

From: [Vankeerbergen, Bernadette](#)
To: [Smith, Randy](#); [Reed, Katie](#)
Cc: [Martin, Andrew](#); [Nagar, Ila](#); [Steele, Rachel](#); [Jenkins, Mary Ellen](#); [Matyas, Cory](#); [Quinzon-Bonello, Rosario](#)
Subject: Informational items for CAA
Date: Wednesday, November 26, 2025 4:15:43 PM
Attachments: [TFMA - FILMSTD BA, MIN course list updates \(2025\).pdf](#)
[image001.png](#)
[Computer Science minor update.pdf](#)
[Update SEG BA.pdf](#)
[Update Animation Minor.pdf](#)

Dear Randy and Katie,

Please find attached the following informational items to share at an upcoming CAA meeting:

- Update to the Film Studies BA and Minor
- Update to the Computer Science Minor
- Update to the Social and Environmental Geography BA
- Update to the Animation Minor

Professor Ila Nagar, Chair of ASCC, shared the proposed changes as informational items at the ASC Curriculum Committee meeting on Friday, November 21.

Best regards,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Assistant Dean, Curriculum

College of Arts and Sciences

114F University Hall, 230 North Oval Mall

Columbus, OH 43210

Phone: 614-688-5679

<http://asccas.osu.edu>

1. LETTER FROM CHAIR, DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Department of Theatre, Film, and Media Arts
The Ohio State University
College of Arts and Sciences
Theatre, Film, and Media Arts Building
1932 College Rd., Columbus, OH 43210
theatreandfilm@osu.edu

The Department of Theatre, Film, and Media Arts wishes to revise the existing course list of the FILMSTD-BA and FILMSTD-MIN to remove ASC courses currently in limbo or withdrawn, and add several existing courses in Film Studies taught by core faculty members. The course additions to the major and minor are approved curriculum, proposed to be approved for use in the major since the last formal revision of the major and minor course lists.

Film Studies faculty recently completed an interdisciplinary course audit and found that several courses in the major and minor are no longer offered by their academic unit. The changes in the attached advising guides for the major and minor show the tracked-changes version and final version of the updated course lists.

Future curricular revision is ongoing within the Film Studies area faculty committee; the department supports these initial requested changes to update the advising guides and more accurately represent the active course offerings that count toward requirements in the major and minor in Film Studies.

Thank you for your consideration.

Respectfully,



E.J. Westlake
Professor and Chair,
Department of Theatre, Film, and Media Arts

cc: Academic Program Coordinator, Paige Piper, piper.92@osu.edu

*Updated course lists, Film Studies BA and Minor
(FILMSTD-BA / FILMSTD-MIN)*

PROPOSED CHANGES – FILMSTD BA and FILMSTD MIN:

Remove previously approved courses now in limbo or withdrawn, confirmed by offering academic units:

- **ARTEDUC 5835** Visual Representations of LGBTQ+ Subjects (*Withdrawn 2018*)
- **EALL 4407** Early Asian Cinema (*limbo 5/10/2016*)
- **FRENCH 3701** Introduction to French Cinema (*limbo 5/5/2025*)
- **FRENCH 4053** French and Italian Cinema to 1952 (*Withdrawn 2024*)
- **FRENCH 5702** Contemporary French Cinema 1945 to Present (*limbo 5/8/2023*)
- **HISTART 4015** Wexner Center Media Arts Programming (*Withdrawn 2017*)
- **HISTART 4901** Classic Film Theories (*Department notes never offered, may be moved to limbo*)
- **HISTART 5902** Classical Sound Cinema: 1927-1948 (*Withdrawn 2017*)
- **HISTART 5903** Recent Cinema 1948-Present (*Withdrawn 2017*)
- **SCANDVN 4450** The Films of Ingmar Bergman (*Withdrawn 2024*)

Revision of approved course list to include updated existing film graduate offerings from FS core faculty.

- **FRENCH 5701** Topics in French and Francophone Cinema
- **HISTART 3905** Developing World on Screen
- **ITALIAN 2056** Love and Difference on the Italian Screen
- **RUSSIAN 3460** Modern Russian Experience Through Film

See advising guides, attached:

- **Page 3-4:** Film Studies BA advising guide (original with changes tracked)
- **Page 5-6:** Film Studies BA proposed advising guide (corrected/final)
- **Page 7:** Film Studies MINOR advising guide (original with changes tracked)
- **Page 8:** Film Studies MINOR proposed advising guide (corrected/final)

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level focus area in film theory, screenwriting, or film production, and complete an intensive senior seminar during the last year of study.

Category

Major Credit Hours

Pre-requisite, 3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- *FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)



Non-Fictional & Non-Industrial, 6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema. This section has two separate course requirements: Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media Theory (3)

Multicultural Component, 3 Credit Hours

Students select **one course** from classes built around topics and voices outside of mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- ~~EALL 4407 - Early Asian Cinema (3)~~
- FILMSTD 4650 - Studies in Regional Cinema (3)
- FRENCH 5701 - Topics in French and Francophone Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- ITALIAN 2056 - Love and Difference on the Italian Screen (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.

Pre-1950s Component, 3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

- ACCAD 3350 - The History of Animation (3)
- ~~EALL 4407 - Early Asian Cinema (3)~~
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- ~~FRENCH 4053 - French and Italian Cinema to 1952 (3)~~
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- ~~HISTART 5902 - Classical Sound Cinema 1927-1948 (3)~~
- JAPANESE 4400 - Japanese Film and Visual Media (3)
- RUSSIAN 3460 - Modern Russian Experience Through Film (3)

Film Studies Electives, 9 Credit Hours

Chosen 3 courses (9 credit hours) from over 50 course offerings in film studies. Students are required to take 6 hours at the 4000 level or above.

+Offering may be in foreign language; may have language prerequisite

No more than 6 CH can count toward the major.

^ No more than 6 CH can count toward the major, course must be on different topics

AAAS 4571 - Black Visual Culture and Popular Media (3)

AAAS 3320 / HISTORY 3310 - History of African Cinema (3)

ACCAD 3350 - The History of Animation (3)

~~ARTEDUC 5835 - Visual Representations of LGBTQ+ Subjects (3)~~

CHINESE 4405 - China in Chinese Film (3)

COMPSTD 3607 - Film and Literature as Narrative Art (3)

EALL 3446 - Asian American Film (3)

~~EALL 4407 - Early Asian Cinema (3)~~

^ ENGLISH 4578 - Special Topics in Film (3)

FILMSTD 3660 - Documentary Film Studies (3)

FILMSTD 4580 - Studies in a Major Director

FILMSTD 4640 - Studies in Cinema History (3)

FILMSTD 4650 - Studies in Regional Cinema (3)

FILMSTD / GER 4670H - Cinema and the Historical Avant Garde (3)

FILMSTD 4895 - Senior Seminar in Film Studies

FILMSTD 4998 - Undergraduate Research (2-12 CH)

FILMSTD 4999 - Distinction Project (2-12 CH)

FILMSTD 4999H - Honors Thesis Research (2-12 CH)

FRENCH 2801 - Classics of French Cinema (3)

FRENCH 5701 - Topics in French and Francophone Cinema (3)

~~+ FRENCH 3701 - Introduction to French Cinema (3)~~

~~+ FRENCH 4053 - French and Italian Cinema to 1952 (3)~~

~~+ FRENCH 5702 - Contemporary French Cinema 1945 to Present (3)~~

GERMAN 2451 - Germans in Hollywood: Exiles and Émigrés (3)

ITALIAN 2053 - Introduction to Italian Cinema (3)

ITALIAN 2056 - Love and Difference on the Italian Screen (3)

ITALIAN 2055 - Mafia Movies (3)

+ ITALIAN 4223 - Italian Cinema (3)

GERMAN 3351 - Democracy, Fascism, and German Culture (3)

HISTART 3901 - World Cinema Today (3)

HISTART 3905 - Developing World on Screen (3)

~~HISTART 4015 - Wexner Seminar (3)~~

HISTART 5643 - New Media Art (3)

HISTART 5645 - Video Art (3)

~~HISTART 4901 - Classic Film Theories (3)~~

HISTART 5901 - Silent Cinema: 1895-1927 (3)

~~HISTART 5902 - Classical Sound Cinema: 1927-1948 (3)~~

~~HISTART 5903 - Recent Cinema: 1948-Present (3)~~

HISTART 5905 - Avant-Garde Film (3)

HISTART 5906 - Experiments in Film and Media Theory (3)

HISTART 5910 - Documentary Film (3)

INTSTDS 4451 - Immigration Controversy Through Film (3)

JAPANESE 4400 - Japanese Film and Visual Culture (3)

MUSIC 3344 - Film Music (3)

RUSSIAN 3460 - Modern Russian Experience through Film (3)

~~SCANDVN 4450 - The Films of Ingmar Bergman (3)~~

SLAVIC 3310 - Science Fiction: East vs. West (3)

SLAVIC 3360 - Screening Minorities in Slavic Film (3)

SLAVIC 5457 - Ideology and Viewers: East European Film/Media

SPANISH 2380 - Introduction to Latin American Cinema (3)

+ SPANISH 4580 - Latin American Film (3)

+ SPANISH 4581 - Spanish Film (3)

SPANISH 4582 - Latinx Cinema: Filmmaking, Production, Consumption (3)

WGSST 2317 - Intro to Gender & Cinema (3) - previously 3317

WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies Focus Area, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

- Students can pick from **Film Theory, Screenwriting, Video Production**, or a combination of any of these areas.
- At least 6 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area.

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- ***FILMSTD 4895** - Advanced Seminar (3)

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level focus area in film theory, screenwriting, or film production, and complete an intensive senior seminar during the last year of study.

Category	Major Credit Hours
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Pre-requisite, 3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis. **Students are required to take both courses.**

- *FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)



Non-Fictional & Non-Industrial, 6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema. This section has two separate course requirements: Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media Theory (3)

Multicultural Component, 3 Credit Hours

Students select **one course** from classes built around topics and voices outside of mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- FRENCH 5701 - Topics in French and Francophone Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- ITALIAN 2056 - Love and Difference on the Italian Screen (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.

Pre-1950s Component, 3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

- ACCAD 3350 - The History of Animation (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)
- RUSSIAN 3460 - Modern Russian Experience Through Film(3)

Film Studies Electives, 9 Credit Hours

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AAAS 3320/HISTORY 3310 - History African Cinema (3)

AAAS 4571 - Black Visual Culture and Popular Media (3)

ACCAD 3350 - The History of Animation (3)

CHINESE 4405 - China in Chinese Film (3)

COMPSTD 3607 - Film and Literature as Narrative Art (3)

EALL 3446 - Asian American Film (3)

^ ENGLISH 4578 - Special Topics in Film (3)

FILMSTD 3660 - Documentary Film Studies (3)

FILMSTD 4580 - Studies in a Major Director

FILMSTD 4640 - Studies in Cinema History (3)

FILMSTD 4650 - Studies in Regional Cinema (3)

FILMSTD 4670H - Cinema and the Historical Avant Garde (3)

FILMSTD 4895 - Senior Seminar in Film Studies

FILMSTD 4998 - Undergraduate Research (2-12 CH)

FILMSTD 4999 - Distinction Project (2-12 CH)

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FRENCH 5701 – Topics in French and Francophone Cinema (3)

GERMAN 2451 - Germans in Hollywood: Exiles & Emigrés (3)

GERMAN 3351 - Democracy, Fascism, German Culture (3)

HISTART 3901 - World Cinema Today (3)

HISTART 3905 - Developing World on Screen (3)

HISTART 5643 - New Media Art (3)

HISTART 5645 - Video Art (3)

HISTART 5901 - Silent Cinema: 1895-1927 (3)

HISTART 5905 - Avant-Garde Film (3)

HISTART 5906 - Experiments in Film and Media Theory (3)

HISTART 5910 - Documentary Film (3)

INTSTDS 4451 - Immigration Controversy Through Film (3)

ITALIAN 2053 - Introduction to Italian Cinema (3)

ITALIAN 2055 - Mafia Movies (3)

ITALIAN 2056 – Love and Difference on the Italian Screen (3)

+ ITALIAN 4223 - Italian Cinema (3)

JAPANESE 4400 - Japanese Film and Visual Culture (3)

MUSIC 3344 - Film Music (3)

RUSSIAN 3460 - Modern Russian Experience through Film (3)

SLAVIC 3310 - Science Fiction: East vs. West (3)

SLAVIC 3360 - Screening Minorities in Slavic Film (3)

SLAVIC 5457 - Ideology and Viewers: East European Film (3)

SPANISH 2380 - Introduction Latin American Cinema (3)

+ SPANISH 4580 - Latin American Film (3)

+ SPANISH 4581 - Spanish Film (3)

SPANISH 4582 - Latinx Cinema (3)

WGSST 2317 - Intro to Gender & Cinema (3)

WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies Focus Area, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

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- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area selection.

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- ***FILMSTD 4895** - Advanced Seminar (3)

Final version next page; final version includes formatting clean up changing title formats (remove ":") and corrected alphabetization of course list

**The Ohio State University
College of Arts and Sciences**

Film Studies Minor (FILMSTD-MN)

Department of Theatre, Film, and Media Arts

Theatre, Film, and Media Arts Building #1025

1932 College Rd.

Columbus, Ohio 43210-1266

E-Mail: theatreandfilm@osu.edu

The Film Studies minor allows students to unite classes devoted to the analysis of cinema as a unique art form and as a medium influenced and shaped by related fields such as literature and the visual arts. Students enrolled in the Film Studies minor will gain an understanding of the evolution of cinema, relationships between film and other arts, and international dimensions of the medium.

The minor in film studies requires the completion of one of the introductory courses plus an additional 12 credit hours from the approved course list below. At least 6 of the 15 credit hours must be at the 3000 level or above.

Once all courses for the minor program have been completed, if students need a Minor Form to apply for graduation, contact **Film Studies Academic Advisor, Emily Carpenter.438**

INTRODUCTORY COURSES: (Choose 1)

ENGLISH 2263 Introduction to Film

FILM STUDIES 2270 Introduction to Film Studies Non major

FILM STUDIES 2271 Introduction to Film Studies Majors Only

GERMAN 3351 Democracy, Fascism, and German Culture

HISTORY OF ART 2901 Intro to World Cinema

WGSS 2317 Introduction to Gender and Cinema

FILM STUDIES COURSES:

Choose 12 credit hours from the following

(6 hours must be from 3000-level and above).

AAAS 4571: Black Visual Culture and Popular Media

ACCAD 3350: The History & Theory of Animation

~~ARTEDUC 5835: Visual Representations of LGBTQ+ Subjects~~

CHINESE 4405: China in Chinese Film

COMPSTD 3607: Film and Literature as Narrative Art

EALL 3446: Asian American Film

~~EALL 4407 - Early Asian Cinema~~ ENGLISH 2263 -

Introduction to Film

ENGLISH 3378 - Special Topics in Film and Literature

ENGLISH 4578: Special Topics in Film

FILMSTD 2270 - Introduction to Film Studies (for non-majors)

FILMSTD 2271 - Introduction to Film Studies for Majors

FILMSTD 3660: Documentary Film Studies

FILMSTD 4194: Group Studies

FILMSTD 4580: Studies in a Major Director

FILMSTD 4640: - Studies in Cinema History

FILMSTD 4650: - Studies in Regional History

FILMSTD / GER 4670H - Cinema and the Historical Avant Garde

FILMSTD 4895: Senior Seminar in Film Studies

FRENCH 2801 Classics of French Cinema

~~FRENCH 3701: Introduction to French Cinema*~~

~~FRENCH 4053: French and Italian Cinema to 1952*~~

~~FRENCH 5701: Topics in French and Francophone Cinema~~

~~FRENCH 5702: Contemporary French Cinema 1945 to Present*~~

GERMAN 2451: Germans in Hollywood: Exiles and Émigrés

GERMAN 3351 - Democracy, Fascism, and German Culture

HISTART 2901 - Intro to World Cinema

HISTART 3901: World Cinema Today

~~HISTART 3905: Developing World on Screen~~

~~HISTART 4015: Wexner Center Media Arts Programming~~

~~HISTART 4901 - Classic Film Theories~~

HISTART 5643 - New Media Art

HISTART 5645 - Video Art

HISTART 5901: Silent Cinema: 1895-1927

~~HISTART 5902 - Classical Sound Cinema: 1927-1948~~

~~HISTART 5903 - Recent Cinema: 1948-Present~~

HISTART 5905: Avant-Garde Film

HISTART 5906: Experiments in Film and Media

HISTART 5910: Documentary Film

ITALIAN 2053: Introduction to Italian Cinema

ITALIAN 2055 Mafia Movies

~~ITALIAN 2056: Love and Difference on the Italian Screen~~

ITALIAN 4223: Italian Cinema*

JAPANESE 4400 Japanese Film and Visual Culture

MUSIC 3344 - Film Music

RUSSIAN 3460: Modern Russian Experience through Film

~~SCANDVN 4450 - The Films of Ingmar Bergman~~

SLAVIC 3310: Science Fiction- East vs West

SLAVIC 3360: Screening Minorities in Slavic Film

SPANISH 2380: Introduction to Latin American Cinema

SPANISH 4580: Latin American Film*

SPANISH 4581: Spanish Film*

WGSST 2317 - Introduction to Gender and Cinema

WGSS 4527: Studies in Gender and Cinema

*Courses may not be taught in English; may require language pre-requisite.

Film Studies minor program guidelines

Credit hours:

- A minimum of 15 credit hours required (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.
- Transfer and EM credit hours allowed: a student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.
- Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.
- Overlap with the major and additional minor(s): the minor must be in a different subject than the major; the minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative GPA for all minor course work.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.
- X193 credits No more than 3 credit hours.

Minor program form must be filed at least by the time the graduation application is submitted.

College of Arts and Sciences
Curriculum and Assessment Services
306 Dulles Hall 230 Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>

BV 7/10/15
Received/Updated - 7/22/15 MS
MS/BV 8-26-15
MS/BV 11/29/15
MS/BV 3/4/2020
PMP 3/31/2021
DH 3-31-21
DH 6-9-21
RLS 11-14-22
RLS 03-20-2023

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FILM STUDIES 2271 Introduction to Film Studies Majors Only
GERMAN 3351 Democracy, Fascism, and German Culture
HISTORY OF ART 2901 Intro to World Cinema
WGSS 2317 Introduction to Gender and Cinema

FILM STUDIES COURSES:

Choose 12 credit hours from the following
(6 hours must be from 3000-level and above).

AAAS 4571 - Black Visual Culture and Popular Media
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CHINESE 4405 - China in Chinese Film
COMPSTD 3607 - Film and Literature as Narrative Art
EALL 3446 - Asian American Film
ENGLISH 2263 - Introduction to Film
ENGLISH 3378 - Special Topics in Film and Literature
ENGLISH 4578 - Special Topics in Film
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HISTART 5906 - Experiments in Film and Media
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ITALIAN 2055 - Mafia Movies
ITALIAN 2056 - Love and Difference on the Italian Screen
ITALIAN 4223 - Italian Cinema*
JAPANESE 4400 - Japanese Film and Visual Culture
MUSIC 3344 - Film Music
RUSSIAN 3460: Modern Russian Experience through Film
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SLAVIC 3360 - Screening Minorities in Slavic Film
SPANISH 2380 - Introduction to Latin American Cinema
SPANISH 4580 - Latin American Film*
SPANISH 4581 - Spanish Film*
WGSS 2317.01 - Introduction to Gender and Cinema
WGSS 4527 - Studies in Gender and Cinema

*Courses may not be taught in English; may require language pre-requisite.

Film Studies minor program guidelines

Credit hours:

- A minimum of 15 credit hours required (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.
- Transfer and EM credit hours allowed: a student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.
- Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.
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DH 3-31-21
DH 6-9-21
RLS 11-14-22
RLS 03-20-2023
PMP 11-04-2025