

Dutta, Lakshmi

From: Smith, Randy
Sent: Friday, July 21, 2006 2:30 PM
To: 'tarantino.1@osu.edu'
Cc: 'shanda.1@osu.edu'; Bell, Karen (.1); Royster, Jacqueline; Adelson, Edward (.3); 'shank.46@osu.edu'; 'Noe, Raymond'; Dutta, Lakshmi; Smith, Randy; Anderson, Carole (.32); 'slotnick.1@osu.edu'; 'dickhaut.1@osu.edu'; Myers, Brad (.7)
Subject: Graduate Minor in Theatre and Performance

Mary:

Based on a recommendation from the Council on Research and Graduate Studies, the Council on Academic Affairs, at its meeting on July 6, 2006, approved the proposal from the Department of Theatre to establish a **Graduate Minor in Theatre and Performance**. Professor Raymond Noe and I, as Chair and Vice Chair of the Council, presented the proposal on your behalf, and Professor Elliot Slotnick, Associate Dean, Graduate School, responded very effectively to questions/comments.

No additional level of review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate.

Please keep a copy of this message for your file(s) on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions about this action, please contact Professor Noe (noe.22@osu.edu) or me.

Congratulations on the successful completion of the review/approval process!

Randy

W. Randy Smith
Vice Provost



Dean of the Graduate School

250 University Hall
230 North Oval Mall
Columbus, OH 43210-1366

Phone (614) 292-6031
Fax (614) 292-3656

May 22, 2006

W. Randy Smith
Vice Chair, Council on Academic Affairs
Vice Provost for Curriculum and Institutional Relations
203 Bricker Hall
190 North Oval Mall
Campus

MAY 24 2006

OFFICE OF ACADEMIC AFFAIRS


Dear Randy:

The Council on Research and Graduate Studies approved the following proposals during its meeting on May 17, 2006. Attached please find a copy of the proposals as well as my correspondence with the proposing programs that may assist the Council on Academic Affairs during its review.

- Proposal to reduce the number of credit hours required for the Master of Occupational Therapy program
- Proposal to create a graduate interdisciplinary minor/minor in Applied Software Engineering
- Proposal for a graduate interdisciplinary specialization in "Religions of the Ancient Mediterranean"
- Proposal for a minor in Theatre and Performance
- Proposal for changes to the Master's degree in Communication

Please let me know if you have questions or if you require additional information.

Sincerely,



Elliot E. Slotnick
Associate Dean

Enclosures

c: Irene Mynatt

MAY 24 2006

OFFICE OF ACADEMIC AFFAIRS

Proposal for a
Graduate Minor in Theatre and Performance

Submitted by

Professor Mary Tarantino
Department of Theatre

Approved by the Council on Research and Graduate Studies
May 17, 2006

To: tarantino.1@osu.edu
From: "Elliot E. Slotnick" <Slotnick.1@osu.edu>
Subject: Graduate Minor in Theater and Performance
Cc: mynatt.2@osu.edu
Bcc:

Dear Mary,

The Curriculum Committee on the Council on Research and Graduate Studies reviewed the Theater program's proposal for the creation of a Graduate Minor in Theater and Performance at its last meeting. I am assuming that you are the "human contact" for that proposal and I am writing to report on the outcome of the Committee's review. If this should have been sent to another member of your program, please let me know.

At bottom, the Committee is quite favorable disposed towards your proposal and only had one concern that needs to be addressed prior to endorsing it for forwarding to the full Council for approval. In the Committee's view, the predominant focus of your proposed Minor program is on theater history and critical theory, with very little focus on "performance," per se. In essence, it is predominantly a "Theater" Minor. From that perspective the Committee asks that you either:

- 1) Drop the words "and Performance" from the Minor's title, whereupon they are prepared to approve a Graduate Minor in Theater as you have proposed or
- 2) Submit a letter of concurrence for the Minor as it is presently titled and structured from the Department of Comparative Studies where, it was pointed out, a course on "Theory of Performance" is offered. With the concurrence of Comparative Studies the Committee is favorably disposed to endorsing the Minor as presently titled.

The Committee looks forward to returning to the processing of your Minor proposal as soon as this one matter is resolved.

All best,
elliot

--

Elliot E. Slotnick
Associate Dean
The Graduate School
The Ohio State University
250 University Hall
230 N. Oval Mall
Columbus, Ohio 43210

slotnick.1@osu.edu
614-292-6031 (Office)
614-292-3656 (Fax)

May 22, 2006

Elliot Slotnick
Associate Dean
Graduate School
250D University Hall
230 N Oval Mall
(electronic)

Dear Elliot:

Attached please find a proposal and form for a Graduate Minor in Theatre and Performance. As per your suggestions, we have retooled the proposal and believe it is ready to move through the approval process.

Should you have any questions, please do not hesitate to contact me. Thank you for your assistance.

Sincerely,

Mary Tarantino
graduate studies committee chair
theatre
rm 1089 Drake Center for the Performing Arts
1849 Cannon Dr.
688.4349
tarantino.1@osu.edu

January 23, 2006

Eliot Slotnik, Associate Dean
Graduate School
247-250 University Hall
230 N. Oval Mall
CAMPUS

Dear Graduate School Committee:

I am pleased to endorse the Department of Theatre's graduate minor in Theatre and Performance. This minor has the potential to be of interest to graduate students in many areas of the university, particularly arts, humanities, and social sciences. It also aligns with the Graduate School's graduate minor initiative.

The Department of Theatre has a distinctive graduate faculty who offer an highly esteemed PhD program and who welcome the opportunity to engage with students from a variety of disciplines. The theatre course offerings in this proposed minor provide appropriate breadth and depth for a student in a related graduate field. The minor offers the viewing of performance through the conventions and context of theatre that will enhance a student's own interdisciplinary research that explores the notions of performance as constructions of cultural and personal identity.

The minor, that does not require a performance background, focuses on critical and historical study of theatre, providing strong theoretical frameworks for reading text and performance.

The proposal includes a process to approve each student's minor curricular plan, assuring rewarding incorporation of the minor into the student's course of study. In addition, the department offers all the courses on a regular basis, and is confident that within a two-year plan of study, students can select from all of the courses.

There is an appropriate amount of flexibility, and vision. The title and resources have been addressed and I am delighted to support this minor. It is a welcome and strongly supported initiative by the Department of Theatre, with promising outcomes of future collaboration and cross-disciplinary dialogue.

Sincerely,

Karen A. Bell
Dean



Department of Comparative Studies

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1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-2559
Fax (614) 292-6707

March 17, 2006

Mary Tarantino
Department of Theater
1089 Drake
1849 Cannon Drive

Dear Mary,

This letter is to confirm the gist of our conversation yesterday regarding your proposed PhD Minor in Theater and Performance. The department of Comparative Studies is in concurrence with your proposal with the explicit understanding that this minor in no way would preclude the later development of a Graduate Interdisciplinary Specialization in Performance Studies. As we agreed yesterday, these two projects are complementary with each other, each having its own specific focus. That said, we endorse your proposal and look forward to its implementation.

Yours,

A handwritten signature in black ink, appearing to be "Barry Shank", written over a large, scribbled-out area.

Barry Shank
Chair, Graduate Studies

PROPOSAL FOR A
GRADUATE MINOR IN THEATRE AND PERFORMANCE

CONTACT

Department of Theatre
1089 Drake Performance Center
1849 Cannon Drive
292-5821
theatre-grad@osu.edu
<http://theatre.osu.edu/>

I. Focus

The Graduate Minor in Theatre and Performance will be offered by the Department of Theatre. It will provide students with an academic concentration in courses that focus on literature, criticism, theory, history and historiography in theatre, film, and video studies. Each student will study the scholarly methodologies that underlie research and analysis in the interconnected fields of theatre studies and performance.

II. Rationale

The Minor in Theatre and Performance will allow students in various fields in the arts and humanities to develop a supporting program in the Department of Theatre that will complement their doctoral study. The study of theatre and performance is vital to many disciplines in the arts, humanities, and social sciences. Therefore, an academic concentration in the discipline of theatre and performance will serve a broad range of students, including select students in the artistic fields of dance studies, film studies, and the history and performance of opera. In addition, this concentration will serve students who are investigating the heritage of drama and theatre in any of the literature and language fields—from Greek, English, and Spanish to Chinese, Japanese, and Korean. Likewise, some students who work in the interdisciplinary areas of Medieval and Renaissance Studies, Comparative Studies, Folklore Studies, and African and African American Studies will benefit from a concentration in theatre and performance. Also, students in history who study popular culture and entertainment may be attracted to the proposed Minor.

Across a number of the academic disciplines today, various students write dissertations that focus on some aspect of dramatic literature, theatre history, or cultural performance. For example, these students seek to investigate such things as (1) plays written and performed in a specific culture and language, (2) the history of performances and performers in particular places and periods, (3) the performative aspects of dancers and opera singers, (4) the theatrical aspects of performance within folk cultures (from festivals to ceremonial events), (5) the performance attributes of contemporary media of film and video, (6) the theatrical qualities of politics, and (7) the cultural modes, methods and

purposes of performance within theatre. Moreover, many doctoral students want to understand and apply the critical and theoretical methodologies for studying these dramatic, theatrical, and performative topics. And, it is also worth noting that knowledge of certain aspects of drama, theatre studies, film studies, and/or performance serves students in various fields when they enter the job market for college and university teachers.

III. Requirements

Given these scholarly interests and academic needs, the Department of Theatre proposes to offer a Graduate Minor in Theatre and Performance. The Minor will require four courses that total 20 credit hours. Given the diverse student audience that will likely pursue the Graduate Minor in Theatre and Performance, all students pursuing this Minor will take Research Methods (TH 801), a core course covering material that every student ought to master. From the remaining three courses, at least one course must be taken in the area of the critical theory of theatre and performance. Another course must be taken in the area of the historical study of theatre and performance. The last course may be chosen from a wide range of courses listed in Section IV.

Students must receive a grade of B or better in each of the four courses. When completed, this minor will appear on the student's transcript as a concentration in "Theatre and Performance." During the initial five years of this new Graduate Minor, the enrollment will be limited to no more than twenty students at any one time. Then the faculty in the Department of Theatre will assess the Minor program in order to see if any modification in either student numbers or course requirements is needed. The process for admission consists of the following procedure:

1. The student consults with his/her major advisor as well as a member of the MA and PhD Theatre Faculty regarding how to incorporate the minor into their course of study, including a diverse list of courses and instructors. Students will be allowed to take a maximum of two courses from the same instructor.
2. The student submits a letter of application, a graduate minor program form (attached, and available from the Theatre Department), and letter of support from his/her faculty advisor. If approved, the application is forwarded to the Theatre Graduate Studies Committee. Admission preference will be given to those students who demonstrate a direct and clear benefit to their primary area of graduate work.
3. The Theatre Graduate Studies Committee will review the request and make its recommendation. The Graduate Studies Committee Chair will notify the student whether or not the request for a minor in Theatre and Performance is approved. Copies of the student's approved program form will be sent to the Graduate School and the student's major Graduate Studies Committee.

IV. Courses

A) Required core course:

Theatre 801 Research Methods (a core course that is required for all graduate students in the Department of Theatre)

B) Courses in the Critical Theory of Theatre and Performance

Students will select one of the following:

Theatre 762 Theatrical and Cinematic Styles

Theatre 864 Theatre Criticism (Classical to Renaissance)

Theatre 865 Theatre Criticism (17th, 18th, 19th centuries)

Theatre 866 Theatre Criticism (20th, 21st century)

C) Courses in the Historical Study of Theatre and Performance

Students will select one of the following:

Theatre 871 Theatre History/Historiography (from the Classical to Medieval era)

Theatre 872 Theatre History/Historiography (from the Renaissance to Baroque era)

Theatre 873 Theatre History/Historiography (from the 18th to the 20th century)

D) Courses in the Literature of Theatre and Performance

Students will select one of the following:

Theatre 671 Theatre Topics I (Antiquity and the Middle Ages)

Theatre 672 Theatre Topics II (Renaissance and Baroque)

Theatre 673 Theatre Topics III (the modern period)

Theatre 675 Theatre and Aging

Theatre 774 Cinematic Representation

Theatre 779 World Film Culture

Theatre 833 Modern Drama

Theatre 834 Contemporary Drama

Theatre 802.xx Seminars in Dramatic Literature, Theatre History, or Performance
Topics covered in the 802.xx series by various instructors in recent years include:

- * African American Women Playwrights
- * American Popular Entertainment
- * Deconstruction and Theatre
- * Irish Theatre and Drama
- * Recycling the Classics
- * Shakespearean Theatre History
- * The Stage and Censorship
- * Theatre Historiography
- * Victorian and Edwardian Theatre History

The Theatre 802.xx Seminars are offered most quarters and can be repeated. The other courses are usually offered once every other year. So, during a two-year plan of study, students could select from all of these courses. And even within one academic year, students could select four courses from the eight or nine offerings that would appear during any three quarters. In addition, it would be possible for a student to propose an independent

study program with a specific professor (Theatre 693 or 893 Independent Study), but such a course would not be approved unless the student had already finished at least two courses in the Minor. Then a student could propose a tutorial on an approved topic. Independent Study would not be the norm for the Graduate Minor.

V. Benefits

If approved, this Graduate Minor in Theatre and Performance will be implemented immediately. The Department of Theatre will distribute information about the Minor to the Directors of Graduate Study in all appropriate academic disciplines, and will contact colleagues who teach some aspect of drama, theatre studies, film studies, and performance within their own disciplines. The Department of Theatre will communicate with these faculty members in an effort to establish a network with them and their doctoral students in order to develop a viable concentration in theatre and performance for any and all interested students.

The Department of Theatre recognizes significant benefit for their own graduate students, who will participate in courses with students from other disciplines. Already a certain number of students from other disciplines take graduate courses in the Theatre Department, but a Graduate Minor will stabilize and hopefully increase the number of these additional students. The exchange of ideas and the interdisciplinary aspects of the courses would surely be valuable for both groups of students.