From:	Smith, Randy
To:	Paulsen, Kris; Winnubst, Shannon
Cc:	Williams, Valarie; Smith, Randy; Griffiths, Rob; Reed, Katie; Gao, Gary; Duffy, Lisa; Hunt, Ryan; Vankeerbergen, Bernadette; Martin, Andrew; Renga, Dana
Subject:	Proposal to revise the History of Art major leading to the Bachelor of Arts
Date:	Sunday, October 11, 2026 4:14:18 PM
Attachments:	image001.png

Kris and Shannon:

The proposal from the Department of History of Art to revise the History of Art major leading to the Bachelor of Arts was approved by the Council on Academic Affairs at its meeting on October 7, 2026. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2027).

The Office of the University Registrar will work with you on any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Val Williams.1415, or me.

Randy

THE OHIO STATE UNIVERSITY

W. Randy Smith, Ph.D.
Vice Provost for Academic Programs
Office of Academic Affairs
University Square South, 15 E. 15th Avenue, Columbus, OH 43201
614-292-5881 Office
smith.70@osu.edu
Assisted by:
Katie Reed
Executive Assistant
(614) 292-5672

From: Winnubst, Shannon
To: Reed, Katie
Cc: Gao, Gary; Paulsen, Kris
Subject: FW: Questions about the Art History Proposal
Date: Monday, October 5, 2026 4:01:36 PM
Attachments: image001.png
Major Revision Proposal_10-5.docx

Dear Katie,

I answer the questions below in red. I am also attaching a very slightly revised document that already fixes the two typos listed in Prof. Gao's email, in case that is helpful to the panel.

Kris Paulsen, Undergraduate Studies Chair, and I will attend the CAA meeting on 10/7 to discuss the committee's questions. Please send the Zoom link to both of us.

Best,
Shannon

Shannon Winnubst
Interim Chair, History of Art Department
Professor, Department of Women's, Gender & Sexuality Studies

The Ohio State University
College of Arts & Sciences
201B Pomerene Hall
1760 Neil Avenue, Columbus, OH 43210
6142921021 Office
winnubst.1@osu.edu

From: Gao, Gary <gao.2@osu.edu>
Sent: Wednesday, September 30, 2026 12:19 PM
To: Reed, Katie <reed.901@osu.edu>
Subject: Questions about the Art History Proposal

Hi Katie,

Here are our questions about the art history proposal:

- Possible typos in Art history proposal? OK, can we fix the typos in the documents?
  One sample plan lists HISTART 4212, while another lists HISTART 4421.
  "Captstone Reflection" should be "Capstone Reflection."
- Do the major course numbers follow the university's course numbering system?
- 4000 level courses are supposed to be advanced undergraduate courses and typically students are taking 4000 level courses in years 3 and 4 of their degree plan.

We have used this numbering since roughly 2012, when the university shifted to four-digit numbering. We use it to indicate the core courses. See answer to next question for elaboration

- The sample curriculum has students taking 4000 level coursework starting in Autumn of Year 1 - are Rank 1 and Rank 2 students going to be prepared for these advanced courses in their first term/first two years at the university?

Most History of Art majors join the major in year 2 or later of their time at OSU. 4001 is introductory writing fo majors and 4016 is the senior seminar; the primary issue is for students not to take them simultaneously. The 4000-number system signifies them as core requirements.

- Question regarding the revised curriculum map. The proposal increases the maximum number of 3000-level courses permitted in Group B from two to four. At the same time, Group D now requires completion of one 3000-level course. I am unclear how these requirements interact. If a student completes four 3000-level courses in Group B, would they still be permitted to complete the required 3000-level course in Group D? In other words, does the Group D course count toward the four-course maximum in Group B, or are these separate requirements such that the Group B limit does not apply to the Group D course? The statement that students may complete a "maximum of four 3000-level courses" raised this question for me. Forgive me if I missed something that addresses this potential discrepancy.

Rules limiting classes from group B do not apply to group D. If this seems confusing to the panel, we can move the professionalization course to be listed above group B.

- General comment regarding faculty advising. The proposed requirement for one-on-one faculty advising by members of the undergraduate committee raises concerns about faculty workload and service commitments, particularly for junior faculty. The proposal does not indicate whether advising responsibilities will be limited to tenured faculty or whether any workload adjustments, such as course releases, will be provided. This appears to be a substantial service commitment, especially if the department anticipates growth in the number of students pursuing double majors or minors. They seem to have a solid plan for now, though I do wonder whether the department will have sufficient capacity to sustain the one-on-one faculty advising as enrollment potentially increases.

The department moved to this model due to staff cuts in 2018. We are again requesting more staff, so hope to alleviate this practice soon. To clarify, the this does not include advising minors and the majority of our majors are also Design majors, who are advised by the design advising staff.

Could you please forward this message to the contact person for the art history proposal?

Thanks!

Gary



Department of History of Art: Proposed Changes to the BA Program in History of Art

Rationale Statement and Executive Summary
Submitted by Prof. Karl Whittington, Professor and Chair

General Information

- Name of major: **History of Art**
- Degree students completing the major will receive: **BA**
- Proposed semester of implementation: **AU 2026**
- Academic units (e.g., department, college) responsible for administrating the major program: **History of Art, College of Arts and Sciences**

Executive Summary

Following several semesters of research and discussion, the faculty of the Department of History of Art unanimously voted to make the following changes to our undergraduate curriculum.

1. Eliminate the geographically and temporally designated areas in our current major in favor of a more open elective plan. This revision will:
    a. Better reflect trends in the discipline over all that emphasize trans-historical and thematic engagements with art history.
    b. Better represent the courses we actually teach, particularly in response to the new GE and Themes Courses.
    c. Better reflect the current distribution of faculty expertise, with greater representation of the global South, Asia, and Africa.
    d. Eliminate outdated nomenclature such as “western” and “non-western” in our major.
    e. Highlight our commitment to and strength in teaching arts of Asia, Africa, South America, and transcultural and transhistorical topics.
2. Raise the cap on the number of 3000-level HISTART courses our majors can take.
    a. Previously, we rarely used the 3000-level, however we have been developing many 3000 levels of our new courses in alignment with the GE themes.
    b. Currently, majors are restricted to taking no more than two classes below 4000. The new arrangement would allow students to take up to 4 classes below 4000, while still limiting the number of 2000 level courses to 2.
3. Shift focus to hands-on advising rather than ticking off required categories.
    a. Given the small size of our major, our proposed program requires regular meetings between majors and faculty advisors to choose their pathway through the program and to help them achieve temporal and geographical breadth and diversity in their coursework.

    b. This is completely achievable given the small size of the department (~10 majors per year, with 3 dedicated faculty advisors on the Undergraduate Studies Committee.
    c. Moreover, students will be required to take their 7 electives with at least 5 different faculty members, essentially ensuring that they will take courses in a wide range of different geographies and historical periods. The accounting on this will be done through advising.
4. Add a required professionalization course.
    a. Majors have consistently requested more instruction on professionalization and workshops, but attendance at events and workshops is often poor.
    b. To respond to their desires, we've developed two professionalization courses, which introduce students to "Careers in Art History" and "Campus Collections," which highlight professional pathways in the discipline and put students in direct contact with professionals in the field.
    c. To serve this need, we will make the professionalization courses a required part of the major.
5. Add a Capstone Reflection Course
    a. To better prepare our majors for the workforce and careers inside and outside the history of art, this course (HISTART 4017) will help them reflect on and frame their transferable skills, as well as prepare them to narrate the value of their education.
    b. Working from the NACE Career readiness guidelines and Buckeye Advantage materials, this course will aid students in developing resumes and CVs, inventory their skills, and plan for careers or graduate school.
6. Lower the required credit hours from 39 to 38.
    a. The new required professionalization and capstone reflection classes will be one credit each, replacing a 3-credit hour elective, thus reducing the required credit hours by 1.
7. Make the major more flexible
    a. This flexibility will harden our major against disruption from faculty departures/retirements/leaves.
    b. It will help us better serve and attract double majors, boosting our numbers and enrollments.

Rationale

The proposed changes to the History of Art major result from an ongoing, multi-year review of our major, particularly in light of **1)** shifts in the field of Art History and changes in makeup of our faculty; **2)** changes to the types of courses we regularly teach, especially since the introduction of the new GE; **3)** review of assessment data and exit interviews with majors by the chair of undergraduate studies about their professionalization needs during and after Ohio State; **4)** a desire for new assessment data and points of contact to connect with majors. After several semesters of brainstorming and discussion, and in response to our feedback from our external reviewers and assessment data from students, the faculty unanimously voted to approve the new major plan on October 27, 2025.

1) Since 2023, the Department of History of Art has gained five new faculty members in fields which greatly expand our offerings. The new faculty—in African and African American Art, Black Studies, South Asian Art and Architecture, Latin American art, and Indigenous arts—complement an already strong faculty pool with a wide temporal and geographical range of expertise. Currently, in addition to core courses and electives, our majors take courses in three subject areas: 1) Mediterranean/European Art before 1700; 2) Modern Art of Europe and the United States after 1700; 3) Global Art (Arts of Asia, Africa, and Central and South America. This schema has obvious limitations, and biases coursework toward Western topics. While many peer institutions have similarly outdated structures (or overly complex ones to avoid East/West, North/South divisions), our small cohorts allow for hands-on advising ensuring students get global and temporal breadth. (See note on advising below). Moreover, the discipline as a whole has moved toward more expansive treatments of geography, emphasizing categories such as Transpacific, Transatlantic, Global Indigenous, and Diasporic Art. Transhistorical treatments of the field are also increasingly important, tracking the development of thematics across time, such as focusing on representations of gender, race or religion across periods.
2) Our faculty increasingly teach courses that meet these disciplinary developments. Moreover, the current GE structure around "themes" has encouraged faculty to teach in ways that exceed the temporal and geographical conventions of our current major structure. Courses such as (2007) From Buddha to Bollywood, (2901) Introduction to World Cinema, (3010) Gender and Sexuality in European Art, (3605) East West Photography, (3901) World Cinema Today, (4240) Arts of the Black Atlantic, (4640) Contemporary Art Since 1945, (4810) Arts of China, (4820) Arts of Japan, among many others, do not easily sit in the major's temporal or geographical categories (or both). Additionally, the new courses in development for the GE Theme categories take up similarly expanded times and places. Thus, eliminating the categorical separations in our major requirements better reflects the trends in the field, the teaching our faculty does, and university priorities relative to thematic teaching.

   Given the increasing importance of GE themes to department, we wish to make it easier for our majors to take the innovative courses we are offering. Many of these new classes have been developed at the 3000-level. Our current program limits majors to taking 2 or fewer courses at the 2000 and 3000-levels. Previously this restriction was in place because we offered few classes at the 3000 level (which were previously considered courses for "non-majors" and we wished to have majors focus their time on small, high-level courses with other majors (at the 4000 and 5000 levels) and limit the number of large, general, introductory courses they took (at the 2000 level). With the new GE our use of the 3000-level has changed significantly, with this designation being used primarily for our theme courses, which we would like for our majors to take. The proposed plan would allow for students to take up to four classes at the 3000 level. The new plan limits students to a maximum of two courses at the 2000 level (or above), and an additional 2 courses

at the 3000 level (or above). This modification will enable students to more easily count theme courses to their majors, an important factor for our many majors who have secondary majors or multiple minors.
The History of Art major averages about 40 students total (10 each year). This allows our faculty advisors to work directly with each student on devising a pathway through the major. This is already the case, and it makes us confident that we can ensure that students coursework reflects the diversity implied in our current categorical distribution. To this end, we have already instituted mandatory annual meetings with faculty advisors. This is built into the coursework of our required seminars for majors: 4001 (taken in the freshman or sophomore year) and 4016 (taken in the final AU semester). We have successfully built in regular in person meetings as part of the advising culture in the department. Moreover, the new proposal requires students taking their 7 required courses with 5 different faculty members. Given our small faculty and the diversity of our teaching, it would be impossible for a major following these rules to effectively avoid a geographic area or period. Moreover, as our classes become more transhistorical and trans cultural, questions of exposure are less of a concern.

3) Our small major also allows us to respond directly to student needs as expressed in student interviews and assessment. History of Art majors have consistently requested more opportunities for professional development and career-oriented learning. We have met these needs in two primary ways: 1) developing a set of 1 credit hour professionalization courses which introduce students to professions related to history of art ("Careers in Art History" and "Campus Collections," which introduces students to the vast research holdings at Ohio State and the professionals who curate and manage these collections) and 2) regular workshops addressing student requests (on finding internships, applying to graduate school, workshopping job applications and résumés/CVs, etc.) The 1-credit hour courses, though not required, have successfully enrolled, though do not reach all our majors. The workshops, while developed in consultation with the students to pick the topic, time, etc., are often sparsely attended. Even so, students continually request more such events. To meet student desire and to help them integrate this work into their schedules, we will eliminate one elective from our current major program (3 credits) replacing it with the requirement that they take one 1CH professionalization course (Careers in Art History, Campus Collections, and more courses in development) and a new 1CH capstone course (HISTART 4017) in their final semester which will aim to help students narrate their skills, focus their career desires, and prepare for joining the work force or pursuing further education. Moreover, we will work to signpost the ways that coursework develops career competencies in our core courses as well, so that this language will already be familiar to students by the time they reach the capstone reflection course.

   The capstone reflection course will support graduating seniors in articulating how the History of Art undergraduate major and the experiences it has provided have shaped their academic experience in meaningful and transferable ways. Students

will produce a portfolio where they will reflect on their learning and narrate their development as they prepare to move forward after graduation. Students will reflect on the discipline of the History of Art, their specialized interests within the discipline, experiences that have impacted them in significant ways (internships, research trips, etc.), career aspirations within or outside Art History, as well as their career readiness by drawing upon NACE career competencies and Career Center resources. By producing the portfolio, which can be easily tailored for LinkedIn profiles or job applications, students will be able to showcase the value of their education and the skills they've developed in coursework and major-related extracurricular activities, which will serve them in any career field.

4) Our last program revision in 2013 included the addition of a Senior Seminar (4016). This course is restricted to majors in the department and includes a trip to New York City to visit museums, do research in collections, and meet professionals/alumni in the field. In exit interviews, majors have overwhelmingly described this class—and in particular the trip—as the most important experience of their college career, often causing them to reconsider and revalue what they learned previously. Many expressed the wish to have some way to reflect on the experience and to have another occasion to be in class with their cohort. The capstone reflection course is an attempt to meet this desire and to provide another opportunity for professionalization and to solidify career competencies. The external review of our department in April 2024 endorsed our proposed revision, which was already fleshed out. Specifically, their report noted that our faculty "represent a broad chronological range and potential that a binaristic account of "modern" and "pre-modern" flatten and divide. A thematic strength of the department as it stands is this focus on expanded media, both new and old. Such a theme could provide a roadmap for future curricular development that tracks across historical time periods and locations. That is, it would both add to the distinctiveness of the graduate program and provide a robust base from which to attract undergraduate students and majors to the department." Our new major plan specifically pursues this recommendation to be transtemporal and transhistorical.

Impact

The proposed changes to the major have several benefits, both for the students and for the functioning of the department.

- The proposed structure slightly reduces the credit hours for students and makes the major more flexible, helping them to better accommodate double majors and minors.
- Extensive one-on-one advising, while already part of our programmatic practice, is formalized and the structure ensures students get extensive mentorship and guidance from faculty.

- Professionalization opportunities are worked into the curriculum rather than being elective or accessed as after-hours opportunities, which might not be equally available to all students.
- Prioritizes the ability to acquire and narrate professional, transferable skills developed in the major, emphasizing the value of an art and humanities education, in general, and an Ohio State degree, in particular.
- The new structure allows for the department to be more resilient to faculty departures, leaves, and releases. As a service-focused department, with a large number of our faculty serving in leadership positions across the college and unit (including as Vice Provost, chairs of other departments, and directors/associate directors of centers), this structure will help eliminate scheduling stress and anxiety for the staff and students alike.
- Enables faculty to focus on delivering the best possible classes rather than fitting into outmoded categories. Loosening the categorical structure will also allow faculty advisors and the undergraduate chair to focus more of their attention on advising the students rather than editing degree audits to accommodate courses which do not fit into our current structure. As a department without a dedicated in-house advising staff person, the Undergraduate Chair and the Academic Program Coordinator take on this work.
- The proposed changes to the major do not necessitate a change to our major assessment plan, which has been working well. Our assessment plan is based largely on the four "core" courses for the major (4001, 4005, 4010, 4016), which teach critical skills and catch students at key milestones in the program. It also looks to elective courses, which is can still do under this new proposed major structure. Furthermore, because academic advising in the department is done by faculty on the Undergraduate Studies Committee, the committee can more easily track student outcomes and needs.
- Transition plan: Beginning AU 2026, all new History of Art majors will be on the new plan (pending approval). Students who joined the major before this date will be given the option to stay on the old major or switch to the new one. We hope that all students will be on the new major by AU 2030 or earlier.

Curriculum Map

History of Art BA Curricular Map

Program Learning Goals:

Goal 1: Students gain a general familiarity with and knowledge of major art historical monuments

Goal 2: Students acquire a basic understanding of current approaches in art history as well as an acquaintance with the history of the discipline

Goal 3: Students acquire a fundamental knowledge of the materials and techniques of art making and an understanding of the relevance of this knowledge for art historical interpretation

Goal 4: Students learn to look, read, and think critically as well as to articulate and support sustained arguments

Goal 5: Students acquire the fundamental writing and research skills necessary to produce art historical scholarship

	Goal 1	**Goal 2**	**Goal 3**	**Goal 4**	**Goal 5**
Required Courses Offered by Unit					
Group A					
HA 4001	Beginning/ Intermediate	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate	Intermediate
HA 4005 (may be substituted for a studio art course)	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Beginning/ Intermediate
HA 4010	Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Intermediate	Intermediate
HA 4016	Advanced	Advanced	Advanced	Advanced	Advanced
Group B (7courses)					
2000 Level	Beginning	Beginning	Beginning	Beginning	Beginning

Courses (max of 2)					
3000 Level Courses (max of 4)	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
\4000-level	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group C (1 course)					
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group D (1 course, 3000-level)	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
Group E (1 course, 4000-level)	Advanced	Advanced	Advanced	Advanced	Advanced

Student Enrollment

- We estimate to have about 10 majors per year, for a total of 40 enrolled in the program at any time. This is consistent with our current numbers.

Sample 4 Year Program

Included below are the course numbers and where they fit into the advising sheet (eg., A1 for group A course 1, etc).

Year 1	Autumn	Spring
	HISTART 4001 (A1)	HISTART 4010 (A3)
	HISTART 2003 (B1)	HISTART 4412 (B2)

Year 2	Autumn	Spring
	HISTART 4005 (A2)	HISTART 4630 (B4)
	HISTART 3603 (B3)	HISTART 4820 (B5)
Year 3	Autumn	Spring
	HISTART 5643 (B6)	HISTART 5422 (B7)
	HISTART 3050 (D1)	HISTART 5711 (C1)
Year 4	Autumn	Spring
	HISTART 4016 (A4)	HISTART 4017 (E1)

Curricular Requirements

- Provide curriculum advising sheet formatted to meet the unit's standards. (If the program has multiple specializations / sub-plans, multiple advising sheets may be attached.)
    - **Attached (File Name: HISTART_Advising Sheet_2026) and below**
    - **Current advising sheet attached as comparison (File Name: Current Major 39 credits)**
- List the courses (department, title, credit hours, description) which constitute the requirements and other components of the major. If any courses have prerequisites, please note these with the course description. Indicate which courses are currently offered and which ones will be new, which ones will be changed, and which ones may need to be withdrawn.
        - Attached (File Name: HISTART Course Bulletin_2026)
    - When new courses, course changes, and course withdrawals are submitted through curriculum.osu.edu, indicate that those course requests are being submitted as part of a larger programmatic proposal. As much as possible, the curriculum committees will review the course requests in conjunction with the major proposal.
        - HISTART 4017: Capstone Reflection is currently in the approval process.
- If the program has an associated pre-major or area of interest, describe proposed pre-major requirements, which may include prerequisite courses and any minimum grade point or specialized grade point hour requirements.
    - **N/A**
- State the minimum number of credits required for completion of the major.
    - **38**
- State the average number of credits expected for a student at completion of the major.
    - **38**
- Submit a sample four-year student plan which gives the average number of credits taken per semester by a typical student.
    - Above and attached (File Name: HISTART_4YR)
- Give the number of credits students are required to take in other departments; list the departments, number of credits, and level (lower-division undergraduate, upper-division undergraduate, or dual career undergraduate/graduate).
    - **Zero. Students have the option of substituting a 2000 level Art course for core requirement # 2 (HISTART 4005 Introduction to Artistic Media and Techniques)**

- Give the number of credits a typical student might take as electives in other departments; list the departments, number of credits, and level (lower-division undergraduate, upper-division undergraduate, or dual career undergraduate/graduate).
    - **N/A**
- Describe other major requirements in addition to course requirements: e.g., examinations, internships, final projects.
    - **N/A; students have the option of a senior thesis and/or internship. While often pursued, these are not required.**
- Identify the specialized professional association(s) from which accreditation will be sought. List any additional resources that will be necessary to gain such accreditation.
    - **N/A**
- If applicable, describe existing facilities, equipment, and off-campus field experience and clinical sites to be used. Indicate how the use of these facilities, equipment, etc., will impact other existing programs.
    - **N/A**
- Describe the way in which advising and other student support will be provided. This is especially crucial for interdisciplinary programs.
    - **Student advising is provided by a team of three full-time faculty members, the Undergraduate Program Coordinator, and a GA assigned to this task. Because of the small scale of the program this team can provide personalized, bespoke advising for each student and their needs. Mandatory advising meetings are built into the curriculum of 4001: Introduction to Writing in History of Art and 4016: Senior Seminar in History of Art, typically taken in the autumn semester of the student's first and fourth years. The new program requires at least one advisor meeting in the other two years.**
- If applicable, describe additional university resources (including libraries) that will be required for the new major**.**
    - **N/A**

Appendices

New Advising Sheet (File Name: HISTART_Advising Sheet_2026)

Sample 4 Year Plan File Name: HISTART_4YR)

Current Advising Sheet (File Name: Current Major 39 credits)

Course Offerings (File Name: HISTART bulletin 2025-2026)

Major Advising Form

Department of History of Art Colleges of the Arts and Sciences

Name_____ Student ID or name.# _____

Major and Degree BA History of Art Expected date of graduation: _____
Semester Year

If completing two majors, please indicate second major

_____

(Note: You must file a separate form for each major with your college office. This form is for a History of Art major only)

NB: Majors are required to meet with a departmental advisor each year to update this plan.

Group A: Four Core courses (12 CH)

	course title	semester	year	grade
1	HA4001: Writing in History of Art			
2	HA4005: An Introduction to Artistic Media and Techniques (or a 2000-level foundational studio course in the Art Department)			
3	HA4010: An Introduction to the Methods and Theories of Art			
4	HA4016: Senior Seminar in History of Art *(prereq: senior standing or permission of the instructor)*			

12 CH

Group B: seven courses (21 CH).

In consultation with your faculty advisors, you should develop for yourself a rigorous curriculum of electives that takes full advantage of the range of fields, methodologies, and approaches that are taught in the department. As is indicated below, your courses should range from introductory (2000/3000 level) to intermediate and upper level (4000/5000 level), should cover art produced on at least three continents, and should explore cross-cultural and theoretical approaches.
Across these 7 courses, you should work with at least 5 different instructors in the department.

Please note:
No more than two classes may be below 3000.
No more than four classes may be below 4000.

	course number + title	professor	semester	year	grade
1 (2000+ level)					
2 (2000+ level)					
3 (3000+ level)					

4 (3000 +level)					
5 (4000 +level)					
6 (4000+ level)					
7 (5000 level)					

21 CH

GROUP C: Elective: One additional course (3 CH) at the 5000-level or above (or HistArt 4999 – Thesis)

	course title	semester	year	grade
1				

3 CH

GROUP D: Professionalization Course (1 CH)

	course title	semester	year	grade
1	HISTART 3050 (Careers) or 3060 (Collections)			

1 CH

GROUP E: Capstone Reflection Course (1 CH)

	course title	semester	year	grade
1	HISTART 4017: Reflection			

1 CH

Required Advising Appointments

	Year	Advisor Name	date	grade
1				
2				
3				
4				

Check whether this is original _____ revision_____ **Total Hours for the Major** 38

_____

Name of Faculty Advisor (please print)

_____

Faculty Advisor Signature

From:	Vankeerbergen, Bernadette
To:	Smith, Randy; Reed, Katie
Cc:	Martin, Andrew; Nagar, Ila; Steele, Rachel; Jenkins, Mary Ellen; Romero, Eugenia
Subject:	Revision to the History of Art BA
Date:	Monday, May 11, 2026 1:39:16 PM
Attachments:	image001.png Revision to the History of Bachelor of Arts Revised 04-30-2026.pdf Revision Bachelor of Arts History of Art Letter of Motion.pdf

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Dear Randy and Katie,

Please find attached a proposal to revise the History of Art BA. The ASC Curriculum Committee (ASCC) approved the revision on Friday, May 8, 2026.

We are now advancing the proposal for review by CAA. The attached documents are: (1) the actual proposal and (2) the Arts and Humanities Subcommittee 1 cover letter to ASCC .

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

Best regards,
Bernadette

THE OHIO STATE UNIVERSITY

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THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

Department of Theatre, Film, and Media Arts

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theatreandfilm.osu.edu

May 4, 2026

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On April 24th, Arts and Humanities Subcommittee 1 reviewed a request from the Department of History of Art to make several changes to their undergraduate curriculum, which I will summarize below:

- Eliminate temporal and geographic designations, such as "western" and "non-western," from the major to better reflect a move in the discipline towards trans-historical and thematic engagement;
- Increase the number of 3000-level HISTART courses majors are permitted to take, so students may take advantage of newly created courses at the 3000 level;
- Enable a more hands-on, face-to-face approach in major advising;
- Add a required professionalization course as well as a Capstone Reflection Course, in response to students' request for more guidance on careers that utilize an Art History degree;
- Decrease the required credit hours for the major from 39 to 38;
- Make the major more flexible overall, so it remains attractive as a second major option and students have various paths to completing it

These proposed changes are the result of a careful, multi-year review undertaken by the department. Staff are prepared and ready to accommodate these revisions, including the shift in advising strategy described above. The department proposes that all students from Autumn 2026 be on this new plan, with students who joined the major earlier having the option to remain on the old plan or adopt the new one.

A&H Subcommittee 1 voted unanimously to approve the request with one contingency that has since been addressed. The proposal is now advanced to the ASCC with a motion to approve.

Warm regards,

Tom Dugdale
Associate Professor
Department of Theatre, Film, and Media Arts
Chair, ASC A&H Subcommittee 1

Department of History of Art: Proposed Changes to the BA Program in History of Art

Rationale Statement and Executive Summary
Submitted by Prof. Karl Whittington, Professor and Chair

General Information

- Name of major: **History of Art**
- Degree students completing the major will receive: **BA**
- Proposed semester of implementation: **AU 2026**
- Academic units (e.g., department, college) responsible for administrating the major program: **History of Art, College of Arts and Sciences**

Executive Summary

Following several semesters of research and discussion, the faculty of the Department of History of Art unanimously voted to make the following changes to our undergraduate curriculum.

1. Eliminate the geographically and temporally designated areas in our current major in favor of a more open elective plan. This revision will:
    a. Better reflect trends in the discipline over all that emphasize trans-historical and thematic engagements with art history.
    b. Better represent the courses we actually teach, particularly in response to the new GE and Themes Courses.
    c. Better reflect the current distribution of faculty expertise, with greater representation of the global South, Asia, and Africa.
    d. Eliminate outdated nomenclature such as “western” and “non-western” in our major.
    e. Highlight our commitment to and strength in teaching arts of Asia, Africa, South America, and transcultural and transhistorical topics.
2. Raise the cap on the number of 3000-level HISTART courses our majors can take.
    a. Previously, we rarely used the 3000-level, however we have been developing many 3000 levels of our new courses in alignment with the GE themes.
    b. Currently, majors are restricted to taking no more than two classes below 4000. The new arrangement would allow students to take up to 4 classes below 4000, while still limiting the number of 2000 level courses to 2.
3. Shift focus to hands-on advising rather than ticking off required categories.
    a. Given the small size of our major, our proposed program requires regular meetings between majors and faculty advisors to choose their pathway through the program and to help them achieve temporal and geographical breadth and diversity in their coursework.

    b. This is completely achievable given the small size of the department (~10 majors per year, with 3 dedicated faculty advisors on the Undergraduate Studies Committee.
    c. Moreover, students will be required to take their 7 electives with at least 5 different faculty members, essentially ensuring that they will take courses in a wide range of different geographies and historical periods. The accounting on this will be done through advising.
4. Add a required professionalization course.
    a. Majors have consistently requested more instruction on professionalization and workshops, but attendance at events and workshops is often poor.
    b. To respond to their desires, we've developed two professionalization courses, which introduce students to "Careers in Art History" and "Campus Collections," which highlight professional pathways in the discipline and put students in direct contact with professionals in the field.
    c. To serve this need, we will make the professionalization courses a required part of the major.
5. Add a Capstone Reflection Course
    a. To better prepare our majors for the workforce and careers inside and outside the history of art, this course (HISTART 4017) will help them reflect on and frame their transferable skills, as well as prepare them to narrate the value of their education.
    b. Working from the NACE Career readiness guidelines and Buckeye Advantage materials, this course will aid students in developing resumes and CVs, inventory their skills, and plan for careers or graduate school.
6. Lower the required credit hours from 39 to 38.
    a. The new required professionalization and capstone reflection classes will be one credit each, replacing a 3-credit hour elective, thus reducing the required credit hours by 1.
7. Make the major more flexible
    a. This flexibility will harden our major against disruption from faculty departures/retirements/leaves.
    b. It will help us better serve and attract double majors, boosting our numbers and enrollments.

Rationale

The proposed changes to the History of Art major result from an ongoing, multi-year review of our major, particularly in light of **1)** shifts in the field of Art History and changes in makeup of our faculty; **2)** changes to the types of courses we regularly teach, especially since the introduction of the new GE; **3)** review of assessment data and exit interviews with majors by the chair of undergraduate studies about their professionalization needs during and after Ohio State; **4)** a desire for new assessment data and points of contact to connect with majors. After several semesters of brainstorming and discussion, and in response to our feedback from our external reviewers and assessment data from students, the faculty unanimously voted to approve the new major plan on October 27, 2025.

1) Since 2023, the Department of History of Art has gained five new faculty members in fields which greatly expand our offerings. The new faculty—in African and African American Art, Black Studies, South Asian Art and Architecture, Latin American art, and Indigenous arts—complement an already strong faculty pool with a wide temporal and geographical range of expertise. Currently, in addition to core courses and electives, our majors take courses in three subject areas: 1) Mediterranean/European Art before 1700; 2) Modern Art of Europe and the United States after 1700; 3) Global Art (Arts of Asia, Africa, and Central and South America. This schema has obvious limitations, and biases coursework toward Western topics. While many peer institutions have similarly outdated structures (or overly complex ones to avoid East/West, North/South divisions), our small cohorts allow for hands-on advising ensuring students get global and temporal breadth. (See note on advising below). Moreover, the discipline as a whole has moved toward more expansive treatments of geography, emphasizing categories such as Transpacific, Transatlantic, Global Indigenous, and Diasporic Art. Transhistorical treatments of the field are also increasingly important, tracking the development of thematics across time, such as focusing on representations of gender, race or religion across periods.
2) Our faculty increasingly teach courses that meet these disciplinary developments. Moreover, the current GE structure around "themes" has encouraged faculty to teach in ways that exceed the temporal and geographical conventions of our current major structure. Courses such as (2007) From Buddha to Bollywood, (2901) Introduction to World Cinema, (3010) Gender and Sexuality in European Art, (3605) East West Photography, (3901) World Cinema Today, (4240) Arts of the Black Atlantic, (4640) Contemporary Art Since 1945, (4810) Arts of China, (4820) Arts of Japan, among many others, do not easily sit in the major's temporal or geographical categories (or both). Additionally, the new courses in development for the GE Theme categories take up similarly expanded times and places. Thus, eliminating the categorical separations in our major requirements better reflects the trends in the field, the teaching our faculty does, and university priorities relative to thematic teaching.

   Given the increasing importance of GE themes to department, we wish to make it easier for our majors to take the innovative courses we are offering. Many of these new classes have been developed at the 3000-level. Our current program limits majors to taking 2 or fewer courses at the 2000 and 3000-levels. Previously this restriction was in place because we offered few classes at the 3000 level (which were previously considered courses for "non-majors" and we wished to have majors focus their time on small, high-level courses with other majors (at the 4000 and 5000 levels) and limit the number of large, general, introductory courses they took (at the 2000 level). With the new GE our use of the 3000-level has changed significantly, with this designation being used primarily for our theme courses, which we would like for our majors to take. The proposed plan would allow for students to take up to four classes at the 3000 level. The new plan limits students to a maximum of two courses at the 2000 level (or above), and an additional 2 courses

at the 3000 level (or above). This modification will enable students to more easily count theme courses to their majors, an important factor for our many majors who have secondary majors or multiple minors.
The History of Art major averages about 40 students total (10 each year). This allows our faculty advisors to work directly with each student on devising a pathway through the major. This is already the case, and it makes us confident that we can ensure that students coursework reflects the diversity implied in our current categorical distribution. To this end, we have already instituted mandatory annual meetings with faculty advisors. This is built into the coursework of our required seminars for majors: 4001 (taken in the freshman or sophomore year) and 4016 (taken in the final AU semester). We have successfully built in regular in person meetings as part of the advising culture in the department. Moreover, the new proposal requires students taking their 7 required courses with 5 different faculty members. Given our small faculty and the diversity of our teaching, it would be impossible for a major following these rules to effectively avoid a geographic area or period. Moreover, as our classes become more transhistorical and trans cultural, questions of exposure are less of a concern.

3) Our small major also allows us to respond directly to student needs as expressed in student interviews and assessment. History of Art majors have consistently requested more opportunities for professional development and career-oriented learning. We have met these needs in two primary ways: 1) developing a set of 1 credit hour professionalization courses which introduce students to professions related to history of art ("Careers in Art History" and "Campus Collections," which introduces students to the vast research holdings at Ohio State and the professionals who curate and manage these collections) and 2) regular workshops addressing student requests (on finding internships, applying to graduate school, workshopping job applications and résumés/CVs, etc.) The 1-credit hour courses, though not required, have successfully enrolled, though do not reach all our majors. The workshops, while developed in consultation with the students to pick the topic, time, etc., are often sparsely attended. Even so, students continually request more such events. To meet student desire and to help them integrate this work into their schedules, we will eliminate one elective from our current major program (3 credits) replacing it with the requirement that they take one 1CH professionalization course (Careers in Art History, Campus Collections, and more courses in development) and a new 1CH capstone course (HISTART 4017) in their final semester which will aim to help students narrate their skills, focus their career desires, and prepare for joining the work force or pursuing further education. Moreover, we will work to signpost the ways that coursework develops career competencies in our core courses as well, so that this language will already be familiar to students by the time they reach the capstone reflection course.

   The capstone reflection course will support graduating seniors in articulating how the History of Art undergraduate major and the experiences it has provided have shaped their academic experience in meaningful and transferable ways. Students

will produce a portfolio where they will reflect on their learning and narrate their development as they prepare to move forward after graduation. Students will reflect on the discipline of the History of Art, their specialized interests within the discipline, experiences that have impacted them in significant ways (internships, research trips, etc.), career aspirations within or outside Art History, as well as their career readiness by drawing upon NACE career competencies and Career Center resources. By producing the portfolio, which can be easily tailored for LinkedIn profiles or job applications, students will be able to showcase the value of their education and the skills they've developed in coursework and major-related extracurricular activities, which will serve them in any career field.

4) Our last program revision in 2013 included the addition of a Senior Seminar (4016). This course is restricted to majors in the department and includes a trip to New York City to visit museums, do research in collections, and meet professionals/alumni in the field. In exit interviews, majors have overwhelmingly described this class—and in particular the trip—as the most important experience of their college career, often causing them to reconsider and revalue what they learned previously. Many expressed the wish to have some way to reflect on the experience and to have another occasion to be in class with their cohort. The capstone reflection course is an attempt to meet this desire and to provide another opportunity for professionalization and to solidify career competencies. The external review of our department in April 2024 endorsed our proposed revision, which was already fleshed out. Specifically, their report noted that our faculty "represent a broad chronological range and potential that a binaristic account of "modern" and "pre-modern" flatten and divide. A thematic strength of the department as it stands is this focus on expanded media, both new and old. Such a theme could provide a roadmap for future curricular development that tracks across historical time periods and locations. That is, it would both add to the distinctiveness of the graduate program and provide a robust base from which to attract undergraduate students and majors to the department." Our new major plan specifically pursues this recommendation to be transtemporal and transhistorical.

Impact

The proposed changes to the major have several benefits, both for the students and for the functioning of the department.

- The proposed structure slightly reduces the credit hours for students and makes the major more flexible, helping them to better accommodate double majors and minors.
- Extensive one-on-one advising, while already part of our programmatic practice, is formalized and the structure ensures students get extensive mentorship and guidance from faculty.

- Professionalization opportunities are worked into the curriculum rather than being elective or accessed as after-hours opportunities, which might not be equally available to all students.
- Prioritizes the ability to acquire and narrate professional, transferable skills developed in the major, emphasizing the value of an art and humanities education, in general, and an Ohio State degree, in particular.
- The new structure allows for the department to be more resilient to faculty departures, leaves, and releases. As a service-focused department, with a large number of our faculty serving in leadership positions across the college and unit (including as Vice Provost, chairs of other departments, and directors/associate directors of centers), this structure will help eliminate scheduling stress and anxiety for the staff and students alike.
- Enables faculty to focus on delivering the best possible classes rather than fitting into outmoded categories. Loosening the categorical structure will also allow faculty advisors and the undergraduate chair to focus more of their attention on advising the students rather than editing degree audits to accommodate courses which do not fit into our current structure. As a department without a dedicated in-house advising staff person, the Undergraduate Chair and the Academic Program Coordinator take on this work.
- The proposed changes to the major do not necessitate a change to our major assessment plan, which has been working well. Our assessment plan is based largely on the four "core" courses for the major (4001, 4005, 4010, 4016), which teach critical skills and catch students at key milestones in the program. It also looks to elective courses, which is can still do under this new proposed major structure. Furthermore, because academic advising in the department is done by faculty on the Undergraduate Studies Committee, the committee can more easily track student outcomes and needs.
- Transition plan: Beginning AU 2026, all new History of Art majors will be on the new plan (pending approval). Students who joined the major before this date will be given the option to stay on the old major or switch to the new one. We hope that all students will be on the new major by AU 2030 or earlier.

Curriculum Map

History of Art BA Curricular Map

Program Learning Goals:

Goal 1: Students gain a general familiarity with and knowledge of major art historical monuments

Goal 2: Students acquire a basic understanding of current approaches in art history as well as an acquaintance with the history of the discipline

Goal 3: Students acquire a fundamental knowledge of the materials and techniques of art making and an understanding of the relevance of this knowledge for art historical interpretation

Goal 4: Students learn to look, read, and think critically as well as to articulate and support sustained arguments

Goal 5: Students acquire the fundamental writing and research skills necessary to produce art historical scholarship

	Goal 1	**Goal 2**	**Goal 3**	**Goal 4**	**Goal 5**
Required Courses Offered by Unit					
Group A					
HA 4001	Beginning/ Intermediate	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate	Intermediate
HA 4005 (may be substituted for a studio art course)	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Beginning/ Intermediate
HA 4010	Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Intermediate	Intermediate
HA 4016	Advanced	Advanced	Advanced	Advanced	Advanced
Group B (7courses)					
2000 Level	Beginning	Beginning	Beginning	Beginning	Beginning

Courses (max of 2)					
3000 Level Courses (max of 4)	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
\4000-level	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group C (1 course)					
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group D (1 course, 3000-level)	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
Group E (1 course, 4000-level)	Advanced	Advanced	Advanced	Advanced	Advanced

Student Enrollment

- We estimate to have about 10 majors per year, for a total of 40 enrolled in the program at any time. This is consistent with our current numbers.

Sample 4 Year Program

Included below are the course numbers and where they fit into the advising sheet (eg., A1 for group A course 1, etc).

Year 1	Autumn	Spring
	HISTART 4001 (A1)	HISTART 4010 (A3)
	HISTART 2003 (B1)	HISTART 4212(B2)

Year 2	Autumn	Spring
	HISTART 4005 (A2)	HISTART 4630 (B4)
	HISTART 3603 (B3)	HISTART 4820 (B5)
Year 3	Autumn	Spring
	HISTART 5643 (B6)	HISTART 5422 (B7)
	HISTART 3050 (D1)	HISTART 5711 (C1)
Year 4	Autumn	Spring
	HISTART 4016 (A4)	HISTART 4017 (E1)

Curricular Requirements

- Provide curriculum advising sheet formatted to meet the unit's standards. (If the program has multiple specializations / sub-plans, multiple advising sheets may be attached.)
    - **Attached (File Name: HISTART_Advising Sheet_2026) and below**
    - **Current advising sheet attached as comparison (File Name: Current Major 39 credits)**
- List the courses (department, title, credit hours, description) which constitute the requirements and other components of the major. If any courses have prerequisites, please note these with the course description. Indicate which courses are currently offered and which ones will be new, which ones will be changed, and which ones may need to be withdrawn.
        - Attached (File Name: HISTART Course Bulletin_2026)
    - When new courses, course changes, and course withdrawals are submitted through curriculum.osu.edu, indicate that those course requests are being submitted as part of a larger programmatic proposal. As much as possible, the curriculum committees will review the course requests in conjunction with the major proposal.
        - HISTART 4017: Captstone Reflection is currently in the approval process.
- If the program has an associated pre-major or area of interest, describe proposed pre-major requirements, which may include prerequisite courses and any minimum grade point or specialized grade point hour requirements.
    - **N/A**
- State the minimum number of credits required for completion of the major.
    - **38**
- State the average number of credits expected for a student at completion of the major.
    - **38**
- Submit a sample four-year student plan which gives the average number of credits taken per semester by a typical student.
    - Above and attached (File Name: HISTART_4YR)
- Give the number of credits students are required to take in other departments; list the departments, number of credits, and level (lower-division undergraduate, upper-division undergraduate, or dual career undergraduate/graduate).
    - **Zero. Students have the option of substituting a 2000 level Art course for core requirement # 2 (HISTART 4005 Introduction to Artistic Media and Techniques)**

- Give the number of credits a typical student might take as electives in other departments; list the departments, number of credits, and level (lower-division undergraduate, upper-division undergraduate, or dual career undergraduate/graduate).
    - **N/A**
- Describe other major requirements in addition to course requirements: e.g., examinations, internships, final projects.
    - **N/A; students have the option of a senior thesis and/or internship. While often pursued, these are not required.**
- Identify the specialized professional association(s) from which accreditation will be sought. List any additional resources that will be necessary to gain such accreditation.
    - **N/A**
- If applicable, describe existing facilities, equipment, and off-campus field experience and clinical sites to be used. Indicate how the use of these facilities, equipment, etc., will impact other existing programs.
    - **N/A**
- Describe the way in which advising and other student support will be provided. This is especially crucial for interdisciplinary programs.
    - **Student advising is provided by a team of three full-time faculty members, the Undergraduate Program Coordinator, and a GA assigned to this task. Because of the small scale of the program this team can provide personalized, bespoke advising for each student and their needs. Mandatory advising meetings are built into the curriculum of 4001: Introduction to Writing in History of Art and 4016: Senior Seminar in History of Art, typically taken in the autumn semester of the student's first and fourth years. The new program requires at least one advisor meeting in the other two years.**
- If applicable, describe additional university resources (including libraries) that will be required for the new major**.**
    - **N/A**

Appendices

New Advising Sheet (File Name: HISTART_Advising Sheet_2026)

Sample 4 Year Plan File Name: HISTART_4YR)

Current Advising Sheet (File Name: Current Major 39 credits)

Course Offerings (File Name: HISTART bulletin 2025-2026)

Major Advising Form

Department of History of Art Colleges of the Arts and Sciences

Name_____ Student ID or name.# _____

Major and Degree BA History of Art Expected date of graduation: _____
Semester Year

If completing two majors, please indicate second major

_____

(Note: You must file a separate form for each major with your college office. This form is for a History of Art major only)

NB: Majors are required to meet with a departmental advisor each year to update this plan.

Group A: Four Core courses (12 CH)

	course title	semester	year	grade
1	HA4001: Writing in History of Art			
2	HA4005: An Introduction to Artistic Media and Techniques (or a 2000-level foundational studio course in the Art Department)			
3	HA4010: An Introduction to the Methods and Theories of Art			
4	HA4016: Senior Seminar in History of Art *(prereq: senior standing or permission of the instructor)*			

12 CH

Group B: seven courses (21 CH).

In consultation with your faculty advisors, you should develop for yourself a rigorous curriculum of electives that takes full advantage of the range of fields, methodologies, and approaches that are taught in the department. As is indicated below, your courses should range from introductory (2000/3000 level) to intermediate and upper level (4000/5000 level), should cover art produced on at least three continents, and should explore cross-cultural and theoretical approaches.
Across these 7 courses, you should work with at least 5 different instructors in the department.

Please note:
No more than two classes may be below 3000.
No more than four classes may be below 4000.

	course number + title	professor	semester	year	grade
1 (2000+ level)					
2 (2000+ level)					
3 (3000+ level)					

4 (3000 +level)					
5 (4000 +level)					
6 (4000+ level)					
7 (5000 level)					

21 CH

GROUP C: Elective: One additional course (3 CH) at the 5000-level or above (or HistArt 4999 – Thesis)

	course title	semester	year	grade
1				

3 CH

GROUP D: Professionalization Course (1 CH)

	course title	semester	year	grade
1	HISTART 3050 (Careers) or 3060 (Collections)			

1 CH

GROUP E: Capstone Reflection Course (1 CH)

	course title	semester	year	grade
1	HISTART 4017: Reflection			

1 CH

Required Advising Appointments

	Year	Advisor Name	date	grade
1				
2				
3				
4				

Check whether this is original _____ revision_____ **Total Hours for the Major** 38

_____

Name of Faculty Advisor (please print)

_____

Faculty Advisor Signature

CURRENT (SP 2026) Major Program

Major Advising Form

Department of History of Art Colleges of the Arts and Sciences

Name_____Student ID or name.# _____

Local Address_____Phone _____
(include zipcode)

Major and Degree BA History of Art Expected date of graduation: _____
Semester Year

If completing two majors, please indicate second major
_____

(Note: You must file a separate form for each major with your college office. This form is for a History of Art major only)

Group A: Four Core courses (12 CH)

	course title	semester	year	grade
1	HA4001: Writing in History of Art Take ASAP in Major. Offered every AU semester *Embedded Literacy in Advanced Writing			
2	HA4005: An Introduction to Artistic Media and Techniques (or a 2000-level foundational studio course in the Art Department)			
3	HA4010: An Introduction to the Methods and Theories of Art Take ASAP in Major. Offered every SP semester *Embedded Literacy in Data Analysis (qualitative and quantitative methods HISTART) *Embedded Literacy in Technology			
4	HA4016: Senior Seminar in History of Art *(prereq: senior standing or permission of the instructor)* Take in final (senior) year, AU Semester *Embedded Literacy in Advanced Writing			

12 CH

Group B: Six courses (18 CH).

- **Four must be at the 4000-level or above**
- **A maximum of two may be at the 2000 or 3000 levels**

Area I: Mediterranean/European Art before 1700

	course title	semester	year	grade
1				
2				

6 CH

CURRENT (SP 2026) Major Program

Area II: Modern Art of Europe and the United States (after 1700)

	course title	semester	year	grade
1				
2				

6 CH

Area III: Global Art (Arts of Asia, Africa, and Central & South America)

	course title	semester	year	grade
1				
2				

6 CH

Group C: Concentration: Two additional courses (6 CH) at the 4000-level or above in ONE of the three areas of study listed above. At least one must be at the 5000 level.

Area of Concentration: _____

	course title	semester	year	grade
1				
2				

6 CH

GROUP D: Elective: One additional course (3 CH) at the 5000-level or above (or HistArt 4999 – Thesis)

	course title	semester	year	grade
1				

Total Hours for the Major _____

Check whether this is original ◯ revision ◯

_____

Name of Faculty Advisor (please print0

_____

Faculty Advisor Signature

Distribution: Send to: Student, HISTART Department (Gabrielle Stephens), Arts & Sciences Office (Heitkamp.12@osu.edu), Additional Major Advisor (if 2nd Major)

Major Advising Form

Department of History of Art Colleges of the Arts and Sciences

Name_____ Student ID or name.# _____

Major and Degree BA History of Art Expected date of graduation: _____
Semester Year

If completing two majors, please indicate second major

_____

(Note: You must file a separate form for each major with your college office. This form is for a History of Art major only)

NB: Majors are required to meet with a departmental advisor each year to update this plan.

Group A: Four Core courses (12 CH)

	course title	semester	year	grade
1	HA4001: Writing Seminar in History of Art Take ASAP in Major. Offered every AU semester *(prereq: enrollment in the History of Art major or minor)*			
2	HA4005: An Introduction to Artistic Media and Techniques *(prereq: enrollment in the History of Art major or minor or permission of the instructor)* (or a 2000-level foundational studio course in the Art Department)			
3	HA4010: An Introduction to the Methods and Theories of Art Take ASAP in Major. Offered every SP semester *(prereq: enrollment in the History of Art major or minor or permission of the instructor)*			
4	HA4016: Senior Research Seminar in History of Art *(prereq: 4001 or 4010 or permission of the instructor)* Take in final (senior) year, AU Semester only			

12 CH

Group B: seven courses (21 CH).

In consultation with your faculty advisors, you should develop for yourself a rigorous curriculum of electives that takes full advantage of the range of fields, methodologies, and approaches that are taught in the department. As is indicated below, your courses should range from introductory (2000/3000 level) to intermediate and upper level (4000/5000 level), should cover art produced on at least three continents, and should explore cross-cultural and theoretical approaches.
Across these 7 courses, you should work with at least 5 different instructors in the department.

Please note:
No more than two classes may be below 3000.
No more than four classes may be below 4000.

course number + title professor semester year grade

2000+ level					
2000+ level					
3000+ level					
3000 +level					
4000 +level					
4000+ level					
5000 level					

21 CH

GROUP C: Elective: One additional course (3 CH) at the 5000-level or above (or HistArt 4999 – Thesis)

	course title	semester	year	grade
1				

3 CH

GROUP D: Professionalization Course (1 CH)

	course title	semester	year	grade
1	HISTART 3050 (Careers in History of Art) or 3060 (Introduction to Campus Art Collections)			

1 CH

GROUP E: Capstone Reflection Course (1 CH)

	course title	semester	year	grade
1	HISTART 5XXX: Reflection			

1 CH

Required Advising Appointments

	Year	Advisor Name	date	grade
1				
2				
3				

Distribution: Send to: Student, HISTART Department (Gabrielle Stephens), Arts & Sciences Office (Heitkamp.12@osu.edu), Additional Major Advisor (if 2nd Major)

4				

Check whether this is original _____ revision_____ **Total Hours for the Major** _38____

_____
Name of Faculty Advisor (please print)

_____
Faculty Advisor Signature

Distribution: Send to: Student, HISTART Department (Gabrielle Stephens), Arts & Sciences Office (Heitkamp.12@osu.edu), Additional Major Advisor (if 2nd Major)

HISTART Major Revision: Sample 4 Year Program

Included below are the course numbers and where they fit into the advising sheet (eg., A1 for group A course 1, etc).

Year 1	Autumn	Spring
	HISTART 4001 (A1)	HISTART 4010 (A3)
	HISTART 2003 (B1)	HISTART 4421(B2)
Year 2	Autumn	Spring
	HISTART 4005 (A2)	HISTART 4630 (B4)
	HISTART 3603 (B3)	HISTART 4820 (B5)
Year 3	Autumn	Spring
	HISTART 5643 (B6)	HISTART 5422 (B7)
	HISTART 3050 (D1)	HISTART 5711 (C1)
Year 4	Autumn	Spring
	HISTART 4016 (A4)	HISTART 4017 (E1)

7705 Graduate Readings in the History of Technology G 1 - 6

Graduate level readings in the history of technology. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7711 Graduate Readings in the History of Medicine and Health G 3

A graduate readings course that introduces students to the history of medicine and health as a historical field and will explore how work in the history of medicine and health intersects with scholarly insights in other fields. Prereq: Grad standing.

7725 Graduate Readings In Power, Culture and State G 1 - 6

Graduate readings in comparative topics in power, culture, and the state. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7750 Comparative Historiographies and Theories in Race, Ethnicity, and Nation G 3

Graduate reading course that examines the historical scholarship and theories in race, ethnicity, and nation in comparative geographical and chronological contexts. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

7755 The History of the Idea of Race in Europe G 1 - 6

Examines the use and abuse of ideas of race in Western Europe from the Enlightenment to the present. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7797 Study at a Foreign Institution G 1 - 6

An opportunity for students to study at a foreign institution and receive Ohio State credit for that work. Prereq: Grad standing, and permission of department. Repeatable to a maximum of 15 cr hrs or 5 completions.

7800 Introduction to Public History G 1 - 6

Survey of the field of Public History. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7801 Independent Study in Public History G 1 - 6

Permits individual students, or small groups of students to pursue independent work in public history with a faculty sponsor. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7900 Colloquium in Historiography and Critical Theory G 3

Colloquium on the principles of historical thought, historiography, critical theory, and methods of historical research. Prereq: Grad standing.

7901 Digital History G 3

Graduate seminar on digital history, focusing on data/text analytics, mapping, network analysis and visualization. Introduces ways in which digital technologies are impacting the history discipline and changing practices, from the collection and preservation of primary sources, to the analysis of those documents with the aid of algorithms, to the representation of the past through digital means. Prereq: Grad standing.

7902 Graduate Colloquium on Historical Writing G 1 - 6

Designed to develop skills in historical writing. Prereq: Grad standing.

7905 Graduate Pedagogy G 3

Basic ideas and techniques for effective teaching of college history; emphasis on classroom application and teaching in the 21st century. Prereq: Grad standing.

7906 Professionalization and the Discipline of History G 3

This course introduces the professional field of academic history and its culture. This course will provide resources, guidance, and a supportive setting for graduate students to learn about funding opportunities, to write effective grant applications, and to conceptualize historical work for different audiences (peers, funders, and the public). Prereq: Grad standing.

7910 Prospectus Writing G 3

Seminar dedicated to researching and writing a Dissertation Prospectus. Prereq: Grad standing. This course is graded S/U.

8000 Seminar in Early American History to 1877 G 3

Graduate Research Seminar in Early American History to 1877. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8010 Seminar in Modern U.S. History G 3

Graduate Research Seminar in Modern U.S. History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8100 Seminar in Latin American History G 3

Graduate Research Seminar in Latin American History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8193.01 Independent Study in History G 1 - 6

The investigation of particular problems in various fields of history through graduate doctoral-level individual studies. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8230 Seminar in Medieval History G 3

Graduate Research Seminar in Medieval History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8250 Seminar in Modern European History G 3

Graduate Research Seminar in Modern European History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8280 Seminar in Russian, East European and Eurasian History G 1 - 6

Graduate Research Seminar in Russian, East European, and Eurasian History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8400 Seminar in East Asian History G 1 - 6

Graduate Research Seminar in East Asian History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8410 Chinese History Research Methodology G 1 - 6

Introduction to sources and methods in Chinese historical research (pre-modern and modern periods). Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8550 Seminar in Military History G 3

Graduate Research Seminar in Military History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

8630 Seminar in the history of Sexuality G 1 - 6

Graduate Research Seminar in the History of Sexuality. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8650 Seminar in World/Global/Transnational History G 1 - 6

Graduate Research Seminar in World/Global/Transnational History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8700 Seminar in Environmental History, Technology and Science G 1 - 6

Graduate Research Seminar in the History of Environment, Technology, and Science. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8801 Seminar in History G 1 - 6

Graduate Research Seminar in History. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

8999 Dissertation Research G 1 - 12

Research for dissertation. Prereq: Grad standing. Repeatable. This course is graded S/U.

History of Art

2001 Western Art I: Ancient and Medieval Worlds U 3

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2001H Western Art I: Ancient and Medieval Worlds U 3

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 201, 201H, 210, or 210H. This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course. VSP Admis Cond course.

2002 Western Art II: The Renaissance to the Present U 3

Examination of the history of art in Europe and the United States, from 1400 to the present. This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2002H Western Art II: The Renaissance to the Present U 3

Examination of the history of art in Europe and the United States, from 1400 to the present. Prereq: Honors standing, or by permission of dept or instructor. GE VPA or historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2003 The Art and Visual Culture of East Asia U 3

Art of East Asian cultures from ancient through contemporary times. Prereq: Not open to students with credit for 2003H. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2003H The Art and Visual Culture of East Asia U 3

Art of East Asian cultures from ancient through contemporary times. Prereq: Honors standing. Not open to students with credit for 2003 (213). GE VPA and historical study and and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2005 History of Latin American Art: Prehispanic and Early Modern U 3

Examines the art of Latin America from about 1500 BC to 1821, surveying both prehispanic civilizations as well as the era of Spanish and Portuguese rule from first encounters in 1492 to the wars of independence in the early nineteenth century. A wide range of objects and images will be discussed, from painting, sculpture, and architecture to ceramics, featherwork, and textiles. GE VPA and historical study course. GE foundation lit, vis and performing arts and historical and cultural studies course.

2007 From Buddha to Bollywood: Art and Architecture of Southern Asia U 3

This course is designed to offer students a comprehensive overview of the diverse visual cultures of South Asia, particularly through the lenses of race, ethnicity, and gender. We will delve into a broad range of topics, including architecture, sculpture and painting, performative traditions, and film. We will develop a critical vocabulary to better understand the rich visual heritage of India. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

2009 Introduction to African American Art U 3

This course introduces students to the topic of African American Art, juxtaposing conventional approaches to art (painting, sculpting, line drawing, installation) with innovative approaches to visual culture (found objects, everyday materials, contemporary performance). We will study how race, ethnicity, and gender diversity are formative to African American art and its histories. Prereq: Not open to students with credit for AfAmASt 2009. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in AfAmASt.

2101 Introduction to African Art and Archaeology U 3

The Art and Archaeology of Africa with emphasis on the historic cultures of Rock Art (8,000 B.C.), Egypt (3,000 B.C.), Nok (900 B.C.), Igbo-Ukwu (695 A.D.), Ife (1200 A.D.), and Benin (1400-1900 A.D.). Prereq: Not open to students with credit for 216 or AfAmASt 2101. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course. VSP Admis Cond course. Cross-listed in AfAmASt.

2194 Group Studies U 1 - 3

The investigation of particular problems in various fields of the history of art. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

2301 Classical Archaeology U 3

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites. Prereq: Not open to students with credit for Clas 2301 or History 2210. GE cultures and ideas and historical study and diversity global studies course. GE foundation historical and cultural studies course. Cross-listed in Clas 2301 and History 2210.

2901 Introduction to World Cinema U 3

Chronological survey of the most influential and recognized film artists and film movements of the world. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

3002 The History of Western Architecture U 3

Major buildings of Western Civilization from antiquity to the present in their historical and cultural contexts. Prereq: Not open to students with credit for 250, or 300, or more than one course from 2001-2002 (201-202) or from 210-212 sequences, or Arch 1220 (201), or any course from Arch 5110-5120 (600-602) sequence. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

3005 Christian Art U 3

An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700. Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

3010 Gender and Sexuality in European Art U 3

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

3010E Gender and Sexuality in European Art U 3

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

3010H Gender and Sexuality in Western Art U 3

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

3050 Careers in History of Art U 1

This one-credit course introduces students to a range of career opportunities that are possible with a History of Art degree. Students learn about the process of finding and applying for internships and jobs, and practice the practicals skills of resume writing, cover letters, interviewing, and more. Visiting speakers throughout the term will introduce students to a range of different careers. This course is graded S/U.

3060 Introduction to Campus Art Collections U 1

This course introduces students to the various and vast collections of art on campus. Our goal is to expose students interested in the History of Art and material culture to objects, collections, and curators who might play a role in your research and educational experience.

3102 Arts and Cultures of Africa and the Diaspora U 3

An overview of African and African diaspora cultures from a historical perspective. Cultural media will include art, literature, film, dance and photography. Prereq: Not open to students with credit for AfAmASt 3376. GE VPA and diversity global studies course. GE theme migration, mobility, and immobility course. Cross-listed in AfAmASt 3376.

3205 Art and Judaism U 3

An exploration of the nature and function of art in ancient Judaism from the standpoints of history, cultural history, and material culture. Prereq: GE foundation writing and info literacy course. Not open to students with credit for JewshSt 3205, 2205, Hebrew 3205, or 2205. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in JewshSt.

3211 Art and Civilization in Mesopotamia U 3

This course will provide an overview of the major sites, structures, and artifacts throughout the greater Mesopotamian region from the beginning of the Neolithic revolution through the Parthian and Seleucid periods. GE VPA course. GE foundation lit, vis and performing arts course.

3408 Disaster, Displacement and Recovery in 21st Century Latinx Graphic Narratives U 3

This course explores notions of disaster, forced displacement, crisis and recovery in Latinx graphic narratives of the 21st century. Students will experience comics as a unique and full-bodied communication form putting special emphasis on non-fictional comic art created, produced, and distributed by Latinx-identified multidisciplinary sources and independent artists. Prereq: Not open to students with credit for EthnStd 3408. GE theme migration, mobility, and immobility course. Cross-listed in EthnStd.

3521 Renaissance Art in Italy U 3

Art and society in Renaissance Italy. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

3562 Contemporary U.S. Latinx Art U 3

This course provides an overview of contemporary Latinx Art in the United States from its origins in the 1960s Civil Rights Movement through today. U.S. Latinx Art refers to the artistic, visual, and creative production emerging from Latinx communities in the context of diaspora after immigration from Latin America. Prereq: Not open to students with credit for EthnStd 3562. GE theme citizenship for div and just wrld and migration, mobility, and immobility course. Cross listed with EthnStd.

3603 Introduction to Modern and Contemporary Latin American Art and Culture U 3

Provides students with an overview of the major trends and movements of Latin American art and culture from the late 19th to the 21st centuries. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

3605 East West Photography U 3

Investigation of social relations and how they are constructed by photographs with a particular focus on interactions between North America, Asia, and Europe. Prereq: Not open to students with credit for 3605H, EthnStd 3605 or EthnStd 3605H. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in EthnStd.

3605H Honors East West Photography U 3

Investigation of social relations and how they are constructed by photographs with a particular focus on interactions between North America, Asia, and Europe. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 3605, EthnStd 3605 or EthnStd 3605H. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

3610 History of Photography U 3

This course is an overview of the history of photography from its invention in the early 19th century to the present. In this course, we will examine how photography as a form of art and communication, including its use as a mode of creative expression, documentation, advertising, and journalism.

3611 Impressionism, Then and Now U 3

An examination of the emergence and evolution of French Impressionism and its impact on subsequent artistic production from the early 20th century to the present. GE VPA course. GE foundation lit, vis and performing arts course.

3625H Abstract Art U 3

A study of abstraction in modern art. Prereq: Honors standing, or permission of instructor. GE foundation lit, vis and performing arts course.

3901 World Cinema Today U 3

An introduction to the art of international cinema today, including its forms and varied content. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

3905 The Developing World on Screen U 4

Exploration of the relationships between the lived environments of the developing world and their representations in film. Prereq: Not open to students with credit for IntStds 3905. GE theme lived environments course, High-Impact Practice Interdisciplinary and Integrated Collaborative Teaching. Cross-listed in IntStds.

4001 Writing Seminar in History of Art U 3

Training in writing a variety of assignments commonly undertaken by art historians. Prereq: History of Art major or minor.

4005 An Introduction to Artistic Media and Techniques U 3

A survey of the major historical and contemporary artistic media and techniques. Prereq: History of Art major or minor; or permission of instructor.

240 History of Art

4010 An Introduction to the Methods and Theories of Art History U 3

An introduction to the fundamental methods and theories of art historical investigation. Prereq: History of Art major or minor, or permission of instructor.

4016 Senior Research Seminar in History of Art U 3

A research seminar required of all History of Art majors designed to develop and perfect their research and writing skills. Prereq: 4001 or 4010; or permission of instructor.

4020 Special Topics in Architecture U 3

This is a lecture course, the contents of which would change with each offering. Prereq: 2001 (201), or 2002 (202), or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4030 Museum Studies Seminar U 3

Provide a hands-on exploration of museum exhibitions and how they shape knowledge in the field. Repeatable to a maximum of 6 cr hrs.

4121 Contemporary African Art: 1920 to Present U 3

Survey of the development of 20th-Century African Art. Prereq: Soph standing. Not open to students with credit for 505. GE VPA and diversity global studies course.

4191 Internship in Art History U 1 - 3

A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs or 2 completions. This course is graded S/U.

4193 Individual Studies U 1 - 3

Individual study in some field of historical development; designed to allow the student to work on a problem of particular interest. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.

4212 Egyptian Art and Archaeology U 3

A specialized study of the architecture, sculpture, painting, and minor arts of ancient Egypt.

4240 Arts of the Black Atlantic U 3

This class explores the visual and cultural history of the Black Atlantic - a phrase used to define the relationship between dissonant geographical locations that were forged into relationship with each other through the Transatlantic Slave Trade. Of particular focus will be how and why migration and mobility come to be contested terms for Black artists, critics, and activists. GE theme migration, mobility, and immobility course.

4301 Art of Ancient Greece and Rome U 3

Explores the art of Ancient Greece and the Roman world from the early Bronze Age (c. 3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology. Prereq: Not open to students with credit for Clas 4301.

4411 Early Christian and Byzantine Art U 3

Art and architecture of the early Christian and Byzantine world from the 3rd through the 15th centuries with special emphasis on the Mediterranean region.

4421 Medieval Art U 3

Art and architecture of Europe and the Eastern Mediterranean from the 5th to the 15th centuries; focuses on visual culture of monasteries, cathedrals, and castles. Prereq: Soph standing. Not open to students with credit for 603, 625, 651, 525. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

4510 Northern Renaissance Art U 3

Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters. Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

4531 17th-Century Art of the Netherlands U 3

17th Century Dutch and Belgian art: focuses on major artists and various functions of art (propagating religious beliefs, shaping values, defining identities).

4541 17th-Century Art of Italy and Spain U 3

17th century Italian and Spanish art and architecture: focuses on major artists and various functions of art and architecture.

4550 18th-Century European Art U 3

Artistic trends in eighteenth century Venice, Rome, Paris and London.

4605 Aspects of Modernity U 3

Explores questions of the distinctively "modern" in relation both to particular works of art and to various explicit reflections on broader cultural notions of modernity. The content will change with each offering. Prereq: English 1110 (110), and Soph standing. Not open to students with credit for 340. GE VPA course. GE foundation lit, vis and performing arts course.

4620 Twentieth-Century European Art U 3

Historical/Conceptual survey of European art of the twentieth century.

4621 Twentieth-Century Architecture U 3

A historical and conceptual survey of architecture from the late 19th century to the beginning of the 21st and portions of the late 21st century developments. Prereq: 2002 (202), or permission of instructor. Not open to students with credit for 559.

4630 American Art: Inventing the Americans - The Art of Nationhood, Citizenship, and Democracy, 1776-1900 U 3

A study of architecture, painting, and sculpture in America from 1776-1900, with a particular focus on how ideas about nationhood, citizenship, and democracy were negotiated in and through works of art and visual culture. GE VPA course. GE theme citizenship for div and just wrld course.

4640 Contemporary Art Since 1945 U 3

Visual arts of Europe and the United States from 1945 to the present.

4701 An Introduction to Buddhist Art and Iconography U 3

Examines how Buddhist art conveys the ideal of human perfection as the ultimate attainment of Buddhist practice. GE cultures and ideas course.

4798.01 Foreign Study in History of Art: Medieval Art in Rome and Florence U 3

This course traces the development of Christian architecture in Italy from its earliest examples in Rome to the late Middle Ages. We will study examples in Rome, Florence, Pisa, and Siena. The course is organized around intensive reading and instruction in the first week in Columbus, followed by two and a half weeks on-site in Italy looking at these early Christian and medieval buildings. Prereq: Permission of instructor. GE VPA course.

4798.02 The Arts of Japan U 3

This study abroad program investigates the art of Japan, with a specific emphasis on art and architecture from the 14th century to the present in Tokyo and Kyoto. Students will spend a week in May on campus doing preparatory coursework, reading and research, and will then travel to Japan for two weeks of intensive study, including seeing artworks, temples, and shrines firsthand. Prereq: Permission of instructor.

4798.03 Gothic Art, Architecture, and Ecology in Paris U 3

This course investigates the cathedrals of Gothic Paris and the Ile de France, the most famous monuments of European medieval art. The course explores the history of these buildings in their cultural, political, social, artistic, environmental, and ecological contexts. The course covers medieval buildings but also the sculptures, stained glass, textiles, and precious objects that filled them. This is an education abroad course. Prereq: Permission of instructor. GE theme lived environments course.

4810 The Arts of China U 3

An overview of the visual arts of China and their cultural context from prehistoric times to the modern era. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

4815 Modern and Contemporary Chinese Art U 3

Modern Chinese art (late 19th century to today) with emphasis on artists, artworks, and their social, artistic, institutional, and theoretical contexts. Prereq: Soph standing. Not open to students with credit for 679.

4820 The Arts of Japan U 3

Major trends in the visual arts of Japan, from prehistory through the 19th century. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

4825 From Modernism to Manga: Modern and Contemporary Art in Japan U 3

Explore the arts of Japan from 1868-present, covering a wide range of materials, including sculpture, performance art, photography, contemporary painting, and manga. We will discuss historical & social contexts and the burst of the economic bubble in the 1990s. We will address issues such as gender and representations of the body, the cult of cuteness, and the dynamics of nationalism since 1945. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

4901 Classic Film Theories U 3

Study of historically important theories of film art. Prereq: Soph standing, or permission of instructor.

4998 Undergraduate Scholarship: Research and Creative Activity in History of Art U 1 - 3

Undergraduate research or creative activities in varying topics. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.

4998H Undergraduate Research (Honors) U 1 - 3

Undergraduate research or creative activities in varying topics. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.

4999 Thesis Research U 1 - 4

Undergraduate research, reading, and creative activities arranged for each student with individual conferences, reports, paper and/or thesis. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.

4999H Thesis Research Honors U 1 - 4

Undergraduate research, reading, and/or creative activities arranged for each student for an Honors thesis project. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.

5001 Topics: Western Art U G 3

Topics to be announced. Repeatable to a maximum of 9 cr hrs.

5002 Topics in Asian and Non-Western Art U G 3

Topics to be announced. Repeatable to a maximum of 9 cr hrs.

5060 Alternative Histories U G 3

An exploration of the strategies and techniques developed by both academic and non-academic historians to re-imagine the past, with an emphasis on interpreting non-alphabetic traces of the past.

5312 Art and Archaeology of Ancient Greece U G 3

This course will explore the art history, archaeology, and material culture of Ancient Greece to the end of the Hellenistic Period (c. 3000-31 BCE). Prereq: 2001 or 2002, or Grad standing, or permission of instructor.

5322 Roman Art and Archaeology U G 3

This course will explore the art history, archaeology, and material culture of the Roman Republic and Empire. Students will be encouraged both to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology. Prereq: 2001 or 2002, or Grad standing, or permission of instructor. Not open to students with credit for Clas 5322.

5422 Medieval and Renaissance Manuscript Illumination U G 3

A chronological survey of Medieval and Renaissance illuminated manuscripts in the West.

5521 Renaissance Painting in Central Italy U G 3

A history of the arts of Florence and Rome from 1400 to 1600. Prereq: 2002 (202), or Grad standing, or permission of instructor.

5531 17th-Century Dutch Art U G 3

Major artists, including Rembrandt and Vermeer, and developments of 17th century Dutch art examined with a focus on modes of representation and issues of interpretation. Prereq: 2002 (202), or 4531 (533), or Grad standing, or permission of instructor. Not open to students with credit for 632 or 633 prior to Au Qtr 1998.

5562 Art and History in Early Modern Latin America, 1492-1820 U G 3

Explores the visual culture of early modern Latin America through studies of wide range of objects--from featherwork shields to beadwork "idols" to paintings on paper and canvas--interpreted from a range of disciplinary (art history, anthropology, history) and theoretical perspectives.

5611 European Art in the Age of Revolution, 1774-1851 U G 3

Survey of major trends in European art from the French Revolution until the middle of the 19th Century.

5612 European Art in the Age of Empire, 1852-1900 U G 3

Survey of major trends in European art from 1852 until the end of the 19th Century. Prereq: 2002 (202), or 4610 (535), or Grad standing, or permission of instructor. Not open to students with credit for 658.

5621 Post-Impressionism to Dada U G 3

Survey of major trends in European art from circa 1880 to the aftermath of World War I. Prereq: 2002 (202), or Grad standing, or permission of instructor. Not open to students with credit for 636.01.

5622 From Dada to Dictatorship U G 3

European art between the World Wars: Post-Cubism, Dada and Surrealism, Bauhaus and Constructivism, and Abstraction. Prereq: 2002 (202), or Grad standing, or permission of instructor. Not open to students with credit for 636.02.

5631 American Painting and Sculpture to 1900 U G 3

History of painting and sculpture in America from colonial times to the end of the 19th century. Prereq: 2002 (202), or English 1110 (110) or 111 or equiv, or Grad standing, or permission of instructor. Not open to students with credit for 637.

5632 American Painting, Photography and Sculpture from 1900 to the Present U G 3

American painting, sculpture and photography from 1900 to the present. Prereq: 2002 (202), or English 1110 (110) or 111 or equiv, or Grad standing, or permission of instructor. Not open to students with credit for 638.

5641 Postmodernism U G 3

Exploration of the central issues in the claim to the emergence of a distinctly "postmodern" art in the last part of the 20th century. Prereq: 4620 (540), or 4640 (541), or Grad standing, or permission of instructor. Not open to students with credit for 641.

5643 New Media Art and Theory U G 3

An investigation of the art and theory of contemporary new media.

5645 Video Art U G 3

Introduces students to video as an artistic medium by studying its contentious past, multiple forms, and the trajectories of this expanding field. Prereq: Not open to students with credit for 640.

5711 Art of India I U G 3

Art and Architecture of India from Pre-Historic Times to circa 1200.

5815 The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279) U G 3

A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context. Prereq: Soph standing. Not open to students with credit for 678.01.

5816 Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644) U G 3

A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context. Prereq: Soph or Grad standing, or permission of instructor. Not open to students with credit for 678.02

5901 Silent Cinema, 1895-1927 U G 3

A study of the development of silent film as an international art form. Prereq: Soph standing. Not open to students with credit for 647.

5905 Avant-Garde Cinema U G 3

A survey of significant historical contributions to avant-garde cinema. Prereq: Jr standing. Not open to students with credit for 650.

5906 Experiments in Film and Media Theory U G 3

Investigation of different approaches to theorizing film and other moving image media, including formalist and realist film theories, as well as theories centered around relationships between screens, perception and the human body. Prereq: Jr standing.

5910 History of Documentary Cinema U G 3

Historical, chronological survey of significant ideas about and contributions to documentary cinema. Prereq: Jr standing. Not open to students with credit for 653.

6001 Historical and Conceptual Bases of Art History G 3

Investigation of intellectual and historical foundations of modern art history. Prereq: Grad standing.

6015 Practicum for Graduate Teaching Associates in the History of Art G 1

A teacher-training and professional development workshop for new Graduate Teaching Associates in Art History. Prereq: Open only to students with a GTA appointment in the department of history of art. Repeatable to a maximum of 2 cr hrs. This course is graded S/U.

7015 Curatorial Studies: Exhibition Histories G 4

This course examines the art exhibition (from the 19th century to the present) as an exemplary cultural form. It traces the history of modern art through specific exhibitions that have redefined the parameters of art-making, on the one hand, and its reception on the other, defining along the way the terms that inform curatorial practice. Prereq: Grad standing.

7020 Curatorial Elective G 4

Graduate seminar on curatorial topics in art history. Typically offered in conjunction with a museum exhibition. Prereq: Grad standing. Repeatable to a maximum of 12 cr hrs or 3 completions.

7189.01 Curatorial Practicum: Exhibition Planning G 2

This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to design and prepare an exhibition. Prereq: Students must be in their final year of the MA program in Contemporary Art and Curatorial Practice. This course is graded S/U.

7189.02 Curatorial Practicum: Exhibition Execution G 4

This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to install an exhibition of their own design and to write the accompanying catalog essays. Prereq: 7189.01. This course is graded S/U.

7190 Curatorial Practicum: Exhibition Making and Institutional Structures G 4

This class introduces graduate students to the operations, practices, missions of the various departments that comprise an art institution and how they relate to the final exhibition that a public encounters in the gallery.

7191 Curatorial Internship G 2

HA 7191 is a formal independent study undertaken with the support and collaboration of institutions in the Columbus area and beyond. Students receive hands-on, practical training in the operations of the curatorial departments in arts institutions, be they collecting museums, contemporary kunsthalles, independent galleries, or alternative art spaces. The course is administered by a faculty member. Prereq: Permission of instructor. This course is graded S/U.

8000 Topics in Art History G 3

A graduate-level equivalent of a course being offered at the 500-level. Prereq: Grad standing. Not open to students with credit for 890. Repeatable to a maximum of 6 cr hrs.

8001 Studies in Art Theory and Criticism G 4

Investigations of theories of art and their applications. Prereq: 5640 (600), or permission of instructor. Not open to students with credit for 839 or 710. Repeatable to a maximum of 12 cr hrs.

8193 Individual Studies G 1 - 6

Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.

242 History of Art

8401 Studies in Medieval Art **G** **4**

Selected problems in architecture, painting, sculpture, and the minor arts from the Early Christian through Byzantine and Gothic periods. Repeatable to a maximum of 12 cr hrs.

8521 Studies in Italian Renaissance Art **G** **4**

Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries. Repeatable to a maximum of 12 cr hrs.

8561 Studies in Latin American Art **G** **4**

Advanced study and specialized research on topical issues in Latin American Art. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

8601 Studies in Modern Art **G** **4**

Advanced study and specialized research on topical problems in the art of the United States or modern Europe. Prereq: Grad level course in Modern Art, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

8631 Studies in American Art **G** **4**

Problems in American art. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

8641 Wexner Seminar **G** **1 - 4**

Graduate seminar offered in conjunction with Wexner exhibitions, performance series, media series, or symposia; may be taught by visiting artists, performers, or critics. Repeatable to a maximum of 12 cr hrs or 12 completions.

8811 Studies in Chinese Art **G** **4**

Advanced study and specialized research in the history of Chinese art. Prereq: 5811 (677), 5815 (678), or 5816, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

8821 Studies in Japanese Art **G** **4**

Advanced study and specialized research in the history of Japanese art. Prereq: 5821 (681), 5822 (682), or 8821 (780), or permission of instructor. Repeatable to a maximum of 12 cr hrs.

8901 Cinema Studies **G** **4**

Intensive studies of specific movements, artists, periods and theories of cinema. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

8999 Dissertation Research in History of Art **G** **1 - 12**

Research for dissertation purposes only. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.

Honors, University

1891 Eminence First Year Seminar **U** **0**

This seminar offers new Eminence Fellows a venue to build community and increase resilience in college by providing Eminence specific academic, personal, and life management tools needed to function effectively as a first year Eminence Fellow. Fellows will understand and be able to utilize the Clifton Strengths Assessment as a tool to help develop a team dynamic as well as their own personal path. Prereq: First-year student in the Eminence Fellows Program. This course is graded S/U.

1892 Eminence Second Year Seminar **U** **0**

You will actively engage in the development of a personal vision and mission for your future. You will craft a strengths-based, professional mission statement. You will investigate opportunities aimed at polishing your presentation and writing skills, identify best-fit graduate and professional programs, and understand the intricacies of faculty interaction on many levels. Prereq: Second-year student in the Eminence Fellows Program. This course is graded S/U.

2296H University Honors Proseminar **U** **1 - 3**

Designed to foster an understanding of concepts, issues, and problems which transcend the boundaries of a single discipline; topic varies. Prereq: Honors standing, or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

2396H London Honors **U** **3**

An introduction to British life and culture. Students study the formation of British rule, political structures, immigration, diversity, global position, art, and literature and how these experiences have shaped the worldviews, beliefs, policies, and practices of English society. At the end of the semester, students participate in a week long study abroad in London/England. Prereq: Honors standing, and enrollment in London Honors program, and permission of department. GE education abroad course.

2596H Interdisciplinary and Collaborative Research **U** **3**

Provides an introduction to and practicum on interdisciplinary and collaborative research and creative activity. Students separate into teams and execute a project of their own, the results of which will be shared in the final weeks of the semester. The students, guided by faculty, will formulate projects that relate specifically to the Ohio State University. Prereq: Honors standing. GE cross-disciplinary seminar.

3596H University Honors Seminar **U** **1 - 3**

University Honors Seminar. Prereq: Honors standing. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.

Horticultural Technology

1201T Exploring Horticulture **U** **½**

Promotes student success in college and preparation for a career; explores personal and career interests, needs, goals, and the support services available for student success.

2110T Plant Materials I **U** **3**

Plant identification course to include: trees, shrubs, evergreens, vines, annuals, perennials and tropical plants common to the Midwest covering: identification, morphology, classification, nomenclature and adaptability. A grade of C or better required to meet graduation requirements for Landscape Horticulture and Turfgrass Management. Prereq: Not open to students with credit for 243T and 244T. This course is available for EM credit.

2120T Plant Materials II **U** **3**

Plant identification including: less common deciduous and evergreen trees, shrubs, vines and herbaceous plants common to the Midwest covering: identification, morphology, classification, nomenclature and adaptability. A grade of C or better is required to meet graduation requirements for Landscape Horticulture. Prereq: Not open to students with credit for 243T and 244T. This course is available for EM credit.

2189.21T Practicum in Greenhouse Management **U** **1**

Supervised experiences in greenhouse crop production. A grade of C or better is required to meet graduation requirements. Repeatable to a maximum of 4 cr hrs.

2190.21T Practical Leadership in Greenhouse Management **U** **1**

Supervised experiences in greenhouse leadership and management. A grade of C or better is required to meet graduation requirements. Prereq: 2189.21T. Repeatable to a maximum of 2 cr hrs.

2191.21T Greenhouse Management Internship **U** **1 - 3**

Employment in the greenhouse industry, structured to provide varied occupational experiences, supervised by an industry employer, and coordinated by faculty. A grade of C or better is required to meet graduation requirements. Prereq: 1201T, 2189.21T, and 2500T. Repeatable to a maximum of 6 cr hrs or 2 completions.

2191.23T Greenhouse Engineering Technology Internship **U** **3**

Experience of employment in the greenhouse industry, structured to provide varied occupational experiences, supervised by an industry employer, and coordinated by faculty. A grade of 'C' or better required to meet graduation requirements for Greenhouse and Nursery Management Greenhouse Engineering Technology specialization. Prereq: 1201T, 2189.21T, and 2500T. Repeatable to a maximum of 6 cr hrs.

2191.30T Landscape Horticulture Internship **U** **3**

Employment in the landscape industry structured to provide varied occupational experiences. Supervised by an industry employer and coordinated by faculty. A grade of C or better is required to meet graduation requirements. Prereq: 1201T (230T); a grade of C or above in 2110T (244T); GPA 2.0 or above. Repeatable to a maximum of 6 cr hrs.

2191.50T Turfgrass Management Internship **U** **3**

Employment in turfgrass management industry at an approved facility structured to provide varied occupational experiences. Supervised by an industry professional and coordinated by faculty. A grade of C or better required to meet graduation requirements. Prereq: A grade of C or above in 2225T (289.05T and EngTech 219T), 2230T (223T) and 2250T (225T), and CPHR 2.0 or above. Repeatable to a maximum of 6 cr hrs.

2191.55T Turfgrass Equipment Manager Internship **U** **2**

Employment in turfgrass equipment management industry at an approved facility structured to provide varied occupational experiences. Supervised by an industry professional and coordinated by faculty. A grade of C or above required to meet graduation requirements. Prereq: A grade of C or above in 2225T and 2227T.

2193T Individual Studies **U** **1 - 3**

Designed to give an individual student an opportunity to pursue special studies not offered in other courses. Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs or 10 completions. This course is graded S/U.

2194T Group Studies **U** **1 - 3**

Designed to give groups of students an opportunity to pursue special studies not offered in other courses. Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs or 10 completions.

2225T Turf Equipment Operation and Maintenance **U** **3**

Principles and practices of turf facilities organization and management, equipment maintenance, operation, safety and fleet management. A grade of C or better required to meet graduation requirements for Turfgrass Management. Prereq or concur: GenMath 1040T or Math 1050 or math placement level R or higher.

2227T Turfgrass Reel Mower Maintenance **U** **3**

Theory, configuration, and maintenance of turfgrass reel mower cutting units, including a study of the bedknife attitude, spin vs relief grinding, backlapping, bedknife selection.

2230T Fundamentals of Turfgrass Science and Management **U** **3**

Identification, growth and development characteristics and responses, uses, and fundamental practices essential to the production and management of fine quality turf. A grade of C or better required to meet graduation requirements for Landscape Horticulture and Turfgrass Management. Prereq or concur: GenBiol 1250T and GenMath 1040T or Math 1050 or math placement level R or higher. This course is available for EM credit.