

TO: Randy Smith, Vice Provost for Academic Programs

FROM: Graduate School Curriculum Services

DATE: 12/22/2025

RE: Proposal to Revise the PhD in Classics (Greek and Latin in The College of Arts and Sciences.

The Department of Classics in the College of Arts and Sciences is proposing a Revision to the PhD in Classics (Greek and Latin).

The proposal was received by the Graduate School on 11/04/2025. The combined GS/CAA subcommittee first reviewed the proposal on 12/10/2025 and requested revisions. Revisions were received on 12/22/2025 it is supported for review by the Council on Academic Affairs.

Kowalsky, Lisa

From: Vankeerbergen, Bernadette
Sent: Tuesday, November 4, 2025 1:48 PM
To: Miriti, Maria; Kowalsky, Lisa
Cc: Martin, Andrew; Nagar, Ila; Steele, Rachel
Subject: Revision Greek and Latin PhD and MA
Attachments: Revision PhD and Master of Arts Classics 9-15-25.pdf; Revision MA PhD Classics Letter of Motion.pdf

Dear Maria and Lisa,

Please find attached a proposal to revise the Greek and Latin PhD and MA. The proposal was approved on Friday, October 24, 2025 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal to be reviewed by the Graduate School. The attached documents are (1) the actual proposal & (2) the Arts and Humanities Subcommittee 2 cover letter to ASCC.

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

My best,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

114F University Hall, 230 North Oval Mall.

Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>



ross.2005@osu.edu

22.xii.25

Dear Professor Miriti,

Revisions to Classics (Greek and Latin) PhD Program

The Classics Department expresses its thanks that the Graduate School – Council on Academic Affairs (GS/CAA) supports the revisions to our PhD program and intends to forward the proposal to CAA for approval. I attach the additional documents requested.

- Short syllabi for Classics 6001 and 6002 are included on p.9ff. of the proposal document.
- Curriculum sheets are included as an attachment.

Yours sincerely,

Alan J. Ross, DPhil (Oxon),

Associate Professor, Director of Graduate Studies

Revision to the PhD program in Greek and Latin (Classics)

CONTENTS

I. Current Requirements.	1
II. Overview of and rationale for changes	6
III. Revised Curriculum for PhD in Greek and Latin (Classics)	6
IV. Advising Sheet for revised curriculum	8
V. Short Syllabi for CLAS6001&6002	9
VI. Program Sheet	Attachment

Classics Department wishes to make changes to its PhD program in Greek and Latin (Classics) with effect from AU26.

I. Current Requirements

COURSE REQUIREMENTS

Credit hours: A minimum of 80 graduate credit hours beyond the B.A. degree is required to earn a Ph.D. degree. If an M.A. has already been earned by the student, then a minimum of 50 graduate credit hours beyond the M.A. is required. Moreover, the following specific requirements are discrete, that is, one cannot use, say, a seminar to satisfy a survey requirement (unless as specified below), or a seminar to fulfill an ancillary or history requirement. The required courses listed below do not total 80 credits, and students achieve the required minimum number of credits in a variety of ways (additional seminars, courses outside the classics department, independent studies, vel sim.)

Core courses

Survey sequences in Latin and in Greek (6891 and 6892 for either language, for a total of 20 credits): the student may opt out of one sequence if he or she has passed the language exam of that sequence at the Ph.D. level. In that case, the student will be required to take one graduate seminar in that same language (Greek or Latin) for each semester of the survey sequence.

Seminars (18 credits total): three 7000-level graduate courses in Greek and three 7000-level graduate courses in Latin. A 7000-level course under the Classics heading may count for either a Greek or a Latin seminar based on the nature of the course and the focus of a student's work. It is expected that from these or other similar courses each student will be able to submit three research papers to the Candidacy Examination Committee that may be discussed during the oral portion of the candidacy examination (see "Research Papers" below).

History (3 credits): One course offered by the Department of History, whether in Greek, Roman, or relevant medieval, Byzantine, or Near Eastern history.

Ancillary field (3 credits): One course in an ancillary discipline, which may be on but not limited to Greek or Latin paleography, linguistics, epigraphy, topography, literary theory, art and archaeology, ancient philosophy, ancient religion, and Near Eastern languages and cultures. The DGS will determine which courses fulfill the Ancillary Requirement.

Latin 6894 Pedagogy (1 credit) A course that supports the teaching of Latin, usually taken in the same semester as the student teaches in the elementary language sequence for the first time.

Core courses summary:

- Greek 6891 Survey Poetry (5 credits)
- Greek 6892 Survey Prose (5 credits)
- Latin 6891 Survey Poetry (5 credits)
- Latin 6892 Survey Prose (5 credits)
- Latin 6894 Pedagogy (1 credit)
- Greek 7XXX Greek seminar (3 credits)
- Greek 7XXX Greek seminar (3 credits)
- Greek 7XXX Greek seminar (3 credits)
- Latin 7XXX Latin seminar (3 credits)
- Latin 7XXX Latin seminar (3 credits)
- Latin 7XXX Latin seminar (3 credits)
- History course (3 credits)
- Ancillary course (3 credits)

LANGUAGE EXAMINATIONS

Greek and Latin language examinations:

Students must pass a 3-hour translation exam in both Greek and Latin in order to sit the Candidacy Exam. Exams are set twice a year at the beginning of the Autumn semester and end of the Spring.

Modern language competence: Students must acquire reading proficiency in French and German before taking their candidacy examination. The advisor can require or advise a student to acquire reading proficiency in an additional language if deemed necessary for the field in which dissertation research is to be conducted. Unless students are native speakers of these languages, they will be required to pass one-hour translation examinations (with dictionary) set by the department. Students may prepare for these exams on their own or by taking OSU's language courses (German 6101 and 6102, French 6571 and 6572). Students for whom English is not their native language may also use a modern dictionary in their native language, e.g., Russian-English.

THE CANDIDACY EXAM + DISSERTATION PROSPECTUS

Candidacy Exam Students must sit a Candidacy Exam that is comprised of two elements: i) four written exams of 3hrs duration each, set by a committee of four faculty members, and ii) an oral exam with the same faculty committee. The candidate is responsible for selecting the committee and the examination topics in consultation with the DGS.

Research papers: Three papers that qualify as research papers shall be submitted to the Candidacy Committee, whether they were written in seminars, other courses, or independent research.

The dissertation prospectus: Each student admitted to Candidacy must submit a written

dissertation prospectus to his or her Dissertation Committee within six weeks of completing the candidacy examination. The entire Dissertation Committee needs to provide feedback and approve the prospectus in order for the dissertation to proceed. The student will also arrange with the department's Lecture Committee to make an oral presentation of the prospectus before the department.

THE DISSERTATION

Once a student has completed the candidacy examination and has been admitted to Candidacy (i.e., is ABD), he or she begins work on the dissertation. While working on this project, students continue to earn credit hours, typically three credits of dissertation research (Greek or Latin 8999) per semester.

The dissertation: Rules governing the dissertation may be found in the Graduate School Handbook. In accordance with those rules, a student must submit the final copy of his or her dissertation within five years of being admitted to Candidacy. The student must submit an **Application to Graduate** in **GRADFORMS** at start of the semester they are planning to graduate.

Final oral examination: Rules governing the final oral examination may be found in the Graduate School Handbook. The student must submit an **Application for Final Examination** in **GRADFORMS** and have this approved by his or her program and advisor at least two weeks before the proposed date.

Terminal M.A.

If a student leaves the program before obtaining the Ph.D., a terminal M.A. degree may be provided upon the fulfillment of the following requirements: completion of at least 30 credit hours; passing at least one of the Greek and Latin examinations; completion of courses at the discretion of the DGS, typically:

- Greek 6891
- Greek 6892
- Latin 6891
- Latin 6892
- At least three 7000-level seminars

If the student has not passed the other language at the M.A. level, the student may submit a research paper on a topic that engages with texts in that language.

II. Overview of and rationale for changes to PhD program

The Greek and Latin (Classics) PhD program requires 80 credits including a 30-credit “voluntary terminal status” MA in Greek and Latin that is awarded in the instance of a student not continuing with the doctoral coursework. The MA requirements are typically completed by the end of Year 2; students typically pass Candidacy in Year 3. The changes to coursework affect the MA and the coursework requirements for Candidacy only. All other requirements (e.g. in modern and ancient language exams, and candidacy exams) remain unchanged.

The foundation of our graduate training remains the sequence of four survey courses in Greek and Latin literature (6891 and 6892 in each language), which provide intensified language and translation training and a survey of the major developments in the history of ancient literature. They have been requirements of the Terminal MA. Originally 5 credits each, earlier in 2025 they were reduced to 4 credits each in order to create more balanced workloads among faculty and to provide students with more time to pursue electives. These courses have been renamed “Survey I” and “Survey II” (previously “Prose” and “Poetry”) to enable more flexibility in their delivery – the major division can be either verse-prose or chronological. These courses remain core courses within the Terminal MA.

We wish to make Classics 6001 Proseminar (3 credits) a core course for Candidacy and for the Terminal MA. This new course provides a broad introduction to the history of Classics and its subdisciplines, especially as represented by the range of research expertise among current OSU faculty. It will be taken by students in their first or second Autumn semester of study.

We wish to make Classics 6002 Classics Professionalization Seminar (2-credits) a core course for Candidacy (but not the Terminal MA). This new course will be offered to students in the second or third year of the program, and is designed to prepare them for the job market and for the practical aspects of a tenure-track career as a Classicist. Weekly topics include job application dossiers, drafting grant applications, and course design.

The final change relates to the range of 7000-level seminars required for the Terminal MA and Candidacy. Previously six courses, three Greek and three Latin, were required for Candidacy. We wish to retain the overall total but extend the range to include Classics courses (i.e. courses where the main focus is not just literary, but historical or cultural). We propose 2 Greek, 2 Latin, and 2 Classics. We already offer several 7000-level Classics courses, which offer specialized training in specific periods (e.g. Late Antiquity) or approaches (e.g. Religion). The change will better prepare our students for a job market that still requires a foundation of training in Greek and Latin language and literature, but also now additional skills in cultural, historical, or philosophical studies or other sub-disciplines.. Students must complete three 7000-level seminars for the MA, and a further three to total 2 Greek, 2 Latin and 2 Classics for Candidacy.

The requirements for which we request formal approval are listed below. Overall, the new structure allows more flexibility for students to pursue electives, while also providing a solid foundational core curriculum in Greek and Latin language and literature. Required courses

(both Core and required Electives) now total 28 for the Terminal MA and, cumulatively, 46 for Candidacy. The remaining 2 credits for the MA can be taken as free electives; and the remaining 34 credits for the PhD are still to be earned via Independent Studies for exam preparation, Dissertation Research, and extra seminars as required.

Other requirements for Candidacy remain unchanged: one ‘ancillary’ courses (3 credits) in technical subjects such as palaeography, epigraphy, or modern languages; one History course in an ancient topic offered by the History Department (3 credits); and Latin pedagogy (1 credit)

No change will be made to the current Program Assessment Plan.

None of our graduate-level courses are approved for Distance Learning. We do not intend to offer any courses via Distance Learning as part of the revised curriculum.

III. Revised Curriculum for PhD in Greek and Latin (Classics)

MA Coursework: a minimum of 30 credits

Core Courses (19 credits)

- Classics 6001 Proseminar (3 credits)
- Greek 6891 Survey I (4 credits)
- Greek 6892 Survey II (4 credits)
- Latin 6891 Survey I (4 credits)
- Latin 6892 Survey II (4 credits)

Electives (9 credits)

- 3 elective 7000-level seminars from Classics, Greek or Latin (9 credits)

Remaining credits can be taken from any graduate-level courses, including from other departments.

MA additional exams: Greek or Latin translation

Candidacy

Core courses (3 credits)

- Classics 6002 Professionalization Seminar (2 credits)
- Latin 6894 Pedagogy (1 credit)

Electives (15 credits)

- A further three elective 7000-level seminars from Classics, Latin, Greek (9 credits), to create a total of 2 Latin, 2 Greek, and 2 Classics to qualify for Candidacy.
- 1 Ancillary course (3 credits)
- 1 History course (3 credits)

Required Core and Elective coursework prior to Candidacy total 46 credits. The remaining 34 credits for the PhD were earned via Independent Studies for exam preparation, Dissertation Research, and additional seminars as required

Additional exams: Greek and Latin translation; modern language exams in German and French

A candidacy exam set and examined by a committee of four faculty members and comprising three submitted research papers, four three-hour written exams, and an oral exam.

Percentage changes.

The credit-hour reduction for Greek and Latin 6891 and 6892 has already been approved by ASC Graduate School, OAA and the Registrar.

In terms of percentage change for the 80-credit program:

Addition of Classics 6001 as required course 3 credits

Addition of Classics 6002 as required course 2 credits

Total change in credit hours: 5 = 6.25%

IV. Advising Sheet. Ph.D. Classics (80 credits)

The Ohio State University

Date Range: Effective AU26

Name:

CORE COURSES (21 credits)		*SEMINARS (18 credits – 7000 level)	
*Latin 6891 (4)		Classics Sem (3)	
*Latin 6892 (4)		Classics Sem (3)	
*Greek 6891 (4)		Greek Sem (3)	
*Greek 6892 (4)		Greek Sem (3)	
*Classics 6001 (3)		Latin Sem (3)	
Classics 6002 (2)		Latin Sem (3)	
Latin 6894 Pedagogy (1)			
History Course (3) Dept. of History course in Greek, Roman, Byzantine, NE		Ancillary Field (3) Paleog., ling., epig., art, arch., philosophy, religion, NE lg/cultures, etc.	
Electives (34 credits)			
Language Exams Greek/Latin/2 Modern Lang.	Pass (Y/N-date)	Candidacy Exams 4 Written, 1 Oral, 3 Papers	Pass (Y/N-date)
Greek		Topic 1	
Latin		Topic 2	
French/Other		Topic 3	
German/Other		Topic 4	
Dissertation Paper, Defense	Pass (Y/N-date)	Oral Exam	
Topic		Research Papers (3)	

* Denotes MA core course (only 9 credits of 7000-level seminars are required for the Terminal MA)

Classics 6001: Proseminar in Classics

Co-ordinator: Dr Alan Ross

Instructors: various faculty from the Classics and History Departments

Contact information: ross.2005@osu.edu

Office hours: TBC

Credit Hours: 3

Semester: Fall 2024

Meeting times: Monday 12.15pm-3pm

Location: University Hall 448 (Classics Seminar Room)

Format of course: Seminar

Course Description

This course prepares new graduate students for graduate-level research in Classics. It introduces you to some of the major tools for classical research (lexicographical databases, online *corpora* etc., and resources here on campus such as the Center for Epigraphical and Paleographical Studies). It also introduces you to major methodological and theoretical trends in recent scholarship across many of the main sub-disciplines of Classics (literary studies, ancient history, ancient philosophy, and religious studies); and encourages you to integrate these approaches in your other coursework and candidacy portfolio.

Aims

By the end of this course, successful students will be able to:

- Locate and access the major research tools for classical research, including major databases.
- Understand the historical development of the main subdisciplines of Classics.
- Evaluate and critique major theoretical approaches to Classics.
- Apply major methodological and literary-critical approaches to Classics in their own research.

Format

This course will meet as a weekly seminar of c.2½ hrs duration, led by different faculty members in rotation and under the co-ordination of the DGS. Another objective of the seminar, then, is to introduce you formally to each member of the faculty and their areas of expertise.

Outline Schedule (for more detail of weekly readings, see Carmen)

Week 1, August 26th: Introduction, resources, CANE & GISRAM (Alan Ross with Christopher Parmenter and Sarah Iles Johnston)

Week 2, September 2nd: [Labor day – no class]

Week 3, September 9th: Material Culture & Introduction to the Museum of Classical Antiquity (Katie Rask)

Response due: Tuesday Sept 10th, 5pm

Week 4, September 16th: Narratology (Alan Ross)

Response due: Tuesday Sept 17th, 5pm

Week 5, September 23rd: (N.b. meet at CEPS, 190 Pressey Hall, West Campus):

Introduction to the Center for Epigraphical and Palaeographical Studies (Frank Coulson & Wendy Watkins).

Response due: Tuesday Sept 24th, 5pm

Week 6, September 30th: Reception Studies (Tom Hawkins)

Response due: Tuesday Oct 1st, 5pm

Week 7, October 7th: Late Antiquity (Tina Sessa)

Response due: Tuesday Oct 8th, 5pm

Week 8, October 14th (start 12.45pm): Ancient Philosophy (Dana Muntaneau)

Response due: Tuesday Oct 15th, 5pm

Week 9, October 21st: Neo-Latin (Christopher Parmenter)

Response due: Tuesday Oct 22nd, 5pm

Week 10, October 28th: Art History (Mark Fullerton)

Response due: Tuesday Oct 29th, 5pm

Week 11, November 4th: Intertextuality (Alan Ross)

Response due: Tuesday Nov 5th, 5pm

Week 12, November 18th: Ancient Religion (Sarah Iles Johnston)

Response due: Nov 19th, 5pm

Survey Paper due: Friday November 22nd, 5pm

Week 13, November 25th: Modern Greece and Antiquity (Angeliki Sifaki)

Response due: Tuesday Nov 26th, 5pm Week 14, December 2nd: no class. Research Paper due: Friday December 6th, 5pm.

Classics 6002: Classics Professionalization Seminar

Instructor: TBA

Contact information: TBA

Credit Hours: 2

Semester: Autumn 2025

Meeting times: Monday 12.10pm-2pm

Location: TBA

Format of course: Seminar

Course Description

This course will introduce you the academic profession of Classics and its culture. It will start by surveying some current debates about the profession and the position of Classics within the academy and wider society. Thereafter you will be introduced to formulating research plans, grant writing, publishing (both in academic venues and for wider audiences) and presenting your research. The final part of the course will prepare you for the academic job market in North America and internationally.

Aims

By the end of this course, successful students will be able to:

- Understand the major trends and challenges in the field of academic Classics
- Be prepared to undertake research and draft grant applications in the field of Classics
- Know how to prepare Classics research for publication
- Understand the materials required for the job market and the types of jobs open to Classicisms

Outline Schedule

Week One (25 Aug): Introduction to the Course. No Reading

Part I: The Academic System

Week Two (1 Sept) *no class – Labor Day*

Week Three (8 Sept): The Academic System Today

Week Four (15 Sept): The Future of Classics

Week Five (22 Sept): Possible Career Paths for Classics PhDs

Written Assignment (due Friday 5pm): Make a list of your career goals, including 2-3 preferred alternatives with justification (250-500 words).

Part II: Research to Writing

Week Six (29 Sept): Project Conceptualization and Planning

Week Seven (6 Oct): Grant Writing and Fellowships

Week Eight (13 Oct): Public Presentations and Professional Norms

Part III: Publishing and Knowledge Dissemination

Week Ten (27 Oct): Public Engagement and navigating social media

Week Eleven (3 Nov): Article and Book Publishing

Written Assignment (due Friday 5pm): Compile a list of at least two presses and/or book series your future manuscript would fit and write a one-page explanation, with reference to 2-3 recently published books (within the last 8 years) that are similar to your project.

Part IV: Job Markets

Week Twelve (10 Nov): *No class (Veterans Day)*

Week Thirteen (17 Nov): Academic Job Market I – The tenure track in North America

Written Assignment (due Friday 5pm): Students will create a list of jobs in their field and write a brief explanation of why and how they would apply to these positions (250 words).

Week Fourteen (24 Nov) Academic Job Market II –: VAPs, Postdocs, International jobs

Written Assignment (due Friday 5pm): Write a draft of a job letter (two and half pages, maximum), a teaching philosophy statement (one-page), and a diversity statement (one-page).

Week Fifteen (1 Dec): Non-Academic Careers

Written Assignment (due Friday 5pm): Create a LinkedIn profile; and a resume – resetting academic work in professional parlance

Program Information

Name of Program	College	
Classics	College of Arts and Sciences	
Plan Code	Degree	Degree Details
CLAS-PH	PHD	Doctoral
Total Credit Hours	CAA Approval Date	Effective Term of Curriculum
80	TBD	AU26

Course Requirement	Course Subject	Course Number	Course Name	Credit Hours	Additional Information
Survey	GREEK	6891	Greek Survey I	4	May opt out if student has passed Greek language exam. May opt out of only one language survey sequence.
	GREEK	6892	Greek Survey II	4	May opt out if student has passed Greek language exam. May opt out of only one language survey sequence.
	LATIN	6891	Latin Survey I	4	May opt out if student has passed Latin language exam. May opt out of only one language survey sequence.
	LATIN	6892	Latin Survey II	4	May opt out if student has passed Latin language exam. May opt out of only one language survey sequence.
Proseminar	CLAS	6001	Proseminar	3	
Professionalization	CLAS	6002	Classics Professionalization Seminar	2	
Pedagogy	LATIN	6894	Latin Pedagogy	Varies	Take this course when teaching a Greek or Latin 1101-1103 language course.
Seminars	CLAS/GREEK/LATIN	7000-8999		18	Choose two (2) CLAS, two (2) GREEK, and two (2) LATIN courses ranging from 7000-8999.
History Elective	HISTORY	5000+		3	Choose one (1) HISTORY course at the 5000-level or above. The DGS may determine if another course outside of HISTORY may fulfill this requirement.
Ancillary Field	Varies			3	Choose one (1) graduate course at the 5000-level or above. Course must be in an ancillary discipline, which may be on but not limited to Greek or Latin paleography, linguistics, epigraphy, topography, literary theory, art and archaeology, ancient philosophy, ancient religion, and Near Eastern languages and cultures. The DGS will determine which courses fulfill the Ancillary Requirement and add manually.
Elective Courses	Varies			35	Choose thirty-five (35) credit hours of graduate courses at the 5000-level or above in consultation with your advisor.
TOTAL CREDITS				80	

Exam Requirement	Details	Evaluation
Candidacy Exam	Complete four (4) written exams, one (1) oral exam, and three (3) research papers.	Successfully complete all three (3) sections. (Satisfactory/Unsatisfactory grading)
Greek/Latin Language Exams	Translate three (3) prose passages and three (3) poetry passages in both Greek and Latin.	Translate both exams at the PhD level. (Satisfactory/Unsatisfactory grading)
Modern Language Exams	Demonstrate reading proficiency in two foreign research languages through a one (1) hour translation exam.	Translate both exams to demonstrate reading proficiency. (Satisfactory/Unsatisfactory grading)
Dissertation Paper/Defense	Complete a dissertation paper and prepare a two (2) hour defense.	Successfully complete both sections. (Satisfactory/Unsatisfactory grading)

Program Information

Name of Program	College	
Greek and Latin	College of Arts and Sciences	
Plan Code	Degree	Degree Details
GRKLATN-PH	PHD	Doctoral
Total Credit Hours	CAA Approval Date	Effective Term of Curriculum
80	N/A	N/A

Course Requirement	Course Subject	Course Number	Course Name	Credit Hours	Additional Information
Survey	GREEK	6891	Greek Survey: Prose	5	May opt out if student has passed Greek language exam at PhD level. May opt out of only one language survey sequence.
	GREEK	6892	Greek Survey: Poetry	5	May opt out if student has passed Greek language exam at PhD level. May opt out of only one language survey sequence.
	LATIN	6891	Latin Survey: Prose	5	May opt out if student has passed Latin language exam at PhD level. May opt out of only one language survey sequence.
	LATIN	6892	Latin Survey: Poetry	5	May opt out if student has passed Latin language exam at PhD level. May opt out of only one language survey sequence.
Pedagogy	LATIN	6894	Latin Pedagogy	Varies	Take this course when teaching a Greek or Latin 1101-1103 language course.
Seminars	GREEK/LATIN	7000-8999		18	Choose three (3) GREEK and three (3) LATIN courses ranging from 7000-8999.
History Elective	HISTORY	5000+		3	Choose one (1) HISTORY course at the 5000-level or above.
Ancillary Field	Varies			3	Choose one (1) graduate course at the 5000-level or above. Course must be in an ancillary discipline, which may be on but not limited to Greek or Latin paleography, linguistics, epigraphy, topography, literary theory, art and archaeology, ancient philosophy, ancient religion, and Near Eastern languages and cultures. The DGS will determine which courses fulfill the Ancillary Requirement and add manually.
Elective Courses	Varies			36	Choose thirty-six (36) credit hours of graduate courses at the 5000-level or above in consultation with your advisor.
TOTAL CREDITS				80	

Exam Requirement	Details	Evaluation
Candidacy Exam	Complete four (4) written exams, one (1) oral exam, and three (3) research papers.	Successfully complete all three (3) sections. (Satisfactory/Unsatisfactory grading)
Greek/Latin Language Exams	Translate three (3) prose passages and three (3) poetry passages in both Greek and Latin.	Translate both exams at the PhD level. (Satisfactory/Unsatisfactory grading)
Modern Language Exams	Demonstrate reading proficiency in two foreign research languages through a one (1) hour translation exam.	Translate both exams to demonstrate reading proficiency. (Satisfactory/Unsatisfactory grading)
Dissertation Prospectus	Complete a one (1) hour presentation on your planned dissertation topic.	Successfully complete this section. (Satisfactory/Unsatisfactory grading)
Dissertation Paper/Defense	Complete a dissertation paper and prepare a two (2) hour defense.	Successfully complete both sections. (Satisfactory/Unsatisfactory grading)