

November 21, 2006

TO: Vice Provost Randy Smith
FROM: Subcommittee B (Barringer, Evans, Gunther, Halasek)
RE: Proposal to Revise the Major in African American and African Studies

Recommendation

Subcommittee B unanimously recommends the approval of the proposal.

Purpose and Rationale for the Proposal

Department requests four primary alterations/additions to the major:

- ✓ a new set of common core courses (AAAS 201, 310 and either 545 or 595)
- ✓ a more rigorous distribution requirement of no less than 25 hours at the 400- and/or 500- level
- ✓ an area of concentration within the major (African American, African, or Diaspora)
- ✓ an increase in the credit hour requirement for the major from 45 to 55 hours, a consequence of the new core curriculum

The subcommittee found this rationale sound and convincing.

Background Information

Subcommittee B met with Chair Horace Newsum and members of the undergraduate studies committee on Wednesday, November 8, at which time it discussed questions related to the proposal. The conversation focused on the alterations listed above, namely the new core curriculum, proposed course distribution requirements, and increase in the number of hours for the major. The subcommittee paid particular attention in its deliberations on the last of these issues and determined that the increase of ten hours in the major is not both sound and warranted. The subcommittee requested that AAAS prepare a slightly revised proposal, one that amplified and clarified the rationale and more clearly explained the distribution requirements. The revised proposal (attached) meets the expectations of the subcommittee.

Rankin, Joyce

From: Smith, Randy
Sent: Thursday, February 16, 2006 10:40 AM
To: 'Peg McMahon'; 'Kay Halasek'; 'Richard Gunther'; 'evans.676@osu.edu'
Cc: Rankin, Joyce
Subject: Subcommittee B

All:

I will provide you, today, at your meeting, with copies of 3 new proposals for Subcommittee review.

- * proposal to revise the undergraduate major in African-American and African Studies.
- * proposal to establish a Department of Urology, College of Medicine.
- * proposal from the Fisher College of Business to modify its course list for inclusion in the "clinical faculty track".

Randy



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M e m o r a n d u m

To:

Council on Academic Affairs
Subcommittee B

From:

W. Randy Smith
Vice Provost

Subject:

Proposal to Revise the Undergraduate Major
Department of African American and African Studies
College of Humanities

Date:

February 10, 2006

Enclosed is a proposal from the **Department of African American and African Studies** to revise its undergraduate major program. The proposal has been approved by the Colleges of the Arts and Sciences Committee on Curriculum and Instruction.

The contact for this proposal is **Professor Paulette Pierce, Undergraduate Studies Chair, Department of African and African-American Studies (2-9298 or pierce.1@osu.edu)**.

Please review this proposal with the goal of bringing it to the full Council for action before the end of this academic year if at all possible.

If you have any questions, please contact me.



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190 West 17th Avenue
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January 6, 2006

Council on Academic Affairs
W. Randy Smith, Vice Provost
Office of Academic Affairs
203 Bricker Hall, 190 N. Oval Mall

Dear members of the Council on Academic Affairs:

In December of 2004, the Department of African-American and African Studies submitted the enclosed proposal to revise the undergraduate major. The proposal primarily intends to separate courses into distinct undergraduate and graduate work. They also propose increasing the required hours for the major from 45 to 55 and changing their introductory course from AAAS 101 to AAAS 201.

The enclosed packet contained the rationale; an overview of the major as proposed; sample majors by area of concentration; distribution of their courses; four course change requests; and 10 course withdrawal requests.

This proposal was approved by the Humanities Curriculum Committee during Spring Quarter 2005. The proposal was then vetted by subcommittee B of the Arts and Sciences Committee on Curriculum and Instruction (ASC CCI) in October of 2005 and recommended for approval with minor edits, which have been incorporated. It was presented to the full CCI on October 28, 2005, and unanimously approved, contingent upon the submission of the course withdrawal requests that are enclosed. The CCI respectfully recommends that the Council on Academic Affairs approve the proposal.

The contact for this program is Paulette Pierce, Undergraduate Studies Chair. She can be reached at pierce.1@osu.edu.

Please let me know if you have any questions regarding this proposal.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jennifer Lando".

Jennifer Lando
Director



Department of African American
and African Studies

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December 27, 2004

Dear Curricula Committee:

Last year, AAAS began the process of eliminating 600-level courses in order to resolve the persistent heuristic difficulties that arise from mixing our undergraduate and graduate students together in one course. Faculty members complained that the often large differences in background knowledge, academic skills and expectations between the students create almost insoluble problems: The painful choice was either to “dumb down” the course and do a disservice to graduate students or teach at the graduate level and thereby alienate the undergraduates. Therefore, for courses such as AAAS 690 and 691 which appeal to both, the faculty voted to create undergraduate and graduate versions.

Attached you will find requests to reduce the numbers and change the titles AAAS 690 and 691. New syllabi for the proposed undergraduate versions of these courses describe level appropriate goals and requirements and a broader scope including Africa and the Black Diaspora as well as the U.S. This last change is in response to the rapid emergence of a neo-African Diaspora in the U.S. in recent years i.e., the Somalian community in Columbus. Through such curricula changes and recent hires, our department intends to position itself with top programs across the country, i.e., UC Berkeley, that are the leaders in this new “hot” subfield devoted to global transformations of the Black Diaspora and its relationship to established Black communities. The Graduate Committee will prepare the graduate-level 690 and 691 courses which will include appropriate theoretical and research components.

Finally, in discussions with Dean Adelson last year, he advised us that we were the only department in the College of Humanities with a 100-level introductory. He suggested we change this in order 1) to be aligned with the general COH model/practice and, 2) to make it possible for our undergraduates to count the course towards the required hours for majors and minors. The faculty strongly approved this recommendation and instructed the Undergraduate Committee to submit the necessary paperwork to change AAAS 101 to a 200-level—keeping the current title, Introduction to African American and African Studies.

Please contact me if you desire additional information and/or explanation regarding the above requests.

Sincerely,

Paulette Pierce

Chair, Undergraduate Studies

Revised Major in African American and African Studies

DRAFT PROPOSAL

Fall 2005

[draft revised Nov 2006]

Overview:

African American and African Studies is proposing a major revision of its undergraduate program. In brief, we plan to strengthen the academic appeal and rigor of the major in the following manner:

(1) require a common core of study for all majors composed of three courses (Introduction to AAAS and two skills/theory courses),

(2) add a distribution requirement to insure that all majors take a majority (25 hours minimum) of 400 and 500 level upper division courses,

(3) require the selection of one area of concentration (African American, African or Diaspora) to facilitate a more targeted and in-depth study of one aspect of the global black experience, and

(4) increase the credit hour requirement from 45 to 55 so as to make Introduction to AAAS, which now functions as a 100-level prerequisite for the major, a new 200-level core requirement, and to accommodate the newly required core theory courses (310 and 545/595). This net increase of ten credit hours is necessary in order to bring greater continuity and theoretical rigor to the major program. By making Introduction to AAAS a core requirement and adding two new theory courses (as part of the core), AAAS will assure its majors a common classroom experience as many of them will be enrolled in these classes at the same time.

The revised minor will consist of 25 hours, including 2 core courses (Intro and the first theory course) but will not require an area of concentration. Finally, we propose to reduce the currently listed number of undergraduate courses by a third (from roughly 75 to 50) in order to make the undergraduate curriculum more focused and coherent. This will entail removing dated courses (many in limbo) while adding a few new courses to better reflect recent trends in the field and our latest hires.

In 2003 AAAS underwent a comprehensive External Review. In part, it concluded that our outdated undergraduate program lacks a coherent, challenging curriculum and the necessary guidelines to insure that majors/minors acquire the advanced levels of communicative and intellectual skills essential to career success and the enrichment of public and private life. Among these recommendations (see Appendix), the external examiners suggested that:

Revisions in the undergraduate curriculum should focus on: (1) making the major more rigorous and focused; and (2) consideration should

be given to reducing the core clusters to three: African American, African and African Diasporan Studies.

The fundamental goal of the curriculum should be to provide students with a comprehensive and multidisciplinary introduction to the peoples represented in each of these clusters. As it is, a comprehensive and multidisciplinary introduction with the rigor of a discipline is not guaranteed. Majors should gain an in-depth understanding of the historical, anthropological, sociological, psychological, economic, cultural and political aspects of African America, Africa or the African Diaspora.

...

As it stands the requirements of the Major and the Minor differ by only 20 credit hours. Also there should be a requirement that Majors take the vast majority of their courses at the upper division level. This should be an explicit requirement. The faculty should set the terms of this requirement. (Section V, p6-7)

As the product of intense conflicts born of the civil rights and black power movements, it is not surprising that the department has struggled to define vigorous, high quality academic programs. Everything had to be built from scratch without an agreed upon blueprint in a sometimes less than fully supportive environment. Fortunately, this long often frustrating period of gestation has finally nurtured a clarity of purpose and direction which now allow us to transform our programs into models of academic excellence, societal relevance and community engagement. This proposal to re-vision the AAAS undergraduate curriculum and the major and minor programs draws heavily on the incisive analysis and recommendations of the External Review Report which served to clarify and confirm our own insights and an emerging consensus born of over thirty years of struggle.

Please note that all students who have filed major or minor forms with the department prior to the approval of these revisions will *not* have to satisfy the new requirements but instead fulfill the old requirements. This information was announced at our Spring and Fall departmental receptions. Beginning Winter Quarter 2006 the information regarding this transition and the “grandfather clause”/provision will be posted on the AAAS bulletin board outside the main office, and the AAAS website. In addition, the information will be distributed to the advising staff in Arts and Sciences and all AAAS undergraduate classes.

Revised Major:

The major in African American and African Studies consists of 55 credit hours. All majors must take **3 Core Courses:** AAAS 201, an introduction to the discipline and two analytic/methodological courses, AAAS 310, and AAAS 545 or 595), preferably in this sequence. In addition, majors must complete a minimum of 20 or up to 30 hours in the chosen **Area of Concentration** (African American, African or Diaspora); and a minimum of 5 hours each in the **outside areas** not chosen for concentration. Moreover, the 55 credit hours must satisfy the **Distribution Requirement:** (a) 10 to 15 credit hours at the 200-level; (b) 10 to 20 credit hours at the 300-level; (c) 5 to 15 hours at the 400-

level; and d) 15 credit hours at the 500-level or above. **The major will require a minimum of 25 credit hours at the 400- and 500-levels.** A maximum of 10 hours in individual/independent studies and/or outside of the department can count towards the major.

AAAS MAJOR

CORE COURSES (15 Hours)

AAAS 201 Introduction to AAAS
AAAS 310 Global Perspectives on the African Diaspora

(Select one)

AAAS 545 Intersections: Approaches to Race, Gender, Class, Sexuality
AAAS 595 Theorizing Race

AREA OF CONCENTRATION/ELECTIVES (20 to 30 Hours)

AAAS
AAAS
AAAS
AAAS

(Electives)

AAAS
AAAS

OUTSIDE AREAS (5 Hours in each deselected area)

AAAS *Please see complete outlines on pp. 6-8
AAAS

Revised Minor:

The minor in AAAS consists of 25 credit hours which must include 2 core courses (AAAS 201 and 310) and a minimum of 10 credit hours at the upper divisional, 400- to 500-level. No area of concentration is required to fulfill the minor program.

AAAS MINOR

CORE COURSES (10 HOURS)

AAAS 201 Introduction to African American and African Studies
AAAS 310 Global Perspectives on the African Diaspora

ADDITIONAL COURSES (15 HOURS)

AAAS 400/500 Open
AAAS 400/500 Open
AAAS No restrictions

Rationale:

The AAAS major currently requires students to complete 45 credit hours which must include AAAS 101 (our Intro course), a minimum of 5 hours in each of the following 4 categories: *History, Literature, Culture* and *Politics/Society*, and 20 elective hours. These guidelines did not always result in a clearly structured course of study and left too much discretion in the hands of majors. For instance, the current rules make it possible for a student to complete the major taking *only* 200-level courses, which does not encourage them to develop higher-level analytic and/or oral or written communication skills. Nor, would such a student have acquired an in-depth understanding of *any particular* subject area within the field of Black Studies.

This must change immediately in order to insure that our graduates have both the kind of knowledge and skills required to succeed in the highly competitive labor market of the 21st century and to effectively engage in the civil and political arenas of our collective life. We intend to ask much more from our students and provide them with the clear structure and support they need to fulfill the new rigorous requirements and thus excel in their academic work. To this end we will simultaneously implement a comprehensive advising program: Every major will be invited to meet with a member of the Undergraduate Committee each Fall quarter to plan his/her AAAS course schedule for the year and review progress toward graduation. These sessions will inform students which courses may be taken to satisfy GEC and major requirements and identify opportunities for academic assistance/advancement or awards/recognition available through the department or campus-wide.

The new **common core** (AAAS 201, 310 and 545 or 595) is conceived as the bedrock of the revised major: in these three courses our majors will develop a shared language and approach/perspectives to study the broad subject areas and seminal issues that define African American, African and African Diaspora Studies as an academic field of inquiry. This shared experience is crucial because we want our majors to clearly understand the broad context in which the particular areas of concentration they choose to focus their own studies fit. The introductory course will bring potential majors together at the start of an intellectual journey into the field; the first theory course (AAAS 310) will acquaint students with concepts and skills they will need to pursue in-depth knowledge and begin to carry out simple research in their major field; and, the final theory course (either AAAS 545 or 595) will re-unite all majors who, by then would have significant understanding of their chosen areas of concentration (African American, Africa and Diaspora), to acquire more advanced analytic and methodological tools. An added benefit should arise as students with different areas of concentration share with each other the insights, issues and questions which they are most knowledgeable about based on their area of concentration. Hence, although required to focus on one part of the Black world all of our majors will have repeated opportunity to appreciate the whole and its dynamics of interdependency. The increased credit hours requirement from 45 to 55 is necessary to accommodate the new common core but should not extend time to graduation with careful course scheduling.

The required selection of an **area of concentration** will bring the undergraduate program in-line with significant changes that have occurred in the discipline over the past thirty years. Moreover, it provides majors with a clearly defined course of study designed to yield an in-depth knowledge of a limited and coherent subject area. This change will also highlight an implicit strength of our department which the External Review noted we have underplayed: We are one of the few Black Studies programs in the country with roughly an equal number of faculty members who respectively specialize in the subfields of African American and African Studies. And, in line with another ER recommendation, we are aggressively building our African Diaspora subfield as demonstrated by three of our most recent hires. In sum, the area of concentration rule along with the common core requirement will enable AAAS majors to deeply appreciate the complexity of the black experience and respect the fact that we cannot expect undergraduates to seriously study the entirety in more than a contextualizing manner.

The **distribution requirement** will insure that AAAS majors develop the kind of knowledge, research and communicative skills that society needs and expects of people who have had the privilege to receive a higher education. Anyone who completes the AAAS major in the future will have taken *the majority* of his or her classes at upper division level which means s/he will have successfully demonstrated advanced academic skills. At least two of these upper division courses must be at the 500-level; but, students eager for more intellectual challenge and opportunity to refine skills can take up to six such courses in pursuit of the major. Every major is required to take at least one 400-level course because at this level our courses are specially designed to include non-traditional learning environments and experiences such as study abroad or service-learning in the low income urban communities in Columbus.

Finally, the proposal to **cut the undergraduate curriculum** down from roughly 75 to 50 courses is required to up-date the AAAS course listing and guarantee that the department can schedule all of the courses majors and minors need to graduate within a four year cycle. An added benefit of this sizeable reduction is that we can add new courses devoted to cutting edge topics and/or the interests of new faculty hires without overloading the curriculum. A look at the revised curriculum should tell students, faculty and administrators what we are actually teaching on a regular basis and where the department is headed as we contribute to the still relatively new field of African American and African Studies.

CURRENT MAJOR (Ending 12-31-06):

The major in African American and African Studies consists of forty-five (45) credit hours. All majors must take African American and African Studies 101 and take five (5) credit hours from each of the four (4) core areas: African American and African History, African American and African Literature, African American and African Culture, and African American and African Politics and Society. Majors then have to select another twenty (20) elective credit hours from one or more of the four core areas. Courses in the core areas are listed below:

AAAS MAJOR**PREREQUISITE:**

AAAS 101 05 hrs

CORE AREAS:

African American and African History: 323.01, 323.02, 350, 555.01, 555.02, 575. 05 hrs

African American and African Literature: 251, 254, 255, 367.02, 367.03, 367.04, 451, 460, 582. 05 hrs

African American and African Culture: 208.20 (one hour), 244 (three hours), 342, H342, 351, 375, 378, 571 05 hrs

African American and African Politics and Society: 218, 23, 326, 327, 345, 361, 485.01, 485.02, 485.03, 485.04, 495, 504, 527, 561. 05 hrs

20 hrs

CONCENTRATION/ELECTIVES:

(Chosen from core areas above) 20 hrs

Total Credit Hours 45 hrs

REVISED MAJOR (Beginning 1-1-07):

The major in African American and African Studies consists of 55 credit hours. All majors must take 3 **Core Courses:** AAAS 201, an introduction to the discipline and two analytic/methodological courses, AAAS 310, and AAAS 545 or 595), preferably in sequence. In addition, majors must complete a minimum of 20 or up to 30 hours in the chosen **Area of Concentration** (African American, African or Diaspora); and, a minimum of 5 hours each in the areas **Outside** the concentration. Moreover, the 55 credit hours must satisfy the **Distribution Requirement:** a) 10 to 15 credit hours at the 200-level; b) 10 to 20 credit hours at the 300-level; c) 5 to 15 hours at the 400-level; and d) 15 credit hours at the 500-level or above. All majors must complete a minimum of 25 credit hours at the 400 and 500 levels. A maximum of 10 hours in individual/independent

studies and/or outside of the department can count towards the major.

AAAS MAJOR**CORE COURSES:**

AAAS 201 Introduction to AAAS 05 hrs

AAAS 310 Perspectives on the African
Diaspora 05 hrs

(Select one)

AAAS 545 Intersections: Approaches to Race, Gender,
Class, Sexuality 05 hrs

AAAS 595 Theorizing Race 05 hrs
15 hrs

AREA OF CONCENTRATION/ELECTIVES:

AAAS 05 hrs

AAAS 05 hrs

AAAS 05 hrs

AAAS 05 hrs

(Electives)

AAAS 05 hrs

AAAS 05 hrs

30 hrs

OUTSIDE AREAS (5 Hours in each deselected area):

AAAS 05 hrs

AAAS 05 hrs

10 hrs

Total Credit Hours 55 hrs

CURRENT MINOR (Ending 12-31-06):

The minor in African American and African Studies consist of twenty-five (25) credit hours including AAAS 101: Introduction to African American and African Studies. The remaining twenty credit hours can be chosen from one or more of the four (4) core areas.

AAAS MINOR

PREREQUISITE:

AAAS 101 05 hrs

COURSE REQUIREMENTS:

(Chosen from core areas above) 20 hrs

Total Credit Hours 25 hrs

REVISED MINOR (Beginning 1-1-07):

The minor in AAAS consists of 25 credit hours which must include 2 core courses (AAAS 201 and 310) and a minimum of 10 credit hours at the upper divisional, 400- to 500-level. No area of concentration is required to fulfill the minor program.

AAAS MINOR

CORE COURSES:

AAAS 201 Introduction to AAAS 05 hrs

AAAS 310 Perspectives on the African
Diaspora 05 hrs

10 hrs

ADDITIONAL COURSES:

AAAS 400/500 Open 05 hrs

AAAS 400/500 Open 05 hrs

AAAS No restrictions 05 hrs

15 hrs

Total Credit Hours 25 hrs

Samples of AAAS Major by Area of Concentration

African American Concentration

AAAS 201	Introduction to AAAS
AAAS 218	Black Urban Experience
AAAS 288	Bebop of Hip Hop
AAAS 310	Global Perspectives on the African Diaspora
AAAS 323.01	History of Slavery
AAAS 323.02	History from Emancipation
AAAS 338	African Territories as Nation-States
AAAS 495	Service-Learning in African American Urban District
AAAS 595	Theorizing Race (or AAAS 545 for second theory course requirement)
AAAS 565	Slavery in the Atlantic World
AAAS555.02	Topics in African American History II

Total: 55 credit hours

African American Concentration

AAAS 201	Introduction to AAAS
AAAS 230	Black Women
AAAS 310	Global Perspectives on the African Diaspora
AAAS 305	Sociolinguistics of African American English
AAAS 327	Intro to African Politics
AAAS 361	Psychology of Black Experience
AAAS 495	Service-Learning in African American Urban District
AAAS 545	Intersections: Approaches to Race, Gender, Class, and Sexuality (or AAAS 595 for second theory course requirement)
AAAS 551	Topics in African American & Related Literature
AAAS 561	Topics in African American Psychology
AAAS 571	Images in Media Production

Total: 55 credit hours

Africa Concentration

AAAS 201	Introduction to AAAS
AAAS 244	Survey of African American and African Music
AAAS 310	Global Perspectives on the African Diaspora
AAAS 342	Music, Religion, and Ritual in Africa
AAAS 350	History of Modern Africa
AAAS 485.03	West Africa: Society and Culture
AAAS 485.04	West Africa: Study Abroad Tour
AAAS 595	Theorizing Race (or AAAS 545 for second theory course requirement)
AAAS 541	History of Islam in History
AAAS 575	History of South Africa
AAAS 565	Slavery in the Atlantic World

Total: 58 credit hours (485.04 is eight credit hours)

African Concentration

AAAS 201	Introduction to AAAS
AAAS 218	Black Urban
AAAS 310	Global Perspectives on the African Diaspora
AAAS 327	Intro to African Politics
AAAS 338	African Territories as Nation-States
AAAS 485.01	Southern Africa: Society and Culture
AAAS 485.02	Southern Africa: Study Abroad Tour
AAAS 545	Intersections: Race, Gender, Class & Sexuality (or AAAS 595 for second theory course requirement)
AAAS 527	Pan-Africanism and Nationalism
AAAS 530	Analysis of African Political Systems
AAAS 575	History of South Africa

Total: 58 credit hours

Diaspora Concentration

AAAS 201	Introduction to AAAS
AAAS 244	Survey African and African American Music
AAAS 288	Bebop to Hip Hop
AAAS 310	Global Perspectives on the African Diaspora
AAAS 351	Caribbean Literature
AAAS 367.04	Black Women Writers
AAAS 495	Community Service Learning African American in Urban Experience
AAAS 527	Pan-Africanism and Nationalism
AAAS 545	Intersections: Race, Gender, Class and Sexuality (or AAAS 595 for second theory course requirement)
AAAS 551	African American & Related Literature
AAAS 565	Slavery in the Atlantic World

Total: 55 credit hours

Diaspora Concentration

AAAS 201	Introduction to AAAS
AAAS 291	The Black Family
AAAS 290	Black Youth
AAAS 310	Global Perspectives on the African Diaspora
AAAS 361	Psychology of Black Experience
AAAS 495	Community Service Learning African American in Urban Experience
AAAS 595	Theorizing Race (or AAAS 545 for second theory course)
AAAS 527	Pan-Africanism and Nationalism
AAAS 530	Analysis of African Politics
AAAS 565	Slavery in the Atlantic World
AAAS 545	Intersection: Race, Gender and Sexuality

Total: 55 credit hours

DISTRIBUTION OF AAAS COURSES BY AREA OF CONCENTRATION

African America

AAAS 154*	Introduction to African American Literature (*100 level courses do not count towards the major)
AAAS 218	Black Urban Experience
AAAS 230	Black Women
AAAS 254	Themes in African American Literature
AAAS 288	Bebop to Doowop to Hip Hop
AAAS 303	Sociolinguistics of African American English
AAAS 323.01	African American History-Age of Slavery
AAAS 323.02	African American History-Emancipation to Present
AAAS 326	Black Americans and the Law
AAAS 345	African American Thinkers
AAAS 367.03	African American Voices in U.S. Literature
AAAS 376	African American Art
AAAS 378	History of Jazz I
AAAS 379	History of Jazz II
AAAS 493	Individual Studies
AAAS 495	Community Development-Service Learning (repeatable 2X)
AAAS 505	Language and the Black Experience
AAAS 551	African American & Related Literature
AAAS 555.01	Topics in African American History I
AAAS 555.02	Topics in African American History II
AAAS 561	Topics in African American Psychology
AAAS 571	Images in Media Production
AAAS 582	Studies in African American Art

African

AAAS 121*	African Civilizations to 1870
AAAS 122*	African Civilizations 1870-present
AAAS 251	Introduction to African Literature
AAAS 327	Introduction to African Politics
AAAS 338	African Territories as Nation-States
AAAS 342	Music, Religion, Ritual in Africa
AAAS 342H	Honors version

AAAS 350	Modern African History
AAAS 485.01	Southern Africa: Society & Culture
AAAS 485.02	Southern Africa: Study Abroad Tour
AAAS 485.03	West Africa: Society & Culture
AAAS 485.04	West Africa: Study Abroad Tour
AAAS 493	Individual Studies
AAAS 530	Analysis of African Political Systems
AAAS 541	History of Islam in Africa
AAAS 575	History of South Africa
AAAS 581	Philosophy in Contemporary African Literature
AAAS 584H	Literature & Modern African Experience

Diaspora

AAAS 201	Introduction to African American Studies
AAAS 244	Survey of African & African American Music
AAAS 261	Black-White Behavior
AAAS 290	Black Youth
AAAS 291	Black Family
AAAS 310	Global Perspectives on the African Diaspora
AAAS 351	Caribbean Literature in English
AAAS 361	Psychology of the Black Experience
AAAS 367.04	Black Women Writers

AAAS 451 Black/Caribbean Experience in Literature

AAAS 493 Individual Studies

AAAS 504	Black Politics
AAAS 527	Pan Africanism & Nationalism
AAAS 545	Intersection: Race, Gender & Sexuality
AAAS 565	Slavery in the Atlantic World
AAAS 595	Theorizing Race

DISTRIBUTION OF AAAS COURSES BY LEVEL

200 Level African American-AA=4; A-Africa=1; D-Diaspora =5

AAAS 201	Introduction to African American & African Studies (D)
AAAS 218	Black Urban Experience (AA)
AAAS 230	Black Woman (AA)
AAAS 244	Survey African and African American Music (D)
AAAS 251	Introduction to African Literature (A)

AAAS 254	Themes African American Literature (AA)
AAAS 261	Black-White Behavior (D)
AAAS 290	Black Youth (D)
AAAS 291	Black Family (D)
AAAS 288	Bebop to Doowop to Hiphop (AA)

300- Level AA=9; A=5; D=4

AAAS 310	Global Perspectives African Diaspora (D)
AAAS 303	Sociolinguistics of African American English (AA)
AAAS 323.01	African American History – Age of Slavery (AA)
AAAS 323.02	African American History of – Emancipation – Present (AA)
AAAS 326	Black Americans and the Law (AA)
AAAS 327	Introduction to African Politics (A)
AAAS 338	African Territories as Nation-States (A)
AAAS 342	Music, Religion, Ritual in Africa (A)
AAAS 342H	Honors version (A)
AAAS 345	African American Thinkers (AA)
AAAS 350	Modern African History (A)
AAAS 351	Caribbean Literature in English (D)
AAAS 361	Psychology of Black Experience (D)
AAAS 367.03	African American Voices in US Literature (AA)
AAAS 367.04	Black Women Writers (D)
AAAS 376	African American Art (AA)
AAAS 378	History of Jazz I (AA)
AAAS 379	History of Jazz II (AA)

400-Level AA=1; A= 4; 1 open

AAAS 451	Black/Caribbean. Experience In Literature (D)
AAAS 485.01	Southern Africa: Society and Culture (A)
AAAS 485.02	Southern Africa: Study Abroad Tour (A)
AAAS 485.03	West Africa: Culture and Society (A)
AAAS 485.04	West Africa: Study Abroad Tour (A)
AAAS 493	Individual Studies
AAAS 495	Community Development-Service Learning (repeatable 2x) (AA)

500- Level AA=8; A=4; D=6

AAAS 504	Black Politics (D)
AAAS 505	Language and Black Experience (D)
AAAS 527	Pan Africanism & Nationalism (D)
AAAS 530	Analysis of African Political Systems (A)
AAAS 541	History of Islam in Africa (A)
AAAS 545	Intersection: Race, Gender and Sexuality (D) [545 or 595 required]

AAAS 551	African American & Related Literature (AA)
AAAS 555.01	Topics in African American History I (AA)
AAAS 555.02	Topics in African American History II (AA)
AAAS 561	Topics in African American Psychology (AA)
AAAS 565	Slavery in the Atlantic World (D)
AAAS 571	Images in Media Production (AA)
AAAS 575	History of South Africa (A)
AAAS 582	Studies in African American Literature (AA)
AAAS 584H	Literature & Modern African Experience (A)
AAAS 595	Theorizing Race (D) [AAAS 595 or 545 required]
AAAS 581	Philosophy in Contemporary African Literature (A)

***Department of African American & African Studies Undergraduate Courses**

(*Based on Registrar's Office Current On-line Record)

Current Courses	Course Description	Date Approved	Proposed Change
101	Intro Afr. Am. & Afr. Studies	0971	101 to 201
121	African Civilization to 1870	0692	
122	African Civilization 1870 to Present	0692	
154	Intro. to Afri Am Literature	0174	
180	Fundamental of Black Dance	0374	withdraw
208.20	African Performing Ensemble	0199	
218	Black Urban Experience	0174	
230	Black Woman	0372	
244	Survey of Afr. & Afr.-der.Music	0372	
251	Introduction to African Literature	0372	
254	Themes in Afr. Amer. Literature	0174	
261	Black-White Behavior	0975	
271	Contemporary Black Drama	0174	
282	Major Themes Afr. & Afr. Am Cult	0983	
290	Black Youth	pending	690 to 290
291	The Black Family	pending	691 to 291
294	Group Studies	0372	
303	Language, Race and Ethnicity	0300	
310	Global Persp. African Diaspora		0904
323.01	History of Afr. Am-Age of Slavery	0998	
323.02	History of Afr. Am-Emanc. To Present	0998	
326	Black Americans & Legal System	0372	
327	Intro. to African Politics	0372	
338	Afr. Territories as Nation-States	0372	
342	Music, Religion, Ritual in Africa	0399	
H342	Music & Religion in Africa	0104	
345	African American Thinkers	0196	
350	History of Modern Africa	0199	

351	Caribbean Lit. in English	0372	
352	Afr. Am. Cultural & Intell. Trad.	0372	withdraw
361	Psych. Of Black Experience	0975	
367.02	Afr. Am. Theatre History	0193	
367.03	Afr. Am. Voices in U.S. Lit.	0393	
367.04	Black Women Writers	0193	
375	Early African Am Art	0374	withdraw
376	African American Art	0374	
378	History of Jazz I	0174	
379	History of Jazz II	0174	
395	Thry & Prac. Black Stud. Paradigm	0998	withdraw
451	Black/Carib. Exp. In Literature	0372	
452	Swahili Lit. I	0995	withdraw
453	Swahili Lit. II	0196	withdraw
460	Political Thought in Afr. Lit.	0395	
485.01	South Africa: Society & Culture	0304	
485.02	South Africa: Study Tour	0304	
485.03	West Africa: Culture & Society	0304	
485.04	West Africa: Study Tour	0304	
493	Individual Studies	0604	
495	Community Dev.-Service Learning	0903	
500	Contemporary Black Thinkers	0971	withdraw
505	Language and Black Experience	0300	
525	Europ. Colonial Politics Africa	0372	withdraw
527	Pan-Africanism & Nationalism	0372	
530	Analysis Afr. Political Systems	0372	
541	History of Islam in Africa	0904	
545	Intersec.: Race, Gender, Class & Sexuality	0904	
551	Afr. Am. & Related Literature	0372	
552	Contemporary Afr. Am Culture	0372	withdraw
555.01	Topics Afr.Am. History 1	0199	
555.02	Topics Afr. Am History 2	0199	
561	Topics Afr. Am Psychology	0901	
565	Slavery Atl World	0904	
571	Images in Media Production	0379	
575	History of South Africa	0904	
580	Contemp. Afr. Am. Leaders	0372	withdraw
581	Philosophy in Contemp. Afr. Lit.	0372	
582	Studies Afr. Am Literature	0698	
H584	Lit. & Modern Exp. in Africa	0398	
591	Workshop in Creative Writing	0374	withdraw
595	Theorizing Race	0399	

APPENDIX

THE OHIO STATE UNIVERSITY

DEPARTMENT OF AFRICAN AMERICAN AND AFRICAN STUDIES

EXTERNAL REVIEW

BY

**Professor David J. Dwyer, Department of Anthropology, Michigan State University
Professor Edmond J. Keller, Department of Political Science, University of California
Professor Sharon Harley, Afro-American Studies Program, University of Maryland**

Submitted on 12/17/2002

Section V: The Undergraduate Program and Curriculum

THE UNDERGRADUATE PROGRAM AND CURRICULUM

The Department of African American and African Studies offers both a Major and a Minor in the field. The Major has four core areas: (1) African American and African History; (2) African American and African Literature; (3) African American and African Culture; (4) African American and African Politics and Society. There is an effort on the part of the department to treat its African American and African foci as a coherent discipline. At the same time, it is clear that in reality it is not. As a consequence, it seems that there is always a tension between the two. We shall return to this point below in Section VI.

Any student majoring in African American and African Studies must possess at least a 2.0 GPA, and complete 45 course hours, including AAAS 101, a prerequisite. In addition, courses from four core areas, accounting for 5 hours each, are required; as well as 20 hours of electives from a particular concentration (e.g., African History, Women's Studies, etc.). No more than 10 hours can consist of individual studies or group studies. There is no language or tool skills requirement. Students pursuing a minor in AAAS must complete 25 hours, including AAAS 101, and 20 additional hours must be at the 200 level or above in the core areas mentioned above.

Apart from grouping courses into the four core areas we do not see a clear logic to the curriculum. Despite the many course offerings, we believe that the curriculum could be made more rigorous and could be tightened considerably. While some undergraduate Majors we spoke to were generally pleased with the AAAS program, they tended to feel that some classes overlap in content too much, and that there are not enough course

offerings at the 500 level. Moreover, they reported class overcrowding and sub-standard audio-visual equipment in classes. **Recommendation V-1:** Revisions in the undergraduate curriculum should focus on: (1) making the major more rigorous and focused; and (2) consideration should be given to reducing the core clusters to three: African American, African and African Diasporan Studies.

The fundamental goal of the curriculum should be to provide students with a comprehensive and multidisciplinary introduction to the peoples represented in each of these clusters. As it is, a comprehensive and multidisciplinary introduction with the rigor of a discipline is not guaranteed. Majors should gain an in-depth understanding of the historical, anthropological, sociological, psychological, economic, cultural and political aspects of African America, Africa or the African Diaspora. Also, we note that currently student transcripts do not indicate in which of the three core areas the AAAS student has concentrated. **Recommendation V-2:** Work with the administration to have student transcripts show not just the major, but the area of concentration as well.

This would make students more marketable should they choose to go from the BA to the workforce, and it would help focus them should they choose to go further in their academic careers.

As it exists, the curriculum does provide students with some opportunities to gain expertise in the concepts, theories and methods of a traditional academic discipline, but this is not done in as systematic a fashion as possible or desirable. The faculty should give careful attention to establishing a language or tool skills requirements for majors. **Recommendation V-3:** Consideration should be given to increasing the number of courses required of Majors from 45 to 55 units.

As it stands the requirements of the Major and the Minor differ by only 20 credit hours. Also there should be a requirement that Majors take the vast majority of their courses at the upper division level. This should be an explicit requirement. The faculty should set the terms of this requirement.

AAAS attempts to offer a full service undergraduate program whereby students can fulfill their requirements almost exclusively within AAAS. However, students might be able to benefit greatly by taking relevant courses outside the department and having them counted as fulfilling the major or the minor by determining how much of the content of the course related to their concentration in AAAS. There is no doubt that department resources are determined by the number of students they enroll in their own courses, but the educational mission of AAAS and its programs should also be considered. There should be some consideration given to cross-listing courses and/or counting certain courses in other departments as suitable for fulfilling the major or minor in AAAS.

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies
Academic Unit

African American and African Studies 290
~~690~~
Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter Spring Year 2005
Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: AfAm&Ast

2. Number: 690

3. Full Title: Af. Am. Children & Youth

4. 18-Char. Transcript Title: _____

5. Level and Credit Hours UG 05

6. Description: Study of the scio-psychological development of Af. Am. children
(25 words or less)

7. Qtrs. Offered : _____

8. Distribution of Contact Time: 2 cl 5 hr
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Jr, Sr. or grad std.

10. Exclusion: _____
(Not open to....)

11. Repeatable to a maximum of ~~6~~ credits.

12. Off-Campus Field Experience: None

13. Cross-listed with: NO

14. Is this a GEC course? YES Nb

15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?

16. Is an honors version of this course available? NO

17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. 290

3. Black Youth

4. _____

5. U 05

6. Examines how differences of race, class, gender, nation and migration influence identity and experience of Black youth

7. _____

8. _____

9. None

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

B. General Information

RECEIVED
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Ann
ASC CURRICULUM

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
NO
2. Does this course currently satisfy any GEC requirement, if so indicate which category?
YES
3. What other units require this course? Have these changes been discussed with those units?
NONE
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NO
5. Is the request contingent upon other requests, if so, list the requests?
NO
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
Proposed changes will (1) make course appropriate only for undergraduate students (2) broaden scope beyond US to include Africa and the Black Diaspora.
7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
NONE
8. If the proposed change involves budgetary adjustments, describe the method of funding:
NONE

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Pauletta Pierce Pauletta Pierce 1/6/05
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____ Printed Name Date

3. Kenneth W. Gaingy Kenneth W. Gaingy 1/6/05
 ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. Steven Fink STEVEN FINK 2-3-05
 COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. Edward Wood _____ 10-28-05
 ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. _____ Printed Name Date

8. _____ Printed Name Date

9. _____ Printed Name Date

10. ACADEMIC AFFAIRS _____ Printed Name Date

AFRICAN AMERICAN AND AFRICAN STUDIES 290 BLACK YOUTH

Course Description

This course explores the experience of Black youth. Guiding our inquiry are the issues of how *race*, *class* and *gender* shape the identity, forms of exploitation and societal options open to Black youth in different historic, geographic and socio-cultural context. This exploration begins with childhood in traditional society, the kidnap of youth from Africa during the Atlantic slave trade and their “seasoning”/socialization into different slave regimes in the Caribbean and the United States. Next, we consider the interplay and significance of *race and class* in the lives of Black youth following slavery and subsequent urban migration. Finally, attention is focused on the increasing complexity of identity issues and divergence of experience among Black youth as they come of age in postcolonial Africa where tradition and modernity uneasily co-exist and the emergence of a neo-African Diaspora in response to new liberalized U.S. immigration policy in the post civil rights era and accelerating economic globalization.

Course Objectives

- To acquaint students with historical, economic and cultural factors which have shaped the experience of Black youth during the modern era
- To acquaint students with the complex social and psychological factors that influence identity formation
- To foster appreciation for the diverse cultural experience of Black youth as a result of class background, geography, and internal and external migrations
- To understand the growing influence Black urban youth exert on American/global popular culture

Required Texts

Henry Louis Gates, Jr., (ed.) The Classic Slave Narratives, 1987

Adrian Nicole LeBlanc, Random Family: Love, Drugs, Trouble and Coming of Age in the Bronx, 2004

Todd Boyd, Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, 2003

Chimamanda Ngozi Adichie, Purple Hibiscus, 2004

Dympna Ugwu-Oju, What Will My Mother Say?: A Tribal Girl Comes of Age in America, 1995

Course Requirements

Attendance is required. Students are allowed 3 unexcused absences but will lose 2 percentage points off their course grade for each additional unexcused absence.

Midterm	30 %
Final	40%
Book Review	20%
Media Journal	10%

For the book review you will read either a work of fiction or a memoir which explores the life of a Black girl or boy growing up in Africa, the Caribbean, Europe or the Americas. The review should focus one or more of the major topics covered in class, i.e., the formation of racial and/or gender identity, class dynamics, the impact of migration, individual and/or collective trauma, etc. Detail instructions will be distributed later.

For the media journal you will record how Black youth are represented in popular media, i.e., T.V., movies, music videos, etc., for at least one hour every week. Students must indicate the program and time of viewing and describe how Black youth are represented (or their absence) and analyze the messages they think are conveyed by these images or invisibility.

University Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/infor_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Course Schedule

Week I	Introduction and review of syllabus. In Gates, <u>The Life of Olaudah Equiano</u> , pp. 11-50
Week II	In Gates, <u>The History of Mary Prince: A West Indian Slave</u> , pp.187-202; <u>Narrative of the Life of Frederick Douglass</u> , pp.270-301

- Week III LeBlanc, Random Family, pp. 1-112.
- Week IV Random Family, pp. 113-end.
- Week V **MIDTERM** (In-class essay exam)
Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, pp.1-86
- Week VI Young, Black Rich and Famous, pp. 87-184
- Week VII **JOURNALS DUE.** Adichie, Purple Hibiscus, 3-144.
- Week VIII Purple Hibiscus, 145-end.
- Week IX What Will My Mother Say?: A Tribal Girl Comes of Age in America, pp. 1-120
- Week X What Will My Mother Say?, pp. 121-end
BOOK REVIEWS DUE
- Finals Week **FINAL ESSAY EXAM**

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies

Academic Unit

African American and African Studies ~~201~~ 101

Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn **X** Winter Spring Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: AfAm&Ast
2. Number: 101
3. Full Title: Intro to AfAmAst
4. 18-Char. Transcript Title: _____
5. Level and Credit Hours U 05
6. Description: Intro to the impact of
(25 words or less) of broad historical
forces on race relations;
the interdependence of
of ideology and social
structure
7. Qtrs. Offered: _____
8. Distribution of Contact Time: 2 cl. 2 hr.
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): _____
10. Exclusion: _____
(Not open to....)
11. Repeatable to a maximum of 0 credits.
12. Off-Campus Field Experience: NONE
13. Cross-listed with: NA
14. Is this a GEC course? YES
15. Grade option (circle): Ltr **X** S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NO
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. AfAm&Ast
2. 201
3. _____
4. _____
5. _____
6. Intro to scholarly study of
Black experience from the 15th
century to the present, focusing
on patterns of resistance,
7. adaptation and cultural
diversity
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

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Jan
ASC CURRICULUM

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?

NO

2. Does this course currently satisfy any GEC requirement, if so indicate which category?

YES

3. What other units require this course? Have these changes been discussed with those units?

Social Science - Individual and Groups

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.

NO

5. Is the request contingent upon other requests, if so, list the requests?

NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)

Department wants our introductory course to count toward the major, which means it must be at the 200-level.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.

NONE

8. If the proposed change involves budgetary adjustments, describe the method of funding:

NONE

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Paulette Pierce Paulette Pierce 1/6/05
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Kenneth W. Coates Kenneth W. Coates 1/6/05
 Academic Unit Graduate Studies Committee Chair Printed Name Date

3. Kenneth W. Coates Kenneth W. Coates 1/6/05
 ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. Steven Fink STEVEN FINK 2-3-05
 COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. Paul Blum Paul Blum 10-28-05
 ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

African American and African Studies

Academic Unit

African American and African Studies

691 ~~291~~

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: AfAm&Ast
2. Number: 691
3. Full Title: Black American Family
4. 18-Char. Transcript Title: _____
5. Level and Credit Hours UG 05
6. Description: History of the Black
(25 words or less) American Family;
origins, myths, and realities
7. Qtrs. Offered : _____
8. Distribution of Contact Time: 2 cl. 5 hr.
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): AAAS 101 or Permission
of instructor
10. Exclusion:
(Not open to....) _____
11. Repeatable to a maximum of ~~3~~ credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: None
14. Is this a GEC course? ~~YES~~ NO
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NO
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. 291
3. The Black Family
4. _____
5. U 05
6. Study of culturally and
structurally diverse forms of
Black family life through
historical times and geographic
space
7. _____
8. _____
9. None
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

RECEIVED

~~DEC~~ 0 4 2004
Jan
ASC CURRICULUM

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
NO

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
YES

3. What other units require this course? Have these changes been discussed with those units?
NONE

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NO

5. Is the request contingent upon other requests, if so, list the requests?
NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
Proposed changes will: 1) make course only for undergraduate students and 2) broaden scope to cover Africa and the Black Diaspora.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
None

8. If the proposed change involves budgetary adjustments, describe the method of funding:
None

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce *Paulette Pierce* 1/6/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Kenneth W. Goings *Kenneth W. Goings* 1/6/05
 3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

Steven Fink *STEVEN FINK* 2-3-05
 5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Edward Alden *Edward Alden* 10-28-05
 6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

AFRICAN AMERICAN AND AFRICAN STUDIES 291

THE BLACK FAMILY

Course Description

This course offers an introduction to the Black family in the United States, Africa and the European Diaspora. Black families are remarkably diverse--notwithstanding the monolithic image of *the female-headed/matriarchal Black family*. This course will examine the structural and cultural differences characteristic of the Black family and explore how these variations are related to geographic location and socio-historical context. Utilizing sociological analysis, ethnography, autobiography and fiction, the course seeks to introduce students to alternative scholarly and creative approaches available to understand the complex and challenging realities of the Black family. We begin our study in the U.S. with the transformation of family life among enslaved Africans and extend up to the present growth of middle class Black families along side the dissolution of inner city families. Then we turn our focus to the Black family as it struggles to adapt to conditions in postcolonial Africa and the rigors of immigrant life in Europe and America today.

Learning Objectives

- To introduce students to the academic study of Black family life
- To acquaint students with the structural and cultural diversity of the Black family in the U.S., Africa and Black Diaspora dependent upon time and place
- To help students better understand the powerful links between private/family life and public life—structural forces beyond individual control
- To analyze the possibilities and problems of using fiction and/or autobiography to generalize about groups of people or institutions

Required Text

Donna L. Franklin, Ensuring Inequality: The Structural Transformation of the African American Family, Oxford University Press, 1997

Beverly Daniel Tatum, Assimilation Blues: Black Families in a White Community, 2000

Asha Bandele, The Prisoner's Wife: A Memoir, Washington Square Press, 1999

Berida Ndamambuki & Claire Robertson, We Only Come Here to Struggle: Stories From Berida's Life, Indiana University Press, 2000

Buchi Emecheta, Second Class Citizen, 1975

Course Requirements

-Attendance is mandatory. Students are allowed two unexcused absences but will lose 2 percentage points off their course grade from any additional unexcused absences.

-Midterm and Final Essay Examination (30 percent each)

-Family Project/Research Paper (30 percent)

-Class Presentation of Family Project (10 percent)

Students will have a chance to creatively apply the ideas covered in the course in a 5 to 6 page typed essay. In this paper students can decide to use a) their own family history, b) interview members from another family willing to share detailed information or c) narratives of family life drawn from biography or fiction to analyze one of the following topics:

- 1) How did migration change the family's structure (size, roles, power relations, residential patterns, etc.) and cultural patterns and identity?
- 2) To what degree does class (access to economic resources) determine the structure and content of Black family life?
- 3) What role(s) do women play in the family? How and to what extent do women exercise power within the family?

University Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct.

The terms "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

is illustrated by, but not limited to

Disability Services

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Course Schedule

- Week I** Forging an African American Family in the Crucible of Slavery
Franklin, Introduction and chapter 1
- Week II** To Begin Again—The Black Family in Freedom
Franklin, chapters 2 & 3
- Week III** Northern Migration—Black Families in Industrial America
Franklin, chapters 4 & 5
- Week IV** Black Bourgeois Blues
Tatum, chapters 1, 2, 5 & 6
- Week V** Inner City/Prison Blues
Bandebe, entire book
- Week VI** **MIDTERM**
African Patriarchy: Submission *and* Resistance
Ndambuki & Robertson, pp. xi-55
- Week VII** Urbanization and the African Family
Ndambuki & Robertson, pp. 56-116
- Week VIII** There're Ain't No Black in the Union Jack
Emecheta, chapters 1-7
- Week IX** An African Woman Re-imagines the Family
Emecheta, chapters 8 - 13
- Week X** Class Presentations. **PAPERS DUE**
- Week XI** **FINAL**

The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

37

African American and African Studies The Theory and Praxis of Black Studies Paradigm
 Academic Unit Title of the course

African American and African Studies 395
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

13. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

14. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

15. How many students were enrolled the last year of offering? No record can be found.

16. What are the reasons for withdrawal? _____
 Course duplicates much of our required upper division theory courses which we also think is the more appropriate level of instruction for the abstract subject matter.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magbaly Fyle C. Magbaly Fyle
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

7. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

William Childs William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Addison Edward Addison
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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ASC CURRICULUM

The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

38

African American and African Studies European Colonial Politics in Africa
 Academic Unit Title of the course

African American and African Studies 525
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

33. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

34. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

35. How many students were enrolled the last year of offering? No record available.

36. What are the reasons for withdrawal? _____

Topic is covered within broader context in several other courses: AAAS 327, 338, 350, 530 and 575.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magpaly Fyle C. Magpaly Fyle
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

12. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

William Childs William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Adelson Edward Adelson
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
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The Ohio State University
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39

African American and African Studies Contemporary African Thinkers
 Academic Unit Title of the course

African American and African Studies 500
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

29. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

30. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

31. How many students were enrolled the last year of offering? No record available.

32. What are the reasons for withdrawal? _____

Course duplicates much of AAAS 345, African American Thinkers.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magbaili Fyle C. Magbaili Fyle
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

11. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

William Childs William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Adelson Edward Adelson
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
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ASC CURRICULUM

The Ohio State University
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40

African American and African Studies
 Academic Unit

Early African American Art
 Title of the course

African American and African Studies
 Book 3 Listing (e.g., Portuguese)

375
 Course Number

Summer Autumn Winter Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

9. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

10. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

11. How many students were enrolled the last year of offering? 18 students / Winter 2005

12. What are the reasons for withdrawal? _____

Dr. Newsum expertise is in 20th century Black art so he prefers to teach AAAS 376.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Pauletta Pierce Pauletta Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Fyfe / jr C. Magbaily Fyfe / jr
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

6. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

William Childs / jr William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward H Adelson Edward H Adelson
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

41

African American and African Studies Workshop in Creative Writing
 Academic Unit Title of the course

African American and African Studies 591
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

45. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

46. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

47. How many students were enrolled the last year of offering? No record available.

48. What are the reasons for withdrawal? _____
 Professor who taught creative writing left department over 15 years ago and we do not have plans to hire in this area again.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulotte Pierce Paulotte Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magbaily Fyle C. Magbaily Fyle
 3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

15. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

W. Childs Jr William Childs
 5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Edward Adelson Edward Adelson
 6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date
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ASC CURRICULUM

The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

42

African American and African Studies Contemporary African American Leaders
 Academic Unit Title of the course

African American and African Studies 580
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

41. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

42. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

43. How many students were enrolled the last year of offering? Winter 2001 (16 students)

44. What are the reasons for withdrawal? Course duplicates much of the content of AAAS 345 because categories of "Leaders" and "Thinkers" overlap extensively in the Black experience.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Pauletta Pierce Pauletta Pierce 11/23/05
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____
 Academic Unit Graduate Studies Committee Chair Printed Name Date

3. C. Magbaly Kyle C. Magbaly Kyle _____
 ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

14. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. William Childs William Childs _____
 COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. Edward Adelson Edward Adelson _____
 ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. _____
 Graduate School (if appropriate) Printed Name Date

8. _____
 University Honors Center (if appropriate) Printed Name Date

9. _____
 Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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ASC CURRICULUM

**The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request**

43

African American and African Studies Contemporary African American Culture
Academic Unit Title of the course

African American and African Studies 552
Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

37. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

38. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

39. How many students were enrolled the last year of offering? Autumn 1999 (17 students)

40. What are the reasons for withdrawal? _____

Course is overly broad and lacks clear focus; moreover, specific aspects of African American culture such as music, literature, art and media are taught in separate courses.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Paulotte Pierce Paulotte Pierce 11/23/05
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____
Academic Unit Graduate Studies Committee Chair Printed Name Date

3. C. Magbaily Fyfe C. Magbaily Fyfe
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

13. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. W. Childs William Childs
COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. Edward Adelson Edward Adelson
ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. _____
Graduate School (if appropriate) Printed Name Date

8. _____
University Honors Center (if appropriate) Printed Name Date

9. _____
Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

44

African American and African Studies African American Cultural and Intellectual Tradition
 Academic Unit Title of the course

African American and African Studies 352
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

1. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

2. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

3. How many students were enrolled the last year of offering? Winter '99/11 students

4. What are the reasons for withdrawal? _____

Professor who taught course left the department and other courses can cover much of its content.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magbailly Fyfe C. Magbailly Fyfe
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

4. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

William Childs William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Adelston Edward Adelston
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

45

African American and African Studies
 Academic Unit

Swahili Literature I
 Title of the course

African American and African Studies
 Book 3 Listing (e.g., Portuguese)

452
 Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

17. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

18. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

19. How many students were enrolled the last year of offering? N/A

20. What are the reasons for withdrawal? _____

Course lacks adequate enrollment so it has never been offered.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. F. A. C. Magbaily Fyle
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

8. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

W. Childs Jr William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Adelston Edward Adelston
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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**The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request**

46

African American and African Studies Swahili Literature II
 Academic Unit Title of the course

African American and African Studies 453
 Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

21. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

22. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

23. How many students were enrolled the last year of offering? N/A

24. What are the reasons for withdrawal? _____

Course lacks adequate enrollment so it has never been offered.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

C. Magbaily Fyle C. Magbaily Fyle
 3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

9. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

W. Childs / Jr William Childs
 5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

Edward Adelson Edward Adelson
 6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date
 Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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