

# Department of Dance

Policies, Criteria, and Procedures for  
Appointments, Promotion, and Tenure

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## **I. PREAMBLE**

This document is a supplement to the College of Arts and Sciences APT Document, the Rules of the University Faculty (Additional Rules Concerning Faculty Appointments, Reappointments, Promotion and Tenure), the Office of Academic Affairs procedural guidelines for promotion and tenure reviews, and any additional policies established by the college and the university. Should those rules and policies change, the department shall follow those new rules and policies until such time as it can update this document to reflect the changes. In addition, this document must be reviewed, and either reaffirmed or revised, at least every four years or on appointment or reappointment of the department chair.

This document must be approved by the dean of the college and the executive vice president and provost of the university before it can be implemented. It sets forth the department's mission and, in the context of that mission and the missions of the college and university, its criteria and procedures for faculty appointments, and its criteria and procedures for faculty promotion, tenure and rewards including salary increases. In approving this document, the dean and the executive vice president and provost accept the mission and criteria of the department and delegate to it the responsibility to apply high standards in evaluating continuing faculty and candidates for positions in relation to its mission and criteria.

## **II. MISSION OF THE DEPARTMENT OF DANCE**

### **A. GENERAL MISSION STATEMENT**

The mission of The Ohio State University Department of Dance is: to educate students through a breadth of study in contemporary dance, integrating areas of movement practice, creative investigation, and theoretical inquiry; to make significant contributions to research through scholarship and artistic activity and production in the field of dance; and to provide leadership in service to the field of dance.

The department offers three degree programs: BFA, MFA, and PhD. All programs seek to provide the best possible preparation for dance professionals including challenging dance experiences in and out of the studio and classroom that influence and reflect the changing contemporary dance scene. Diverse course offerings occur in the following areas: contemporary and traditional dance techniques, somatic practices, performance, choreography, interdisciplinary collaboration, creative technologies for dance, dance film, dance lighting and production, dance history, theory and literature, movement analysis, dance education, Laban Studies. Faculty and graduates of The Ohio State University Department of Dance demonstrate excellence in the field of dance through national and international recognition as leaders in many professional arenas.

Furthermore, the Department of Dance recognizes a responsibility to build public understanding and appreciation of dance as a diverse creative, cultural, and educational expression. In pursuit of this goal, the department provides nonmajor dance classes and public performances, emphasizing contemporary work, for both the university community and the central Ohio region. A commitment to cultural, racial, and ethnic diversity is reflected throughout the curriculum and in recruitment of faculty, students, and staff.

## **B. BFA PROGRAM MISSION**

The Ohio State University BFA in Dance provides a comprehensive education across the field of contemporary modern dance with a core focus on the dancing experience. To that end, students are offered a solid foundation during their first two years of study in the following curricular areas: movement practice, performance, choreography, dance analysis, pedagogy, history, kinesiology, production and creative technologies. Expanding upon this foundation, students are afforded the opportunity to focus on individual areas of interest supported by interaction with faculty mentors.

The program encourages integration of curricular areas, supports an interdisciplinary approach, promotes the education of the whole person, values cultural and curricular diversity, responds to the individual needs of students, and reflects faculty research, the dance field, and our broader culture. Students leave the program with the skills, perspective and imagination to be visionaries, advocates, and leaders in the field of dance and in their communities.

A parallel mission for our elective, minor and BFA programs is the study of dance in the pursuit of a liberal arts education, providing a lens through which to understand oneself and the world, historically, currently and moving into the future. Towards this goal, our programs give students transferrable skills that they will use in the dance field, as well as many other professions. These include critical thinking, collaboration, creative problem solving, communication, and the entrepreneurial motivation to develop their own lives and careers.

## **C. GRADUATE PROGRAM MISSION**

The OSU Department of Dance not only reflects current national trends in dance research but also spearheads new areas of investigation in dance. The graduate programs in dance afford students opportunities to study and conduct research through the synthesis of three major spheres: creative activity, theoretical inquiry and physical practice. Each degree program emerges from the practice of dance, but is shaped through variation in emphasis over the three spheres. Graduate students focus on their individual areas of research, including perspectives drawn from inside and outside the dance discipline. The program locates itself at the active forefront of contemporary dance through choreographic and

performative exploration, creative use of technologies, re-imagining the documentation of dance traditions, and emerging critical theory.

The MFA degree serves those students interested in completing practice-based projects, including a required MFA project in such areas as choreography, performance, dance film, and creative technologies in dance. The successful PhD candidate will focus on scholarly inquiry into historical and new areas of dance research, and will complete a written dissertation that matches the standards of excellence established by existing high-quality PhD programs at OSU.

**MFA Program.** The MFA in Dance at The Ohio State University is designed for developing dance professionals who wish to further investigate their current area of specialization and/or to acquire skills in another dance area. MFA students understand and demonstrate what it means to be a working artist deeply engaged in artistic practices and production.

**PhD Program.** The aim of the doctoral program is to apply a scholarly lens to the study of dance, producing artist/writer/teachers who can demonstrate literacy, intellectual acumen and a profound awareness of developments in their field. The focus of the doctoral program keeps the practice of dance at its core with theoretical and analytical inquiry grounded in and emanating from this rich nucleus of human activity. While not excluding the use of methodologies developed in other disciplines (such as literary criticism, cultural theory, anthropology and other social sciences), research emerging from the Department of Dance is centered in a profound investigation of movement practices, including the history and theory of composition and performance, cultural studies, and the analysis of movement.

The Department of Dance defines “diversity” and “inclusion” broadly. Diversity refers to the variety of differences and similarities/dimensions among people, such as gender, race/ethnicity, tribal/indigenous origins, age, culture, generation, religion, class/caste, language, education, geography, nationality, disability, sexual orientation, work style, work experience, job role and function, thinking style, and personality type. “Inclusion” refers to how diversity is leveraged to create a fair, equitable, healthy, and high-performing organization or community where all individuals are respected, feel engaged and motivated, and their contributions toward meeting organizational and societal goals are valued.

### **III. DEFINITIONS**

#### **A. COMMITTEE OF THE ELIGIBLE FACULTY**

##### **1. TENURE TRACK FACULTY**

The eligible faculty for appointment reviews of tenure-track faculty consists of all tenure-track faculty whose tenure resides in the department. For an appointment at senior rank, a second vote is taken by the faculty members eligible to vote on the rank under consideration.

The eligible faculty for senior rank of new appointments, reappointment, promotion and tenure, and promotion reviews of tenure-track faculty consists of all tenured faculty of equal rank to or higher than the candidate whose tenure resides in the department excluding the department chair, the dean and assistant and associate deans of the college, the executive vice president and provost, and the president.

For tenure reviews of probationary professors, eligible faculty are tenured professors whose tenure resides in the Department of Dance excluding the department chair.

##### **2. CONFLICT OF INTEREST**

A conflict of interest exists when an eligible faculty member is related to a candidate or has a comparable close interpersonal relationship, has substantive financial ties with the candidate, is dependent in some way on the candidate's services, has a close professional relationship with the candidate (e.g. dissertation advisor), or has collaborated so extensively with the candidate that an objective review of the candidate's work is not possible. Generally, faculty members who have collaborated with a candidate on at least 50% of the candidate's published work since the last promotion will be expected to withdraw from a promotion review of that candidate.

##### **3. MINIMUM COMPOSITION**

In the event that the Department of Dance does not have at least three eligible faculty members who can undertake a review, the department chair, after consulting with the divisional dean, will appoint one or more faculty members from another department within the college for the review so that the minimum number of three can be reached.

#### **B. PROMOTION AND TENURE COMMITTEE**

The department has a Promotion and Tenure Committee that assists the Committee of the Eligible Faculty in managing the personnel and promotion and tenure issues. The Promotion and Tenure Committee is appointed by the chair annually and consists of at least three eligible faculty members with the intention of three year phased membership. The P&T committee reviews probationary candidates and

gives the chair of the department written assessments. In fourth and sixth year reviews, the committee gathers the eligible faculty for vote.

### **1. STRUCTURE OF PROMOTION AND TENURE COMMITTEE**

The chair of the Department of Dance appoints the promotion and tenure committee. The committee is composed of three or four members selected from the tenured faculty at the rank of associate or full professor. The chair takes care that committee members do not have a conflict of interest arising out of a familial or comparable relationship, or a close professional relationship with a candidate. The members serve a two- or three-year term on a rotating basis. The committee chairperson is appointed for a three-year term. Only full professors can act on nominations for promotion to the rank of full professor, as only tenured faculty in a higher rank can make promotion and tenure recommendations. In cases where fewer than three faculty members are eligible to serve on the committee, the committee must be completed through the addition of professors or eligible faculty from a related discipline.

### **2. FUNCTION OF THE PROMOTION AND TENURE COMMITTEE**

- a. The committee administers the review of those candidates subject to the fourth- or sixth-year review, or promotion to full professor according to departmental and university criteria for promotion and tenure.
- b. Upon request of the chair, the committee may assist with the annual review process of selected probationary faculty members.
- c. When warranted, the committee advises and makes recommendations to the chair of the department concerning personnel issues.

### **C. QUORUM**

A quorum is two thirds of the eligible faculty not on an approved leave of absence. A member of the eligible faculty on Special Assignment may be excluded from the count for the purposes of determining quorum only if the department chair has approved an off-campus assignment. Faculty members who recuse themselves because of a conflict of interest are not counted when determining quorum.

### **D. RECOMMENDATION FROM THE COMMITTEE OF THE ELIGIBLE FACULTY**

In all votes taken on personnel matters within the departments across the University only “yes” and “no” votes are counted. Abstentions are not votes. Faculty members are strongly encouraged to consider whether they are participating fully in the review process when abstaining from a vote on a personnel matter.

Absentee ballots and proxy votes are not permitted.



The Department of Dance defines that two thirds of the votes cast by eligible faculty members be used for a positive recommendation for reappointment, promotion and tenure, promotion, and contract renewal.

## **IV. APPOINTMENTS**

The Policy on Faculty Appointments provided by the Office of Academic Affairs can be found [here](#).

### **A. CRITERIA**

#### **1. TENURE TRACK FACULTY**

The Department of Dance is committed to making faculty appointments that enhance the quality and diversity of the department. The Department of Dance values professional and academic experience in candidates for all faculty positions. At the assistant professor rank, a candidate must show great promise in the areas of teaching, research, and service. A minimum requirement for appointment at the rank of assistant professor or a higher rank is an earned doctorate or other terminal degree in dance or similar field.

Appointment at the rank of instructor is made only when the offered appointment is that of assistant professor, but requirements for the terminal degree have not been completed by the candidate at the time of appointment. The department will make every effort to avoid such appointments. An appointment at the instructor level is limited to three years. When an instructor has not completed requirements for promotion to the rank of assistant professor by the end of the third year of appointment, the third year is a terminal year of employment.

Upon promotion or appointment to assistant professor, the faculty member may request prior service credit for time spent as an instructor or appointment at a previous institution. This request must be approved by the department's eligible faculty, the department chair, the dean, and the Office of Academic Affairs. Faculty members should carefully consider whether prior service credit is appropriate since prior service credit cannot be revoked without a formal request for an extension of the probationary period. In addition all probationary faculty members have the option to be considered for early promotion.

At the associate professor rank, a candidate is expected to have demonstrated accomplishments in the areas of teaching, research, and service and meet the department's criteria for promotion to associate professor. At the professor rank, a candidate must have a significant record of sustained superior accomplishments in the areas of teaching, research, and service in agreed upon proportions per the individual's career trajectory

and meet the department's criteria for promotion to professor. Appointment at senior rank normally entails tenure. A probationary appointment at senior rank is appropriate only under unusual circumstances, such as when the candidate has limited prior teaching experience or has taught only in a foreign country. A probationary period of up to four years is possible, on approval of the Office of Academic Affairs, with review for tenure occurring in the final year of the probationary appointment. If tenure is not granted, an additional (terminal) year of employment is offered.

Foreign nationals who lack permanent residency status may be appointed to a senior rank and approved for tenure, if appropriate, but the university will not grant tenure in the absence of permanent residency.

## **2. ASSOCIATED FACULTY**

Associated faculty appointments may be as short as a couple weeks to assist with a focused project, a semester to teach one or more courses, or for up to three years when a longer contract is useful for long-term planning and retention. With the exception of visiting faculty, associated faculty may be reappointed. Typically an associated faculty member holds an advanced degree and is a practicing professional who supports the mission of the department by enriching and diversifying the curriculum. Associated faculty appointments without a terminal degree must be approved by the Office of Academic Affairs.

**Adjunct Assistant Professor, Adjunct Associate Professor, Adjunct Professor.** Adjunct appointments may be compensated or uncompensated. Adjunct faculty appointments are given to individuals who provide academic service to the department, such as teaching a course or serving on graduate student committees, for which a faculty title is appropriate. Typically the adjunct faculty rank is determined by applying the criteria for appointment of tenure-track faculty. Adjunct faculty members are eligible for promotion (but not tenure) and the relevant criteria are those for promotion of tenure-track faculty.

**Lecturer.** Appointment as lecturer normally requires that the individual have, at a minimum, a master's degree in a field appropriate to the subject matter to be taught. See Addendum for additional credentialing information. Evidence of ability to provide high-quality instruction is desirable. Lecturers are not eligible for tenure, but may be promoted to senior lecturer if they meet the criteria for appointment at that rank. The initial appointment for a lecturer should generally not exceed one year.

**Senior Lecturer.** Appointment as senior lecturer normally requires that the individual have, at a minimum, a master's degree in a field appropriate to the subject matter to be taught, along with at least five years of teaching

experience with documentation of high quality. See Addendum for additional credentialing information. Senior lecturers are not eligible for tenure or promotion.

**Assistant Professor, Associate Professor, Professor with FTE below 50%.** Appointment at tenure-track titles is for individuals at 49% FTE or below, either compensated (1 – 49% FTE) or uncompensated (0% FTE). The rank of associated faculty with tenure-track titles is determined by applying the criteria for appointment of tenure-track faculty. Associated faculty members with tenure-track titles are eligible for promotion (but not tenure) and the relevant criteria are those for promotion of tenure-track faculty.

**Visiting Instructor, Visiting Assistant Professor, Visiting Associate Professor, Visiting Professor.** Visiting faculty appointments may either be compensated or not compensated. Visiting faculty members on leave from an academic appointment at another institution are appointed at the rank held in that position. The rank at which other (non-faculty) individuals are appointed is determined by applying the criteria for appointment of tenure-track faculty. Visiting faculty members are not eligible for tenure or promotion. They may not be reappointed for more than three consecutive years at 100% FTE.

### **3. COURTESY APPOINTMENTS FOR FACULTY**

Courtesy appointments (no-salary joint appointments) may be made to Ohio State tenure-track faculty from other tenure-initiating units who are substantially involved in teaching, advising, or research activities of the Department of Dance. They are based on departmental need and must support the mission of the department by enriching and diversifying the dance curriculum and research mission. A courtesy appointment is made at the individual's current Ohio State rank, with promotion in rank recognized.

## **B. PROCEDURES**

See the Faculty Policy on Faculty Recruitment and Selection and the Policy on Faculty Appointments in the Office of Academic Affairs [\*Policies and Procedures Handbook\*](#) for information on the following topics:

- recruitment of tenure-track, clinical, and research faculty
- appointments at senior rank or with prior service credit
- hiring faculty from other institutions after April 30
- appointment of foreign nationals
- letters of offer

### **1. TENURE TRACK FACULTY**

The Department of Dance conducts national searches for all open tenure-track faculty positions unless the College of Arts and Sciences and the Office of Academic Affairs approves an exception to this policy. The search process involves the entire faculty, graduate and undergraduate student

representatives, and department staff. Specifically, the department chair appoints a search committee consisting of faculty and students including a Diversity Advocate. The search committee is responsible for the following tasks:

- a. Formulating and disseminating the job description. This includes: 1) developing a search announcement for internal posting in the university Job Postings through the [Office of Human Resources Employment Services](#) and external advertising, subject to the department chair's approval. The announcement will be no more specific than is necessary to accomplish the goals of the search, since an offer cannot be made that is contrary to the content of the announcement with respect to rank, field, credentials, salary. In addition, timing for the receipt of applications will be stated as a preferred date, not a precise closing date, in order to allow consideration of any applications that arrive before the conclusion of the search.  
2) developing and implementing a plan for external advertising and direct solicitation of nominations and applications. If there is any likelihood that the applicant pool will include qualified foreign nationals, the search committee must advertise using at least one 30-day online ad in a national professional journal. The university does not grant tenure in the absence of permanent residency ("green card"), and strict U. S. Department of Labor guidelines do not permit sponsorship of foreign nationals for permanent residency unless the search process resulting in their appointment to a tenure track position included an advertisement in a field-specific nationally professional journal.
- b. Reviewing applications
- c. Creating a preliminary list of the top candidates
- d. Soliciting references
- e. Encouraging faculty review of applications and input to the committee
- f. Determining candidates to be brought to campus (usually three)
- g. Coordinating the interview visits
- h. Convening the committee of the eligible faculty
- i. Providing the chair with summations of all responses, recommending acceptable candidates

The department chair makes the hiring decision, and coordinates with the Divisional Dean of the Arts and Humanities in the College of Arts and Sciences with any final negotiations.

All offers at the associate professor and professor ranks, with or without tenure, and all offers of prior service credit require the prior approval of the College of Arts and Sciences and the Office of Academic Affairs. Offers to

foreign nationals require prior consultation with the Office of International Affairs.

## **2. ASSOCIATED FACULTY**

The appointment, review, and reappointment of all compensated associated faculty is decided by the department chair in consultation with the department Executive Committee.

Appointment and reappointment of uncompensated adjunct or visiting faculty may be proposed by any faculty member in the department and is decided by the department chair in consultation with the department Executive Committee.

Compensated associated appointments are generally made for a period of one year, unless a shorter or longer period is appropriate to the circumstances. All associated appointments expire at the end of the appointment term and must be formally renewed to be continued. Visiting appointments may be made for one term of up to three years or on an annual basis for up to three consecutive years.

Lecturer and senior lecturer appointments are usually made on a semester by semester or annual basis. After the initial appointment, and if the department's curricular needs warrant it, a multiple year appointment may be offered.

Associated faculty for whom promotion is a possibility follow the promotion guidelines and procedures for tenure-track faculty (see Appointment Criteria above), with the exception that the review does not proceed to the college level if the department chair's recommendation is negative, and does not proceed to the university level if the dean's recommendation is negative.

## **3. COURTESY APPOINTMENTS FOR FACULTY**

The Department of Dance identifies tenure-track Ohio State faculty from other tenure-initiating units who teach or advise dance students, or who conduct research with dance faculty. In consultation with the faculty, the chair extends a courtesy appointment. Continuation of the appointment must reflect ongoing contributions and is terminated when courses or services are no longer offered.

# **V. ANNUAL REVIEW PROCEDURES**

The annual review process tracks progress, rewards accomplishments according to the criteria in the APT document, and sets forth goals for the following year(s). The Policy on Faculty Annual Review provided by the Office of Academic Affairs can be found [here](#).

## **A. PROBATIONARY TENURE-TRACK FACULTY**

All probationary faculty members must be reviewed annually during the probationary period. Normally the reviews are conducted at the beginning of Spring Semester, in order to better reflect on the following academic year's teaching schedule. As indicated in more detail below, each faculty member must meet with the chair and receive a written evaluation of their performance from the department chair, with sufficient detail for meaningful feedback.

### **1. PROBATIONARY REVIEWS**

#### ***a. Responsibilities of the Faculty Regarding the Annual Performance Review***

- Probationary faculty submit an updated OAA Core Dossier to the departmental chair early Spring Semester and at least two weeks prior to a performance review appointment. The outline for the Core Dossier provided by the Office of Academic Affairs can be found [here](#).
- All faculty may respond, in writing, to the chair's written summary of the results of the review, including a self-evaluation of their teaching, research, and service, and proposing future goals for their development in each of these areas.

#### ***b. Responsibilities of the Faculty Regarding Peer Reviews***

Tenured faculty are responsible for assessing probationary colleagues' teaching, research, and service. The Promotion and Tenure Committee will oversee the observation of classes, review course materials and the dossier, and share the findings with the chair of the department.

#### ***c. Responsibilities of the Chair of the Department Regarding the Annual Performance Review***

- Inform faculty member in writing when the formal annual review for the previous calendar year will take place and state deadline for submission of faculty member's annual report. This report is entered into the faculty member's personnel file.
- Review faculty member's OAA Core Dossier, peer review reports, Student Evaluations of Instruction, and the Promotion and Tenure Committee's review.
- Charge the Promotion and Tenure Committee to evaluate probationary faculty member with input from additional faculty at large. This may include both the Committee of Eligible Faculty as well as other probationary members of the faculty.
- Evaluate materials and findings as they conform to the spirit of the basic criteria iterated in the section discussing basic criteria for awarding of promotion and tenure.
- Meet with faculty member to discuss their performance.

- Send faculty member a written summary of the results of the review, identifying strengths and weaknesses, stating areas of performance needing improvement.
- Include a copy of the review summary and the response, if any, in faculty member's personnel file.
- Submit a copy of the review summary and the response, if any, to the dean of the college.
- The department chair is required (per Faculty Rule [3335-3-35](#)) to include a reminder in the annual review letter that all faculty have the right (per Faculty Rule [3335-5-04](#)) to view their primary personnel file and to provide written comment on any material therein for inclusion in the file.
- In the case of a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or 5<sup>th</sup> year decision not to renew, the department follows fourth year review procedures.

## **2. FOURTH-YEAR REVIEW**

The following procedures pertain additionally to probationary faculty in their fourth year and any annual review in which nonrenewal is recommended.

The Fourth-Year Annual Review differs from other annual reviews in also requiring college-level review, reviewing the candidate's teaching, research, and service from the date of hire through the candidate's third academic year.

In the fourth year it is the dean of the college who makes the final decision on reappointment for the fifth year. For the fourth-year review the candidate prepares their review materials according to core dossier guidelines published annually by the Office of Academic Affairs, except that outside letters of evaluation are not requested. At the conclusion of the fourth-year review, the chair submits to the dean of the College of Arts and Sciences a dossier that includes a report and recommendation by the Promotion and Tenure Committee communicating the comments and vote of the Committee of the Eligible Faculty, the chair's written evaluation and recommendation, materials generated by the comments process if the candidate provided comments, and a copy of the department's Appointments, Promotion and Tenure document if different from the current one posted at [oaa.osu.edu](http://oaa.osu.edu). The dean makes the final decision on appointment or nonrenewal.

Fourth-year review procedures as described above must also be used during any other annual review that results in a chair's recommendation that an appointment not be renewed. If the chair believes that nonrenewal of an appointment should be considered either before or after conducting the normal department annual review process, the chair must invoke the above described procedures. If, following faculty review of the case, the chair recommends nonrenewal of the appointment, the comments process must be

followed and the case forwarded to the dean for college-level review and decision. If the dean recommends reappointment, the decision is final.

### **3. EXCLUSION OF TIME FROM PROBATIONARY PERIOD**

Faculty Rule [3335-6-03](#) (D) sets forth the conditions under which a probationary tenure-track faculty member may exclude time from the probationary period. Additional procedures and guidelines can be found in the Office of Academic Affairs [Policies and Procedures Handbook](#).

## **B. TENURED FACULTY**

The following annual review procedures pertain to tenured faculty.

### ***1. Responsibilities of the Faculty Regarding the Annual Performance Review***

- a. Tenured faculty submit an updated OAA Core Dossier or updated CV to the department chair early Spring Semester and at least two weeks prior to a performance review appointment.
- b. All faculty may respond, in writing, to the chair's written summary of the results of the review.

### ***2. Responsibilities of the Faculty Regarding Peer Reviews***

Post-tenure peer review of teaching occurs at the request of the chair or the request of a faculty member wishing to be reviewed. The review includes tenured faculty assessing tenured colleagues' teaching within shared areas of expertise. Selected colleagues observe classes, review course materials and vitae, and share the findings with the chair of the department. For more details, see section X of this document.

### ***3. Responsibilities of the Chair of the Department Regarding the Annual Performance Review***

- a. Inform faculty member in writing when the formal annual review will take place and state deadline for submission of faculty member's dossier and CV. These are entered into the faculty member's personnel file.
- b. Review faculty member's curriculum vitae, Student Evaluations of Instruction, and their dossier.
- c. Facilitate the process of post-tenure peer review of teaching.
- d. Evaluate materials and findings as they conform to the spirit of the basic criteria iterated in the section discussing basic criteria for awarding of promotion.
- e. Meet with faculty member to discuss their performance.
- f. Send faculty member a written summary of the results of the review, identifying strengths and weaknesses, stating areas of performance needing improvement.



- g. Include a copy of the review summary and the response, if any, in faculty member's personnel file.
- h. Submit a copy of the review summary and the response, if any, to the dean of the college.
- i. Copies of current faculty vitae are stored where any faculty member, staff, or student can review them.

### **C. ASSOCIATED FACULTY**

Compensated associated faculty members in their initial appointment must be reviewed before reappointment. The department chair, or designee, prepares a written evaluation and meets with the faculty member to discuss his or her performance, future plans, and goals. The department chair's recommendation on renewal of the appointment is final. If the recommendation is to renew, the department chair may extend a multiple year appointment.

Compensated associated faculty members on a multiple year appointment are reviewed annually by the department chair, or designee. The department chair, or designee, prepares a written evaluation and meets with the faculty member to discuss his or her performance, future plans, and goals. No later than October 15 of the final year of the appointment, the chair will decide whether or not to reappoint. The department chair's recommendation on reappointment is final.

## **VI. MERIT SALARY INCREASES AND OTHER REWARDS**

### **A. CRITERIA**

Except when the university dictates any type of across the board salary increase, all funds for annual salary increases are directed toward rewarding meritorious performance and assuring, to the extent possible given financial constraints, that salaries reflect the market and are internally equitable.

On occasion, one-time cash payments or other rewards, such as extra travel funds, are made to recognize non-continuing contributions that justify reward but do not justify permanent salary increases. Such payments/rewards are considered at the time of annual salary recommendations.

Meritorious performance in teaching, scholarship, and service is assessed in accordance with the same criteria that form the basis for promotion decisions. The time frame for assessing performance will be the past 36 months, with attention to patterns of increasing or declining productivity. Faculty with high-quality performance in all three areas of endeavor and a pattern of consistent professional growth will necessarily be favored. Faculty members whose performance is unsatisfactory in one or more areas are likely to receive minimal or no salary increases.

Faculty who fail to submit the required documentation for an annual review at the required time will receive no salary increase in the year for which documentation was not provided, except in extenuating circumstances, and may not expect to recoup the foregone raise at a later time.

## **B. PROCEDURES**

1. Information obtained through the annual review process is applied in arriving at an assessment.
2. Chair reviews annual report and student/peer evaluations and may observe a class in preparation for a conference with the faculty member.
3. Chair conducts a conference with each faculty member during which teaching, research, and service are discussed, as well as the next academic year's anticipated teaching load.
4. Chair prepares and sends a letter detailing the results of the written documentation and conference.
5. Chair makes salary decision, sends it to the dean for approval, who forwards it to the Office of Human Resources. Once final approval is received, the chair sends a letter to faculty stating salary for the upcoming year.

## **C. DOCUMENTATION**

1. Faculty OAA P&T core dossier
2. Current CV
3. Student evaluations (SEIs)
4. Evaluation of probationary faculty by tenured faculty
5. Evaluation of tenured faculty by peers
6. Chair's response letter to faculty
7. Chair's salary letter to faculty

# **VII. PROMOTION AND TENURE AND PROMOTION REVIEWS**

According to Faculty Rule [3335-6-02](#)(D): *In evaluating the candidate's qualifications in teaching, scholarship, and service, reasonable flexibility shall be exercised, balancing, where the case requires, heavier commitments and responsibilities in one area against lighter commitments and responsibilities in another. In addition, as the university enters new fields of endeavor, including interdisciplinary endeavors, and places new emphases on its continuing activities, instances will arise in which the proper work of faculty members may depart from established academic patterns. In such cases care must be taken to apply the criteria with sufficient flexibility. In all instances superior intellectual attainment, in accordance with the criteria set forth in these rules, is an essential qualification for promotion to tenured positions. Clearly, insistence upon this standard for continuing members of the faculty is necessary for maintenance and enhancement of the quality of the university as an institution dedicated to the discovery and transmission of knowledge.*

## A. CRITERIA

### 1. BASIC CRITERIA

The basic criteria for appointment, promotion, and awarding of tenure at The Ohio State University are demonstrated ability in research (scholarship and/or artistic practice/production), teaching, and service to the department, the university, the field, and the community at large. In the Department of Dance, recognition is given to the fact that duties and responsibilities assigned to individuals vary greatly and that, therefore, multiple criteria apply uniquely in each individual case.

The dance program at OSU exemplifies a philosophy that embraces the importance of an integrated dance education for the potential dance professional. Selected content areas are structured and taught so as to weave together for the student various areas/dimensions of the dance discipline. The faculty agrees that all the subjects equally support and nurture the development of the dance major student. Thus, within the context of this curriculum, faculty members are expected to recognize and encourage various modes of integration, dialogue, and support.

Due to the multifaceted learning that occurs in dance, an individual faculty member's research frequently takes shape within the courses that they teach (e.g. choreography, repertory, dance film, mediated performance). This makes for a rich and varied community that nourishes the students and at the same time provides a forum for faculty members' artistic and scholarly work. Excellence in teaching is assumed to be linked to, or supportive of, quality endeavors in research. Therefore teaching effectiveness is considered a minimum standard required of all faculty.

The Department of Dance adheres to the following basic definitions when informing, guiding, and evaluating its faculty members.

- a. **Teaching Ability** is reflected in both effective conduct of assigned courses and leadership in informal learning situations at both the undergraduate and graduate levels. It includes direction of individual and group research and creative projects, academic counseling of individual students, and guidance of departmental student groups. Artistic direction in the performance aspects of the department is evaluated as a proportionate share of the teaching load in considering the faculty member's effectiveness. Student evaluations of teaching, classroom visits by colleagues, peer assessment of course materials, review of shared faculty advising, and evaluative statements generated in a formal group meeting are commonly used as evidence to assess teaching/advising effectiveness.

#### *Criteria for Evaluation of Teaching*

The instructor demonstrates the ability to consistently:

- Plan materials appropriate to the level of the particular class population
- Structure a lesson focused in one or more goals or objectives
- Plan materials and methodologies supportive to the goals or objectives
- Draw on related resources such as visual, auditory, and verbal systems
- Teach through concepts
- Develop materials in a progressive manner
- Change and adjust material in terms of class needs and responses
- Pace the class in accordance with the given time allotment
- Make a strong and responsive connection with the class
- Communicate material clearly
- Project a positive attitude towards student growth and learning
- Support course objectives with appropriate written materials
- Recognize the individual student and give meaningful guidance

In addition, for Movement Practice Teachers:

- Teach through movement principles
- Analyze and clarify movement
- Contextualize movement aesthetically, culturally, and/or historically
- Provide effective demonstration
- Communicate clearly with accompanist and/or develop appropriate recorded music, sound, timing and phrasing support

**b. *Research: Scholarship and/or Artistic Practice and Production*** is evidenced primarily by a comprehensive and deepening knowledge of the individual's area of expertise and the ability to communicate and disseminate it effectively in appropriate written, oral, and/or artistic form. Research may include academic pursuits of historical, critical, and theoretical studies, with outcomes in both published and unpublished forms. Equally important are artistic practices and products generating significant impact in local, national and international venues. Collaborative investigations, including those with community partners, can contribute partially or fully to a robust research profile. Interdisciplinary work, disseminated through appropriate forms of media, can be a primary research vehicle, as can a hybrid dossier with both scholarly and artistic research.

While the department weighs quality over quantity, it is important that the faculty member demonstrate the likelihood of sustained excellence and productivity over time. The ability to secure grant funding, prizes and awards may also be considered as a quality indicator. Importantly, the department values the uniqueness of each faculty member's

research profile, so the lists below are to be taken only as examples and not as established criteria for promotion.

#### *Criteria for Evaluation of Scholarship*

For promotion to Associate Professor with Tenure, it is expected that the scholar will demonstrate a pattern of outstanding intellectual activity through such venues as: publications of books, chapters or peer reviewed journal articles, conference presentations, digital platforms, and invitations to present work at scholarly meetings, workshops or symposia.

In order to advance to Associate Professor, the scholar will have attained some combination of the following, demonstrating appropriate levels of quality and quantity:

- A book manuscript contracted with an academically respected publisher
- Chapters/articles in edited anthologies with an academically respected publisher (about 3)
- Published articles (about 3) in respected peer-reviewed journals, including online journals and databases
- Reviews (about 3) in respected peer-reviewed journals (including online journals)
- Invitations to present papers at scholarly meetings or symposia
- Invitations to present research at conferences (at least 3)
- Editorship of recognized scholarly/professional journals, including online journals
- Conducting research through digital media platforms
- Mining large cultural data sets

#### *Criteria for Evaluation of Artistic Practice and Production (choreography, directing, lighting design, performance, reconstruction, dance film, multimedia work)*

For promotion to Associate Professor with Tenure, it is expected that the artist will demonstrate a pattern of outstanding artistic activity such as the creation, restaging, directing or designing of work for notable professional dance artists, companies, venues, and digital platforms and/or performance in such venues.

In order to advance to Associate Professor, the artist will have attained some combination of the following, demonstrating appropriate levels of quality and quantity:

- Commissions/invitations to create, restage and/or design work in respected venues (about 3)
- Performance/screening of work in respected venues (about 3)

- Development and dissemination of interdisciplinary-collaborative projects incorporating new technologies and creative investigations across other disciplines
- Creating digital media, such as digitized collections of materials
- Curating online collections
- Invitations to participate on panels and symposia; invitations to speak or work in area of creative expertise (about 3)
- Creative project funding: public (federal, state, local), private (foundation, profit/non-profit), university
- Artistic contributions to local, national or international communities
- Published reviews, citations of creative work, adjudicated peer review

c. **Service** to the university, the community, and the profession is an expectation of all faculty members to a greater or lesser degree, depending upon assigned responsibilities. Service may include administrative duties, committee memberships, recruitment, coordinating performances, serving as officers in professional organizations, organizing conferences, and/or sharing scholarly or artistic work with internal or external groups. Criteria include: participation in departmental functions and events, a professional attitude toward carrying one's share of service responsibility, and responsiveness to public and administrative inquiries.

## **2. PROMOTION TO ASSOCIATE PROFESSOR WITH TENURE**

According to Faculty Rule 3335-6-02(C): *The awarding of tenure and promotion to the rank of associate professor must be based on convincing evidence that the faculty member has achieved excellence as a teacher, as a scholar, and as one who provides effective service; and can be expected to continue a program of high quality teaching, scholarship, and service relevant to the mission of the academic unit(s) to which the faculty member is assigned and to the university. (See also Basic Criteria for Awarding of Promotion and Tenure.)*

## **3. PROMOTION TO PROFESSOR**

According to Faculty Rule 3335-6-02(C): *Promotion to the rank of professor must be based on convincing evidence that the faculty member has a sustained record of excellence in teaching; has produced a significant body of scholarship that is recognized nationally or internationally; and has demonstrated leadership in service.*

The criteria outlined for the awarding of promotion and tenure apply as well to promotion to the rank of professor, with the additional information provided below. Promotion to the highest professorial rank is based on sustained distinguished achievement in teaching, research, and service with the understanding that this level of performance will continue.

The department views the three areas as being interrelated, collectively all of equal importance, but weighted differently in individual cases. It is recognized that a longer career consists of various phases in which a concentration on teaching, scholarly or creative investigation, or administration and service, succeed each other, thereby creating through stages a composite professional life encompassing all three areas. This professional life may play itself out in various arenas ranging from the local to the international.

It is further recognized that the focus and nature of scholarly and/or artistic investigations may also shift over time. All this is not only acceptable, but even desirable, given the nature of the discipline.

- a. Excellence in teaching is a priority throughout the department and faculty spend a large proportion of their time teaching. Thus, teaching remains a strong focus for all faculty members seeking to advance to the rank of Professor. Instructional activities range from: lecturing 50150 students in general education courses; to teaching 20-30 students in movement-based courses; to conducting composition, history and criticism, notation, performance, education, technology, and production classes for smaller groups. Due to the nature of scholarly and artistic activity, faculty spend a considerable amount of additional time working individually with students and chairing BFA, MFA or PhD committees is an expectation for advancement to rank of Professor.
- b. The Department of Dance defines research broadly, reflecting the unique and comprehensive nature of the discipline. Consequently the Department maintains a multifaceted view of research, ranging from artistic practice and production such as performance, choreography, directing or lighting design, to hybrid products using live or digital dance, interdisciplinary investigations, and scholarship in dance notation, history and literature, education, movement analysis, pedagogy, and theory. In all cases quality indicators listed in "Basic Criteria for Awarding of Promotion and Tenure" are used to assess the relative merits of the work, with an expectation that there are highly visible, international, and/or significant projects or publications. In order to advance, the faculty member must demonstrate the likelihood of continued robust research activity.

The attention given to curricular development and advising requires senior faculty to assume leadership roles on departmental committees and in curricular areas. Professional leadership through directing and administering departmental performing groups, national organizations, or community outreach programs contributes substantially to faculty teaching and research, as well as the field. These responsibilities are time intensive and in some cases dominate a faculty profile. Service to the College of Arts and Sciences, the University, the community, and

the field of dance on the national and international level is considered in relation to teaching and research and are carefully evaluated in the review process.

## **B. PROCEDURES**

The department's procedures for promotion and tenure reviews must be consistent with those set forth in Faculty Rule 3335-6-04 unless the department has the approval both of the dean and the executive vice president and provost to follow different procedures.

### **1. CANDIDATE RESPONSIBILITIES**

Regarding Fourth- and Sixth-Year Reviews and Promotion to Professor, the candidate has primary responsibility for preparing, according to Office of Academic Affairs guidelines, a dossier documenting their accomplishments. These guidelines, which are updated periodically, are distributed annually to departments. The Department of Dance follows these university guidelines even in the fourth-year review.

- a. The candidate reviews their personnel file with the department chair to see that it is correct and up-to-date.
- b. The candidate provides an updated vitae.
- c. Upon individual notification of the review process relative to promotion and tenure, the candidate assembles materials as outlined in the published guidelines from the Office of Academic Affairs and submits them by the specified date.
- d. In the mandatory-year review or non-mandatory promotion review, the candidate submits to the chair a list of recommended external evaluators.
- e. The candidate reviews the list of potential external evaluators developed by the department chair and the Promotion and Tenure Committee. The candidate may add no more than three additional names, but is not required to do so. The candidate may request the removal of no more than two names, providing the reasons for the request. The department chair decides whether removal is justified. (Also see External Evaluations below.)
- f. The candidate may provide the tenure initiating unit chair with written comments on the tenure initiating unit review for inclusion in the dossier within ten calendar days of notification of the completion of the review.
- g. The candidate is to submit a copy of the department's APT document that was in effect at the time of the candidate's hire or when the candidate was last promoted, whichever is more recent, if she/he wishes to be reviewed under that document's criteria and procedures. This must be submitted when the dossier is submitted to the department.



## 2. PROMOTION AND TENURE COMMITTEE RESPONSIBILITIES

### ***a. Function of the Promotion and Tenure Committee***

To consider annually, in Spring Semester, requests from faculty members seeking a non-mandatory review in the following academic year and to decide whether it is appropriate for such a review to take place. Only professors on the committee may consider promotion review requests to the rank of professor. A two-thirds majority of those eligible to vote on a request must vote affirmatively for the review to proceed.

- i. The committee bases its decision on assessment of the record as presented in the faculty member's CV and on a determination of the availability of all required documentation for a full review (student and peer evaluations of teaching). Lack of the required documentation is necessary and sufficient grounds on which to deny a non-mandatory review.
- ii. A tenured faculty member may only be denied a formal promotion review under Faculty Rule [3335-6-04](#) for one year. If the denial is based on lack of required documentation and the faculty member insists that the review go forward in the following year despite incomplete documentation, the individual should be advised that such a review is unlikely to be successful.
- iii. Consistent with Office of Academic Affairs policy, only faculty members who are citizens or permanent residents of the United States may be considered for non-mandatory tenure review. The committee must confirm with the department chair that an untenured faculty member seeking non-mandatory tenure review is a U.S. citizen or permanent resident (has a "green card"). Faculty members not eligible for tenure due to lack of citizenship or permanent residency are moreover not considered for promotion by this department.
- iv. A decision by the committee to permit a review to take place in no way commits the eligible faculty, the department chair, or any other party to the review to making a positive recommendation during the review itself.

### ***b. Procedures of the Promotion and Tenure Committee***

- i. At the first Autumn Semester meeting of the committee, the chair of the department will meet with the committee to identify all faculty members subject to annual review, fourth-year or mandatory reviews, or nominated for promotion, note special issues, and inform the committee of any pertinent university, college, or departmental requirements.
- ii. The committee reviews its procedures and establishes appropriate timetables within university and college guidelines. At this time the committee selects from among its membership the Procedures

Oversight Designee who will assure that proper procedures are followed.

- iii. The committee notifies all faculty (including those on leave) and students that the promotion and tenure process has begun, including information on the departmental, college, and university criteria, and invites comments regarding faculty under review. Candidates subject to fourth-year or mandatory reviews or promotion are individually notified that the review process has begun and are advised to prepare appropriate materials to submit to the committee on a specified date.
- iv. During the fourth-year or mandatory review or promotion process, the committee reviews the materials submitted by the candidate, verifies the accuracy of the dossier, conducts a peer review using letters of evaluation, observation of teaching, review of the personnel file, and by meeting with any faculty member who so requests. Additionally, the committee meets with the candidate to discuss matters such as research, goals, and approaches to teaching. Further, in the mandatory review the committee also takes into account the fourth-year review to determine whether the candidate has addressed the concerns presented at that time. For this review (and for promotion to professor which can occur at any appropriate time) the committee recommends to the chair external evaluators selected from the faculty's collective pool of knowledge about the field.
- v. Within the established departmental deadlines, the committee reviews all available evidence and develops a written synthesis of the evidence for the tenured faculty based on departmental, college, and university criteria.
- vi. Within the established departmental deadlines, the committee meets in closed session with the eligible faculty of the department and presents an analysis of the case.
- vii. The committee entertains discussion of its findings and makes available a summary of the external evaluations, as well as the departmental evaluations, while maintaining confidentiality to the extent permitted by the law.
- viii. Within the established departmental deadlines, the committee submits to the chair of the department a written summary of each review containing the following information:
  - a. the vote of the eligible faculty
  - b. the criteria established for the candidate's review
  - c. the faculty's recommendation addressing teaching, research/creative activities and service (This summary becomes part of the candidate's personnel file.)
  - d. an explanation of the differing viewpoints on the case, if the vote was divided
- ix. The promotion and tenure committee

may provide written responses to the candidate's comments for inclusion in the dossier. Only one iteration of comments on the departmental level review is permitted.

### **3. ELIGIBLE FACULTY RESPONSIBILITIES**

Eligible faculty members review the candidate's dossier describing accomplishments in teaching, scholarship, and service; observe classes; participate in group meeting with candidate; at an additional meeting, eligible faculty discuss and vote on the candidate. A report of this faculty assessment, including both strengths and weaknesses, and the numerical vote of the eligible voting faculty is forwarded by the promotion and tenure committee to the department chair for inclusion in the dossier.

### **4. DEPARTMENT CHAIR RESPONSIBILITIES**

Responsibilities of the Chair of the Department Regarding Sixth-Year Review for Promotion and Tenure shall follow Faculty Rule 3335-6-04.

The chair shall prepare a separate written assessment of the case and recommendation for the dean for inclusion in the dossier. As soon as the faculty report and chair's letter have been completed, the candidate should be notified in writing of the completion of the tenure initiating unit review and provided these reports. The chair may provide written responses to the candidate's comments for inclusion in the dossier. Only one iteration of comments on the departmental level review is permitted.

The department chair shall forward the dossier with all internal and external evaluations, candidate comments on the tenure initiating unit review and promotion and tenure committee and/or chair responses to those comments, if any, to the dean of the college.

More specifically, the following steps are followed.

- a. The Spring Semester preceding the commencement of the Autumn Semester review, the chair informs each candidate of an upcoming review mandated by university regulations and provides information on the total review calendar, insofar as possible. It is also the chair's responsibility to provide the candidate with all relevant promotion and tenure materials. At the same time, the promotion and tenure committee is appointed and informed as to the faculty members to be reviewed and the major deadlines to be met for the Autumn Semester review. Assistance is offered the candidate in the preparation of review materials.
- b. The chair meets with the promotion and tenure committee at the beginning of the academic year to identify once again all faculty members subject to annual review, fourth- or sixth-year review, and faculty members nominated for promotion. The chair notes special

issues and informs the committee of any pertinent university, college, or departmental requirements.

- c. The chair makes available to the promotion and tenure committee all files and records pertinent to the candidacy of each faculty member subject to review.
- d. The chair receives the written analysis and recommendation of the full eligible faculty through the promotion and tenure committee, and makes an independent decision based on materials and advice received, and on departmental and university criteria.
- e. If the chair's recommendation is different from that of the eligible voting faculty, two procedures must be followed: a) a conference is scheduled with the tenured faculty to discuss differences, b) the chair describes these differences in the materials forwarded to the dean.
- f. At the conclusion of the review, the department chair:
  - reports their decision in writing to the chairperson of the promotion and tenure committee.
  - communicates the recommendation to the candidate and reminds the candidate of the comments process.
  - submits to the executive dean of the College of Arts and Sciences the candidate's dossier with a letter presenting their recommendation.
- g. In the event of a non-renewal decision for a promotion and tenure-eligible faculty member, the candidate shall be notified in writing of that decision by the Dean.

## **5. EXTERNAL EVALUATIONS**

In the case of the mandatory reviews and for Promotion to Associate Professor or Professor, the chair (in consultation with the promotion and tenure committee) solicits outside evaluative letters during the Summer, but with an Autumn response deadline. The list of potential evaluators must be approved by the college. Candidates may review the initial list and augment it. Letters should be solicited from eminently qualified evaluators who are above the rank of the candidate (when from evaluators in academe). The department chair sends each outside evaluator an identical compilation of information (digital and/or hard copy) prepared by the candidate consisting of representative examples of scholarly and/or artistic research, accompanied by a research statement and a curriculum vitae. For each outside evaluator, the following information should be included in the dossier: (a) name, title (rank if in academe), and institutional affiliation; (b) qualifications as an evaluator of the candidate; (c) who recommended the evaluator (candidate, chair, other); and (d) relationship, if any, to the candidate, e.g., major professor or post-doctoral colleague. Evaluators should not be a close personal friend, research collaborator, or former academic advisor or postdoctoral mentor of the candidate.

Under no circumstances may a candidate solicit external evaluations or initiate contact in any way with external evaluators for any purpose related to the promotion review. If an external evaluator should initiate contact with the candidate regarding the review, the candidate must inform the evaluator that such communication is inappropriate and report the occurrence to the department chair, who will decide what, if any, action is warranted (requesting permission from the Office of Academic Affairs to exclude that letter from the dossier). It is in the candidate's self-interest to assure that there is no ethical or procedural lapse, or the appearance of such a lapse, in the course of the review process.

All solicited external evaluation letters that are received must be included in the dossier. If concerns arise about any of the letters received, these concerns may be addressed in the department's written evaluations or brought to the attention of the Office of Academic Affairs for advice.

## **C. DOCUMENTATION**

### **1. TEACHING**

The written analysis and recommendation of the full eligible faculty through the promotion and tenure committee and the subsequent chair's letter to the dean are based on student evaluations, course evaluations, peer evaluations, self-evaluations, alumni evaluations, and outside professional evaluations.

### **2. RESEARCH**

Documentation of the evaluation of research/creative activity (choreography, directing, lighting design, performance, reconstruction) such as critical reviews, peer reviews, publisher contract, citations. See criteria and indicators identified in sections VII. A.

### **3. SERVICES**

See criteria and indicators identified in sections VII. A.

## **VIII. APPEALS**

Faculty Rule [3335-6-05](#) sets forth general criteria for appeals of negative promotion and tenure decisions. Appeals alleging improper evaluation are described in Faculty Rule [3335-5-05](#).

Disagreement with a negative decision is not grounds for appeal. In pursuing an appeal, the faculty member is required to document the failure of one or more parties to the review process to follow written policies and procedures.

## **IX. SEVENTH-YEAR REVIEW**

Faculty Rule [3335-6-05](#)(B) sets forth the conditions of and procedures for a seventh-year review for a faculty member denied tenure as a result of a sixth-year review.

## **X. PROCEDURES FOR STUDENT AND PEER EVALUATION OF TEACHING**

### **A. STUDENT EVALUATION OF TEACHING**

Every student has the opportunity to evaluate courses in the department. The mechanism used is the university SEI form supplemented by written comments. SEIs are administered electronically by the university. The faculty member and the chair receive copies of the quantitative data. Written comments are sent electronically to faculty, and summative statements by the P&T committee should be included in the dossier.

Courses are evaluated on a regular basis by the department Executive Committee. The committee considers matters such as appropriate objectives, degree of currency, clarity of syllabi, and relevance to the curriculum as a whole.

### **B. PEER EVALUATION OF TEACHING**

Peer evaluations occur through systematic observation of teaching, which has at its core sequential observation of several classes. Peer assessment focuses on course content, as well as clarity and appropriateness of delivery and degree of engaging the students in the learning process within the confines of the given nature of the course.

In addition to class observation, syllabus review, co-teaching appraisal, evaluation of rehearsal and performance directing, and assessment of participation on BFA, MFA, and dissertation committees also serve as peer review. Peer reviewers include descriptive, formative, and summative remarks in their written reports.

Assistant professors are peer reviewed every year, resulting in no less than five written reviews for consideration of promotion and tenure. Associate professors are peer reviewed every other year, with a minimum of three reviews necessary for consideration of promotion to full.

Outside professional evaluations may be solicited by the chair.

## **XI. REVISION AND AMENDMENT PROCEDURES**

Revisions to this document must be consistent with the purpose of the document and with appropriate university rules and policies. Within the first year of their appointment or reappointment, the chair of the Department of Dance shall review the Appointments, Promotion, and Tenure document and, in consultation with the faculty, draft revisions, as

appropriate. At other times, the chair, or any member of the faculty may propose amendments. Revisions and amendments shall be adopted after consultation with the faculty. The chair will then forward the revised Appointments, Promotion, and Tenure document to the Office of Academic Affairs.

## APPENDIX: TIMELINES

<b>Timeline for 4<sup>th</sup> year review</b> All following dates refer to Spring Semester, 4 <sup>th</sup> year		
<b>Date</b>	<b>Task</b>	<b>Notes</b>
End of Week 4, Spring Semester of 4 <sup>th</sup> year	Candidate dossier ready for faculty review and comment period to members of P&T committee	Parts I-IV required by OAA rule; supplemental materials to be determined by the candidate and chair of P&T committee and can include publications, links to pertinent sites, videos of works, unpublished writing
Beginning of Week 8	Committee of Eligible Faculty meet for vote with P&T committee	Discussion and vote to be documented in P&T committee letter to the chair
End of Week 9	P&T committee letter to the chair	
End of Week 11	Chair letter to the Dean complete	Both letters available to candidate for comment period
End of Week 13	Comment period closes	Candidate may write a response to either or both the P&T committee and chair letters to be forwarded together to the college
End of Week 15	Comment period for P&T committee and chair closes	P&T committee and/or chair may make comments on the candidate's comments to forward together to the college
End of Week 15; check College Due Date	Dossier, P&T committee letter to the chair, chair's letter to the dean, any comments from the candidate and any reply comments from P&T committee or chair due to the college	Supplemental materials only needed where there has been a negative recommendation from either or both the P&T committee and chair
College Timeline to finish process		



<b>Timeline for mandatory review (usually 6<sup>th</sup> year)</b>		
<b>Date</b>	<b>Task</b>	<b>Notes</b>
Spring Semester of 5 <sup>th</sup> year	P&T committee solicits names for external reviewers	Candidate and committee choice names are given to the chair for invitation
mid Spring Semester of 5 <sup>th</sup> year	Chair invites external reviewers after approval of list from Divisional Associate Dean	Note College and OAA rule regarding ratio of reviewers that are candidate and committee nominees
mid to late Spring Semester of 5 <sup>th</sup> year	Candidate prepares dossier with assistance from P&T committee	
End of May	Final deadline for list of external reviewers for Autumn P&T cases due to Division Office for approval	Candidate also has option to have Divisional Dean review dossier during summer
June-July	Send material to external reviewers for comment	Candidate sends them their dossier and examples of their creative or scholarly work; external reviewers focus on research output; letters are due back to the chair of P&T beginning of Week 3, Autumn Semester
Beginning of Week 3, Autumn Semester of 6 <sup>th</sup> year	Candidate dossier ready for faculty review and comment period to members of P&T committee	External letters due to the Department by this date to be included in review materials
Beginning of Week 5	Committee of Eligible Faculty meet for vote with P&T committee	Discussion and vote to be documented in P&T committee letter to the chair
End of Week 6	P&T committee letter to the chair	
End of Week 8	Chair letter to the Dean complete	Both letters available for candidate for comment period

End of Week 10	Comment period closed	Candidate may write a response to either or both the
		P&T committee and the chair letters to be forwarded together to the college
End of Week 12	Comment period for P&T committee and chair closes	P&T committee and/or chair may make comments on the candidate's comments to forward together to the college
Beginning of Week 13	Dossier, P&T committee letter to the chair, chair's letter to the dean, any comments from the candidate and any reply comments from the P&T committee or chair, and supplemental materials due to the college	Supplemental materials are submitted to the college in the 6 <sup>th</sup> year review regardless of recommendations.
College Timeline to finish process		

## **ADDENDUM: APPOINTMENTS OF INSTRUCTORS WITHOUT TERMINAL DEGREES**

In accordance with the latest published [guidelines](#) of The National Association of Schools of Dance (p. 63, sec. II.E.b.3), the Department will consider appointing as instructors of record individuals without either BFA/BA or MFA degrees. However, such individuals must meet at least three of the following eight criteria, demonstrating a level of professional accomplishment in the field of dance equivalent to that of an MFA degree:

- possesses a minimum of five years professional experience;
- was part of a recognized dance company or other closely related entrepreneurial initiative;
- has won a nationally recognized award;
- has performed in prestigious, nationally, or internationally recognized venues;
- has served as the director of a dance company or other closely related organization;
- possesses professional certification;
- possesses a minimum of three years of university or college-level teaching experience;
- has been recommended by recognized authorities in the field of dance

Such appointments will be limited to part- or full-time lecturers and senior lecturers whose primary teaching assignments will be elective studio courses and whose distribution of effort will be largely if not exclusively (80-100%) teaching. These lecturers must be appointed a faculty mentor during their initial term of appointment, during which they will also be reviewed annually by the chair. Mentorship and/or annual reviews may be extended into subsequent terms of appointment, as needed.