

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#)
Subject: Informational item--Film Studies BA
Date: Thursday, April 30, 2026 3:52:58 PM
Attachments: [Informational Item Proposal to revise FILMSTD_BA \(vers 04.09.2026\).pdf](#)
[image001.png](#)

Dear Randy and Katie,

Please find attached an informational item to share at an upcoming CAA meeting.

Professor Ila Nagar, Chair of ASCC, shared the proposed changes as an informational item at the ASC Curriculum Committee meeting on Friday, April 24, 2026.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

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February 17, 2026

To the Council on Academic Affairs,

I am writing in strong support of the proposed revisions to the Film Studies Bachelor's Degree. These updates make changes to three of the major's requirement category titles, revise the course list to reflect new and outdated curriculum, and restructure the existing upper-level "focus areas" into formal subplans in the major.

These changes will strengthen the coherence of the curriculum. The proposal retitles "Multicultural Film Studies" as "Global Screen Cultures," expands the courses offered in this area, and renames "Pre 1950s" as "Screen Histories" to emphasize methodological breadth in historical study. The current "Film Theory" focus area will become "Cinema and Culture," with the course list refined to ensure that students engage with theoretical and methodological work taught by Film Studies core faculty.

The attached advising guide has been updated to reflect these changes and to include newly approved or proposed courses, improving clarity and accuracy for students. Additionally, converting the three existing focus areas into formal subplans responds to student interest in transcript and degree audit accuracy within Buckeye Degree Planner and SIS.

These revisions do not alter the total credit hours required for completion of the major and we hope the changes will be approved to take effect in Autumn 2026 for all students. I feel that the changes strengthen the program's alignment with our department's curricular goals while expanding opportunities for students and supporting intentional academic planning. I strongly endorse this proposal and believe it will significantly benefit our students, faculty, and the Film Studies major.

Thank you for your consideration.

E.J. Westlake

Professor and Chair,

Department of Theatre, Film, and Media Arts

cc: TFMA Curriculum Committee contact, Paige Piper, piper.92@osu.edu

CURRICULAR PROPOSAL TO AMEND REQUIREMENTS OF FILM STUDIES BACHELOR'S DEGREE

The Department of Theatre, Film, and Media Arts seeks to make updates to requirement category titles, course lists, and the structure of upper-level focus pathway within the Film Studies major:

1. Retitle “required category” titles under FILMSTD Major requirements:**A) Category title “Multicultural Film Studies” will become “Global Screen Cultures” in major requirements.**

Justification: With the recent hire of a full-time faculty member in Film Studies whose area of expertise is in Global Cinema Cultures, we want to further emphasize this category as a strength within our faculty and offerings. We believe this re-titled category better describes the courses we teach or are in the process of developing and add to our curriculum.

As part of this revision, we also seek to expand the course list under new “Global Screen Cultures” header by adding course FILMSTD 4660 Global Queer Film (approved 2026).

Note: we hope to eventually add proposed course (currently in workflow): FILMSTD 3550 Cinemas of India to this section after course approval.

B) Category title “Pre-1950s” will become “Screen Histories” in major requirements.

Justification: After extended discussion among our faculty, we have decided to redesignate our categories according to methodologies rather than strictly defined historical periods or geographies. Therefore, changing the title of this category to “Screen Histories” allows us to offer more courses that cover a broad sweep of film and media history. We believe this will enable us to take advantage of opportunities to enhance existing courses or develop new courses to focus on historical research methods and modes of analysis that emphasize links between historical periods (for example, between early cinema and contemporary vertical media). No changes to current course list; new courses may be added in subsequent revisions as program area is reviewed and/or new curriculum is proposed.

C) Category title of Focus Area “Film Theory” will become “Cinema and Culture.”

Justification: Film Theory is a narrowly defined subfield within the broader discipline of Film Studies. We believe that “Cinema and Culture” more accurately reflects the range of courses that we currently offer to fulfill the requirements of this focus area. We also plan to better align the courses in this focus area to ensure that students are taking higher-level 3000 and 4000-level coursework taught by Film Studies core faculty. These changes are requested after an extensive audit completed in 2025 by the Film Studies core faculty of courses offered in departments outside of TFMA for the Film Studies major.

Faculty reviewed current course syllabi and offering patterns and seek to remove courses from the theory and methodology focused list under the new “Cinema and Culture” title.

- Remove focus area courses that no longer align with theory and methodological course list:
 - ACCAD 3350, CHINESE 4405, FRENCH 2801, GERMAN 2451, ITALIAN 2053, ITALIAN 2055, ITALIAN 2056, ITALIAN 8242, JAPANESE 4400, RUSSIAN 3460, SPANISH 2380.
- Note: courses above remain as electives in BA, but are no longer deemed suitable for the focused upper-level courses in the specific film theory and methodological course list. Courses in this revised area will primarily include higher-level 3000 and 4000-level coursework taught by Film Studies core faculty. See advising guide.

2. General updates to advising guide for clarifications/additions to electives list (see advising guide)**A) Update title “AAAS” to “AFAMAST” (3320, 4571 prior course name updates in AAAS department).****B) Update to include new courses:**

- Add course: FILMSTD 3770 Screen Industry Studies (approved 2026)
- Add course: FILMSTD 4660 Global Queer Film (approved 2026).
- Add course: FILMSTD 5000 Advanced Studies in Cinema History (approved 2026)

Note: after approval, we hope to also add proposed courses currently in workflow: FILMSTD 3550 Cinemas of India, and FILMSTD/SLAVIC/WGSS 3997 Revolution & War: Gender and Citizenship in East European Film & Cultural Texts.

C) Include existing GE-N Embedded literacies on advising guide for clarity (no change to requirements).

3. Revision of Film Studies “upper-level focus areas” course lists, with administrative change to degree “Subplans”

- A) Current “Focus Areas” will become “subplans” within the major:** This change responds to student feedback about how this coursework appears on official transcripts. This change will also facilitate better advising and communication with students about degree requirements.
- Update course list to better align with area goals and course availability/suitability. See above (1c) and Appendix B: Advising guide.
 - Change “Film Theory” title to “Cinema and Culture” – see above (1c).
 - Change three “Focus Areas” to formal “**Subplans**” within the major.
 - Students have repeatedly expressed interest in having their chosen focus area to appear on their transcript.
 - Advising notes that with the implementation of Buckeye Degree planner, declaring a formal **subplan** will better allow students to see what their course options are within the focus area/subplan theme. Currently, because a focus area is “undeclared,” all courses appear in degree planner, which makes the selection of categories invalid or confusing.
 - This change will also allow us to formally track declarations of the subplans in SSRS.RAE and SIS for more accuracy and intention in major counts and targeted advising.

BA Credit hour impact: Proposed changes will not change credit hours in the program.

Additional considerations for changes: This change does not require new course proposals or changes to existing courses, but creates a pathway for future course development aligned with this newly refined structure that is aligned with our faculty’s curricular goals.

Implementation of changes to degree program: If approved, all changes would take effect for all students (current and new/incoming) effective **Autumn 2026 (pending approval)**.

- Students who have completed requirements under previous category titles will not be required to take additional coursework.
- Changes do not add or remove credit hour requirements, and add additional course options under the existing areas (even those retitled). Students already “declare” the Focus Area with the advising team, and will confirm the Subplan to the advisor to code in SIS and thus, the academic transcript and audit in Buckeye Degree Planner.
- Advising implementation plan: Students will receive an updated advising guide and letter outlining changes to the curriculum. Students (current and new) will be directed to formally declare a subplan with an advisor.

The Department of Theatre, Film, and Media Arts seeks the changes outlined above to better align current and newly proposed course offerings with our curricular goals, which are to provide students with opportunities to better understand how cinema participates in and is shaped by culture and history, with an emphasis on methods of analysis that can account for the impact of specific social, political, technological, and economic conditions on film and media culture globally.

We believe these changes will enhance our capacity to emphasize our newly redefined curricular priorities, the strengths of our current (including recently hired) faculty, availability of courses, and the needs of students and their academic advisors. We think all students in the major will be served by these changes and that we have enough faculty to support this revised model, though as we look to deepen our strengths in media history going forward, we will request an additional tenure-track line to be hired in TFMA in Critical Media Studies (AI).

See attachments:

Appendix A: CURRICULUM REQUIREMENTS (CURRENT advising guide)
Appendix B: CURRICULUM REQUIREMENTS (PROPOSED) changes highlighted in YELLOW, and additional new Subplan course list.
Appendix C: Curriculum Map, FILMSTD-BA

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level focus area in film theory, screenwriting, or film production, and complete an intensive senior seminar during the last year of study.

Category	Major Credit Hours
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Pre-requisite, 3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis. **Students are required to take both courses.**

- *FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)



Non-Fictional & Non-Industrial, 6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema. This section has two separate course requirements: Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media Theory (3)

Multicultural Component, 3 Credit Hours

Students select **one course** from classes built around topics and voices outside of mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
 - EALL 3446 - Asian American Film (3)
 - FILMSTD 4650 - Studies in Regional Cinema (3)
 - FRENCH 5701 – Topics in French and Francophone Cinema (3)
 - HISTART 3901 - World Cinema Today (3)
 - INTSTDS 4451 - Immigration Controversy Through Film (3)
 - ITALIAN 2056 – Love and Difference on the Italian Screen (3)
 - RUSSIAN 3460 - Modern Russian Experience through Film (3)
 - SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
 - SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
 - SPANISH 2380 - Introduction to Latin American Cinema (3)
 - SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)
- Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.*

Pre-1950s Component, 3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

- ACCAD 3350 - The History of Animation (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)
- RUSSIAN 3460 - Modern Russian Experience Through Film(3)

Film Studies Electives, 9 Credit Hours

Chosen 3 courses (9 credit hours) from over 50 course offerings in film studies. Students are required to take 6 hours at the 4000 level or above.

+Offering may be in foreign language; may have language prerequisite

No more than 6 CH can count toward the major.

^ No more than 6 CH can count toward the major, course must be on different topics

AAAS 3320/HISTORY 3310 - History African Cinema (3)

AAAS 4571 - Black Visual Culture and Popular Media (3)

ACCAD 3350 - The History of Animation (3)

CHINESE 4405 - China in Chinese Film (3)

COMPSTD 3607 - Film and Literature as Narrative Art (3)

EALL 3446 - Asian American Film (3)

^ ENGLISH 4578 - Special Topics in Film (3)

FILMSTD 3660 - Documentary Film Studies (3)

FILMSTD 4580 - Studies in a Major Director

FILMSTD 4640 - Studies in Cinema History (3)

FILMSTD 4650 - Studies in Regional Cinema (3)

FILMSTD 4670H - Cinema and the Historical Avant Garde (3)

FILMSTD 4895 - Senior Seminar in Film Studies

FILMSTD 4998 - Undergraduate Research (2-12 CH)

FILMSTD 4999 - Distinction Project (2-12 CH)

FILMSTD 4999H - Honors Thesis Research (2-12 CH)

FRENCH 2801 - Classics of French Cinema (3)

FRENCH 5701 – Topics in French and Francophone Cinema (3)

GERMAN 2451 - Germans in Hollywood: Exiles & Emigrés (3)

GERMAN 3351 - Democracy, Fascism, German Culture (3)

HISTART 3901 - World Cinema Today (3)

HISTART 3905 - Developing World on Screen (3)

HISTART 5643 - New Media Art (3)

HISTART 5645 - Video Art (3)

HISTART 5901 - Silent Cinema: 1895-1927 (3)

HISTART 5905 - Avant-Garde Film (3)

HISTART 5906 - Experiments in Film and Media Theory (3)

HISTART 5910 - Documentary Film (3)

INTSTDS 4451 - Immigration Controversy Through Film (3)

ITALIAN 2053 - Introduction to Italian Cinema (3)

ITALIAN 2055 - Mafia Movies (3)

ITALIAN 2056 – Love and Difference on the Italian Screen (3)

+ ITALIAN 4223 - Italian Cinema (3)

JAPANESE 4400 - Japanese Film and Visual Culture (3)

MUSIC 3344 - Film Music (3)

RUSSIAN 3460 - Modern Russian Experience through Film (3)

SLAVIC 3310 - Science Fiction: East vs. West (3)

SLAVIC 3360 - Screening Minorities in Slavic Film (3)

SLAVIC 5457 - Ideology and Viewers: East European Film (3)

SPANISH 2380 - Introduction Latin American Cinema (3)

+ SPANISH 4580 - Latin American Film (3)

+ SPANISH 4581 - Spanish Film (3)

SPANISH 4582 - Latinx Cinema (3)

WGSST 2317 - Intro to Gender & Cinema (3)

WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies Focus Area, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

- Students can pick from **Film Theory, Screenwriting, Video Production.**
- At least 6 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area selection.

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- ***FILMSTD 4895** - Advanced Seminar (3)

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level subplan in Film Production, Cinema and Culture, or Screenwriting, and complete an intensive senior seminar during the last year of study.

Category and credit hour requirements

Pre-requisite, 3 Credit Hours

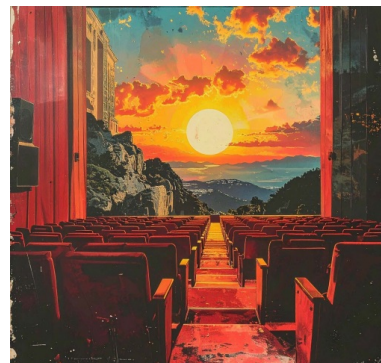
- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- FILMSTD 2271* - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)



Non-Fictional & Non-Industrial, 6 Credit Hours

Intensive engagement with artistic and documentary aspects of cinema in two separate areas: **Non-Fictional** and **Non-Industrial** cinemas.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course from each category:

I. Non-Fictional: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- FILMSTD 4660 - Global Queer Film (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media Theory (3)

Global Screen Cultures, 3 Credit Hours

Students select **one course** from classes built around topics and voices outside of mainstream cinema.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course:

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- FILMSTD 4660 - Global Queer Film (3)
- FRENCH 5701 – Topics in French and Francophone Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- ITALIAN 2056 – Love and Difference on the Italian Screen (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

Screen Histories, 3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course:

- ACCAD 3350 - The History of Animation (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)
- RUSSIAN 3460 - Modern Russian Experience Through Film (3)

Film Studies Electives, 9 Credit Hours

Choose 3 courses (9 credit hours) from the interdisciplinary course list below. Students are required to take 6 hours at the 4000 level or above.

+ Offering may be in foreign language; may have language prerequisite

No more than 6 CH can count toward the major, must be approved in advance with department/faculty.

^ No more than 6 CH can count toward the major, course must be on different topics

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

AFAMAST 3320/HISTORY 3310 - History African Cinema (3)

AFAMAST 4571 - Black Visual Culture and Popular Media (3)

ACCAD 3350 - The History of Animation (3)

CHINESE 4405 - China in Chinese Film (3)

COMPSTD 3607 - Film and Literature as Narrative Art (3)

EALL 3446 - Asian American Film (3)

ENGLISH 4578^ - Special Topics in Film (3)

FILMSTD 3660 - Documentary Film Studies (3)

FILMSTD 3770 - Screen Industry Studies

FILMSTD 4580 - Studies in a Major Director

FILMSTD 4640 - Studies in Cinema History (3)

FILMSTD 4650 - Studies in Regional Cinema (3)

FILMSTD 4660 - Global Queer Film (3)

FILMSTD 4670H - Cinema and the Historical Avant Garde (3)

FILMSTD 4895 - Senior Seminar in Film Studies

FILMSTD 4998 # - Undergraduate Research (2-12 CH) FILMSTD

4999 # - Distinction Project (2-12 CH)

FILMSTD 4999H # - Honors Thesis Research (2-12 CH) FILMSTD

5000 - Advanced Studies in Cinema History FRENCH 2801 - Classics of French Cinema (3)

FRENCH 5701 – Topics in French and Francophone Cinema (3)

GERMAN 2451 - Germans in Hollywood: Exiles & Emigrés (3)

GERMAN 3351 - Democracy, Fascism, German Culture (3)

HISTART 3901 - World Cinema Today (3)

HISTART 3905 - Developing World on Screen (3)

HISTART 5643 - New Media Art (3)

HISTART 5645 - Video Art (3)

HISTART 5901 - Silent Cinema: 1895-1927 (3)

HISTART 5905 - Avant-Garde Film (3)

HISTART 5906 - Experiments in Film and Media Theory (3)

HISTART 5910 - Documentary Film (3)

INTSTDS 4451 - Immigration Controversy Through Film (3)

ITALIAN 2053 - Introduction to Italian Cinema (3)

ITALIAN 2055 - Mafia Movies (3)

ITALIAN 2056 – Love and Difference on the Italian Screen (3)

ITALIAN 4223 + - Italian Cinema (3)

JAPANESE 4400 - Japanese Film and Visual Culture (3) MUSIC 3344 - Film Music (3)

RUSSIAN 3460 - Modern Russian Experience through Film (3)

SLAVIC 3310 - Science Fiction: East vs. West (3)

SLAVIC 3360 - Screening Minorities in Slavic Film (3)

SLAVIC 5457 - Ideology and Viewers: East European Film (3)

SPANISH 2380 - Introduction Latin American Cinema (3)

SPANISH 4580 + - Latin American Film (3)

SPANISH 4581 + - Spanish Film (3)

SPANISH 4582 - Latinx Cinema (3)

WGSST 2317 - Intro to Gender & Cinema (3)

WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies "Focus Area" Subplan, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a subplan with specific intellectual focus for completing their degree.

- Students can pick from subplans: **Film Production**, **Cinema and Culture**, or **Screenwriting**.
- At least 3 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter to declare a subplan.

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- **FILMSTD 4895*** - Advanced Seminar (3)

*GE-N: Embedded Literacy components in the major:

An embedded literacy can be met through a specific course that addresses Expected Learning Outcomes associated with that literacy, or through a set of courses that together satisfy Expected Learning Outcomes.

- FILMSTD 4895 meets **Embedded Literacy: Advanced Writing** requirement for Film Studies majors.
- FILMSTD 2271 meets **Embedded Literacy: Data Analysis** requirement for Film Studies majors.
- FILMSTD 2271/FILMSTD 4895 meet **Embedded Literacy: Technology** requirement for Film Studies majors.

Film Studies Subplan: “Focus Area” course list

The nine-credit hour Subplan is required in the major, allowing students to declare a specific intellectual focus for completing their degree. Students select one subplan: **Film Production**, **Cinema and Culture**, or **Screenwriting**.

Note: all internship, independent studies, research and thesis credit must be program and faculty approved for enrollment.

Subplan A - Film Production

The Film Production Subplan encompasses a wide range of professional skills, designed to let students concentrate in a specific field like cinematography, editing, or animation. Students who declare a Production Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

ART 2555: Photography I - Digital Camera
ART 3009: Film/Video I: Technologies and Analysis
ART 4009: Film/Video II: Experimental Strategies
ART 5009 - Film/Video III: Technologies and Strategies
ART 5019 - Film/Video IV: Theories and Strategies
ART 4101: Moving Image Art
ART 4201: New Media Art
ACCAD 5001: Animation Techniques and Practices
ACCAD 5002: 3D Computer Animation I
ACCAD 5003: 3D Computer Animation II
ACCAD 5100: Concept Development, Time-based Media
ACCAD 5102: Programming Concepts, Artists/ Designers
ACCAD 5140: Interactive arts Media 1
ACCAD 5141: Interactive Arts Media 2
ACCAD 5142: Interactive Arts Media 3
DANCE 3401: Dance in Popular Culture
DANCE 4193: Independent Studies
DANCE 4805: Interdisciplinary Performance

DANCE 5211: Dance-Film 1
DANCE 5212: Dance Film 2
DANCE 5213: Intermedia Performance
DANCE 5612: Digital Video Editing
FILMSTD 4191: Internship
FILMSTD 4999/4999H: Undergraduate Research
FILMSTD 5193: Independent Study
FILMSTD 5600: Pathways in Film Practice and Theory
MVNGIMG 2201: Filmmaking Foundation 1
MVNGIMG 2202: Filmmaking Foundation 2
THEATRE 2341H: Moving Image Art (Honors)
THEATRE 4000.03: Practicum: Video
THEATRE 5189: Field Work
THEATRE 5321: Video Production 1
THEATRE 5322: Editorial Process
THEATRE 5323: Video Production 2
THEATRE 5341: Studies in the Documentary

Subplan B – Cinema and Culture

The Cinema and Culture Subplan is designed to allow students to delve into the academic fields of film history, criticism and theory and to prepare students for careers in film and television criticism, media archives, film festival curation and programming, higher education, and many other fields. Students who declare a Cinema and Culture Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

AFAMAST 4571: Black Visual Culture and Popular Media
COMPSTD 3607: Film and Literature as Narrative Art
EALL 3446: Asian American Film
**ENGLISH 4578: Special Topics in Film
FILMSTD 3660: Documentary Film Studies
FILMSTD 4580: Studies in a Major Director
FILMSTD 4640: Studies in Cinema History
FILMSTD 4650: Studies in Regional Cinema
FILMSTD 4895: Senior Seminar in Film Studies
FILMSTD 4998: Undergraduate Research
FILMSTD 4999: Distinction Project
FILMSTD 4999H: Honors Thesis Research
FRENCH 5701: Topics in French & Francophone Cinema
GERMAN 3351: Democracy, Fascism, and German Culture
GERMAN/FILMSTD 4670H: Cinema and Historical Avant Garde

HISTORY 3310: History of African American Cinema
HISTART 3901: World Cinema Today
HISTART 3905: Developing World on Screen
HISTART 5645: Video Art
HISTART 5901: Silent Cinema: 1895-1927
HISTART 5905: Avant-Garde Film
HISTART 5910: Documentary Film
INTSTD 4451: Immigration Controversy Through Film
*ITALIAN 4223: Italian Cinema
SLAVIC 3310: Science Fiction: East vs. West
SLAVIC 3360: Screening Minorities: The Other in Slavic Film
*SPANISH 4580: Latin American Film
*SPANISH 4581: Spanish Film
WGSST 2317: Hollywood, Women and Film
WGSST 4527: Studies in Gender and Cinema

**Offering may be in foreign language; may have language prerequisite*

*** English 4578 can only be repeated in the major for a total of 6 credit hours and each course must be on different topics*

Subplan C – Screenwriting

The Screenwriting Subplan is designed to give students practical, hands-on experience, training them for careers as professional screenwriters. The courses are designed to allow students to develop a cinematic world, write short and feature-length screenplays, and learn about the business of screenwriting for both film and television. Students who declare a Screenwriting Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

FILMSTD 4800: Concept Development and Storytelling
FILMSTD 4880: Screenwriting and the Business of Cinema
FILMSTD 4881: Screenwriting and the Business of Television
FILMSTD 4890: Advanced Screenwriting
THEATRE 5331: Screenwriting

FILM STUDIES BA CURRICULAR MAP (MAJOR)

COMPONENT IN MAJOR	COURSE TITLE <i>Courses listed only once on sheet; all courses beyond core (non-industrial, non-fictional, multi-cultural, pre-1950s) may fulfill elective options if not being used as a category component/requirement</i>	GOAL 1: Knowledge of Film Language	GOAL 2: Knowledge of Film History	GOAL 3: Interdisciplinary Inquiry	GOAL 4: Interdisciplinary reflection	GOAL 5: Critical Writing
		<i>Students learn to recognize formal elements; acquire and apply tools (terminology, methods) to carry out rigorous formal analysis of film</i>	<i>Students learn to explain how film has changed over time as an aesthetic form, as an industry, and as a social institution.</i>	<i>Students reflect on its relation to Film Studies as a field of interdisciplinary inquiries about cinema.</i>	<i>Students learn to develop general conclusions by synthesizing specific cases and by utilizing film-studies methods.</i>	<i>Students compose convincing written arguments backed by evidence from films and secondary sources.</i>
Pre-Req (3CH)	ENGLISH 2263 – Introduction to Film	Beginning	Beginning	Beginning	Beginning	Beginning
FS Core (6CH)	FILMSTD 2271 – Introduction to Film Studies HISTART 2901 – Introduction to World Cinema	Beginning Beginning	Beginning Beginning	Beginning Beginning	Beginning Beginning	Beginning Beginning
Non-industrial Experimental/ Avant Garde (3CH) Non-fictional Documentary (3CH)	FILMSTD/GERMAN 4670H – Cinema & Historical Avant-Garde	Intermediate	Advanced	Intermediate	Intermediate	Intermediate
	FILMSTD 4660 – Global Queer Film	Intermediate	Advanced	Intermediate	Advanced	Intermediate
	HISTART 5643 – New Media Art	Intermediate	Advanced	Intermediate	Intermediate	Intermediate
	HISTART 5645 – Video Art	Intermediate	Advanced	Intermediate	Intermediate	Intermediate
	HISTART 5905 – Avant-Garde Film	Intermediate	Advanced	Intermediate	Intermediate	Intermediate
	HISTART 5906 – Experiments in Film and Media Theory	Intermediate	Advanced	Intermediate	Intermediate	Intermediate
Global Screen Cultures (3CH)	FILMSTD 3660 – Studies in Non-Fiction Cinema	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
	HISTART 5910 – Documentary Film	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
	CHINESE 4405 – China in Chinese Film	Beginning	Beginning	Beginning	Beginning	Beginning
	EALL 3446 – Asian American Film	Beginning	Beginning	Beginning	Beginning	Beginning
	FILMSTD 4650 – Studies in Regional Cinema	Advanced	Intermediate	Advanced	Advanced	Intermediate
	FILMSTD 4660 – Global Queer Film	Intermediate	Advanced	Intermediate	Advanced	Intermediate
	FRENCH 5701 – Topics in French and Francophone Cinema	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
	HISTART 3901 – World Cinema Today	Beginning	Intermediate	Beginning	Intermediate	Beginning
	INTSTD 4451 – Immigration Controversy Through Film	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
	ITALIAN 2056 – Love and Difference on the Italian Screen	Beginning	Beginning	Beginning	Beginning	Beginning
	RUSSIAN 3460 – Modern Russian Experience Through Film	Beginning	Beginning	Intermediate	Beginning	Beginning
	SLAVIC 3360 – Screening Minorities...the Other in Slavic Film	Beginning	Beginning	Intermediate	Beginning	Beginning
	SLAVIC 5457 – Ideology and Viewers: East European Film	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
	SPANISH 2380 – Introduction to Latin American Cinema	Beginning	Beginning	Beginning	Beginning	Beginning
	SPANISH 4582 – Latinx Cinema: Filmmaking	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate

		GOAL 1: Knowledge of Film Language	GOAL 2: Knowledge of Film History	GOAL 3: Interdisciplinary Inquiry	GOAL 4: Interdisciplinary reflection	GOAL 5: Critical Writing
Screen Histories (3CH)	ACCAD 3350 –History of Animation FILMSTD/GERMAN 4670H – Cinema & Historical Avant-Garde FRENCH 2801 – Classics of French Cinema GERMAN 3351 – Democracy, Fascism, and German Culture HISTART 5901 – Silent Cinema: 1895–1927 JAPANESE 4400 – Japanese Film and Visual Media RUSSIAN 3460 – Modern Russian Experience Through Film	Intermediate Intermediate Beginning Beginning Intermediate Intermediate Beginning	Intermediate Advanced Beginning Intermediate Intermediate Intermediate Beginning	Intermediate Intermediate Intermediate Intermediate Intermediate Intermediate Intermediate	Beginning Intermediate Beginning Beginning Intermediate Intermediate Beginning	Beginning Intermediate Beginning Intermediate Intermediate Intermediate Beginning
<i>All courses listed in non-industrial, non-fictional, multi-cultural, pre-1950s lists may fulfill elective options if not being used as a category component/requirement</i>						
Electives (9CH)	AFAMAST 3320/HISTORY 3310 - History African Cinema AFAMAST 4571 - Black Visual Culture and Popular Media COMPSTD 3607 - Film and Literature as Narrative Art ENGLISH 4578 - Special Topics in Film FILMSTD 3770 – Screen Industry Studies FILMSTD 4580 - Studies in a Major Director FILMSTD 4640 - Studies in Cinema History FILMSTD 5000 - Advanced Studies in Cinema History GERMAN 2451 - Germans in Hollywood: Exiles & Émigrés HISTART 3905 - Developing World on Screen ITALIAN 2053 - Introduction to Italian Cinema ITALIAN 2055 - Mafia Movies ITALIAN 4223 - Italian Cinema MUSIC 3344 - Film Music SLAVIC 3310 - Science Fiction: East vs. West SPANISH 4580 - Latin American Film SPANISH 4581 - Spanish Film WGSST 2317 - Intro to Gender & Cinema WGSST 4527 - Studies in Gender and Cinema	Beginning Intermediate Beginning Advanced Intermediate Advanced Advanced Advanced Advanced Beginning Beginning Beginning Intermediate Beginning Beginning Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate	Beginning Intermediate Beginning Advanced Intermediate Advanced Advanced Advanced Advanced Beginning Intermediate Beginning Beginning Beginning Intermediate Intermediate Intermediate Intermediate Beginning Intermediate Intermediate Intermediate Intermediate Intermediate Intermediate Beginning Intermediate Intermediate Intermediate Intermediate	Beginning Intermediate Beginning Advanced Intermediate Advanced Advanced Advanced Advanced Beginning Beginning Beginning Intermediate Beginning Beginning Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate	Beginning Intermediate Beginning Advanced Intermediate Advanced Advanced Advanced Advanced Beginning Intermediate Beginning Beginning Beginning Intermediate Intermediate Beginning Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate	Beginning Intermediate Beginning Advanced Intermediate Advanced Advanced Advanced Advanced Beginning Beginning Beginning Beginning Beginning Intermediate Intermediate Beginning Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate Intermediate Beginning Intermediate
Senior seminar (3CH)	FILMSTD 4895 – Senior Seminar	Advanced	Advanced	Advanced	Advanced	Advanced
Focus Area (Subplan) (9 CH)	Courses in focus area (screenwriting, production, or film theory), across Arts and Sciences academic units.	Beginning to advanced	Beginning to advanced	Intermediate to advanced	Beginning to advanced	Intermediate to advanced