



Memo

March 16, 2026

To: W. Randy Smith, Vice Provost – Council on Academic Affairs

From: Pete Locascio, Executive Director of Undergraduate Education, EHE

RE: INFORMATIONAL ITEM: @ O - - BS program,
Department of u O . Please find materials included in this proposal
related to a small-scale revision.

The department proposes:

- k # 'k -V800=
- U uO) U k h U
- k -o-ho' -o-ho' =) 7o
- # # #
- u

These changes account for roughly % of change to the curriculum. This was approved by the EHE Curriculum Committee on February 26, 202

If there are any questions, please contact me at Locascio.7@osu.edu



January 22, 2026

Dear Members of the Council on Academic Affairs:

I write on behalf of the Department of Teaching and Learning in regards to the proposed program changes to **Integrated Language Arts/English Education** programs at both the MEd and BSEd levels. The proposed changes include:

- (1) removal of English 2269/English 4569 from our list of Content Requirements
- 2) updating of some of the pre-approved Electives that cover the key content requirements for EE/ILA candidates.

Rationale: TLTED 5341: Journalism and New Media in the 7-12 Classroom addresses both digital media competencies related to teaching journalism, including yearbook, newspaper, and other school-based media courses.

At the January 16, 2026 meeting of the T&L Graduate Studies Committee, this program change request was unanimously approved. Likewise, the T&L Undergraduate Studies Committee approved the change request at the January 22, 2026 meeting.

Respectfully submitted,

Francis Troyan, PhD
Professor and Interim Associate Chair
Department of Teaching and Learning



December 7, 2025

Dear Graduate and Undergraduate Studies Committee Members:

As the Faculty Lead for English Education/Integrated Language Arts, I am writing to request a change in the information on Course Content Requirements for our program. Since these changes affect both graduate (M.Ed.) and undergraduate (B.S.Ed.) students, I am writing to both committees.

Historically, we required students to take English 2269: Digital Media Composing OR English 4569: Digital Media in English Studies to cover core competencies for ELA teachers in digital media. However, our students now take TLTED 5341: Journalism and New Media in the 7-12 Classroom, which covers both digital media competencies related to teaching journalism, including yearbook, newspaper, and other school-based media courses. Given this, we would like to remove English 2269/English 4569 from our list of Content Requirements.

As part of this work, we have also updated some of the pre-approved Electives that cover the key content requirements for EE/ILA candidates.

We have consulted with our colleagues in English, and they support this change (see emails, attached). We have also created updated versions of the affected program materials including:

- The Current advising sheets, and a Mark Up and Clean copy of the undergraduate ILA/EE advising sheet for the UGSC
- A Mark Up and a Clean copy of the ILA/EE M.Ed. pre-requisites sheet for the GSC

If you have any questions, I am happy to answer them. Thank you for your consideration of this request.

Sincerely,

Caroline T. Clark, Ph.D.

Professor, Literacies, Literature, and Learning

Department of Teaching and Learning

Faculty Lead, English Education, and AYA 7-12 Integrated Language Arts

Subject: Re: Digital media class query
Date: Monday, November 10, 2025 at 12:28:08 PM Eastern Standard Time
From: Clark, Caroline
To: Hewitt, Elizabeth, Higginbotham, Jennifer

Hi, Beth (and Jen!),

Thank you for these updates. All of this is super helpful - and I completely trust your guidance/instincts on the courses. As I've said before (and said again this morning to a colleague), y'all are doing a great job in English given the brilliance of the 32 students I am currently teaching. I would happily send any child I love into any of their classrooms. They are a delight and incredibly well prepared, with much credit to your outstanding teaching.

I will move forward on making these changes and moving them through the curriculum system.

Warmly,
Caroline

From: Hewitt, Elizabeth <hewitt.33@osu.edu>
Date: Monday, November 10, 2025 at 11:52 AM
To: Higginbotham, Jennifer <higginbotham.37@osu.edu>, Clark, Caroline <clark.664@osu.edu>
Subject: Re: Digital media class query

Dear Caroline,
I'm guessing you have probably met my amazing colleague, Jen Higginbotham, who is the department's director of undergraduate studies. But if not, then let me introduce you to my amazing colleague, Jen Higginbotham.

I reached out to her to confer with what classes should be removed or added from the sheet — and I'm also looping her into our conversation.

Here's what should be removed:

- Under American Literature: 4552 and 4564.
- Under British Literature: 4564.01 and 4564.02

Jen also suggested the possibility of adding:

- English 2581: Intro to US Ethnic Literatures and Cultures for the US Minority Lit
- English 2221: Introduction to Shakespeare, Race, and Gender for Shakespeare

Let us know if you need or would like a syllabus to review content. As Jen suggests below,

English 2221 is a real Shakespeare class and probably a great one for secondary language arts teachers; likewise English 2581 would be great as it provides a wider introduction to ethnic US literature.

Thanks so much for you all your help and support!
Beth

From: Higginbotham, Jennifer <higginbotham.37@osu.edu>
Date: Friday, November 7, 2025 at 6:07 PM
To: Hewitt, Elizabeth <hewitt.33@osu.edu>
Subject: Re: Digital media class query

Hi Beth,

So we no longer have 4564.01 or 4564.02 on the books. The rest of the Brit Lit classes are current.

Not sure how much the state dictates the specific classes, but a couple of things they might want to add as options are

- English 2581: Intro to US Ethnic Literatures and Cultures for the US Minority Lit
- English 2221: Introduction to Shakespeare, Race, and Gender for Shakespeare

I can share the syllabi with Caroline if they're interested—I can see them wondering if 2221 is truly a Shakespeare class rather than an age of Shakespeare class, but it is all Shakespeare.

From: Hewitt, Elizabeth <hewitt.33@osu.edu>
Date: Friday, November 7, 2025 at 4:26 PM
To: Higginbotham, Jennifer <higginbotham.37@osu.edu>
Subject: FW: Digital media class query

I got this query from Caroline that we could identify the correct classes on their program sheets since they have some outdated classes. She sent it earlier, but here it is again. For American Literature, we want to eliminate 4552 and 4564. I figured you had an even better sense than me about what should be dropped from British. I think everything else looks okay.

From: Clark, Caroline <clark.664@osu.edu>

Date: Friday, November 7, 2025 at 7:27 AM
To: Hewitt, Elizabeth <hewitt.33@osu.edu>
Cc: Morbitt, Deborah <morbitt.2@osu.edu>
Subject: Re: Digital media class query

Hi, Beth,

I know you're away this weekend, but when you return, can you please share any updates from your team on the content courses? We are updating our program sheets, and I need to put those through our Graduate and UG studies committees. I'd rather wait and have changes from y'all before doing that. If there's someone else I should connect with in English, please let me know, and I can take this off your plate and work directly with them.

Happy Friday!
Caroline

From: Clark, Caroline <clark.664@osu.edu>
Date: Wednesday, October 29, 2025 at 3:55 PM
To: Hewitt, Elizabeth <hewitt.33@osu.edu>
Cc: Morbitt, Deborah <morbitt.2@osu.edu>
Subject: Re: Digital media class query

Great question, Beth. Those are highlighted because we added those (a few years back) so they are somewhat new - but important and we need to make sure they are being offered. They have been incredibly beneficial to our students. So, you should expect to continue to see our pre-service teaching interns in those courses.

Thanks for being such great partners in this work. I'm so grateful!
Caroline

From: Hewitt, Elizabeth <hewitt.33@osu.edu>
Date: Wednesday, October 29, 2025 at 3:41 PM
To: Clark, Caroline <clark.664@osu.edu>
Cc: Morbitt, Deborah <morbitt.2@osu.edu>
Subject: Re: Digital media class query

You are the best, Caroline!! This is so helpful and I was able to share with my advisors so now we are all on the same page. Thanks also for sending the pre-requisite sheet. Our advisors are going to look it over and remove some of the classes which we no longer teach (the author classes that are under British literature) and add some of the 4000-level classes that would qualify. We are also establishing a regular rotation for these classes — looking ahead for 3 years — which means that your students don't need to worry about whether or not they will be available. I'm hoping that helps too.

One quick question about the prerequisite sheet. They are some highlighted sections and we wondered if that coding was internal to you (and we don't need to know what it means) or if it signals something that might change that we should know about.

Also, it is nice to meet you virtually Deborah! Please reach out if you ever have English Department questions!

With huge appreciation,
Beth

From: Clark, Caroline <clark.664@osu.edu>
Date: Wednesday, October 29, 2025 at 10:31 AM
To: Hewitt, Elizabeth <hewitt.33@osu.edu>
Cc: Morbitt, Deborah <morbitt.2@osu.edu>
Subject: Re: Digital media class query

Hi, Beth!

You are always welcome in my Inbox. 😊

Yes, you are correct. I've attached the English M.Ed. pre-reqs sheet as an exemplar, showing where those courses (2269 and 4569) were to be removed. The back of that sheet has the list of currently approved content requirement course options for our students. If any of those need to be removed/updated, please let me know. To be clear, all of these also apply to our undergraduate/B.S.Ed. students. These are essentially the content requirements for all students at OSU seeking a license to teach Integrated English Language Arts in grades 7-12 in Ohio.

I know we discussed this in April, but I'm not sure who (if anyone??) put these through officially over here in EHE. (It's always a bit of a "Who, me?"-scenario at times.) But I'm copying in our stalwart knows/does everything Teacher Ed Coordinator, Dr. Debbie Morbitt. She will follow up to make sure that these things get "officially" changed in our system. (And if that ball was mine, I apologize for dropping it!)

In terms of grandfathering in, our students are all, always allowed to take the Digital Media courses in English if they have space and interest. The shift is that these are no longer required pre-reqs. The issue is that, because of licensure requirements, they must have a course on both journalism and media teaching, and that's what our TLTED 5341 course covers, so we don't have the room/time to make a second digital media course a requirement.

I hope this helps! Please let me know if you have additional questions. I'm always happy to

meet/chat with our friends in English!

Warmly,
Caroline

p.s. The seniors I am teaching this year are a dream, so thanks to y'all for preparing such kind, smart, well-prepared students in terms of content. They are a pleasure!

From: Hewitt, Elizabeth <hewitt.33@osu.edu>
Date: Wednesday, October 29, 2025 at 8:52 AM
To: Clark, Caroline <clark.664@osu.edu>
Subject: Digital media class query

Hi Caroline,
So sorry to bother you but I wanted to confirm the pre-education requirements regarding digital media.

Am I correct in remembering that English 2269 is no longer a requirement and that you have replaced it with your own digital media class? If so, when does (did) shift happen and are you going to grandfather students who have taken the class previous to shift?

I also want to confirm that 4569 is no longer a requirement. Do you know when that change was made?

Finally, do you have a list of the classes that I can share with my advisors. The one on-line has 2269 on it, so I worry that it might be out-of-date. Unless, of course, I have entirely invented the conversation we had about the class!

I hope all is well — or as well as it possibly can be. Warmest,
Beth

Integrated Language Arts/English Education

Bachelor of Science in Education



Effective for students admitted to the College of Education and Human Ecology beginning **Autumn 2022**

General Education Requirements (32-39 Hours)		HOURS
Bookends (2 Hours)		
Launch Seminar		1
Reflection Seminar		1
Foundations (22-25 Hours)		
Writing & Information Literacy		3
Mathematical & Quantitative Reasoning or Data Analysis		3-5
Literary, Visual & Performing Arts		3
Historical & Cultural Studies		3
Natural Science		4-5
Social & Behavioral Sciences		3
Race, Ethnic & Gender Diversity		3
Thematic Pathways (8-12 Hours)		
Take 4-6 hours from Citizenship for a Diverse & Just World and 4-6 hours from another Thematic Pathway of choice.		
Citizenship for a Diverse & Just World		4-6
Choice of 4-6 hours from one additional Thematic Pathway:		4-6
Lived Environments Sustainability Health & Wellbeing	Origins & Evolution Traditions, Cultures, & Transformations Number, Nature, Mind	
	Migration, Mobility, & Immobility	
EHE 1100 College Survey		
		1

Pre-Major Requirements (10 Hours)		HOURS
EDUCST 2189S First Education Experience Program (FEEP)		3
ESPHE 3206 School and Society (can overlap with GE Race, Ethnicity, & Gender Diversity)		3
TLED 2189 Field Experience		1
ENGLISH 3398 Methods for the Study of Literature		3
Content Requirements (39 Hours)		HOURS
Must maintain a minimum 2.75 GPA in Content Requirements		
ENGLISH 3271 Structure of the English Language (can overlap with GE Historical & Cultural Studies)		3
ENGLISH 2269 Digital Media Composing (can overlap with Literary, Visual, & Performing Arts)		3
TLED 2367 Education, Society and Writing, or ENGLISH 2367.xx (either can overlap with GE Writing & Info. Literacy)		3
ENGLISH 4572 English Grammar and Usage		3
TLED 3356 Literature for Adolescents		3
TLED 3368 Black Voices Matter: Resisting Anti-Blackness via Black Youth Literature and Media		3
American Literature: Choose one course (listed on Page 3)		3
British Literature: Choose one course (listed on Page 3)		3
Film Studies: Choose one course (listed on Page 3)		3
U.S. Minority Literature: Choose one course (listed on Page 3)		3
Shakespeare Literature: Choose one course (listed on Page 3)		3
Women's Literature: Choose one course (listed on Page 3)		3
Non-Western World Literature: Choose one course (listed on Page 4)		3
Major Requirements (41 Hours)		HOURS
ESEPSY 2309 Psychological Perspectives on Education		3
TLTED 5501 Inclusion: Philosophical, Social, and Practice Issues: General Student Body		3
ESEPSY 5401 Adolescent Learning and Development in School Contexts, or HDFS 2420 Adolescence and Emerging Adult Development		3
TLTED 5442 Teaching Reading Across the Curriculum		3
TLTED 5005 Equity, Diversity, and Justice in Education (can overlap with GE Citizenship for a Diverse & Just World)		3
TLTED 5341 Journalism and New Media in the 7-12 Classroom		3
TLTED 5345 Teacher Inquiry & Methods: Writing		3
TLTED 5346 Teacher Inquiry & Methods: Literature		3
TLTED 3189.03 Field Experience: English Language Education		1
TLTED 4189.03 Advanced Field Experience: English Language Arts Education		2
TLTED 5195.03 Reflective Seminar: English Language Education		1+1+2
TLTED 5191.03 Supervised Student Teaching Internship: English Language Education		10
Successful completion of the Ohio Assessment for Educators examinations is required prior to student teaching. To be recommended for state of Ohio teacher licensure, must maintain a 2.75 cumulative GPA, 2.75 content GPA, and earn a B- or higher grade in student teaching.		

Content Choices from Page 2

<p>American Literature Choose one course:</p> <p>ENGLISH 2290 Colonial and U.S. Literature to 1865 ENGLISH 2291 U.S. Literature: 1865 to Present ENGLISH 4550 Spec Topics in Colonial & Early Nat'l Lit of the U.S. ENGLISH 4551 Spec Topics in 19th-Century U.S. Literature ENGLISH 4553 20th-Century U.S. Fiction ENGLISH 4564.03 Major Author in American Literature to 1900</p>	<p>British Literature Choose one course:</p> <p>ENGLISH 2201 Selected Works of Brit Lit: Medieval through 1800 ENGLISH 2202 Selected Works of Brit Lit: 1800 to Present ENGLISH 4514 Middle English Literature ENGLISH 4515 Chaucer ENGLISH 4521 Renaissance Drama ENGLISH 4522 Renaissance Poetry ENGLISH 4523 Special Topics in Renaissance Literature & Culture ENGLISH 4533 The Early British Novel: Origins to 1830 ENGLISH 4535 Spec Topics in Restoration & 18th C. Brit Lit & Cult ENGLISH 4540 Nineteenth-Century British Poetry ENGLISH 4542 The Nineteenth-Century British Novel ENGLISH 4543 20th-Century British Fiction ENGLISH 4564.01 Major Author in Med & Renaissance Brit Lit ENGLISH 4564.02 Major Author in 18th- and 19th-C. Brit Lit</p>
<p>Film Studies Choose one course:</p> <p>ENGLISH 2263 Introduction to Film ENGLISH 3378 Special Topics in Film and Literature ENGLISH 4578 Special Topics in Film WGSST 2317 Gender at the Movies: Hollywood and Beyond WGSST 4527.01 Studies in Gender and Cinema YIDDISH 3399 The Holocaust in Yiddish Writing and Film</p>	<p>U.S. Minority Literature Choose one course:</p> <p>AFAMAST 2281 Introduction to African-American Literature AFAMAST 2367.01 African-American Voices in U.S. Literature COMPSTD 4803 Studies in Asian American Literature and Culture COMPSTD 4804 Studies in Latino Literature and Culture ENGLISH 4580 Special Topics in LGBTQ Literatures and Cultures ENGLISH 4581 Special Topics in U.S. Ethnic Literatures ENGLISH 4582 Special Topics in African-American Literature ENGLISH 4586 Studies in American Indian Literature and Culture ENGLISH 4587 Studies in Asian American Literature and Culture ENGLISH 4588 Studies in Latino/a Literature and Culture</p>
<p>Shakespeare Literature Choose one course:</p> <p>ENGLISH 2220 Introduction to Shakespeare ENGLISH 4520.01 Shakespeare ENGLISH 4520.02 Special Topics in Shakespeare</p>	<p>Women's Literature Choose one course:</p> <p>AFAMAST 2367.04 Black Women Writers: Text and Context ENGLISH 4592 Special Topics in Women in Literature and Culture COMPSTD 3604 Women in East Asian & Asian American Literature WGSST 2215 Reading Women Writers WGSST 4540 Women of Color: Art, Literature and Culture</p>

Continued on Page 4

Content Choices (Continued from Page 3)

Non-Western World Literature Choose one course:

- AFAMAST 2251 Introduction to African Literature
- AFAMAST 4584H Literature and Modern Experience in Africa
- ARABIC 2701 Classical and Medieval Arabic Literature in Translation
- ARABIC 2702 Gender and Citizenship in Modern Arabic Literature
- ARABIC 5702 Arabic Folk Narrative in Translation
- CHINESE 2451 Chinese Literature in Translation
- CHINESE 4402 Traditional Chinese Fiction in Translation
- CHINESE 4403 Modern Chinese Literature in Translation
- COMPSTD 2301 Introduction to World Literature
- COMPSTD 3603 Love in World Literature
- COMPSTD 3604 Women in East Asian & Asian American Literature
- *ENGLISH 4583 Special Topics in World Literature in English
- HEBREW/JEWSHST 2700 Introduction to the Hebrew Bible/Old Testament
- HEBREW/JEWSHST 2701 Medieval Hebrew Lit in Translation
- HEBREW/JEWSHST 2702 Modern Hebrew Literature in Translation
- ISLAM 4626 Introduction to the Arabic Qur'an
- ISLAM 5701 The Qur'an in Translation
- JAPANSE 2451 Japanese Lit in Translation
- JAPANSE 2452 Modern Japanese Literature in Translation

***Note:** Courses must be Non-Western focused. Check with individual instructors about content before assuming it will count for these competencies.

Total Hours: 110-130

Free Electives to reach 120 Hours: 0-10

Minimum 120 credit hours required for degree completion. Total Hours based on requirement course choices and/or number of credits that overlap between requirement areas. Students encouraged to overlap as many credits as possible.



Effective for students admitted to the College of Education and Human Ecology beginning Autumn 2026

General Education Requirements (32-39 Hours)		HOURS
Bookends (2 Hours)		
Launch Seminar		1
Reflection Seminar		1
Foundations (22-25 Hours)		
Writing & Information Literacy		3
Mathematical & Quantitative Reasoning or Data Analysis		3-5
Literary, Visual & Performing Arts		3
Historical & Cultural Studies		3
Natural Science		4-5
Social & Behavioral Sciences		3
Race, Ethnic & Gender Diversity		3
Thematic Pathways (8-12 Hours)		
Take 4-6 hours from Citizenship for a Diverse & Just World and 4-6 hours from another Thematic Pathway of choice.		
Citizenship for a Diverse & Just World		4-6
Choice of 4-6 hours from one additional Thematic Pathway:		
Lived Environments Sustainability Health & Wellbeing	Origins & Evolution Traditions, Cultures, & Transformations Number, Nature, Mind	Migration, Mobility, & Immobility
		4-6
EHE 1100 College Survey		1

Pre-Major Requirements (10 16 Hours)		HOURS
EDUCST 2189S First Education Experience Program (FEEP)		3
ESPHE 3206 School and Society (can overlap with GE Race, Ethnicity, & Gender Diversity)		3
TLED 2189 Field Experience		1
ENGLISH 3398 Methods for the Study of Literature		3
ESEPSY 2309 Psychological Perspectives on Education		3
ESEPSY 5401 Adolescent Learning & Development in School Contexts, or HDFS 2420 Adolescence & Emerging Adult Development		3
Content Requirements (39 33 Hours)		HOURS
Must maintain a minimum 2.75 GPA in Content Requirements		
ENGLISH 3271 Structure of the English Language (can overlap with GE Historical & Cultural Studies)		3
ENGLISH 2269 Digital Media Composing (can overlap with Literary, Visual, & Performing Arts)		3
TLED 2367 Education, Society and Writing, or ENGLISH 2367.xx (either can overlap with GE Writing & Info. Literacy)		3
ENGLISH 4572 English Grammar and Usage		3
TLED 3356 Literature for Adolescents		3
TLED 3368 Black Voices Matter: Resisting Anti-Blackness via Black Youth Literature and Media		3
American Literature: Choose one course (listed on Page 3)		3
British Literature: Choose one course (listed on Page 3)		3
Film Studies: Choose one course (listed on Page 3)		3
U.S. Minority Literature: Choose one course (listed on Page 3)		3
Shakespeare Literature: Choose one course (listed on Page 3)		3
Women's Literature: Choose one course (listed on Page 3)		3
Non-Western World Literature: Choose one course (listed on Page 4)		3
Major Requirements (41 35 Hours)		HOURS
ESEPSY 2309 Psychological Perspectives on Education		3
TLTED 5501 Inclusion: Philosophical, Social, and Practice Issues: General Student Body, or ESSPED 2251 Intro to Special Education		3
ESEPSY 5401 Adolescent Learning and Development in School Contexts, or HDFS 2420 Adolescence and Emerging Adult Development		3
TLTED 5442 Teaching Reading Across the Curriculum		3
TLTED 5005 Equity, Diversity, and Justice in Education (can overlap with GE Citizenship for a Diverse & Just World)		3
TLTED 5341 Journalism and New Media in the 7-12 Classroom		3
TLTED 5345 Teacher Inquiry & Methods: Writing		3
TLTED 5346 Teacher Inquiry & Methods: Literature		3
TLTED 3189.03 Field Experience: English Language Education		1
TLTED 4189.03 Advanced Field Experience: English Language Arts Education		2
TLTED 5195.03 Reflective Seminar: English Language Education		1+1+2
TLTED 5191.03 Supervised Student Teaching Internship: English Language Education		10

Successful completion of the Ohio Assessment for Educators examinations is required prior to student teaching.

Content Choices from Page 2

<p>American Literature Choose one course:</p> <p>ENGLISH 2290 Colonial and U.S. Literature to 1865 ENGLISH 2291 U.S. Literature: 1865 to Present ENGLISH 4550 Spec Topics in Colonial & Early Nat'l Lit of the U.S. ENGLISH 4551 Spec Topics in 19th-Century U.S. Literature ENGLISH 4553 20th-Century U.S. Fiction ENGLISH 4564.03 Major Author in American Literature to 1900</p>	<p>British Literature Choose one course:</p> <p>ENGLISH 2201 Selected Works of Brit Lit: Medieval through 1800 ENGLISH 2202 Selected Works of Brit Lit: 1800 to Present ENGLISH 4514 Middle English Literature ENGLISH 4515 Chaucer ENGLISH 4521 Renaissance Drama ENGLISH 4522 Renaissance Poetry ENGLISH 4523 Special Topics in Renaissance Literature & Culture ENGLISH 4533 The Early British Novel: Origins to 1830 ENGLISH 4535 Spec Topics in Restoration & 18th C. Brit Lit & Cult ENGLISH 4540 Nineteenth-Century British Poetry ENGLISH 4542 The Nineteenth-Century British Novel ENGLISH 4543 20th-Century British Fiction ENGLISH 4564.01 Major Author in Med & Renaissance Brit Lit ENGLISH 4564.02 Major Author in 18th- and 19th C. Brit Lit</p>
<p>Film Studies Choose one course:</p> <p>ENGLISH 2263 Introduction to Film ENGLISH 3378 Special Topics in Film and Literature ENGLISH 4578 Special Topics in Film WGSST 2317 Gender at the Movies: Hollywood and Beyond WGSST 4527.01 Studies in Gender and Cinema YIDDISH 3399 The Holocaust in Yiddish Writing and Film</p>	<p>U.S. Minority Literature Choose one course:</p> <p>AFAMAST 2281 Introduction to African-American Literature AFAMAST 2367.01 African-American Voices in U.S. Literature COMPSTD 4803 Studies in Asian American Literature and Culture COMPSTD 4804 Studies in Latino Literature and Culture ENGLISH 4580 Special Topics in LGBTQ Literatures and Cultures ENGLISH 4581 Special Topics in U.S. Ethnic Literatures ENGLISH 4582 Special Topics in African-American Literature ENGLISH 4586 Studies in American Indian Literature and Culture ENGLISH 4587 Studies in Asian American Literature and Culture ENGLISH 4588 Studies in Latino/a Literature and Culture</p>
<p>Shakespeare Literature Choose one course:</p> <p>ENGLISH 2220 Introduction to Shakespeare ENGLISH 4520.01 Shakespeare ENGLISH 4520.02 Special Topics in Shakespeare ENGLISH 2221: Intro to Shakespeare, Race, & Gender</p>	<p>Women's Literature Choose one course:</p> <p>AFAMAST 2367.04 Black Women Writers: Text and Context ENGLISH 4592 Special Topics in Women in Literature and Culture COMPSTD 3604 Women in East Asian & Asian American Literature WGSST 2215 Reading Women Writers WGSST 4540 Women of Color: Art, Literature and Culture</p>

Continued on Page 4

Content Choices (Continued from Page 3)

Non-Western World Literature Choose one course:

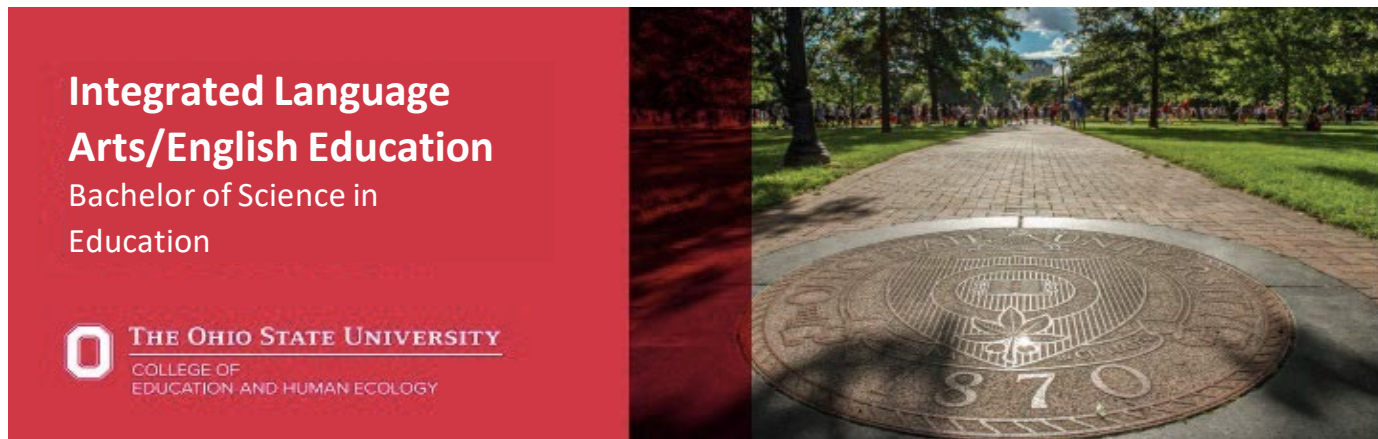
- AFAMAST 2251 Introduction to African Literature
- AFAMAST 4584H Literature and Modern Experience in Africa
- ARABIC 2701 Classical and Medieval Arabic Literature in Translation
- ARABIC 2702 Gender and Citizenship in Modern Arabic Literature
- ARABIC 5702 Arabic Folk Narrative in Translation
- CHINESE 2451 Chinese Literature in Translation
- CHINESE 4402 Traditional Chinese Fiction in Translation
- CHINESE 4403 Modern Chinese Literature in Translation
- COMPSTD 2301 Introduction to World Literature
- COMPSTD 3603 Love in World Literature
- COMPSTD 3604 Women in East Asian & Asian American Literature
- *ENGLISH 4583 Special Topics in World Literature in English
- HEBREW/JEWSHST 2700 Introduction to the Hebrew Bible/Old Testament
- HEBREW/JEWSHST 2701 Medieval Hebrew Lit in Translation
- HEBREW/JEWSHST 2702 Modern Hebrew Literature in Translation
- ISLAM 4626 Introduction to the Arabic Qur'an
- ISLAM 5701 The Qur'an in Translation
- JAPANESE 2451 Japanese Lit in Translation
- JAPANESE 2452 Modern Japanese Literature in Translation

***Note:** Courses must be Non-Western focused. Check with individual instructors about content before assuming it will count for these competencies.

Total Hours: 107-123

Free Electives to reach 120 Hours: 0-13

Minimum 120 credit hours required for degree completion. Total Hours based on requirement course choices and/or number of credits that overlap between requirement areas. Students encouraged to overlap as many credits as possible.



Effective for students admitted to the College of Education and Human Ecology beginning Autumn 2026

General Education Requirements (32-39 Hours)		HOURS
Launch Seminar		1
Reflection Seminar		1
Foundations (22-25 Hours)		
Writing & Information Literacy		3
Mathematical & Quantitative Reasoning or Data Analysis		3-5
Literary, Visual & Performing Arts		3
Historical & Cultural Studies		3
Natural Science		4-5
Social & Behavioral Sciences		3
Race, Ethnic & Gender Diversity		3
Thematic Pathways (8-12 Hours)		
Take 4-6 hours from Citizenship for a Diverse & Just World and 4-6 hours from another Thematic Pathway of choice.		
Citizenship for a Diverse & Just World		4-6
Choice of 4-6 hours from one additional Thematic Pathway:		
Lived Environments Sustainability Health & Wellbeing	Origins & Evolution Traditions, Cultures, & Transformations Number, Nature, Mind	Migration, Mobility, & Immobility
		4-6
EHE 1100 College Survey		1

Pre-Major Requirements (16 Hours)	HOURS
EDUCST 2189S First Education Experience Program (FEED)	3
ESPHE 3206 School & Society (can overlap with GE Race, Ethnic, & Gender Diversity)	3
TLED 2189 Field Experience	1
ENGLISH 3398 Methods for the Study of Literature	3
ESEPSY 2309 Psychological Perspectives on Education	3
ESEPSY 5401 Adolescent Learning & Development in School Contexts, or HDFS 2420 Adolescence & Emerging Adult Development	3
Content Requirements (33 Hours)	HOURS
Must maintain a minimum 2.75 GPA in Content Requirements	
ENGLISH 3271 Structure of the English Language (can overlap with GE Historical & Cultural Studies)	3
TLED 2367 Education, Society & Writing, or ENGLISH 2367.xx (either can overlap with GE Writing & Information Literacy)	3
ENGLISH 4572 English Grammar & Usage	3
TLED 3356 Literature for Adolescents	3
American Literature: Choose one course (listed on Page 3)	3
British Literature: Choose one course (listed on Page 3)	3
Film Studies: Choose one course (listed on Page 3)	3
U.S. Minority Literature: Choose one course (listed on Page 3)	3
Shakespeare Literature: Choose one course (listed on Page 3)	3
Women's Literature: Choose one course (listed on Page 3)	3
Non-Western World Literature: Choose one course (listed on Page 4)	3
Major Requirements (35 Hours)	HOURS
TLTED 5501 Inclusion: Philosophical, Social, & Practice Issues, or ESSPED 2251 Intro to Special Education	3
TLTED 5442 Teaching & Reading Across the Curriculum	3
TLTED 5005 Equity, Diversity, & Justice in Education (can overlap with GE Citizenship for a Diverse & Just World)	3
TLTED 5341 Teaching Journalism & New Media	3
TLTED 5345 Teacher Inquiry & Methods: Writing	3
TLTED 5346 Teacher Inquiry & Methods: Literature	3
TLTED 3189.03 Field Experience: English Language Education	1
TLTED 4189.03 Advanced Field Experience: English Language Arts Education	2
TLTED 5195.03 Reflective Seminar: Integrated Language Arts	1+1+2
TLTED 5191.03 Supervised Student Teaching Internship: English Language Education	10
Successful completion of the Ohio Assessment for Educators examinations is required prior to student teaching. To be recommended for state of Ohio teacher licensure, must maintain a 2.75 cumulative GPA, 2.75 content GPA, and earn a B- or higher grade in student teaching.	

Content Choices from Page 2	
<p>American Literature Choose one course</p> <p>ENGLISH 2290 Colonial & U.S. Lit to 1865 ENGLISH 2291 U.S. Lit: 1865 to Present ENGLISH 4550 Spec Topics in Colonial & Ear Nat'l Lit of the U.S. ENGLISH 4551 Spec Topics in 19th Century U.S. Lit ENGLISH 4553 20th Century U.S. Fiction</p>	<p>British Literature Choose one course</p> <p>ENGLISH 2201 Selected Works of Brit Lit: Medieval through 1800 ENGLISH 2202 Selected Works of Brit Lit: 1800 to Present ENGLISH 4514 Middle English Lit ENGLISH 4515 Chaucer ENGLISH 4521 Renaissance Drama ENGLISH 4522 Renaissance Poetry ENGLISH 4523 Special Topics in Renaissance Lit & Culture ENGLISH 4533 The Early British Novel: Origins to 1830 ENGLISH 4535 Spec Topics in Restoration & 18th C. Brit Lit & Cult ENGLISH 4540 19th Century British Poetry ENGLISH 4542 The 19th Century British Novel ENGLISH 4543 20th Century British Fiction</p>
<p>Film Studies Choose one course</p> <p>ENGLISH 2263 Intro to Film ENGLISH 3378 Special Topics in Film & Lit ENGLISH 4578 Special Topics in Film WGSST 2317 Hollywood, Women & Film WGSST 4527 Studies in Gender & Cinema YIDDISH 3399 Holocaust in Yiddish Writing & Film</p>	<p>U.S. Minority Literature Choose one course</p> <p>AFAMAST 2281 Intro to African American Lit AFAMAST 2367.01 African American Voices in the U.S. ENGLISH 2581: Intro to U.S. Ethnic Literatures & Cultures COMPSTD 4803 Studies in Asian American Lit & Culture COMPSTD 4804 Studies in Latin Lit & Culture ENGLISH 4580 Special Topics in LGBTQ Lit & Culture ENGLISH 4581 Special Topics in U.S. Ethnic Lit ENGLISH 4582 Special Topics in African American Lit ENGLISH 4586 Studies in American Indian Lit & Culture ENGLISH 4587 Studies in Asian American Lit & Culture ENGLISH 4588 Studies in Latino/a Lit & Culture</p>
<p>Shakespeare Literature Choose one course</p> <p>ENGLISH 2220 Intro to Shakespeare ENGLISH 2221: Intro to Shakespeare, Race, & Gender ENGLISH 4520.01 Shakespeare ENGLISH 4520.02 Special Topics in Shakespeare</p>	<p>Women's Literature Choose one course</p> <p>AFAMAST 2367.04 Black Women Writers ENGLISH 4592 Special Topics in Women in Lit & Culture WGSST 2215 Reading Women Writers WGSST 4540 Women of Color: Art, Lit, & Culture</p>
Continued on Page 4	

Content Choices (Continued from Page 3)

Non-Western World Literature Choose one course

- AFAMAST 2251 Intro to African Lit
- AFAMAST 4584H Lit & Modern Experience in Africa
- ARABIC 2701 Classical & Medieval Arabic Lit in Translation
- ARABIC 2702 Modern Arabic Lit in Translation
- ISLAM 4626 Intro to the Arabic Qur'an
- ISLAM 5701 The Qur'an in Translation
- ARABIC 5702 Arabic Folk Narrative in Translation
- CHINESE 2451 Chinese Lit in Translation
- CHINESE 4402 Traditional Chinese Fiction in Translation
- CHINESE 4403 Modern Chinese Lit in Translation
- COMPSTD 2301 Intro to World Lit
- COMPSTD 3603 Love in World Lit
- COMPSTD 3604 Women in East Asian & Asian American Lit
- *ENGLISH 4583 Special Topics in World Lit
- HEBREW 2700 Biblical & Post-Biblical Lit in Translation
- HEBREW 2701 Medieval Hebrew Lit in Translation
- HEBREW 2702 Modern Hebrew Lit in Translation
- JAPANESE 2451 Japanese Lit in Translation
- JAPANESE 2452 Modern Japanese Lit in Translation

***Note:** Courses must be Non-Western focused. Check with individual instructors about content before assuming it will count for these competencies.

Total Hours: 107-123

Free Electives to reach 120 Hours: 0-13

Minimum 120 credit hours required for degree completion. Total Hours based on requirement course choices and/or number of credits that overlap between requirement areas. Students encouraged to overlap as many credits as possible.