

Dutta, Lakshmi

From: Smith, Randy
Sent: Friday, July 21, 2006 2:11 PM
To: 'graf.65@osu.edu'
Cc: 'hahm.1@osu.edu'; Roberts, John; Royster, Jacqueline; Adelson, Edward (.3); lowry.40@osu.edu; 'johnston.2@osu.edu'; 'Noe, Raymond'; Dutta, Lakshmi; Smith, Randy; Anderson, Carole (.32); 'slotnick.1@osu.edu'; 'dickhaut.1@osu.edu'; Myers, Brad (.7); Fullerton, Mark (.1)
Subject: Graduate Interdisciplinary Specialization

Fritz:

Based on a recommendation from the Council on Research and Graduate Studies, the Council on Academic Affairs, at its meeting on July 6, 2006, approved the proposal to establish a **Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean**. Professor Raymond Noe and I, as Chair and Vice Chair of the Council, presented the proposal on your behalf. Professor Elliot Slotnick, Associate Dean, Graduate School, responded very effectively to questions/comments.

No additional level of review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate.

Please keep a copy of this message for your file(s) on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions about this action, please contact me.

Congratulations on the completion of the review/approval process and good luck with this new curricular initiative!

Randy

W. Randy Smith
Vice Provost



Dean of the Graduate School

250 University Hall
230 North Oval Mall
Columbus, OH 43210-1366

Phone (614) 292-6031
Fax (614) 292-3656

May 22, 2006

W. Randy Smith
Vice Chair, Council on Academic Affairs
Vice Provost for Curriculum and Institutional Relations
203 Bricker Hall
190 North Oval Mall
Campus

MAY 24 2006

OFFICE OF ACADEMIC AFFAIRS

Dear Randy:

The Council on Research and Graduate Studies approved the following proposals during its meeting on May 17, 2006. Attached please find a copy of the proposals as well as my correspondence with the proposing programs that may assist the Council on Academic Affairs during its review.

- Proposal to reduce the number of credit hours required for the Master of Occupational Therapy program
- Proposal to create a graduate interdisciplinary minor/minor in Applied Software Engineering
- Proposal for a graduate interdisciplinary specialization in "Religions of the Ancient Mediterranean"
- Proposal for a minor in Theatre and Performance
- Proposal for changes to the Master's degree in Communication

Please let me know if you have questions or if you require additional information.

Sincerely,

Elliot E. Slotnick
Associate Dean

Enclosures

c: Irene Mynatt

MAY 24 2006

OFFICE OF ACADEMIC AFFAIRS

Proposal for a

Graduate Interdisciplinary Specialization
in “Religions of the Ancient Mediterranean”

Submitted by

Professor Fritz Graf
Professor Sarah Iles Johnston
Department of Greek and Latin

Approved by the Council on Research and Graduate Studies
May 17, 2006

To: graf.65@osu.edu
From: "Elliot E. Slotnick" <Slotnick.1@osu.edu>
Subject: Graduate Interdisciplinary Specialization Proposal
Cc: mynatt.2@osu.edu
Bcc:

Dear Fritz,

The Curriculum Committee of the Council on Research and Graduate Studies held its first discussion of your proposal to offer a Graduate Interdisciplinary Specialization on Religions of the Ancient Mediterranean at its meeting yesterday. Several questions and concerns were raised about the proposal, the answers to which should be folded in to a revised proposal document. As soon as that document is returned to me, the Committee will return to its processing of the proposal and your request for funds.

At bottom, the Committee had a number of structural concerns about the proposal as well as concerns about it meeting the requirements set out for Interdisciplinary Graduate Specializations. Specifically, the way in which the proposal is presently structured, it does not appear that students, necessarily, will meet the requirement that "at least 14 hours must be from outside the home graduate program." (The proposal's discussion of elective courses beyond the core states that "At least one of these seminars should be taken outside of the student's home department.") In addition, the requirements for the Interdisciplinary Specialization include the necessity for at least four courses and fourteen credit hours. By setting up your requirements in terms of the number of courses without listing the credit hours each course carries, it is unclear whether all students will meet that requirement. At bottom, there are explicit distribution rules for courses and the proposal needs to be revised to insure that there is no ambiguity that these rules will be met by student enrollees. Also, please include the credit hours attached to each of the courses in the proposal.

On another level, Committee members seek some clarification regarding points 3 (Elective Courses) and 4 (Qualifying Courses). My understanding is that CS 620 is a required "core" course and that three additional courses are needed (as per #3) to be selected from the qualifying courses (#4). The Committee, however, thought that was less than clear--if even correct. First, in #3, are we really talking about "seminars" or are these just all "courses" (as listed in #4). I think it would be useful to remove the "seminar" terminology if, in fact, you are referring to the qualifying courses in #4. Put most simply, the requirements as spelled out in sections 2, 3, and 4 need to be clarified and the relationship between these sections needs to be drawn more clearly. (Do the #3 electives all come from #4?) If my understanding, as outlined at the beginning of this paragraph, is correct, it should be relatively easy to make this more transparent.

More generally, Committee members had a number of concerns about the course listings and their relationship to the ability of students to prepare for pursuing the Specialization. It appears that there are courses that will always "work" for the specialization because they directly focus on the ancient religions subject matter with each and every offering. Other courses will work "sometimes" depending on the

special topic under consideration in a particular quarter--and you suggest a committee process that will determine whether a particular course will be "in" or "out" based on its content in that offering. The Committee was concerned that this would create enormous difficulties for students trying to weave the Specialization into already constrained programs. Is there any mechanism that can be put in place to give students timely information about what prospective courses could "count" for them as they plan their schedules a year or more in advance? At minimum, the Committee requests that a program by program structure be created which makes a distinction (perhaps via asterisk) between those courses that can always be utilized for the specialization and those that can only be utilized in a particular offering. This could help enormously as graduate students deal with a situation where some offerings can only be approved on a case by case, offering by offering basis.

Finally, please say a bit more in the proposal about the students you are targeting for the Specialization. Where are they expected to be coming from and, based on their disciplinary origins, can you offer some sample programs of what the Specialization might look like for, say, an Historian, a student in Comparative Studies and one in Greek and Latin or NELC? Often such sample programs help Committee members in making sense out of a proposed offering and, in this instance, such sample programs have been requested by the Committee.

While I've gone on at some length, I don't think that anything that the Committee is seeking will be too difficult to accomplish. Rather, most of what is sought is greater clarification, both structural and substantive, that will insure that the Specialization meets the guidelines set out for such offerings. It think the best way to proceed is through a folding in of your responses to the concerns raised in a clean "revised" proposal submission. As soon as we have that submission in hand, the Committee will return to the review of your proposal and funding request.

Best,
elliot

--

Elliot E. Slotnick
Associate Dean
The Graduate School
The Ohio State University
250 University Hall
230 N. Oval Mall
Columbus, Ohio 43210

slotnick.1@osu.edu
614-292-6031 (Office)
614-292-3656 (Fax)

Date: Fri, 05 May 2006 11:30:43 -0400
From: Fritz Graf <graf.65@osu.edu>
Subject: Proposal, round 2
To: slotnick.1@osu.edu
X-CanItPRO-Stream: slotnick.1 redirected to 11_tagonly_no_subject
Original-recipient: rfc822;slotnick.1@osu.edu

Dear Elliott

I submit the reworked proposal for the Graduate Interdisciplinary Specialization; distracted by a chair search and the Academic Review of the department, things went really slow, I am afraid.


Thanks again for the very helpful input; I hope we addressed all the problems.

Best

Fritz Graf

Professor of Greek and Latin, Department of Greek and Latin
416 University Hall
230 North Oval Mall
Columbus OH 43210-1319
Phone (614) 292-7810

Director of Epigraphy, The Center for Epigraphical and Palaeographical Studies
119 Pressey Hall
1070 Carmack Road
Columbus, OH 43210
Phone (614) 688-5553
Fax: (614) 688-4638

 Proposal#7.rtf

To: FRITZ GRAF <graf.65@osu.edu>
From: "Elliot E. Slotnick" <Slotnick.1@osu.edu>
Subject: Re: Specialization
Cc: johnston.2@osu.edu, mynatt.2@osu.edu, reeser.1@osu.edu
Bcc:

Hi Fritz (and Sarah),

Very well-timed curiosity! This was vetted by the Curriculum Committee yesterday, and a memo to you was on my "list" for this afternoon. And the news is very good.

The bottom line is that the specialization was endorsed "in principle" by the Curriculum Committee and, ideally, if you can attend to the two remaining concerns (see below) prior to the May 17th meeting of the full Research and Graduate Council, we would like this to go to the full Council on that day for RGC approval. If you can't move this quickly, we would like to schedule this for the final Council meeting of the year scheduled for 3:30 on June 7th. Whenever this goes to Council we would ask that you be there to make a brief (3-5 minute) presentation of your proposal and so you can answer any questions from the floor.

Specifically, here are the remaining items to be attended to.

1. A letter of concurrence/support is needed from John Roberts or the appropriate Associate Dean (Debra Modellmog?) in the College of Humanities. Since so much of the proposal relies on Humanities resources, sign-off from the college office will be necessary.
2. Substantively, only one revision is sought in the proposal. That's a bit of a pullback from the assertions on page 3 regarding reduction in the course requirements for students in their home program if they are pursuing the specialization. At bottom, the support letters, by and large, do not speak to that--and only the programs (not the GIS) have the authority to grant such a reduction. Can you rewrite to indicate that students pursuing the specialization are "encouraged" to seek a course reduction from their home programs while indicating that the home programs have the final say over whether such a reduction is granted? Or some similar such wording?

So, that's pretty straightforward and, if you can obtain the one requested letter, I hope that you'll be ready to go on the 17th. If not, then June 7th is the next (and last for this year) possibility for emerging from our level of review of this.

Best,
elliot

Dear Elliot

just curious: do you have an idea when the second version of the proposal for the interdisciplinary graduate specialization will receive its scrutiny by the committee?

Thanks in advance

Fritz

Director of Epigraphy
The Center for Epigraphical and Palaeographical Studies
190 Pressey Hall
1070 Carmack Road
Columbus, OH 43210-1002

--

Elliot E. Slotnick
Associate Dean
The Graduate School
The Ohio State University
250 University Hall
230 N. Oval Mall
Columbus, Ohio 43210

slotnick.1@osu.edu
614-292-6031 (Office)
614-292-3656 (Fax)

Proposal for a Graduate Interdisciplinary Specialization “Religions of the Ancient Mediterranean”

Prepared by Fritz Graf and Sarah Iles Johnston (Department of Greek & Latin)

Contact addresses:

Fritz Graf graf.65@osu.edu, ph. 272-7810 and 688-5553

Sarah Iles Johnston Johnston.2@osu.edu, ph. 272-2058

Both: Department of Greek and Latin, 414 University Hall, 230 N. Oval Mall

PART 1: GENERALITIES

1. Designation and Definitions

1.1 The proposal aims at the creation of a Graduate Interdisciplinary Specialization “Religions of the Ancient Mediterranean,” in accordance with the Graduate School Handbook, section II.7.9.5. It draws on the resources of the following Graduate Programs:

- Comparative Studies
- Greek & Latin
- History (Ancient History)
- History of Art (Ancient Art)
- Near Eastern Languages and Cultures

1.2 The following definitions apply throughout:

Religions: to include the religious practices, belief systems, myths and folklore of the cultures concerned, as expressed through their textual, artistic and archaeological remains.

Ancient: extending from approximately the third millennium BCE through the seventh century CE, thus including the rise of early Islam.

Mediterranean: extending geographically from the countries that in antiquity were called Mesopotamia (with the Akkadian and Sumerian cultures), westward to Rome and its provinces and southward to portions of Africa and Arabia.

2. Rationale

In itself, the study of religion is interdisciplinary; in its most elementary form, it combines the study of a single culture and the study of the specific forms and theories that the academic field of history of religions has developed. Over the last half century, the study of the ancient Mediterranean world in has also become increasingly interdisciplinary: the leading scholars who have worked on the single cultures - Mesopotamian, Syro-Canaanite, Palestinian, Egyptian, Anatolian, Greek, Roman, Celtic and Ibero-celtic - have come to realize that these cultures were interconnected in complex ways and therefore must be studied through an approach that transcends the framework of any single culture or discipline. The research of Fernand Braudel and especially of Nicholas Purcell and Peregrine Horden (*The Corrupting Sea. A Study of Mediterranean History*, 2000) has demonstrated the fertility of this approach. Inside this multicultural Mediterranean region, religion played a key factor in cultural transmission and transformation, as the collaborative work *Religions of the Ancient World: A Guide* edited by Sarah Iles Johnston with contributions from approximately 150 scholars, representing ten ancient cultures (2004), has demonstrated (for the methodological challenges of this sort of work see particularly see F. Graf’s essay within that volume, “What is Ancient Mediterranean Religion?”).

The Ohio State University is extremely well positioned to train graduate students in such an approach; several departments have faculty whose teaching and research is highly relevant to the Specialization, many of whom have already been collaborating in teaching and research informally for several years.

• **Comparative Studies** has two faculty members (*Lindsay Jones, Hugh Urban*) who are outstanding scholars of the theory of religion; the interest of the department in ancient religions is demonstrated by the fact that both Professors Graf and Johnston are affiliated faculty, and the fact that Professor Johnston has taught several courses on the history and theory of religion for Comparative Studies.

- **Greek&Latin** has two faculty whose main scholarly focus lies in ancient religions (*Fritz Graf* and *Sarah Iles Johnston*); Graf's interests cover both Greek and Roman religions (including early Christianity), with an additional interest in the importance of epigraphical evidence for understanding religions; Johnston's interests include all aspects of Greek and Roman religions with a particular emphasis on later antiquity, including the pagan response to Christianity; more recently, she has begun work on contemporary revivals of ancient religion ("Neopaganism"). Early Christianity is also a focus in the teaching interests of *David Hahm*; Byzantine religious doctrines and practices are among *Anthony Kaldellis*'s interests. The Department has just hired a young scholar who specializes in the interrelations between the Ancient Near East and early Greece (*Carolina López Ruiz*), involving religions and mythological aspects, as well as a young scholar who counts the interaction between early Christianity and Graeco-Roman religions among his specialties (*Tom Hawkins*).

- **History**: the senior professors in ancient history, *Timothy Gregory* and *Nathan Rosenstein*, have contributed both in their teaching and their research to the study of ancient religions - Rosenstein to Roman religion, and Gregory to Byzantine religion. Gregory Anderson, who joins the department this fall, has expressed an interest in participating in the proposed specialization.

- In **History of Art**, *Mark Fullerton*, a specialist of Greek and Roman art and archaeology, and *Tim McNiven*, a specialist of Greek Art, have research and teaching interests in religious phenomena and their importance for the understanding of ancient art and iconography. McNiven and Johnston have collaborated on published research in the field of ancient religions; Fullerton has collaborated with Graf and Johnston on the organization of conferences and colloquia on the topic.

- **NELC** has several faculty who teach and conduct research in major fields of ancient Mediterranean religions: *Daniel Frank* is an authority on Late Antique and Medieval Judaism, especially on the Karaites, a Jewish sect that does not recognize the authority of the Torah; *Sam A. Meier* works on Biblical Hebrew and Israelite religion; *Michael Swartz* specializes in the cultural history of Judaism in late antiquity, rabbinic studies, early Jewish mysticism and magic, and ritual studies; *Parvaneh Pourshariati* is a scholar of the social history of the Middle East in the medieval and early modern period, including the development of Islam; *Adena V. Tanenbaum* focuses on medieval Jewish intellectual history with a special emphasis on literary works from Islamic lands. Professor Meier also is the coordinator of the Hebrew program in which profs. Frank, Swartz and Tanenbaum teach; Professor Frank is the new director of the Melton Center for Jewish Studies.

- In the past, faculty from **History of Art**, **Greek & Latin** and **NELC** have co-taught seminars on relevant topics, such as "Sacrifice in the Ancient World" (Johnston and Schwartz, 1996). An informal Program on Ancient Mediterranean Religions has worked for the past four years to combine the resources and interests of these departments, especially Greek&Latin, History, and NELC.

- **Greek&Latin** (Johnston, Graf) and **History of Art** (Fullerton) already collaborate in the Focus Program on Mediterranean Cultures and Religion, a two-year initiative funded by an Arts and Humanities Grant for Innovation. The Program will explore an interdisciplinary approach to Mediterranean Cultures in teaching and research, among other things through a teaching and research collaboration with the 'Centro di Antropologia del Mondo Classico' of the Università di Studi di Siena (Italy).

3. Purpose

The Interdisciplinary Specialization will facilitate the access of graduate students to the interdisciplinary study of ancient Mediterranean religions, and will provide formal recognition of such study on the student's transcript. To do so, the proposal formalizes and builds upon initiatives that are already in place.

It aims at training graduate students in an interdisciplinary manner, and it takes religion as the cultural field where this approach is most important, and most obvious.

The Specialization will not necessarily turn each student who participates in it into an historian of ancient religions. Although some students are likely to enter the program with this goal in mind, in other cases, students will use the skills they acquire to complement and strengthen other fields of research in which they choose to specialize (history and art history, Greek, Latin, Near Eastern cultures). Upon completion of the specialization, they will be competent to conduct research and teach courses in ancient religions, if they so desire.

The Specialization has the potential to become a major recruitment tool for the participating departments. The official website of the American Academy of Religion has just begun a list of graduate programs that offer teaching in religion, and we intend to submit the specialization to this list as soon as possible.

4. Benefits for the Students

The students will benefit in three major ways, all of which reflect the fact that the Specialization will fulfill several demands that have become increasingly important over the last decade:

- the demand for a training in interdisciplinarity, its specific methods, and its problems;
- the demand for the ability to teach religion, in a world where religion - and particularly religious differences and the ways in which religion affects other cultural choices - have become extremely important issues;
- the demand for competence not only with theories, but also with history and material culture.

5. Targeted Student Population

Currently, formal seminars (such as the WI '06 Focus Seminar on Sacred Images, ART722) and informal meetings on Mediterranean religion attract 14-16 graduate students. They come mostly from Greek and Latin, History, and History of Art, to a lesser degree from NELC and CompStudies. We expect that at least ten among them will be interested to participate in the proposed Specialization. Over time, we expect the number to rise through focused applications and recruitment to 15 graduate students at least.

For sample programs see the Appendix.

PART 2: CURRICULAR MATTERS

1. General

The Specialization will be awarded in addition to the doctoral degree conferred by the department in which a given student is formally enrolled (Greek and Latin, History, History of Art, etc.); students thus will be expected to fulfill their department's regular doctoral degree requirements. The Specialization adds both mandatory and elective courses.

The student must receive a grade of B or better or S in each course comprising the Graduate Interdisciplinary Specialization (Graduate School Handbook sect. II.7.9.5, letter b.)

To compensate for the additional course work, the student is encouraged to apply to her or his home department for a reduction of one regular course from among those of the home graduate program. If such a reduction is granted by the home department, the student's advisor and the home department's graduate director determine the exact nature of this reduction, in accordance with the student's individual needs. Additionally, the elective course taken in a department other than the student's home department can fulfill the requirement of his or her home program to take a course outside of that department.

A steering committee that represents the five participating departments will oversee the curriculum, monitor student progress, and evaluate the performance of the program.

2. Mandatory course

As early as possible in their graduate career, each student will complete CS 620 "Approaches to the Study of Religion". This course introduces students to the concepts, categories, theories and methods used by various disciplines in the study of religion, and provides the basic methodological tools for working successfully with any religion.

3. Elective courses

A minimum of three courses, at the 700-, 800- or (with permission of the advisor) 600-level that address some aspect of ancient Mediterranean religions. These may be offered both by the participating graduate programs and, after consultation with the student's advisor, by any other department. At least one of these seminars should be taken outside of the student's home department.

The mandatory course and the three elective courses together have to add up to a minimum of fourteen credit hours (Graduate School Handbook II.7.9.5, letter a)

4. List of qualifying courses

The following list is far from being inclusive, since the specific foci of courses in any given year will determine their eligibility. Some courses are specifically concerned with religion and thus are always eligible; in this list as well as in the course list published on the planned website of the Program, these courses are highlighted by an asterisk. The

eligibility of other courses in any given quarter will be determined in advance by the steering committee, usually upon examination of the course syllabus.

The language requirements of each course will be valid for Specialization students in the same way as they apply for regular graduate students (e. g. if reading skills in Classical Arabic are required of NELC students who enroll, they will be required of other students as well.) Again, there are courses that always carry such a restriction; here and on the course list on the future website, these courses are marked with the superscript letter ^L

4.1 *Comparative Studies (Religious Studies)*

- *CS 620 Approaches to the Study of Religion 5cr
- CS 651 Topics in Comparative Studies 5cr
- CS 677.02 Themes in World Folklore 5cr
- CS 677.03 Folk Custom, Art, and Material Culture 5cr
- *CS 710/711 Approaches to Comparative Cultural Studies I/II 5cr
- *CS 725 Theorizing Religion 5cr
- *CS 820 Comparative Sacred Architecture 5cr
- *CS 825 Sacred Biography And the Cult of the Saints 5cr
- *CS 826 Religion and Sexuality 5cr

4.2 *Greek & Latin*

- CL 792 Interdepartmental Studies in the Humanities
- CL 800 Materials and Methods of Research 5cr
- *CL 870 Studies in Greek and Roman Religion and Myth 5cr
- ^LCL 880 Topics in Classical Antiquity 5cr
- CL 899 Interdepartmental Seminar 3-5cr
- ^LGR 660 Special Topics in Greek Literature 5cr
- GR 880 Topics in Greek Antiquity 5cr
- ^LLA 660 Special Topics in Latin Literature 5cr
- LA 880 Topics in Roman Antiquity 5cr

4.3 *History (Ancient History)*

- HIS 708 Studies in Ancient History 5cr
- HIS 709 Methodology in Ancient History 5cr
- HIS 808 Seminar in Ancient History 5cr

4.4 *History of Art^a*

- *ART 521 Egyptian Art and Archaeology^a 5 cr
- ART 522 Art and Archaeology of Ancient Greece^a 5 cr
- ART 523 Art and Archaeology of Ancient Rome^a 5 cr
- *ART 524 Ancient Christian and Byzantine Art and Archaeology^a 5 cr
- *ART 561 Ancient Near Eastern Art and Archaeology^a 5 cr
- ART 602 Greek and Roman Architecture 5 cr
- ART 722 Studies in Greek and Roman Art 5 cr
- ART 822 Studies in Greek and Roman Art 5 cr

^aIn fall 2005, the former 600-level courses were turned into 500-level courses (open to undergraduate and graduate students); new 600-level courses are being developed. During this transition period, we list the 500-level courses in the expectation that over time they will be replaced by 600-level courses.

4.5 *Near Eastern Languages and Cultures*

1. NELC Courses:

- ^{L*} 620 Biblical Aramaic 5 cr
- ^{L*}630 Ugaritic 5 cr
- ^{L*}634 Sumerian 5 cr
- ^{L*}635 Akkadian 5 cr
- ^{L*}648 Studies in Orality and Literacy 5 cr
- *671 Canon and Communities in the Near East 5 cr

2. Arabic

- ^L*626 Introduction to the Arabic Qur'an 5 cr
- *671 The Qur'an in Translation 5 cr
- *672 Arabic Folk Narrative in Translation 5 cr
- ^L 811 Seminar in Arabic Studies 5 cr

3. Hebrew

- ^{L*} 623 Readings in Rabbinic Literature 5 cr
- ^L*671 The Problem of Evil in Biblical and Post-Biblical Literature 5 cr
- ^L*721 Studies in Hebrew Poetry 5 cr
- ^L*722 Studies in Hebrew Prose 5 cr
- ^L *811 Seminar in Hebrew Studies 5 cr

4. Persian

- ^L 651 Persian Prose 5 cr
- ^L 652 Persian Poetry 5 cr
- ^L 721 Studies in Persian Poetry 5 cr
- ^L 722 Studies in Persian Prose 5 cr
- ^L811 Seminar in Persian Studies 5 cr

SAMPLE PROGRAMS

1. Full program of a Ph.D. Student in Latin Language and Literature

	Autumn	Winter	Spring	Summer
Year 1 30 credits	CL800 Proseminar 3c LA701 Survey I	CL656 Greek Topography^ LA702 Survey II	LA618 Readings in Philosophy LA703 Survey III	
Year 2 / M.A. 25 credits +5	CL870 Mythology and Religion^ LAT832 Lyrics & Elegy Seminar	GR609 Readings from Plato^ LA693 Individual Studies CS620 Approaches to the Study of Religion	LAT812 Vergil Seminar	
Year 3 35 credits+10	<u>GR701 Survey I</u> <u>GR612 Prose Comp.*</u> NELC648 Studies in Orality	<u>GR702 Survey II</u> <u>LA830 Roman Drama Seminar</u>	<u>GR703 Survey III</u> <u>GR840 Greek Drama Seminar</u> CS825 Sacred Books	CL 933 Epigraphy Summer course^ 5 cr
Year 4 30 credits +5	<u>LA802 Prose Comp*</u> CL870 Mythology and Religion	<u>LA 880 Topics (Ancient History)</u> <u>GR845 Greek Epics Seminar</u>	<u>LA814 Cicero</u> <u>CL712 Paleography</u> CL933 Individual Studies^	
Year 5 25 credits	HA722 Greek Art^ <u>LA833 Novel Seminar</u>	<u>HIS791 Topics in History</u>	<u>GR844 Philosophy^</u>	

Requirements

For M.A.: minimum of 60 Cr

For PhD: minimum of 90 Cr beyond M.A., 70 of which in strictly required courses (underlined)

The specialization cancels 5 Cr from MA/PhD (overall requirement 145 instead of 150) and adds 20 Cr overall.

* Can be waved by DUG in case of markedly over average language competence – which frees up space.

^ Courses that contain elements contributing to the specialization but that are part of the regular M.A./Ph.D. curriculum are marked by ^.

2. Specialization Programs

In each case, the department's own graduate program already contains courses that contribute to the study of religion (see the course list above).

a. Student of History of Art, with 2 courses from outside the department (besides CS 620) (Comp.Studies and Near Eastern Languages and Cultures):

Year	Fall	Winter	Spring
1 st			
2 nd		CS 620 Approaches	
3 ^d	ART 524 Ancient Christian Art		NELC 671 Canon and Communities in the Near East

4 th		CS 825 Sacred Books	
5 th			

b. M.A./Ph.D. Student of NELC (Arabic Studies track), with 2 courses from outside the department (besides CS 620) (Greek&Latin and Comp.Studies)

Year	Fall	Winter	Spring
1 st			
2 nd		CS 620 Approaches	
3 ^d	NELC 648 Orality etc.		
4 th			CL870 Greek Mythology and Religion
5 th	CS 725 Theorizing Religion		

28 October 2005

Professor Fritz Graf
Department of Greek and Latin
414 University Hall
230 North Oval Mall
CAMPUS

Dear Fritz,

I am pleased to write in support of the proposal for a graduate interdisciplinary specialization in "Ancient Religions of the Mediterranean." The specialization will likely interest students in several graduate programs, and will prepare them for a job market that increasingly values focused interdisciplinary training.

The courses identified for the minor will ensure a breadth of perspectives, though I think you are wise to examine the specific foci of some of these courses in a given year. We are pleased to have CS 620, "Approaches to the Study of Religion," included as a core requirement. I hope the steering committee may also consider allowing CS 725, "Theorizing Religion," to meet this requirement, as it will cover much of the same material at a more advanced level (it was only recently approved, and has yet to be offered).

Please let me know if you have any further questions.

Sincerely,

David Horn
Professor and Chair



Department of Greek and Latin

414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-2744
Fax (614) 292-7835
E-mail classics@osu.edu

November 2, 2005

Professor Fritz Graf
Department of Greek and Latin
414 University Hall
230 North Oval Mall
CAMPUS

Dear Fritz:

The Department of Greek and Latin strongly supports the proposal to add a Graduate Interdisciplinary Specialization in "Religions of the Ancient Mediterranean" to the graduate curriculum at Ohio State. The proposal was approved by vote of the Department Council on Friday, October 14.

As chair I am committed to supporting the proposal in every way possible.

Sincerely,

David E. Hahm
Chair and Professor

DEH/sc



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367

Phone 614-292-2674
FAX 614-292-2282

October 17, 2005

Professor Fritz Graf
Department of Greek and Latin
414 University Hall
230 N. Oval Mall
CAMPUS

Dear Fritz:

I am writing to provide my strong and enthusiastic support for the proposal to establish an interdisciplinary graduate specialization in "Religions of the Ancient Mediterranean." As you so forcefully point out in the proposal, the study religion is inherently interdisciplinary. Ancient cultures were interconnected in a variety of ways, and the study of a complex issue, such as religion, relies on the expertise of several disciplines. This proposal draws on the existing resources of a variety of departments at Ohio State: Comparative Studies, Greek and Latin, History, the History of Art, and Near Eastern Languages and Cultures, to name only the most obvious choices. It is likely that faculty members from other disciplines will also welcome participating in this fine program, once it begins to function. Your proposal strikes me as imaginatively designed, and the concept is very much in line with the university's emphasis on interdisciplinarity, particularly since the creation of the Federation of Arts and Sciences. As with all good programs in our College, this one promises to draw together our strength in Ancient Mediterranean religions, making greater than the sum of its individual parts.

I anticipate that our Ancient historians, Professors Anderson, Gregory, and Rosenstein, will participate in this program by offering relevant courses in their own areas of specialization. Our graduate students will also take advantage of the opportunity to sample courses in other disciplines to strengthen their preparation. In short, I congratulate you and your colleagues for designing this excellent proposal, and I anticipate that it will meet with approval at all levels of the university.

Sincerely,

Kenneth Andrien, Ph.D.
Professor and Chair

November 9, 2005

Prof. Fritz Graf
Department of Greek and Latin
414 University Hall
230 N. Oval Mall
CAMPUS

Dear Fritz,

I am writing to offer my strongest possible recommendation for the proposed Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean. The programming in this area at Ohio State has expanded considerably since your arrival here just a few years ago; now we are seen as one of most successful programs in ancient Mediterranean religion in the country, indeed, in the world. As specialist in ancient Greek and Roman art within the Department of History of Art, I have seen a sharp increase in interest from prospective students in coming to Ohio State to pursue a degree in classical art history that incorporates coursework and research questions from the study of ancient religion. Indeed, several students are already pursuing what would, under the new program, be recognized as an interdisciplinary specialization. With the official establishment of this program, I would expect to receive applications from even more highly qualified PhD program applicants attracted by this option.

As should be clear, I give this proposal my strongest support. Please feel free to contact me should you need any further information.

Sincerely,

Mark D. Fullerton
Professor of History of Art
Department Chair

10.20.2005.

To Whom It May Concern

This letter is to indicate the strong support of the Department of Near Eastern Languages and Cultures for the proposed Graduate Interdisciplinary Specialization "Religions of the Ancient Mediterranean". The College of Humanities at Ohio State is particularly fortunate in having a considerable number of world class scholars who work on the religions of the ancient Mediterranean, scattered over a number of units (notably Greek and Latin, History, Comparative Studies, and Near Eastern Languages and Cultures). Some of these scholars have already collaborated with one another on various significant and successful scholarly projects. The somewhat ad hoc ties that have been formed in this way would certainly be strengthened further by a formal recognition of this coming together of interests and talents, and given the very fine reputations of many of the faculty involved a graduate program revolving around this group would I believe soon attract some of the best graduate students in the field in the United States, and probably from Europe also. The proposed specialization is an excellent opportunity to provide graduate students with a first class training in a burgeoning field, as well as facilitating new research and promoting the talents of some of the College's most distinguished scholars. For these reasons the proposal has the emphatic support of the Department of Near Eastern Languages and Cultures.

Yours sincerely,

Dick Davis,
Chair, NELC.



Office of the Dean
College of Humanities

186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319
Phone 614-292-1882
FAX 614-292-8666

May 11, 2006

Dr. Elliot Slotnick
Graduate School
247 University Hall
230 North Oval Mall
CAMPUS

Dear Elliot:

I write in support of the proposal for a Graduate Interdisciplinary Specialization in Religions of the Ancient Mediterranean. The proposal, developed by faculty with a specific expertise and interest in the religions of this region, contains a clear rationale that explains fully the importance of this new program of study. With its approval, graduate students at Ohio State will have a unique opportunity to pursue study in an important and growing field of intellectual inquiry. Conceived as a flexible program of study, the specialization is designed to provide graduate students majoring in a wide array of disciplines an opportunity to receive certification for their work in Mediterranean religious and cultural study. Of equal importance, it is designed to serve a number of different functions depending on the student's major program of study or disciplinary interests.

I strongly support this new graduate specialization based in part on my knowledge of the faculty strengths and departmental commitments that we have to this area of intellectual endeavor at Ohio State both in the Colleges of Arts and Humanities. The interdisciplinary nature of the minor plays to the strength of this faculty and builds from a foundation that has already been laid through both course development and research. Our faculty are a highly accomplished group of scholars with international reputations in this field. Students who choose to pursue this specialization will have the complete benefit of faculty expertise and the resources of several departments fully committed to the subject.

In sum, I believe that the Graduate Interdisciplinary Specialization will provide graduate students with an important new option for rounding out their education at Ohio State. I strongly support its approval. If I can provide additional information, please let me know.

Sincerely,

A handwritten signature in cursive script that reads 'John W. Roberts'.

John W. Roberts
Dean

CC: Fritz Graf, Department of Greek and Latin