

From: [Smith, Randy](#)
To: [Pace, Lauren](#); [Smith, Ruth](#)
Cc: [Sutherland, Sue](#); [Reed, Katie](#); [Smith, Randy](#); [Miriti, Maria](#); [Duffy, Lisa](#); [Hunt, Ryan](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Renga, Dana](#)
Subject: Proposal to revise the MA in Art Education
Date: Thursday, March 20, 2025 3:06:22 PM
Attachments: [image001.png](#)

Lauren and Ruth:

The proposal from the Department of Arts Administration, Education and Policy to revise the Master of Art in Art Education degree program was approved by the Council on Academic Affairs at its meeting on March 19, 2025. Thank you for attending the meeting to respond to questions/comments.

No additional level of internal review/approval is necessary. This action will be included in the Council's next [Annual Activities Report](#) to the University Senate (July 2025).

The Office of the University Registrar will work you with any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions please contact the Chair of the Council, Professor Sue Sutherland (.43), or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

University Square South, 15 E. 15th Avenue, Columbus, OH 43201

614-292-5881 Office

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Assisted by:

Katie Reed

Executive Assistant

(614) 292-5672

TO: Randy Smith, Vice Provost for Academic Programs

FROM: Graduate School Curriculum Services

DATE: **3/6/2025**

RE: Proposal to **Revise the MA in Art Education** in **The College of Arts and Sciences**.

The **Department of Art Education** in the **College of Arts and Sciences** is proposing a **Revision to the MA in Art Education**.

The proposal was received by the Graduate School on **2/20/2025**. The combined GS/CAA subcommittee first reviewed the proposal on **3/5/2025** and support its review by the Council on Academic Affairs.

Kowalsky, Lisa

From: Vankeerbergen, Bernadette
Sent: Thursday, February 20, 2025 3:08 PM
To: Miriti, Maria; Kowalsky, Lisa
Cc: Martin, Andrew; Nagar, Ila; Steele, Rachel
Subject: Revision online MA Art Education
Attachments: Online MA Art Education Program Change Packet Revision 01-27-2024.pdf; Revision Master of Arts Art Education Online Letter of Motion.pdf

Dear Maria and Lisa,

Please find attached a proposal to revise the online MA Art Education. The proposal was approved on Friday, February 14, 2025 by the ASC Curriculum Committee (ASCC).

We are now advancing the proposal to be reviewed by the Graduate School. The attached documents are (1) the actual proposal & (2) the Arts and Humanities Subcommittee 2 cover letter to ASCC.

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

My best,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

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Columbus, OH 43210

Phone: 614-688-5679

<http://asccas.osu.edu>



February 13, 2025

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On January 10, 2025, the Arts and Humanities Subcommittee 2 reviewed a request from the Department of Art Education to revise the MA in Art Education.

The revision was based on a curricular review by the department's Digital Learning Committee and included student feedback over the years. Through this review, the department recognized that the population currently served by the program goes beyond art teachers (for whom it was originally designed) and now includes those who are "pursuing alternative forms of art education including museum- and community settings." The proposed revisions (summarized below) are an effort to better respond to the program's more diverse student population:

- The addition of ARTEDUC 7708 (Universal Design for Learning: Disability Studies and Art Education) as a required course (vs. its current role as a 6-wk elective)
- A reduction in the *overall* number of *required courses* for greater curricular flexibility (from 18 ch to 12 ch)
- The expansion of the number of electives (from 6 ch to 12 ch)

Please note that the overall number of credit-hours in the MA remains the same and the department has a plan to ensure that students already in the program will not be effectively negatively by these changes.

A&H Subcommittee 2 voted unanimously to approve the request with three contingencies. Those items have since been addressed by the unit and the proposal is now advanced to the ASCC with a motion to approve.

Sincerely,

Laura A. Podalsky
Professor
Department of Spanish and Portuguese
Chair, ASCC A&H Subcommittee 2

Program Change: Online MA Program in Art Education

I am writing to request a change in our current plan of study for the Online MA in Art Education. Our Department's Digital Learning Committee reviewed the Online MA program curriculum and course offerings as well as student feedback over the past year. One of the main findings from student feedback was a desire for ARTEDUC 7708: Universal Design for Learning: Disability Studies and Art Education to be a full-semester required course rather than a six-week elective as well as more elective options addressing issues related to community arts and museum education. While the program was initially designed for practicing art teachers, more students are pursuing alternative forms of art education including museum and community settings. Subsequently, we would like to reduce the number of required courses to create space for the inclusion of more elective courses throughout the year. This change will address scheduling needs as well as provide a more robust curriculum for our students. Finally, this change will draw the Online MAAE program plan of study into better alignment with the on-campus MAAE program plan of study, which has fewer required courses and more elective/specialization courses.

Our current requested changes to the plan of study include:

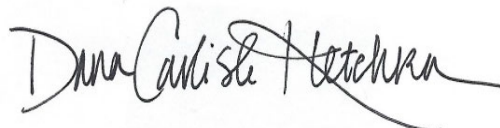
1. Adding ARTEDUC 7708: Universal Design for Learning: Disability Studies and Art Education to our existing plan of study (3 credit hours) as a required course.
2. Removing ARTEDUC 7604: Teaching of Studio Activities (3 credit hours), ARTEDUC 7607: Curriculum and Assessment in Art Education (3 credit hours), and ARTEDUC 7777: From Research to Advocacy (3 credit hours) from our existing plan of study. Please note that these courses will continue to be offered as elective options.

Elective courses will be offered on a two-year rotation (five courses across three semesters per rotation), and required courses will be offered yearly. Students who have matriculated prior to the plan of study change will have the option of using the old plan of study. Course offerings for 2025-2026 will ensure these students can complete the previous plan of study whether they are on the full- or part-time plan. Students who take a leave of absence will be required to complete the program under the most current plan of study. This plan of study change will take effect Autumn 2025.

Respectfully Submitted,



Ruth Smith
Assistant Professor of Teaching
Interim Chair, Distance Learning Committee
The Ohio State University



Dana Carlisle Kletchka
Associate Professor
Graduate Studies Chair
The Ohio State University

CURRENT PLAN OF STUDY

Department of Arts Administration, Education and Policy
The Ohio State University
Online MA in Art Education Plan of Study

Name:
FRPP Advisor:
1st Semester Enrolled:

This form will be completed by Lauren Pace by the third Tuesday of the semester the student intends to graduate

Students should review the timing and sequence of courses on their approved plan of study.

A. Required Studies (18 hrs.)

Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.30	Issues, Frameworks and Theories for Art Educators		3	
ARTEDUC	7200.30	Overview of Research for Arts Educators		3	
ARTEDUC	7604	Teaching of Studio Activities		3	
ARTEDUC	7607	Curriculum and Assessment in Art Education		3	
ARTEDUC	7767	Critical Analysis of Multicultural Art Education		3	
ARTEDUC	7777	Research to Advocacy		3	

B. Electives (6 hrs.)

Credits must be taken within the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC				3	
ARTEDUC				3	

C. Research for Non-Thesis and/or Reflective Practice Portfolio (6 hrs.)

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			

D. Total hours (30 semester hrs. required)

Total hours earned	
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Exit Requirements

- ☐ Fulfillment of credit hour requirements
- ☐ Fulfillment of course requirements
- ☐ Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
- ☐ Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
- ☐ Successful completion of the final reflective practice portfolio. Deadlines to be determined by the program director
- ☐ Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP

CURRENT PLAN OF STUDY

Reactivation Policy

Students who go two years without registering or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. The Graduate Studies Committee may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of developments in the field. Reactivation is needed for graduates seeking continuing education courses.

This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

Name, Student

Name, Digital Learning Committee Chair

Signature, Digital Learning Committee Chair

Date _____

PROPOSED PLAN OF STUDY

Department of Arts Administration, Education and Policy
The Ohio State University
Online MA in Art Education Plan of Study

Name:
FRPP Advisor:
1st Semester Enrolled:

This form will be completed by Lauren Pace by the third Tuesday of the semester the student intends to graduate

Students should review the timing and sequence of courses on their approved plan of study.

A. Required Studies (12 hrs.)

Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.30	Issues, Frameworks and Theories for Art Educators		3	
ARTEDUC	7200.30	Overview of Research for Arts Educators		3	
ARTEDUC	7708	Universal Design for Learning: Disability Studies and Art Education		3	
ARTEDUC	7767	Critical Analysis of Multicultural Art Education		3	

B. Electives (12 hrs.)

Credits must be taken within the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC				3	
ARTEDUC				3	
ARTEDUC				3	
ARTEDUC				3	

C. Research for Non-Thesis and/or Reflective Practice Portfolio (6 hrs.)

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			
ARTEDUC	6000	Reflective Practice, Research, and Portfolio			

D. Total hours (30 semester hrs. required)

Total hours earned	
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Exit Requirements

- ☐ Fulfillment of credit hour requirements
- ☐ Fulfillment of course requirements
- ☐ Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
- ☐ Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
- ☐ Successful completion of the Final Reflective Practice Portfolio. Deadlines to be determined by the program director
- ☐ Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP

PROPOSED PLAN OF STUDY

Reactivation Policy

Students who go two years without registering or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. The Graduate Studies Committee may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of developments in the field. Reactivation is needed for graduates seeking continuing education courses.

This form must be signed by the student, the student’s advisor and the Graduate Studies Chair the semester the student plans on graduating.

Name, Student

Name, Digital Learning Committee Chair

Signature, Digital Learning Committee Chair

Date