

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#)
Subject: RE: Informational item--English BA
Date: Tuesday, November 4, 2025 4:54:42 PM
Attachments: [Informational Item English Major 10-10-2025.pdf](#)
[image001.png](#)

Dear Randy and Katie,

Please find attached an informational item to share at an upcoming CAA meeting.

Professor Ila Nagar, Chair of ASCC, shared the proposed changes as an informational item at the ASC Curriculum Committee meeting on Friday, October 24.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

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Columbus, OH 43210

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<http://ascas.osu.edu>



29 August 2025

Dear Bernadette:

The Department of English would like to make some minor changes to the major requirements for the Creative Writing specialization.

The reasons for the adjustment are both practical and pedagogical. Last May the English advisors approached me to note a difficulty with the way the degree audit system assigns credit for Creative Writing workshops, which are different from Creative Writing classes in that they center the students' own writings rather than the instructor teaching concepts.

Our advisors have found that students are having trouble tracking their progress to graduation because the system has some sort of issue that keeps it from accurately giving credit for requirements when a workshop can count for requirements at different levels, and it's causing real problems for advising. Essentially, the system is struggling to properly handle categories labeled "2000-level or higher" and "3000-level or higher." What's happening is that a student will have taken, say, a 2000-level workshop, 3000-level workshop, and a 4000-level workshop, and instead of assigning them appropriately, it's doing things like counting the 4000-level workshop in the category of the 2000-level or higher, which it technically could fulfill according to the way the requirements are written, but it obviously isn't meant to do so. And then it doesn't count the 2000-level workshop toward the major at all, even though it's supposed to do so.

The advisors have suggested a tweak that would circumvent the technical issue as well as more accurately represent what we want students to be taking to fulfill their requirements. Our Creative Writing faculty are on board and agree that these changes would be a better way of guiding students through their coursework.

What we propose is to revise the current requirements, which are these:

- Two CW workshops at the 2000-level or higher
- One CW workshop at the 3000-level or higher
- One CW workshop or course at the 3000-level or higher
- Two 4000+-level CW workshops

To these:

- Two CW workshops at the 2000-level
- One CW workshop at the 3000-level
- One CW workshop or class at the 3000-level or higher
- Two 4000-level CW workshops



The reality is that our Creative Writing faculty don't want students skipping the lower-level workshops because they prepare them for the higher-level ones. This has become particularly important because we decided a few years ago that admission to the higher-level workshops would be automatic rather than competitive. Students still submit portfolios, but we use them as a way for the instructor to assess student needs rather than to deny entrance to some students. This has made the specialization more accessible to a wider range of students, some of whom may not be looking to become creative writers, but who nonetheless want to study it to prepare for careers in publishing.

Our advisors have thus been encouraging students to follow the proposed new version of the specialization, and this would formalize what the faculty really want the students to be taking.

Sincerely,

Jennifer Higginbotham
Director of Undergraduate Studies
Department of English
Ohio State University
higginbotham.37@osu.edu

ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GEN Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800	4520.02: Topics in Shakespeare
2220(H): Intro to Shakespeare	4521: Renaissance Drama
2221: Introduction to Shakespeare, Race, and Gender	4523: Topics in Renaissance Lit/Culture
2290: Colonial & US Literature to 1865	4531: Restoration & 18 th c. Lit
4513: Intro to Medieval Lit	4533: Early British Novel: Origins to 1830
4514: Middle English Lit	4535: Topics in Restoration & 18 th c. British Lit/Culture
4515: Chaucer	4550: Topics in Colonial & Early National Lit. of the US
4520.01: Shakespeare	

3) **One post-1800 literature course**. 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present	4551: Topics in 19 th c. US Lit
2281: Intro to African American Lit	4552: Topics in American Poetry
2381: Intro to the Black Atlantic	4553: 20 th c. US Fiction
2581: Intro to US Ethnic Literatures	4563: Contemporary Lit
2291: US Lit: 1865–Present	4581: Topics in US Ethnic Literatures
4540: 19 th c. British Poetry	4582: Topics in African American Lit/Culture
4542: 19 th c. British Novel	4586: Studies in American Indian Lit/Culture
4543: 20 th c. British Fiction	4587: Studies in Asian American Lit/Culture
4547: 20 th c. Poetry	4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities
4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture
4592: Women in Lit & Culture
4597.01: Disability Experience in the
Contemp. World

5) **Two 2000+-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

2265: Writing Fiction I
2266: Writing Poetry I
2267: Into to CW II
2268 Writing Nonfiction
3465: Intermediate Topics in Fiction

3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction
4565: Writing Fiction II
4566: Writing Poetry II
4567: Writing Poetry III

6) **One 3000+ Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction

4565: Writing Fiction II
4566: Writing Poetry II
4567: Writing Poetry III

7) **One 3000+ CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction
3662: Into to Literary Publishing
4565: Writing Fiction II

4566: Writing Poetry II
4568: Writing of Creative Nonfiction II
4591.01H Topics in the Study of Creative
Writing

8) **Two 4000+ CR Workshops.** 6 credits hours. Select **two** of the following:

4565: Writing Fiction II
4566: Writing Poetry II
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
3011.01: Digital Activism
3011.02: Social Media Rhetoric
3020: Writing and Sustainability
3022: Media and Sustainability
§ 3031: Rhetorics of Health, Illness & Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Without and Within
§ 3395: Literature & Leadership
3271: Structure of the English Language
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3360: Eco-poetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3662: Intro to Literary Publishing
4150: Cultures of Professional Writing
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Colonial & Early National Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction

4554: English Studies & Global Human Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Special Topics in English Linguistics
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism
4573.02 Rhetoric & Social Action
∞4574: History & Theories of Writing
4575: Topics in Literary Forms & Themes
4576.01: History of Critical Theory I
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
∞4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African-American Lit
4583: Topics in World Lit
4584: Topics in Literacy Studies
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism
4590.05H: The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture

4595: Literature & Law
4597.01: Disability Experience in
Contemporary World
4597.02: American Regional Cultures
5191.01: English Internship

5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
§3011.01: Digital Activism
3011.02: Social Media Rhetoric
§3020: Writing and Sustainability
§3022: Sustainability & Media
§ 3031: Rhetorics of Health, Illness &
Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Within, Monsters
Without
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3360: Ecopoetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§ 3395: Literature & Leadership
3405: Topics in Prof. Communication
3467S: Issues & Methods in Tutoring
Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer

4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
4554: English Studies & Global Human
Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative
Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med &
Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Studies in the English Language
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism

4573.02 Rhetoric & Social Action
 ∞4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4576.01: History of Critical Theory I
 4577.01 Folklore I: Groups & Communities
 4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 ∞4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture

4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05H: The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5191.01: English Internship
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Creative Writing Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION-CURRENT MAJOR SHEET w/ TRACK CHANGES

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GEN Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800
2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender
2290: Colonial & US Literature to 1865
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare

4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4550: Topics in Colonial & Early National Lit. of the US

3) **One post-1800 literature course**. 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present
2281: Intro to African American Lit
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
2291: US Lit: 1865–Present
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. Poetry

4551: Topics in 19thc. US Lit
4552: Topics in American Poetry
4553: 20th c. US Fiction
4563: Contemporary Lit
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities
4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture
4592: Women in Lit & Culture
4597.01: Disability Experience in the
Contemp. World

5) **Two 2000-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

2265: Writing Fiction I
2266: Writing Poetry I
2267: Into to CW II
2268 Writing Nonfiction

6) **One 3000-level Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction

7) **One 3000+ CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction
3662: Into to Literary Publishing
4565: Writing Fiction II

4566: Writing Poetry II
4568: Writing of Creative Nonfiction II
4591.01H Topics in the Study of Creative
Writing

8) **Two 4000 CR Workshops.** 6 credits hours. Select **two** of the following:

4565: Writing Fiction II
4566: Writing Poetry II
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
3011.01: Digital Activism
3011.02: Social Media Rhetoric
3020: Writing and Sustainability
3022: Media and Sustainability
§ 3031: Rhetorics of Health, Illness & Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Without and Within
§ 3395: Literature & Leadership
3271: Structure of the English Language
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3360: Eco-poetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3662: Intro to Literary Publishing
4150: Cultures of Professional Writing
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Colonial & Early National Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction

4554: English Studies & Global Human Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Special Topics in English Linguistics
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism
4573.02 Rhetoric & Social Action
∞4574: History & Theories of Writing
4575: Topics in Literary Forms & Themes
4576.01: History of Critical Theory I
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
∞4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African-American Lit
4583: Topics in World Lit
4584: Topics in Literacy Studies
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism
4590.05H: The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture

4595: Literature & Law
4597.01: Disability Experience in
Contemporary World
4597.02: American Regional Cultures
5191.01: English Internship

5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
§3011.01: Digital Activism
3011.02: Social Media Rhetoric
§3020: Writing and Sustainability
§3022: Sustainability & Media
§ 3031: Rhetorics of Health, Illness &
Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Within, Monsters
Without
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3360: Ecopoetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§ 3395: Literature & Leadership
3405: Topics in Prof. Communication
3467S: Issues & Methods in Tutoring
Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer

4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
4554: English Studies & Global Human
Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative
Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med &
Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Studies in the English Language
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism

4573.02 Rhetoric & Social Action
 ∞4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4576.01: History of Critical Theory I
 4577.01 Folklore I: Groups & Communities
 4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 ∞4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture

4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05H: The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5191.01: English Internship
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Creative Writing Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 36 hours required for the major. To graduate with research distinction in English, students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at:

<http://ascadvising.osu.edu/node/192>.

Honors students should consult the information and requirements available at:

<http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- All categories must be completed, and courses taken to fulfill Categories 1 – 4 may not be used to fulfill other categories.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 2 courses in the major (indicated with §) can overlap with 2 different GEN Theme requirements.
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course**. 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800	4520.02: Topics in Shakespeare
2220(H): Intro to Shakespeare	4521: Renaissance Drama
2221: Introduction to Shakespeare, Race, and Gender	4523: Topics in Renaissance Lit/Culture
2290: Colonial & US Literature to 1865	4531: Restoration & 18 th c. Lit
4513: Intro to Medieval Lit	4533: Early British Novel: Origins to 1830
4514: Middle English Lit	4535: Topics in Restoration & 18 th c. British Lit/Culture
4515: Chaucer	4550: Topics in Colonial & Early National Lit. of the US
4520.01: Shakespeare	

3) **One post-1800 literature course**. 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present	4551: Topics in 19 th c. US Lit
2281: Intro to African American Lit	4552: Topics in American Poetry
2381: Intro to the Black Atlantic	4553: 20 th c. US Fiction
2581: Intro to US Ethnic Literatures	4563: Contemporary Lit
2291: US Lit: 1865–Present	4581: Topics in US Ethnic Literatures
4540: 19 th c. British Poetry	4582: Topics in African American Lit/Culture
4542: 19 th c. British Novel	4586: Studies in American Indian Lit/Culture
4543: 20 th c. British Fiction	4587: Studies in Asian American Lit/Culture
4547: 20 th c. Poetry	4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities
4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture
4592: Women in Lit & Culture
4597.01: Disability Experience in the
Contemp. World

5) **Two 2000-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

2265: Writing Fiction I
2266: Writing Poetry I
2267: Into to CW II
2268 Writing Nonfiction

6) **One 3000-level Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction

7) **One 3000 CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

3465: Intermediate Topics in Fiction
3466: Intermediate Topics in Poetry
3468: Intermediate Topics in Nonfiction
3662: Into to Literary Publishing
4565: Writing Fiction II

4566: Writing Poetry II
4568: Writing of Creative Nonfiction II
4591.01H Topics in the Study of Creative
Writing

8) **Two 4000-level CR Workshops.** 6 credits hours. Select **two** of the

following: 4565: Writing Fiction II
4566: Writing Poetry II
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
3011.01: Digital Activism
3011.02: Social Media Rhetoric
3020: Writing and Sustainability
3022: Media and Sustainability
§ 3031: Rhetorics of Health, Illness & Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Without and Within
§ 3395: Literature & Leadership
3271: Structure of the English Language
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3360: Eco-poetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3662: Intro to Literary Publishing
4150: Cultures of Professional Writing
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Colonial & Early National Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction

4554: English Studies & Global Human Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Special Topics in English Linguistics
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism
4573.02 Rhetoric & Social Action
∞4574: History & Theories of Writing
4575: Topics in Literary Forms & Themes
4576.01: History of Critical Theory I
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
∞4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African-American Lit
4583: Topics in World Lit
4584: Topics in Literacy Studies
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism
4590.05H: The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture

4595: Literature & Law
4597.01: Disability Experience in
Contemporary World
4597.02: American Regional Cultures
5191.01: English Internship

5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

3000: Writing for Social Change
§3011.01: Digital Activism
3011.02: Social Media Rhetoric
§3020: Writing and Sustainability
§3022: Sustainability & Media
§ 3031: Rhetorics of Health, Illness &
Wellness
§ 3110: Citizenship, Justice & Diversity
3260: Poetry and Transformation
3262: Adaptation and Literature
§ 3264: Monsters Within, Monsters
Without
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3360: Ecopoetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§ 3395: Literature & Leadership
3405: Topics in Prof. Communication
3467S: Issues & Methods in Tutoring
Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer

4520.01: Shakespeare
4520.02: Topics in Shakespeare
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4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
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Rights
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Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
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 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

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