

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#)
Subject: Informational items for CAA
Date: Tuesday, March 17, 2026 1:12:46 PM
Attachments: [image001.png](#)
[Informational Item Certificate Intercultural Competence for Global Citizenship 03-09-2026.pdf](#)
[Informational Item Minor Astronomy 03-10-2026.pdf](#)
[MVNGIMG-BA Informational Item 02-23-2026.pdf](#)

Dear Randy and Katie,

Please find attached the following informational items to share at an upcoming CAA meeting:

- Informational Item: Moving-Image Production BA
- Informational Item: Intercultural Competence for Global Citizenship Certificate
- Informational Item: Astronomy Minor

Professor Ila Nagar, Chair of ASCC, shared the proposed changes as informational items at the ASC Curriculum Committee meeting on Friday, March 13, 2026.

Best regards,
Bernadette



THE OHIO STATE UNIVERSITY

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To the Council on Academic Affairs,

I write in strong support of the proposed revisions to the Moving-Image Production B.A. These updates streamline and clarify the Production Studios curriculum by updating course numbers, formally adding existing screenwriting and technical courses to appropriate categories, and introducing an optional Skills area. The changes improve alignment between course content and program objectives while maintaining the major's rigor and interdisciplinary character.

All revisions rely on existing courses, require no new resources, do not alter credit hours or time-to-degree, and strengthen the clarity and coherence of the advising structure. I fully endorse these updates as meaningful improvements to the student experience and overall curriculum.

Thank you for your consideration.

E.J. Westlake

Professor and Chair,

Department of Theatre, Film, and Media Arts

cc: Academic Program Coordinator, Paige Piper, piper.92@osu.edu

Department of Theatre, Film, and Media Arts

College of Arts and Sciences

Proposal: Curriculum revisions to existing Moving-Image Production pre-major/major (B.A.)

DESCRIPTION AND RATIONALE OF CHANGES

The Moving-Image Production major is an interdisciplinary B.A. program in live-action and animated filmmaking, combining the teaching and research expertise in Theatre, Film, and Media Arts, The Department of Art, The Department of Design, and the Advanced Computing Center for the Arts and Design (ACCAD). Since its launch in Autumn 2017, the Moving-Image Production major has become a highly sought-after major for undergraduates at Ohio State University.

This proposal outlines revisions to the advising sheet for the Moving-Image Production undergraduate program, specifically within the **Production Studios (21 credit hours)** requirement. The proposed changes are intended to improve accuracy, clarity, and alignment between course content, program learning objectives, and current course offerings. All proposed revisions are indicated in yellow on the advising sheet.

Moving-Image Production seeks to make the following changes within the MVNGIMG-BA major:

1. Course Number Update in Animation Area

Within **Required Area 1: Animation**, the course **ACCAD/DESIGN 5104 – Interactive Animation (3 credit hours)** is listed as the permanent course number that replaces the previously used temporary designation **ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media (3 credit hours)**. This update reflects the formal approval and standardization of the course number and ensures that the advising sheet accurately represents the current curriculum. This was requested by the Department of Design and ACCAD/animation lead faculty member Kyoung Swearingen.

2. Addition of existing courses to the Narrative Area and Skills Category

The inclusion of **THEATRE 5331 – Screenwriting (3 credit hours)** in **Required Area 4: Narrative** strengthens the narrative curriculum by formally recognizing screenwriting as a foundational component of narrative moving-image production. This addition aligns with industry standards and supports students' development of storytelling, structure, and script-based production practices.

Additionally, the establishment of a distinct (optional) **Skills** category in the Production Studio course list provides greater clarity regarding courses that emphasize technical and post-production competencies. This structural refinement more accurately reflects course content and allows students to intentionally select courses that support skill development alongside conceptual and creative practice.

3. Program Structure Clarification

The Production Studios requirement emphasizes hands-on studio practice across four moving-image areas Animation, Documentary, Experimental, and Narrative through which students acquire conceptual frameworks and production methodologies unique to each practice.

Students are required to complete **at least one course in each of the four areas**. The remaining **9 credit hours** may be fulfilled by selecting additional courses from any of the four required areas or from a new **Skills** category, providing both curricular coherence and flexibility. (This does not change courses in the major, just rearranges them under a new category heading.)

Current Production Studio Areas and Courses	Revised Production Studio Areas and Courses
<p>Required Area 1: Animation</p> <ul style="list-style-type: none"> • ACCAD 5001 – Animation Techniques and Practices • ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I • ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II • ACCAD 5194.01 Group Studies <p>Required Area 2: Documentary</p> <ul style="list-style-type: none"> • THEATRE 5341 – Studies in Documentary • THEATRE 5343 – Advanced Non-Fiction Production <p>Required Area 3: Experimental</p> <ul style="list-style-type: none"> • ART 4009 – Film/Video II: Experimental Strategies • ART 5009 – Film/Video III: Topics in Technologies and Strategies • ART 5019 – Film/Video IV: Topics in Theories and Strategies <p>Required Area 4: Narrative</p> <ul style="list-style-type: none"> • THEATRE 4381 – Introduction to Narrative Filmmaking • THEATRE 5322 – Editorial Process • THEATRE 5323 – Video Production II • THEATRE 5325 – The Film Director’s Voice 	<p>Required Area 1: Animation</p> <ul style="list-style-type: none"> • ACCAD 5001 – Animation Techniques and Practices • ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I • ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II • ACCAD/DESIGN 5104 – Interactive Animation <i>(updated upon request of DESIGN/ACCAD)</i> <p>Required Area 2: Documentary</p> <ul style="list-style-type: none"> • THEATRE 5341 – Studies in Documentary • THEATRE 5343 – Advanced Non-Fiction Production <p>Required Area 3: Experimental</p> <ul style="list-style-type: none"> • ART 4009 – Film/Video II: Experimental Strategies • ART 5009 – Film/Video III: Topics in Technologies and Strategies • ART 5019 – Film/Video IV: Topics in Theories and Strategies <p>Required Area 4: Narrative</p> <ul style="list-style-type: none"> • THEATRE 4381 – Introduction to Narrative Filmmaking • THEATRE 5325 – The Film Director’s Voice • THEATRE 5331 – Screenwriting <i>(existing course added from electives to Studios)</i> <p>Skills – New Optional Category</p> <ul style="list-style-type: none"> • THEATRE 5322 – Editorial Process <i>(existing course moved from Narrative to Skills)</i> • THEATRE 5323 – Video Production II <i>(existing course moved from Narrative to Skills)</i>

CHANGES WOULD BE EFFECTIVE FOR ALL PRE-MAJOR/MAJOR STUDENTS UPON CURRICULAR APPROVAL.

All of the requested changes to the major involve existing courses and do not require additional curriculum development, facilities, or resources at this time. There is no change to assessment planning or data collection. Changes would not add time-to-degree for students, and would not change requirements or credit hours within the major.

Bachelor of Arts in Moving-Image Production Degree Requirements

(Students beginning pre-major in AU 2023 and after)

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

- ***MVNGIMG 2201** – Filmmaking Foundations 1 (AU Term, 3 CH)
- ***MVNGIMG 2202** – Filmmaking Foundations 2 (SP Term, 3 CH)
- ***FILMSTD 2270** – Introduction to Film Studies for Non-Majors (either AU or SP term, 3 CH)

APPLICATION TO MAJOR: After MVNGIMG 2202, students submit a portfolio built during first-year coursework for faculty review. In addition to portfolio process, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses for consideration.

II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four sections: Animation, Documentary, Experimental, Narrative.

Animation

- **ACCAD 5001** – Animation Techniques and Practices (3)
- **ACCAD 5002** – 3D Computer Animation: Form, Light, Motion I (3)
- **ACCAD 5003** – 3D Computer Animation: Form, Light, Motion II (3)
- **ACCAD 5194.01** – Group Studies in Digital Animation and Interactive Media (3)

Documentary

- **THEATRE 5341** – Studies in Documentary (3)
- **THEATRE 5343** – Advanced Non-Fiction Production (3) (*prev. TH 5899-Documentary*)

Experimental

- **ART 4009** – Film/Video II: Experimental Strategies (3)
- **ART 5009** – Film/Video III: Topics in Technologies and Strategies (3)
- **ART 5019** – Film/Video IV: Topics in Theories and Strategies (3)

Narrative

- **THEATRE 4381** – Introduction to Narrative Filmmaking (3)
- **THEATRE 5322** – Editorial Process (3)
- **THEATRE 5323** – Video Production 2 (3)
- **THEATRE 5325** – The Film Director's Voice (3)



III. Cinema Today (2 credit Hours)

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- ***MVNGIMG 4200** – Cinema Today (1 CH) - *repeat course until 2 Credit Hour requirement is met*.

IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- **Elective requirements:** 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. **Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.**

- ***MVNGIMG 4501** – Senior Project I (3): strategy and preliminary production work for senior project.
- ***MVNGIMG 4502** – Senior Project II (3): production work for their senior project.

VI. Film Studies Co-Requisites (9 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Select two courses (6 CH) from two different categories below (taken across years 2-4):**
 - World Cinema: **HISTART 2901** "Intro to World Cinema"
 - Animation: **ACCAD 3350** "History of Animation"
 - Documentary: **FILMSTD 3660** "Documentary Film Studies" or **HISTART 5910** "Documentary Film"
 - Avant Garde: **HISTART 5905** "Avant Garde Film"
- **Select one additional Film Studies course (3 CH) from approved course list at: go.osu.edu/advisingFSminor.**

Moving-Image Production four-year major curriculum progression:

(effective for students beginning pre-major in AU 23 or after)

Four-year design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses or to take lockstep courses out of sequence.

YEAR IN MAJOR PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #FILMSTD 2270	MVNGIMG 2202 - Apply to major, end of SP Term
Second Year	Production Studio 1	Production Studio 2
Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6[^]
Fourth Year	Production Studio 7 [^]MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2nd - 4th years: <i>Production Electives</i> (6 credit hours)		
Completed across 2nd - 3rd years: <i>Cinema Today</i> (2 credit hours)		
Completed across all 4 years: <i>General Education Requirements, degree electives,</i> and <i>Film Studies Co-requisite</i> courses.		

It is preferable that the *FILMSTD 2270* pre-major course is taken in AU term, but it may also be taken in SP term during pre-major year.

^ Prerequisite for *MVNGIMG 4501 Senior Project 1*: Student must have already completed 18 credit hours (6 courses) of *Production Studio* requirements to be permitted to enroll in *MVNGIMG 4501*.

All students entering the major in or after AU 23 semester will be expected to complete the requirements of the new GE curriculum, with the following Embedded Literacy pathways in major:

An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

***Embedded Literacy components in the MIP major:**

Required course **MVNGIMG 4200** "Cinema Today" meets **Embedded Literacy: Advanced Writing** requirement.

Required course **FILMSTD 2270** "Introduction to Film Studies" meets **Embedded Literacy: Data Analysis** (Qualitative) requirement.

Required course **SEQUENCE: MVNGIMG 2201, 2202** "Filmmaking Foundations 1 and 2," and **SEQUENCE:**

MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet **Embedded Literacy: Technology** requirement.

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Bachelor of Arts in Moving-Image Production Degree Requirements*(Students beginning pre-major in **AU 2026** and after)*

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

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- *MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)
- *FILMSTD 2270 – Introduction to Film Studies for Non-Majors (either AU or SP term, 3 CH)

APPLICATION TO MAJOR: in Spring of the second semester, students submit a portfolio built during first-year coursework for faculty review. Students must also maintain an average grade of B- (2.7 GPA average) across all pre-major courses for admission consideration.

II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four areas: **Animation, Documentary, Experimental, Narrative**.

For the remaining 9 credit hours, students may complete courses in any of the four required areas or the optional skill category courses.

Required Area 1: Animation

- ACCAD 5001 – Animation Techniques and Practices (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD/DESIGN 5104 – Interactive Animation (3)

Required Area 2: Documentary

- THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5343 – Advanced Non-Fiction Production (3)

Required Area 3: Experimental

- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

Required Area 4: Narrative

- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5325 – The Film Director's Voice (3)
- THEATRE 5331 – Screenwriting (3)

Optional: Skills

- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)

**III. Cinema Today (2 credit Hours)**

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- *MVNGIMG 4200 – Cinema Today (1 CH) - *repeat course until 2 Credit Hour requirement is met*).

IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- Elective requirements: 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.

- *MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- *MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

VI. Film Studies Co-Requisites (9 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Select two courses (6 CH) from two different categories below (taken across years 2-4):**
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- **Select one additional Film Studies course (3 CH) from approved course list at: go.osu.edu/advisingFSminor.**

Moving-Image Production four-year major curriculum progression:

The four-year major design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses and may not take lockstep courses out of sequence.

YEAR IN PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #FILMSTD 2270	MVNGIMG 2202 Apply to major through Portfolio Review at end of SP Term
MIP Major, Second Year	Production Studio 1	Production Studio 2
MIP Major, Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6 [^]
MIP Major, Fourth Year	Production Studio 7 [^] MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2 nd - 4 th years: Production Electives (6 credit hours)		
Completed across 2 nd - 3 rd years: Cinema Today (2 credit hours)		
Completed across all 4 years: General Education Requirements, degree electives, and Film Studies Co-requisite courses.		

#It is preferable that the FILMSTD 2270 pre-major course is taken in AU term, but it may also be taken in SP term during pre-major year.

[^]Prerequisite for MVNGIMG 4501 Senior Project 1: Student must have already completed 18 credit hours (6 courses) of Production Studio requirements to be permitted to enroll in MVNGIMG 4501.

All students entering the major are expected to complete the requirements of the new GE curriculum, with the following Embedded Literacy pathways in major:

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*Embedded Literacy components in the MIP major:

Required course MVNGIMG 4200 "Cinema Today" meets Embedded Literacy: Advanced Writing requirement.

Required course FILMSTD 2270 "Introduction to Film Studies" meets Embedded Literacy: Data Analysis (Qualitative) requirement.

Required SEQUENCE: MVNGIMG 2201, 2202 "Filmmaking Foundations 1 and 2," and SEQUENCE: MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet Embedded Literacy: Technology requirement.

Curriculum Map: Moving-Image Production B.A.

Revised January 2026

- Goal 1:** Students will demonstrate a comprehensive and applied understanding of time-based digital media production pipeline.
- Goal 2:** Students will develop and practice a personal production process in the creation of moving-image media.
- Goal 3:** Students will demonstrate visual literacy through an understanding and production of moving-image based forms.
- Goal 4:** Students will think, write, and speak critically about varied traditions of moving-image media production, across genres, schools, and national cinemas.
- Goal 5:** Students will discover the capacity of modes of cinematic production (animation, documentary, experimental, narrative) to express a range of ideas and to communicate with various audiences effectively.
- Goal 6:** Students will demonstrate an ability to use creative thinking strategies throughout the production processes.

Moving-Image Production Pre-major						
Course	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6
MIP 2201 <i>Filmmaking Foundations I</i>	Beginning	Beginning	Beginning			
MIP 2202 <i>Filmmaking Foundations II</i>	Intermediate	Intermediate	Intermediate			
FILMSTD 2270 <i>Introduction to Film Studies for non-majors</i>			Beginning	Beginning	Beginning	
Moving-Image Production Major						
MIP 4200 <i>Cinema Today</i>			Intermediate	Intermediate	Intermediate	Beginning
Production Studio Courses						
Production Studio - Required area 1: Animation						
ACCAD 5001 <i>Animation Techniques and Practices</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5002 <i>3D Computer Animation I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5003 <i>3D Computer Animation II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
ACCAD/DESIGN 5104 <i>Interactive Animation</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
Production Studio - Required area 2: Documentary						
Theatre 5341 <i>Studies in Documentary</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Theatre 5343 <i>Advanced Nonfiction Production</i>	Intermediate	Advanced	Advanced	Advanced	Intermediate	Advanced
Production Studio - Required area 3: Experimental						
Art 4009 <i>Film Video 2</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Art 5009 <i>Film Video 3</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Art 5019 <i>Film Video 4</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
Production Studio - Required area 4: Narrative						
Theatre 5325 <i>Film Director's Voice</i>	Intermediate	Intermediate	Advanced	Intermediate	Advanced	Advanced
Theatre 4381 <i>Narrative filmmaking</i>	Beginning	Beginning	Intermediate	Beginning	Intermediate	Beginning
Theatre 5331 <i>Screenwriting</i>	Beginning	Beginning	Intermediate	Beginning	Intermediate	Beginning
Production Studio - Optional area: Skills						
Theatre 5321 <i>Video I</i>	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
Theatre 5322 <i>Editorial Process</i>	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
Theatre 5323 <i>Video II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
MIP 4191 <i>MIP Internship</i>	Advanced					
MIP 4501 <i>Senior Project</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
MIP 4502 <i>Senior Project</i>	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Film Studies Co-requisites			Intermediate	Begin to Adv	Begin to Adv	
Electives (2000 or above)	<i>(Varied, inter- and extra-departmental options)</i>					