

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#)
Subject: Informational item: Bachelor of Music Education--General and Choral
Date: Friday, December 12, 2025 3:30:40 PM
Attachments: [image001.png](#)
[BME General and Choral update.pdf](#)

Dear Randy and Katie,

Please find attached an informational item to share at an upcoming CAA meeting.

Professor Ila Nagar, Chair of ASCC, shared the proposed changes as an informational item at the ASC Curriculum Committee meeting on Friday, December 5, 2025.

Best regards,
Bernadette



THE OHIO STATE UNIVERSITY

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11.03.25

Greetings,

The School of Music would like to substitute a course in the Choral and General Music Education degree programs. MUSIC 5415 will be replaced by MUSIC 2413 in these degree programs.

There will be no gain or loss of credit hours in the programs with this substitution.
This change can take place in SP26 term with no impact to students.

The vocal faculty has requested this change because the format for MUSIC 5415 (with multiple languages taught over a short period of time) doesn't allow for the students to actually learn and practice the materials, and having a more refined look at IPA, English, and Italian (through MUSIC 2413) will provide a better opportunity to learn and use the International Phonetic Alphabet, which in turn better equips them when they are singing in other languages and using transliterated resources.

Please contact me with questions.

Thank you,

David M. Hedgecoth, PhD

Professor, Associate Director

Chair, Undergraduate Studies

School of Music

Affiliated Faculty, Center for Latin American Studies

College of Arts and Sciences

The Ohio State University

**Bachelor of Music Education
General
School of Music
SEMESTER
GEN**

Survey Course 1 unit	Units	Gr	Sem
ASC Survey 1100.11 or equivalent	1		

General Education: 32 – 39 Units

Bookends 2 Units

GenEd 1201 GE Launch Seminar	1		
GenEd 4001 GE Reflection Seminar	1		

Foundations 22-25 Units

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences*	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Sciences	4-5		
Mathematical and Quantitative Reasoning (or Data Analysis)	3-5		

Themes Pathways 8-12 Units

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree requirement

PSYCH 1100 – Introduction to Psychology*	0-3		
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*PSY 1100 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website.

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

Music Education Major: 87-98 units

Major Instrument: 12-16 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators*** (vocal majors only)	2		Sp
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4500 – Junior Recital ⁴	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12-14 units

2121 or 2221 – Music Theory I or Intensive Music Theory 1 ³	3-5		Au
2222 – Music Theory II ³	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 9-12 units

2244 – African American Musical Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340(E) – Global Music Histories	3		Sp
3364(E) – Musical Citizenship: Activism, Advocacy and engagement in Sound****1	0-3		Au/Sp

Education — 9 units

ESEPSY 2309 – Psychological Perspectives on Education	3		Au/Sp
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		Au/Sp
TLTED 5442 – Teaching Reading Across the Curriculum	3		Au/Sp

* Two 2–credit registrations required of this course.

⁴This course is a non-credit registration.

**** MUS3364 satisfies 3 credits in Citizenship Theme

Ensembles: 8-9 units**	Units	Gr	Sem
2208.xx Small Ensemble or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective****	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

****Instrumentalists must take one choral ensemble. Voice and keyboard take one ensemble elective.

Methods: 33-34 units

2261.11 – Basic Conducting Lab - Instrumental or 2261.12 Basic Conducting Lab - Choral	1		Au
2262.11 Conducting (Instrumental) or 2262.12 Conducting (Choral)	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2261.99 – Winds, Strings, & Percussion Technique	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
2470(E) – Intro to Music Education	3		Au/Sp

Professional Standing Level by Faculty Approval of Application Only

Music Ed Elective*****	1-2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead

*****Students may elect Music 2297, 5664, 5663, 4575, 4576 or 5765.

Major	87 units
GE	32 units
Survey	1 unit
Degree Requirement	0-3 units
Electives	1 unit
Minimum Total Units to Graduate	121 units

**Bachelor of Music Education
Choral
School of Music
SEMESTER
GEN**

Survey Course 1 unit	Units	Gr	Sem
ASC Survey 1100.11 or equivalent	1		

General Education: 32-39 Units

Bookends 2 Units

GenEd 1201 GE Launch Seminar	1		
GenEd 4001 GE Reflection Seminar	1		

Foundations 22-25 Units

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences*	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Sciences	4-5		
Mathematical and Quantitative Reasoning (or Data Analysis)	3-5		

Themes Pathways 8-12 Units

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree Requirement

PSYCH 1100 – Introduction to Psychology*	0-3		
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*PSY 1100 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website.

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

Music Education Major: 90-95 units Minimum

Major Instrument: 14 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators**	2		SP
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505 – Junior Recital ¹	0		

Music Theory: 12-14 units

2121 or 2221 – Music Theory I or Intensive Music Theory ¹	3-5		Au
2222 – Music Theory II ¹	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 9-12 units

2244 – African-American Musical Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340(E) – Global Music Histories	3		Sp
3364(E) – Musical Citizenship: Activism, Advocacy and Engagement in Sound****1	0-3		Au/Sp

Education — 9 units

ESEPSY 2309 – Psychological Perspectives on Education	3		Au/Sp
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		Au/Sp
TLTED 5442 – Teaching Reading Across the Curriculum	3		Au/Sp

*Two 2–credit registrations required of this course.

¹This course is a non-credit registration.

*** MUS3364 satisfies 3 credits in the GEN Citizenship Theme

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Instrumentalists must take one choral ensemble. Voice and keyboard take one ensemble elective.

Methods: (34 units)

2261.12 – Basic Conducting Lab - Choral	1		Au
2262.12 – Conducting (Choral)	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2261.99 – Winds, Strings, & Percussion Technique	1		Sp
2263.02 – Voice Pedagogy	1		Au
3578 – Introduction to General Music in grades K–8.	2		Sp
2470(E) – Introduction to Music Education	3		Au/Sp
Professional Standing Level by Faculty Approval of Application Only			
4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
Music Education Elective*****	2		Au/Sp
Music Education Elective*****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572, 4579, 5765, 5663, or 5664.

Major	90 units
GE	32 units
Survey	1 unit
Degree Requirement	0-3 units
Minimum Total Units to Graduate	123 units

Bachelor of Music Education Choral School of Music SEMESTER GEN

Survey Course 1 unit	Units	Gr	Sem
ASC Survey 1100.11 or equivalent	1		

General Education: 32-39 Units

Bookends 2 Units

GenEd 1201 GE Launch Seminar	1		
GenEd 4001 GE Reflection Seminar	1		

Foundations 22-25 Units

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences*	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Sciences	4-5		
Mathematical and Quantitative Reasoning (or Data Analysis)	3-5		

Themes Pathways 8-12 Units

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree Requirement

PSYCH 1100 – Introduction to Psychology*	0-3		
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*PSY 1100 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0

GPA in Major.....3.0

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Courses with Embedded Literacies Components:

¹Satisfies the advanced writing requirement

²Satisfies data analysis requirement

³Satisfies technology requirement

Music Education Major: 90-95 units Minimum

Major Instrument: 14 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction for Singers	2		SP
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505 – Junior Recital*	0		

Music Theory: 12-14 units

2121 or 2221 – Music Theory I or Intensive Music Theory ¹	3-5		Au
2222 – Music Theory II ²	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 9-12 units

2244 – African-American Musical Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340(E) – Global Music Histories	3		Sp
3364(E) – Musical Citizenship: Activism, Advocacy and Engagement in Sound ^{***1}	0-3		Au/Sp

Education — 9 units

ESEPSY 2309 – Psychological Perspectives on Education	3		Au/Sp
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		Au/Sp
TLTED 5442 – Teaching Reading Across the Curriculum	3		Au/Sp

*Two 2–credit registrations required of this course.

⁴This course is a non-credit registration.

*** MUS3364 satisfies 3 credits in the GEN Citizenship Theme

UPDATED

Ensembles: 8 units**

	Units	Gr	Sem
2208.xx Small Ensemble or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective ^{***}	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Instrumentalists must take one choral ensemble. Voice and keyboard take one ensemble elective.

Methods: (34 units)

2261.12 – Basic Conducting Lab - Choral	1		Au
2262.12 – Conducting (Choral)	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary ^{****}	1		
2261.99 – Winds, Strings, & Percussion Technique	1		Sp
2263.02 – Voice Pedagogy	1		Au
3578 – Introduction to General Music in grades K–8.	2		Sp
2470(E) – Introduction to Music Education	3		Au/Sp
Professional Standing Level by Faculty Approval of Application Only			
4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
Music Education Elective ^{*****}	2		Au/Sp
Music Education Elective ^{*****}	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572, 4579, 5765, 5663, or 5664.

Major	90 units
GE	32 units
Survey	1 unit
Degree Requirement	0-3 units
Minimum Total Units to Graduate	123 units

**Bachelor of Music Education
General
School of Music
SEMESTER
GEN**

Survey Course 1 unit	Units	Gr	Sem
ASC Survey 1100.11 or equivalent	1		

General Education: 32 – 39 Units

Bookends 2 Units

GenEd 1201 GE Launch Seminar	1		
GenEd 4001 GE Reflection Seminar	1		

Foundations 22-25 Units

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences*	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Sciences	4-5		
Mathematical and Quantitative Reasoning (or Data Analysis)	3-5		

Themes Pathways 8-12 Units

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree requirement

PSYCH 1100 – Introduction to Psychology*	0-3		
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*PSY 1100 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

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- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

Music Education Major: 87-98 units

Major Instrument: 12-16 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction for Singers (vocal majors only)	2		Sp
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4500 – Junior Recital ⁴	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12-14 units

2121 or 2221 – Music Theory I or Intensive Music Theory 1 ³	3-5		Au
2222 – Music Theory II ³	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 9-12 units

2244 – African American Musical Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340(E) – Global Music Histories	3		Sp
3364(E) – Musical Citizenship: Activism, Advocacy and engagement in Sound****1	0-3		Au/Sp

Education — 9 units

ESEPSY 2309 – Psychological Perspectives on Education	3		Au/Sp
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		Au/Sp
TLTED 5442 – Teaching Reading Across the Curriculum	3		Au/Sp

* Two 2–credit registrations required of this course.

⁴This course is a non-credit registration.

**** MUS3364 satisfies 3 credits in Citizenship Theme

Ensembles: 8-9 units**	Units	Gr	Sem
2208.xx Small Ensemble or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective****	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

****Instrumentalists must take one choral ensemble. Voice and keyboard take one ensemble elective.

Methods: 33-34 units

2261.11 – Basic Conducting Lab - Instrumental or 2261.12 Basic Conducting Lab - Choral	1		Au
2262.11 Conducting (Instrumental) or 2262.12 Conducting (Choral)	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2261.99 – Winds, Strings, & Percussion Technique	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
2470(E) – Intro to Music Education	3		Au/Sp

Professional Standing Level by Faculty Approval of Application Only

Music Ed Elective****	1-2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead

****Students may elect Music 2297, 5664, 5663, 4575, 4576 or 5765.

Major	87 units
GE	32 units
Survey	1 unit
Degree Requirement	0-3 units
Electives	1 unit
Minimum Total Units to Graduate	121 units