

**From:** [Smith, Randy](#)  
**To:** [Martin, Andrew](#); [Vankeerbergen, Bernadette](#)  
**Cc:** [Sutherland, Sue](#); [Smith, Randy](#); [Griffiths, Rob](#); [Reed, Katie](#); [Duffy, Lisa](#); [Hunt, Ryan](#); [Heller, Sarah-Grace](#); [Renga, Dana](#); [Horn, David](#); [Talbot, Ann](#)  
**Subject:** Proposal to revise the French and Italian BA  
**Date:** Monday, April 27, 2026 5:14:09 PM  
**Attachments:** [image001.png](#)

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Andrew and Bernadette:

The proposal from the Department of French and Italian to merge the French, French and Francophone Studies, Italian, and Italian Studies majors into a single French and Italian major leading to the Bachelor of Arts degree was approved by the Council on Academic Affairs at its meeting on April 27, 2026. Thank you for attending the meeting to respond to questions/comments.

The proposal will now be sent to the Board of Trustees for action at a committee meeting on **May 21, 2026**. If approved by the full Board on June 4, 2026, my office will work with you on the approval process with the Ohio Department of Higher Education.

Once fully approved, the Office of the University Registrar will work with you on any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Sue Sutherland (.43), or me.

I wish you success with this important program development.

Randy



**W. Randy Smith, Ph.D.**

Vice Provost for Academic Programs

Office of Academic Affairs

University Square South, 15 E. 15<sup>th</sup> Avenue, Columbus, OH 43201

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**Assisted by:**

**Katie Reed**

Executive Assistant

(614) 292-5672

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Smith, Randy](#); [Reed, Katie](#)  
**Cc:** [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#); [Staley, David](#)  
**Subject:** French and Italian BA  
**Date:** Friday, March 27, 2026 5:40:46 PM  
**Attachments:** [French and Italian BA.pdf](#)  
[image001.png](#)  
[Revision Bachelor of Arts French and Italian Letter of Motion.pdf](#)

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Dear Randy and Katie,

Please find attached our fourth (and last) combined major submission to conform with Ohio SB1.

This proposal aims to merge the existing majors in (1) French, (2) French and Francophone Studies, (3) Italian, and (4) Italian Studies into a single French and Italian BA. The ASC Curriculum Committee (ASCC) approved the revision today, Friday, March 27, 2026.

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal and (2) the Arts and Humanities Subcommittee 1 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

Best regards,  
Bernadette



THE OHIO STATE UNIVERSITY

**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum

College of Arts and Sciences

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Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>



March 26, 2026

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On March 24<sup>th</sup>, the Arts and Humanities Subcommittee 1 reviewed a request from the Department of French and Italian to merge four existing majors—French, French and Francophone Studies, Italian, and Italian Studies—into a single major with four tracks. The revision will bring these four trajectories of study into better alignment with each other, reinforce collaboration between the French and Italian areas of the department, and facilitate more effective annual assessment. The department believes it critical to preserve and strengthen their curriculum at this time given the number of French and Italian programs that have recently been reduced or terminated at institutions in Ohio such as Miami of Ohio, Bowling Green, Wright State, and Youngstown State. Moreover, no public institution within thirty miles of Ohio State offers a French or Italian major or minor. Department staff are prepared to accommodate the revision, and students enrolled in current major programs will be able to complete them without disruption. A&H Subcommittee 1 voted unanimously to approve the request without contingency. The proposal is now advanced to the ASCC with a motion to approve.

Warm regards,

Tom Dugdale  
Associate Professor  
Department of Theatre, Film, and Media Arts  
Chair, ASC A&H Subcommittee 1

College of Arts and Sciences

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THE OHIO STATE UNIVERSITY

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23 March 2026

To Whom it May Concern,

The Department of French and Italian is submitting a proposal to merge four existing majors into a single major with four tracks. The majors that will be merged into one French and Italian major are French, French and Francophone Studies, Italian, and Italian Studies (FRIT will preserve its interdisciplinary Romance Studies major, in which students choose three Romance Languages offered by FRIT and several other ASC departments). This revision will serve several purposes: it will bring these four tracks into better alignment; it will further strengthen the curricular cooperation that already exists between the department's two sections, French and Italian; and it will allow us to conduct a single assessment process each year with a greater number of students, which will make the results more robust and therefore more useful to us. The proposal and an outline of the revised major are attached.

This merger will not require any additional staff or resources. Students already enrolled in our current majors will be able to complete them with no difficulty.

Sincerely,

Jennifer Willging  
Associate Professor of French  
Director of Undergraduate Studies in French



**NEW PROGRAM APPLICATION  
MERGE EXISTING PROGRAMS**

Use this form to notify the Chancellor of a request to merge existing programs. All requests should be submitted via the New Program Application in EDvera. Documents may be submitted as Microsoft Office documents (e.g., Word or Excel) or as PDF documents. Please submit your request **at least 120 days before the new program is to be implemented.**

**Name of Institution:**

The Ohio State University

**Primary Institutional Contact for This Request:**

Name	
Title	
Phone number	
E-mail	

**Date that the request received final approval from the appropriate institutional committee, governing board e.g. Board of Trustees, Board of Directors, etc. (attach evidence as an appendix):**

**Educator Preparation Programs:**

*Indicate whether the program that is being renamed leads to educator preparation licenses or endorsements.*

Licensure Yes/No

Endorsement Yes/No

## SECTION 1: RATIONALE

### 1.1 Rationale for the program.

The Department of French and Italian is merging four of its five majors, listed below, into one French and Italian major with four tracks. While our French major regularly graduates more students per year than the minimum required by SB1, the other three may or may not do so in a given year. We are intent on maintaining these other programs, however, because very few institutions of higher learning on Ohio, in particular among state schools, offer them. John Carroll University, a private school, is the only other university in Ohio that offers an Italian major, for example, and no others offer interdisciplinary majors similar to our French and Francophone Studies and Italian Studies majors. The vast majority of Ohio State students currently completing one of our five majors is double majoring in another field (and some are triple majoring), which means that they are doubling (or tripling) their value on the job market by choosing to study one of the programs we offer. Our minor programs, while certainly useful, do not offer the depth and breadth of coursework that our major programs do and do not generally equip students with advanced proficiency in their language/s of choice. Students majoring in our programs tend to be very high achieving students who deserve the option to complement what they often consider to be their primary major with the advanced linguistic, cultural, and critical thinking skills our programs offer.

### 1.2 Provide a list of existing programs that were/will be inactivated and merged into this program (format: CIP code, program name). Please note that institutions will be required to submit a program change application in EDvera to inactivate each existing program to be merged into the proposed program.

The following major programs will be combined under one French and Italian major:

16.0901 French  
05.0124 French and Francophone Studies  
16.0902 Italian  
05.0126 Italian Studies

## SECTION 2: ACCREDITATION

### 2.1 Results of the last accreditation review

- Briefly describe the results of the institution's last accreditation review and submit the results (e.g., agency report, accreditation letters, requests for follow-up, etc.) as an **appendix item**.

### 2.2 Notification of appropriate agencies

- Provide a statement indicating that the appropriate agencies, including HLC and if applicable, specialized accreditors, state agencies, etc. have been notified of the institution's request for approval/authorization of the proposed program.

### 2.3 Specialized/programmatic accreditation

- *Is there a specialized or programmatic accreditation available for the proposed program? If so, provide details.*
- *If so, is the institution approved for the specialized accreditation for the existing program(s)?*
  - *If so, indicate the date that accreditation was achieved, current status, and information on the next required review.*
  - *If not, provide a timeline for achieving such accreditation.*
- *What impact, if any, does the merging of the programs have on the specialized/programmatic accreditation?*

## SECTION 3: STUDENT SUPPORT

### 3.1 Admissions policies and procedures

- *A response is only required if there are substantive differences in the admissions requirements for the proposed program and institution.*

### 3.2 Student administrative services

- *A response is only required if additional student administrative services are needed or will be developed to support the proposed program.*

### 3.3 Student academic services

- *A response is only required if additional student academic services are needed or will be developed to support the proposed program.*

## SECTION 4: CURRICULUM

### 4.1 Introduction

- *Provide a brief description of the proposed program as it would appear in the institution's catalog.*

Major in French and Italian. Students who embark on this major choose from among four tracks. In the French track and the Italian track, students take all but one of their required courses in the target language to ensure the highest linguistic proficiency, while also exploring French, Francophone, or Italian literatures and cultures. In the French and Francophone Studies track and the Italian Studies track, students may choose and count toward the major several courses offered by other departments, such as History, Political Science, and International Studies, to gain an interdisciplinary grasp of regions where these languages are spoken.

### 4.2 Program goals and objectives

- *Describe the goals and objectives of the proposed program. In your response, indicate how these are operationalized in the curriculum.*

For the precise Expected Learning Outcomes for the FRIT major, see the FRIT Major Outcomes and Assessment Plan document in the appendices. These outcomes include attaining skills in research, critical analysis, intercultural competence, and second language proficiency. Students in the FRIT major attain these skills by taking a variety of courses that focus on one or more of the following areas:

language, literature, film, culture, history, and second language acquisition. Students’ linguistic proficiency progresses as they move from lower- to higher-level courses, as well as through the study abroad and internship opportunities we offer. Students practice their critical analysis skills as they regularly examine authentic cultural artifacts, such as novels, essays, films, songs, and historical documents. They take on research projects in their 4000- and 5000-level courses, whether the product of their research takes the form of a paper, a live presentation, a video, or through some other medium. Finally, they build their intercultural competence—their ability to communicate, work, and build relationships effectively and appropriately with people from different cultural backgrounds—through exposure to the languages, histories, customs, beliefs, and behaviors of people throughout the Francophone and Italophone worlds, and through the World Language and Skills Competency Workshop required to graduate.

#### 4.3 Course offerings/descriptions

- Complete the table(s) below to indicate the courses that comprise the program. Please list courses in groups by type (e.g., major, general education, concentration, elective), indicate if the courses are new or existing, and, if applicable, highlight the course(s) that make up the culminating experience of the program. Insert the total number of hours for each type. The total credit hours of courses in the major must be at least 30 semester hours of specialized study leading to both breadth and depth in a particular discipline. Submit course syllabi as appendix items for **new** courses only.

See the Curriculum Maps, included in the appendices, for complete lists of French and Italian courses available for each track and their type and level. All courses listed already exist. The French, French and Francophone Studies, Italian, and Italian Studies tracks require 30 credit hours each. There is no specific capstone course for any of the tracks.

#### General Education Requirements (for public institutions only)

The following categories are required to meet general education requirements. The additional 12 semester credit hours needed to complete OT36 are distributed among the same five categories. The total credit hours among the five categories must be a minimum of 36 hours of [Ohio Transfer 36 Approved Courses](#).

Additional resources: [Ohio Transfer 36 | Transfer Credit Ohio](#) and [ODHE Guidelines](#).

Ohio Transfer 36 Requirements	Course Name/Credit Hour*	Total Number of Credit Hours
English Composition and Oral Communication – minimum of three semester credit hours		
Mathematics, Statistics and Logic – minimum of three semester credit hours		
Arts and Humanities - minimum of six semester credit hours from two different disciplines		
Social and Behavioral Sciences – minimum of six semester credit hours from two different disciplines		
Natural Sciences – minimum of six semester credit hours with one lab course		
<b>Total Number of Credit Hours (minimum of 36)</b>		

\*If there are various courses within a General Education category (i.e., Oral and Written Communication) for the student to choose from, you are not required to list all the courses and can leave the “Course Name/Credit Hour” column blank and list the number of required credit hours in the column provided in the chart for each category.

#### 4.4 Program sequence

Provide the intended/ideal sequence to complete the program in the table below. An example is provided. Add additional rows/time periods as needed.

This sample program sequence is for the French track, for a student who takes OSU's placement test and places out of one semester of college French (which is very common). See Appendices for specific requirements for each track within the major.

In **bold** are the courses that count toward the major.

<b>Time period</b>	<b>Curriculum component</b>	<b>Time period</b>	<b>Curriculum component</b>
<b>Year 1 Fall Semester</b>	<b>Courses/Activities</b>	<b>Year 1 Spring Semester</b>	<b>Courses/Activities</b>
	Launch Seminar (1hr)		FR1103.01 French 3 World Language Proficiency GE (prerequisite, 4 hrs)
	FR1102.01 French 2 World Language Proficiency GE (prerequisite to the major, 4 hrs)		Literary, Visual and Performing Arts Foundation GE (3 hrs)
	Writing and Information Literacy Foundation GE (3 hrs)		Historical and Cultural Studies Foundation GE (3 hrs)
	Mathematical and Quantitative Reasoning Foundation GE (3 hrs)		Natural Sciences Foundation GE (4 hrs)
	Race, Ethnic and Gender Diversity Foundation GE (3 hrs)		<b>Citizenship for a Diverse and Just World GE Theme course (3 hrs)</b>
	ASC Survey (1 hr)		
<b>Year 2 Fall Semester</b>	<b>Curriculum component</b>	<b>Time period</b>	<b>Curriculum component</b>
	<b>Courses/Activities</b>	<b>Year 2 Spring Semester</b>	<b>Courses/Activities</b>
	FR2101.01 Intro to French and Francophone Studies (prerequisite, 3 hrs)		<b>FR3101 Grammar Review</b>
	Citizenship Theme GE (3 hrs)		Second Theme GE (3 hrs)

	Second Theme GE (3 hrs)		Elective
	Social and Behavioral Sciences GE Foundation (3 hrs)		Elective
	Elective (toward a minor or another major)		Elective
<b>Time period</b>	<b>Curriculum component</b>	<b>Time period</b>	<b>Curriculum component</b>
<b><i>Year 3 Fall Semester</i></b>	<b>Courses/Activities</b>	<b><i>Year 3 Spring Semester</i></b>	<b>Courses/Activities</b>
	FR3202 Literary and Visual Texts of the Francophone World (3 hrs)		FR3102 French Pronunciation and Performance (3 hrs)
	FR3103 French Conversation (3 hrs)		FR3403 Topics in French- Speaking Cultures (3 hrs)
	Elective		FR3502 French for International Studies (3 hrs)
	Elective		Elective
	Elective		Elective
<b>Time period</b>	<b>Curriculum component</b>	<b>Time period</b>	<b>Curriculum component</b>
<b><i>Year 4 Fall Semester</i></b>	<b>Courses/Activities</b>	<b><i>e.g., Year 4 Spring Semester</i></b>	<b>Courses/Activities</b>
	FR4401 Topics in French and Francophone Studies (3 hrs)		FR 4401 Topics in French and Francophone Studies (repeatable, 3 hrs)
	FR4100 Advanced French Grammar for Contemporary Contexts (3 hrs)		FR5201 Gothic to Renaissance: Texts and Contexts (3 hrs)
	Elective		Reflection Seminar (1 hr)
	Elective		Elective
	Elective		Elective
			Elective

Total number of credit hours in the program: 121

**4.5 Off-site program components (please check all that apply):**

- Co-op/Internship/Externship
- Field Placement
- Student Teaching
- Clinical Practicum

Other

*\*Submission of the supplement form for off-campus experiences is required if the proposed program contains an off-site component.*

FRIT offers multiple study abroad and internship programs, but the FRIT major does not require either.

## SECTION 5: ASSESSMENT AND EVALUATION

### 5.1 Program assessment

- *A response is only required if there are substantive differences in the assessment and evaluation processes for the proposed program and existing institutional assessment and evaluation procedures.*

See Appendices for FRIT Outcomes and Assessment Plan.

### 5.2 Measuring student success

- *A response is only required if there are substantive differences in the measurement of student success for the proposed program and existing institutional policies and procedures.*

NA

## SECTION 6: FACULTY

### 6.1 Program faculty

- *Provide the number of existing faculty members available to teach in the proposed program.*

Full-time:

8.5 tenured and tenure-track faculty members

3.75 assistant and associate professors of teaching

8.5 lecturers

20.75 FTEs

- *Provide an estimate of the number of faculty members to be added during the first two years of program operation.*

Full-time: none

Less than full-time: none

### 6.2 Faculty matrix

- *Complete a faculty matrix for the proposed program. A faculty member must be identified for each course that is a **required** component of major courses. If a faculty member has not yet been identified for a course, indicate that as an "open position" and describe the necessary qualifications in the matrix (as shown in the example below). **A copy of each new faculty member's CV must be included as an **appendix item**.***

Name of Instructor	Rank or Title	Full-Time or Part-Time	Degree Titles, Institution, Year  Include the Discipline/Field as Listed on the Diploma	Years of Teaching Experience In the Discipline/Field	Additional Expertise in the Discipline/Field (e.g., licenses, certifications, if applicable)	Title of the Course(s) This Individual Will Teach in the Proposed Program  Include the course prefix and number	Number of Courses this Individual will Teach Per Year at <u>All</u> Campus Locations
<i>Adela Lechintan-Siefer</i>	<i>Assistant Professor of Teaching.</i>	<i>.75%</i>	<i>PhD in French, Ohio State University 2011</i>	<i>15</i>		<i>FR 2101 Introduction to French and Francophone Studies</i>	<i>4</i>
<i>Kelly Campbell</i>	<i>Senior Lecturer</i>	<i>.63%</i>	<i>PhD. In French, Ohio State University 2010</i>	<i>20</i>		<i>FR3101 Intermediate Grammar Review</i>	<i>5</i>
<i>April Weintritt</i>	<i>Assistant Professor of Teaching</i>	<i>100%</i>	<i>PhD in Italian Studies University of North Carolina Chapel Hill 2018</i>	<i>13</i>		<i>IT2102 Contemporary Italian Society</i>	<i>4</i>

**SECTION 7: PROGRAM DEVELOPMENT**

**7.1 Program development**

- Describe how the proposed program aligns with the institution's mission.

In alignment with Ohio State’s mission, French and Italian is a multicultural and international department that prepares students for global citizenship and fosters in them the critical thinking and communication skills essential to professional and personal success. Faculty, staff, and graduate students all aim to manifest the utility and indispensable nature of foreign languages to a vibrant university ecosystem, fostering plurilingualism and multiculturalism in Ohio and beyond. We are engaged in multi- and cross-disciplinary research, curricular innovation, and service and outreach efforts

with the aim of improving the well-being of our faculty, staff, students, and community. We are committed to stimulating the development of new ideas and scholarly innovation, and we write, think, and teach about important global issues such as migration, coloniality, ethnocentrism, health and wellness, education, and the environment.

- *Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.*

NA

## **7.2 Workforce Need**

- *Indicate whether the institution performed a needs assessment/market analysis to determine a need for the proposed program. If so, briefly describe the results of those findings. If completed, submit the full analysis as an **appendix item**.*

In this increasingly global world of commerce, business, medicine, education, and research, graduates who bring fluency and cultural sensitivity into the workplace have many advantages. This may involve direct use of Italian or French. To give some examples, eighteen Italian companies are operating in Ohio, including Sofidel in paper manufacturing, Westrafo in the energy sphere, Modula in automated storage solutions, Luxottica in eyewear, Perfetti Van Melle in candy, and Tecnocap in metals manufacturing. Italian investment in Ohio is growing, creating thousands of jobs. There are at least twenty-four French companies investing in Ohio, including AccorHotels, Cérélia and Danone in food and agribusiness and Schneider Electric and Legrand in electrical equipment, among many others.

Many major companies express a desire for employees with good communication and critical skills. Language and culture study gives our students many transferable skills. Rising to the challenge of expressing oneself in more than one language makes for better writers, braver public speakers, and closer observers of complex situations. Those who have accomplished advanced studies of language and culture are more able to be empathetic when dealing with people with different experiences and viewpoints, to cope flexibly with ambiguity, and to engage sensitively and appropriately with people from and in other countries.

K-12 school programs in Ohio and beyond are in serious need of foreign language teachers; according to the [Ohio Association of World Languages](#), there were 400 vacancies in foreign languages in Ohio schools in 2025. Numerous programs have been closed when administrators were unable to hire new teachers. Ohio State's French and Italian program is by far the largest in the state, and many other Ohio universities have terminated their undergraduate and graduate programs in French and/or Italian recently. Miami of Ohio has lost its French MA and BA and Italian BA programs, leaving only minors in French and Italian. Wright State similarly discontinued its French BA and MA, retaining only the minor. Bowling Green still offers a French major but only an Italian minor, and it closed its MA in French several years ago. Youngstown State only offers a handful of online course options now, with no degree programs. Ohio State therefore remains one of only a few public institutions in Ohio that can train French and Italian teachers and professors.

## **7.3 Advisory Committee/Consultant/Other**

- Describe the involvement of advisory groups, committees, business and industry or other experts that assisted in the development of the proposed program.

NA

#### 7.4 For Ohio public institutions only

- Indicate whether any public institution(s) within a **thirty-mile radius** of your institution offers the proposed program. If so, list the institutions that offer the proposed program and provide a rationale for offering an additional program at this site.

No public institution within thirty miles of Ohio State offers a French or Italian major or minor.

- Pursuant to ORC Section 3333.04(N), "...the chancellor shall take into account the extent to which the degree or degree program aligns with the state's workforce development priorities." Provide evidence of the workforce need as **appendix item**, including economic and workforce needs data, that was used to determine the need for the proposed degree program. Options and resources to meet this requirement include, but are not limited to, the following:

- Institutions can find important data on Ohio in-demand jobs at: <https://topjobs.ohio.gov/top-jobs-list>.
- Another site that can provide support for Ohio job needs is: <https://ohiolmi.com/Home/Projections/ProjectionsHome>.
- The US Department of Labor has data at: <https://www.bls.gov/emp/>. This data might supplement the above links.

## APPENDICES

Please list the appendix items submitted as part of the request in the table provided below. Please list the items in the order that they are referred to in the text. **Please note that the institution is required, at a minimum, to submit the following items as part of the review (please include a title to clearly identify each appendix item in your submission):**

1. Evidence of Internal Approval
2. Results of Recent Accreditation Reviews

NA

#### 3. Workforce Need

See information above

4. Fiscal Impact Statement

None

5. Course Syllabi (new course(s)/capstone), if applicable

NA

6. Faculty CVs (new), if applicable

NA

7. Needs Assessment/Market Analysis, if applicable

NA

Other items as directed in the supplemental forms (if submitted)

Appendix Name	Description
FRIT major requirements	Lists specific requirements for each of the 4 tracks.
FRIT Curriculum Map	Lists all the FRIT courses that count toward each track. Indicates each course's level and type.
FRIT major tracks advising sheets	Forms that help students and their advisors plan ahead to fulfill all requirements and keep track of courses taken.
FRIT Outcomes and Assessment Plan	Lists the major's expected learning outcomes and assessment plan.

**Commitment to Program Delivery**

*By submitting this request, the institution commits to support the program and that, if the institution decides in the future to close the program, the institution will provide the necessary resources/means for matriculated students to complete their degree.*

*(Insert name of the institution) verifies that the information in this request is truthful and accurate.*

Respectfully,

Signature of the institution's Chief Presiding or Chief Academic Officer

*(Insert name and title of the chief presiding or chief academic officer)*

## French and Italian Major

**Track: French (30 credit hours, no more than half of these may come from examination (EM) and/or transfer (K) credit)**

### **Prerequisites\***

- French 1101, 1102, and 1103, or the equivalent, and French 2101.

\*Prerequisites do not count towards the 30 credit hours required for the track.

### **Core Requirements**

- Required: French 3101 (3 hours)
- 5 additional courses taught in French at the 3000 level or above (although one of these may be exchanged for a FRIT course taught in English at the 2000-level or above)
- 4 additional courses taught in French at the 4000 level or above, at least one of which must be at the 5000 level.
- Participation in the World Language Skills and Competencies Workshop (offered once every semester). Information about the time and place of the workshop each semester will be circulated in advance.

### **Notes**

- Study abroad credit hours will be converted to FRIT course credit and counted toward the track.
- Up to 3 credit hours of 4998 (or 4998H), Research, or up to 9 credits of 4999 (or 4999H), Thesis, may be counted toward the track.
- A minimum grade of C- is required in any course for it to count toward the track.

**Track: French and Francophone Studies (30 credit hours, no more than half of these may come from examination (EM) and/or transfer (K) credit)**

### **Prerequisites\***

- French 1101, 1102, and 1103, or the equivalent, and French 2101.

\*Prerequisites do not count towards the 30 credit hours required for the track.

### **Core Requirements**

- Required: French 3101 (3 hours)
- 3 additional courses taught in French at the 3000 level or above
- 2 additional courses taught in French at the 4000 level or above
- 1 FRIT course taught in English (or another course taught in French at the 3000-level or above could replace this)

- Participation in the World Language Skills and Competencies Workshop (offered once every semester). Information about the time and place of the workshop each semester will be circulated in advance.

### **Requirements outside the Department of French and Italian**

- 3 extra-departmental courses from the list of courses approved for the major, 1 of which must be at the 4000 or 5000 level.

### **Notes**

- Students may petition to count a course that is not on the approved list of extra-departmental courses if the course has content pertaining to France or the Francophone world. The Director of Undergraduate Studies will review the syllabus.
- Students may replace any course taught in English with a course taught in French at the 3000 level or above.
- Students may replace up to two of the extra-departmental courses with a course taught in FRIT taught in either English or French.
- Study abroad credit hours will be converted to FRIT course credit and counted toward the track.
- Up to 3 credit hours of 4998 (or 4998H), Research, or up to 9 credits of 4999 (or 4999H), Thesis, may be counted toward the track.
- A minimum grade of C- is required in any course for it to count toward the track.

### **Track: Italian (30 credit hours, no more than half of these may come from examination (EM) and/or transfer (K) credit)**

#### **Prerequisites\***

- Italian 1101, 1102, and 1103, or Italian 5101.

\*Prerequisites do not count towards the 30 credit hours required for the track.

#### **Core Requirements**

- Required: Italian 2102 (3 hours)
- Two courses taught in Italian at the 4000 level or above. (6 hours)
- Seven additional courses taught in FRIT in Italian, one of which may be a course taught in English. (21 hours)
- Completion of the World Language Skills and Competencies Workshop (offered once every semester). Information about the time and place of the workshop each semester will be circulated in advance.

### **Notes**

- Up to 9 credits of study abroad may be counted toward the track.

- Up to 3 credits of 2193 or 5193 (individual studies) and up to 6 credits of 2194 or 5194 (group studies) may be counted toward the track, provided they are taught in the Italian language.
- Up to 3 credits of 4998 (or 4998H), Research, or up to 9 credits of 4999 (or 4999H), Thesis, may be counted toward the track.
- A minimum grade of C- is required in any course for it to count toward the track.

**Track: Italian Studies (30 credit hours, no more than half of these may come from examination (EM) and/or transfer (K) credit)**

**Prerequisites\***

- Italian 1101, 1102, and 1103, or 5101.

\*Prerequisites do not count towards the 30 credit hours required for the track.

**Core Requirements**

Courses taught in the Italian language (12 credits)\*:

- Italian 2102 (3 credits)
- Two 3000-level courses taught in Italian (6 credits)
- One 4000-level or above course taught in Italian (3 credits)

\*Credits for content courses (not language courses) taught in Italy that have been pre-approved by an OSU advisor may replace these content courses taught in Italian from FRIT.

Courses taught in English in FRIT (9 credits)\*

- Three courses taught in English with the Italian course listing in FRIT, of which one course will be at the 2000-level, one at the 3000-level or above, and one at the 4000-level or above.

\*Credits for content courses (not language courses) from any OSU-approved study abroad program in Italy that have been pre-approved by the advisor may replace content courses from the FRIT.

Courses taught in English outside of FRIT (9 credits)\*

- Three courses from the [approved list of Italian Studies topic courses taught outside of FRIT](#).

\*Students may petition to substitute a course that is not on this pre-approved list of courses on Italian Studies topics taught outside of FRIT.

**Notes**

- Up to 9 credits of study abroad may be counted toward the track.
- Up to 3 credits of 2193 or 5193 (individual studies) and up to 6 credits of 2194 or 5194 (group studies) may be counted toward the track, provided they are taught in the Italian language.

- Up to 3 credits of 4998 (or 4998H), Research, or up to 9 credits of 4999 (or 4999H), Thesis, may be counted toward the track.
- A minimum grade of C- is required in any course for it to count toward the track.

## FRIT major expected learning outcomes and methods of assessment (January 2026)

### A. Means/Methods of Assessment

#### Direct measures:

- 1) Writing assignment – Student essays. Papers by graduating seniors in a 4000/5000-level course will be collected and evaluated annually.
- 2) Either a departmental comprehensive examination for those in the Italian tracks or a national proficiency examination for those in the French tracks.
- 3) Responses by senior majors to interview questions during an annual Intercultural Competence workshop.

#### Indirect Measures:

- 1) Student survey. Responses to departmental questions on the university graduating student exit survey (every year)
- 2) Syllabus review (every year)
- 3) Focus Group (every three years)

<b>OUTCOMES</b>	<b>ASSESSMENT METHODS</b>
<p><b>Research/Inquiry</b> – Students demonstrate the ability to use sophisticated tools for research and knowledge acquisition, as well as the ability to evaluate the validity of resources in print, media and information produced by artificial intelligence.</p>	<p><b>Direct – Research paper in from a 4000/5000-level course.</b> Graduating seniors will submit a research paper from their final course at the 4000 or 5000 level. The paper will be evaluated using the rubric below (<b>see appendix B</b>). (Every year)</p> <p><b>Indirect – Exit Survey.</b> Graduating seniors will be invited to complete an online university exit survey which includes questions meant to elicit their perceptions of their ability to use and evaluate research tools. (Every year) <b>See appendix A for questions included on the survey.</b></p> <p><b>Indirect – Syllabus review.</b> Syllabi will be collected from courses at the 3000-level and above and will be evaluated to determine that research/inquiry outcomes are addressed. (Every year)</p> <p><b>Indirect – Focus Group.</b> Every three years, majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the</p>

	<p>department supported students’ growth in the outcome areas included in the assessment plan.</p>
<p><b>Critical Analysis</b> – Students demonstrate the ability to critically read and analyze texts, to interpret cultural products and events within relevant contexts, and to express ideas and perspectives clearly and persuasively without cultural bias or stereotypes.</p>	<p><b>Direct - Research paper in from a 4000/5000-level course.</b> Graduating seniors will submit a research paper from their final course at the 4000 or 5000 level. The paper will be evaluated using the rubric attached below (<b>see appendix B</b>). (Every year).</p> <p><b>Indirect – Exit Survey.</b> Graduating seniors will be invited to complete an online university exit survey that includes questions meant to elicit their perceptions of their ability to analyze and interpret text, cultural products, and events. (Every year)</p> <p><b>Indirect – Syllabus review.</b> Syllabuses will be collected from courses at the 3000-level and above and will be evaluated to determine that critical analysis outcomes are addressed. (Every year)</p> <p><b>Indirect – Focus Group.</b> Every three years, majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>
<p><b>Intercultural Competence</b> – Students have the attitudes (respect, openness, curiosity), knowledge (of self, culture, sociolinguistic issues) skills (listen, observe, interpret, analyze, evaluate, and relate), and qualities (adaptability, flexibility, empathy and cultural decentering) in order to behave and communicate effectively and appropriately to achieve their goals to some degree in any context.</p>	<p><b>Direct – Intercultural Competence Workshop.</b> In the Spring semester of their final year, graduating seniors will participate in an Intercultural competence workshop. Their ability to recognize cultural differences and similarities, and to approach unfamiliar people and situations, will be measured by the results of a pre-workshop questionnaire, and a post-workshop essays. (Every year)</p> <p><b>Indirect – Exit Survey.</b> Graduating seniors will be invited to complete an online university exit survey that includes questions meant to elicit their perceptions of their ability to recognize cultural differences and similarities, and to approach unfamiliar people and situations. (Every year)</p> <p><b>Indirect – Syllabus review.</b> Syllabi will be collected from courses at the 3000-level and above and will be evaluated to determine that cultural competence outcomes are addressed. (Every year)</p>

	<p><b>Indirect – Focus Group.</b> Every three years, majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>
<p><b>Knowledge –</b> Students demonstrate knowledge of significant features of high and popular culture, historical and literary movements, film, music, and fine arts from the culture/s of their language of study.</p>	<p><b>Direct – Online Exit Test on Carmen.</b> Graduating seniors will be required to complete an online test that includes questions and activities designed to evaluate their knowledge of Italian culture, history, literature, film, music, and fine arts. A copy of the test is attached.</p> <p><b>OR</b></p> <p><b>Student Essays from a selection of courses in English outside the program.</b> Essays should include critical analysis/interpretation of cultural/social issues, movements and/or significant contributions. Essays are rated using the rubric attached below.</p> <p><b>Indirect – Exit Survey.</b> Graduating seniors will be invited to complete an online university exit survey that includes questions meant to elicit, including questions meant to elicit their perceptions of their knowledge of French and/or Italian culture.</p> <p><b>Indirect – Syllabus review.</b> Syllabuses will be collected from courses at the 3000-level and above and will be evaluated to determine that outcomes in the category of knowledge are addressed. (Every year)</p> <p><b>Indirect – Focus Group.</b> Every three years, majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>
<p><b>Linguistic Proficiency –</b> Students demonstrate an acceptable level of proficiency in reading, writing, listening, and speaking in their language of Study. We strive for the level of Advanced Low on the ACTFL proficiency scale in the four</p>	<p><b>Direct – Online Proficiency Test.</b> Graduating seniors in one of the Italian tracks will be required to complete an online test that includes questions and activities designed to measure their proficiency in reading, writing, listening, and speaking Italian. A copy of the test is attached.</p>

<p>skills, but we recognize that a more realistic outcome is Intermediate High.</p>	<p>Graduating senior in one of the French tracks will take the <a href="#">Avant STAMP™ (STAndards-based Measurement of Proficiency)</a> in French online.</p> <p><b>Indirect – Exit Survey.</b> Graduating seniors will be invited to complete an online University exit survey, which includes questions meant to elicit their perceptions of their proficiency in reading, writing, listening, and speaking Italian.</p> <p><b>Indirect – Syllabus review.</b> Syllabi will be collected from courses at the 3000-level and above and will be evaluated to determine that outcomes in the area of linguistic proficiency are addressed. (Every year)</p> <p><b>Indirect – Focus Group.</b> Every three years, Italian majors will be invited to attend a focus group to give feedback on their experience in the department and to comment on how the department supported students’ growth in the outcome areas included in the assessment plan.</p>
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## Appendices

### A. FRIT specific questions on the university exit survey for graduating seniors

Response options:

1=very satisfied

2=mostly satisfied

3=somewhat satisfied

4=not very satisfied

5=not at all satisfied

How satisfied were you with the following as relates to your FRIT major:

- the quality of advising
- the types and varieties of courses
- the quality of instruction
- your level of proficiency in aural comprehension in your primary language of study
- your level of proficiency in oral communication
- your level of proficiency in reading comprehension
- your level of proficiency in writing

- your general knowledge of the various historical and modern cultures where your language/s of study is (or was) spoken.
- your ability to recognize and acknowledge cultural differences without preconceived ideas or judgmental attitudes.
- your ability to interact with others in situations where expectations of behavior are different from those of your own culture.
- your ability to examine a text, image, oral discourse, cultural product or event in your language/s of study and identify the key themes, problems, and questions raised.
- your ability to read and analyze texts in your language/s of study critically, drawing on various sources to support your arguments and citing them to prove your points.

B. Rubrics for grading research paper

Research/Inquiry Rubric

4	3	2	1
Student uses an excellent range of research tools and resources appropriate to the topic of the paper. Student shows excellent ability to evaluate the validity of the resources used and the sources cited.	Student uses a good range of research tools and resources appropriate to the topic of the paper. Student shows ability to evaluate the validity of the resources used and the sources cited.	Student uses a somewhat limited range of research tools and resources appropriate to the topic of the paper. Student shows some ability to evaluate the validity of the resources used and the sources cited, but may cite some questionable sources or use some questionable resources.	Student uses a very limited range of research tools and resources, some of which may be inappropriate to the topic of the paper. Student is not able to distinguish between highly valid, less valid, and invalid research tools and resources.

An average score of 3.2/4 or above on all essays evaluated will be considered confirmation that this goal has been met.

Critical analysis Rubric

4	3	2	1
Student shows excellent ability to analyze texts or cultural products, offers ample textual evidence to support the analysis, develops the analysis logically and persuasively without cultural bias or stereotypes	Student shows good ability to analyze texts or cultural products. Textual evidence offered supports the analysis, but is less ample. The student's argument is developed logically but may not be fully persuasive. Cultural biases and stereotypes are not present.	Student shows somewhat limited ability to analyze texts or cultural products. Some textual evidence is offered in the analysis, but may not entirely support the student's argument. The student's argument is coherent, but not always logical and/or persuasive. Some cultural biases and stereotypes may be present, but the student's analysis does not rely heavily on them.	Student shows very limited ability to analyze texts or cultural products. Little or no textual evidence is offered in the analysis, and evidence offered may not support the student's argument. The student's argument is incoherent or not logically consistent. Student does not express his ideas clearly or persuasively, and may rely heavily on cultural biases and stereotypes.

An average score of 3.2/4 or above on all papers evaluated will be considered confirmation that this goal has been met.

**Knowledge - Rubric for essays from courses taught in English**

4	3	2	1
Student's interpretation and analysis of thought, culture, and expression shows connections across contexts and demonstrates superior understanding.	Student is able to effectively analyze and interpret thought, culture, and expression.	Student demonstrates ability to recognize and classify thought, culture, and expression.	Student is able to recognize thought, culture, and expression, but is unable to classify, interpret or analyze these elements.

An average score of 3.2/4 or above on all papers evaluated will be considered confirmation that this goal has been met.



College of Arts & Sciences

**Department of French & Italian: French and Italian Major  
Italian track**

Name (last, first, middle): \_\_\_\_\_ e-mail: \_\_\_\_\_ Track: Italian  
 Degree Sought: BA Expected Date of Graduation: \_\_\_\_\_  
 Student ID: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Honors? Yes  No

If completing two majors, list both below and file a separate form for each:

1. FRIT Italian track  
 2. \_\_\_\_\_

Please note: No more than 15 transfer credit hours are allowed.

**Prerequisites (12 credits):**

Italian 1101 \_\_\_\_\_ Italian 1102 \_\_\_\_\_ Italian 1103 \_\_\_\_\_ /Italian 5101 n/a

Semester taken Hours Grade

**Part A: Required Courses (9 credits):**

**Italian 2102 (Contemporary Italian Society) OR 3000-level class** \_\_\_\_\_  
**4000-level and above in Italian** \_\_\_\_\_  
**4000-level and above in Italian** \_\_\_\_\_

**Part B: Electives. Only one course in English (E) permitted. (21 credits):**

**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_  
**Choose a Course** \_\_\_\_\_

Check whether this is: Original x Revision  Total of A and B: \_\_\_\_\_

World Language Skills and Competencies Workshop \_\_\_\_\_

Name of College Adviser: Andy Spencer (spencer.4) Phone: 614 292 0688

Signature of College Adviser: \_\_\_\_\_ Date: \_\_\_\_\_

**Department of French & Italian: French and Italian Major  
Italian Studies track**

Name (last, first, middle): \_\_\_\_\_ e-mail: \_\_\_\_\_ Track: **Italian Studies**  
 Degree Sought: BA Expected Date of Graduation: \_\_\_\_\_  
 Student ID: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Honors? Yes  No

If completing two majors, list both below and file a separate form for each:

1. FRIT Italian Studies track 2. \_\_\_\_\_

Please note: No more than 15 transfer credit hours are allowed.

**Prerequisites (12 credits):**

Italian 1101 \_\_\_\_\_ Italian 1102 \_\_\_\_\_ Italian 1103 \_\_\_\_\_ /Italian 5101 \_\_\_\_\_

	Semester taken	Hours	Grade
<b>Part A: Required Courses in Italian (12 credits):</b>			
<b>Italian 2102 (Contemporary Italian Society)</b>	_____	_____	_____
<b>3000-level Course in Italian</b>	_____	_____	_____
<b>3000-level Course in Italian</b>	_____	_____	_____
<b>4000-level and above in Italian</b>	_____	_____	_____
<b>Part B: Three Italian Courses Taught in English (9 credits):</b>			
<b>2000-level Course in English</b>	_____	_____	_____
<b>3000-level or above in English</b>	_____	_____	_____
<b>4000-level or above in English</b>	_____	_____	_____
<b>Part C: Three Courses outside of the Department of French and Italian taught in English (9 credits):</b>			
<b>Choose a Course</b>	_____	_____	_____
<b>Choose a Course</b>	_____	_____	_____
<b>Choose a Course</b>	_____	_____	_____
World Languages Skills and Competencies Workshop	Total of A and B:	_____	_____

Name of College Adviser: Andy Spencer (spencer.4) Phone: 614 292 0688  
 Signature of College Adviser: \_\_\_\_\_ Date: \_\_\_\_\_



College of Arts and Sciences

Department of French & Italian: French and Italian Major  
 French Track

Name (last, first, middle): \_\_\_\_\_ e-mail: \_\_\_\_\_

Degree Sought: BA Expected Date of Graduation: \_\_\_\_\_

Student ID: \_\_\_\_\_ Phone: \_\_\_\_\_

Honors? Yes  No

If completing two majors, list both below and file a separate form for each:

- 1. FRIT French track
- 2. \_\_\_\_\_

Please note: No more than 15 transfer/EM credit hours are allowed. Only one class in English (E) permitted.

**Prerequisites (15 credits):**

French 1101 \_\_\_\_\_ French 1102 \_\_\_\_\_ French 1103 \_\_\_\_\_ French 2101 \_\_\_\_\_

Semester taken      Hours      Grade

**Part A: Required Courses (3 credits):**

French 3101 (French Grammar Review 1) \_\_\_\_\_

**Part B: Choose five of the following 2000-level and above. Only one class may be in English (15 credits):**

- Choose a Class \_\_\_\_\_
- Choose a Class \_\_\_\_\_
- Choose a Class \_\_\_\_\_
- Choose a Class \_\_\_\_\_
- Choose a Class \_\_\_\_\_
- Choose a Class \_\_\_\_\_

**Part C: Advanced Courses. Choose four of the following – at least one course at the 5000-level (9 credits):**

- 5000-level \_\_\_\_\_
- 4000-level, 5000-level \_\_\_\_\_
- 4000-level, 5000-level \_\_\_\_\_
- 4000-level, 5000-level \_\_\_\_\_

World Languages Skills and Competencies Workshop

Total of A, B, and C: \_\_\_\_\_

Name of College Adviser: Andy Spencer (spencer.4) Phone: 614 292 0688

Signature of College Adviser: \_\_\_\_\_ Date: \_\_\_\_\_

**Department of French & Italian: French and Italian Major  
French and Francophone Studies Track**

Name (last, first, middle): \_\_\_\_\_ e-mail: \_\_\_\_\_ Track: \_\_\_\_\_  
 Degree Sought: BA Expected Date of Graduation: \_\_\_\_\_  
 Student ID: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Honors? Yes  No

If completing two majors, list both below and file a separate form for each:

1. FRIT - French & Francophone Studies track  
 2. \_\_\_\_\_

Please note: No more than 15 transfer/EM credit hours are allowed.

**Prerequisites (15 credits):**

French 1101 \_\_\_\_\_ French 1102 \_\_\_\_\_ French 1103 \_\_\_\_\_ French 2101 \_\_\_\_\_

	Semester taken	Hours	Grade
<b>Part A: Required Course (3 credits)</b>			
<b>French 3101 (French Grammar Review 1)</b>	_____	_____	_____
<b>Part B: Choose three French courses at 3000-level and/or above (9 cr.)</b>			
Choose a Class	_____	_____	_____
Choose a Class	_____	_____	_____
Choose a Class	_____	_____	_____
<b>Part C: Choose two French courses at the 4000-level and/or above (6 cr.)</b>			
4000-level, 5000-level	_____	_____	_____
4000-level, 5000-level	_____	_____	_____
<b>Part D: Choose one FRIT class taught in English at the 2000-level and above (3 cr.)</b>			
Choose a Class	_____	_____	_____
<b>Part E: Choose three courses in English from list of courses approved for the FFS track, one at the 4000-level (9 cr.)</b>			
Choose a Class	_____	_____	_____
Choose a Class	_____	_____	_____
Choose a Class	_____	_____	_____
World Languages Skills and Competencies Workshop			
	Total of A, B, and C:	_____	

Name of College Adviser: Andy Spencer (spencer.4) Phone: 292 0688  
 Signature of College Adviser: \_\_\_\_\_ Date: \_\_\_\_\_



## FRIT curriculum maps (updated January 2026)

The French, French and Francophone Studies, Italian, and Italian Studies tracks each require 30 hours beyond the prerequisite courses.

**Italian and Italian Studies track courses: B = beginning, I = Intermediate, A = Advanced**  
**Courses are IT unless otherwise designated**

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Prerequisite courses</b>					
1101 (GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
Or 5101 (GE)	B/I	B/I	B/I		B/I
<b>Required courses (3 hours)</b>					
2102	I	I	I	B/I	B/I
<b>Elective courses taught in English (3 to 12 hours depending on track)</b>					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
2056 (GE)	B			B	
2057 (GE)	B			B	
3051 (GE)	I			I	I
3001 (GE)	I/A			I	I
3798.01 (GE)	A			I	I
3798.02	A			I	I
FRIT 3061 (GE)	I			I	I
FRIT 3052 (GE)	I			I	I
FRIT 3053 (GE)	I			I	I
4401	A			A	A
4977	A			A	A
FRIT 5051	A			A	A
FRIT 5061	A			A	A
<b>Elective courses taught in Italian (15 to 24 hours depending on track)</b>					

2193	B	B	B	B	B
2194	B	B	B	B	B
3102	I		I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A
3332		I	I		
4191	A	A	A	A	A
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
4330		A	A	A	A
4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
5193	A	A	A	A	A
5194	A	A	A	A	A
5330	A	A	A	A	A
5331	A			A	

**French and French and Francophone Studies tracks** B = beginning, I = Intermediate, A = Advanced  
Courses are FR unless otherwise designated

	<b>Cultural Awareness</b>	<b>Comprehension</b>	<b>Speaking</b>	<b>Critical Analysis</b>	<b>Writing and Critical Expr.</b>
<b>Prerequisite Courses</b>					
1101(GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
1155 (GE)	B/I	B/I	B/I		B/I
2101	I	I	B/I	B/I	B/I
<b>Required course (3 hours)</b>					
3101	I	I	I		I
<b>Elective courses taught in English (0-12 hours)</b>					

<b>depending on track)</b>					
2801 (GE)	I			I	I
2802 (GE)	I			I	I
2803.01 (GE)	I			I	I
2803.02 (GE)	I			I	I
2804 (GE)	I			I	I
FRIT 3052 (GE)	I			I	I
FRIT 3053 (GE)	I			I	I
FRIT 3054 (GE)	I			I	I
FRIT 3061 (GE)	I			I	I
FRIT 3301	I			I	I
3801 (GE)	I			I	I
3802 (GE)	I			I	I
3803 (GE)	I			I	I
3804 (GE)	I			I	I
4690	A	(A if in a French-speaking context)	(A if in a French-speaking context)		A
FRIT 5051	A			A	
FRIT 5061	A			A	A
5601	A	A (reading comprehension necessary but most of course conducted in English)		A	A
<b>Elective courses taught in French (18-27 hours depending on track)</b>					
3102	I	I	I		
3103	I	I	I		
3201	I	I	I		I
3202	I	I	I	I	I
3401	I	I	I	I	I
3402	I	I	I	I	I
3403	I	I	I	I	I
3501	I	I	I	I	I
3502	I	I	I	I	I
3503	I	I	I	I	I
3504	I	I	I	I	I
4100	A	A	A	A	A

4401	A	A	A	A	A
5103	A	A	A	A	A
5104	A	A	A	A	
5105	A	A	A	A	
5201	A	A	A	A	A
5202	A	A	A	A	A
5203	A	A	A	A	A
5204	A	A	A	A	A
5205	A	A	A	A	A
5401	A	A	A	A	A
5403	A	A	A	A	A
5601	A	A	A	A	A
5701	A	A	A	A	A