

Dutta, Lakshmi

From: Smith, Randy
Sent: Friday, March 30, 2007 2:24 AM
To: 'EVONNE HALASEK'; winer.12@osu.edu; Dutta, Lakshmi
Cc: Gunther, Dick (.1); barringer.1@osu.edu; evans.676@osu.edu; johnston.2@osu.edu
Subject: RE: Re: approved!

Kay:

Thanks. We can announce this at CAA on April 4 and then have it on the Senate agenda for April 12.

Randy

-----Original Message-----

From: EVONNE HALASEK [mailto:halasek.1@osu.edu]
Sent: Thursday, March 29, 2007 1:26 PM
To: Smith, Randy; winer.12@osu.edu; Dutta, Lakshmi
Cc: Gunther, Dick (.1); barringer.1@osu.edu; evans.676@osu.edu; johnston.2@osu.edu
Subject: Fwd: Re: approved!

Randy, Brian, and Lakshmi,

Please find attached the addendum to the Center for the Study of Religion proposal. Subcommittee B has reviewed and approved the addendum and now forwards it to CAA.

As I understood CAA action on this item, it is now free to move forward to the Senate as no additional CAA action was indicated.

My best,

Kay

Kay Halasek
Associate Professor of English
Vice Chair, Rhetoric, Composition and Literacy Studies Ohio State University

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Attachments: Re: approved!



Re: approved!

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Criteria for Evaluating the Center for the Study of Religion:

Quantifiable Criteria:

There are not many quantifiable criteria that are appropriate for evaluating centers, as opposed to departments. We do not teach classes and thus have no enrollment figures, for example. We have no tenure lines, and thus cannot be directly credited for hiring productive scholars, although centers can play an important role in recruiting new faculty members and, by providing a more congenial intellectual environment, an important role in retaining them as well. The two quantifiable criteria that can be taken into account in evaluating a center are:

1) attendance at events that the center sponsors (lectures, workshops, etc.). The Center for the Study of Religion, once established, will record attendance at all of its events for use in subsequent evaluations. Our experience (e.g., comparison of events sponsored by CMRS, the ICRPH or the Mershon Center) suggests that for a standard academic lecture, an audience of 20-30 is about average. A workshop event, in which topics are more focused and the intention is to draw together scholars and students who have already studied it to some extent, may expect to draw about 15 people. A large public lecture that is directed to the outside community as well as the community inside of OSU, may expect 50 people. A reading group, which focuses on a single text or set of texts over the course of a quarter or several quarters, generally draws between 5 and 10. It will also be possible to quantify the number of "public service" events to which we contribute (e.g., sending one of our affiliates to speak to the Columbus History Club or the Interfaith Association of Central Ohio).

2) money raised from outside grants or public contributions to support the work of the center. Care must be taken with this criterion regarding the Center for the Study of Religions, however, given that some long-standing sources of support for projects in religion (e.g., the Pew Foundation) have recently begun to dry up. The Center for the Study of Religion will actively pursue funding opportunities, but it may take a while for us to discover and successfully win them.

Non-quantifiable criteria

Some of the most important measures of success for the Center for the Study of Religion are not readily quantifiable. These include:

- the quality of speakers invited to campus and the importance of the topics they discuss
- the relevance, innovativeness and creativity of the larger-scale projects that the Center sponsors (e.g., the topic of the

annual lecture series; the significance of books discussed by reading groups)

- the degree to which the Center has brought together faculty and students who would not otherwise be aware of one another's work.

To some degree, our success with regard to the third of these criteria can be measured by the number of affiliates that the Center has and the variety of departments and colleges from which they come, but our success with the two others can be measured only by outside scholars who have been invited to serve as evaluators (as has been done in the past, periodically, for CMRS, the Melton Center and other Centers at Ohio State). Three scholars, chosen by the Dean of Humanities and the OAA from a pool of approximately ten provided by the Director of the Center for the Study of Religion, should be invited to spend two days on campus discussing the Center with the Director, the Associate Director, members of the Oversight Committee, the Dean, selected affiliates and other relevant parties. Prior to their visit, they shall have been given a document created by the Director, with the help of the Associate Director and an internal committee of three faculty affiliates, that describes the activities of the Center during the years since its inception. The evaluators shall prepare a written report to present to the Dean and the OAA within three weeks after their visit, in which they recommend any changes that they feel are necessary for the Center's success.

Dutta, Lakshmi

From: Smith, Randy
Sent: Wednesday, March 07, 2007 6:25 PM
To: 'johnston.2@osu.edu'; 'urban.41@osu.edu'
Cc: Dutta, Lakshmi; winer@mps.ohio-state.edu; Roberts, John; Royster, Jacqueline; Snyder, Barbara; McGrath, Bob; 'conlisk.1@osu.edu'; Zacher, Chris; 'EVONNE HALASEK'; Smith, Randy
Subject: Center for the Study of Religion

Sarah and Hugh:

I am pleased to inform you that the proposal to establish the **Center for the Study of Religion** was approved by the Council on Academic Affairs at its meeting on March 7, 2007. Thank you for attending the meeting and responding to questions/comments.

The proposal will now be sent to the **University Senate** for action at its meeting on **April 12, 2007**. Professor Brian L. Winer, Chair of the Council, will present the proposal on your behalf, but it is important for your to attend that meeting to respond to detailed questions. I will contact you when I have additional details.

Note, however, that prior to Senate action, the Council would like you to specify criteria for the evaluation of the Center - as indicated in the current guidelines (section VI). Please contact Professor Kay Halasek (halasek.1@osu.edu), Chair, Subcommittee B, as soon as possible, for further details on this step. The goal is to ensure that you have some criteria identified at the establishment of the center to help when a review ultimately occurs. The proposal will not need to be reviewed again by the Council. Professor Halasek will work with you and then inform the Council of the criteria you have identified.

This message represents my formal communication with you about this action. Please keep a copy for your file(s) on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions, please contact Professor Winer (winer.12@osu.edu) or me.

Randy

W. Randy Smith
Vice Provost

From: Smith, Randy
Sent: Wednesday, March 07, 2007 6:25 PM
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Randy

W. Randy Smith
Vice Provost

February 28, 2007

TO: Vice Provost Randy Smith

FROM: Subcommittee B (Barringer, Evans, Gunther, Halasek)

RE: Proposal to Establish the Center for the Study of Religion

Recommendation

Subcommittee B unanimously recommends the approval of the proposal.

Purpose and Rationale for the Proposal

The proposed Center for the Study of Religion identifies two primary objectives: “(1) to encourage and support scholarly research in religion by the faculty members and graduate students at The Ohio State University, particularly within the College of Humanities; and (2) to reach out to the community” (1).

Subcommittee B, in its review, determined that the Center, as described in the proposal, is poised to meet these objectives.

Background Information

The proposal was forwarded to Subcommittee B on 12 January 2007. At its 24 January 2007 meeting, the subcommittee discussed the proposal and forwarded to Prof. Johnston a request for additional information and clarifications. Specifically, subcommittee requested a letter of support from Dean Roberts, more detailed budget information (e.g., financial plans, potential sources of external funding, and a “strategic plan for funding and allocations should external funding be unavailable or inadequate to meet budgetary projections”), and a statement of space needs and plans.

Dean Roberts forwarded a letter of support that addressed sufficiently questions of support (both fiscal and physical). At its meeting on 28 February 2007, Professor Johnston outlined to the satisfaction of the subcommittee the budgetary questions it had raised in its correspondence with her.

At the close of the meeting on 28 February 2007, Subcommittee B voted unanimously to forward the proposal to CAA with a recommendation for its approval.

Dutta, Lakshmi

From: Smith, Randy
Sent: Thursday, February 08, 2007 2:04 PM
To: 'EVONNE HALASEK'
Cc: winer@mps.ohio-state.edu; Dutta, Lakshmi; Smith, Randy
Subject: Follow-up

Kay:

I learned today that the University Research Committee (URC) now will not be reviewing the proposal for the Center for the Study of Religion. Apparently the URC will focus on those centers with externally sponsored research activities.

That means that Subcommittee B can proceed formally with its review and bring the proposal to the full Council when you believe that it is ready for that step.

Randy

January 24, 2007

TO: Professor Sarah Iles Johnston, Department of Greek and Latin

FROM: Kay Halasek, Chair, Subcommittee B of CAA

RE: Proposal for the Establishment of a Center for the Study of Religion

Subcommittee B of CAA met today to discuss the proposal for The Center for the Study of Religion. Three of the four members of the subcommittee were able to attend. A fourth member had an unexpected conflict and was unable to attend but forwarded comment to the other subcommittee members in advance of the meeting.

Please note that the proposal must be reviewed by the Council on Research and Graduate Studies (and its report forwarded to subcommittee) before Subcommittee B can present the proposal to CAA (I.B.). In addition, the guidelines governing the establishment of academic centers call for the Office of Research to solicit external letters from reviewers selected by that office (VII. C.). I encourage you to work with Randy Smith and the Office of Research in soliciting these letters in a timely manner so the proposal does not languish in the review process due to a delay in requesting and receiving the letters.

Subcommittee B will also contact Randy Smith to determine whether the proposal should be reviewed by the Office for Legal Affairs given its central mission to support research and programming that stimulates “critical, informed, and reflective discourse on religion, both within and outside of the University” (1).

In this first review, subcommittee members realized and articulated the value of creating such a center and found the proposal as a whole sound and convincing. At the same time, subcommittee members requested additional supporting information and clarifications, which I outline below.

1. A letter from Dean John Roberts articulating the support of the College of Humanities, particularly with respect to the funding of the proposed center
2. More detailed budget information for the proposed center, particularly with regard to the following:
 - a. Financial plans for Year 2 and beyond that detail specific anticipated allocations
 - b. Statement of potential sources of external funding and their amounts
 - c. Strategic plan for funding and allocations should external funding be unavailable or inadequate to meet budgetary projections
3. A statement of space needs and plans; if appropriate, letters of support for the necessary allocation of space and physical facilities

Presently, the Subcommittee is holding open its **Wednesday, February 14 (3-5 pm, Bricker 105)** meeting date for further discussion of the proposal. Please mark this date on your calendar and inform me if you are *unable* to attend a tentative meeting at that date and time. I hope that the Office of Research and Research and Graduate Council will have reviewed the proposal and forwarded comments to Subcommittee B by that time. If they have not, we will postpone our meeting with you until a later date. Should we need to postpone, I will contact you on or before Friday, February 9.

OCT 3 0 2006

OFFICE OF ACADEMIC AFFAIRS

Proposal for the Establishment of The Center for the Study of Religion

I. (no written response required)

II. Rationale:

A. Goals and Purposes:

The Center for the Study of Religion ("the Center") would have two primary objectives: (1) to encourage and support scholarly research in religion by the faculty members and graduate students at The Ohio State University, particularly within the College of Humanities; and (2) to reach out to the community. Each of these objectives would contribute to the Center's larger agenda: the stimulation of critical, informed and reflective discourse on religion, both within and outside of the University.

B. Reasons for Establishment:

We offer a three-fold rationale for the founding of the Center:

(1) *The Center's Role as Convener and Organizer:* Ohio State has rich faculty resources in religious studies. The excellence of these resources is demonstrated by faculty members' high publication rate, their frequent sponsorship of and participation in international conferences, and invitations to edit foundational research resources within the field. At the moment, however, interaction and consolidated efforts amongst faculty members occurs by chance. (Several grass-roots, informal programs, including the current "Program for the Study of Religions" have existed over the years, but their lack of financial resources, secretarial help and official recognition have impeded their success.) Through its role as a convener and organizer of both existing and new resources, the Center would encourage faculty and graduate students to build on and to expand beyond present strengths through collaborative projects. The Center would also enhance graduate and undergraduate engagement in religion by coordinating and advertising curricula generated by existing departments.

(2) *The Center's Contribution to the University's Reputation:* Among research universities and high quality liberal arts colleges worldwide, Ohio State stands virtually alone in lacking both a department of religious studies and a center for the study of religion. The founding of the Center is therefore essential for the furtherance of our College's and University's reputations within the academic community as well as to the enhancement of individual departments' reputations. Ohio State has the resources and potential to create a program that is likely to bring us quickly into the NRC's ranking of the top twenty programs in religious studies. (Further on similar centers see Appendix Four.)

(3) *The Center's Role in Outreach:* As numerous books and articles during the past decade have demonstrated, the American public is highly sensitized to and interested in issues of religion; this shows no sign of ending. These interests cover a wide field, ranging from the effect of religious orientation on political decisions to the historical bases of contemporary religions, to the effects of "new-age" spirituality on the American populace, to issues of science and religion. The State of Ohio is especially engaged in many of these issues and the focus of national attention because of this engagement.

For all three of these reasons, the lack of a department of or center for the study of religion at Ohio's flag-ship research institution is an especially damaging omission.

Nature of the Center's Focus:

Ohio State has faculty resources in religion in every department of the College of Humanities as well as in many departments outside of COH. The research conducted by these faculty members is impressively diverse in terms of both historical period and geographic span, ranging from the Bronze-age Mediterranean to medieval India and Europe to pre-Columbian Latin America to contemporary North America. We are united, however, by a common interest in the ways in which religion causes, and in turn is affected by, cultural and societal change. In contrast both to scholars who focus statically on the historical lineages of religious systems and to scholars who focus on specific religious systems *per se*, we emphasize the dynamic aspects of religious systems and the importance of studying them within carefully nuanced understandings of the larger social and cultural contexts in which they exist. In all of these endeavors, we seek to understand the symbiosis that exists between religions and other social and cultural systems. We approach religion, therefore, as an embedded phenomenon, which cannot be studied apart from its surroundings.

Our center, then, would be unified by the methodology and approach shared by its members. No other center for the study of religion in the United States has such a focus. Some choose to have no particular focus at all (e.g., the Martin Marty Center at the University of Chicago); others are very closely focused in terms of topic (e.g., the Center for Religion and Media at NYU). In finding unity within shared methodology and approach, rather than a shared topic of study, we would create synergy among a large and highly productive group of faculty and their graduate students.

Under this broader characterization, the current research interests of our faculty particularly center on four sub-topics:

- Emergent Religions and Conversion*: How does a religious system validate itself and compete within the religious marketplace? How does it win adherents? How does religious affiliation, particularly within an emergent group, lend identity to individuals and groups?
- Religion and Authority*: how do the structures of authority within a religious system support or challenge systems of authority outside? In particular, how do religious systems initiate political change? How do they challenge it?
- Religion and Sexuality*: How do religious systems seek to define and control gendered behavior and sexual mores? How do they appropriate sexuality to their own uses and what revisions in sexual behavior does this precipitate in society?
- Secrecy and Esotericism*: Why do religious systems develop sub-groups that seek to re-cast, supplement or even invert its precepts? How do such sub-groups challenge the other social systems that the original religious system sustains?

Examples of faculty research reflecting these topics include (but are by no means limited to): Maureen Ahern's work on identity formation and "frontier martyrdom" in colonial Mexico; Tanya Erzen's recent book on Christian conversion and the Ex-Gay movement; Fritz Graf's ongoing work on the revamping of traditional festivals to serve Roman Imperial political ideologies; Chris Highley's work on British national identity and religious orientation during the Counter-Reformation; Sarah Iles Johnston's recent essays on esotericism and the validation of new religious systems in Mediterranean religions; John N. King's work on Reformation literary and cultural history, with emphasis on Tudor literature, martyrological history, iconoclasm, and art; and Hugh Urban's on-going work on South Asian religions and their influence on new religious movements in the United States.

Note: Appendix Two describes in detail programming possibilities that could be undertaken by the Center in the near future.

III. Membership/Involvement:

A. Overview

The Center will be headed by a Director. There will be an Associate Director and an Oversight Committee consisting of faculty members and graduate student representatives. There will also be faculty and graduate student affiliates.

The duties of the Director and Associate Director, and the method of their appointment, are described below under III.C and V.B

B. Selection of Faculty:

The Oversight Committee:

Composition: The Oversight Committee (OC) will include one representative from any department or division within the College of Humanities that chooses to participate. It will also include representation from related centers within the College (The Melton Center and the Center for Folklore Studies). Additionally, by the end of the first year of the Center's operation, the OC will identify certain key departments outside of the College (e.g., History of Art, Anthropology and Political Science) that will be invited to add representatives to the OC. The OC will also include two graduate student representatives.

Mode of appointment: The Director shall consult with the chairs of relevant departments to determine which faculty members will best represent their interests. The Director will then invite the nominated faculty member to serve. The Director will strive to maintain a diversity of fields represented within the OC and a diversity of ranks (assistant professor, associate professor, full professor). It is not necessary that the research of an OC member focus exclusively on religion for him or her to serve; in fact, we consider it advantageous if some members of the OC are able to represent views from outside of the study of religion in the strictest sense, as well as from inside. OC members must be members of the regular faculty (tenured or tenure-track).

A list of faculty who currently serve as advisors to the informal Program for the Study of Religions, and who have agreed to serve as members of the first Oversight Committee of the Center, should it be approved, is given in Appendix One. CVs from these faculty members are attached.

Term of Appointment: Members of the OC during its first year of operation are appointed for a single year with the possibility of reappointment for an additional two years. Normally, members of the OC would serve for three years, with the possibility of being reappointed once for another term. This timing is intended to minimize the possibility that a new Director will be working with a new OC.

Time Required: The responsibilities of the OC committee are described in IV.C. Minimally, members are expected to attend one meeting of the OC each quarter, lasting approximately one and a half hours, and to additionally informally advise the Director and Associate Director as needed. They are also expected to serve as liaisons to their departments, describing the activities of the Center and encouraging participation.

The Board of Advisors:

In addition to the Oversight Committee, the Interim Director, in consultation with the OC, may at some point during the first year of operation establish a Board of Advisors, which may include members of the community outside the university and faculty from other universities, possibly supplemented by additional members of the University itself. The primary purpose of the Board will be to advise the Director and the Oversight Committee, providing outside viewpoints.

Faculty Affiliates and Their Modes of Involvement:

Any regular members of the faculty of the University may ask to become faculty affiliates of the Center; the Center shall maintain a list of these affiliates and their research interests on their web-site and annually, at the beginning of each academic year, shall publish a pamphlet listing affiliates as well. The pamphlet shall be distributed to all affiliates and the chairs of all units in the College of Humanities, as well as chairs of outside units that eventually will be represented (see above, "*Composition*").

The purpose of the affiliate group shall be threefold. First, its existence and publication shall improve knowledge among faculty members of what their colleagues are working on so as to encourage collaborative work. Second, it shall provide a pool of resources on which the Director of the Center and his/her advisors can draw for advice and help as they create programming. Third, it shall serve as a data-base for the Center and the College to use when outside agencies (e.g., journalists) seek expert advice on religion.

Affiliates of the Center shall benefit not only from enhanced knowledge of what their colleagues are working on, but from regular and timely notification of the Center's lectures and colloquia and the Center's periodic calls for programming proposals. It is anticipated that a majority of the successful proposals will be initiated from among the faculty affiliates for this reason. When requested, the Director and Associate Director will work with affiliates to create and enhance proposals that they would like to submit.

Student Involvement:

The Center would encourage both undergraduates and graduate students to attend events, and to suggest venues that the Center might sponsor that would focus on students, such as reading and discussion groups or (in the case of graduate students) graduate colloquia similar to those now sponsored by many COH departments. Faculty who receive funding from the Center for workshops, working groups, conferences and similar events would be strongly encouraged to involve one or more graduate students closely in the planning process.

Graduate students would be invited to join a group of student affiliates. The list of students affiliates and their interests, like that of faculty affiliates, will be published both on-line and in an annual pamphlet distributed to the students. Publication is intended to make students better aware of what other students are doing so as to enhance collaboration.

C. Selection of Initial Administration:

Interim Director: Sarah Iles Johnston, Professor of Greek and Latin.

Process of Appointment: Professor Johnston is now serving as the Director of the Program for the Study of Religions and, if the proposal for a Center goes through in the course of the 2006/07 academic year, will serve as Interim Director of the Center for the duration of that year. She was one of three people nominated for the post of by members of a faculty committee convened during Spring

quarter 2006 to begin sketching the possible configuration and focus of a Program or Center. She was appointed by Dean John Roberts.

Qualifications: In her research, Professor Johnston explores the application of contemporary methodologies to the study of ancient Mediterranean religions, and the revival of ancient religions within American neo-paganism. Her teaching includes courses on ancient religions and myths, medieval and Renaissance Christianity, and contemporary theoretical approaches to the study of religion. Her administrative experience includes creating and co-directing the Program in Mediterranean Religions, which after five years has become the new GIS "Religions of the Ancient Mediterranean;" co-directing the Focus Program on Mediterranean Religions and Cultures (a two-year initiative undertaken with funds from the Grants for Innovation Program); serving as acting director of the Center for Medieval and Renaissance Studies in 2001/2002; and serving as senior co-convenor of the ICRPH's 2001-2004 "Religion and Violence" series (full CV attached as Appendix Six).

Interim Associate Director: Hugh Urban, Associate Professor of Comparative Studies.

Process of Appointment: Professor Urban is now serving as the Associate Director of the Program for the Study of Religions and, if the proposal for a Center goes through in the course of the 2006/07 academic year, will serve as Interim Associate Director of the Center for the duration of the year. Professor Urban was also nominated for the post by the committee, and was appointed by Dean John Roberts.

Qualifications: Professor Urban's research centers on the study of secrecy in religion, particularly in relation to questions of knowledge and power. He works primarily on the traditions of South Asia with a secondary interest in contemporary new religious movements and modern Western magic. His teaching covers a range of courses on Eastern religions, theory of religion and contemporary American religions. His administrative experience includes serving as junior co-convenor of the ICRPH's 2001-2004 "Religion and Violence" series and as undergraduate advisor for students specializing in Religious Studies and coordinator of the Religious Studies Concentration within the Department of Comparative Studies (full CV attached as Appendix Seven).

Process and Criteria for selecting the first permanent Director and Associate Director:

If the Center is approved by the end of the 2006/2007 academic year, during the Spring quarter, members of the Oversight Committee, other faculty members who have been active in the Program or Center, and Departmental Chairs and Center Directors who have collaborated with the Program or Center during the preceding year will be asked to evaluate the performance of the Director and Associate Director anonymously, using an electronic survey similar to the one currently used by the College of Humanities to evaluate Directors of Centers, but modified to include questions particular to the interim situation. The criteria by which the Director and Associate Director shall be evaluated will reflect their responsibilities as spelled out below and any other criteria on which the Director and the Dean agree.

The pool of invited evaluators will be chosen together by the Director of the Program and the Dean of Humanities. Based upon the results of this survey and his own knowledge of the performance of the Director and Associate Director of the Program, the Dean will determine whether they should be appointed to regular terms as Director and Associate Director of the new Center.

If either or both are judged to have performed inadequately, the Dean will ask faculty members who have served as advisors to the Program and/or members of the Center's Oversight Committee, in consultation with other faculty members as they deem appropriate, to nominate faculty members for

either or both of the posts. The Dean shall subsequently choose from amongst nominees to make the necessary appointments. Self-nominations for these posts are also admissible.

Normally, the terms of Directors and Associate Directors of the Center shall be four years; if the Director and Associate Director of the Program for the Study of Religions are appointed Director and Associate Director of the new Center, their terms will be three years in recognition of their previous year of service to the Program. Appointment of new Directors and Associate Directors shall henceforth be carried out by a process similar to that described in the paragraph immediately above.

V. Administration:

A. Pattern and General Comments:

The Director shall oversee daily operations of the Center, including the work of the Office Administrative Assistant, the work of the Associate Director and the work of the Graduate Administrative Associate(s). Both the Director and the Associate Director shall seek the advice of the Oversight Committee and Board of Advisors as appropriate, minimally at a quarterly meeting, and shall cooperate in overseeing projects initiated by the Oversight Committee. (See attached chart in Appendix Five.)

B. Responsibilities of Initial Administrators:

Responsibilities of the Director of the Center: These shall include the following, which shall also be included among the criteria by which the Director of the Center will be evaluated.

- Progress in identifying more fully the interests of faculty working in religion at the University and encouraging their participation in Center events; identifying the areas in which they currently overlap and the programming that might be developed to enhance and support those interests. Although s/he will be advised by the Oversight Committee and the Associate Director, the Director ultimately will be responsible for determining which programming proposals will be funded.

- Progress in identifying the ways in which our Center, is different from, and similar to, others in the country (particularly during the first year). This pursuit has two aims: to fine-tune our activities so as to establish a unique and attractive profile within the academic world, and to learn from more experienced directors of centers for the study of religion about how such centers succeed. To this end, the Director of the current Program, accompanied occasionally by the Associate Director, will visit four to six centers during the 2006/2007 academic year.

- Progress in identifying outside sources of funding (e.g., the Pew Foundation) and beginning to write proposals to apply for such funds during 2006/2007. One important part of accomplishing this will be a series of visits to these foundations, undertaken by the Director of the current Program and occasionally the Associate Director, during the 2006/2007 academic year.

- Progress in developing an initial program of lectures and workshops during the 2006/2007 year, for the 2007/2008 academic year and developing preliminary plans for 2008/2009 and 2009/2010. The Director will be assisted in this by the Associate Director and the faculty advisors.

- Progress in establishing a presence in the outside community by beginning to build relationships with such entities as the Columbus Museum of Art, the Columbus History Club, the Columbus Public Library, the Campus Ministry and similar organizations. This is a first step towards planning events that will garner public attention.

- Sketching a Pattern of Administration for the new Center, with the assistance of the Associate Director and the faculty advisors.
- Keeping Chairs and Directors of other units within COH and appropriate units outside of COH apprised of the Center's developments, and seeking their in-put as appropriate.
- Supervising the work of the Associate Director, the Administrative Assistant and the Graduate Administrative Assistant.
- Establishing an Oversight Committee and possibly a Board of Advisors for the Center.
- Convening and chairing meetings of the Oversight Committee at least once a quarter.

Responsibilities of the Associate Director. These shall include the following, which shall also be included among the criteria by which the Associate Director will be evaluated.

- Progress in developing a community of graduate students (and perhaps undergraduate students) who regularly participate in events, and helping them to organize activities such as student reading groups.
- Progress in coordinating curricula in religion from the various departments at the University and disseminating that information to relevant students, Directors of Graduate Studies and Directors of Undergraduate Studies in a timely manner.
- Supporting, as appropriate, the activities of the Director as described above; advising the Director; and representing the Center when the Director cannot be present.

Note: the responsibilities of the permanent Director and Associate Director of the Center following the 2006/07 academic year, shall be approximately the same as those described above for the Interim Director and Associate Director during the 2006/07 year.

Responsibilities of the Graduate Administrative Assistant(s) shall include the following:

- Help the Director identify funding possibilities (e.g., by doing web-searches) and write subsequent funding proposals (e.g., by editing documents generated by the Director).
- Help the administrative assistant keep the web-site up to date and manage list-serves.
- Create a newsletter for dissemination to faculty and people outside the university (in both electronic and paper form).
- Help with organizational aspects of events (ensure that electronics in the room are working, that food and beverages are ready at receptions, make and hang up posters, etc.).
- Help the Administrative Assistant with clerical work as needed.

Remuneration of Director and Associate Director:

The Director shall receive an administrative attachment equal to that of directors of smaller centers within the College of Humanities (2006/2007 level: \$4020) and a single course reduction. The Associate Director will be excused from service duties within his home department.

C. Composition and Responsibilities of Oversight Committee:

The OC will meet at least once a quarter. The Director and Associate Director will be *ex officio* members of the OC.

Responsibilities: to advise the Director on matters of programming, fundraising, curricular coordination and anything else that directly affects the Center. This is likely to include, particularly in the near future, advising the Director on applying for outside funding and collaborating with her on

writing proposals for funding, and advising her on which programming proposals submitted by colleagues should be funded. Members of the OC are also responsible for informing their departmental colleagues about activities at the Center and encouraging their participation as both audience members and organizers of events (see below under "Programming".)

As time goes by and the Center matures, members of the OC shall be expected occasionally to take on other duties as well. If existing Centers are used as models, these duties are likely to include serving on committees to evaluate student papers submitted competitively for awards, and committees to promote the further development of curricula within appropriate departments.

The composition of the Oversight Committee was described in III.B. Current membership in the group of faculty that advises the Program for the Study of Religion, and which would become the first Oversight Committee should the Center be approved, is shown in Appendix One.

D. Reporting Line:

The Director of the Center shall report to the Dean of the College of Humanities.

V. Initial Budget and Funding Sources:

A. Timetable

During the **Summer 2006** quarter, the Director of the informal Program for the Study of Religion has spoken (in person where possible, electronically where necessary) with the chairs of all departments in the College of Humanities, and with directors of the Melton Center, the Center for Medieval and Renaissance Studies, the Center for Folklore Studies, the Mershon Center and the ICRPH. She has also spoken with many other faculty members within Humanities, SBS and Arts. The purpose of these talks has been to expand knowledge of who is working on religion at the University and how these projects might form the core of programming for a future Center; to solicit opinions as to how a future Center could fruitfully interact with other units; to ensure that the Center would not duplicate efforts that are underway elsewhere; and to work towards establishing the current group of faculty advisors for the Program and the future Oversight Committee for the Center.

The Associate Director of the Program has spoken with several faculty members for the same purposes.

The Director, with the advice of the Associate Director, has been revising the document at hand.

The Director and Associate Director of the Program for the Study of Religion, with the financial support of the College of Humanities and the Department of Comparative Studies and the collaboration of one of the members of the Program's board of advisors, have planned an event for the 2006/07 year (scheduled for mid-October).

The Director and Associate Director have met with Jody Croley about establishing a web-site that will serve first for the Program for the Study of Religions and subsequently for the Center for the Study of Religions, should it be established, and with Margo Wolanin about fund-raising possibilities for the Center, should it be established. They have also begun to explore, in consultation with colleagues, possible outside lecturers for the 2006/2007 year (pending funding). They have begun to identify the other universities and foundations they want to visit during the academic year, and have set up appointments with the directors of centers at Princeton, Chicago and Notre Dame.

During the **Autumn 2006** quarter, the Director and the Associate Director, will begin visiting the centers that they identified. With the advice of the faculty group and the Associate Director, the Director will begin planning programming for the rest of the academic year and at least two years in the future. She will supervise completion of the new web-site and creation of a list-serve. With the help of the Administrative Assistant, she will put in place the basic operating procedures of the future Center, assuming it is approved.

The Associate Director will begin helping students interested in religion form groups, and will establish contacts with faculty and administrative assistants in all relevant departments so as to begin coordinating curriculum. He will develop ways of disseminating curricular information. He will advise the Director on the projects for which she is responsible.

During the **Winter 2007** quarter, the Director and the Associate Director will continue their visits to other campuses and once these are completed, will perhaps reshape some details of the future Center's statement of purpose. With the advice of the faculty group, they will begin sketching a Pattern of Administration for the forthcoming Center. These activities will contribute to the development of draft proposals that they can then take to foundations from which the Center may expect to obtain funding (e.g., Pew, Lilly, the NEH). (During the Spring quarter, the Director and Associate Director will visit some of these foundations to discuss their proposals.)

The Director, with the advice of the faculty group and the Associate Director, will firm up plans for programming in subsequent years.

The Associate Director will continue to develop student groups.

Generally, all staff members will continue to put in place the basic operating procedures of the future Center, pending its approval.

During the **Spring 2007** quarter, the Director and Associate Director will make their visits to foundations and will finish writing their initial funding proposals with help as appropriate from members of the faculty group. They will continue to plan programming for subsequent years, including specific programming for the 2007/2008 year.

By the end of this quarter, a preliminary draft of the PoA for the forthcoming Center should be finished. Student group(s) should be in place.

At some point during the **2006/2007** academic year, contact with several groups outside the university will be established.

B. Budget:

Detailed budgets for both the initial year of the Program for the Study of Religion (which may become the Center for the Study of Religion during this year) and subsequent years of the Center are attached as Appendix Three. The funding source for 2006/2007 is the College of Humanities; the College is likely to remain the primary funding source for the foreseeable future. Our administrative center will be

housed on the first floor of University Hall; we will use existing lecture and meeting rooms on central campus as necessary for most of our activities. The Director of the ICRPH has also offered use of his facilities for our programs when appropriate.

C. External Funding:

One of the tasks of the Director and Associate Director during the 2006/07 academic year is to identify and begin applying for external funds from foundations such as Pew, Lilly, the NEH and the AAR (American Academy of Religion). All of these foundations have a record of interest in religion and we expect that eventually we will succeed in garnering funds. For example, the Pew Charitable Trusts have funded ten Centers for Excellence focused on various aspects of religious studies and located at some of the nation's top-ranked universities (see Appendix Four below). Because of our unique focus and outstanding faculty resources, we believe we would be extremely competitive for a Pew grant, and we will aggressively pursue this and other sources of funding.

D. Collaborative Proposals:

We cannot say much about this yet, as each funding possibility is different from others. We anticipate that in some cases, the Center would take the primary lead in applying for funds and do most of the work of preparing the proposal; in such cases, the Center would take most of the credit. In other cases, however, it is likely that these roles would be reversed and the credit accordingly redistributed.

VI. Evaluation:

The performance of the Director and Associate Director will be evaluated annually by a process identical with that described in III.C for the first-year's Director and Associate Director, although the criteria will differ slightly given that the responsibilities of long-term directors and associate directors will be somewhat different. As part of this evaluation process, the Dean and those who advise him will also judge the performance of the Center as a whole.

After five years, the Center shall undergo an external review, administered along the same lines as those used for other academic units, under the direction of the OAA and CAA.

VII. Letters of Support:

These have been requested from the following people; we anticipate, however, that many of them will not be received until after Autumn quarter begins:

Chairs of Departments who faculty are expected to be particularly active in the Center:

Richard Davis, Chair of Near Eastern Languages and Literatures

Fritz Graf, Chair of Greek and Latin

Peter Hahn, Chair of History

David Horn, Chair of Comparative Studies

Valerie Lee, Chair of English

Directors of Centers that are anticipated to collaborate with the Center:

Dorothy Noyes, Director of the Center for Folklore Studies

Tamar Rudavsky, Director of the Melton Center

Christian Zacher, Director of the ICRPH

Deans outside of COH whose faculty is expected to be active within the Center:

Paul Beck, Dean of the College of Social and Behavioral Sciences

Karen Bell, Dean of the College of the Arts

Directors of Centers for the Study of Religion outside of OSU:

Robert Sullivan, Director of the Erasmus Institute at Notre Dame

Robert Wuthnow, Director of the Center for the Study of Religion at Princeton University

Appendix One:

Group of Faculty currently advising the Program in the Study of Religions, who would become the first Oversight Committee Members for the Center:

African and African American Studies: Daniel Avorgbedor

Comparative Studies: Tanya Erzen

East Asian Languages and Literatures: Tom Kasulis

English: John N. King

French and Italian: Heather Webb

Greek and Latin: Carolina López-Ruiz

Germanic Languages and Literatures: Paul Reitter

History: Stephan Dale

Near Eastern Languages and Cultures: Michael Swartz

Philosophy: Tamar Rudavsky

Slavic and East European Languages and Literatures: Dan Collins

Spanish and Portuguese: Maureen Ahern

Women's Studies: Linda Mizejewski

The Center for Folklore Studies: Dorothy Noyes

The Melton Center: Tamar Rudavsky

Ex officio: Sarah Iles Johnston and Hugh Urban

(graduate student representatives are yet to be appointed)

Two-page CVs from each of the faculty members from this advisory group will be submitted (some of these may not arrive until after Autumn quarter begins). If requested, we can solicit CVs from other faculty members whom we expect to be especially active in the Center as well.

Appendix Two: Programming

The two primary goals of the Center will be to stimulate research among faculty and their graduate students and to reach out to members of the community who are interested in religion. To these ends, we envision a very flexible programming model, which will allow for a variety of events. This flexibility is particularly important given that we wish to stimulate greater interaction among faculty and students who share methodologies but not necessarily specific topics of research—and it should be emphasized that in judging proposals for funding, the Director and the Oversight Committee will seek to ensure that in any given year, a majority of funded proposals take the desideratum of enhanced interaction very seriously.

And yet, we also recognize that excellent work in religion is being done at our University by individuals whose research foci do not naturally lend themselves to intensively cross-disciplinary and collaborative activities. We are also open to funding these activities, especially when they reach out to colleagues at other institutions and when they promise to welcome the OSU community as audience members if not participants.

To ensure that the fullest possible range of both types of research can be sustained, we envision four types of activities that our Center might fund:

Working Groups: these constitute groups of faculty and graduate students who focus for two (or in exceptional cases, three) years upon a topic that involves individuals from a variety of different units within the University. Working Groups are given a budget that they then control, which allows them, for example, to invite outside speakers and provide refreshments at meetings of reading groups. They are required to host at least one public event (such as a lecture or afternoon seminar) each quarter that they exist and are strongly encouraged to host at least one event each year that particularly reaches out to the public.

A Working Group can be proposed by no fewer than two faculty members in collaboration and no more than four (although membership in the group may be larger). A representative of the group must report to the Oversight Committee on the group's activities each quarter.

One example of a topic that we can envision becoming a Working Group in the near future is "The Occult and Contemporary American Life." This group would explore such themes as the ways in which current movies, television programs, novels and music affect the average American understanding of such ideas as the Antichrist, Kabbalistic spirituality and reincarnation; how the new understanding of these ideas, in turn, affects affiliation with emergent as well as more traditional religious groups, and how, particularly, adolescents are affected by these trends. Also important would be the examination of how public figures (such as media stars) affect the presentation of these topics. During the Summer 2006 quarter, the Director and Associate Director of the Program have identified at least six faculty members who would be willing to help implement this programming, from at least five different departments.

Workshops: These are envisioned as very short term versions of Working Groups with more specific foci. They may be ideal venues through which individual faculty members can enhance and present important work that does not significantly intersect with the work of other faculty members. Workshops

may involve inviting experts from outside of Ohio State (as well as inside, where possible) to visit. A likely model for a workshop would be a small, weekend-long meeting in which invited experts present and discuss their work.

One example of a topic that would be appropriate is John King's current work on Foxes' *Book of Martyrs*. When the first volume of his multi-volume edition is published by Oxford University Press in two years, it may be desirable for the Center to host a workshop in which Professor King and his collaborators discuss the social impact of Foxes' work at his own time, and its relevance now.

Leaders of Workshops must report to the Oversight Committee after their event is over.

Reading Groups: These might be described as lower-key versions of Working Groups. Reading Groups constitute groups of faculty and graduate students that share an interest in a topic but do not see the need for extensive programming (e.g., outside lecturers) that Working Groups provide. Instead, they gather periodically to discuss books or articles that they have read in advance. Faculty and graduate students may propose these groups.

The Center can support these groups by: helping them identify and reserve places to meet; providing funds for refreshments; where necessary providing funds to cover the costs of photocopying and paying copyright fees, or buying copies of books; facilitating the dissemination of information about the group and its activities.

A reading group for faculty and graduate students interested in the methodology of studying ancient religion has existed for two years; a new reading group is now being formed among Comparative Studies graduate students and faculty interested in religion. The Center could begin by helping to support and develop these groups.

Conferences: On the one hand, conferences are inevitably the most expensive activities that a center sponsors. Accordingly the Oversight Committee of the new Center will be particularly careful that proposed conferences are likely to generate interest and enhance research among our faculty and students before funding them. On the other hand, conferences are often the most surely guaranteed ways of raising a center's profile, particularly when they generate published volumes. Therefore, we wish to encourage the Center's occasional sponsorship of conferences.

One idea that has been offered for a possible conference (by Matt Goldish of History) is Messianic movements within their social contexts. If Professor Goldish pursues this, the Center would be asked to fund or co-fund it in two or three years.

Collaboration: Finally, it perhaps needs to be stated explicitly that the new Center is eager to collaborate with other units in sponsoring events. The Director has spoken to the directors of several other OSU Centers about this possibility; the Associate Director of the ICRPH set up a meeting over the summer to explore one specific possibility (a series of lectures examining the debate over evolution from a variety of standpoints).

Appendix Three: Budget for 2006/07

As requested, we provide our budget for the first year of operation. This budget applies whether we remain or Program for the entire year or become, at some point during the year, a Center. We also provide a draft budget for subsequent years, which will involve somewhat different expenditures.

	<u>Annual Rate</u>	<u>Cash</u>
Administrative Attachment for Director	\$4020	
Salary and Benefits for Office Administrative Assistant:	(salary) (benefits = 37.1% of salary)	(\$28,120) (\$13,772)
Total	\$41,892	
Salary and Benefits for Graduate Administrative Assistant on 25% appointment during Winter and Spring quarters only*	(salary) (benefits = 10% of salary) (fees)	(\$4,167) (\$417) (\$3,300)
Total	\$7884	
Funding for Colloquia, Workshops, Lectures and other Events	\$11,000	
Funding for Special Events (annual reception, etc.)	\$2,000	
Travel expenses for Director and Associate Director (a total of six to eight trips between them)	\$9,000	
Office Supplies, Photocopying, Telephone, Dues and Membership fees, Postage, Purchasing etc.	\$10,000	
FAX machine (the rest of our furniture and office equipment has been provided by the College of Humanities already)		\$400
TOTAL:	\$85,796	\$400

*We anticipate needing the help of a 25% GAA during Winter and Spring quarters to help us research and write funding proposals. We do not anticipate needing a GAA during Autumn quarter because we will not yet be engaged in these activities.

Draft Budget for 2007/08 (to be used as a model for subsequent years as well):

	<u>Annual Rate</u>	<u>Cash</u>
Administrative Attachment for Director	\$4020	
Salary and Benefits for (salary)	(\$28,120)	
Office Administrative Assistant: (benefits =		
37.1% of salary)	(\$13,772)	
Total	\$41,892	
Funding for Colloquia, Workshops, Lectures and other Events	\$15,000	
Funding for Special Events (annual reception, etc.)	\$2,000	
Travel expenses for Director and Associate Director	\$2,000	
Office Supplies, Photocopying, Telephone, Dues and Membership fees, Postage, Purchasing etc.	\$10,000	
TOTAL:	\$74,912	\$0

In addition, the funding for one or more graduate administrative associates will be paid for from grant applications, if any are successful (if unsuccessful, we will have no GAA):

Salary and Benefits for Graduate (salary)	(\$12,630)
Administrative Assistant (benefits =	
(2006/2007 level)* 10% of salary)	(\$1,263)
(fees)	(\$10,000)
Total	\$23,893

Appendix Four:
A selection of other centers for the study of religion within the United States
 (where a center's focus is not obvious from its name, we provide brief comments)

Pew Centers of Excellence:

The Boston University Institute on Culture, Religion and World Affairs: their mission statement says that they ask "How does culture (in the sense of beliefs, values and lifestyles) affect economic and political developments worldwide?"

The Center for the Interdisciplinary Study of Religion, Emory University: their mission statement says that they study religion's influence on society and culture. It looks as if it focuses almost exclusively on contemporary religions.

The Center for Religion, the Professions and the Public, University of Missouri, Columbia.

The New York University Center for Religion and the Media.

The Erasmus Institute, Notre Dame: according to the web-site, this is a "program of religious-based scholarship in the humanities and social sciences [designed to] encourage scholarships that draws on the Abrahamic intellectual traditions."

The Program for Research on Religion and Urban Civil Society, University of Pennsylvania.

The Center for the Study of Religion, Princeton University: no particular focus, although its mission statement emphasizes humanities and social sciences.

The University of Southern California Center for Religion and Civic Culture: their mission statement says that they "promote discipline-based, transdisciplinary and interdisciplinary research related to the involvement of religion and religious institutions in civic culture.

The Center on Religion and Democracy, University of Virginia.

The Center for Religion and American Life, Yale University.

Other Centers:

Center for the Study of Religion and Conflict, Arizona State University: this center focuses on religious violence, particularly in the contemporary context of globalization. It has received funding from the Ford Foundation and Templeton Foundation.

The Martin Marty Center, University of Chicago (formerly known as the Institute for the Advanced Study of Religion): no particular focus.

Center for the Study of Religion and Society, Creighton University: this center encourages a cross-disciplinary and comparative approach to the intersection between religion and society.

The Center for the Study of Law and Religion, Emory University.

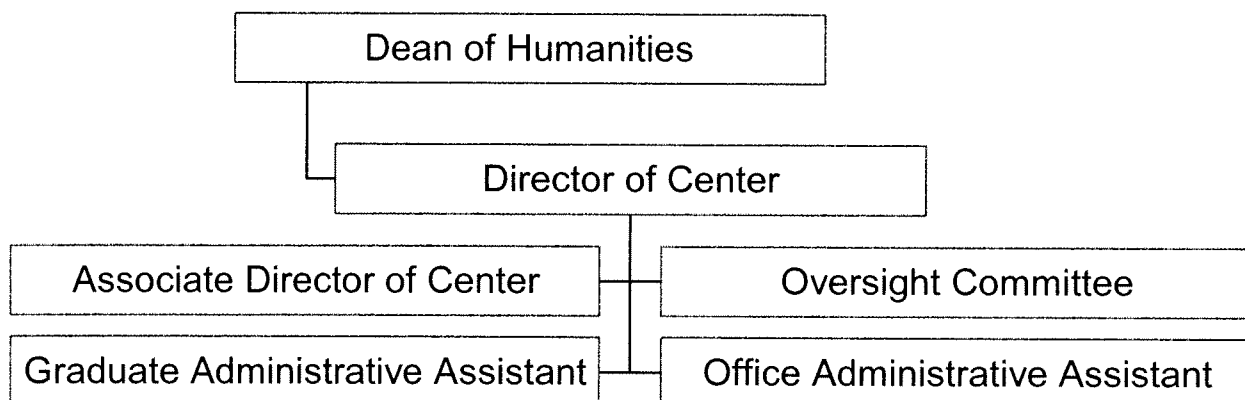
Fordham Center on Religion and Culture, Fordham University: focuses on religious faith and contemporary life.

The Harvard Center for the Study of World Religions. Their mission statement says that they do "comparative, historical, and cultural study of the world's major religions and spiritual traditions" (i.e., it is very broad).

Center for the Study of Religion and Culture, Vanderbilt University: engages interdisciplinary scholarship on a wide range of topics.

Appendix Five:

Organizational Chart, Center for the Study of Religion



CURRICULUM VITAE

Appendix Six:

Curriculum Vitae
SARAH ILES JOHNSTON

ADDRESS:

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The Ohio State University
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614-292-2058 (private office) 614-292-2744 (main office)
e-address: johnston.2@osu.edu; FAX: 614-292-7835

PUBLICATIONS (book reviews excluded):Authored Books:

- Co-Author, with Fritz Graf, *Ritual Texts for the Afterlife: Orpheus and the Bacchic Gold Tablets*. Forthcoming 2006 from Routledge
- Restless Dead: Encounters Between the Living and the Dead in Ancient Greece*. University of California Press: 1999.
- Hekate Soteira* (Amer. Class. Studies #21) Atlanta: 1990.

Edited Books:

- Co-Editor, with Peter T. Struck, of *Mantikê: Studies in Ancient Divination*. Religions in the Greco-Roman World vol. 155. Brill: 2005.
- General Editor, *Religions of the Ancient World: A Guide*. Harvard University Press: 2004.
- Co-Editor (with J.J. Clauss) of *Medea: Essays on Medea in Myth, Literature, Philosophy and Art*. Princeton University Press, 1997.
- Guest Editor, *Helios* 21.2 (1994) (theme: ancient literature and the supernatural).

Articles:

- "Antigone's *Other* Choice," forthcoming in *Helios*.
- "From Oracles, What Useful Words Have Ever Come to Mortals?": Delphic Apollo in the *Oresteia*," forthcoming in the conference volume of "Apolline Politics and Poetics," eds. Lucia Athanassaki, Richard Martin and John Miller (no press yet).
- "Delphi and the Dead," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Brill 2005) 283-306.
- "Divining Divination," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Brill 2005) 1-28.
- "Fiat Lux, Fiat Ritus: Divine Light and the Late Antique Defense of Ritual," in *The Presence of Light: Divine Radiance and Transformative Vision*, ed. M. Kapstein (University of Chicago Press 2004) 5-24.
- "Working Overtime in the Afterlife or, No Rest for the Virtuous," in *Heavenly Realms and Earthly Realities in Late Antique Religions*, eds. R. Boustian and A. Reed (Cambridge University Press 2004) 85-102.
- "Defining the Undescribable: New Books on Magic and Old Problems of Definition" (Review article of recent work on magic) *History of Religions*. 43 (2003) 50-54.
- "Lost in the Shuffle: Roman Sortition and its Discontents," *Archiv für Religionsgeschichte* 5 (2003) 146-56.
- "'Initiation' in Myth, 'Initiation' in Practice: The Homeric Hymn to Hermes and Ancient Athletics," in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, eds. D. Dodds and C.A. Faraone (Routledge: London, 2003) 155-80.

- “Myth, Festival and Poet: The Homeric *Hymn to Hermes* and its Performative Context,” *CP* 97 (2002) 109-32.
- “The *Testament of Solomon* from Late Antiquity through the Renaissance in *The Metamorphosis of Magic*. Groningen Studies in Cultural Change vol. 1, eds. J. Bremmer and J. Veenstra (Peeters: 2003) 35-50.
- “Sacrifice in the Magical Papyri” (English version of “Le sacrifice dans les papyrus magiques grecs,”), in *Ancient Magic and Ritual Power* vol. 2, eds. M. Meyer and P. Mirecki (Leiden: Brill: 2002) 344-58.
- “Charming Children: The Use of the Child in Ancient Divination,” *Arethusa* 34.1 (2001) 97-118.
- “Le sacrifice dans les papyrus magiques grecs,” in *La magie: actes du colloque international de Montpellier 25-27 Mars 1999*, eds. Alain Moreau and Jean-Claude Turpin (Paris 2000) vol. 2, 19-36.
- “Songs for the Ghosts: Magical Solutions to Deadly Problems,” in *The World of Ancient Magic. Papers from the First International Samson Eitrem Seminar at the Norwegian Institute at Athens, 4-8 May 1997*, eds. David Jordan, Hugo Montgomery and Einar Thomassen (Papers of the Norwegian Institute at Athens #4) (Bergen, Norway, 1999) 83-102.
- “He mageia kai oi nekroi sten Klasike Hellada” [“Magic and the Dead in Classical Greece”] in *Archaiologia kai Technes* 70 (March 1999) 16-21.
- “Rising to the Occasion: Theurgic Ascent in its Cultural Milieu,” in *Envisioning Magic: A Princeton Seminar and Symposium*, eds. P. Schäfer and H. Kippenberg (Leiden 1997) 165-94.
- “Corinthian Medea and the Cult of Hera Akraia,” in *Medea* (see above under “Edited volumes”).
- “Dionysos and the Underworld in Toledo” (co-authored with T. McNiven) *Mus. Helv.* 53.1 (1996) 25-36.
- “The Song of the Lynx: Magic and Rhetoric in *Pythian* 4,” *TAPA* 125 (1995) 177-206.
- “Defining the Dreadful: Remarks on the Greek Child-Killing Demon,” in *Ancient Magic and Ritual Power*, eds. M. Meyer and P. Mirecki. (Leiden 1995) 355-81.
- “Penelope and the Erinyes: *Odyssey* 20.61-82,” *Helios* 21.2 (1994) 137-59.
- “Xanthus, Hera and the Erinyes: *Iliad* 19.400-418,” *TAPA* 122 (1992) 85-98.
- “Riders in the Sky: Cavalier Gods and Theurgic Salvation in the Second Century, A.D.,” *CP* 87 (1992) 303-21.
- “Crossroads,” *ZPE* 88 (1991) 217-24.

Major Encyclopedia Articles:

- For *Der Neue Pauly* (Metzler; 12 volumes, 1996-2002): Dämonologie, Erinyes, Hekate, Iphigeneia, Magie (with F. Graf), Orphicae lamellae, Oraculae Chaldaica, Theurgie, Unterwelt, Totenkult.
- For *Religions of the Ancient World: A Guide* (Harvard University Press 2004): Keynote Essays on “Mysteries” and “Magic”; smaller articles on “Death and the Afterlife in Greece,” “Divination in Greece,” “Divination: Introduction,” and “Theurgy.”
- For *Late Antiquity: A Guide to the Post-Classical World* (Harvard University Press 1999): Ritual, Theurgy.
- For the *Encyclopedia of Religion*, 2nd edition (MacMillan 2004): “Greek and Roman Divination,” “Greek and Roman Afterlife,” “Hekate,” “Orphic Tablets”

Major Projects in Progress:

- Oracles, Divination and Prophecy*, under contract for Blackwell's Brief Histories of the Ancient World series.
- Demeter and Persephone*, under contract for Routledge's Gods and Heroes series.

EDITORIAL BOARDS:

- Ekstasis: Religious Experience from Antiquity to the Middle Ages (Monograph Series: DeGruyter) 2005—.
- Ohio State University Press 2002-2005.
- APA Editorial Board for Monographs, 1992-97.

TEACHING APPOINTMENTS:

- Professor of Greek and Latin and Affiliate, Religious Studies Program, The Ohio State University, 2000—
- Associate Professor of Greek and Latin and Affiliate, Religious Studies Program, The Ohio State University, 1995-2000.
- Assistant Professor of Classics and Affiliate, Religious Studies Program, The Ohio State University, 1988-1995.
- Lecturer in Classics, Princeton University, 1987-1988.
- Teaching Assistant, Cornell University, seven semesters during the 1980-87 period.

AWARDS AND FELLOWSHIPS:

- Senior ACLS Fellow and Visiting Fellow, Princeton Univ. Dep't. of Classics, 1999/2000.
- Senior Fellow, Institute for the Advanced Study of Religion, University of Chicago, Fall 1997.
- Fellow, Fondation Hardt, Vandoeuvres, Switzerland, July-August 1996.
- Senior Fellow, Institute for Advanced Study, Princeton NJ, Spring 1995.
- I have also received a number of competitive travel grants and research awards from the College of Humanities at Ohio State or individual Departments within the College, including an appointment to its Institute for Collaborative Research in the Humanities for work on the role of institutional memory in myth and ritual (1999/2000; declined in favor of the ACLS).

EDUCATION:

Cornell University, 1980-1987
 Ph.D., Classics, May, 1987
 M.A., Classics, Jan., 1983
 Universität Zürich, 1985 (no degree)
 University of Kansas, 1975-1980
 B.A., Classics, May, 1980; *summa cum laude*, Phi Beta Kappa
 B.S., Journalism, May, 1979; *cum laude*, Phi Kappa Phi
 Boston University Summer Program in Athens, 1979

ORGANIZATION OF CONFERENCES, PANELS AND PROGRAMS:

- Co-organizer: Focus Program on Mediterranean Religions and Cultures, 2005-07 (in collaboration with the Centro Antropologia e Mondo Antico, Università degli Studi di Siena). Funded by an Arts and Humanities Grant for Innovation awarded by The Ohio State University.
- Invited Convener, Seminar on Greek Divination for the 2005 APA (Boston) (one of two inaugural seminars in the APA's new seminar program).
- Organizer, "Persecution and Conflict in Ancient Mediterranean Religions," a conference sponsored by the Mershon Center at The Ohio State University Oct. 31 and Nov. 1, 2003. Eleven speakers.
- Invited senior co-convener and organizer, "Religion and Violence," a two-year series of lectures and colloquia sponsored by the ICRPH at The Ohio State University, 2002-2004.
- Founding member of the Midwestern Consortium on Ancient Religions (incl. Ohio State Univ., Univ. of Chicago, Univ. of Michigan); co-organizer of first colloquium held by the Consortium, on April 23, 2003 at Ohio State and the fourth colloquium, held at Ohio State April 28-30, 2006.
- Founder and continuing co-organizer, Program on Mediterranean Religions, The Ohio State

University, 2001—.

- Co-organizer and Participant, "Greek and Roman Divination," a conference held April 20-21, 2001, University of Pennsylvania. Thirteen speakers.
- Co-organizer, conference on "Religion and Gender in the Ancient World," May 22-23 1997 at the Ohio State University. Eleven speakers.
- Organizer and Participant, "Maiden and Murderess: Panel on the Portrayal of Medea in Greek and Roman Literature," 1991 APA meetings (a refereed panel). Six speakers.
- Organizer and Participant, "Magic and Literature," a colloquium held Oct. 19- 20, 1990 at The Ohio State University. Six speakers.
- Co-organizer and Participant, "Techniques of the Magician," a refereed panel for the 1987 APA meetings. Four speakers.

INVITED LECTURES, REFEREED CONFERENCE PAPERS (selected):

- Refereed Paper, "Making One's Mark: reading, Writing and the Authorization of Marginal Practices in Ancient Greece," 2005 meetings of the AAR.
- Opening Keynote Speaker, "Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture," April 13th-15th 2005, American Academy in Rome and Istituto Svizzero di Roma. Paper given: "Sending Dreams, Restraining Dreams: Oneiropompeia in Theory and Practice."
- "Of Bellies and Jars: Containing Demons In and Out of the Body," co-delivered with Adria Haluzska at the annual meeting of the Midwestern Consortium on Ancient Religions, University of Chicago March 5, 2005.
- Invited Respondent, "Religions of the Family in the Ancient Mediterranean," Brown University February 28-March 1 2005.
- Invited Lecturer, Congreso Internacional, Orfeo y el orfismo: Nuevas perspectivas," Palma de Mallorca, February 3-5 2005. Paper delivered: "New Reflections on Orphic Anthropogony and Eschatology."
- "To the Holy Meadows Once Again," at Paradise: The Lexicon of Felicity in the Premodern Eastern Mediterranean, University of Illinois at Chicago, November 5th and 6th, 2004.
- "The Magic of Syncretism," invited lecture at the 2004 meetings of the Association of Ancient Historians, Ann Arbor, Michigan, May 7th, 2004.
- "From Oracles, What Useful Words Can Ever Come to Mortals?" delivered at "Apolline Politics and Poetics," an international conference convened in Delphi, Greece in July 2003.
- "Antigone's *Other* Choice," delivered at "Sex, Marriage and Family and Religions of the Book," a conference convened by Emory University's Center for the Interdisciplinary Study of Religion," March 27-29, 2003.
- "Secrecy or Privacy? Problems of Definition and Their Relevance to Ancient Greek Religions," given at Secrecy: Histories and Publics at Sweet Briar College, March 16, 2002.
- "Lost in the Shuffle: Roman Divination and its Discontents," at Colloque "Wissowa 2002" Université de Genève, February 15, 2002.
- Invited pre-play lecture at the inaugural performance of "Jason and Medea," a new dramatization of the myth by playwright Douglas Heil, based on my 1997 article "Corinthian Medea," University of Wisconsin, Oshkosh, Nov. 1, 2001.
- Chism Lectures, University of Puget Sound, April 2001. Theme for the lectures and seminar: "The Importance of Being Mythic."
- Halstead Lecture, Drew University. Paper given "Working Overtime in the Afterlife, or: No Rest for the Virtuous." February 23, 2001. This paper was also delivered at In Heaven as it is on Earth, a conference sponsored by Princeton University, January 14-15, 2001.
- Refereed paper, "The Magic of Syncretism—or, Why Scholars of Ancient Magic will be the Last to Embrace Post-Colonial Hybridity," 2000 meetings of the American Academy of Religion/Society for Biblical Literature.

- Invited speaker, "The Metamorphosis of Magic," University of Groningen, June 23-25, 2000. Ancient text presented: the *Testament of Solomon*.
- Invited speaker, Philadelphia Seminar on Christian Origins, April 12, 2000. Paper given: "Creating Rituals: Innovation and Conservatism in the Greek Magical Papyri." This paper was also given at Harvard University, May 6, 1999.
- Invited speaker, "Light, Vision, and Religious Experience," New York University, April 10-11, 2000. Paper given: "Divinity as Light in Neoplatonic Mysticism" (an earlier, shorter version of this paper was delivered at the 1998 meetings of the American Academy of Religion and Society for Biblical Literature).
- Invited speaker, conference entitled "Beyond Initiation: Transitions and Power in Ancient Cultures and Narratives" March 31- April 2, The University of Chicago. Paper given: "'Initiation' in Myth, 'Initiation' in Ritual: The Homeric *Hymn to Hermes* and Ancient Athletics."
- Invited speaker, "Prayer, Magic and the Stars," University of Washington, March 4-6, 2000. Paper given: "Divination in the Greek Magical Papyri."
- Invited speaker, Boston University, February 24, 2000. Paper given: "Myth, Cult and Poet: The Performative Context of the Homeric *Hymn to Hermes*." This paper was also given at Princeton University on February 18, 2000.
- Invited speaker, conference on the child in Greek cult, Göteborg, Sweden, April 17-19 1999. Paper given: "Charming Children: The Use of Children in Late Antique Divination" This paper was also presented at a colloquium on ancient magic at Tulane University, January 30, 1999, and at the University of Chicago on February 19, 1999.
- Invited speaker, conference on ancient Mediterranean magic, Montpellier, France, March 25-28, 1999. Paper given: "Le sacrifice dans les Papyrus de Magie Grecs." This paper was also presented at the Université de Genève on April 20, 1999. English versions were presented at the 1999 APA and at the second international conference on "Magic in the Ancient World," Chapman College; Orange, California; August 2-5, 1998.
- Invited speaker, University of Chicago "Workshop on the Ancient World," November 4, 1997. Paper given: "Go West Young Goddess."
- Invited participant, Chicago-Stanford symposium on Greco-Egyptian interaction, October 1997.
- Invited speaker, Conference on ancient magic sponsored by the Norwegian Institute in Athens, May, 1997. Paper given: "Songs for the Ghosts: Magical Solutions to Deadly Problems." This paper was also delivered at a conference on ancient Mediterranean eschatology, sponsored by the College of Arts and Science at NYU, April 17, 1997 and at the University of Illinois, Champagne-Urbana and Loyola University, Chicago, in November of 1997.
- Refereed paper, "The Leaf Alone is Nothing: Remarks on the Problem of 'Medicine' vs. 'Magic'," 1996 APA.
- Refereed paper, "Thinking Religion: Conversion in Esoteric Religions of Late Antiquity," 1996 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited speaker, Universités de Genève and Fribourg, March 21 and 22, 1996. Paper: "Hekate and the Dying Maiden." This paper was also given in a shorter version at the 1995 APA and the 1993 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited discussant, Conference in honor of Walter Burkert on the occasion of his 65th birthday, March 19-23, 1996 (Basel, Switzerland).
- Invited speaker, University of Michigan, March 11, 1996. Paper: "'Chaldean' Oracles and the Hellenization of Mediterranean Magic."
- Refereed paper, "Dionysos in Toledo," 1995 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited speaker, Hunter College, April 7, 1995, and NYU, April 20, 1995. Paper: "On the

Importance of Demons: Coping with Reproductive Disasters in Ancient Greece."

- Invited speaker, University of Chicago "Workshop on the Ancient World," Jan. 26, 1993.

Paper given: "Obstetrical Charms." This paper also was given in a shorter version at the panel on ancient Mediterranean demonology, 1992 meetings of the American Academy of Religion/Society for Biblical Literature.

- Invited speaker international conference on "Magic in the Ancient World," Lawrence, KS, Aug. 20-22, 1992. Paper Given: "Ass-legs and Aoroi: The Greek Child-Stealing Demoness."

- Invited speaker, Ohio Wesleyan University, Sept. 19, 1991. Paper given, "Seductive Death: The Greek and Roman Witch."

- Commentator, "Masks of Dionysus," an NEH conference held Oct. 11-13, 1990 at Virginia Polytechnical Institute and State University.

- Invited Lecturer, "Cultural Archaism and Classical Erudition in the Second-Century A.D.," a refereed panel organized for the April, 1990 meeting of CAMWS. Paper given: "Eros Theurgikos."

- Participant, "The Demonic in Greek Tradition," a refereed panel jointly sponsored by the Modern Greek Studies Association and the APA, organized for the Dec., 1989 APA meetings. Paper given: "Theurgical Daemones."

- Refereed paper, "Invigorating Victory: A Closer Look at Pindar's Charites," Jan., 1989 APA. Invited speaker, Tenney-Frank Symposium on Archaic Greece, University of Kansas, Sept. 1988. Paper given: "Pre-Aeschylean Erinyes."

- Refereed paper, "Enter Aegeus: Euripides' *Medea* and the Corcyrean Affair," Fall, 1987 CAAS.

- Refereed paper, "Suppers, Corpses and Spells: Rituals at the Crossroads," 1986 APA.

- Refereed paper, "Cosmic Crossroads: Hekate in Late Mystic Literature," 1985 APA.

- Refereed paper, "Philostratus' Pure and Pious Shaman: *Vita Apollonii* 8.26," 1984 APA.

SERVICE TO PROFESSIONAL ORGANIZATIONS:

- Member APA ad-hoc committee on reforming the Program, 2003-2004 (at the request of the APA Board of Directors).

- Member, APA Program Committee, 1999-2002 (by election).

- Board Member, program unit on "Europe and the Mediterranean in Late Antiquity," American Academy of Religion, 1994-2004. Chair, January 2002-December 2003 (by invitation).

- Member, Steering Committee of the Women's Classical Caucus, 1998-2002 (by election). Co-chair 2000.

- Faculty Participant, NEH Summer Seminar "Narrating Our Lives: Myths, Values and Community in Multicultural America," 1994 (by invitation).

- Member of a 6-person committee chosen by the Boards of the APA and the Society for Biblical Literature to delineate a monograph series on ancient Mediterranean religions (1991).

- Referee for the University of California Press, Cambridge University Press, Princeton University Press, Oxford University Press, University of Texas Press, Routledge, the APA monograph series (American Classical Studies), CP, Helios, ICS, TAPA, CW, AJP, the NEH, CUNY's Research Award Program, the American School of Classical Studies in Athens NEH Award program, the Swiss National Foundation and the MacArthur Foundation.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Academy of Religion

American Philological Association

American Society for the Study of Religion (Elected 2006)

Society for Biblical Literature

Women's Classical Caucus

UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE:Service for the Department of Greek and Latin (major appointments only):

- Graduate Director, 1998-99 and 2005—.
- Graduate Studies Committee member (four years).
- Committee to revise the departmental web-site, 2005.
- Self-Study Committee, 1995-96 and 2005-06.
- Acting Chairperson, Summer, 1995.
- Search Committees (six times; chair of committee in 2004/05).
- Departmental representative to the Center for Medieval and Renaissance Studies (six years).
- Chairperson's Advisory Committee (four years).
- Curriculum Committee (five years; chair for two years).
- Undergraduate Honors/Woodhead Prize Committee (four years);
- Undergraduate Studies Committee (three years).
- Salary Committee (two years).

Service for the College and University (major appointments only)

- Promotion and Tenure Committee, College of Humanities, 2005—.
- Oversight Committee, Institute for Collaborative Research and Public Humanities, 2004— .
- Interim Director of the Center for Medieval and Renaissance Studies, 2002-03.
- College of Humanities representative to the University Bookstore Advisory Committee, 2002—
- Board of Editors, Ohio State University Press, 2002-2005.
- Library Renovation Planning committee, 2003—.
- Founder and continuing co-organizer, Program on Mediterranean Religions, 2001—.
- College of Humanities Appeals and Complaints Committee, 1998-99.
- Ad-Hoc Planning Priorities Committee, 1998-99.
- College of Humanities Salary Appeals Committee, 1995-97.
- Dean's Committee to review Chairs' Compensation, 1995.
- Dean's Advisory Committee, 1988-90.

Service for the Religious Studies Program:

- Steering Member: Committee to plan a Center for the Academic Study of Religion, 2006.
- Member, search committee for tenure track position in religious studies, 2003-04.
- Undergraduate Director, Program in Religious Studies, 1996-97.

Service for the Center for Medieval and Renaissance Studies:

- Interim Director, 2002-03.
- Board member (six years).
- Curriculum Development Committee, 1998-99.
- Self-Study Committee, 1995-96.
- Conference Committee, 1996-97 (chair).
- Grants Committee, 1994.

TEACHING (at Ohio State):

Department of Greek and Latin: In languages, I have taught a full range from second-year Greek and Latin to upper-level author reading courses and graduate seminars; I have also taught a variety of lecture courses, including mythology, ancient religion, women in antiquity, survey of Greek literature and several honors courses.

Center for Medieval and Renaissance Studies: I developed and have taught MRS 240 "Witchcraft and Magic in the Middle Ages and Renaissance," a lecture course.

Religious Studies Program: I have taught Introduction to Comparative Religion (a lower-level undergraduate course); Women in Ancient Religion (a small mid-level lecture course); Myth and

Ritual (an upper-level seminar course); Sacrifice (an upper-level seminar course) and Foundational Approaches to The Study of Religion (an upper-level course required of majors).

CURRICULUM VITAE

DANIEL K. AVORGBEDOR, PH.D. (INDIANA, 1986)

School of Music and Department of African-American and African Studies,
110 Weigel Hall, 1866 College Road
Ohio State University, Columbus, OH 43210-1170

tel: 614-292-9441 (o) 614-261-6756 (h) fax: 614-292-1102 e-mail: avorgbedor.1@osu.edu

homepage: <http://people.cohums.ohio-state.edu/avorgbedor1/>

CURRENT POSITION:

Associate Professor, School of Music & Dept of African-American and African Studies, Ohio State University, Columbus

Coordinator, Ethnomusicology, School of Music, College of the Arts

President, Midwest Chapter of Society for Ethnomusicology

Board Member, Temple University Press—series on African Expressive Culture

AREAS OF SPECIALIZATION (teaching, research)

- African Diaspora Studies: methodological and pedagogical issues; music and cultural traditions; constructions of “home”
- Dynamics of popular culture and cultural autonomy in contemporary African church music and liturgy
- Crosscurrents, renewed contacts and linkages in contemporary Afro-Brazilian and Lusophone African societies
- Urban Ethnomusicology—interdisciplinary theories and methods
- African retentions and identities in the African diaspora
- Change, continuity, and rural-urban interchange in Anlo-Ewe music and society

Professional Societies

- Association for the Study of the World African Diaspora
- Society for Ethnomusicology (Council member, 2000-2003; member—Nominating Committee, 200600)
- African Studies Association
- Arts Council of the African Studies Association (Newsletter Editor 1996—1998)
- International Union of Anthropological & Ethnological Sciences, Regional Chair

SELECTED PUBLICATIONS / PUBLIC PRESENTATIONS FOCUSING ON RELIGION

2004: “Music in World Shamanism.” In *Shamanism: An Encyclopedia of World Beliefs, Practices, and Culture*, pp. 179-186. Edited by Mariko Walter and Eva Fridman. Santa Barbara, Calif.: ABC-CLIO.

2003: “Stumbling with/over Scripts: Vignettes.” *Oral Tradition* 18(1):118-120.

2003: Guest Editor and “Preface” to “Cross-cultural Aesthetics,” special issue of *World of Music* 45/3.

2003: Editor, *Music, Religion and Ritual in Africa* (collective volume of 12 essays by leading Africanists). Lewiston, N.Y.: Mellen Press.

2003: “A Sound Idea: Belief And The Production Of Musical Spaces.” In *Music, Religion and Ritual in Africa*, pp. 15-36. Ed. Daniel Avorgbedor.

2004: “Sources and Processes of Musical Innovation in African Independent Churches.” In *African Folklore: An Encyclopedia*, pp. 268-272. Philip Peek and Kwesi Yankah, eds. New York: Routledge.

2004: “Intersections of the Sacred and Secular in African and African American Christianity with emphasis on music and dance.” Lecture presented at the Nazarene University, Mt. Vernon, OH. February 10.

2002: "The Work Of The Performative: Constructions Of Cultural Autonomy In Contemporary African Christianity." Faculty Lecture, Department of African American and African Studies, November 22, 2002.

2003: "Integrating Indigenous Practices in Christian Worship." Global Consultation on Music and Missions, Sept 15-18, 2003 at Forth Worth, TX.

2001: "Investigating The Subterranean Dimension Of The Performative In Anlo-Ewe *Haló*" at the 44th meeting of the African Studies Association in Houston, November 15-18, 2001.

1997: "*Cultural Display and the Construction of Ethnic Identities in a Contemporary Independent Church: The Apostolic Revelation Society (A.R.S.) of Ghana* (Conference on "Holidays, Ritual, Festival, Celebration, and Public Display " May 29-31 Bowling Green State University, Bowling Green)

1996 "*Church Pops Into Pop Charts: The Impact Of Contemporary Church Music Industry On Popular Culture In Ghana.*" American Folklore Society in Pittsburgh, October 17-20

GRANTS & RESEARCH AWARDS

2005: College of Arts Faculty Level 2 Research Grant

2004: College of Humanities Seed Grant

2000: co-wrote a major a successful NEH grant proposal (\$230,000) to support the preparation and circulation of multimedia pedagogical materials on South African praise poetry.

2001: College of the Arts Multicultural and Global Understanding Through the Arts Grant (\$2,000); summer)

2000: College of the Arts special "Action" fund for research travel (\$810.00; summer)

1998: International Travel and Research Grant (College of Humanities)

1997: Nominated for Outstanding Teaching Award, Colleges of Arts and Sciences

1997: Faculty Innovator Grant (OSU)

1996: College of Arts Faculty Development Grant (OSU)

1991: Wenner-Gren Postdoctoral Fellowship

1989: H.F. Guggenheim Fellow Grant

1987: University of Ghana Research Award

LANGUAGES

EWE (native speaker); French (reading and comprehension: very good; speaking: fair);

Latin (reading and comprehension), German (fair reading and comprehension)

Curriculum Vitae
TANYA E. ERZEN

Department of Comparative Studies
 Ohio State University, 433 Hagerty Hall
 1775 College Road
 Columbus, OH 43210
 (614) 247-7288
 (614) 292-6707 (f)
erzen.2@osu.edu

ACADEMIC EMPLOYMENT

- 2004-Present Assistant Professor, Department of Comparative Studies, Ohio State University, Columbus, OH
- 2002-2004 Mellon Postdoctoral Fellowship in the Humanities, Religion Department, Barnard College, New York, NY

EDUCATION

- New York University, New York, NY
 Ph.D. in American Studies, September 2002
- New York University, New York, NY 1997
 M.A. in American Studies, June 1997
- Brown University, Providence, RI
 B.A. in American Civilization and Spanish Literature, 1995

TEACHING AND RESEARCH AREAS

American Religion; Evangelicalism, religion, gender, and sexuality; ethnography of religion; religion and media; religion and American politics, social movement history and theory; faith-based policies and organizations, the Christian Right and conservative politics

SELECTED AWARDS AND FELLOWSHIPS

- 2006 Comparative Studies Departmental Teaching Award
- 2005-2007 Arts and Humanities Seed Grant, Ohio State University, \$10,000
- 2002-2004 Mellon Postdoctoral Fellowship in the Humanities, Religion Department, Barnard College, New York, NY
- 2001-2002 American Association of University Women Dissertation Fellowship
- 2001-2002 New York University Deans Dissertation Fellowship
- 2000-2001 Social Science Research Council Sexuality Research Fellowship

SELECTED PUBLICATIONS

Books:

Straight to Jesus: Sexual and Religious Conversions in the Ex-Gay Movement
 (University of California Press, 2006)

Disciplining Bodies and Souls: Imprisonment, Evangelicalism and Faith-based Politics
(book manuscript, in progress)

Co-editor, with Andrea McArdle, *Zero Tolerance: Quality of Life and the New Police Brutality in New York City* (New York University Press, 2001)

Articles and Essays:

Under Submission: "Testimonial Politics: The Christian Right's Faith-Based Approach to Marriage and Imprisonment," *American Quarterly*, Special Issue on Religion and Politics in the Contemporary United States, edited by Marie Griffith and Melani McAlister, Sept. 2007.

Forthcoming: "Queer Conversions and Unlikely Marriages in the Ex-gay Movement" *Radical History Review*, Special Issue on Homonormativity, edited by David Serlin and Kevin Murphy, Volume 99, Winter 2008.

Forthcoming: "Wise Women: Critical Citizenship in a Women's Prison," in Rickie Solinger, editor, *Interrupted Life: The Experiences of Incarcerated Women in the United States* (University of California Press, 2007).

Forthcoming: "The Policy Implications of the Ex-Gay Movement," *American Sexuality Magazine*, National Sexuality Resource Center, San Francisco State University.

"Partners in Prayer," *The Boston Globe*, Sunday Ideas Section, June 11, 2006.
http://www.boston.com/news/globe/ideas/articles/2006/06/11/partners_in_prayer/

"Warriors for Christ: The Electoral Politics of the Christian Right," *New Labor Forum* Series on the Roots of Working Class Conservatism, Vol. 14, Issue 3, September, 2005.

"Sexual Healing: Self-help and Therapeutic Christianity in the Ex-Gay Movement," in Susan Sered and Linda Barnes, eds. *Religious Healing in America*. Oxford University Press, 2004.

"We Shall Overcome: Cultural Conversion and the Politics of Sexuality in the Ex-Gay Movement," in Maggie Fishman and Melissa Checker eds. *Local Actions: Cultural Activism, Power and Public Life*. Columbia University Press, 2003.

SELECTED SCHOLARLY PRESENTATIONS AND CONFERENCES

2006 Panelist, "The Politics of Gender and Conversion in the Ex-Gay Movement"
Gender and Religion in Global Perspective Conference, Copenhagen University,
Copenhagen, Denmark, Oct. 26-28.

Panelist, "Predicaments of Retribution: Prison, Punishment, and the Politics of Control in a Religious Prison" American Studies Association Annual Conference, Oakland, CA, Oct. 12-15.

Invited Lecture, "Media Coverage and Policy Implications of the Ex-Gay Movement," The Knight Forum, University of Southern California, Annenberg School of Communication, March 22.

Invited Lecture, "The Global Implications of the Christian Right's Politics of Sexuality," Victoria University, Wellington, New Zealand, March 1-3rd.

Curriculum Vitae

Thomas P. Kasulis Comparative Studies in Humanities The Ohio State University 230 W. 17th Avenue Columbus, OH 43210-1311 614/292-7892 FAX 614/292-7553 E-mail: kasulis.1@osu.edu	1465 Montcalm Road Upper Arlington, OH 43221 Tel. 614-487-9756
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EDUCATION:

Ph.D.	Yale University	1975 (<i>w/ distinction</i>)	Philosophy
M.A.	University of Hawaii	1973	Asian Philosophy
M.Phil.	Yale University	1972	Philosophy
B.A.	Yale University	1970 (<i>cum laude</i>)	Philosophy (<i>honors</i>)

PROFESSIONAL EXPERIENCE:

Ohio State University — Professor of Comparative Studies in Humanities	1991-
Chair, East Asian Languages & Literatures	1993-95
Chair, Division of Comparative Studies	1995-98
Founding Director, Institute for Collaborative Research & Public Humanities	1996-98
Northland College — Professor of Philosophy and Religion	1986-91
Assistant and Associate Professor	1980-86
Head, Division of Humanities and Arts	1984-91
University of Hawaii — Assistant Professor of Philosophy	1975-80
Associate Chair, Department of Philosophy	1978-79
Yale University — Part-time Instructor	1974-75

VISITING APPOINTMENTS:

Numata Visiting Professor In Buddhism, University of Chicago	1988
Osaka (Japan) University Visiting Faculty Researcher	1982-83
Mellon Faculty Fellow in Humanities, Harvard (Dept. East Asian Languages & Civilizations)	1979-80

HONORS AND AWARDS:

Professional offices:

President, American Society for the Study of Religions (1999-2002)
 President, Society for Asian and Comparative Philosophy (1988-91)
 Editorial Board Member, *Philosophy East and West* (1995-2003)
 Board of Editors, *Nanzan Series on Japanese Thought & Culture* (Univ. of Hawai'i Press, 1996-current)
 Chair, American Academy of Religion, Philosophy of Religion Section (1999-2003)
 Chair, American Academy of Religion, Japanese Religions Group (1991-94)
 American Academy of Religion, Board Member (2001)

Funded Project Directorships:

- NEH Summer Institute for College Teachers (2002)
 “Empowering Relationships: Ways of Authority in Japanese Culture”
NEH Summer Seminar for College Teachers (1997)
 “Zen Buddhist Philosophy: Classical, Modern, and Beyond”
NEH Summer Institute for College Teachers (1995)
 “Japanese Culture and Thought”
NEH Summer Institute for School Teachers (1989)
 “Japanese Humanism”
NEH Summer Seminar for College Teachers (1994)
 “Major Themes in Japanese Philosophy”
ACLS-SSRC Joint Committee on Japan Studies, three workshops 1989-80
 “Modern Japanese Philosophy” (co-directed with William LaFleur)

Research Awards and Grants:

- Japan Foundation Fellowship (May-Sept 2004)
NEH Research Fellowship for University Professors (2000)
NEH Summer Stipend for University Professors (1999)
OSU grant-in-aid, summer 1992 (delivered paper at conference in Australia)
East-West Center, Senior Research Fellowship (summer 1988)
Japan Foundation Fellowship (1982-83)
Numata Visiting Professorship in Buddhism, University of Chicago (Fall 1988)
Harvard Mellon Faculty Fellow (1979-80); Dept. of East Asian Languages & Literatures

MAJOR PUBLICATIONS (selective):

Books—single author

- Zen Action/Zen Person* (Honolulu: University of Hawaii Pr., 1981)
 French translation: *Le visage originel ou l'individu dans le bouddhisme zen* (Paris: Les Deux Océans, 1993)
Intimacy or Integrity: Philosophy and Cultural Difference (University of Hawai'i Press, 2002)
Shinto: The Way Home (University of Hawai'i Press, 2004)

Books—edited

- Editor and Co-translator (with Shigenori Nagatomo). Yuasa Yasuo's *The Body: Toward an Eastern Mind-Body Theory* (Albany: State University of New York Pr., 1987)

Co-editor (with Roger T. Ames and Wimal Dissanayake). *Self as Body in Asian Theory and Practice* (Albany: State University of New York Pr., 1993)

_____. *Self as Person in Asian Theory and Practice* (Albany: State University of New York Pr., 1994)

_____. *Self as Image in Asian Theory and Practice* (Albany: State University of New York Pr., 1998)

Co-editor (with Robert Cummings Neville): *The Recovery of Philosophy in America: Essays in Honor of John Edwin Smith* (Albany: State University of New York Pr., 1997)

Articles and Book Chapters

"Zen Buddhism, Freud, and Jung" (*Eastern Buddhist*, NS 10:1, May 1977, pp.68-91)

"Zen: sono genshōgakuteki na mono" [Zen — its phenomenological aspects] (Yamamoto Seijaku [tr.] *Risō*, Aug 1978)

"Reference and Symbol in Plato's Cratylus and Kūkai's *Shōjijissōgi*" (*Philosophy East and West*, 32:4, Oct 1982, pp. 393-405)

"*Shintai no paradaimu--hitotsu no hikakubunseki*" [Paradigms of the body: a comparative analysis], (Matsueda Tōru [tr.], *Shisō*, No. 682, Aug 1982, pp. 115-26)

"*Nirvāna*" in Mircea Eliade (editor), *Encyclopedia of Religion* (NY: Macmillan/Free Press, 1986, vol. 10 , pp. 448-456.

Reprinted in Joseph M. Kitagawa and Mark D. Cummings (editors), *Buddhism and Asian History* (NY: Macmillan, 1989, pp. 395-408)

"*Beikoku ni okeru Dōgen kenkyū to zōdai shitsutsu aru hāmenūtikusu no eikyō*" [The increasing influence of hermeneutics on Dōgen studies in the United States], Nara Yasuaki (tr.), in *Komazawa daigaku bukkyōgakubu ronshū* No.1 18, Oct 1987, pp. 39-56)

"Whence and Whither: Philosophical Reflections on Nishitani's View of History" in Taitetsu Unno (ed.), *The Religious Philosophy of Nishitani Keiji: Encounter with Emptiness* (Berkeley: Asian Humanities Press, 1989, pp. 259-278)

"Kūkai: Philosophizing in the Archaic" in Frank Reynolds and David Tracy (eds.), *Myth and Philosophy* (NY: SUNY Press, 1990, pp. 131-50)

"Does East Asian Buddhism Have an Ethical System?" in *Journal of Religious Philosophy* (Kyoto: Zen Buddhism Today, 1990, pp. 41-60)

"The Origins of the Question: Four Traditional Japanese Philosophies of Language" in Eliot Deutsch (ed.), *Culture and Modernity: East-west Philosophic Perspectives* (Honolulu: University of Hawaii Press, 1991, pp. 213-226)

"Sushi, Science, and Spirituality: Modern Japanese Philosophy and Its Views of Western Science" (*Philosophy East and West* 45:2, April 1995, pp. 227-48). reprinted in Gary E. Kessler, *Voices of Wisdom: A Multicultural Philosophy Reader* (Wadsworth)

"Reality as Embodiment: An Analysis of Kūkai's *Sokushinjōbutsu* and *Hosshin Seppō*" in Jane Marie Law (ed.), *Religious Reflections on the Human Body* (Bloomington: Indiana University Press, 1995, pp. 166-85)

"Japanese Philosophy," "Logic in Japan," "Kūkai," "Dōgen," "Motoori Norinaga," "Seng Zhao," and "fa" in Edward Craig (ed.), *Routledge Encyclopedia of Philosophy*, 1998

"Shin Buddhist Ethics in Our Postmodern Age of *Mappō*," *The Eastern Buddhist*, 33:1, pp. 16-37 (2001)

"Japanese Philosophy" in Thomas Baldwin (ed.), *The Cambridge History of Philosophy 1870-1945* (Cambridge: Cambridge University Press, 2003), pp. 513-520

"Cultural Differentiation in Buddhist Ethics" in William Schweiker (ed.), *A Companion to Religious Ethics* (Oxford: Blackwell, 2004), pp. 297-311.

"Japanese Philosophy in the English-speaking World" in James W. Heisig (ed.), *Japanese Philosophy Abroad* (Nagoya, Japan: Nanzan Institute for Religion and Culture, 2004), pp. 63-83

CURRICULUM VITAE
JOHN N. KING

EXPERIENCE:

2004-present	Distinguished University Professor
2003-present	Humanities Distinguished Professor of English & of Religious Studies
2001-present	University Distinguished Scholar
1989-2003	Professor of English
1971-89	Assistant Professor to Professor of English, Bates College
1967-69	Lecturer in English, Abdullahi Bayero University, Kano, Nigeria

SELECT HONORS AND AWARDS:

Direction of National Endowment for the Humanities (NEH) Summer Seminars for College and University Teachers on "The English Reformation: Literature, History, and Art" (1990, 1997, 1999, 2003). Co-direction with James Bracken of "Foxe's *Book of Martyrs* and Early Modern English Print Culture" (2001) and "The Reformation of the Book: 1450-1700" (2007).

2002-03	American Council of Learned Societies Fellowship.
1997-98	Lilly Fellowship in Religion and the Humanities, Natl. Humanities Center.
1994-95	NEH Fellowship for University Professors.
1986-87	NEH Senior Residential Fellowship, Folger Shakespeare Library.
1983-84	Huntington Library-NEH Fellowship.
1981-82	NEH Residential Fellowship, Brown University.

PUBLICATIONS:**Books:**

English Reformation Literature: The Tudor Origins of the Protestant Tradition. Princeton: UP, 1982.

Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis. Princeton UP, 1989

Spenser's Poetry and the Reformation Tradition. Princeton: Princeton UP, 1990.

The Vocation of John Bale (1553). Edited with Peter Happé. Renaissance English Text Society, vol. 14 (1989). Binghamton, NY: Medieval and Renaissance Texts, 1990.

Anne Askew's Examinations (1546-47). Aldershot: Scolar Press, 1996.

Contributing Editor. *The Royal Historical Society British Bibliography on CD-ROM: The History of Britain, Ireland, and the British Overseas*. Oxford: Clarendon Press, 1998.

Milton and Religious Controversy: Satire and Polemic in "Paradise Lost." Cambridge: Cambridge UP, 2000.

John Foxe and His World. Edited with Christopher Highley Aldershot: Ashgate Press, 2002.

Voices of the English Reformation: A Sourcebook. Philadelphia: University of Pennsylvania Press, 2004.

Foxe's Book of Martyrs and Early Modern Print Culture. Cambridge: Cambridge UP, 2006.

Book-in-Progress:

Foxe's Book of Martyrs: Select Narratives. Oxford World Classics Edition. Under contract from Oxford UP.

John Foxe's Book of Martyrs. Edited with David Loades, et al. 15 volumes. Under contract from Oxford UP.

Book Consumption During the Tudor Era: Printing, Publishing, and Reading.

Henry VIII through History. Edited with Christopher Highley and Mark Rankin.

Editing:

Editor, *Reformation*, an annual published in Oxford, England, 2006-present; Associate Editor, 1995-2006.

Co-editor, *Literature and History*, a journal published by Manchester UP, 1989-present.

Articles, Chapters, and Reviews:

Ninety-one articles or chapters, and thirty-three reviews.

SELECTED PROFESSIONAL ACTIVITIES:

Elected Member, Modern Language Association Executive Committee on Literature of the English Renaissance, 2003-2007.

Elected Member, International Association of University Professors of English, 1997-present.

COURSES TAUGHT AT THE OHIO STATE UNIVERSITY:

English H111	Literature and Composition
English 201, H201	Selected Works of British Literature, Medieval through 1800
English 220, H220	Shakespeare
English 280, H280	The English Bible
English 398	Critical Writing
English 520	Shakespeare
English 521	English Renaissance Literature
English 564	Studies in a Major Author: John Milton

English H590.02	Honors Seminar on English Renaissance Literature:
Spenser and Milton	
English 727	Introduction to Graduate Study in Sixteenth-
Century Literature	
English 820	Studies in Shakespeare
English 827	Studies in the Renaissance
English 900-901	Culture, Politics, and Religion in Early Modern Britain
English 903	Teaching College English: Shakespeare
Comparative Studies 651R	Reformation Culture
Medieval and Renaissance Studies 610	From Manuscript to Print in the Late Medieval and
Early Modern Eras	
Medieval and Renaissance Studies 792	The English Reformation: Literature, History, and
Art	

Ph.D. THESES:

Director: Six completed and two in progress,
Reader: Two completed and three in progress.

SELECTED SERVICE AND ADMINISTRATIVE EXPERIENCE:

Member, President's and Provost's Advisory Council, University, 2004-present
Honorary Chair, Campus Campaign, College of Humanities, 2004-2005.
Member, Dean's Advisory Committee on Promotion and Tenure, College of Humanities,
1999-2000.
Member, Promotion and Tenure Committee, English Department, 1996-97, 1998-2006.
Member, Graduate Studies Committee, English Department, 1992-93, 2005-present.

**Abbreviated Curriculum Vitae
HEATHER WEBB**

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Current Position

Assistant Professor of Italian, the Ohio State University
September 2004 – present

Education

Ph.D. Italian, Stanford University, June 2004
Dissertation title: "The Medieval Heart: The Physiology, Poetics and
Theology of the Heart in Thirteenth and Fourteenth-Century Italy"
Advisor: Robert Harrison
B.A. Literary Studies, Middlebury College, 1998
Minor in Italian

Publications

Articles and Book Chapters:

"Paradiso 25: Hope." *California Lectura Dantis: Paradiso*. Eds. Allen Mandelbaum,
Anthony Oldcorn, and Charles Ross (Berkeley: University of California Press).
Forthcoming.

"Cardiosensory Impulses in Late Medieval Spirituality." *Rethinking the Medieval
Senses: Heritage/Fascinations/Frames*. Ed. Stephen Nichols (Baltimore: Johns Hopkins
University Press). Forthcoming in late 2007.

"The Double-Gendered Heart." *Science, Literature, and the Arts in Medieval and Early
Modern Italy*. Eds. Dana Stewart and Miri Kofkin (Turnhout: Brepols). Forthcoming.

"'Per core un marmo': Dante's Stone Cold Rhymes." *Dante Studies*, 121 (2003).
Forthcoming (in press as of June 2006).

"Catherine of Siena's Heart." *Speculum* 80:3 (July 2005), 802-817.

"A Daughter Intervenes: Parricide on Hold in Pirandello's *Il Fu Mattia Pascal*." *Carte
Italiane: A Journal of Italian Studies*, vol. 18, Fall 2003.

Reviews:

Jennifer Margaret Fraser's *Rite of Passage in the Narratives of Dante and Joyce*
(University Press of Florida, 2002), *Italica* 82:1 (Spring 2005), 126.

In Progress:

Book manuscript: *The Medieval Heart: Circulation before William Harvey*.

Translation of Catherine of Siena's Letter 273, with Eugene Vance.

Conference Papers and Panels

“‘Lacrime cordiali’: Catherine of Siena and the Value of Tears.”

42nd annual International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007.

“The Battle for Hearts or Minds in Fourteenth-Century Italy: How Religious and Secular Authorities Apportioned the Body Politic.”

“Political Theologies: The Present of the Religious Past”, Stanford University, January 19-21, 2007.

“Embryology in *Paradiso* 25.”

41st annual International Congress on Medieval Studies, Kalamazoo, Michigan, May 4-7, 2006.

“Vital Heat: Medical and Theological Distributions of Potency.”

Knowledge and Belief Fellows Conference and Reunion, Stanford Humanities Center, October 14-15, 2005.

“Arabic Medicine and Italian Mysticism: The Case of Catherine of Siena.”

80th Annual Medieval Academy of America Meeting, Miami Beach, Florida, 31 March – 2 April, 2005.

“Mary Moved: Jacopo Passavanti's *Lo specchio della vera penitenza* and Dante's “visibile parlare.”

40th annual International Congress on Medieval Studies, May 5-8, 2005.

“Spiritual Vision: Seeing God in Dante's *Paradiso* 33.”

Vision in the Middle Ages: A Symposium, Stanford University, February 18, 2005.

“The Double-Gendered Heart.”

“Science, Literature and the Arts in the Medieval and Early Modern World” Center for Medieval and Renaissance Studies, Binghamton University (SUNY) Interdisciplinary Conference, October 22-23, 2004.

“Cardiosensory Impulses in Late Medieval Spirituality.”

The Third International Colloquium on the Medieval Senses, Johns Hopkins University and Stanford University in Florence, May 2004

Discussant at “The Vision Thing,” a colloquium at the Center for Advanced Study in the Behavioral Sciences at Stanford University, February 20-21, 2004.

“‘The Smell of My Own Blood’: Saint Catherine of Siena's Productive Heart”

California Medieval History Seminar, November 8, 2003.

CURRICULUM VITAE
CAROLINA LÓPEZ-RUIZ

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DEPARTMENTAL ADDRESS:

Dept. of Greek and Latin
The Ohio State University
414 University Hall
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Columbus, OH 43202

ASSISTANT PROFESSOR, Department of Greek and Latin, Ohio State University (since 2005).

INTERESTS: Greek and North-West Semitic Languages and Literatures, Archaic Greek History and Archaeology, Greek and Near Eastern cultural interaction.

EDUCATION**UNIVERSITY OF CHICAGO**

Ph.D. Committee on the Ancient Mediterranean World. August 2005. Concentration: Greek Language and History, North-West Semitic Languages .Dissertation title: "The Sons of Earth and Starry Heaven: Greek Theogonic Traditions and their Northwest Semitic Background." Directed by Jonathan M. Hall.

HEBREW UNIVERSITY OF JERUSALEM, ISRAEL

One year of graduate studies on Biblical Archaeology and Near Eastern Languages at the Rothberg International School, October 1995-June 1996.

UNIVERSIDAD AUTÓNOMA OF MADRID, SPAIN

B.A. and M.A., Department of Classical Philology. A five year program ("Licenciatura") in Latin and Greek languages with a strong emphasis in Linguistics. Graduated with honors in June 1995.

PUBLICATIONS**ARTICLES**

- With S. Celestino, "New Light on the Warrior Stelae from Tartessos (Spain)," *Antiquity* 80 (2006): 89-101.
- With C. A. Faraone and B. Garnand, "Micah's Mother (Judges 17:1-4) and a Curse from Carthage (*KAI* 89): Evidence for the Semitic Origin of Greek and Latin Curses against Thieves?" *Journal of Near Eastern Studies* 64/3 (2005): 161-186.
- "Sabiduría ancestral y árboles sagrados en Grecia Arcaica y el Levante," in R. Olmos, P. Cabrera, S. Montero (eds.) *Paraíso cerrado, jardín abierto: El reino vegetal en el imaginario religioso de la antigüedad*. Madrid: Ediciones Polifemo, 2005, pp. 105-24.

- “Revisión crítica de la aparición de Tartessos en las fuentes Clásicas y Semíticas” in S. Celestino Pérez and J. Jiménez Ávila (eds.) *El Período Orientalizante: Actas del III Simposio Internacional de Arqueología de Mérida: Protohistoria del Mediterráneo Occidental* (Anejos del Archivo Español de Arqueología XXXV, 2005). Mérida: CSIC, Junta de Extremadura, Consorcio de Mérida, pp. 347-62.
- With S. Celestino Pérez, “El motivo del toro guerrero en las estelas sirio-palestinas y sus analogías con las estelas tartésicas,” in *VII Congreso Internacional de estelas funerarias, Santander, 24-26 octubre 2002* (Santander: Fundación Marcelino Botín, 2004) pp. 95-108.
- With S. Celestino Pérez, “Sacred Precincts: A Tartessian Sanctuary in Ancient Spain” *Archaeology Odyssey*, November/December 2003, pp. 21-29.
- With S. Torallas Tovar and S. Perea, “Entrevista a Christopher A. Faraone con ocasión de su visita a Madrid, Junio 2002” *MHNH* 3 (2003) pp. 291-304.
- “Influencias semíticas noroccidentales en la *Teogonía* de Hesíodo: El motivo del árbol y la piedra,” in C. López Ruiz and S. Torallas Tovar (eds.), *Memoria de los seminarios de filología e historia, CSIC 2002* (Madrid: Consejo Superior de Investigaciones Científicas, 2002) pp. 83-86.
- With F. Karahashi, “Love Rejected: Some Notes on the Mesopotamian Epic of Gilgamesh and the Greek Myth of Hippolytus” (*Studies In Poetry: Approaches to Sumerian Literature in Honor of H.L.J. Vanstiphout*, Leiden: Styx/Brill).
- **“Old Gods for New Spirits: Oriental Elements in the Orphic Cosmogonies,” forthcoming in a volume of collected papers presented at the conference “Greek Religion and the Orient” (Langford Seminar, State University of Florida, 2005). Under preparation by I. Rutherford for the *Journal of Ancient Near Eastern Religions* (Leiden: Brill).**
- **“Tarshish and Tartessos Revisited: Textual Problems and Historical Implications,” forthcoming in M. Dietler and C. Lopez-Ruiz (eds.) *Colonialism in Ancient Iberia: Rethinking Phoenician, Greek, and Indigenous Encounters* (under review at University of Chicago Press).**

BOOKS

- Editor, with S. Torallas Tovar, *Memoria de los seminarios de filología e historia, CSIC 2002* (Madrid: Consejo Superior de Investigaciones Científicas, 2002).
- Editor, with M. Dietler, *Colonialism in Ancient Iberia: Rethinking Phoenician, Greek, and Indigenous Encounters* (under review at University of Chicago Press).
- “*The Sons of Earth and Starry Heaven: Greek Theogonies and their Near Eastern Background* (in preparation).

PREVIOUS TEACHING EXPERIENCE

UNIVERSIDAD AUTÓNOMA OF MADRID (SPAIN): Visiting Assistant Professor, Greek Language and Literature, Classics Department, November 2001-March 2002.

CLASSICS DEPARTMENT, UNIVERSITY OF CHICAGO: Teaching Assistant, Ancient Mediterranean World: Greek History (Classical Civilization), Fall 1998; Teaching Assistant, intermediate Latin, Fall 1998; Lecturer, Intermediate Greek, Intensive summer courses 1998. Lecturer, Intermediate Greek, Intensive summer courses 1998. Lecturer, Intermediate Greek, Intensive summer courses 1998.

UNIVERSITY OF CHICAGO COLLEGE ATHENS PROGRAM (Athens, Spring Quarter 1999): Instructor , Second year Greek, Instructor of Third year Greek; Guest lecturer, Greek Civilization course.

ORIENTAL INSTITUTE, UNIVERSITY OF CHICAGO: Research Assistant, Department of Near Eastern Languages and Civilizations, West Semitic languages, 1999-2000; Teaching Assistant, Elementary Classical Hebrew, academic year 1999-2000.

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 Germanic Languages and Literatures
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Education:

Ph.D., German Studies, University of California, Berkeley,
 December 1999

M.A., German Studies, University of California, Berkeley,
 October 1995

B.A., History, Haverford College, May 1991

Publications:

Books

Anti-Journalism: Innovation and Identity in Karl Kraus's Fin-de-Siècle Culture War (currently in production at the University of Chicago Press).

Varieties of Jewish Self-Hatred: A Cultural History (in progress; under contract to Princeton University Press).

Articles

"Kafka in America," The Journal of the Kafka Society of America (under review).

"Kafka

's Urban Reader" (co-authored), *German Politics and Society* 23:1 (Spring 2005) 58-79.

"Comparative Literature in Exile: Erich Auerbach and Edward Said," *Exile Studies* 11 (2005) 21-31.

"Karl Kraus and the Jewish Self-Hatred Question," *Jewish Social Studies* 10:1 (Fall 2003) 78-116.

"Heinrich Heine and the Discourse of Mythology," *A Companion to the Works of Heinrich Heine*, ed. Roger Cook (Rochester: Camden House, 2002) 201-226.

"Bad Writing in Franz Kafka's 'Das Urteil,'" *Seminar* 38:2 (Spring 2002) 134-141.

"Mimesis, Modernism and Karl Kraus's 'Jewish Question,'" *Reading Karl Kraus: Essays on the Reception of Die Fackel*, eds. Edward Timms and Gilbert Carr (Munich: Iludicum, 2001) 55-73.

"Karl Kraus and the Soul of Form," *The Germanic Review* 75.2 (Spring 2000) 99-119.

"Heine in the Bronx," *The Germanic Review* 74.4 (Fall 1999) 327-336.

"Germans and Jews Beyond Journalism: Essayism and German Jewish Identity in the Writings of Karl Kraus," *The German Quarterly* 72:3 (Summer 1999) 232-251.

"The Polish Question and the Question of Heine's Exilic Identity," (co-authored) *Heinrich Heine's Contested Identities*, eds. Jost Hermand and Robert C. Holub (New York: Peter Lang, 1999) 135-153.

Essays

"Freud and the Walking Cure," review essay on Matthew von Unwerth, *Freud's Requiem: Memory, Mourning, and the Invisible History of a Summer Walk* (New York: Riverhead Books, 2005), TLS (forthcoming).

"Salvage Operations," review essay on Otto Weininger, *Sex and Character: An Investigation of Fundamental Principles*, translated by Ladislaus Löb (Bloomington: Indiana University Press, 2005), TLS (February 24, 2006) 5.

"That Other Metamorphosis," review essay on Franz Kafka, *Amerika: The Man Who Disappeared*, translated by Michael Hofmann (New York, New Directions, 2002), *The Germanic Review* 81:1 (Winter 2006) 80-90.

"Explaining the Magician," review essay on Hermann Kurzke, *Thomas Mann: Life as a Work of Art*, translated by Leslie Wilson (Princeton: Princeton UP, 2002), *The Nation* (January 27, 2003) 29-32.

"Racism: Coded as Culture," review essay on George Fredrickson, *Racism: A Short History* (Princeton: Princeton UP, 2002), *The Nation* (October 28, 2002) 36-38.

"Vienna: Waltz or Go-Go?," review essay on Peter Gay, *Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914* (New York: Norton, 2001), *The Nation* (February 4, 2002) 30-32.

"Holocaust Imponderables," review essay on István Deák, *Essays on Hitler's Europe* (Lincoln: Nebraska UP, 2001), *The Nation* (December 24, 2001) 36-39.

"Gender Unbender," review essay on Pierre Bourdieu, *Masculine Domination*, translated by Richard Nice (Stanford: Stanford University Press, 2001), *The Nation* (July 23, 2001) 40-43.

"The Führer Furor," review essay on Ian Kershaw, *Hitler, 1936-1945: Nemesis* (New York: Norton, 2000), *The Nation* (January 22, 2001) 28-31.

"Kafka's Identity Politics," review essay on Ritchie Robertson, *The 'Jewish Question,' in German Literature 1949-1939: Emancipation and its Discontents* (Oxford: Oxford University Press, 1999) and Scott Spector, *Prague Territories: National Conflict and Cultural Alienation in Franz Kafka's Fin de Siècle* (Berkeley, University of California Press, 2000), *The Nation* (May 22, 2000) 28-31.

"Rethorizing the Holocaust," review essay on Dominick LaCapra, *History and Memory after Auschwitz*, (Ithaca: Cornell University Press, 1999), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:2 (Winter 2000) 110-115.

"Hitler's Viennese Waltz," review essay on Brigitte Hamann, *Hitler's Vienna: A Dictator's Apprenticeship*, translated by Thomas Thornton (Oxford and New York: Oxford University Press, 1999), *The Nation*, (August 9, 1999) 38-40.

"Heroic Conduct? Daniel Boyarin and the Future of the 'new' Jewish Cultural Studies," review essay on Daniel Boyarin, *Unheroic Conduct: The Rise of Heterosexuality and the Construction of the Jewish Man* (Berkeley: University of California Press, 1997), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:1 (Spring 1999) 102-110.

"Carl Schorske, Karl Kraus, and the Erotics of Viennese Modernism," review essay on Carl Schorske, *Thinking with History: Explorations in the Passage to Modernism* (Princeton: Princeton University Press, 1998), *qui parle* 11:1 (Fall/Winter 1997) 155-172.

Curriculum Vitae

Stephen Frederic Dale

**Department of History
Ohio State University
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EDUCATION:

Undergraduate:

University of Edinburgh, Scotland, 1959-1960.
Carleton College, 1960-63, B.A. in History, 1963.

Graduate:

University of California at Berkeley, 1964-67 (72).
M.A. in South Asian and Middle Eastern history, 1966.
Ph. D., South Asian and Middle Eastern History, 1972. Ph.D.
dissertation, "Islam and Social Conflict: the Mappilas of
Malabar, 1498-1922."
University of Chicago, 1969-1970, Intern in Indian Civilization

PROFESSIONAL EXPERIENCE:

Teaching:

Banaras Hindu University, Banaras India, 1963-64, Instructor in
English.
University of Chicago, 1969-70, Intern in Indian Civilization.
University of Minnesota, 1970-72, Instructor in History.
Ohio State University, 1972-present, Professor of History.

Administration:

Director, Middle East Program and Center, 1980-86.
Vice-Chair, Dept. of History, 1989-91.

SCHOLARSHIP:

Books and Chapters:

Islamic Society on the South Asian Frontier: the Mappilas of
Malabar, 1498-1922 (Oxford: Clarendon Press, 1980).

South Asian Merchants and Eurasian Trade, 1600-1750
(Cambridge: Cambridge University Press, 1994).

"The Islamic World, in the Age of European Expansion, 1500-1800,"
in Francis Robinson ed., Cambridge Illustrated History of the

Islamic World (Cambridge: Cambridge University Press, 1996), 62-89.

"Afghanistan," 12,000 word essay in Grolier On-line Encyclopedia (2002)

The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India, 1483-1530. (forthcoming, E.J. Brill, Feb-Mar.2004).

Indo-Persian Studies Special Issue of Iranian Studies Edited, with an Introduction and article, "A Safavid Poet in the Heart of Darkness: The Indian Poems of Ashraf Mazandarani," 197-212. 36,2 (June 2003).

"The Mughals," completed chapter for the forthcoming New Cambridge History of the Islamic World (2006/07).

"The Later Timurids," completed chapter for the forthcoming Cambridge History of Inner Asia (2006/07).

Articles:

"Communal Relations in Pre-Modern India: 16th Century Kerala," Jn. of the Economic and Social History of the Orient, XVI (1973), Pts. II-III, 319-27.

"The Mappila Outbreaks: Ideology and Social Conflict in Nineteenth Century Kerala," Jn. of Asian Studies, XXXV, No. 1 (Nov. 1975), 85-97.

"The Mappilas During Mysorean Rule: Agrarian Conflict in Eighteenth Century Kerala," South Asia, VI (1976), 1-13.

The Islamic Frontier in Southwest India: the Shahid as a Cultural Ideal Among the Mappilas of Malabar" II (1977), 41-55.

"Nerccas: Saint-Martyr Worship Among the Mappilas of Malabar," Bulletin of the School of Oriental and African Studies II (1978) 524-38.

"Recent Research on the Muslim Communities of Peninsular India," in E. Frykenberg and P. Kolenda ed., Studies of South India (Madras: New Era Publications, 1985), 81-91.

Articles in Ainslee Embree ed., Encyclopedia of Asian History (N.Y. Scribners, 1988). "Indian Ocean," II, 129-30, "Mappilas," II 498, "Muslims in Sri Lanka," III, 66 and "Nikitin, Afanasi," III, 124.

"Religious Suicide in Islamic Asia: Anti-Colonial Terrorism in India, Indonesia and the Philippines," Jn. of Conflict Resolution, V. 32 no. 1 (March 1988), 37-59.

"Trade, Conversion and the Growth of the Islamic Community of Kerala, South India," Studia Islamica No. 71 (1990), 155-75.

- "Steppe Humanism: the Autobiographical Writings of Zahir al-Din Muhammad Babur, 1483-1530" International Journal of Middle East Studies No. 22 (1990), 37-59.
- "Indo-Russian Trade in the Eighteenth Century," in Sugata Bose ed., South Asia and World Capitalism (Delhi: Oxford University Press, 1991).
- "Islamic Architecture in Kerala: a Preface to Future Study," in Anna Dallapiccola ed., Islam and the Indian Regions (Heidelberg: Heidelberg University South Asia Publications, 1991).
- "Conversion to Islam in India," in G.O. Oddie ed., Religion in South Asia (New Delhi: Manohar, 1991).
- "The Poetry and Autobiography of the Babur-nama," Journal of Asian Studies 55, No. 3 (August 1996), 635-64.
- "The Hadhrami Diaspora in Southwestern India: the Role of the Sayyids of the Malabar Coast" in Ulrike Freitag and William G. Clarence-Smith eds. Hadrami Traders, Scholars, and Statesmen in the Indian Ocean 1750s-1960s (Leiden: Brill, 1997).
- "The Legacy of the Timurids," Journal of the Royal Asiatic Society, Series 3, 8, (1998), pp. 1-15.
- "The Ahrari Waqf of Kabul in 1546 and the Indian Naqshbandiyyah," with Alam Payind, translation and commentary, Jn. of the American Oriental Society, 119.2 (1999), 218-33.
- "A Safavid Poet in the Heart of Darkness: the Indian Poems of Ashraf Mazandarani," Iranian Studies 36, 2 (June 2003), 197-212. (See above "Books and Chapters).
- "Conversion to Islam in Kerala," in Rowena Robinson ed., Religious Conversion in India (Delhi: Oxford University Press, 2003). Reprint of article cited above as "Trade, Conversion and the Growth of the Islamic Community of Kerala, South India," Studia Islamica (1990).
- "Indo-Persian Historiography," in Encyclopaedia Iranica XIII, fasc. 1 (New York: the Encyclopaedia Iranica Foundation, 2004), 53-63.

HONORS AND AWARDS:

Undergraduate:

Carleton College Scholarship, 3 years.

Graduate:

Fulbright, India, 1963-64.

NDFL Fellow, Persian, 1965-67.

American Institute of Indian Studies, India, 1967-68.

UC Berkeley, Center for South and Southeast Asia, Research grant, 1969.

Internship, University of Chicago, 1969-70.

Postgraduate:

American Council of Learned Societies, Portugal, 1976.
 Ohio State University, Sponsored Research, India, 1976 and 1979,
 England, 1983.
 American Philosophical Society, India, 1979.
 Smithsonian Research Grant, India, 1979.
 Ohio State University Seed Grant, Russian Central Asia, 1985.
 SSRC Fellowship, 1986.
 American Institute of Indian Studies Grant, India, 1987.
 NEH Summer Stipend, 1990.
 Woodrow Wilson Center Fellowship, 1993-94.
 Institute for Advanced Study, School of Historical Studies, 1997-98.

Research Languages:

Arabic.
 Malayalam.
 Persian.
 Portuguese.
 Russian.
 Turkish.

SCHOLARLY PRESENTATIONS:

1972, Paper, Association of Asian Studies, N.Y., N.Y.
 1975, Paper, Bucknell Conference on South Asian Religions.
 1976, Seminar, South Asia Regional Studies, U. of Pa.
 1977, Seminar, Faculty of Oriental Studies, Oxford University.
 1978, Seminar, Centre of South Asian Studies, Cambridge University.
 1978, Lecture, Near Eastern Studies, Princeton University.
 1979, Paper, Anglo-Dutch conference on Colonial rule in South and
 Southeast Asia, Cambridge University.
 1980, Lectures, Middle East and South Asia programs, University of
 Virginia.
 1983, Paper, Middle East Studies Association, Chicago, Illinois.
 1985, Paper, Middle East Studies Association, New Orleans, La.
 1986, Paper, Conference on South Asia and World Capitalism, Tufts
 University. 1987,
 Papers, Middle Eastern Studies and South Asia Studies program, U.
 of Wisconsin, Madison.

- 1988, Paper, South Asia Conference, U. of Wisconsin, Madison.
- 1989, Paper, Conference on History and Anthropology, Washington University, St. Louis.
- 1989, Paper, South Asia Conference, University of California, Berkeley.
- 1989, Paper, Oxford Conference on Islamization in South Asia, Oxford, U.K.
- 1989, Paper, Seminar on Islam and the Indian Regions, Heidelberg, University.
- 1989, Seminars at Tufts and Harvard Universities.
- 1989, Paper, International Timurid Symposium, Middle East Studies Association, Toronto, Canada.
- 1990, Paper, Association for Asian Studies, Chicago, Illinois.
- 1990, Paper, Middle East Studies Association, San Antonio Texas.
- 1990, Paper, European South Asian Conference, Amsterdam, Netherlands.
- 1991, Paper, Royal Asiatic Society Symposium on the Legacy of the Timurids, London.
- 1992, Paper, Middle East Studies Association, Washington D.C.
- 1993, Paper, International Workshop on the Ottoman, Safavid and Mughal Empires, Istanbul, Turkey.
- 1993, Paper, Middle East Center, Harvard University.
- 1993, Paper, Dept. of History, Georgetown University.
- 1993, Lecture, Middle East Institute, Washington, D.C.
- 1994, Seminar, South Asia Committee, Harvard University.
- 1995, Paper, Workshop on the Hadhrami Diaspora, School of Oriental and African Studies, London.
- 1995, Paper, Middle East and South Asia Programs, University of Virginia.
- 1997, Paper, Middle East Studies Assoc. San Francisco, Ca.
- 1997, Lecture, Gettysburgh College.
- 1997, Lecture, Institute for Advanced Study.
- 1998, Paper, Timurid Seminar, Institute for Advanced Study,

1998. Paper, Conference on Safavid Iran, U. of Utah.
1998. Seminar, Dartmouth College.
1999. Invited Lecture, Oxford University, November 1999.
2000. Paper, "Babur and World Civilization," Samarqand, Uzbekistan.
2000. Paper, Middle East Studies Association.
2001. Seminar/Invited Lecture, University of Texas at Austin.
2002. Invited Lecture, University of Chicago.
- 2002 Seminar on Afghanistan, Duke University.
- 2003, Paper, Afghan History, Middle East Studies Association.
2004. Paper, "Biography and Autobiography, the case of the Babur Namah, Iranian Studies Association.
- 2004, Invited Lecture, Indiana University.
- 2006, Paper, American Historical Association, "The Babur Namah: the Varieties of Intent."

Book reviews in Jn. of Asian Studies, Pacific Affairs, Asian History, The American Historical Review, International Journal of Middle East Studies, Oxford Journal of Islamic Studies, Jn. of the Royal Asiatic Society, The Historian, Biography.

WORK IN PROGRESS AND LONG RANGE PLANS:

A. Work in Progress:

"Ibn Khaldun: The Last Greek and and First Annaliste Historian," (under consideration at IJMES).

"The Islamic Empires: Ottoman, Safavid, Mughal," contract with Cambridge University Press, due September 2008.

B. Long-Range Plans:

Ashraf Mazandarani: a cultural biography.

A Social History of Timurid Samarqand in the Late Fifteenth Century.

COMMITTEE SERVICE:

A. History:

Graduate and Undergraduate Studies.

Promotion and Tenure.

Honors and Director, History Honors Program.

- B. Comparative Studies in the Humanities:
Search Committee, History of Religions.
Promotion and Tenure.
- C. Judaic and Near Eastern Languages:
Search Committees, Persian and Turkish.
Promotion and Tenure.
- D. University:
International Coordinating Committee.
Provost's Committee on the future of Area Studies at Ohio State.
Evaluation of Slavic Center M.A. program.
- E. National:
South Asia representative on the Social Science Research Council
Committee on Central and Inner Asia (Committee no longer active).

Editorial Boards (as of 2004).

The India Review
Iranian Studies

COURSES TAUGHT:

Afghanistan. Modern History.
Ancient, medieval and modern South Asia.
Iran and Central Asia.
Modern Europe.
International Studies, The Modern Middle East.
The Historian's Craft: Historical Methodology.
International Studies: Introduction to Methodology.
History of Religions.
Seminars in Islamic History, Readings in Islamic History (India/Iran
and Central Asia: the Timurids, Waqf, Ibn Khaldun and Islamic
philosophy, Islamic Empires, Muslim India).
World History.
Twentieth Century World.
Comparative Asian History.

CURRICULUM VITAE

MICHAEL DOV SWARTZ

Professor of Hebrew and Religious Studies,
Department of Near Eastern Languages and Cultures, The Ohio State University

EDUCATION

Ph.D. Near Eastern Languages and Literatures, New York University; M.A. Near Eastern Languages and Literatures, New York University, 1983; B.A. Religion, Boston University, 1975.

PROFESSIONAL EXPERIENCE

Professor of Hebrew and Religious Studies, Ohio State University, 2002-present.; Associate Professor, 1994-2001.

Assistant Professor of Religious Studies, University of Virginia. 1988-1994.

Associate Editor, *Encyclopedia of Religion*, second edition, edited by Lindsay Jones (Macmillan), 2002-2005.

SELECTED PUBLICATIONS

Avodah: Ancient Poems for Yom Kippur. With Joseph Yahalom. University Park, PA: Pennsylvania State University Press, 2005.

Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism. Princeton: Princeton University Press, 1996.

Mystical Prayer in Ancient Judaism: An Analysis of Ma'aseh Merkavah. Texte und Studien zum Antiken Judentum 28. Tübingen: J.C.B. Mohr (Paul Siebeck), 1992.

Hebrew and Aramaic Incantation Texts from the Cairo Genizah: Selected Texts from Taylor-Schechter Box K1. With Lawrence H. Schiffman. Semitic Texts and Studies 1. Sheffield: Sheffield Academic Press, 1992.

"Ritual Procedures in Magical Texts from the Cairo Genizah." *Jewish Studies Quarterly*. Submitted for publication.

"Judaism and the Idea of Ancient Ritual Theory." In Ra'anan Boustan, Oren Kosansky, and Marina Rustow (eds.), *Tradition, Diaspora, and Authority*. Philadelphia: University of Pennsylvania Press. Forthcoming

"Mystical Texts." In *The Literature of the Sages, Second Part: Midrash, Aggadah, Targum, Berakhot, Varia*. Ed. Shmuel Safrai, Joshua Schwartz, and Peter Tomson, 391-418. Assen: Royal Van Gorcum, 2006.

"Jewish Visionary Tradition in Rabbinic Literature." In *The Cambridge Companion to Rabbinic Literature*. Edited by Charlotte Fonrobert and Martin Jaffee. Cambridge: Cambridge University Press. In press.

"Jewish Magic in Late Antiquity." In *The Cambridge History of Judaism* Vol. 4, edited by Steven T. Katz, 699-720. Cambridge: Cambridge University Press. In press.

“The Aesthetics of Blessing and Cursing: Literary and Iconographic Dimensions of Hebrew and Aramaic Blessing and Curse Texts,” *Journal of Ancient Near Eastern Religions* 5 (2005), 190-213.

“Understanding Ritual in Jewish Magic: Perspectives from the Cairo Genizah and Other Sources.” In *Officina Magica: Essays of the Practice of Magic in Antiquity*, edited by Shaul Shaked, 235-55. Leiden: Brill, 2005.

“Judaism: An Overview.,” and “Merkavah Mysticism.” In *The Encyclopedia of Religion*, second edition. New York: Macmillan, 2005.

“*Koha u-Teqifah shel ha-Shirah ha-‘Ivrit be-Shilhe ha-‘Et ha-Atiqah*,” (The Power of Song in Hebrew Poetry in Late Antiquity) [Hebrew]. In *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, edited by Lee I. Levine, 542-62. Jerusalem: Ben Zvi Institute, 2004.

“Divination and Its Discontents: Finding and Questioning Meaning in Ancient and Medieval Judaism.” In *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, edited by Scott Noegel and Brandon Wheeler, 155-66. University Park: Pennsylvania State University Press, 2003.

“The Semiotics of the Priestly Vestments in Jewish Tradition.” *Numen Supplements 93: Sacrifice in Religious Experience*, edited by Albert I. Baumgarten, 57-80. Leiden: Brill, 2002.

“Sacrificial Themes in Jewish Magic.” *Magic and Ritual in the Ancient World*, edited by Marvin Meyer and Paul Mirecki, 303-15. Leiden: Brill, 2002.

“The Dead Sea Scrolls and Later Jewish Magic and Mysticism.” *Dead Sea Discoveries* 8 (2001), 1-12.

“*Pulhan ha-Miqdash be-Sifrut ha-Magiah ha-Yehudit*” (Cultic Motifs in the Literature of Jewish Magic) [Hebrew]. *Pe ‘amim, the Quarterly of the Ben Zvi Institute* 85 (2000), 62-75.

“Sage, Priest, and Poet: Typologies of Leadership in the Ancient Synagogue.” In *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, ed. by Steven Fine, 101-17. London: Routledge, 1999.

“Scholasticism as a Comparative Category and the Study of Judaism.” In *Scholasticism: Cross-Cultural and Comparative Perspectives*, edited by José I. Cabezón, 91-114. Albany: SUNY Press, 1998.

“Ritual about Myth about Ritual: Toward an Understanding of the *Avodah* in the Rabbinic Period.” *Journal of Jewish Thought and Philosophy* 6 (1997), 135-55.

“Magical Piety in Ancient and Medieval Judaism.” In *Ancient Magic and Ritual Power*, edited by Marvin W. Meyer and Paul Mirecki, 167-83. Leiden: E. J. Brill, 1995.

“‘Like the Ministering Angels’: Ritual and Purity in Early Jewish Mysticism.” *AJS Review* 19 (1994), 135-67.

“Book and Tradition in Hekhalot and Magical Literatures.” *Journal of Jewish Thought and Philosophy* 3 (1994), 189-229.

“The Strange in the Midst of the Familiar: A Thematic Seminar on Sacrifice.” In *Tracing Common Themes: Thematic Courses in the Study of Religion*, edited by John Carman, 101-12. Atlanta: Scholars Press, 1991.

“Scribal Magic and Its Rhetoric: Formal Patterns in Hebrew and Aramaic Incantation Texts from the Cairo Genizah.” *Harvard Theological Review* 83 (1990), 163-80.

TAMAR RUDAVSKY**VITA**

April, 2006

PERSONAL DATA

Home Address: 3539 Olentangy Blvd, Columbus, OH 43214
(614) 263-2641

Office Address: Department of Philosophy, 350 University Hall
The Ohio State University, Columbus, Ohio 43210
(614) 292-7914
rudavsky.1@osu.edu

EDUCATIONAL HISTORY

Ph.D. in Philosophy, 1976, Brandeis University
M.A. in Jewish Philosophy, 1976, Brandeis University
M.A. in Philosophy, 1974, Brandeis University
B.A. in English/Philosophy, 1972, Simmons College

EXTERNAL GRANTS & AWARDS

1. NEH Grant to attend NEH Summer Institute in Medieval Philosophy, Cornell University, June 26-August 8, 1980.
2. NEH Conference Grant, March 1982, to host Medieval Philosophy Conference.
3. John Templeton Course Development Grant, for 1997-98 course "Religion and Science," Spring 1997.
4. American Scientific Affiliation Grant [in conj with The John Templeton Foundation], Spring 1998.
5. BETHA Enrichment Grant to host major international conference, "Religion and Science: Tension, Accommodation and Engagement," Spring, 1999.
6. John Templeton Foundation Development Grant for Religion and Science course, Autumn 1999.
7. BETHA Enrichment Grant to host major international conference "Living Jerusalem" in conjunction with Dr. Amy Horowitz, spring 2005

TEACHING POSITIONS

1. Assistant Professor of Philosophy, Trinity College, Hartford, Connecticut, September 1976-December 1977.
2. Assistant Professor of Philosophy, The Ohio State University, January 1978-September 1985.
3. Associate Professor of Philosophy, The Ohio State University, October 1985--2000
4. Visiting Assoc Professor, Kenyon College, Gambier, Ohio, Autumn Term 1988
5. Professor of Philosophy, October 2000 – present.

ADMINISTRATIVE POSITION

Director, Melton Center for Jewish Studies, OSU, September 1988=September 2005.

PUBLICATIONS**I. BOOKS**

Time Matters: Time, Creation and Cosmology in Medieval Jewish Philosophy, Albany, New York: SUNY Press, February, 2000.

II. EDITED BOOKS

Divine Omniscience and Omnipotence in Medieval Philosophy, (ed.), Dordrecht: D. Reidel, Synthese Historical Library, 1985.

Gender and Judaism: Tradition and Transformation, (ed) , New York: NYU Press, 1995.

III. ARTICLES

"Feminism and Modern Jewish Philosophy," in M. Morgan and P. Gordon, ed, *A Cambridge History of Modern Jewish Philosophy* (Cambridge Univ Press, in press)

"Conceptions of Mind in Ibn Gabirol and Spinoza," in *Conceptions of Mind in Early Modern Philosophy*, ed. H. Lagerlund, in press.

"A Re-Examination of Henry of Ghent's Criticisms in Light of His Predecessors", The Modern Schoolman (January, 2005).

"Maimonides on Aristotle" in *The Uses and Abuses of the Classics*, ed. J. Gracia (Ashgate Press, 2004).

"Judaism and Feminism: Reflections on Metaphysics and Epistemology", Judaism, Philosophy and Feminism, ed. Hava Tirosh-Samuelson (Indiana University Press, 2004).

"Christian Scholasticism and Jewish Philosophy in the Fourteenth and Fifteenth Centuries," The Cambridge Companion to Medieval Jewish Thought, ed. D.H. Frank and O. Leaman, (Sept, 2003)

"The Hermeneutics of Interpretation: The Case of Spinoza and Galileo," Journal of the History of Ideas, October, 2001.

"Gersonides" Stanford Online Encyclopedia of Philosophy, October, 2001.

Ibn Gabirol," Blackwell Companion to Medieval Philosophy, J.J. Gracia, ed., (2002).

"Creation and Temporality in Medieval Jewish Philosophy" Faith and Philosophy, October, 1997.

"Philosophical Cosmology in Judaism " Early Science and Medicine, June 1997, pp. 149-184.

"Medieval Jewish Neoplatonism," in Routledge History of World Philosophies, Vol II: History of Jewish Philosophy, ed. Daniel H. Frank and Oliver Leaman, London and New York: Routledge Press, 1997, pp. 149-187.

"The Jewish Contribution to Medieval Philosophical Theology," in Philosophy of Religion, ed. Phil Quinn & Charles Taliaferro, Blackwell , 1997 , pp. 95-102.

"Solomon Ibn Gabirol" Columbia History of Western Philosophy, ed. Richard Popkin, New York: Columbia University Press, 1997, pp 173-176.

"Joseph ben Jacob Ibn Zaddik," in Routledge Encyclopedia of Philosophy, ed William Lane Craig, London and New York, Routledge Press, 1997.

Hasdai Crescas; Isaac ben Judah Abrabanel; Judah Abrabanel; for the Cambridge Dictionary of Philosophy, ed. Robert Audi, Cambridge: Cambridge University Press, 1996, pp. 2-3; 168.

"The Jewish Tradition: Maimonides (B. 1135; D. 1204), Gersonides (B. 1288; D. 1344), and Bedersi (B. 1270; D. 1340), " in Individuation in Late Scholasticism and the Counter-Reformation, ed. J.J. Gracia, Albany, NY: SUNY Press, 1993, pp. 69-95.

"Ibn Gabirol" in Dictionary of Literary Figures (Medieval Volume), ed. J. Hackett, 1991, pp. 248-252.

"Gersonides," in Handbook of Metaphysics and Ontology, ed. Hans Burkhardt and Barry Smith, Philosophia Verlag, 1991.

"Gersonides," in Dictionary of Literary Figures (Medieval Volume), edited J. Hackett, University of South Carolina, 1991, pp. 200-204.

"Individuals and Individuation in the Thought of Gersonides," in Gersonide en son Temps, ed. Gilbert Dahan, Louvain-Paris: E. Peeters, 1991, pp. 185-197.

"The Theory of Time in Maimonides and Crescas," Maimonidean Studies, January 1990, pp. 143-162.

"Creation and Time in Maimonides and Gersonides," in God and Creation, ed. B. McGinn and D. Burrell, South Bend: University of Notre Dame Press, 1990, pp. 122-147.

"Creation, Time and Infinity in Gersonides", Journal of History of Philosophy, January 1988, pp. 25-45.

"Divine Omniscience, Contingency and Prophecy in Gersonides," in Divine Omniscience and Omnipotence in Medieval Philosophy, ed. T. Rudavsky, Dordrecht: D. Reidel, Synthese Historical Library, 1985, pp. 161-181.

"Maimonides and Averroes on God's Knowledge of Possibles," Da'at, Summer 1984, pp. 27-44.

"Divine Omniscience and Future Contingents in Gersonides," The Journal of the History of Philosophy, October 1983, pp. 513-536, reprinted in The Philosophers Annual, 1984, as one of ten best philosophy papers of 1983.

"Divine Omniscience in Gersonides and Crescas," Actes du Septieme Congres International de Philosophie Medievale, August 30-September 4, 1982, ed. C. Wenin, Louvain-la-Neuve, Editions de L'Institut Supérieur de Philosophie, 1986, pp. 458-464.

"Does God Know Particulars?" Proceedings of the Ohio Philosophical Association, April 1982, pp. 35-45 (Portions of this paper appeared in article number 6).

"Individuals and the Doctrine of Individuation in Gersonides," The New Scholasticism, Winter 1982, pp. 30-50.

"The Doctrine of Individuation in Duns Scotus, Part II," Franziskanische Studien, Winter 1980, pp. 62-83.

"The Doctrine of Individuation in Duns Scotus, Part I," Franziskanische Studien, Winter 1978, pp. 320-377.

"Conflicting Motifs in Ibn Gabirol's Discussion of Matter and Evil," The New Scholasticism, Winter 1978, pp. 54-71.

IV. Works in Progress

1. Maimonides in contract, Blackwell "Great Minds" series
2. Cambridge History of Medieval Jewish Philosophy, co-editor with S. Nadler (Cambridge University Press)
3. "Time and Cosmology," chapter for #2 above

V. Books Reviewed

1. Humanistic Judasim, by S. Wine, Religious Studies Review, v. 5, no. 4, October 1979, 190.
2. A.J. Heschel, by B. Sherwin, Religious Studies Review, v. 6, no. 4, October 1980, 314.
3. Milton Steinberg: A Portrait of a Rabbi, by S. Noveck, Religious Studies Review, v. 7, no. 1, January 1981, 87.
4. Gersonides on God's Knowledge, trans. and ed. by N. Samuelson, Association for Jewish Studies Newsletter, v. 29, June 1981, 9-16.
5. Morris R. Cohen and the Scientific Ideal, by D.A. Hollinger, Religious Studies Review, v. 8, no. 1, January 1982.
6. Rabbi Jacob J. Weinstein: Advocate of the People, ed. by J. Feldstein, Religious Studies Review, v. 8, no. 2, April 1982.
7. Jewish Civilization: Essays and Studies, ed. by R. A. Brauner, Religious Studies Review, v. 10, no. 2, April 1984, 190.
8. The Creation of the World According to Gersonides, by J. Staub, Reconstructionist, v. 49, no. 7, June 1984, 30-1.
9. Theory of Individuation in the Middle Ages, by J. Gracia, Review of Metaphysics, (1989).
10. Gender and Culture: Kibbutz Women Revisited, by M.E. Spiro, Religious Studies Review, (1989).
11. Review of Knowing the Unknowable God, by D. Burrell, Journal of History of Philosophy, v. 27, no. 3, July 1989, 468-470.
12. Review of Studies in Jewish Philosophy, ed. N.M. Samuelson, Shofar, v. 7, no. 1, Fall 1988, 81-83.
13. Review of Maimonides, by Oliver Leaman, for Shofar. (1992)
14. Review of Maimonides on Human Perfection, by M. Kellner, for AJS Review. (1993)
15. Review of Maimonides, by Marvin Fox, for Ancient Philosophy, Autumn, 1994

ACADEMIC PRESENTATIONS

1. "Duns Scotus and the Problem of Individuation," Simmons College Philosophy Forum, October 18, 1976.
2. "Sartre and Existentialism," Ohio State University Undergraduate Philosophy Club, November 8, 1978.
3. "The Doctrine of the Individual in Duns Scotus and Gersonides," Association for Jewish Studies Conference, Boston, Massachusetts, December 9, 1978.
4. Commentator on paper "A Dilemma in Spinoza's Theory of Knowledge," Ohio Philosophical Association, Miami University, April 1979.
5. "Divine Foreknowledge and Human Freedom in Jewish Thought," OSU Melton Center-Faculty-Student Seminar, May 23, 1979.
6. "Ibn Daud and God's Knowledge of Future Contingents," Proceedings of the Medieval and Renaissance Conference, Villanova, Pennsylvania, September 18-30, 1979.
7. "God's Knowledge of Future Contingents: Maimonides and Ibn Daud," Association for Jewish Studies Conference, Boston, Massachusetts, December 16, 1979.
8. "God, Foreknowledge and Future Contingents: A Medieval Paradox," Ohio State University Philosophy Colloquium, May 9, 1980.
9. "Gersonides and Possibility," Cornell University NEH Symposium, July 14, 1980.
10. "Crescas' Critique of Gersonides' Theory of Divine Omniscience," Morgantown, West Virginia, October 1, 1981.
11. "Does God Know the Future?," The Ohio State University Undergraduate Philosophy Club, October 21, 1981.
12. "Jewish Philosophical Attitudes Toward Women in the Middle Ages," Women in Jewish Culture Conference, The Ohio State University, October 30, 1981.
13. "Gersonides on Prophecy, Omniscience, and Contingency," The Ohio State University Medieval Philosophy Conference, March 4, 1982.
14. "Does God Know Particulars?," Ohio Philosophical Association Conference, University of Toledo, April 3, 1982.
15. "Gersonides and Crescas on Divine Omniscience," International Society for the Study of Medieval Philosophy (SIEPM), Louvain-la-Neuve, Belgium, August 31, 1982.
16. "Divine Omniscience and Prophecy in Gersonides," SUNY Buffalo Philosophy Colloquium Series, November 5, 1982.
17. "Prophecy, Foreknowledge and Contingency in Gersonides," American Philosophical Association Conference, Chicago, April 30, 1983.

18. Invited participant at Conference on Jewish Philosophy, sponsored by Hartmann Institute, Montreal, August 1983.
19. Invited participant at NEH sponsored Conference in Medieval Philosophy and Science, University of Pittsburgh, November 1983.
20. "Gersonides on Creation," read at Conference in Honor of J. Owens, Bernard Baruch College, New York, New York, October 27, 1984.
21. "Creation, Time and the Infinite in Gersonides," Association for Jewish Studies, Boston, Massachusetts, December 1984.
22. Commentator on L. Frankel's paper "Anne Conway and Atomism," for The Ohio State University Feminist Theory Conference, OSU, April 12, 1984.
23. "Zeno, Time and Infinite Divisibility" paper read at OSU Philosophy Colloquium series, February 15, 1985
24. Invited participant at conference on Jewish Philosophy, sponsored by Hartmann Institute, Montreal, August 1985.
25. "Infinity and Time in Gersonides and Ockham," read at International Ockham Conference, St. Bonaventure University, October 1985.
26. "Creation in Maimonides and Gersonides," read at University of Notre Dame Conference on Creation, April 1987.
27. "Individuation and Individuality in Gersonides," presented at International Gersonides Conference, Sorbonne, Paris, October, 1989.
28. "Individuation and Individuality in Gersonides," presented at Association for Jewish Studies Conference, December, 1989.
29. "Theories of Individuation in Medieval Jewish Philosophy," invited presentation at the Boston Consortium for Medieval Philosophy, October 17, 1989.
30. "Theories of Individuation in Medieval Jewish Philosophy," Stanford University, Dept. of Religious Studies, March, 1989.
31. "Creation and Time," Kenyon College Philosophy Forum, April 12, 1990.
32. "Creation and Time in ibn Gabirol," presented at Eastern American Philosophical Association, Boston, 1990.
33. Invited commentator on "Maimonides in the Skeptical Tradition," Central APA, Chicago, 1991.
34. "Creation, Time and Place in Jewish Thought," presented at OSU Conference on Jewish Geography, October, 1990.
35. Invited speaker at OSU Saturday Scholar Series, "God, Time and Creation: or what was God doing before creation," February, 1991.
36. One of four disputants in CMRS Medieval Disputation, October 1991.

37. "Time and Determinism" presented at the International Conference on Medieval Philosophy (SIEPM) in Ottawa, Canada in August, 1992.
38. "Theories of Time and Creation in Jewish Thought", invited symposium paper for American Philosophical Association meetings, December 1992, Washington D.C.
39. Invited participant at N.E.H. Medieval Science Conference at University of Wisconsin at Madison, April 15 - 18, 1993.
40. "Spinoza on Infinity, Divisibility and Time" presented at American Jewish Studies conference, December, 1993.
41. "Motion at an Instant: Jewish Philosophers confront Zeno", Invited speaker, NYU Medieval Philosophy Colloquium, March 4, 1995
42. "Time and Temporality in Jewish Thought", American Academy of Religion, November, 1995.
43. "Philosophical Cosmology in Medieval Judaism", Medieval Academy of America, April 1996.
44. "Theories of Time in Gersonides, Crescas and Spinoza", SIEPM, June, 1996.
45. "Astronomy, Astrology and Free Will", Plenary speaker at Hebrew Union College Convocation, Cincinnati, February 1997
46. "Feminism and Jewish Philosophy: An Emerging Dialogue" Hebrew Union College New York, June 1997, invited speaker
47. "Religion and Science," Urbana University, John Templeton Workshop, April, 1998.
48. "Genesis, Big Bang Cosmology and God: A Jewish Appraisal," OSU Mann Distinguished Symposium Series, April, 1998.
49. "Theology, Science and Judaism," John Templeton Foundation Invited Plenary Speaker, University of Toronto, July, 1998.
50. "Spinoza and Gersonides on Individuation and Immortality," Early Modern Philosophy Colloquium, Univ of Toronto, October, 1998.
51. "Negative Theology in Maimonides," Invited American Philosophical Association Paper, December, 1998.
52. "Unseemly Kisses: Time, Gender and Matter in Jewish Thought," read at University of Pittsburgh, February, 1999; University of Dayton Medieval Philosophy Conference, April 1999.
53. "Judaism and Cosmology," read at Hebrew Union College, Cincinnati, April 1999.
54. "With Heart and Soul and Mind: Judaism Confronts the Scientific Imagination," The John Templeton Foundation Plenary Speaker, University of Toronto, July, 1999

55. "Genesis and Big Bang Cosmology", Distinguished Lecture Series in Religion and Science, Rensselaer Polytechnical Institute, September 13, 1999
56. "Spinoza and Galileo: Heresy and Hermeneutics", Conference on Spinoza and Judaism held at University of Wisconsin, Madison, October 8, 1999.
57. "The Biblical Hermeneutics of Spinoza and Galileo", Association for Jewish Studies Conference, Chicago, December 1999.
58. "Galileo and Spinoza, Heresy and Hermeneutics," University of Pittsburgh, February, 2000.
59. Invited Speaker on Medieval Jewish Philosophy, University of Texas at Austin, March, 2000.
60. "Judaism and Creation", Invited Symposium paper, American Philosophical Association Central Division (Chicago), April 2000.
61. "Creation and Temporality in Late Medieval Philosophy," University of Leeds International Medieval Conference, July, 2000.
62. "Creation and Time in Judaism," John Templeton Oxford Workshop, July 2000.
63. "Gersonides and Rationality", AJS, Boston, December 2000.
64. "Judaism, Feminism and Philosophy", (invited conference) Arizona State University, March 2001
65. "Judaism and Rationality" Invited Symposium Paper, APA Central Division, May, 2001
66. "Heresy and Late Medieval Jewish Philosophy," OSU Conference on Heresy, October 2001.
67. "Faith and Reason Reconsidered," Vanderbilt University Philosophy Dept Series, November, 2001
68. "Maimonides on Aristotle," (invited conference: The Use and Abuse of the Classics), SUNY Buffalo, April, 2002.
69. "Individuation in Ibn Gabirol and Spinoza" Société Internationale Pour l'Étude de Philosophie Médiévale, Porto, Portugal, August 2002
70. "Conceptions of Mind in Ibn and Gabirol and Spinoza," Intl Conference on Mind and its Place in Nature in Early Modern Philosophy, Uppsala, Sweden, September 2002
71. "Maimonides on Reason, Science and Philosophy" Association for Jewish Studies, December, 2003
72. "Excellence in Jewish Studies Programs", Panel Discussion, Association for Jewish Studies, December, 2003

73. "Henry of Ghent and Maimonides", invited commentator, Henle Conference, St. Louis University, April 2004.
74. "The Doctrine of Negative Predication in Henry of Ghent and Maimonides," Association for Jewish Studies, December, 2004
75. "Judaism and Science Re-examined: Will the Real Maimonides Please Stand Up?" Julius Weinberg Memorial Lecture, Univ of Wisconsin at Madison, February 6, 2005
76. University of Amsterdam, Conference in Jewish Philosophy, Feb 4-5, 2006, paper presented on "Soloveitchik and Levinas on Feminist Thought"
77. NYU, Conference in honor of Prof Alfred Ivry (retiring), May 9, 2006. I have been invited to speak on a topic in medieval Jewish philosophy
78. University of Denver, May 14-15 "Decalogues" Conference, I will present a paper on "Gersonides' Critique of Maimonides' theory of Negative Predication"
79. Int'l Society for Medieval Philosophy (SIEPM) Intl Conference, Palermo Italy, September 2007, My paper has been accepted
- 80.

PROFESSIONAL ACTIVITIES

Member of **American Jewish Studies** (AJS) Program Committee in Medieval Jewish Philosophy, December 1979-1984

Chair, program committee in medieval Jewish philosophy (AJS), 1995-6; 1996-8;

Co-chair AJS Women's Caucus, 1995-7

Member, Executive Board of **Society for Medieval and Renaissance Philosophy** for a three-year term,, starting Autumn, 1994; reappointed, 1997-1999.

Member, **American Jewish Studies** Executive Board, 1995-8; reappointed 1998-present.

Member, **Journal American Academy of Religion**, Editorial Board, 1996 - 1998

Book Review Editor (Medieval Philosophy & Theology), **Speculum** (Journal of the *Medieval Academy of America*), appointed April 1999-2004.

Editorial Board, **Journal of the History of Philosophy** (appointed January 2005)

Stanford Online Encyclopedia of Philosophy, section editor (Jewish philosophy) (as of summer 2004)

Editorial Board Member, The Encyclopedia of Medieval Philosophy, ed. H. Lagerlund, Kluwer Press

ADMINISTRATIVE AND COMMITTEE WORK

I. DEPARTMENTAL SERVICE

1. Colloquium Committee, 1978-1979; 1982-1983
2. Library Committee, 1978-1979; 1986-7
3. Undergraduate Committee, September 1979-June 1981; September 1982-present
4. Member, Chairperson Search Committee, December 1979-February 1980
5. Preliminary Examination Committee, 1979-1980; 1981-82, Autumn 1982
6. Curriculum Committee, 1980-1981; 1984-85
7. Graduate Committee, 1981-1982; 1982-1983; 1986-7; 1988-89
8. Chair, Undergraduate Committee, September 1983-
9. Executive Committee, 1983-1984
10. Salary Criteria Committee, 1984
11. Member, Chairperson Search Committee, February-March 1984
12. Director of Undergraduate Studies, 1983-1985
13. Undergraduate Committee, 1985; Honors Advisor 1985-86
14. Fink Committee, 1985
15. Research Committee 1988-89
16. Other regular committee assignments, 1989 - present

II. UNIVERSITY SERVICE

a. Melton Center for Jewish Studies,

1. Budget and Appropriations Committee, January 1978-June 1980
2. Student Services Committee, Chairperson, June 1978-June 1980
3. Member of Melton Search Committee, April 1980-March 1981
4. Curriculum Committee Chairperson, 1980-1981
5. Member of Curriculum Committee, 1981-1982
6. Member of Faculty Services Committee, September 1982-present
7. Acting Director, Winter 1989
8. Chair, Search Committee for Melton Center Director, 1989; 1990
9. Acting Director, 1989-90
10. Director, 1990-present
11. Chair, Rabbinics Search Committee, Winter 1991;

b. Other University Service

1. Member, Center for Medieval and Renaissance Studies
2. Member, Near and Middle Eastern Studies Program (O.S.U.), September 1979-present
3. Member of JANELL Search committee for Hebrew position Member, Hebrew Search Committee, Autumn, 1995;
4. Member, International Studies (middle east) Committee
5. Nominated to be on Lazarus Scholar Committee 1986-87
6. College of Humanities Research Committee, 1986-87
7. Programming Committee for CAJE National Conference 1989-90
8. Nominated to CAEW, three year term, Autumn 1995-98.
9. Member, Hillel Executive Board 1996-1999
10. Chair, Ben Jones Teaching Award (COH) 1996-8
11. Member, Dept of History, Jewish History Search Committee 1997-8; 1998-9.
12. Member, NELC Search Committee Hebrew Lang & Lit, 1996-7; 1997-8; 1998-9

COMMUNITY OUTREACH: Lectures, Courses, Public Outreach

1. "Contemporary Jewish Thought," course taught through OSU Continuing Education Department, Autumn 1978.

2. "Maimonides the Philosopher," course offered at the Institute for Jewish Studies, Winter 1979.
3. "Issues in Medieval Jewish Philosophy," talk given at Congregation Beth Shalom, March 16, 1979.
4. Member of Steering Committee for "Focusing on Buber" Conference, March 1979, sponsored by ARC.
5. "Judaism and Evil," talk given at Temple Tifereth Israel, November 30, 1979.
6. "Contemporary Philosophers Look at Judaism," talk given at Temple Israel, April 13, 1980.
7. "Issues in Contemporary Jewish Thought," talk given at Temple Beth Tikvah, April 23, 1980.
8. "Judaism and Ethics," talk given at Temple Israel, November 9, 1980.
10. "Jewish Thought Through the Ages," course offered at Adult Education Series, Temple Tifereth Israel, 1981-82 season.
11. "What Judaism Thinks About God," Temple Israel Adult Education Series, October 11, 1981.
12. "Jewish Mysticism," course taught in conjunction with the Melton Center for Jewish Studies, Spring 1982.
13. "Jewish Ethics," course taught in conjunction with the N.E.H. sponsored workshop at OSU, Summer 1982.
14. "What is Jewish Mysticism?," talk given at Temple Israel Adult Education Series, November 10, 1982.
15. "Contemporary Jewish Ethics," course taught at Temple Israel, Autumn 1983.
16. "Issues in Contemporary Jewish Thought," lecture given at Ohio Hadassah Organization, November 5, 1983.
17. "Judaism and Women," talk given at Temple Israel Adult Education Series, November 13, 1983.
18. "Judaism," talk given at OSU Faculty-Science Dinner, December 4, 1983.
19. "Jewish Mysticism," talk given at Beth Tikvah, December 18, 1983.
20. "Jewish Mysticism," course at Leo Yassenoff Jewish Community Center, Winter 1985.
21. "Maimonides: The Theologian and Philosopher", lectures at Temple Israel, November 1985.
22. "Women in Judaism," lecture at Temple Israel (Dayton), December 1985.

23. Lecture on Jewish Mysticism, Temple Israel, March 11, 1985.
24. "God and Contemporary Jewish Perspectives," Temple Israel (Dayton), October 1986.
25. "Jew and Gentile: Recent Views," Temple Israel Adult Education Series, January 1987.
26. Lecture, "Recent Issues in Jewish Ethics," Tifereth Israel, April 1988.
27. Lecture on "Human Freedom and Divine Foreknowledge: A Conundrum," Temple Israel, Dayton, November 1988.
28. Lecture on "Issues in Contemporary Ethics," Temple Israel, (Dayton), October 1989.
29. Lecture on "Woman and Judaism," Beth Tikvah, February 1990.
30. Scholar in Residence, Hadassah Midwest Retreat, October, 1991.
31. Lecture on 'Judaism' at Worthington Presbyterian Church Comparative Religion Series, March 10, 1991.
32. Lecture on 'Creation' at Overbrook Presbyterian Church, May 5, 1991.
33. Scholar in Residence, Reform Movement Retreat, July 1991.
34. Course taught on issues on Judaism, Leo Yassenoff Jewish Community Center, Spring 1991.
35. Lecture on "Time and Creation", Temple Israel, (Dayton), September 1991.
36. Scholar in residence, Temple Beth Israel, Warren Ohio, November 1991.
37. Scholar in residence, Temple Shalom, West Virginia, May 1992.
38. Guest lecturer in Leo Yassenoff Jewish Community Center, series of talks on Modern Jewish Thought.
40. Guest lecturer at Overbrook Presbyterian Church, January, 1992.
41. Lecture on "Jewish Issues", Temple Israel, (Dayton), December, 1992
42. Guest lecturer at Leo Yassenoff Jewish Community Center, on Gender & Judaism, April - May 1993
43. Invited speaker at OSU International Day/Middle East Center Symposium, February, 1993.
44. Guest Lecturer on Jewish Philosophy, Beth Tikvah, Autumn, 1993 (3 lectures)
45. Guest lecturer at Brandeis University, Kallah, July 1994.

46. "God-talk and Judaism", Beth Shalom Lecture series, February 1995.
47. "Sexuality, Gender and Judaism": talks given at OSU Hillel (April 4; April 21); Columbus Jewish Federation March 7; Beth Tikvah March 23, 1995.
48. "Love, Sex, Gender and Judaism", three-series lectures for Business and Professional Women (Columbus Jewish Federation), Autumn, 1995
49. "Love, Sex, Gender and Judaism", Tifereth Israel Melton Scholar Series, October, 1995
50. Hadassah Biennial conference, two classes, May, 1996
51. "Astronomy, Astrology and Cosmology" read at Beth Tikvah, Sept 1996; Tifereth Israel, November 1996; Temple Israel, January 1997
52. Invited Scholar-in-Residence & Glazer Scholar, Temple Beth Shalom, Detroit, Michigan, February 1997
53. "Jewish Philosophy", course taught (8 sessions) Tifereth Israel, spring 1997
54. "Judaism and Spirituality", YWCA Guest Speaker (in conjunction with Women's Studies) May 1997
55. "Unseemly Kisses: Gender and Spirituality in Judaism", OSU Conference Religion and Gender in the Ancient Mediterranean, May 1997.
56. Invited Scholar in Residence, Temple Ahavat Shalom, Cleveland, Ohio, December, 1997.
57. Invited Speaker, "Business and Profession Jewish Women" Group, Autumn, 1998.
58. "God and Jewish Thought," course taught (6 sessions), Tifereth Israel, spring 1998.
59. "Coalition for Alternatives in Jewish Education" Presentation: Teaching Judaism and Science, August 1999 (OSU).
60. Invited Scholar in Residence, Germantown Havurah, Philadelphia, November, 1999.
61. "Religion and Science" course taught (4 sessions), Tifereth Israel, winter, 2000.
62. Dayton Talk, "Galileo and Spinoza", October, 2001
63. Post Holocaust-Theology, Tifereth Israel, 2005
64. American Jewish Thinkers (3 sessions), Temple Israel February, 2005
65. Feminism and Jewish Philosophy (6 sessions) Tifereth Israel, 2006

66. *“WildAcres” summer institute, August 2006 in North Carolina; I have been invited to give a series of lectures in Jewish Philosophy (scholar in residence)*

DANIEL E. COLLINS
CURRICULUM VITAE

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 collins.232@osu.edu

CURRENT STATUS

Chair and Associate Professor, Department of Slavic and East European Languages and Literatures, The Ohio State University
 Adjunct Professor, Department of Linguistics, The Ohio State University
 Affiliate, Center for Slavic and East European Studies, The Ohio State University
 Affiliate, Center for Medieval and Renaissance Studies, The Ohio State University
 Affiliate, Center for Folklore Studies, The Ohio State University

EDUCATION

University of California, Los Angeles, Department of Slavic Languages and Literatures,
 M.A., 1988; C.Phil., 1990; Ph.D., 1994

PUBLICATIONS

BOOKS

Reanimated Voices: Speech Reporting in a Historical-Pragmatic Perspective. Pragmatics and Beyond New Series, vol. 85. Amsterdam: John Benjamins Publishing Company, 2001.

EDITED VOLUMES

Balkan and Slavic Linguistics: In Honor of the 40th Anniversary of the Department of Slavic and East European Languages and Literatures (with Andrea Sims). Ohio State Working Papers in Slavic Studies, vol. 2. Columbus, 2003.

The Love of Learning and the Desire for God: Selected Proceedings of the Fifth International Hilandar Conference (with Miroljub Jokovic, M.A. Johnson, and Predrag Matejic). Vol. 1. Beograd/Columbus: Raska skola/Resource Center for Medieval Slavic Studies, 2006.

The Love of Learning and the Desire for God: Selected Proceedings of the Fifth International Hilandar Conference (with Miroljub Jokovic, M.A. Johnson, and Predrag Matejic). Vol. 2. Beograd/Columbus: Raska skola/Resource Center for Medieval Slavic Studies, Forthcoming.

RECENT ARTICLES

Mixed Blessings: From Benediction to Command in Slavia Orthodoxa. *International Journal of Slavic Linguistics and Poetics* 44–45 (2002–3): 49–82.

Distance, Subjecthood, and the Early Slavic Dative Absolute. *Scando-Slavica* 50 (2004): 165–81.

Speech Reporting and the Suppression of Orality in Seventeenth-Century Russian Trial Dossiers. *Journal of Historical Pragmatics* 7 (2006): 265–92.

The Devil's in the Details: Details as Implicatures in Muscovite Trial Records. Forthcoming in *Festschrift for Charles E. Gribble*, ed. Ernest Scatton and Charles Townsend.
 East Slavic Languages. Forthcoming in *Encyclopedia of the Midwest*.
 Lost Empires and Lost Times: Tendentiousness in the Hilandar Josephus Codices (HM.SMS.280 and HM.SMS.281). Forthcoming in *The Love of Learning and the Desire for God: Proceedings of Fifth International Hilandar Conference*, ed. Predrag Matejic, Miroljub Jokovic, and Daniel E. Collins.

RECENT CONFERENCE PAPERS

Lost Times and Lost Empires: Tendentious Manuscripts in Sixteenth-Century Russian-Athonite Contact. Paper presented at the Henrik Birnbaum Memorial Symposium, University of California, Los Angeles, February 22, 2003.

Distance, Subjecthood, and the Early Slavic Dative Absolute. North American-Macedonian Conference, May 1, 2003; International Conference on Historical Linguistics, Copenhagen, August 14, 2003.

Medieval Russian Trial Discourse: Speech Reporting and Institutional Needs in Criminal Trial Dossiers ("Just the Facts, Ma'am"). International Pragmatics Conference, Toronto, July 18, 2003; Midwest Slavic Conference, March 2004.

Purging Greek in the Legend of Salonika. Bulgarian Studies Association Conference, Columbus, October 11, 2003.

Disorderly Conduct? The Dative Absolute in Early Slavic. Second Annual Martin Luther King, Jr. Day Symposium on Linguistics: Studies in Ancient Indo-European Languages, Columbus, January 17, 2005.

Indirectness in Legal Speech Acts: An Argument against Evolution out of Ritual. International Pragmatics Conference, Riva del Garda, Italy, July 2005.
 "Irregular" Absolute Constructions in Early Slavic Syntax: A Functional/Pragmatic Approach. East Coast Indo-European Conference, June 20, 2006.

AWARDS

Best book in Slavic Linguistics 2003, American Association of Teachers of Slavic and East European Languages, for *Reanimated Voices*.

CURRENT UNIVERSITY SERVICE

President, Phi Beta Kappa Chapter Epsilon of Ohio, Autumn 2005–present
 Faculty Council/University Senate, 2006–9
 Committee on Academic Affairs, 2006–9
 Chair, Resource Center for Medieval Slavic Studies Advisory Committee
 Member, Advisory Committee, Center for Medieval and Renaissance Studies
 Member, Advisory Committee, Center for Slavic and East European Studies

MAUREEN AHERN**Curriculum Vitae**

Professor of Spanish, Latin American Literatures and Cultures

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The Ohio State University
298 Hagerty Hall, 1775 College Rd.
Columbus, Ohio 43210-1340
ahern.1@osu.edu

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EDUCATION

Doctor en Letras, Especialidad in literatura. Universidad Nacional Mayor de San Marcos, Lima, Perú, 1961.

Bachiller en Letras, Especialidad en literatura. Universidad Nacional Mayor de San Marcos, Lima, Perú, 1960.

University of New Hampshire, 1958, magna cum laude, Phi Beta Kappa, Major: Spanish, Minor: English.

Postdoctoral: University of California at Berkeley, CA, 1961-62, Romance Philology and Hispanic Literature. Linguistic Society of America Summer Institute of Linguistics, 1971

Graduate: Middlebury College Summer Languages Schools, Spanish School, 1957.
Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 1958, Mexican History and Literature.

FIELDS OF SPECIALIZATION

Latin American Indigenous and Colonial Literatures and Cultures, Contemporary Mexican and Peruvian Literatures; Translation Theory and Literary Translation

ACADEMIC APPOINTMENTS

Professor (1990), Department of Spanish and Portuguese, The Ohio State University, Columbus, Ohio. Director, Spanish Graduate Programs 1996-98, 1999-2000
Acting Chair, June -Dec, 2000.

Professor (1988-1990), Department of Foreign Languages, Arizona State University, Tempe, Arizona.

Associate Professor (1974-1988), Department of Foreign Languages, Arizona State University, Tempe, Arizona.

Village Voice Literary Supplement, 75 (June 1989): 33-34
Frontiers: A Journal of Women Studies, 11 (1990): 88-89
Rocky Mountain Review of Language and Literature, 94 (1990): 9
Hispania, 73 (1990): 116

(and Mary Seale-Vásquez) Eds. *Homenaje a Rosario Castellanos*. Valencia: Albatros- Hispanófila Ediciones, 1980. Eight critical essays and an annotated bibliography on the work of Rosario Castellanos. 174 pp.

Castellanos, Rosario. *Looking At The Mona Lisa*. Trans. Maureen Ahern. Rivelin/Ecuatorial Latin American Series. Bradford [England]: Rivelin/Ecuatorial, 1981. 27 pp. An anthology of 24 poems.

Cisneros, Antonio. *At Night The Cats*. A bilingual anthology. Ed. and trans. by Maureen Ahern, William Rowe and David Tipton. New York: Red Dust, Inc. 1985. 199 pp.

Cisneros, Antonio. *Helicopters in the Kingdom of Peru*. Eds. and trans. Maureen Ahern, William Rowe and David Tipton. Rivelin/Ecuatorial Latin American Series. Bradford [England]: Rivelin/Ecuatorial, 1981. 27 pp.

Cisneros, Antonio. *The Spider Hangs Too Far From The Ground*. Eds. and trans. Maureen Ahern, William Rowe and David Tipton. London and New York: Cape Goliard Press in Association with Grossman Publishers, 1970. n.p. (68p.)

Ahern, Maureen (and David Tipton). Eds. and trans. *Peru: The New Poetry*. London: London Magazine Editions, 1970. 2nd rev. ed. by David Tipton. New York: Red Dust, Inc. 1977. 128 pp

Articles and Book Chapters **Forthcoming**

“Traspassando el umbral: el imaginario doméstico en los ensayos de Rosario Castellanos.” *Coloquio Internacional en Homenaje a Rosario Castellanos a 30 años de su muerte*, Actas del Coloquio. El Colegio de Mexico. 15 ms. pages.

“Los espacios del ídolo y del santo”: guerra ritual y martirio en fronteras misioneras del noroeste novohispano”. *Cultura, religión y sociedad*. Lourdes Celina Vázquez Parada y Laura Muñoz Pini, coordinadoras. Guadalajara, Jalisco: Centro de Estudios Religión y Sociedad. Centro Universidad de Ciencias Sociales y Humanidades de la Universidad de Guadalajara, 30-52.

Also forthcoming as:

“Los espacios del ídolo y del santo’: guerra ritual y martirio en fronteras misioneras del noroeste novohispano” *Simulacros de la fantasía: Nuevas indagaciones sobre arte y literatura virreinales: Homenaje a José Pascual Buxó*. Universidad Nacional Autónoma de México. Coordinación de Humanidades; Instituto de Investigaciones Bibliográficas, Biblioteca Nacional de México. 18 ms. pages.

"Visual and Verbal Sites: The Construction of Jesuit Martyrdom in Northwest New Spain in Andrés Pérez de Ribas." *Historia de los Triumphos de nuestra Santa Fee* (1645)". *Colonial Latin American Review* 8:1 (1999): 7-33.

Review essay of Mario Cesareo, *Cruzados, mártires y beatos: emplazamientos del cuerpo colonial*. Purdue University Press, 1995. *Latin American Literary Review*, 27:53 (1999) 113-117.

"Fronteras mudables: un informe náhuatl de la Guerra Chichimeca, 1563". *Indigenismo hacia el fin del milenio. Homenaje a Antonio Cornejo Polar*. Mabel Moraña ed. Pittsburgh: Publicaciones de la Revista Iberoamericana, 1998. 61-76.

Review essay of Roberto González Echevarría and Enrique Pupo Walker, ed. *The Cambridge History of Latin American Literature*. Vol.1. Discovery to Modernism. Cambridge, England: Cambridge UP, 1996. *Revista de Estudios Hispánicos* 32:3 (1998) 637-639.

"La Relación como glosa, guía y memoria: Nuevo México 1581-1582." Special Colonial issue of *Revista Iberoamericana de Literatura*. Colonial issue: Identidades y conquista en America, 170-171 (1995) 41-55.

Review essay of James Lockhart, *Nahuas and Spaniards: Postconquest Central Mexican History and Philology*. Stanford University Press, 1991. *Revista Iberoamericana de Literatura*. Colonial issue: Identidades y conquista en América. 170-171 (1995) 296-300.

"Testimonio Oral, Memoria y Violencia en el Diario de Diego Pérez de Luxán: Nuevo México 1583." *Revista de Crítica Literaria Latinoamericana*. Año XXI, 41 (1995) 153-163.

"La Relación de la Jornada de Cíbola: los espacios orales y culturales." *Conquista y contraconquista: La escritura del Nuevo Mundo. Actas del XXVIII Congreso del Instituto de Literatura Iberoamericana*. Julio Ortega y José Amor y Vázquez eds. México, D.F.: El Colegio de México/Brown University, 1994, 187-199.

"Rosario Castellanos: Domestic Space as a Creative Forum". *Review: Latin American Literature and Arts* 48, Spring, 1994, 23-28.

"The Articulation of Alterity on the Northern Frontier: The *Relatione della navigatione & scoperta* by Fernando de Arlarcón, 1540." *Coded Encounters: Writing, Gender and Ethnicity in Colonial Latin America*. Eds. Francisco Cevallos-Candau et al. The University of Massachusetts Press, 1994, 46-61.

Spanish version: "La articulación de la alteridad en la frontera del norte: *Relatione della navigatione & scoperta* de Fernando de Alarcón, 1540". *Crítica y descolonización: El sujeto colonial en la cultura latinoamericana*. Beatriz González Stephan y Lúcia Helena Costigan. coords. Caracas: Universidad Nacional Simón Bolívar y The Ohio State University. Biblioteca de la Academia Nacional de la Historia No. 216. 1992, 167-185.

(with Don F.L. Nilsen). "A Comparison of Animal Dead Metaphors in English and Spanish Speech." *The Bilingual Review/La Revista Bilingüe*, 3, No. 2 (1976), pp. 163-176.

41 essays on contemporary Peruvian authors in *Dictionary of Contemporary Latin American Authors*. Ed. David W. Foster. Tempe: Arizona State University, Center for Latin American Studies, 1975. 35 of 110 pp.

Xavier Abril, Martín Adán, Alonso Alegría, Carlos Germán Belli, Francisco Bendejú, Alfredo Bryce Echenique, Antonio Cisneros, Enrique Congrains Martín, Arturo Corcuera, Antonio Cornejo Polar, Washington Delgado, Jorge Eielson, Alberto Escobar, Mario Florián, Eduardo González Viaña, Pablo Guevara, Miguel Gutiérrez, Rodolfo Hinostroza, Mirko Lauer, José Miguel Oviedo, Oswaldo Reynoso, Julio Ramón Ribeyro, Alejandro Romualdo, Juan Gonzalo Rose, Luis Alberto Sánchez, Abelardo Sánchez León, Enrique Solari Swayne, Javier Sologuran, Augusto Tamayo Vargas, Alberto Tauro, Luis Urteaga Cabrera, Blanca Varela, Mario Vargas Llosa, Eleodoro Vargas Vicuña, Enrique Verástegui, Adolfo Westphalen, Carlos Zavaleta.

"An Anthology of Peruvian Poetry." Prologue and selection. *Tri-Quarterly. Contemporary Latin American Issue*. Nos. 13-14 (Fall/Winter) 1968-69), pp. 193-222.

"Mar, Magia y Misterio en Valdelomar." *Sphinx*. Anuario del Instituto de Filología, UNMSM, [Lima] II época, No. 13 (1960), pp. 161-169.

"Review article of Referencias al Perú en la literatura de viaje europea de los siglos XVI, XVII y XVIII," by J. Edgardo Rivera Martínez. *Sphinx*, Anuario del Instituto de Filosofía, UNMSM, [Lima] II Epoca, No. 13 (1960), pp. 250-252.

"Mersault as a Tragic Hero." *Foreign Language News* (University of New Hampshire) 1, 2, (1957), 3-6.

RESEARCH IN PROGRESS

National Endowment for the Humanities Research Fellowship Project –2003-2004.

Transformative Frontiers: Martyr Narratives and Ritual Performance on Missionary Frontiers in Northwest New Spain (1530-1645). A study of Franciscan and Jesuit martyrdom in terms of its role in the formation of early frontier culture in colonial Mexico as narrated in textual, visual and performance texts of the time.

Mapping Discourses on the Northern Frontier: 1527-1583. Book ms. that examines the early *relaciones* or reports of the first Spanish and Amerindian encounters on the northern borderlands of New Spain as textual sites of cultural interaction and what they can tell us about the writing of cultural identities, differences and change on volatile frontier spaces of early contact of explorers, missionaries and military with indigenous peoples in 16th century Mexico. Focus on the *relaciones* of Alvar Núñez Cabeza de Vaca, Fray Marcos de Niza, Fernando de Alarcón, Pedro de Castañeda, Hernán Gallegos and Diego Pérez de Luxán, a Nahuatl report of the Chichimeca War and the Memorial of Castaño y Sosa, during the first fifty years of frontier contact in New Spain from Sinaloa in northwestern Mexico to the Hopi towns in present-day northern Arizona.

1995. Recovering the Hispanic Heritage Project. The University of Houston, A Bilingual Edition of the Gallegos and Luxán Reports on New Mexico 1581-83.

1993-OSU College of Humanities/Escuela de Estudios Hispanoamericanos, Research Grant, Archivo General de Indias, Seville, Spring Quarter 1993

NEH 1992-1994. Matching Grant with Ohio State University. Andrés Pérez de Ribas. *History of the Triumphs of the Holy Faith/Historia de los triumphos de la Santa Fe* (1645) An Annotated English Language Edition Critical Edition. Prof. Daniel Reff, Comparative Studies, OSU, principal investigator. Prof. Maureen Ahern, co-investigator and co-translator. An interdisciplinary team project with three graduate student for the annotation, critical edition and English language translation of the principal prime source for ethnographic and historical data for early contacts between Jesuit missionaries and indigenous peoples in northwestern New Spain, 1591-1642. \$80,000 from NEH; matching grant from OSU, \$150,000 during 1992-1994; \$10,000 extension for 1995. Ms. 2200 p. accepted by U Arizona Press, 1996; Submitted 1997 and published 1999.

NEH 1989 Summer Institute in the Spanish and Hispanic-American Archival Sciences. Vicenta Cortés Alonso, Director. The Newberry Library Center for Renaissance Studies. Chicago, July-Aug. 1989.

Interdisciplinary Humanities Graduate Program Research Award. ASU. Spring, 1989.

American Philosophical Society Grant. The Newberry Library, July 1988.

Columbian Quincentennial Fellowship, Herman Dunlap Smith Center for the History of Cartography, The Newberry Library, Chicago. May-June 1988.

ASU College of Liberal Arts and Sciences. June 1985; August 1986; July 1987. Women's Studies Summer Research Grant, A Rosario Castellanos Reader. July-Aug. 1985.

Faculty Development Resources Grant, Spring 1985.

Faculty Grant-in Aid, Arizona State University, 1980.

Faculty Grant-in-Aid, Arizona State University, 1979.

Faculty Grant-in-Aid, Arizona State University, 1974.

National Science Foundation Fellowship, Linguistic Society of America, Summer Linguistic Institute, SUNY, Buffalo, NY 1971.

Fulbright-Hayes Fellowship, UNMSM, Lima, Perú, 1959-60. Renewed 1960-61.

Institute for International Education Fellowship, UNAM, México, 1958.

Spanish Scholarship, Middlebury Summer Language Schools, 1957. State Tuition Scholarships, Isabel Paul Scholarship, U. of New Hampshire, 1954-57.

Church: Colonial Piety, Pogroms, and Politics. Tulane University, Stone Center for Latin American Studies, 30-31 March 2001.

‘Llebando el norte sobre el ojo izquierdo: Mapping, Measuring, and Naming in Castañeda’s Relación de la Jornada de Cíbola.’ Contemporary Vantage on the Coronado Expedition through Documents and Artifacts. April 14-16, 2001. New Mexico Highlands University, Las Vegas, New Mexico.

“Martyrs and Idols: Ritual Warfare and Indigenous Resistance on Missionary Frontiers in New Spain.” The Rodolfo Usigli Annual Lecture in Mexican Literature and the Arts. Miami University of Ohio, Oxford Ohio, March 30, 2000.

“Before Oñate: Early Hispanic-Indigenous Narratives, New Mexico, 1581-83.” Southwest Document Conference, Taos, N.M., October 1-3, 1999, sponsored by the U. of California, Berkeley, and Southwest Center, Southern Methodist U.

“Habits and Miters: Ritual Appropriation as Indigenous Resistance on Missionary Frontiers in New Spain.” Crossing Boundaries: Europe Encounters New Worlds: An International Conference in Celebration of the Quincentenary of Cabral’s Voyage to Brazil. Mediterranean Studies Association I, May 26-29, 1999. Coimbra, Portugal.

Reading and Commentary. Presentation of book *5 Quechua Poets*. The Americas Society, 680 Park Ave, New York City, April 8, 1999.

“Frontiers and Missions: Cultural and Textual Violence.” A Plenary Paper. The Spanish-American Colony: The Voices Within. Annual Symposium. Dept. of Spanish and Portuguese, Indiana University, Bloomington, 26-27 February 1999.

“Before the Foot: Back to the Indigenous-Hispanic Cultural Body.” Plenary panel on Looking for Oñate’s Foot: Beyond Dichotomies.” Cultural/Chicano/Border Studies in the Nuevo Mexico Cuarto Centenario. University of New Mexico, Albuquerque. February 4-6, 1999.

“Interpellating the Colonial Text: History, Post-Structuralism and the Colonial Text.” Dept. of Spanish and Portuguese, the Center for Latin America and the Graduate Certificate Program in Translation. University of Wisconsin, Milwaukee, April 17, 1998.

“Just the Right Word: A Team Translation of a History of Jesuit Evangelization.” with Daniel Reff. Parallel Lines Faculty Discussion. College of Humanities, OSU; 14 Nov. 1997.

“Nahuatl Agency and Literacy in the Chichimeca War, 1563”. Latin American Studies Series. Dept. Hispanic & Italian Studies. Johns Hopkins University, 12 April 1996.

“Translating the Encounter on the Frontiers of Northwest New Spain, 1645.” Panel Presentation of NEH/OSU Pérez de Ribas translation project. M.A. Program in Translation. Dept. Modern & Classical Languages. Kent State University, 29 April 1995.

Poetry Reading with David Huerta, translations of his poems. Hispanic Awareness Week, Ohio State University, The Friends of the Library & The Dept. of Spanish & Portuguese, 20 April, 1995.

"Martyrs and Idols: Ritual Warfare and Indigenous Resistance on Missionary Frontiers in New Spain", and panel: El Norte: Contested Visions. Latin American Literature, Technology, Ideology. 10th Annual Conference on Ibero-American culture and Society. University of New Mexico, February 15-16, 2002.

"New Directions in Colonial Studies: Indigenous and Missionary Discourse" Kentucky Foreign Language Conference, April, 2000.

"Habits and Miters: Ritual Appropriation and Indigenous Resistance on Missionary Frontiers in New Spain." Mediterranean Studies Association, Coimbra, May 1999.

"The Body as Cross: Parody and Performance of Jesuit Martyrdom in Sinaloa (1594) and Zacatecas (1616)." at "Looking for Oñate's Foot: Cultural/Chicano/Border Studies in The Nuevo Mexico Cuarto Centenario. 8th University of New Mexico Conference on Ibero-American Culture and Society, University of New Mexico, Albuquerque. February 4-6, 1999.

"The Construction of Jesuit Martyrdom in La Florida". Modern Language Association of America. San Francisco, Dec. 29, 1998.

"*Dichosas Muertes: Jesuit Martyrdom on the Florida Frontier (1570).*" Mediteranean Studies Association, Lisbon, May 25-31, 1998.

"The Construction of Martyrdom in Andrés Pérez de Ribas' *Historia de los Triumphos de nuestra Santa Fe* (1645)." Latin American Studies Association International Meeting. Guadalajara, Mex. 16-19 April, 1997.

"Verbal and Visual Retablos: The Construction of Martyrdom in Andrés Pérez de Ribas' *Historia de los Triumphos de nuestra Santa Fe.*" Third Annual ACMRS [Arizona Center for Medieval and Renaissance Studies) Arizona State University , Tempe, AZ. 13-15 February, 1997.

"La narración cartográfica de *La Relación de Cíbola.*" International Symposium on Travel Literature. Dept. Spanish & Portuguese & College of Humanities, OSU and Fundación Ortega y Gasset, Toledo Spain, 4-6 September, 1996.

"Shifting Frontiers: A Nahuatl *Memorial* of the Chichimeca War, 1563." Latin American Studies International Meeting. Washington, D.C. September 29, 1995.

"Shifting Borders: A Nahua *Memorial* of the Chichimeca War, 1563." Latin American Indigenous Literatures Association Symposium. UNAM, México City, 19 June , 1995.

"Ethnic and Discursive Borders: A Nahua *Memorial* of the Chichimeca War, 1563." 4th Annual University of New Mexico Conference on Iberoamerican Culture & Society, 9 February, 1995.

"Testimonio Oral, Memoria y Violencia en el Diario de Diego Pérez de Luxán: Nuevo Mexico 1583". XXX Congreso de Instituto de Literatura Iberoamericana. University of Pittsburgh, 16

Contemporary Latin American Literature; Jáquez-Weiser, *Open to the Sun: A Bilingual Anthology of Latin American Women Poets*; *New Directions 48*; Meyers and Ortiz, *Contemporary Women Authors of Latin America*, Vol. II; *New Translations*; Crow, *Woman Who Has Sprouted Wings: Contemporary Latin American Women Poets*; *Longman Anthology of International Women Writers 1985-1975*; Myers, *Lives on the Line: The Testimony of Contemporary Latin American Authors*; Castro-Klaren and Molloy, *Women's Writing in Latin America*.

DISSERTATIONS AND THESES DIRECTED

- Ph.D. dissertation. "Detrás de la imagen de la ciudad virreinal: México y Lima; Subjetividades, Violencia y Fragmentación.," Hugo García, Defense anticipated May 2006.
- Ph.D. dissertation. "Embodied Authority in the Spiritual Autobiographies of Four Early Modern Women from Spain." Ohio State University . Christine Marie Cloud, February 24, 2006.
- Ph.D dissertation. "Viajeros Por América Central: Geografías, Sujetos y Contradiscursos." J. Manuel Gómez Fernández . Ohio State University. September 13, 2005
- Ph.D. dissertation. "Narrating the Mexican Urban Experience in the Writing of Cristina Pacheco." Dawn Slack. Ohio State University, May 1999.
- Ph.D. dissertation. "Mito, historia y epistemología en el *Popol Vuh* " Carlos López-Castro. The Ohio State University, 3 October 1995.
- Ph.D. dissertation. "El narratorio: participante y viajero en *El Carnero* de Juan Rodríguez Freyle (1638). Luis Hermosilla .The Ohio State University, 5 August 1994.
- Ph.D. dissertation. Jeanneth Vásquez. "La deconstrucción creadora: diferencia y deconstrucción en las novelas de Alicia Yañez Cossio." The Ohio State University, 20 May, 1994.
- M.A. Thesis. María Esther Choque. "La representación de la mujer en *La Historia de la Villa Imperial de Potosí* de Arzans y Vela".ASU 1989.
- M.A. Thesis. Jennifer H. Fernández. "The translation of Tone and Metaphor in the Short Stories of Amparo Dávila." ASU. 1988.
- Ph. D. Dissertation. Lee Dowling. "Reading the Colonial Chronicle: A speech act approach to Garcilaso Inca de la Vega's *La Florida del Inca*." [co-director] ASU 1982.
- B.A. Honors Thesis. Constance Broughton, "The Short Stories of Three Argentine Women Writers." ASU 1977.
- B.A. Honors Thesis. Tim Donnelly, "Humor in the Short Stories of Rosario Castellanos." ASU. 1977.

PROFESSIONAL SERVICE AND ADMINISTRATION

- Chair, Search- Ccommittee for Indigenous Literatures and Cultures position, SPPO, 2002-03.
- Acting Chair, Dept. of Spanish and Portuguese, The Ohio State University, June-December, 2000.
- Director, Spanish Graduate Program, Dept. Spanish and Portuguese, The Ohio State University, 1996-1998; Winter, Spring, Summer, 2000.
- Chair, Promotion and Tenure Committee, Dept. Spanish & Portuguese, SPPO, OSU, Fall 1997
- Co-Director with Salvador García Castañeda. *International Symposium on Travel Literature: The Old and The New World*. Toledo, Spain. 4-6 Sept. 1996. Dept. Spanish & Portuguese, OSU and

Director (1968) Depto. de Lenguas Modernas, Universidad Peruana de Ciencias y Tecnología, Lima, Perú.

Co-Editor (1966-1968) *Haravec*, a bilingual literary magazine from Perú.

ACADEMIC PROGRAM AND COURSE DESIGN

SPA H565 – “Indigenous Literatures and Cultures of Latin America – Co-author with Juan Zevallos. New course proposal for SPA Honors Program. Awarded \$15,000 for development and implementation 2004-5.

CMRS218 – “Colonial Mexico: Medieval and Renaissance Perspectives” Undergraduate Interdisciplinary Medieval and Renaissance Course. Written and Submitted at request of CMRS March 1999. Will teach SP 2005.

SPA 330 – “Re-Inventing America.” Undergraduate course in English. Visual and Verbal Representations of Latin America. Taught 1999.

SPA 803 - A Research Methods & Design. Required graduate course on research methods, design and the research proposal. 1993.

Chair, Graduate Curriculum Renovation Study for Latin American Literatures and Cultures, The Ohio State University. M.A. and Ph.D. programs. 1991-1992

Puebla Exchange Program for Graduate Students and Faculty. Agreement Design, Negotiation and Implementation with the Universidad Autónoma de Puebla. 1984-1988

Editor, *Spanish Graduate Handbook*, New Edition 1984, 86 pp. Directed Graduate Committee Codification of Academic Standards, Policy and Procedures for the M.A. and Ph.D. programs in Spanish, Arizona State University. 1984

Translation Certificate Program, Program Design, Proposal and Implementation in January 1984 of a 15 credit program in professional translation training, English-Spanish, Spanish-English to meet regional Southwest needs and national and international standards in accordance with American Translators Association guidelines. Design and teaching of courses for Financial and Commercial Translation, Legal Translation: Theory and Practice; Literary Translation, Scientific & Technical Translation. 1982-1990

Translation and Interpretation Degree Program for Universidad Ricardo Palma. National Peruvian University Council [CONUP], Lima, Perú. 1969

RESIDENCE AND TRAVEL ABROAD

MEXICO: Research , Tlaxcala, Zacatecas, Guadalajara, Mexico, DF. 2003-04. Mexico City and Puebla, June, 1995, March, 2002.

Colegio de Jalisco, Guadalajara, Mex. April, 1997.

SPAIN. Sabbatical research in archives and museum in Madrid, Valladolid, Toledo, and Seville, May, 1999, conferences: Granada, 2002, Madrid, 2003.

IRELAND. Galway, Mayo, Kerry. Family history research. October 1999.

PORTUGAL: Lisbon; May 1998; Coimbra, May, 1999.

SPAIN: Research at Academia Real de la Historia & Biblioteca Nacional, Madrid, Sept. 1996

Research at AGI, Seville, April-June, 1993

PERU: 1959-61, 1963-72., 1986. Residence Lima; extensive travel throughout central and southern coast, highlands and jungle. Graduate study, research and teaching.

BRAZIL: Aug.-Oct. 1986. Sabbatical travel

ECUADOR: Nov. 1986. Sabbatical travel

MEXICO: Feb.-Dec. 1958. Residence, Mexico City; Travel throughout Oaxaca, Yucatán, Veracruz, Jalisco, Guerrero. Research and conferences: 1974, 1978, 1984, 1995, 1996, 2002

ENGLAND AND SPAIN: Sabbatical leave, May-August, 1979; Archival Research.

CURRICULUM VITAE

LINDA MIZEJEWSKI

mizejewski.l@osu.edu

EDUCATION:

Ph.D, University of Pittsburgh, 1989
 M.F.A., University of Arkansas, 1978
 B.A., Wheeling College, 1973

AFFILIATIONS:

2006- Professor of Women's Studies, Ohio State University
 2002-06 Chair, Women's Studies Dept., Ohio State University
 2000-02 Professor of English, Ohio State University
 1994-00 Associate Professor, Ohio State University
 1997-98: Fulbright Senior Lecturer, Comenius University, Slovakia
 1991-94: Assistant Professor, Ohio State University
 1990-91 Assistant Professor, Marquette University
 1989-90: Visiting Assistant Professor, University of Pittsburgh
 1984-85: Fulbright Junior Lecturer, Cuza University, Romania
 1980-84: Assistant Professor, Wheeling College
 1978-80 Instructor, Old Dominion University
 1975-76 Instructor, Virginia Commonwealth University

HONORS, AWARDS, AND GRANTS:

2004: Alumni Distinguished Teaching Award, Ohio State University
 2003: College of Humanities Grant in Aid for publication costs
 2001 Kirby Award, Best Essay of 2001 in South Central Review, "Bodies of Evidence: Patricia Cornwell and the Body Double"
 2000: Honorable Mention, New York University's Callaway Prize for Best Book on Drama or Theatre, 1999-2000, for Ziegfeld Girl
 2000: Coca Cola Grant For Research on Women (travel grant)
 1997-98: Fulbright Senior Lectureship, American Literature
 1998: College of Humanities Grant in Aid for international conference
 1995: College of Humanities Grant in Aid for publication costs
 1995: Nancy Dasher Award for best critical book 1991-94
 1994-95: ACLS Fellowship (12 months full-time support)
 1994: NEH Summer Stipend
 1993: College of Humanities Grant in Aid for research travel
 1991: College of Humanities Grant in Aid for publication costs
 1991: ACLS Grant-in-Aid for research travel
 1989: Society for Cinema Studies Award, Best Dissertation

Cont'd.

Mizejewski, 2

Awards, cont'd.

- 1988: H. L. Mencken Award, Best Essay, Human Rights
- 1988: Univ. of Pgh. Women's Studies Essay Award, 1st Prize
- 1988-89: Mellon Predoctoral Fellowship, Univ. of Pittsburgh
- 1987: Academy of American Poets Prize, Univ. of Pittsburgh
- 1987: Univ. of Pgh. Women's Studies Essay Award, 2nd Prize
- 1984-85: Fulbright Junior Lectureship, American Literature
- 1982: James Still Summer Fellowship for Research in the Humanities, Univ. of Kentucky
- 1982: West Virginia Humanities Foundation Grant, Community Lectures by Tillie Olsen
- 1981: NEH Summer Seminar, "Feminism and Modernism," Sandra Gilbert and Susan Gubar, Univ. of California, Davis

PUBLICATIONS:

Books:

Hardboiled and High Heeled: the Woman Detective in Popular Culture. Routledge, 2004.

Ziegfeld Girl: Image and Icon in Culture and Cinema, Durham, N.C.: Duke UP, 1999.

Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles. Princeton: Princeton UP, 1992.

Teaching Material:

Instructor's Manual. Making Sense of Movies. New York: McGraw Hill, 2002.

Essays (selected):

"Dressed to Kill: Postfeminist Noir." Cinema Journal 44.2 (2005): 121-27.

"Bodies of Evidence: Patricia Cornwell and the Body Double." South Central Review. Special Issue on Women Detectives. 18.3-4 (2001). 6-20

"Stardom and Serial Fantasies: Thomas Harris's Hannibal." Key Frames: Popular Cinema and Cultural Studies. Ed. Matthew Tinkcom and Amy Villarejo. London and NY: Routledge, 2001. 159-70.

"Action Bodies in Futurist Spaces: Bodybuilder Stardom as Special Effect." Alien Zone II. Ed. Annette Kuhn. London: Verso, 1999. 152-72.

"Picturing the Female Dick: The Silence of the Lambs and Blue Steel." Journal of Film and Video 45.2-3 (1993): 6-23.

"Total Recoil: The Schwarzenegger Body on Postmodern Mars." Postscript 12.3 (1993): 25-33.

"Women, Monsters, and the Masochistic Aesthetic in Fosse's Cabaret." Journal of Film and Video 39 (1987): 5-37.

"The Erotic Stripped Bare." Harper's March 1987: 57-62.

Dorothy Noyes

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614-261-0391

EDUCATION

University of Pennsylvania, Department of Folklore and Folklife. M.A. 1987; Ph.D. 1992.
Indiana University at Bloomington, Department of English. B.A. 1983.

POSITIONS HELD

The Ohio State University. Associate Professor of English, Comparative Studies, and Anthropology, 2002→; Assistant, 1996-2002. Director, The Center for Folklore Studies, 2005→. Research Associate, Mershon Center for International Security and Public Policy, 1999→

University of Pennsylvania. Lecturer, Department of Folklore and Folklife and the College of General Studies. Spring 1993-August 1996.

Regional Seminar for Excellence in Teaching (ReSET), Higher Education Support Program of the Open Society Institute. Core Resource Faculty, "Religious Pluralism and Fundamentalism: Interdisciplinary Approaches to Religious Studies." Babes-Bolyai University, Cluj, Romania. August 2005-August 2008.

Visiting positions at Georg-August Universität Göttingen (spring 2003); New York University (spring 1994); University of Barcelona (spring 1993), Indiana University (fall 1992)

SELECTED GRANTS, FELLOWSHIPS, AND HONORS

American Folklore Society. Elected to the Fellows of the American Folklore Society, 2005. Elected to the Executive Board, 2004-2006.

BMW Group, Munich. First Prize, BMW Award für Forschung im Bereich interkulturelles Lernen. "Transcending Conflictual Identities: A Training Program." With R. Ned Lebow and Richard Herrmann. 2000.

Camargo Foundation, Cassis. Fellowship. Autumn 2003.

National Endowment for the Humanities. Summer Stipend. 1995. Museums and Historical Organizations Program, 1988-1999. I

The Ohio State University. Arts and Humanities Grants for Innovation. With Lesley Ferris, Theatre, and Brian Stone, Design. "Afro-Caribbean Carnival Arts: An Interactive Multimedia Exhibit." 2005-2007. \$44,567.

SELECTED PUBLICATIONS

Books

Fire in the Plaça: Catalan Festival Politics after Franco. Philadelphia: University of Pennsylvania Press. 2003.
Fellows of the American Folklore Society Book Prize, 2005.
A Choice Outstanding Academic Title, January 2005.

Uses of Tradition: Arts of Italian Americans in Philadelphia. Philadelphia: Samuel S. Fleisher Art Memorial and the Philadelphia Folklore Project, distributed by University of Pennsylvania Press. 1989.

Edited Book and Journal Issues

Folklore Abroad: The Diffusion and Revision of Sociocultural Categories. Special issue, *Indian Folklife* (Chennai) 4 (2). 2005. [http://www.indianfolklore.org/publications_news_current.htm]

With Cristina Sánchez-Carretero. *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*. Colección de Antropología y Literatura, series ed. Luis Díaz G. Viana. Oiartzun, Gipuzkoa: Sendoa Editorial. 2000.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body, 17th-20th centuries." Special issue, *Journal of American Folklore* 111 (440), 1998.

"Façade Performances." Special issue, *Southern Folklore* 52. 1995.

Selected Journal Articles Since 2000

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." *Cultural Analysis* 5 (2005). In press. <http://ist-socrates.berkeley.edu/~caforum/>

"Buried Treasure or Fairytale Verismo? Framing Sicilian Women's Stories." *Marvels and Tales: Journal of Fairy-Tale Studies* 19 (2005): 331-343. In press.

"Rites de liberté, rites de contrainte: fête populaire et transition politique en Catalogne." *Bulletin d'histoire politique* (Montréal). 2005 in press.

"On Sociocultural Categories." *Indian Folklife* 4:2 (2005):3-7.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition in Urban Spain." *Ethnologia Europaea* 33: 2(2003): 69-83.

"In the Blood: Performance and Identity in the Catalan Transition to Democracy." *Narodna umjetnost . Croatian Journal of Ethnology and Folklore Research*. 40 (2003):65-80 (Serbo-Croatian translation in *Treca*, 2004 forthcoming).

"Breaking the Social Contract: *El Comte Arnau*, Violence and Production in the Catalan Mountains at the Turn of the Century." *Catalan Review* 14 (2000): 129-158.

"Halkbilim Arastirmalarinin Toplumsal Tarihi: Amerika Birlesik Devletleri Örneği." (The Social History of Folklore Research: The U.S. Case.) Tr. Yücel Demirel. *Folklor/Edebiyat* 6 (2000): 69-80.

"Authoring the Social Drama: Suicide, Self, and Narration in a French Political Scandal." *Narrative* 8 (2000): 210-231.

Selected Chapters Since 2000

"Waiting for Mr. Marshall: Spanish American Dreams." *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism After 1945*. Ed. Alexander Stephan. Oxford: Berghahn. 2005 in press.

"Folklore." In *The Social Science Encyclopedia*, 3rd ed. Ed. Adam Kuper and Jessica Kuper. London and New York: Routledge. 2004: v.1, 375-378.

"Vampiro o rey pescador: la globalización y los mitos del capitalismo." *El nuevo orden del caos. Consecuencias socioculturales de la globalización*. 249-259. Ed. Luis Díaz G. Viana. Madrid: Consejo Superior de Investigaciones Científicas, 2004.

"Group." *Eight Words for the Study of Expressive Culture* : 7-41. Ed. Burt Feintuch. Urbana: University of Illinois Press. 2003.

"El hueso cantante: vox populi y mito capitalista." *La ciudad es para ti. Nuevas y viejas tradiciones en ámbitos urbanos*. 309-323. Ed. Carmen Ortiz García. Barcelona: Anthropos, 2004.

"L'espai de convivència i els seus intèrprets: representació i ambigüitat en les societats plurals." *Les noves tradicions*. Ed. Lluís Calvo i Calvo. Barcelona: Institut de Cultura. 2002.

SELECTED PRESENTATIONS, 2004-PRESENT

Keynote address of conference "Prädikat 'Heritage'—Wertschöpfungen aus kultureller Ressourcen." Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen. June 29-30, 2006.

Participant in plenary forum, "Why Is There No 'Grand Theory' in Folkloristics?" American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

Panel discussant, "Governmentality and Its Discontents: Folklore, Neo-Liberal Rationalities, and Self-Regulation." American Folklore Society Annual Meeting. Atlanta. GA. October 21, 2005.

"Maures, mutilés, et bigarrés à la fête de Caritach de Béziers (1615-1656): la province figurée devant l'absolutisme." *La cérémonie: entre le protocolaire et l'intime*. University of Western Ontario. October 7-9 2005.

"The Singing Bone. Folk Voice in Bourgeois Narrative." 14th Congress of the International Society for Folk Narrative Research, Tartu. 2005.

Conference discussant, *Performing Policy - Enacting Diversity. European Summer Carnivals in Comparative Perspective*. Humboldt-Universität, Berlin. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." Laura Boulton Distinguished Lecture in Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University, Bloomington. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." American Folklore Society Annual Meeting, Salt Lake City. 2004.

"Cultura tradicional i reproducció a la muntanya catalana." Universitat Autònoma de Barcelona. 2004.

"El sentido de la fiesta. Más allá de la vista." XXIV Curso de Etnología "Julio Caro Baroja." *Lecturas Antropológicas de la Fotografía*. Consejo Superior de Investigaciones Científicas, Madrid. 2004.

"Alias 'Yusuf Galán': Neighbors, Façades, and the Violence of Recognition in Liberal Spain." Department of Anthropology, University of California at Berkeley. 2004.

"Folklore Futures in the Academy." Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

Appendix Seven:

Curriculum Vitae
HUGH B. URBAN, JR.

Associate Professor
 Department of Comparative Studies
 Ohio State University
 431 Haggerty Hall
 Columbus, OH 43210-1311
 614-202-0608 (cell); 614-292-9855 (o)
 urban.41@osu.edu

PROFESSIONAL EXPERIENCE

2003- Associate Professor, Department of Comparative Studies, Ohio State University
 1998-2002 Assistant Professor, Department of Comparative Studies, Ohio State University
 1997-8 Instructor of Continuing Studies, University of Chicago
 1996-8 Teaching Assistant for Dr. Wendy Doniger, University of Chicago

EDUCATION

Ph.D. 1998 The University of Chicago, Divinity School,
 M.A. 1992 The University of Chicago, Divinity School
 B.A. 1990 George Washington University (Religion, Philosophy and Art)
 1988 Antioch University Buddhist Studies Program in Bodh Gaya, India

PUBLICATIONS

Books

Under Review *Secrecy – The Adornment of Silence, the Vestment of Power: Comparative Studies in Esoteric Religions*. Under review by the University of Chicago Press.

2006 *Magia Sexualis: Sex, Magic and Liberation in Modern Western Esotericism* (Berkeley: University of California Press, in Press).

2003 *Tantra: Sex, Secrecy, Politics and Power in the Study of Religion* (Berkeley: University of California Press).

2001 *The Economics of Ecstasy: Tantra, Secrecy and Power in Colonial Bengal* (New York: Oxford University Press).

2001 *Songs of Ecstasy: Tantric and Devotional Songs from Bengal* (New York: Oxford University Press).

Under Review "Matrix of Power: Blood, Kingship and Sacrifice in the Worship of Mother Goddess Kamakhya." Under review by *South Asia*.

2006 "Fair Game: Secrecy, Security and the Church of Scientology in Cold War America." *Journal of the American Academy of Religion* 74, no.2: 356-389.

2006 "The Secrets of the Kingdom: Spiritual Discourse and Material Interests in the Bush Administration." *Discourse* 27, 1: 141-159.

2006 "America Left Behind: Bush, the Neoconservatives and Evangelical Christian Fiction." *The Journal of Religion and Society*, 8 (2006).

2005 "Osho, From Sex Guru to Guru of the Rich: The Spiritual Logic of Late Capitalism." In *Gurus in America*. Edited by Cynthia Ann Humes (Albany: SUNY Press), pp.169-192.

2005 "Spiritual Capital, Academic Capital and the Politics of Scholarship." *Method & Theory in the Study of Religion* 17, no.2: 166-175.

2005 "Religion and Secrecy in the Bush Administration: The Gentleman, the Prince and the Simulacrum." *Esoterica* 7: 1-38.

2004 "Songs of Ecstasy: Mystics, Minstrels and Merchants in Colonial Bengal." *The Journal of the American Oriental Society* 123, no.3: 493-519.

2004 "Magia Sexualis: Sex, Secrecy and Liberation in Modern Western Esotericism." *The Journal of the American Academy of Religion* 72, no.3: 695-731.

2004 "The Beast with Two Backs: Aleister Crowley, Sex Magic and the Exhaustion of Modernity." *Nova Religio* 7, no.3: 7-25.

2004 "Power Still Dwells." *Method & Theory in the Study of Religion* 16, no.1: 24-35.

2003 "An Avatar for our Age: Sathya Sai Baba and the Cultural Contradictions of Late Capitalism." *Religion* 33: 73-93.

2003 "India's Darkest Heart: Kali in the Colonial Imagination." In *Encountering Kali: In the Margins, at the Center, In the West*. Edited by Jeffrey J. Kripal and Rachel Fell McDermott (Berkeley: University of California Press), pp.169-95.

2003 "The Power of the Impure: Transgression, Violence and Secrecy in Bengali Tantra and Modern Western Magic." *Numen* 50 (2003): 269-308.

2003 "Sacred Capital: Pierre Bourdieu and the Study of Religion." *Method & Theory in the Study of Religion* 15, no. 4: 354-389.

- 2003 "Unleashing the Beast: Aleister Crowley, Tantra and Sex Magic in late Victorian England." *Esoterica: The Journal of Esoteric Studies* 5: 138-92. Also on-line at: <http://www.esoteric.msu.edu/Contents.html>
- 2002 "The Conservative Character of Tantra: Secrecy, Sacrifice and This-Worldly Power in Bengali Sakta Tantra." *The International Journal of Tantric Studies* 6, no.1 (published on-line at <http://www.asiatica.org/publications/ijts/>).
- 2001 "The Marketplace and the Temple: Economic Metaphors and Religious Meanings in the Folk Songs of Colonial Bengal." *The Journal of Asian Studies* 60, no.4: 1085-1114.
- 2001 "Scholar-Tracking: The Ethics and Politics of Studying 'Others' in the Work of Sam Gill." *Method & Theory in the Study of Religion* 13: 110-136.
- 2001 "The Path of Power: Impurity, Kingship and Sacrifice in Assamese Tantra." *The Journal of the American Academy of Religion* 69, no.4: 597-637.
- 2001 "The Adornment of Silence: Secrecy and Symbolic Power in American Freemasonry." *The Journal of Religion and Society* 3: 1-27.
- 2001 "Syndrome of the Secret: Eso-centrism and the Work of Steven Wasserstrom." *The Journal of the American Academy of Religion* 69, no.2: 439-449.
- 2001 "The Omnipotent Oom: Tantra and its Impact on Modern Western Esotericism," *Esoterica: The Journal of Esoteric Studies* 3: 218-259. Also on-line at <http://www.esoteric.msu.edu/Contents.html>
- 2000 "The Cult of Ecstasy: Tantrism, the New Age and the Spiritual Logic of Late Capitalism," *History of Religions* 39: 268-304.
- 2000 "Making a Place to Take a Stand: Jonathan Z. Smith and the Politics and Poetics of Comparison." *Method & Theory in the Study of Religions* 12, no.3: 339-378.
- 2000 "The Devil at Heaven's Gate: Rethinking the Study of Religion in the Age of Cyber-Space," *Nova Religio* 3, no. 2: 268-302.
- 1999 "The Politics of Madness: The Construction and Manipulation of the 'Baul' Image in Modern Bengal," *South Asia* 12, no.1: 13-46.
- 1999 "The Extreme Orient: The Construction of 'Tantrism' as a Category in the Orientalist Imagination," *Religion* 29: 123-146.
- 1998 "The Torment of Secrecy: Ethical and Epistemological Problems in the Study of Esoteric Traditions," *History of Religions* 37, no.3: 209-248.
- 1997 "Elitism and Esotericism: Strategies of Secrecy and Power in South Indian Tantra and French Freemasonry," *Numen* 44: 1-38.
- 1997 "The Poor Company: Economics and Ecstasy in the Kartabhaja Sect of Colonial Bengal," *South Asia* 19, no.2: 1-33.

- 1997 "Disinterested Judgment and its Social Interests, in Kant and Abhinavagupta: A New Approach to Comparative Aesthetics," *The Comparative Civilizations Review* 35: 15-41.
- 1996 "Zorba the Buddha: Capitalism, Charisma and the Cult of Bhagwan Shree Rajneesh," *Religion* 26: 161-182.
- 1995 "The Strategic Uses of an Esoteric Text: *The Mahanirvana Tantra*," *South Asia* 18, no.1: 55-81.
- 1995 "The Remnants of Desire: Sacrificial Violence and Sexual Transgression in the Cult of the Kapalikas and in the Writings of Georges Bataille" *Religion* 25: 67-90.
- 1995 "Secret Bodies: Re-Imagining the Body in the Vaisnava-Sahajiya Tradition of Bengal," *The Journal of South Asian Literature* 28, nos.1&2.
- 1994 "What Else Remains in *Sunyata*? An Investigation of Terms for Mental Images in the *Madhyantavibhaga* Corpus" (with Paul J.Griffiths), *Journal of the International Association of Buddhist Studies* 17, no1.

Encyclopedia Articles

- 2006 "Shaivism." In *The Worldmark Encyclopedia of Religious Practices*, Thomas Riggs, ed. Detroit: Thomson Gale, 2006.
- 2005 "Politics and Religion: An Overview." *Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan, volume 11, pp.7248-7260.
- 2005 "Aleister Crowley." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Rabindranath Tagore." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Cakras." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Kundalini." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Tantrism in the West." In *The Encyclopedia of Religion and Nature*, edited by Bron Taylor. London: Thoemmes Continuum.

Book Reviews

- 2006 Review of David Gordon White, *Kiss of the Yogini: Tantric Sex in its South Asian Contexts*. *History of Religions* 45, no.3.
- 2003 Review of Georges Bataille, *unfinished system of nonknowledge*. *Southern Humanities Review* 37, no.2: 178-80.
- 2003 Review of Edward C. Dimock, trans., *The Caitanya Caritamrta of Krsnadasa Kaviraja*. *History of Religions* 42, no.3: 265-66.
- 2003 Review of Rachel Fell McDermott, *Daughter of My Heart, Mother of My Dreams and Singing to the Goddess*. *History of Religions* 42, no.3: 262-64.
- 1999 Review of Jeffrey J. Kripal, *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*. *The Middle East and South Asia Folklore Bulletin* 15, nos.1-2: 3-4.
- 1999 Review of David Kinsley, *Tantric Visions of the Divine Feminine: The Ten Mahavidyas*. *Journal of Religion* 79, no.1: 179-181.
- 1998 Review of Jeffrey J. Kripal, *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*. *Journal of Religion* 78, no.2.

PAPERS AND PRESENTATIONS

- 2006 "Machiavelli Meets the Religious Right: Michael Ledeen, the Neoconservatives and the Political Uses of Fundamentalism." Presented at the forum on Fundamentalism at Ohio State University, April, 2006.
- 2005 "Matrix of Power: Blood, Kingship and Sacrifice in the Worship of Mother Goddess Kamakhya." University of Chicago, March 7, 2005.
- 2005 "Religion and Secrecy in the Bush Administration: Gentleman, Prince and Prodigal Son." Presented at the American Academy of Religion Conference, Philadelphia, PA, November 21.
- 2005 "America Left Behind: Bush, the Neocons and Evangelical Christian Fiction." Presented at the conference "Examining the Real Agenda of the Religious Far Right" in New York City, April, 2005.
- 2004 "The Menstruating Goddess: Ritual Violence and Sexual Transgression in the Worship of Mother Goddess Kamakhya." Presented for the "Religion and Violence" series at Ohio State University, May 19, 2004.
- 2003 "Tantra, American Style: Sexuality, Orientalism and the Spiritual Logic of Late Capitalism." Presented at the conference "(De)Colonizing Religion" at the University of California, Santa Cruz, April 5, 2003.

- 2002 "The Power of the Impure: Transgression, Violence and Secrecy in the Comparative Study of Religion." Presented for the University of Chicago Divinity School Annual Lecture in the History of Religions, November 14, 2002.
- 2002 "Osho: Transnationalism and Tantric Sex, from East to West and Back Again." Presented at the American Academy of Religion conference, Toronto, Canada, November, 2002.
- 2002 "The Stinking Fruit in the Garden of Love: The Ambivalent Place of Tantra in Colonial Bengal." Presented at the American Academy of Religion conference, Toronto, Canada, November, 2002.
- 2002 "The Power of the Impure: Sex, Violence and Secrecy in Bengali Sakta Tantra and Modern Western Magic." Presented at the Tantric Studies Conference, Flagstaff, AZ, October, 2002.
- 2003 "Power Still Dwells: The Ethics and Politics of the Comparative Study of Religions." Presented at the Conference of the American Academy of Religion, Denver, 2001.
- 2001 "Tantra, American Style: Neo-Orientalism, Globalization and the Western Appropriation of Tantra." Presented at the Conference of the American Academy of Religion, Denver, 2001.
- 1999 "A Place on which to Take a Stand: Jonathan Z. Smith and the Politics and Poetics of Comparison," presented at the Conference of the American Academy of Religion, Boston, November 1999.
- 1999 "Ceremonies Subversive of Every Moral Principle: Tantrism, the Bengal Renaissance and its Legacy in the Modern Western Imagination," presented at the Conference of the American Academy of Religion, Boston, November 1999.
- 1999 "Religion for the Age of Darkness: 'Tantrism' in the Methods and Paths, Works and Lives of the History of Religions." Paper presented at the Conference: "Method as Path: Religious Experience and Hermeneutical Discourse," *New York University*, April 16-18, 1999.
- 1997 "The Stinking Fruit in the Garden of Love: The Kartabhaja Sect and the Ambivalent Role of 'Tantra' in Colonial Bengal." Paper presented at the Conference, "Eros, Secrecy and Power: Vernacular Tantra in Bengal," *University of Pennsylvania*, September, 1997.
- 1996 "The Extreme Orient: The Construction of 'Tantrism' as a Category in the Orientalist Imagination," presented at the Conference of the American Academy of Religion, New Orleans, November 1996
- 1994 "Elitism and Esotericism: Strategies of Secrecy and Power in South Indian Tantra and French Freemasonry." Presented at the Conference of the American Academy of Religion, Chicago, November 1994.

CONFERENCES ORGANIZED

- 2004 “Religion, Secrecy and Security: Religious Freedom and Privacy in a Global Context,” an Interdisciplinary Conference held at Ohio State University, April 16-18. Funds were provided by the Marshon Center and the Office of International Affairs.

AWARDS AND HONORS

- 2004 Thomas Robbins Award for Excellence in the Study of New Religious Movements
 2003-4 Nominated for OSU Outstanding Teaching Award
 1998 Doctoral Dissertation accepted with Distinction, University of Chicago Divinity School
 1995 Pass with Distinction, Ph.D. Qualifying Exams, University of Chicago Divinity School
 1990 Phi Beta Kappa
 1990 Summa Cum Laude (George Washington University)

GRANTS AND FELLOWSHIPS

- 2005 American Academy of Religion Research Grant
 2003-4 Fulbright Senior Research Grant, India
 2003-4 Ohio State University Office of International Affairs, Grant for an Interdisciplinary Conference on an International Theme
 2000 National Endowment for the Humanities Senior Research Grant
 2000 Faculty Innovator Grant, OSU Instructional Technologies Advisory Committee
 1999 American Academy of Religion Research Grant
 1996-7 Junior Fellow in the Institute for the Advanced Study of Religion, University of Chicago
 1995-6 Social Science Research Council Dissertation Fellowship, Bangladesh
 1994 Social Science Research Council Pre-Dissertation Research Fellowship, Bangladesh
 1993-5 Title VI (FLAS) Language Fellowship for Bengali

COURSES TAUGHT

Introduction to Comparative Religion (both large lecture and small honors sections)
 Approaches to Comparative Religion (advanced theory course for majors)
 Religions of India
 The History and Philosophy of Yoga
 South Asian-American Religion and Culture
 New Age and New Religious Movements
 New Religious Movements in a Global Context
 Religious Diversity in America
 The Festive and the Carnavalesque
 Religion, Politics and Power (graduate seminar)

Religion and Sexuality (graduate seminar)
 Secrecy in the History of Religions (graduate seminar)
 Critical Pedagogy (graduate seminar)

LANGUAGES

Bengali -- speaking and writing ability; extensive experience in India and Bangladesh
 Sanskrit -- reading competence
 Assamese -- reading and some speaking competence; experience in India
 Hindi -- reading ability and some speaking competence; experience in India
 French -- reading and speaking
 German, Spanish -- reading proficiency

REFERENCES

Wendy Doniger, Mircea Eliade Professor of the History of Religions, University of
 Chicago Divinity School
 Bruce Lincoln, Professor of History of Religions, University of Chicago
 Thomas Kasulis, Professor of Comparative Studies, Ohio State University
 Gary Ebersole, Professor of Religious Studies, University of Missouri
 Frank Reynolds, Professor Emeritus, University of Chicago
 David Horn, Chair of the Department of Comparative Studies, Ohio State
 Eugene Holland, Professor of Comparative Studies, Ohio State University

LETTERS OF SUPPORT



The Mershon Center

1501 Neil Avenue
Columbus OH 43201-2602

Phone 614-292-1681
FAX 614-292-2407

December 19, 2006

W. Randy Smith
Vice Provost for Academic Programs
203 Bricker Hall
190 N. Oval Mall
Columbus, Ohio

Dear Randy,

I write to you today to support the creation of The Center for the Study of Religion. This is a valuable initiative taken by the College of Humanities that will benefit many of us on campus. Although the Mershon Center's mission pertains to national security in a global context, it is hard to address that matter without an understanding of the role religion plays in society and how various religions inform contemporary world views and value systems. This is obvious in Iraq and in the Middle East more generally as well as in Europe and perhaps in understanding the changing political relations between Europeans and Americans. It would be very beneficial to the Mershon Center if there was a Center for the Study of Religion on campus where scholars here could turn for more in-depth understanding of the religious dimension. We could not only learn from the scholars at that Center but also work with them on projects that involved security issues.

The College of Humanities has a number of scholars deeply interested in the role religion plays in society. I suspect the proposed Center would attract interest from a reasonable number of colleagues in the social sciences as well. Sarah Iles Johnston has done a terrific job of reaching out to diverse constituencies and is perfectly suited to direct this new multidisciplinary center. There is little doubt that the faculty talent she has mobilized for this initiative is impressive and dedicated to the endeavor. I hope you will support their effort and see this proposal through to fruition. We all will gain from this asset on campus.

Sincerely,

Richard K. Herrmann
Director, The Mershon Center
Professor, Department of Political Science



Department of Near Eastern Languages and Cultures

300 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-9255
Fax (614) 292-1262
Web nelc.ohio-state.edu

10.30.06

Dear Dean Roberts,

I take this opportunity to say how strongly I, and the faculty in NELC generally, support the establishment of the new Center for the Study of Religion. The cultures and languages taught within NELC are closely associated with some of the major world religions, and a number of our faculty specialize in, or have strong interests in, religious topics. Because of this, it has long been a source of concern to us that OSU has not hitherto had an academic unit which is primarily concerned with religious studies, and the proposed center seems an admirable way to fill this gap. Indeed, professor Michael Swartz of NELC has been one of the strongest advocates for this program since the idea was first suggested. The Center has NELC's full support.

Dick Davis,

A handwritten signature in black ink, appearing to read "Dick Davis", written over the printed name.

Chair,
NECL, OSU.

**Department of Greek and Latin**

414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-2744
Fax (614) 292-7835

October 11, 2006

Center for the Study of Religions: Letter of Support

To Whom It May Concern:

It is with the greatest pleasure that I write this letter of support for the projected Center for the Study of Religions. The Department of Greek and Latin welcomes this Center as a supplement to its own mission and a stimulus for its own research and teaching. Religion was an integral part of Greek and Roman culture: thus, it is impossible to study the cultures and literatures of Ancient Greece and Rome without some knowledge of the study of religions. Beyond this general necessity, the Department of Greek and Latin has, over the years, developed its specific teaching and research interest in ancient religions, including aspects of Ancient Near Eastern religions and pre-medieval Christianity; several faculty members are engaged in research and teaching in these fields, and the Department has begun to attract graduate students with these specific interests. More recently, the Department has also developed a Graduate Interdisciplinary Specialization in the religions of the ancient Mediterranean and a research collaboration with the University of Siena, Italy.

Thus, the Department of Greek and Latin has a vital interest in the projected Center. We are convinced that we as a department will profit from the offerings of such an interdisciplinary center, and we are eager to see it succeed and offer all the support necessary to its successful Academic mission.

Sincerely



Fritz Graf
Professor of Greek and Latin, Chair



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367
Phone 614-292-2674
Fax 614-292-2282

October 31, 2006

Dean John W. Roberts
College of Humanities
186 University Hall
230 N. Oval Mall
CAMPUS MAIL

Dear John:

I am writing to indicate my support for the proposal to establish the Center for the Study of Religion in the College of Humanities.

The discipline of history has long concerned itself with the role and impact of religion in shaping the human experience, not only in cultural terms but also in social and political terms. Several of my colleagues, including Stephen Dale, Joseph Lynch, John Brooke, David Cressy, Matt Goldish, Robin Judd, Geoffrey Parker, Richard Shiels, Dale Van Kley, Carter Findley, and Jane Hathaway have examined aspects of religion in their professional scholarship. While I am less certain about the work of our many graduate students, I know that two of my own students, in their dissertation research, have examined the importance of religion in the formulation of American foreign relations with such countries as Iran and Egypt.

I believe that establishment of a Center would offer faculty and graduate students in the Department of History several benefits. These benefits would include opportunities for professional interaction and development. I believe that the activities of the Center would promote sound scholarship by members of the department.

Sincerely,

Peter L. Hahn
Professor and Chair



14 November 2006

Sarah Iles Johnston
Director, Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah,

I am pleased to write in support of the proposed Center for the Study of Religion. The proposal was discussed at the 3 November meeting of our department, and your subsequent revisions have addressed or incorporated suggestions made by my colleagues.

The interdisciplinary study of religion – and of its intersections with culture, politics, race, sexuality, media, and the like – has perhaps never been more important. The proposed center will enable new research and outreach on questions that cut across department boundaries; will increase the visibility and national recognition of the college's outstanding faculty with expertise in the study of religion; and will complement the teaching and research missions of our own department, including the undergraduate major concentration in religious studies. For these and the other reasons outlined in your proposal, we endorse with enthusiasm the creation of the new center.

Please do not hesitate to ask if we can be of further assistance.

Sincerely,

A handwritten signature in cursive script that reads "David Horn".

David Horn
Professor and Chair



October 26, 2005

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah:

The Department of English supports the need for a Center for the Study of Religion. There always is a great student demand when our unit offers such courses as English 280: The English Bible, which studies the Bible as literature. We have many faculty who would be interested in such a Center. For example, one of our faculty members, Professor John King, Humanities Distinguished Professor of English and of Religious Studies, is the editor of *Reformation*, a periodical dedicated to early modern European history, literature, art, language, theology, translation theory, and biblical studies. Another faculty member, Karen Winstead, works on virgin martyrs, and Hannibal Hamlin has published a book entitled *Psalm Culture and Early Modern English Literature*.

Additionally, as a department that has three faculty who direct Centers (Dorothy Noyes – Center for Folklore Studies; Chris Zacher, Institute for Collaborative Research and Public Humanities; Beverly Moss, Center for the Study and Teaching of Writing), English finds centers to be sites of synergy and innovation. We welcome further opportunities for cross-fertilization.

Although Comparative Studies offers a concentration in Religious Studies, The Ohio State University does not have a Department of Religious Studies. Creating a Center for the Study of Religion would not only benefit the Department of English, but the University as a whole, allowing us to attract more students and increasing the University's reputation as a world-class institution. I wholeheartedly support this proposal.

Sincerely,

A handwritten signature in cursive script that reads "Valerie Lee".

Valerie Lee
Professor and Chair



Department of History of Art

100 Hayes Hall
108 North Oval Mall
Columbus, OH 43210-1318

Phone (614) 292-7481

Fax (614) 292-4401

Web: <http://www.history-of-art.osu.edu>

4 December 2006

Dr. Sarah Iles Johnston
Professor of Greek and Latin
Director of Graduate Studies in Greek and Latin
Director, Program in the Study of Religions

Dear Sarah:

I am writing in enthusiastic support of the proposal for the establishment of a Center for the Study of Religion here at OSU. The existence of such a Center, as outlined in your extensive and quite compelling proposal, stands to benefit the Department of History of Art in a number of significant ways. Since religion has served as the principal instigator for the production and consumption of works of art throughout the world, particularly in the pre-modern periods, virtually every member of our faculty and their students are required to engage with the subject seriously and extensively. Indeed, the current work of several members of our department—most notably our Classicists Mark Fullerton and Timothy McNiven; our medievalist James Morganstern; our Renaissance specialist Christian Kleinbub; our Baroque specialist Barbara Haeger; and our specialists in Indian and Buddhist art, Susan and John Huntington—is centered on the interface between art and religion and therefore stands to be advanced considerably by the establishment of a forum devoted specifically to the study of religion and its impact on all aspects of human society. We also foresee the establishment of this Center as a powerful recruiting tool for both faculty and graduate students in the history of art, just as other interdisciplinary centers (e.g., The Center for Medieval and Renaissance Studies) have proved to be in recent years. For these reasons, I am happy to offer my strongest possible endorsement for your proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read "Andrew Shelton".

Andrew Shelton
Associate Professor and Chair



308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1361

Phone (614) 688-3639
Fax (614) 292-1599
<http://cfs.osu.edu/>

October 31, 2006

Professor Sarah Iles Johnston, Director
Program in the Study of Religions
145 University Hall

Dear Sarah,

I write in enthusiastic support of the establishment for a Center for the Study of Religion in the College of Humanities. It's long been obvious that we need such a center as the objective correlative to the excellence of our faculty in this field. Given the international reputations of these colleagues, the new Center will have immediate visibility in the field, allowing religious studies at Ohio State to become more than the already impressive sum of its parts.

In addition to highlighting and building on the work of the core faculty, the Center will provide a framework for conversation between a wide range of scholars on campus, extending eventually well beyond the College of Humanities. Of course this includes folklorists along with the political scientists, art historians, and others: your center is particularly welcome to us as a complement to the Center for Folklore Studies. Folk belief is one of the most vital areas in the field at present, and students working in this area need an understanding of religious history and institutions against which to contextualize vernacular practices. These students are already able to gain foundations in religious studies through coursework, but the activities of a Center would allow them also to participate in the most current conversations in the field—invaluable intellectual and professional preparation. In the same way, the existing interplay of interests between the folklore and the religious studies faculty at OSU could give rise to a variety of collaborations, for example in ritual studies. The folklore program already benefits in many ways from the collegial proximity of our religious studies colleagues; certainly part of our increasing prestige among graduate programs has to do with the quality and accessibility of our intellectual neighbors. A strong Center for the Study of Religion, especially with the proposed focus on societal and cultural contexts, will have a multiplier effect on the possibilities of folklore studies at Ohio State. We look forward to working with you.

Sincerely,

A handwritten signature in cursive script that reads "Dorothy Noyes".

Dorothy Noyes
Associate Professor of English; Director, The Center for Folklore Studies



306 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Phone (614) 292-0967
Fax (614) 292-8838

November 9, 2006

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
The Ohio State University
Columbus, OH

Dear Sarah,

I am delighted to write a letter of support for the proposed Center in the Study of Religions. As you know, much of the work we do in the Melton Center for Jewish Studies focuses on topics of religious thought, practice and belief. Many of our faculty hold cognate appointments in Comparative Studies and teach religious studies courses through that department. It is our belief that our own program in Jewish studies will be strengthened by its affiliation with a new Center for Religion. We also have many graduate students in Jewish history, Jewish philosophy, Hebrew language and literature; these graduate students will be enormously aided by having at Ohio State a program devoted to religious studies. The programs, speakers, and events hosted by this Center will supplement the programs we already run in the Melton Center. I envision that the two centers will be able to co-sponsor events, and plan programs in conjunction with one another. I look forward to this fruitful collaboration, hope that the new Center is approved very soon so that we can start to implement programs with you.

Sincerely,

A handwritten signature in dark ink, appearing to read "TM Rudavsky".

TM Rudavsky, Professor of Philosophy
Interim Director, Melton Center for Jewish Studies



Institute for Collaborative Research
and Public Humanities

George Wells Knight House
104 East 15th Avenue
Columbus, OH 43201-1654

Phone 614-688-0265
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LETTER OF SUPPORT FOR THE PROPOSED CENTER FOR THE STUDY OF RELIGION

November 3, 2006

Professor Sarah Iles Johnston, Director
Program for the Study of Religions
OSU

Dear Sarah,

I write to lend my support to your proposal to establish a long-needed center for the study of religion at Ohio State. The reasons that you, your colleagues in the field, and the Dean seek to create such a center seem compelling to me: the scholarly strengths in the study of religion across campus, the many local community resources, the public hunger for more discussion of religion, the global concerns with this fundamental matter, and the likely foundation and external grant support you plan to solicit for your program and its projects.

The humanities institute certainly will find in your center a compatible, collaborating partner. We both are equally concerned to engage both the campus and offcampus communities, and I know that some of your ideas for the center developed during the time you oversaw one of the Institute's funded Working Groups, studying religion and violence. We eagerly look forward to continuing such cooperation on and off campus in a variety of ways. And I can think of no one better equipped than you to inaugurate the center.

Yours,

Christian Zacher, Director
Institute for Collaborative Research and Public Humanities



College of Social and Behavioral Sciences
1010 Derby Hall
154 North Oval Mall
Columbus, OH 43210-1341

Phone (614) 292-8448
Fax (614) 292-9530

November 27, 2006

John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

Dear John:

I am pleased to write in support of the College of Humanities' Center for the Study of Religion and, specifically, to provide our concurrence to your proposal to establish this center. The proposed center draws upon rich faculty resources in Humanities, Social and Behavior Sciences (SBS), and other colleges to fill a void at the University in this important area. We in SBS especially are appreciative that the organizers of the Center have sought the involvement of our faculty, and we believe that they can add significantly to the Center's activities.

You have our best wishes for success in the launching of the Center for the Study of Religion.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Paul Allen Beck", with a large, sweeping initial "P".

Paul Allen Beck
Dean and Professor
of Political Science

UNIVERSITY OF NOTRE DAME

December 20, 2006

Professor Sarah Iles Johnson
Director, Program in the Study of Religions
The Ohio State University
414 University Hall
230 N. Oval Mall
Columbus, OH 43210-1319

Dear Professor Iles Johnson,

As you requested, I write in support of the proposal to establish a Program in the Study of Religions at The Ohio State University. Every regular reader of the *Chronicle of Higher Education* must sense that a conjunction of forces, intellectual and extra-intellectual, have raised the profile of religion in the American academy. For a distinguished public research university to sponsor programming which addresses that reality seems to me a necessary but complex undertaking, not least because of the First Amendment.

Although your university offers a religious studies concentration in its Comparative Studies Program, it strikes me that an academic clearinghouse would be better equipped to enhance research interaction among various faculty members and graduate students who work on religious topics while berthed in different departments. As it is, sociologists of one or another aspect of contemporary American religion likely do not imagine much intellectual kinship with the excellent medievalists who populate Ohio State. When some in-house connections are in place, outside authorities could be invited to conferences and workshops, both to stimulate additional research interaction and to spark new initiatives. The program must be very alert and tactful about exacerbating or provoking turf-battles. Hence I would suggest that if it becomes involved with curricular issues, it also acts as a clearinghouse, coordinating rather than sponsoring.

Because the program is academic and housed in a public university, it must regard religion ecologically, something to be investigated as situated in diverse environments. It should, moreover, take a capacious view of "the religious": all serious scholars are invited. I would, however, add two cautions. Similar interests do not a common methodology make, so a big tent approach will likely serve your success than searching for—much less trying to prescribe—commonalities where none exist. In addition, I think that it is important to be alert to the risk of reductionism, treating religion as simply an epiphenomenon of this or that cluster of factors. The depiction of Islam in even the more sober American media gives pause.

With best wishes for the successful launching of your worthy venture, I am

Yours sincerely,

Robert E. Sullivan

Robert E. Sullivan
Director & Associate Professor of History

Princeton University

Department of Sociology
128 Wallace Hall
Princeton, New Jersey 08544
609-258-4531 Fax: 609-258-2180
email: wuthnow@princeton.edu

November 9, 2006

Professor Sarah Iles Johnston
Graduate Studies in Greek and Latin
Ohio State University
414 N. Oval Mall
Columbus, OH 43210-1319

Dear Sarah:

I was very pleased to meet with you yesterday and to hear about the exciting plans for a new center for the study of religion at Ohio State.

From our conversation and the materials I have read, it sounds like this center will draw together faculty from across the humanities, and perhaps from the social sciences as well, and will play a significant role in promoting interdisciplinary interaction.

I believe you are correct in thinking about the center as a broad umbrella under which more specific projects can be included, rather than attempting to define the center's purpose too narrowly.

Best wishes as you embark on this important venture!

Sincerely,



Robert Wuthnow
Andlinger Professor of Sociology
Director, Center for the Study of Religion



December 28, 2006

Dr. John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

JAN 3 2007


OFFICE OF ACADEMIC AFFAIRS

Dear Dean Roberts,

I am writing to offer the strong support of the College of the Arts for the creation of the proposed Center for the Study of Religion. We consider both objectives of this Center – fostering interdisciplinary teaching and research and enhanced community outreach – to be aligned with the priorities of our College and the University as a whole. There is already a significant amount of collaboration under way in this area, as evidenced by such activities as the Focus Program in Mediterranean Religions, the Graduate Interdisciplinary Specialization in Ancient Religion, and much programming of the Center for Medieval and Renaissance Studies. Many faculty in the areas of History of Art, Music History, Theater History and Dance History are strongly interdisciplinary in their orientation, and all would benefit greatly from the organization and focus promised by the proposed center. The systems of administration and oversight described in the proposal seem sound, and our College would be a welcome participant in the programming sponsored and facilitated by this Center.

I am pleased, therefore, to offer our strong recommendation that this proposal be approved. Please feel free to contact me should you need any further information.

Sincerely,


Karen A. Bell
Dean

OCT 3 0 2006

OFFICE OF ACADEMIC AFFAIRS

Proposal for the Establishment of The Center for the Study of Religion

I. (no written response required)

II. Rationale:

A. Goals and Purposes:

The Center for the Study of Religion ("the Center") would have two primary objectives: (1) to encourage and support scholarly research in religion by the faculty members and graduate students at The Ohio State University, particularly within the College of Humanities; and (2) to reach out to the community. Each of these objectives would contribute to the Center's larger agenda: the stimulation of critical, informed and reflective discourse on religion, both within and outside of the University.

B. Reasons for Establishment:

We offer a three-fold rationale for the founding of the Center:

(1) *The Center's Role as Convener and Organizer:* Ohio State has rich faculty resources in religious studies. The excellence of these resources is demonstrated by faculty members' high publication rate, their frequent sponsorship of and participation in international conferences, and invitations to edit foundational research resources within the field. At the moment, however, interaction and consolidated efforts amongst faculty members occurs by chance. (Several grass-roots, informal programs, including the current "Program for the Study of Religions" have existed over the years, but their lack of financial resources, secretarial help and official recognition have impeded their success.) Through its role as a convener and organizer of both existing and new resources, the Center would encourage faculty and graduate students to build on and to expand beyond present strengths through collaborative projects. The Center would also enhance graduate and undergraduate engagement in religion by coordinating and advertising curricula generated by existing departments.

(2) *The Center's Contribution to the University's Reputation:* Among research universities and high quality liberal arts colleges worldwide, Ohio State stands virtually alone in lacking both a department of religious studies and a center for the study of religion. The founding of the Center is therefore essential for the furtherance of our College's and University's reputations within the academic community as well as to the enhancement of individual departments' reputations. Ohio State has the resources and potential to create a program that is likely to bring us quickly into the NRC's ranking of the top twenty programs in religious studies. (Further on similar centers see Appendix Four.)

(3) *The Center's Role in Outreach:* As numerous books and articles during the past decade have demonstrated, the American public is highly sensitized to and interested in issues of religion; this shows no sign of ending. These interests cover a wide field, ranging from the effect of religious orientation on political decisions to the historical bases of contemporary religions, to the effects of "new-age" spirituality on the American populace, to issues of science and religion. The State of Ohio is especially engaged in many of these issues and the focus of national attention because of this engagement.

For all three of these reasons, the lack of a department of or center for the study of religion at Ohio's flag-ship research institution is an especially damaging omission.

Nature of the Center's Focus:

Ohio State has faculty resources in religion in every department of the College of Humanities as well as in many departments outside of COH. The research conducted by these faculty members is impressively diverse in terms of both historical period and geographic span, ranging from the Bronze-age Mediterranean to medieval India and Europe to pre-Columbian Latin America to contemporary North America. We are united, however, by a common interest in the ways in which religion causes, and in turn is affected by, cultural and societal change. In contrast both to scholars who focus statically on the historical lineages of religious systems and to scholars who focus on specific religious systems *per se*, we emphasize the dynamic aspects of religious systems and the importance of studying them within carefully nuanced understandings of the larger social and cultural contexts in which they exist. In all of these endeavors, we seek to understand the symbiosis that exists between religions and other social and cultural systems. We approach religion, therefore, as an embedded phenomenon, which cannot be studied apart from its surroundings.

Our center, then, would be unified by the methodology and approach shared by its members. No other center for the study of religion in the United States has such a focus. Some choose to have no particular focus at all (e.g., the Martin Marty Center at the University of Chicago); others are very closely focused in terms of topic (e.g., the Center for Religion and Media at NYU). In finding unity within shared methodology and approach, rather than a shared topic of study, we would create synergy among a large and highly productive group of faculty and their graduate students.

Under this broader characterization, the current research interests of our faculty particularly center on four sub-topics:

- Emergent Religions and Conversion*: How does a religious system validate itself and compete within the religious marketplace? How does it win adherents? How does religious affiliation, particularly within an emergent group, lend identity to individuals and groups?
- Religion and Authority*: how do the structures of authority within a religious system support or challenge systems of authority outside? In particular, how do religious systems initiate political change? How do they challenge it?
- Religion and Sexuality*: How do religious systems seek to define and control gendered behavior and sexual mores? How do they appropriate sexuality to their own uses and what revisions in sexual behavior does this precipitate in society?
- Secrecy and Esotericism*: Why do religious systems develop sub-groups that seek to re-cast, supplement or even invert its precepts? How do such sub-groups challenge the other social systems that the original religious system sustains?

Examples of faculty research reflecting these topics include (but are by no means limited to): Maureen Ahern's work on identity formation and "frontier martyrdom" in colonial Mexico; Tanya Erzen's recent book on Christian conversion and the Ex-Gay movement; Fritz Graf's ongoing work on the revamping of traditional festivals to serve Roman Imperial political ideologies; Chris Highley's work on British national identity and religious orientation during the Counter-Reformation; Sarah Iles Johnston's recent essays on esotericism and the validation of new religious systems in Mediterranean religions; John N. King's work on Reformation literary and cultural history, with emphasis on Tudor literature, martyrological history, iconoclasm, and art; and Hugh Urban's on-going work on South Asian religions and their influence on new religious movements in the United States.

Note: Appendix Two describes in detail programming possibilities that could be undertaken by the Center in the near future.

III. Membership/Involvement:

A. Overview

The Center will be headed by a Director. There will be an Associate Director and an Oversight Committee consisting of faculty members and graduate student representatives. There will also be faculty and graduate student affiliates.

The duties of the Director and Associate Director, and the method of their appointment, are described below under III.C and V.B

B. Selection of Faculty:

The Oversight Committee:

Composition: The Oversight Committee (OC) will include one representative from any department or division within the College of Humanities that chooses to participate. It will also include representation from related centers within the College (The Melton Center and the Center for Folklore Studies). Additionally, by the end of the first year of the Center's operation, the OC will identify certain key departments outside of the College (e.g., History of Art, Anthropology and Political Science) that will be invited to add representatives to the OC. The OC will also include two graduate student representatives.

Mode of appointment: The Director shall consult with the chairs of relevant departments to determine which faculty members will best represent their interests. The Director will then invite the nominated faculty member to serve. The Director will strive to maintain a diversity of fields represented within the OC and a diversity of ranks (assistant professor, associate professor, full professor). It is not necessary that the research of an OC member focus exclusively on religion for him or her to serve; in fact, we consider it advantageous if some members of the OC are able to represent views from outside of the study of religion in the strictest sense, as well as from inside. OC members must be members of the regular faculty (tenured or tenure-track).

A list of faculty who currently serve as advisors to the informal Program for the Study of Religions, and who have agreed to serve as members of the first Oversight Committee of the Center, should it be approved, is given in Appendix One. CVs from these faculty members are attached.

Term of Appointment: Members of the OC during its first year of operation are appointed for a single year with the possibility of reappointment for an additional two years. Normally, members of the OC would serve for three years, with the possibility of being reappointed once for another term. This timing is intended to minimize the possibility that a new Director will be working with a new OC.

Time Required: The responsibilities of the OC committee are described in IV.C. Minimally, members are expected to attend one meeting of the OC each quarter, lasting approximately one and a half hours, and to additionally informally advise the Director and Associate Director as needed. They are also expected to serve as liaisons to their departments, describing the activities of the Center and encouraging participation.

The Board of Advisors:

In addition to the Oversight Committee, the Interim Director, in consultation with the OC, may at some point during the first year of operation establish a Board of Advisors, which may include members of the community outside the university and faculty from other universities, possibly supplemented by additional members of the University itself. The primary purpose of the Board will be to advise the Director and the Oversight Committee, providing outside viewpoints.

Faculty Affiliates and Their Modes of Involvement:

Any regular members of the faculty of the University may ask to become faculty affiliates of the Center; the Center shall maintain a list of these affiliates and their research interests on their web-site and annually, at the beginning of each academic year, shall publish a pamphlet listing affiliates as well. The pamphlet shall be distributed to all affiliates and the chairs of all units in the College of Humanities, as well as chairs of outside units that eventually will be represented (see above, "*Composition*").

The purpose of the affiliate group shall be threefold. First, its existence and publication shall improve knowledge among faculty members of what their colleagues are working on so as to encourage collaborative work. Second, it shall provide a pool of resources on which the Director of the Center and his/her advisors can draw for advice and help as they create programming. Third, it shall serve as a data-base for the Center and the College to use when outside agencies (e.g., journalists) seek expert advice on religion.

Affiliates of the Center shall benefit not only from enhanced knowledge of what their colleagues are working on, but from regular and timely notification of the Center's lectures and colloquia and the Center's periodic calls for programming proposals. It is anticipated that a majority of the successful proposals will be initiated from among the faculty affiliates for this reason. When requested, the Director and Associate Director will work with affiliates to create and enhance proposals that they would like to submit.

Student Involvement:

The Center would encourage both undergraduates and graduate students to attend events, and to suggest venues that the Center might sponsor that would focus on students, such as reading and discussion groups or (in the case of graduate students) graduate colloquia similar to those now sponsored by many COH departments. Faculty who receive funding from the Center for workshops, working groups, conferences and similar events would be strongly encouraged to involve one or more graduate students closely in the planning process.

Graduate students would be invited to join a group of student affiliates. The list of students affiliates and their interests, like that of faculty affiliates, will be published both on-line and in an annual pamphlet distributed to the students. Publication is intended to make students better aware of what other students are doing so as to enhance collaboration.

C. Selection of Initial Administration:

Interim Director: Sarah Iles Johnston, Professor of Greek and Latin.

Process of Appointment: Professor Johnston is now serving as the Director of the Program for the Study of Religions and, if the proposal for a Center goes through in the course of the 2006/07 academic year, will serve as Interim Director of the Center for the duration of that year. She was one of three people nominated for the post of by members of a faculty committee convened during Spring

quarter 2006 to begin sketching the possible configuration and focus of a Program or Center. She was appointed by Dean John Roberts.

Qualifications: In her research, Professor Johnston explores the application of contemporary methodologies to the study of ancient Mediterranean religions, and the revival of ancient religions within American neo-paganism. Her teaching includes courses on ancient religions and myths, medieval and Renaissance Christianity, and contemporary theoretical approaches to the study of religion. Her administrative experience includes creating and co-directing the Program in Mediterranean Religions, which after five years has become the new GIS "Religions of the Ancient Mediterranean;" co-directing the Focus Program on Mediterranean Religions and Cultures (a two-year initiative undertaken with funds from the Grants for Innovation Program); serving as acting director of the Center for Medieval and Renaissance Studies in 2001/2002; and serving as a senior co-convenor of the ICRPH's 2001-2004 "Religion and Violence" series (full CV attached as Appendix Six).

Interim Associate Director: Hugh Urban, Associate Professor of Comparative Studies.

Process of Appointment: Professor Urban is now serving as the Associate Director of the Program for the Study of Religions and, if the proposal for a Center goes through in the course of the 2006/07 academic year, will serve as Interim Associate Director of the Center for the duration of the year. Professor Urban was also nominated for the post by the committee, and was appointed by Dean John Roberts.

Qualifications: Professor Urban's research centers on the study of secrecy in religion, particularly in relation to questions of knowledge and power. He works primarily on the traditions of South Asia with a secondary interest in contemporary new religious movements and modern Western magic. His teaching covers a range of courses on Eastern religions, theory of religion and contemporary American religions. His administrative experience includes serving as junior co-convenor of the ICRPH's 2001-2004 "Religion and Violence" series and as undergraduate advisor for students specializing in Religious Studies and coordinator of the Religious Studies Concentration within the Department of Comparative Studies (full CV attached as Appendix Seven).

Process and Criteria for selecting the first permanent Director and Associate Director:

If the Center is approved by the end of the 2006/2007 academic year, during the Spring quarter, members of the Oversight Committee, other faculty members who have been active in the Program or Center, and Departmental Chairs and Center Directors who have collaborated with the Program or Center during the preceding year will be asked to evaluate the performance of the Director and Associate Director anonymously, using an electronic survey similar to the one currently used by the College of Humanities to evaluate Directors of Centers, but modified to include questions particular to the interim situation. The criteria by which the Director and Associate Director shall be evaluated will reflect their responsibilities as spelled out below and any other criteria on which the Director and the Dean agree.

The pool of invited evaluators will be chosen together by the Director of the Program and the Dean of Humanities. Based upon the results of this survey and his own knowledge of the performance of the Director and Associate Director of the Program, the Dean will determine whether they should be appointed to regular terms as Director and Associate Director of the new Center.

If either or both are judged to have performed inadequately, the Dean will ask faculty members who have served as advisors to the Program and/or members of the Center's Oversight Committee, in consultation with other faculty members as they deem appropriate, to nominate faculty members for

either or both of the posts. The Dean shall subsequently choose from amongst nominees to make the necessary appointments. Self-nominations for these posts are also admissible.

Normally, the terms of Directors and Associate Directors of the Center shall be four years; if the Director and Associate Director of the Program for the Study of Religions are appointed Director and Associate Director of the new Center, their terms will be three years in recognition of their previous year of service to the Program. Appointment of new Directors and Associate Directors shall henceforth be carried out by a process similar to that described in the paragraph immediately above.

V. Administration:

A. Pattern and General Comments:

The Director shall oversee daily operations of the Center, including the work of the Office Administrative Assistant, the work of the Associate Director and the work of the Graduate Administrative Associate(s). Both the Director and the Associate Director shall seek the advice of the Oversight Committee and Board of Advisors as appropriate, minimally at a quarterly meeting, and shall cooperate in overseeing projects initiated by the Oversight Committee. (See attached chart in Appendix Five.)

B. Responsibilities of Initial Administrators:

Responsibilities of the Director of the Center: These shall include the following, which shall also be included among the criteria by which the Director of the Center will be evaluated.

- Progress in identifying more fully the interests of faculty working in religion at the University and encouraging their participation in Center events; identifying the areas in which they currently overlap and the programming that might be developed to enhance and support those interests. Although s/he will be advised by the Oversight Committee and the Associate Director, the Director ultimately will be responsible for determining which programming proposals will be funded.

- Progress in identifying the ways in which our Center, is different from, and similar to, others in the country (particularly during the first year). This pursuit has two aims: to fine-tune our activities so as to establish a unique and attractive profile within the academic world, and to learn from more experienced directors of centers for the study of religion about how such centers succeed. To this end, the Director of the current Program, accompanied occasionally by the Associate Director, will visit four to six centers during the 2006/2007 academic year.

- Progress in identifying outside sources of funding (e.g., the Pew Foundation) and beginning to write proposals to apply for such funds during 2006/2007. One important part of accomplishing this will be a series of visits to these foundations, undertaken by the Director of the current Program and occasionally the Associate Director, during the 2006/2007 academic year.

- Progress in developing an initial program of lectures and workshops during the 2006/2007 year, for the 2007/2008 academic year and developing preliminary plans for 2008/2009 and 2009/2010. The Director will be assisted in this by the Associate Director and the faculty advisors.

- Progress in establishing a presence in the outside community by beginning to build relationships with such entities as the Columbus Museum of Art, the Columbus History Club, the Columbus Public Library, the Campus Ministry and similar organizations. This is a first step towards planning events that will garner public attention.

- Sketching a Pattern of Administration for the new Center, with the assistance of the Associate Director and the faculty advisors.
- Keeping Chairs and Directors of other units within COH and appropriate units outside of COH apprised of the Center's developments, and seeking their in-put as appropriate.
- Supervising the work of the Associate Director, the Administrative Assistant and the Graduate Administrative Assistant.
- Establishing an Oversight Committee and possibly a Board of Advisors for the Center.
- Convening and chairing meetings of the Oversight Committee at least once a quarter.

Responsibilities of the Associate Director. These shall include the following, which shall also be included among the criteria by which the Associate Director will be evaluated.

- Progress in developing a community of graduate students (and perhaps undergraduate students) who regularly participate in events, and helping them to organize activities such as student reading groups.
- Progress in coordinating curricula in religion from the various departments at the University and disseminating that information to relevant students, Directors of Graduate Studies and Directors of Undergraduate Studies in a timely manner.
- Supporting, as appropriate, the activities of the Director as described above; advising the Director; and representing the Center when the Director cannot be present.

Note: the responsibilities of the permanent Director and Associate Director of the Center following the 2006/07 academic year, shall be approximately the same as those described above for the Interim Director and Associate Director during the 2006/07 year.

Responsibilities of the Graduate Administrative Assistant(s) shall include the following:

- Help the Director identify funding possibilities (e.g., by doing web-searches) and write subsequent funding proposals (e.g., by editing documents generated by the Director).
- Help the administrative assistant keep the web-site up to date and manage list-serves.
- Create a newsletter for dissemination to faculty and people outside the university (in both electronic and paper form).
- Help with organizational aspects of events (ensure that electronics in the room are working, that food and beverages are ready at receptions, make and hang up posters, etc.).
- Help the Administrative Assistant with clerical work as needed.

Remuneration of Director and Associate Director:

The Director shall receive an administrative attachment equal to that of directors of smaller centers within the College of Humanities (2006/2007 level: \$4020) and a single course reduction. The Associate Director will be excused from service duties within his home department.

C. Composition and Responsibilities of Oversight Committee:

The OC will meet at least once a quarter. The Director and Associate Director will be *ex officio* members of the OC.

Responsibilities: to advise the Director on matters of programming, fundraising, curricular coordination and anything else that directly affects the Center. This is likely to include, particularly in the near future, advising the Director on applying for outside funding and collaborating with her on

writing proposals for funding, and advising her on which programming proposals submitted by colleagues should be funded. Members of the OC are also responsible for informing their departmental colleagues about activities at the Center and encouraging their participation as both audience members and organizers of events (see below under "Programming".)

As time goes by and the Center matures, members of the OC shall be expected occasionally to take on other duties as well. If existing Centers are used as models, these duties are likely to include serving on committees to evaluate student papers submitted competitively for awards, and committees to promote the further development of curricula within appropriate departments.

The composition of the Oversight Committee was described in III.B. Current membership in the group of faculty that advises the Program for the Study of Religion, and which would become the first Oversight Committee should the Center be approved, is shown in Appendix One.

D. Reporting Line:

The Director of the Center shall report to the Dean of the College of Humanities.

V. Initial Budget and Funding Sources:

A. Timetable

During the **Summer 2006** quarter, the Director of the informal Program for the Study of Religion has spoken (in person where possible, electronically where necessary) with the chairs of all departments in the College of Humanities, and with directors of the Melton Center, the Center for Medieval and Renaissance Studies, the Center for Folklore Studies, the Mershon Center and the ICRPH. She has also spoken with many other faculty members within Humanities, SBS and Arts. The purpose of these talks has been to expand knowledge of who is working on religion at the University and how these projects might form the core of programming for a future Center; to solicit opinions as to how a future Center could fruitfully interact with other units; to ensure that the Center would not duplicate efforts that are underway elsewhere; and to work towards establishing the current group of faculty advisors for the Program and the future Oversight Committee for the Center.

The Associate Director of the Program has spoken with several faculty members for the same purposes.

The Director, with the advice of the Associate Director, has been revising the document at hand.

The Director and Associate Director of the Program for the Study of Religion, with the financial support of the College of Humanities and the Department of Comparative Studies and the collaboration of one of the members of the Program's board of advisors, have planned an event for the 2006/07 year (scheduled for mid-October).

The Director and Associate Director have met with Jody Croley about establishing a web-site that will serve first for the Program for the Study of Religions and subsequently for the Center for the Study of Religions, should it be established, and with Margo Wolanin about fund-raising possibilities for the Center, should it be established. They have also begun to explore, in consultation with colleagues, possible outside lecturers for the 2006/2007 year (pending funding). They have begun to identify the other universities and foundations they want to visit during the academic year, and have set up appointments with the directors of centers at Princeton, Chicago and Notre Dame.

During the **Autumn 2006** quarter, the Director and the Associate Director, will begin visiting the centers that they identified. With the advice of the faculty group and the Associate Director, the Director will begin planning programming for the rest of the academic year and at least two years in the future. She will supervise completion of the new web-site and creation of a list-serve. With the help of the Administrative Assistant, she will put in place the basic operating procedures of the future Center, assuming it is approved.

The Associate Director will begin helping students interested in religion form groups, and will establish contacts with faculty and administrative assistants in all relevant departments so as to begin coordinating curriculum. He will develop ways of disseminating curricular information. He will advise the Director on the projects for which she is responsible.

During the **Winter 2007** quarter, the Director and the Associate Director will continue their visits to other campuses and once these are completed, will perhaps reshape some details of the future Center's statement of purpose. With the advice of the faculty group, they will begin sketching a Pattern of Administration for the forthcoming Center. These activities will contribute to the development of draft proposals that they can then take to foundations from which the Center may expect to obtain funding (e.g., Pew, Lilly, the NEH). (During the Spring quarter, the Director and Associate Director will visit some of these foundations to discuss their proposals.)

The Director, with the advice of the faculty group and the Associate Director, will firm up plans for programming in subsequent years.

The Associate Director will continue to develop student groups.

Generally, all staff members will continue to put in place the basic operating procedures of the future Center, pending its approval.

During the **Spring 2007** quarter, the Director and Associate Director will make their visits to foundations and will finish writing their initial funding proposals with help as appropriate from members of the faculty group. They will continue to plan programming for subsequent years, including specific programming for the 2007/2008 year.

By the end of this quarter, a preliminary draft of the PoA for the forthcoming Center should be finished. Student group(s) should be in place.

At some point during the **2006/2007** academic year, contact with several groups outside the university will be established.

B. Budget:

Detailed budgets for both the initial year of the Program for the Study of Religion (which may become the Center for the Study of Religion during this year) and subsequent years of the Center are attached as Appendix Three. The funding source for 2006/2007 is the College of Humanities; the College is likely to remain the primary funding source for the foreseeable future. Our administrative center will be

housed on the first floor of University Hall; we will use existing lecture and meeting rooms on central campus as necessary for most of our activities. The Director of the ICRPH has also offered use of his facilities for our programs when appropriate.

C. External Funding:

One of the tasks of the Director and Associate Director during the 2006/07 academic year is to identify and begin applying for external funds from foundations such as Pew, Lilly, the NEH and the AAR (American Academy of Religion). All of these foundations have a record of interest in religion and we expect that eventually we will succeed in garnering funds. For example, the Pew Charitable Trusts have funded ten Centers for Excellence focused on various aspects of religious studies and located at some of the nation's top-ranked universities (see Appendix Four below). Because of our unique focus and outstanding faculty resources, we believe we would be extremely competitive for a Pew grant, and we will aggressively pursue this and other sources of funding.

D. Collaborative Proposals:

We cannot say much about this yet, as each funding possibility is different from others. We anticipate that in some cases, the Center would take the primary lead in applying for funds and do most of the work of preparing the proposal; in such cases, the Center would take most of the credit. In other cases, however, it is likely that these roles would be reversed and the credit accordingly redistributed.

VI. Evaluation:

The performance of the Director and Associate Director will be evaluated annually by a process identical with that described in III.C for the first-year's Director and Associate Director, although the criteria will differ slightly given that the responsibilities of long-term directors and associate directors will be somewhat different. As part of this evaluation process, the Dean and those who advise him will also judge the performance of the Center as a whole.

After five years, the Center shall undergo an external review, administered along the same lines as those used for other academic units, under the direction of the OAA and CAA.

VII. Letters of Support:

These have been requested from the following people; we anticipate, however, that many of them will not be received until after Autumn quarter begins:

Chairs of Departments who faculty are expected to be particularly active in the Center:

Richard Davis, Chair of Near Eastern Languages and Literatures

Fritz Graf, Chair of Greek and Latin

Peter Hahn, Chair of History

David Horn, Chair of Comparative Studies

Valerie Lee, Chair of English

Directors of Centers that are anticipated to collaborate with the Center:

Dorothy Noyes, Director of the Center for Folklore Studies

Tamar Rudavsky, Director of the Melton Center

Christian Zacher, Director of the ICRPH

Deans outside of COH whose faculty is expected to be active within the Center:

Paul Beck, Dean of the College of Social and Behavioral Sciences

Karen Bell, Dean of the College of the Arts

Directors of Centers for the Study of Religion outside of OSU:

Robert Sullivan, Director of the Erasmus Institute at Notre Dame

Robert Wuthnow, Director of the Center for the Study of Religion at Princeton University

Appendix One:

Group of Faculty currently advising the Program in the Study of Religions, who would become the first Oversight Committee Members for the Center:

African and African American Studies: Daniel Avorgbedor

Comparative Studies: Tanya Erzen

East Asian Languages and Literatures: Tom Kasulis

English: John N. King

French and Italian: Heather Webb

Greek and Latin: Carolina López-Ruiz

Germanic Languages and Literatures: Paul Reitter

History: Stephan Dale

Near Eastern Languages and Cultures: Michael Swartz

Philosophy: Tamar Rudavsky

Slavic and East European Languages and Literatures: Dan Collins

Spanish and Portuguese: Maureen Ahern

Women's Studies: Linda Mizejewski

The Center for Folklore Studies: Dorothy Noyes

The Melton Center: Tamar Rudavsky

Ex officio: Sarah Iles Johnston and Hugh Urban

(graduate student representatives are yet to be appointed)

Two-page CVs from each of the faculty members from this advisory group will be submitted (some of these may not arrive until after Autumn quarter begins). If requested, we can solicit CVs from other faculty members whom we expect to be especially active in the Center as well.

Appendix Two: Programming

The two primary goals of the Center will be to stimulate research among faculty and their graduate students and to reach out to members of the community who are interested in religion. To these ends, we envision a very flexible programming model, which will allow for a variety of events. This flexibility is particularly important given that we wish to stimulate greater interaction among faculty and students who share methodologies but not necessarily specific topics of research—and it should be emphasized that in judging proposals for funding, the Director and the Oversight Committee will seek to ensure that in any given year, a majority of funded proposals take the desideratum of enhanced interaction very seriously.

And yet, we also recognize that excellent work in religion is being done at our University by individuals whose research foci do not naturally lend themselves to intensively cross-disciplinary and collaborative activities. We are also open to funding these activities, especially when they reach out to colleagues at other institutions and when they promise to welcome the OSU community as audience members if not participants.

To ensure that the fullest possible range of both types of research can be sustained, we envision four types of activities that our Center might fund:

Working Groups: these constitute groups of faculty and graduate students who focus for two (or in exceptional cases, three) years upon a topic that involves individuals from a variety of different units within the University. Working Groups are given a budget that they then control, which allows them, for example, to invite outside speakers and provide refreshments at meetings of reading groups. They are required to host at least one public event (such as a lecture or afternoon seminar) each quarter that they exist and are strongly encouraged to host at least one event each year that particularly reaches out to the public.

A Working Group can be proposed by no fewer than two faculty members in collaboration and no more than four (although membership in the group may be larger). A representative of the group must report to the Oversight Committee on the group's activities each quarter.

One example of a topic that we can envision becoming a Working Group in the near future is "The Occult and Contemporary American Life." This group would explore such themes as the ways in which current movies, television programs, novels and music affect the average American understanding of such ideas as the Antichrist, Kabbalistic spirituality and reincarnation; how the new understanding of these ideas, in turn, affects affiliation with emergent as well as more traditional religious groups, and how, particularly, adolescents are affected by these trends. Also important would be the examination of how public figures (such as media stars) affect the presentation of these topics. During the Summer 2006 quarter, the Director and Associate Director of the Program have identified at least six faculty members who would be willing to help implement this programming, from at least five different departments.

Workshops: These are envisioned as very short term versions of Working Groups with more specific foci. They may be ideal venues through which individual faculty members can enhance and present important work that does not significantly intersect with the work of other faculty members. Workshops

may involve inviting experts from outside of Ohio State (as well as inside, where possible) to visit. A likely model for a workshop would be a small, weekend-long meeting in which invited experts present and discuss their work.

One example of a topic that would be appropriate is John King's current work on Foxes' *Book of Martyrs*. When the first volume of his multi-volume edition is published by Oxford University Press in two years, it may be desirable for the Center to host a workshop in which Professor King and his collaborators discuss the social impact of Foxes' work at his own time, and its relevance now.

Leaders of Workshops must report to the Oversight Committee after their event is over.

Reading Groups: These might be described as lower-key versions of Working Groups. Reading Groups constitute groups of faculty and graduate students that share an interest in a topic but do not see the need for extensive programming (e.g., outside lecturers) that Working Groups provide. Instead, they gather periodically to discuss books or articles that they have read in advance. Faculty and graduate students may propose these groups.

The Center can support these groups by: helping them identify and reserve places to meet; providing funds for refreshments; where necessary providing funds to cover the costs of photocopying and paying copyright fees, or buying copies of books; facilitating the dissemination of information about the group and its activities.

A reading group for faculty and graduate students interested in the methodology of studying ancient religion has existed for two years; a new reading group is now being formed among Comparative Studies graduate students and faculty interested in religion. The Center could begin by helping to support and develop these groups.

Conferences: On the one hand, conferences are inevitably the most expensive activities that a center sponsors. Accordingly the Oversight Committee of the new Center will be particularly careful that proposed conferences are likely to generate interest and enhance research among our faculty and students before funding them. On the other hand, conferences are often the most surely guaranteed ways of raising a center's profile, particularly when they generate published volumes. Therefore, we wish to encourage the Center's occasional sponsorship of conferences.

One idea that has been offered for a possible conference (by Matt Goldish of History) is Messianic movements within their social contexts. If Professor Goldish pursues this, the Center would be asked to fund or co-fund it in two or three years.

Collaboration: Finally, it perhaps needs to be stated explicitly that the new Center is eager to collaborate with other units in sponsoring events. The Director has spoken to the directors of several other OSU Centers about this possibility; the Associate Director of the ICRPH set up a meeting over the summer to explore one specific possibility (a series of lectures examining the debate over evolution from a variety of standpoints).

Appendix Three: Budget for 2006/07

As requested, we provide our budget for the first year of operation. This budget applies whether we remain or Program for the entire year or become, at some point during the year, a Center. We also provide a draft budget for subsequent years, which will involve somewhat different expenditures.

	<u>Annual Rate</u>	<u>Cash</u>
Administrative Attachment for Director	\$4020	
Salary and Benefits for Office Administrative Assistant:	(salary) (benefits = 37.1% of salary)	(\$28,120) (\$13,772)
Total	\$41,892	
Salary and Benefits for Graduate Administrative Assistant on 25% appointment during Winter and Spring quarters only*	(salary) (benefits = 10% of salary) (fees)	(\$4,167) (\$417) (\$3,300)
Total	\$7884	
Funding for Colloquia, Workshops, Lectures and other Events	\$11,000	
Funding for Special Events (annual reception, etc.)	\$2,000	
Travel expenses for Director and Associate Director (a total of six to eight trips between them)	\$9,000	
Office Supplies, Photocopying, Telephone, Dues and Membership fees, Postage, Purchasing etc.	\$10,000	
FAX machine (the rest of our furniture and office equipment has been provided by the College of Humanities already)		\$400
TOTAL:	\$85,796	\$400

*We anticipate needing the help of a 25% GAA during Winter and Spring quarters to help us research and write funding proposals. We do not anticipate needing a GAA during Autumn quarter because we will not yet be engaged in these activities.

Draft Budget for 2007/08 (to be used as a model for subsequent years as well):

	<u>Annual Rate</u>	<u>Cash</u>
Administrative Attachment for Director	\$4020	
Salary and Benefits for (salary)	(\$28,120)	
Office Administrative Assistant: (benefits =		
37.1% of salary)	(\$13,772)	
Total	\$41,892	
Funding for Colloquia, Workshops, Lectures and other Events	\$15,000	
Funding for Special Events (annual reception, etc.)	\$2,000	
Travel expenses for Director and Associate Director	\$2,000	
Office Supplies, Photocopying, Telephone, Dues and Membership fees, Postage, Purchasing etc.	\$10,000	
TOTAL:	\$74,912	\$0

In addition, the funding for one or more graduate administrative associates will be paid for from grant applications, if any are successful (if unsuccessful, we will have no GAA):

Salary and Benefits for Graduate (salary)	(\$12,630)
Administrative Assistant (benefits =	
(2006/2007 level)* 10% of salary)	(\$1,263)
(fees)	(\$10,000)
Total	\$23,893

Appendix Four:
A selection of other centers for the study of religion within the United States
 (where a center's focus is not obvious from its name, we provide brief comments)

Pew Centers of Excellence:

The Boston University Institute on Culture, Religion and World Affairs: their mission statement says that they ask "How does culture (in the sense of beliefs, values and lifestyles) affect economic and political developments worldwide?"

The Center for the Interdisciplinary Study of Religion, Emory University: their mission statement says that they study religion's influence on society and culture. It looks as if it focuses almost exclusively on contemporary religions.

The Center for Religion, the Professions and the Public, University of Missouri, Columbia.

The New York University Center for Religion and the Media.

The Erasmus Institute, Notre Dame: according to the web-site, this is a "program of religious-based scholarship in the humanities and social sciences [designed to] encourage scholarships that draws on the Abrahamic intellectual traditions."

The Program for Research on Religion and Urban Civil Society, University of Pennsylvania.

The Center for the Study of Religion, Princeton University: no particular focus, although its mission statement emphasizes humanities and social sciences.

The University of Southern California Center for Religion and Civic Culture: their mission statement says that they "promote discipline-based, transdisciplinary and interdisciplinary research related to the involvement of religion and religious institutions in civic culture.

The Center on Religion and Democracy, University of Virginia.

The Center for Religion and American Life, Yale University.

Other Centers:

Center for the Study of Religion and Conflict, Arizona State University: this center focuses on religious violence, particularly in the contemporary context of globalization. It has received funding from the Ford Foundation and Templeton Foundation.

The Martin Marty Center, University of Chicago (formerly known as the Institute for the Advanced Study of Religion): no particular focus.

Center for the Study of Religion and Society, Creighton University: this center encourages a cross-disciplinary and comparative approach to the intersection between religion and society.

The Center for the Study of Law and Religion, Emory University.

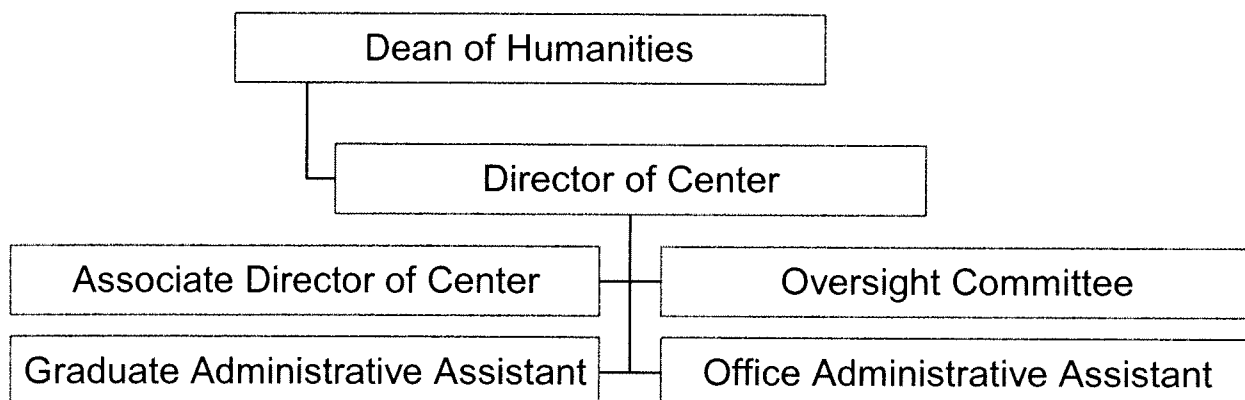
Fordham Center on Religion and Culture, Fordham University: focuses on religious faith and contemporary life.

The Harvard Center for the Study of World Religions. Their mission statement says that they do "comparative, historical, and cultural study of the world's major religions and spiritual traditions" (i.e., it is very broad).

Center for the Study of Religion and Culture, Vanderbilt University: engages interdisciplinary scholarship on a wide range of topics.

Appendix Five:

Organizational Chart, Center for the Study of Religion



CURRICULUM VITAE

Appendix Six:

Curriculum Vitae
SARAH ILES JOHNSTON**ADDRESS:**

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414 University Hall
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614-292-2058 (private office) 614-292-2744 (main office)
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PUBLICATIONS (book reviews excluded):Authored Books:

- Co-Author, with Fritz Graf, *Ritual Texts for the Afterlife: Orpheus and the Bacchic Gold Tablets*. Forthcoming 2006 from Routledge
- Restless Dead: Encounters Between the Living and the Dead in Ancient Greece*. University of California Press: 1999.
- Hekate Soteira* (Amer. Class. Studies #21) Atlanta: 1990.

Edited Books:

- Co-Editor, with Peter T. Struck, of *Mantikê: Studies in Ancient Divination*. Religions in the Greco-Roman World vol. 155. Brill: 2005.
- General Editor, *Religions of the Ancient World: A Guide*. Harvard University Press: 2004.
- Co-Editor (with J.J. Clauss) of *Medea: Essays on Medea in Myth, Literature, Philosophy and Art*. Princeton University Press, 1997.
- Guest Editor, *Helios* 21.2 (1994) (theme: ancient literature and the supernatural).

Articles:

- "Antigone's *Other* Choice," forthcoming in *Helios*.
- "From Oracles, What Useful Words Have Ever Come to Mortals?": Delphic Apollo in the *Oresteia*," forthcoming in the conference volume of "Apolline Politics and Poetics," eds. Lucia Athanassaki, Richard Martin and John Miller (no press yet).
- "Delphi and the Dead," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Brill 2005) 283-306.
- "Divining Divination," in *Mantikê: Studies in Ancient Divination* eds. S.I. Johnston and P.T. Struck (Brill 2005) 1-28.
- "Fiat Lux, Fiat Ritus: Divine Light and the Late Antique Defense of Ritual," in *The Presence of Light: Divine Radiance and Transformative Vision*, ed. M. Kapstein (University of Chicago Press 2004) 5-24.
- "Working Overtime in the Afterlife or, No Rest for the Virtuous," in *Heavenly Realms and Earthly Realities in Late Antique Religions*, eds. R. Boustian and A. Reed (Cambridge University Press 2004) 85-102.
- "Defining the Undescribable: New Books on Magic and Old Problems of Definition" (Review article of recent work on magic) *History of Religions*. 43 (2003) 50-54.
- "Lost in the Shuffle: Roman Sortition and its Discontents," *Archiv für Religionsgeschichte* 5 (2003) 146-56.
- "'Initiation' in Myth, 'Initiation' in Practice: The Homeric Hymn to Hermes and Ancient Athletics," in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, eds. D. Dodds and C.A. Faraone (Routledge: London, 2003) 155-80.

- “Myth, Festival and Poet: The Homeric *Hymn to Hermes* and its Performative Context,” *CP* 97 (2002) 109-32.
- “The *Testament of Solomon* from Late Antiquity through the Renaissance in *The Metamorphosis of Magic*. Groningen Studies in Cultural Change vol. 1, eds. J. Bremmer and J. Veenstra (Peeters: 2003) 35-50.
- “Sacrifice in the Magical Papyri” (English version of “Le sacrifice dans les papyrus magiques grecs,”), in *Ancient Magic and Ritual Power* vol. 2, eds. M. Meyer and P. Mirecki (Leiden: Brill: 2002) 344-58.
- “Charming Children: The Use of the Child in Ancient Divination,” *Arethusa* 34.1 (2001) 97-118.
- “Le sacrifice dans les papyrus magiques grecs,” in *La magie: actes du colloque international de Montpellier 25-27 Mars 1999*, eds. Alain Moreau and Jean-Claude Turpin (Paris 2000) vol. 2, 19-36.
- “Songs for the Ghosts: Magical Solutions to Deadly Problems,” in *The World of Ancient Magic. Papers from the First International Samson Eitrem Seminar at the Norwegian Institute at Athens, 4-8 May 1997*, eds. David Jordan, Hugo Montgomery and Einar Thomassen (Papers of the Norwegian Institute at Athens #4) (Bergen, Norway, 1999) 83-102.
- “He mageia kai oi nekroi sten Klasike Hellada” [“Magic and the Dead in Classical Greece”] in *Archaiologia kai Technes* 70 (March 1999) 16-21.
- “Rising to the Occasion: Theurgic Ascent in its Cultural Milieu,” in *Envisioning Magic: A Princeton Seminar and Symposium*, eds. P. Schäfer and H. Kippenberg (Leiden 1997) 165-94.
- “Corinthian Medea and the Cult of Hera Akraia,” in *Medea* (see above under “Edited volumes”).
- “Dionysos and the Underworld in Toledo” (co-authored with T. McNiven) *Mus. Helv.* 53.1 (1996) 25-36.
- “The Song of the *lynx*: Magic and Rhetoric in *Pythian* 4,” *TAPA* 125 (1995) 177-206.
- “Defining the Dreadful: Remarks on the Greek Child-Killing Demon,” in *Ancient Magic and Ritual Power*, eds. M. Meyer and P. Mirecki. (Leiden 1995) 355-81.
- “Penelope and the Erinyes: *Odyssey* 20.61-82,” *Helios* 21.2 (1994) 137-59.
- “Xanthus, Hera and the Erinyes: *Iliad* 19.400-418,” *TAPA* 122 (1992) 85-98.
- “Riders in the Sky: Cavalier Gods and Theurgic Salvation in the Second Century, A.D.,” *CP* 87 (1992) 303-21.
- “Crossroads,” *ZPE* 88 (1991) 217-24.

Major Encyclopedia Articles:

- For *Der Neue Pauly* (Metzler; 12 volumes, 1996-2002): Dämonologie, Erinyes, Hekate, Iphigeneia, Magie (with F. Graf), Orphicae lamellae, Oraculae Chaldaica, Theurgie, Unterwelt, Totenkult.
- For *Religions of the Ancient World: A Guide* (Harvard University Press 2004): Keynote Essays on “Mysteries” and “Magic”; smaller articles on “Death and the Afterlife in Greece,” “Divination in Greece,” “Divination: Introduction,” and “Theurgy.”
- For *Late Antiquity: A Guide to the Post-Classical World* (Harvard University Press 1999): Ritual, Theurgy.
- For the *Encyclopedia of Religion*, 2nd edition (MacMillan 2004): “Greek and Roman Divination,” “Greek and Roman Afterlife,” “Hekate,” “Orphic Tablets”

Major Projects in Progress:

- Oracles, Divination and Prophecy*, under contract for Blackwell's Brief Histories of the Ancient World series.
- Demeter and Persephone*, under contract for Routledge's Gods and Heroes series.

EDITORIAL BOARDS:

- Ekstasis: Religious Experience from Antiquity to the Middle Ages (Monograph Series: DeGruyter) 2005—.
- Ohio State University Press 2002-2005.
- APA Editorial Board for Monographs, 1992-97.

TEACHING APPOINTMENTS:

- Professor of Greek and Latin and Affiliate, Religious Studies Program, The Ohio State University, 2000—
- Associate Professor of Greek and Latin and Affiliate, Religious Studies Program, The Ohio State University, 1995-2000.
- Assistant Professor of Classics and Affiliate, Religious Studies Program, The Ohio State University, 1988-1995.
- Lecturer in Classics, Princeton University, 1987-1988.
- Teaching Assistant, Cornell University, seven semesters during the 1980-87 period.

AWARDS AND FELLOWSHIPS:

- Senior ACLS Fellow and Visiting Fellow, Princeton Univ. Dep't. of Classics, 1999/2000.
- Senior Fellow, Institute for the Advanced Study of Religion, University of Chicago, Fall 1997.
- Fellow, Fondation Hardt, Vandoeuvres, Switzerland, July-August 1996.
- Senior Fellow, Institute for Advanced Study, Princeton NJ, Spring 1995.
- I have also received a number of competitive travel grants and research awards from the College of Humanities at Ohio State or individual Departments within the College, including an appointment to its Institute for Collaborative Research in the Humanities for work on the role of institutional memory in myth and ritual (1999/2000; declined in favor of the ACLS).

EDUCATION:

Cornell University, 1980-1987
 Ph.D., Classics, May, 1987
 M.A., Classics, Jan., 1983
 Universität Zürich, 1985 (no degree)
 University of Kansas, 1975-1980
 B.A., Classics, May, 1980; *summa cum laude*, Phi Beta Kappa
 B.S., Journalism, May, 1979; *cum laude*, Phi Kappa Phi
 Boston University Summer Program in Athens, 1979

ORGANIZATION OF CONFERENCES, PANELS AND PROGRAMS:

- Co-organizer: Focus Program on Mediterranean Religions and Cultures, 2005-07 (in collaboration with the Centro Antropologia e Mondo Antico, Università degli Studi di Siena). Funded by an Arts and Humanities Grant for Innovation awarded by The Ohio State University.
- Invited Convener, Seminar on Greek Divination for the 2005 APA (Boston) (one of two inaugural seminars in the APA's new seminar program).
- Organizer, "Persecution and Conflict in Ancient Mediterranean Religions," a conference sponsored by the Mershon Center at The Ohio State University Oct. 31 and Nov. 1, 2003. Eleven speakers.
- Invited senior co-convener and organizer, "Religion and Violence," a two-year series of lectures and colloquia sponsored by the ICRPH at The Ohio State University, 2002-2004.
- Founding member of the Midwestern Consortium on Ancient Religions (incl. Ohio State Univ., Univ. of Chicago, Univ. of Michigan); co-organizer of first colloquium held by the Consortium, on April 23, 2003 at Ohio State and the fourth colloquium, held at Ohio State April 28-30, 2006.
- Founder and continuing co-organizer, Program on Mediterranean Religions, The Ohio State

University, 2001—.

- Co-organizer and Participant, "Greek and Roman Divination," a conference held April 20-21, 2001, University of Pennsylvania. Thirteen speakers.
- Co-organizer, conference on "Religion and Gender in the Ancient World," May 22-23 1997 at the Ohio State University. Eleven speakers.
- Organizer and Participant, "Maiden and Murderess: Panel on the Portrayal of Medea in Greek and Roman Literature," 1991 APA meetings (a refereed panel). Six speakers.
- Organizer and Participant, "Magic and Literature," a colloquium held Oct. 19- 20, 1990 at The Ohio State University. Six speakers.
- Co-organizer and Participant, "Techniques of the Magician," a refereed panel for the 1987 APA meetings. Four speakers.

INVITED LECTURES, REFEREED CONFERENCE PAPERS (selected):

- Refereed Paper, "Making One's Mark: reading, Writing and the Authorization of Marginal Practices in Ancient Greece," 2005 meetings of the AAR.
- Opening Keynote Speaker, "Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture," April 13th-15th 2005, American Academy in Rome and Istituto Svizzero di Roma. Paper given: "Sending Dreams, Restraining Dreams: Oneiropompeia in Theory and Practice."
- "Of Bellies and Jars: Containing Demons In and Out of the Body," co-delivered with Adria Haluzska at the annual meeting of the Midwestern Consortium on Ancient Religions, University of Chicago March 5, 2005.
- Invited Respondent, "Religions of the Family in the Ancient Mediterranean," Brown University February 28-March 1 2005.
- Invited Lecturer, Congreso Internacional, Orfeo y el orfismo: Nuevas perspectivas," Palma de Mallorca, February 3-5 2005. Paper delivered: "New Reflections on Orphic Anthropogony and Eschatology."
- "To the Holy Meadows Once Again," at Paradise: The Lexicon of Felicity in the Premodern Eastern Mediterranean, University of Illinois at Chicago, November 5th and 6th, 2004.
- "The Magic of Syncretism," invited lecture at the 2004 meetings of the Association of Ancient Historians, Ann Arbor, Michigan, May 7th, 2004.
- "From Oracles, What Useful Words Can Ever Come to Mortals?" delivered at "Apolline Politics and Poetics," an international conference convened in Delphi, Greece in July 2003.
- "Antigone's *Other* Choice," delivered at "Sex, Marriage and Family and Religions of the Book," a conference convened by Emory University's Center for the Interdisciplinary Study of Religion," March 27-29, 2003.
- "Secrecy or Privacy? Problems of Definition and Their Relevance to Ancient Greek Religions," given at Secrecy: Histories and Publics at Sweet Briar College, March 16, 2002.
- "Lost in the Shuffle: Roman Divination and its Discontents," at Colloque "Wissowa 2002" Université de Genève, February 15, 2002.
- Invited pre-play lecture at the inaugural performance of "Jason and Medea," a new dramatization of the myth by playwright Douglas Heil, based on my 1997 article "Corinthian Medea," University of Wisconsin, Oshkosh, Nov. 1, 2001.
- Chism Lectures, University of Puget Sound, April 2001. Theme for the lectures and seminar: "The Importance of Being Mythic."
- Halstead Lecture, Drew University. Paper given "Working Overtime in the Afterlife, or: No Rest for the Virtuous." February 23, 2001. This paper was also delivered at In Heaven as it is on Earth, a conference sponsored by Princeton University, January 14-15, 2001.
- Refereed paper, "The Magic of Syncretism—or, Why Scholars of Ancient Magic will be the Last to Embrace Post-Colonial Hybridity," 2000 meetings of the American Academy of Religion/Society for Biblical Literature.

- Invited speaker, "The Metamorphosis of Magic," University of Groningen, June 23-25, 2000. Ancient text presented: the *Testament of Solomon*.
- Invited speaker, Philadelphia Seminar on Christian Origins, April 12, 2000. Paper given: "Creating Rituals: Innovation and Conservatism in the Greek Magical Papyri." This paper was also given at Harvard University, May 6, 1999.
- Invited speaker, "Light, Vision, and Religious Experience," New York University, April 10-11, 2000. Paper given: "Divinity as Light in Neoplatonic Mysticism" (an earlier, shorter version of this paper was delivered at the 1998 meetings of the American Academy of Religion and Society for Biblical Literature).
- Invited speaker, conference entitled "Beyond Initiation: Transitions and Power in Ancient Cultures and Narratives" March 31- April 2, The University of Chicago. Paper given: "'Initiation' in Myth, 'Initiation' in Ritual: The Homeric *Hymn to Hermes* and Ancient Athletics."
- Invited speaker, "Prayer, Magic and the Stars," University of Washington, March 4-6, 2000. Paper given: "Divination in the Greek Magical Papyri."
- Invited speaker, Boston University, February 24, 2000. Paper given: "Myth, Cult and Poet: The Performative Context of the Homeric *Hymn to Hermes*." This paper was also given at Princeton University on February 18, 2000.
- Invited speaker, conference on the child in Greek cult, Göteborg, Sweden, April 17-19 1999. Paper given: "Charming Children: The Use of Children in Late Antique Divination" This paper was also presented at a colloquium on ancient magic at Tulane University, January 30, 1999, and at the University of Chicago on February 19, 1999.
- Invited speaker, conference on ancient Mediterranean magic, Montpellier, France, March 25-28, 1999. Paper given: "Le sacrifice dans les Papyrus de Magie Grecs." This paper was also presented at the Université de Genève on April 20, 1999. English versions were presented at the 1999 APA and at the second international conference on "Magic in the Ancient World," Chapman College; Orange, California; August 2-5, 1998.
- Invited speaker, University of Chicago "Workshop on the Ancient World," November 4, 1997. Paper given: "Go West Young Goddess."
- Invited participant, Chicago-Stanford symposium on Greco-Egyptian interaction, October 1997.
- Invited speaker, Conference on ancient magic sponsored by the Norwegian Institute in Athens, May, 1997. Paper given: "Songs for the Ghosts: Magical Solutions to Deadly Problems." This paper was also delivered at a conference on ancient Mediterranean eschatology, sponsored by the College of Arts and Science at NYU, April 17, 1997 and at the University of Illinois, Champagne-Urbana and Loyola University, Chicago, in November of 1997.
- Refereed paper, "The Leaf Alone is Nothing: Remarks on the Problem of 'Medicine' vs. 'Magic'," 1996 APA.
- Refereed paper, "Thinking Religion: Conversion in Esoteric Religions of Late Antiquity," 1996 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited speaker, Universités de Genève and Fribourg, March 21 and 22, 1996. Paper: "Hekate and the Dying Maiden." This paper was also given in a shorter version at the 1995 APA and the 1993 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited discussant, Conference in honor of Walter Burkert on the occasion of his 65th birthday, March 19-23, 1996 (Basel, Switzerland).
- Invited speaker, University of Michigan, March 11, 1996. Paper: "'Chaldean' Oracles and the Hellenization of Mediterranean Magic."
- Refereed paper, "Dionysos in Toledo," 1995 meetings of the American Academy of Religion/Society for Biblical Literature.
- Invited speaker, Hunter College, April 7, 1995, and NYU, April 20, 1995. Paper: "On the

Importance of Demons: Coping with Reproductive Disasters in Ancient Greece."

- Invited speaker, University of Chicago "Workshop on the Ancient World," Jan. 26, 1993.

Paper given: "Obstetrical Charms." This paper also was given in a shorter version at the panel on ancient Mediterranean demonology, 1992 meetings of the American Academy of Religion/Society for Biblical Literature.

- Invited speaker international conference on "Magic in the Ancient World," Lawrence, KS, Aug. 20-22, 1992. Paper Given: "Ass-legs and Aoroi: The Greek Child-Stealing Demoness."

- Invited speaker, Ohio Wesleyan University, Sept. 19, 1991. Paper given, "Seductive Death: The Greek and Roman Witch."

- Commentator, "Masks of Dionysus," an NEH conference held Oct. 11-13, 1990 at Virginia Polytechnical Institute and State University.

- Invited Lecturer, "Cultural Archaism and Classical Erudition in the Second-Century A.D.," a refereed panel organized for the April, 1990 meeting of CAMWS. Paper given: "Eros Theurgikos."

- Participant, "The Demonic in Greek Tradition," a refereed panel jointly sponsored by the Modern Greek Studies Association and the APA, organized for the Dec., 1989 APA meetings. Paper given: "Theurgical Daemones."

- Refereed paper, "Invigorating Victory: A Closer Look at Pindar's Charites," Jan., 1989 APA. Invited speaker, Tenney-Frank Symposium on Archaic Greece, University of Kansas, Sept. 1988. Paper given: "Pre-Aeschylean Erinyes."

- Refereed paper, "Enter Aegeus: Euripides' *Medea* and the Corcyrean Affair," Fall, 1987 CAAS.

- Refereed paper, "Suppers, Corpses and Spells: Rituals at the Crossroads," 1986 APA.

- Refereed paper, "Cosmic Crossroads: Hekate in Late Mystic Literature," 1985 APA.

- Refereed paper, "Philostratus' Pure and Pious Shaman: *Vita Apollonii* 8.26," 1984 APA.

SERVICE TO PROFESSIONAL ORGANIZATIONS:

- Member APA ad-hoc committee on reforming the Program, 2003-2004 (at the request of the APA Board of Directors).

- Member, APA Program Committee, 1999-2002 (by election).

- Board Member, program unit on "Europe and the Mediterranean in Late Antiquity," American Academy of Religion, 1994-2004. Chair, January 2002-December 2003 (by invitation).

- Member, Steering Committee of the Women's Classical Caucus, 1998-2002 (by election). Co-chair 2000.

- Faculty Participant, NEH Summer Seminar "Narrating Our Lives: Myths, Values and Community in Multicultural America," 1994 (by invitation).

- Member of a 6-person committee chosen by the Boards of the APA and the Society for Biblical Literature to delineate a monograph series on ancient Mediterranean religions (1991).

- Referee for the University of California Press, Cambridge University Press, Princeton University Press, Oxford University Press, University of Texas Press, Routledge, the APA monograph series (American Classical Studies), CP, Helios, ICS, TAPA, CW, AJP, the NEH, CUNY's Research Award Program, the American School of Classical Studies in Athens NEH Award program, the Swiss National Foundation and the MacArthur Foundation.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Academy of Religion

American Philological Association

American Society for the Study of Religion (Elected 2006)

Society for Biblical Literature

Women's Classical Caucus

UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE:Service for the Department of Greek and Latin (major appointments only):

- Graduate Director, 1998-99 and 2005—.
- Graduate Studies Committee member (four years).
- Committee to revise the departmental web-site, 2005.
- Self-Study Committee, 1995-96 and 2005-06.
- Acting Chairperson, Summer, 1995.
- Search Committees (six times; chair of committee in 2004/05).
- Departmental representative to the Center for Medieval and Renaissance Studies (six years).
- Chairperson's Advisory Committee (four years).
- Curriculum Committee (five years; chair for two years).
- Undergraduate Honors/Woodhead Prize Committee (four years);
- Undergraduate Studies Committee (three years).
- Salary Committee (two years).

Service for the College and University (major appointments only)

- Promotion and Tenure Committee, College of Humanities, 2005—.
- Oversight Committee, Institute for Collaborative Research and Public Humanities, 2004— .
- Interim Director of the Center for Medieval and Renaissance Studies, 2002-03.
- College of Humanities representative to the University Bookstore Advisory Committee, 2002—
- Board of Editors, Ohio State University Press, 2002-2005.
- Library Renovation Planning committee, 2003—.
- Founder and continuing co-organizer, Program on Mediterranean Religions, 2001—.
- College of Humanities Appeals and Complaints Committee, 1998-99.
- Ad-Hoc Planning Priorities Committee, 1998-99.
- College of Humanities Salary Appeals Committee, 1995-97.
- Dean's Committee to review Chairs' Compensation, 1995.
- Dean's Advisory Committee, 1988-90.

Service for the Religious Studies Program:

- Steering Member: Committee to plan a Center for the Academic Study of Religion, 2006.
- Member, search committee for tenure track position in religious studies, 2003-04.
- Undergraduate Director, Program in Religious Studies, 1996-97.

Service for the Center for Medieval and Renaissance Studies:

- Interim Director, 2002-03.
- Board member (six years).
- Curriculum Development Committee, 1998-99.
- Self-Study Committee, 1995-96.
- Conference Committee, 1996-97 (chair).
- Grants Committee, 1994.

TEACHING (at Ohio State):

Department of Greek and Latin: In languages, I have taught a full range from second-year Greek and Latin to upper-level author reading courses and graduate seminars; I have also taught a variety of lecture courses, including mythology, ancient religion, women in antiquity, survey of Greek literature and several honors courses.

Center for Medieval and Renaissance Studies: I developed and have taught MRS 240 "Witchcraft and Magic in the Middle Ages and Renaissance," a lecture course.

Religious Studies Program: I have taught Introduction to Comparative Religion (a lower-level undergraduate course); Women in Ancient Religion (a small mid-level lecture course); Myth and

Ritual (an upper-level seminar course); Sacrifice (an upper-level seminar course) and Foundational Approaches to The Study of Religion (an upper-level course required of majors).

CURRICULUM VITAE

DANIEL K. AVORGBEDOR, PH.D. (INDIANA, 1986)

School of Music and Department of African-American and African Studies,
 110 Weigel Hall, 1866 College Road
 Ohio State University, Columbus, OH 43210-1170

tel: 614-292-9441 (o) 614-261-6756 (h) fax: 614-292-1102 e-mail: avorgbedor.1@osu.edu

homepage: <http://people.cohums.ohio-state.edu/avorgbedor1/>

CURRENT POSITION:

Associate Professor, School of Music & Dept of African-American and African Studies, Ohio State University, Columbus

Coordinator, Ethnomusicology, School of Music, College of the Arts

President, Midwest Chapter of Society for Ethnomusicology

Board Member, Temple University Press—series on African Expressive Culture

AREAS OF SPECIALIZATION (teaching, research)

- African Diaspora Studies: methodological and pedagogical issues; music and cultural traditions; constructions of “home”
- Dynamics of popular culture and cultural autonomy in contemporary African church music and liturgy
- Crosscurrents, renewed contacts and linkages in contemporary Afro-Brazilian and Lusophone African societies
- Urban Ethnomusicology—interdisciplinary theories and methods
- African retentions and identities in the African diaspora
- Change, continuity, and rural-urban interchange in Anlo-Ewe music and society

Professional Societies

- Association for the Study of the World African Diaspora
- Society for Ethnomusicology (Council member, 2000-2003; member—Nominating Committee, 200600)
- African Studies Association
- Arts Council of the African Studies Association (Newsletter Editor 1996—1998)
- International Union of Anthropological & Ethnological Sciences, Regional Chair

SELECTED PUBLICATIONS / PUBLIC PRESENTATIONS FOCUSING ON RELIGION

2004: “Music in World Shamanism.” In *Shamanism: An Encyclopedia of World Beliefs, Practices, and Culture*, pp. 179-186. Edited by Mariko Walter and Eva Fridman. Santa Barbara, Calif.: ABC-CLIO.

2003: “Stumbling with/over Scripts: Vignettes.” *Oral Tradition* 18(1):118-120.

2003: Guest Editor and “Preface” to “Cross-cultural Aesthetics,” special issue of *World of Music* 45/3.

2003: Editor, *Music, Religion and Ritual in Africa* (collective volume of 12 essays by leading Africanists). Lewiston, N.Y.: Mellen Press.

2003: “A Sound Idea: Belief And The Production Of Musical Spaces.” In *Music, Religion and Ritual in Africa*, pp. 15-36. Ed. Daniel Avorgbedor.

2004: “Sources and Processes of Musical Innovation in African Independent Churches.” In *African Folklore: An Encyclopedia*, pp. 268-272. Philip Peek and Kwesi Yankah, eds. New York: Routledge.

2004: “Intersections of the Sacred and Secular in African and African American Christianity with emphasis on music and dance.” Lecture presented at the Nazarene University, Mt. Vernon, OH. February 10.

2002: "The Work Of The Performative: Constructions Of Cultural Autonomy In Contemporary African Christianity." Faculty Lecture, Department of African American and African Studies, November 22, 2002.

2003: "Integrating Indigenous Practices in Christian Worship." Global Consultation on Music and Missions, Sept 15-18, 2003 at Forth Worth, TX.

2001: "Investigating The Subterranean Dimension Of The Performative In Anlo-Ewe *Haló*" at the 44th meeting of the African Studies Association in Houston, November 15-18, 2001.

1997: "*Cultural Display and the Construction of Ethnic Identities in a Contemporary Independent Church: The Apostolic Revelation Society (A.R.S.) of Ghana* (Conference on "Holidays, Ritual, Festival, Celebration, and Public Display " May 29-31 Bowling Green State University, Bowling Green)

1996 "*Church Pops Into Pop Charts: The Impact Of Contemporary Church Music Industry On Popular Culture In Ghana.*" American Folklore Society in Pittsburgh, October 17-20

GRANTS & RESEARCH AWARDS

2005: College of Arts Faculty Level 2 Research Grant

2004: College of Humanities Seed Grant

2000: co-wrote a major a successful NEH grant proposal (\$230,000) to support the preparation and circulation of multimedia pedagogical materials on South African praise poetry.

2001: College of the Arts Multicultural and Global Understanding Through the Arts Grant (\$2,000); summer)

2000: College of the Arts special "Action" fund for research travel (\$810.00; summer)

1998: International Travel and Research Grant (College of Humanities)

1997: Nominated for Outstanding Teaching Award, Colleges of Arts and Sciences

1997: Faculty Innovator Grant (OSU)

1996: College of Arts Faculty Development Grant (OSU)

1991: Wenner-Gren Postdoctoral Fellowship

1989: H.F. Guggenheim Fellow Grant

1987: University of Ghana Research Award

LANGUAGES

EWE (native speaker); French (reading and comprehension: very good; speaking: fair);

Latin (reading and comprehension), German (fair reading and comprehension)

Curriculum Vitae
TANYA E. ERZEN

Department of Comparative Studies
Ohio State University, 433 Hagerty Hall
1775 College Road
Columbus, OH 43210
(614) 247-7288
(614) 292-6707 (f)
erzen.2@osu.edu

ACADEMIC EMPLOYMENT

- 2004-Present Assistant Professor, Department of Comparative Studies, Ohio State University, Columbus, OH
- 2002-2004 Mellon Postdoctoral Fellowship in the Humanities, Religion Department, Barnard College, New York, NY

EDUCATION

- New York University, New York, NY
Ph.D. in American Studies, September 2002
- New York University, New York, NY 1997
M.A. in American Studies, June 1997
- Brown University, Providence, RI
B.A. in American Civilization and Spanish Literature, 1995

TEACHING AND RESEARCH AREAS

American Religion; Evangelicalism, religion, gender, and sexuality; ethnography of religion; religion and media; religion and American politics, social movement history and theory; faith-based policies and organizations, the Christian Right and conservative politics

SELECTED AWARDS AND FELLOWSHIPS

- 2006 Comparative Studies Departmental Teaching Award
- 2005-2007 Arts and Humanities Seed Grant, Ohio State University, \$10,000
- 2002-2004 Mellon Postdoctoral Fellowship in the Humanities, Religion Department, Barnard College, New York, NY
- 2001-2002 American Association of University Women Dissertation Fellowship
- 2001-2002 New York University Deans Dissertation Fellowship
- 2000-2001 Social Science Research Council Sexuality Research Fellowship

SELECTED PUBLICATIONS

Books:

Straight to Jesus: Sexual and Religious Conversions in the Ex-Gay Movement
(University of California Press, 2006)

Disciplining Bodies and Souls: Imprisonment, Evangelicalism and Faith-based Politics
(book manuscript, in progress)

Co-editor, with Andrea McArdle, *Zero Tolerance: Quality of Life and the New Police Brutality in New York City* (New York University Press, 2001)

Articles and Essays:

Under Submission: "Testimonial Politics: The Christian Right's Faith-Based Approach to Marriage and Imprisonment," *American Quarterly*, Special Issue on Religion and Politics in the Contemporary United States, edited by Marie Griffith and Melani McAlister, Sept. 2007.

Forthcoming: "Queer Conversions and Unlikely Marriages in the Ex-gay Movement" *Radical History Review*, Special Issue on Homonormativity, edited by David Serlin and Kevin Murphy, Volume 99, Winter 2008.

Forthcoming: "Wise Women: Critical Citizenship in a Women's Prison," in Rickie Solinger, editor, *Interrupted Life: The Experiences of Incarcerated Women in the United States* (University of California Press, 2007).

Forthcoming: "The Policy Implications of the Ex-Gay Movement," *American Sexuality Magazine*, National Sexuality Resource Center, San Francisco State University.

"Partners in Prayer," *The Boston Globe*, Sunday Ideas Section, June 11, 2006.
http://www.boston.com/news/globe/ideas/articles/2006/06/11/partners_in_prayer/

"Warriors for Christ: The Electoral Politics of the Christian Right," *New Labor Forum* Series on the Roots of Working Class Conservatism, Vol. 14, Issue 3, September, 2005.

"Sexual Healing: Self-help and Therapeutic Christianity in the Ex-Gay Movement," in Susan Sered and Linda Barnes, eds. *Religious Healing in America*. Oxford University Press, 2004.

"We Shall Overcome: Cultural Conversion and the Politics of Sexuality in the Ex-Gay Movement," in Maggie Fishman and Melissa Checker eds. *Local Actions: Cultural Activism, Power and Public Life*. Columbia University Press, 2003.

SELECTED SCHOLARLY PRESENTATIONS AND CONFERENCES

2006 Panelist, "The Politics of Gender and Conversion in the Ex-Gay Movement"
Gender and Religion in Global Perspective Conference, Copenhagen University,
Copenhagen, Denmark, Oct. 26-28.

Panelist, "Predicaments of Retribution: Prison, Punishment, and the Politics of Control in a Religious Prison" American Studies Association Annual Conference, Oakland, CA, Oct. 12-15.

Invited Lecture, "Media Coverage and Policy Implications of the Ex-Gay Movement," The Knight Forum, University of Southern California, Annenberg School of Communication, March 22.

Invited Lecture, "The Global Implications of the Christian Right's Politics of Sexuality," Victoria University, Wellington, New Zealand, March 1-3rd.

Curriculum Vitae

Thomas P. Kasulis Comparative Studies in Humanities The Ohio State University 230 W. 17th Avenue Columbus, OH 43210-1311 614/292-7892 FAX 614/292-7553 E-mail: kasulis.1@osu.edu	1465 Montcalm Road Upper Arlington, OH 43221 Tel. 614-487-9756
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EDUCATION:

Ph.D.	Yale University	1975 (<i>w/ distinction</i>)	Philosophy
M.A.	University of Hawaii	1973	Asian Philosophy
M.Phil.	Yale University	1972	Philosophy
B.A.	Yale University	1970 (<i>cum laude</i>)	Philosophy (<i>honors</i>)

PROFESSIONAL EXPERIENCE:

Ohio State University — Professor of Comparative Studies in Humanities	1991-
Chair, East Asian Languages & Literatures	1993-95
Chair, Division of Comparative Studies	1995-98
Founding Director, Institute for Collaborative Research & Public Humanities	1996-98
Northland College — Professor of Philosophy and Religion	1986-91
Assistant and Associate Professor	1980-86
Head, Division of Humanities and Arts	1984-91
University of Hawaii — Assistant Professor of Philosophy	1975-80
Associate Chair, Department of Philosophy	1978-79
Yale University — Part-time Instructor	1974-75

VISITING APPOINTMENTS:

Numata Visiting Professor In Buddhism, University of Chicago	1988
Osaka (Japan) University Visiting Faculty Researcher	1982-83
Mellon Faculty Fellow in Humanities, Harvard (Dept. East Asian Languages & Civilizations)	1979-80

HONORS AND AWARDS:

Professional offices:

President, American Society for the Study of Religions (1999-2002)
 President, Society for Asian and Comparative Philosophy (1988-91)
 Editorial Board Member, *Philosophy East and West* (1995-2003)
 Board of Editors, *Nanzan Series on Japanese Thought & Culture* (Univ. of Hawai'i Press, 1996-current)
 Chair, American Academy of Religion, Philosophy of Religion Section (1999-2003)
 Chair, American Academy of Religion, Japanese Religions Group (1991-94)
 American Academy of Religion, Board Member (2001)

Funded Project Directorships:

- NEH Summer Institute for College Teachers (2002)
 “Empowering Relationships: Ways of Authority in Japanese Culture”
- NEH Summer Seminar for College Teachers (1997)
 “Zen Buddhist Philosophy: Classical, Modern, and Beyond”
- NEH Summer Institute for College Teachers (1995)
 “Japanese Culture and Thought”
- NEH Summer Institute for School Teachers (1989)
 “Japanese Humanism”
- NEH Summer Seminar for College Teachers (1994)
 “Major Themes in Japanese Philosophy”
- ACLS-SSRC Joint Committee on Japan Studies, three workshops 1989-80
 “Modern Japanese Philosophy” (co-directed with William LaFleur)

Research Awards and Grants:

- Japan Foundation Fellowship (May-Sept 2004)
- NEH Research Fellowship for University Professors (2000)
- NEH Summer Stipend for University Professors (1999)
- OSU grant-in-aid, summer 1992 (delivered paper at conference in Australia)
- East-West Center, Senior Research Fellowship (summer 1988)
- Japan Foundation Fellowship (1982-83)
- Numata Visiting Professorship in Buddhism, University of Chicago (Fall 1988)
- Harvard Mellon Faculty Fellow (1979-80); Dept. of East Asian Languages & Literatures

MAJOR PUBLICATIONS (selective):

Books—single author

- Zen Action/Zen Person* (Honolulu: University of Hawaii Pr., 1981)
 French translation: *Le visage originel ou l'individu dans le bouddhisme zen* (Paris: Les Deux Océans, 1993)
- Intimacy or Integrity: Philosophy and Cultural Difference* (University of Hawai'i Press, 2002)
- Shinto: The Way Home* (University of Hawai'i Press, 2004)

Books—edited

- Editor and Co-translator (with Shigenori Nagatomo). Yuasa Yasuo's *The Body: Toward an Eastern Mind-Body Theory* (Albany: State University of New York Pr., 1987)
- Co-editor (with Roger T. Ames and Wimal Dissanayake). *Self as Body in Asian Theory and Practice* (Albany: State University of New York Pr., 1993)
- _____. *Self as Person in Asian Theory and Practice* (Albany: State University of New York Pr., 1994)
- _____. *Self as Image in Asian Theory and Practice* (Albany: State University of New York Pr., 1998)
- Co-editor (with Robert Cummings Neville): *The Recovery of Philosophy in America: Essays in Honor of John Edwin Smith* (Albany: State University of New York Pr., 1997)

Articles and Book Chapters

"Zen Buddhism, Freud, and Jung" (*Eastern Buddhist*, NS 10:1, May 1977, pp.68-91)

"Zen: sono genshōgakuteki na mono" [Zen — its phenomenological aspects] (Yamamoto Seijaku [tr.] *Risō*, Aug 1978)

"Reference and Symbol in Plato's Cratylus and Kūkai's *Shōjijissōgi*" (*Philosophy East and West*, 32:4, Oct 1982, pp. 393-405)

"*Shintai no paradaimu--hitotsu no hikakubunseki*" [Paradigms of the body: a comparative analysis], (Matsueda Tōru [tr.], *Shisō*, No. 682, Aug 1982, pp. 115-26)

"*Nirvāna*" in Mircea Eliade (editor), *Encyclopedia of Religion* (NY: Macmillan/Free Press, 1986, vol. 10 , pp. 448-456.

Reprinted in Joseph M. Kitagawa and Mark D. Cummings (editors), *Buddhism and Asian History* (NY: Macmillan, 1989, pp. 395-408)

"*Beikoku ni okeru Dōgen kenkyū to zōdai shitsutsu aru hāmenūtikusu no eikyō*" [The increasing influence of hermeneutics on Dōgen studies in the United States], Nara Yasuaki (tr.), in *Komazawa daigaku bukkyōgakubu ronshū* No.1 18, Oct 1987, pp. 39-56)

"Whence and Whither: Philosophical Reflections on Nishitani's View of History" in Taitetsu Unno (ed.), *The Religious Philosophy of Nishitani Keiji: Encounter with Emptiness* (Berkeley: Asian Humanities Press, 1989, pp. 259-278)

"Kūkai: Philosophizing in the Archaic" in Frank Reynolds and David Tracy (eds.), *Myth and Philosophy* (NY: SUNY Press, 1990, pp. 131-50)

"Does East Asian Buddhism Have an Ethical System?" in *Journal of Religious Philosophy* (Kyoto: Zen Buddhism Today, 1990, pp. 41-60)

"The Origins of the Question: Four Traditional Japanese Philosophies of Language" in Eliot Deutsch (ed.), *Culture and Modernity: East-west Philosophic Perspectives* (Honolulu: University of Hawaii Press, 1991, pp. 213-226)

"Sushi, Science, and Spirituality: Modern Japanese Philosophy and Its Views of Western Science" (*Philosophy East and West* 45:2, April 1995, pp. 227-48). reprinted in Gary E. Kessler, *Voices of Wisdom: A Multicultural Philosophy Reader* (Wadsworth)

"Reality as Embodiment: An Analysis of Kūkai's *Sokushinjōbutsu* and *Hosshin Seppō*" in Jane Marie Law (ed.), *Religious Reflections on the Human Body* (Bloomington: Indiana University Press, 1995, pp. 166-85)

"Japanese Philosophy," "Logic in Japan," "Kūkai," "Dōgen," "Motoori Norinaga," "Seng Zhao," and "fa" in Edward Craig (ed.), *Routledge Encyclopedia of Philosophy*, 1998

"Shin Buddhist Ethics in Our Postmodern Age of *Mappō*," *The Eastern Buddhist*, 33:1, pp. 16-37 (2001)

"Japanese Philosophy" in Thomas Baldwin (ed.), *The Cambridge History of Philosophy 1870-1945* (Cambridge: Cambridge University Press, 2003), pp. 513-520

"Cultural Differentiation in Buddhist Ethics" in William Schweiker (ed.), *A Companion to Religious Ethics* (Oxford: Blackwell, 2004), pp. 297-311.

"Japanese Philosophy in the English-speaking World" in James W. Heisig (ed.), *Japanese Philosophy Abroad* (Nagoya, Japan: Nanzan Institute for Religion and Culture, 2004), pp. 63-83

CURRICULUM VITAE

JOHN N. KING

EXPERIENCE:

2004-present	Distinguished University Professor
2003-present	Humanities Distinguished Professor of English & of Religious Studies
2001-present	University Distinguished Scholar
1989-2003	Professor of English
1971-89	Assistant Professor to Professor of English, Bates College
1967-69	Lecturer in English, Abdullahi Bayero University, Kano, Nigeria

SELECT HONORS AND AWARDS:

Direction of National Endowment for the Humanities (NEH) Summer Seminars for College and University Teachers on "The English Reformation: Literature, History, and Art" (1990, 1997, 1999, 2003). Co-direction with James Bracken of "Foxe's *Book of Martyrs* and Early Modern English Print Culture" (2001) and "The Reformation of the Book: 1450-1700" (2007).

2002-03	American Council of Learned Societies Fellowship.
1997-98	Lilly Fellowship in Religion and the Humanities, Natl. Humanities Center.
1994-95	NEH Fellowship for University Professors.
1986-87	NEH Senior Residential Fellowship, Folger Shakespeare Library.
1983-84	Huntington Library-NEH Fellowship.
1981-82	NEH Residential Fellowship, Brown University.

PUBLICATIONS:**Books:**

English Reformation Literature: The Tudor Origins of the Protestant Tradition. Princeton: UP, 1982.

Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis. Princeton UP, 1989

Spenser's Poetry and the Reformation Tradition. Princeton: Princeton UP, 1990.

The Vocation of John Bale (1553). Edited with Peter Happé. Renaissance English Text Society, vol. 14 (1989). Binghamton, NY: Medieval and Renaissance Texts, 1990.

Anne Askew's Examinations (1546-47). Aldershot: Scolar Press, 1996.

Contributing Editor. *The Royal Historical Society British Bibliography on CD-ROM: The History of Britain, Ireland, and the British Overseas*. Oxford: Clarendon Press, 1998.

Milton and Religious Controversy: Satire and Polemic in "Paradise Lost." Cambridge: Cambridge UP, 2000.

John Foxe and His World. Edited with Christopher Highley Aldershot: Ashgate Press, 2002.

Voices of the English Reformation: A Sourcebook. Philadelphia: University of Pennsylvania Press, 2004.

Foxe's Book of Martyrs and Early Modern Print Culture. Cambridge: Cambridge UP, 2006.

Book-in-Progress:

Foxe's Book of Martyrs: Select Narratives. Oxford World Classics Edition. Under contract from Oxford UP.

John Foxe's Book of Martyrs. Edited with David Loades, et al. 15 volumes. Under contract from Oxford UP.

Book Consumption During the Tudor Era: Printing, Publishing, and Reading.

Henry VIII through History. Edited with Christopher Highley and Mark Rankin.

Editing:

Editor, *Reformation*, an annual published in Oxford, England, 2006-present; Associate Editor, 1995-2006.

Co-editor, *Literature and History*, a journal published by Manchester UP, 1989-present.

Articles, Chapters, and Reviews:

Ninety-one articles or chapters, and thirty-three reviews.

SELECTED PROFESSIONAL ACTIVITIES:

Elected Member, Modern Language Association Executive Committee on Literature of the English Renaissance, 2003-2007.

Elected Member, International Association of University Professors of English, 1997-present.

COURSES TAUGHT AT THE OHIO STATE UNIVERSITY:

English H111	Literature and Composition
English 201, H201	Selected Works of British Literature, Medieval through 1800
English 220, H220	Shakespeare
English 280, H280	The English Bible
English 398	Critical Writing
English 520	Shakespeare
English 521	English Renaissance Literature
English 564	Studies in a Major Author: John Milton

English H590.02	Honors Seminar on English Renaissance Literature:
Spenser and Milton	
English 727	Introduction to Graduate Study in Sixteenth-
Century Literature	
English 820	Studies in Shakespeare
English 827	Studies in the Renaissance
English 900-901	Culture, Politics, and Religion in Early Modern Britain
English 903	Teaching College English: Shakespeare
Comparative Studies 651R	Reformation Culture
Medieval and Renaissance Studies 610	From Manuscript to Print in the Late Medieval and
Early Modern Eras	
Medieval and Renaissance Studies 792	The English Reformation: Literature, History, and
Art	

Ph.D. THESES:

Director: Six completed and two in progress,
Reader: Two completed and three in progress.

SELECTED SERVICE AND ADMINISTRATIVE EXPERIENCE:

Member, President's and Provost's Advisory Council, University, 2004-present
Honorary Chair, Campus Campaign, College of Humanities, 2004-2005.
Member, Dean's Advisory Committee on Promotion and Tenure, College of Humanities,
1999-2000.
Member, Promotion and Tenure Committee, English Department, 1996-97, 1998-2006.
Member, Graduate Studies Committee, English Department, 1992-93, 2005-present.

**Abbreviated Curriculum Vitae
HEATHER WEBB**

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Current Position

Assistant Professor of Italian, the Ohio State University
September 2004 – present

Education

Ph.D. Italian, Stanford University, June 2004
Dissertation title: "The Medieval Heart: The Physiology, Poetics and
Theology of the Heart in Thirteenth and Fourteenth-Century Italy"
Advisor: Robert Harrison
B.A. Literary Studies, Middlebury College, 1998
Minor in Italian

Publications

Articles and Book Chapters:

"Paradiso 25: Hope." *California Lectura Dantis: Paradiso*. Eds. Allen Mandelbaum,
Anthony Oldcorn, and Charles Ross (Berkeley: University of California Press).
Forthcoming.

"Cardiosensory Impulses in Late Medieval Spirituality." *Rethinking the Medieval
Senses: Heritage/Fascinations/Frames*. Ed. Stephen Nichols (Baltimore: Johns Hopkins
University Press). Forthcoming in late 2007.

"The Double-Gendered Heart." *Science, Literature, and the Arts in Medieval and Early
Modern Italy*. Eds. Dana Stewart and Miri Kofkin (Turnhout: Brepols). Forthcoming.

"'Per core un marmo': Dante's Stone Cold Rhymes." *Dante Studies*, 121 (2003).
Forthcoming (in press as of June 2006).

"Catherine of Siena's Heart." *Speculum* 80:3 (July 2005), 802-817.

"A Daughter Intervenes: Parricide on Hold in Pirandello's *Il Fu Mattia Pascal*." *Carte
Italiane: A Journal of Italian Studies*, vol. 18, Fall 2003.

Reviews:

Jennifer Margaret Fraser's *Rite of Passage in the Narratives of Dante and Joyce*
(University Press of Florida, 2002), *Italica* 82:1 (Spring 2005), 126.

In Progress:

Book manuscript: *The Medieval Heart: Circulation before William Harvey*.

Translation of Catherine of Siena's Letter 273, with Eugene Vance.

Conference Papers and Panels

“‘Lacrime cordiali’: Catherine of Siena and the Value of Tears.”

42nd annual International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007.

“The Battle for Hearts or Minds in Fourteenth-Century Italy: How Religious and Secular Authorities Apportioned the Body Politic.”

“Political Theologies: The Present of the Religious Past”, Stanford University, January 19-21, 2007.

“Embryology in *Paradiso* 25.”

41st annual International Congress on Medieval Studies, Kalamazoo, Michigan, May 4-7, 2006.

“Vital Heat: Medical and Theological Distributions of Potency.”

Knowledge and Belief Fellows Conference and Reunion, Stanford Humanities Center, October 14-15, 2005.

“Arabic Medicine and Italian Mysticism: The Case of Catherine of Siena.”

80th Annual Medieval Academy of America Meeting, Miami Beach, Florida, 31 March – 2 April, 2005.

“Mary Moved: Jacopo Passavanti's *Lo specchio della vera penitenza* and Dante's “visibile parlare.”

40th annual International Congress on Medieval Studies, May 5-8, 2005.

“Spiritual Vision: Seeing God in Dante's *Paradiso* 33.”

Vision in the Middle Ages: A Symposium, Stanford University, February 18, 2005.

“The Double-Gendered Heart.”

“Science, Literature and the Arts in the Medieval and Early Modern World” Center for Medieval and Renaissance Studies, Binghamton University (SUNY) Interdisciplinary Conference, October 22-23, 2004.

“Cardiosensory Impulses in Late Medieval Spirituality.”

The Third International Colloquium on the Medieval Senses, Johns Hopkins University and Stanford University in Florence, May 2004

Discussant at “The Vision Thing,” a colloquium at the Center for Advanced Study in the Behavioral Sciences at Stanford University, February 20-21, 2004.

“‘The Smell of My Own Blood’: Saint Catherine of Siena's Productive Heart”

California Medieval History Seminar, November 8, 2003.

CURRICULUM VITAE
CAROLINA LÓPEZ-RUIZ

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ASSISTANT PROFESSOR, Department of Greek and Latin, Ohio State University (since 2005).

INTERESTS: Greek and North-West Semitic Languages and Literatures, Archaic Greek History and Archaeology, Greek and Near Eastern cultural interaction.

EDUCATION**UNIVERSITY OF CHICAGO**

Ph.D. Committee on the Ancient Mediterranean World. August 2005. Concentration: Greek Language and History, North-West Semitic Languages .Dissertation title: "The Sons of Earth and Starry Heaven: Greek Theogonic Traditions and their Northwest Semitic Background." Directed by Jonathan M. Hall.

HEBREW UNIVERSITY OF JERUSALEM, ISRAEL

One year of graduate studies on Biblical Archaeology and Near Eastern Languages at the Rothberg International School, October 1995-June 1996.

UNIVERSIDAD AUTÓNOMA OF MADRID, SPAIN

B.A. and M.A., Department of Classical Philology. A five year program ("Licenciatura") in Latin and Greek languages with a strong emphasis in Linguistics. Graduated with honors in June 1995.

PUBLICATIONS**ARTICLES**

- With S. Celestino, "New Light on the Warrior Stelae from Tartessos (Spain)," *Antiquity* 80 (2006): 89-101.
- With C. A. Faraone and B. Garnand, "Micah's Mother (Judges 17:1-4) and a Curse from Carthage (*KAI* 89): Evidence for the Semitic Origin of Greek and Latin Curses against Thieves?" *Journal of Near Eastern Studies* 64/3 (2005): 161-186.
- "Sabiduría ancestral y árboles sagrados en Grecia Arcaica y el Levante," in R. Olmos, P. Cabrera, S. Montero (eds.) *Paraíso cerrado, jardín abierto: El reino vegetal en el imaginario religioso de la antigüedad*. Madrid: Ediciones Polifemo, 2005, pp. 105-24.

- “Revisión crítica de la aparición de Tartessos en las fuentes Clásicas y Semíticas” in S. Celestino Pérez and J. Jiménez Ávila (eds.) *El Período Orientalizante: Actas del III Simposio Internacional de Arqueología de Mérida: Protohistoria del Mediterráneo Occidental* (Anejos del Archivo Español de Arqueología XXXV, 2005). Mérida: CSIC, Junta de Extremadura, Consorcio de Mérida, pp. 347-62.
- With S. Celestino Pérez, “El motivo del toro guerrero en las estelas sirio-palestinas y sus analogías con las estelas tartésicas,” in *VII Congreso Internacional de estelas funerarias, Santander, 24-26 octubre 2002* (Santander: Fundación Marcelino Botín, 2004) pp. 95-108.
- With S. Celestino Pérez, “Sacred Precincts: A Tartessian Sanctuary in Ancient Spain” *Archaeology Odyssey*, November/December 2003, pp. 21-29.
- With S. Torallas Tovar and S. Perea, “Entrevista a Christopher A. Faraone con ocasión de su visita a Madrid, Junio 2002” *MHNH* 3 (2003) pp. 291-304.
- “Influencias semíticas noroccidentales en la *Teogonía* de Hesíodo: El motivo del árbol y la piedra,” in C. López Ruiz and S. Torallas Tovar (eds.), *Memoria de los seminarios de filología e historia, CSIC 2002* (Madrid: Consejo Superior de Investigaciones Científicas, 2002) pp. 83-86.
- With F. Karahashi, “Love Rejected: Some Notes on the Mesopotamian Epic of Gilgamesh and the Greek Myth of Hippolytus” (*Studies In Poetry: Approaches to Sumerian Literature in Honor of H.L.J. Vanstiphout*, Leiden: Styx/Brill).
- **“Old Gods for New Spirits: Oriental Elements in the Orphic Cosmogonies,” forthcoming in a volume of collected papers presented at the conference “Greek Religion and the Orient” (Langford Seminar, State University of Florida, 2005). Under preparation by I. Rutherford for the *Journal of Ancient Near Eastern Religions* (Leiden: Brill).**
- **“Tarshish and Tartessos Revisited: Textual Problems and Historical Implications,” forthcoming in M. Dietler and C. Lopez-Ruiz (eds.) *Colonialism in Ancient Iberia: Rethinking Phoenician, Greek, and Indigenous Encounters* (under review at University of Chicago Press).**

BOOKS

- Editor, with S. Torallas Tovar, *Memoria de los seminarios de filología e historia, CSIC 2002* (Madrid: Consejo Superior de Investigaciones Científicas, 2002).
- Editor, with M. Dietler, *Colonialism in Ancient Iberia: Rethinking Phoenician, Greek, and Indigenous Encounters* (under review at University of Chicago Press).
- “*The Sons of Earth and Starry Heaven: Greek Theogonies and their Near Eastern Background* (in preparation).

PREVIOUS TEACHING EXPERIENCE

UNIVERSIDAD AUTÓNOMA OF MADRID (SPAIN): Visiting Assistant Professor, Greek Language and Literature, Classics Department, November 2001-March 2002.

CLASSICS DEPARTMENT, UNIVERSITY OF CHICAGO: Teaching Assistant, Ancient Mediterranean World: Greek History (Classical Civilization), Fall 1998; Teaching Assistant, intermediate Latin, Fall 1998; Lecturer, Intermediate Greek, Intensive summer courses 1998. Lecturer, Intermediate Greek, Intensive summer courses 1998. Lecturer, Intermediate Greek, Intensive summer courses 1998.

UNIVERSITY OF CHICAGO COLLEGE ATHENS PROGRAM (Athens, Spring Quarter 1999): Instructor , Second year Greek, Instructor of Third year Greek; Guest lecturer, Greek Civilization course.

ORIENTAL INSTITUTE, UNIVERSITY OF CHICAGO: Research Assistant, Department of Near Eastern Languages and Civilizations, West Semitic languages, 1999-2000; Teaching Assistant, Elementary Classical Hebrew, academic year 1999-2000.

Paul Reitter
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 Germanic Languages and Literatures
 Ohio State University
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Education:

Ph.D., German Studies, University of California, Berkeley,
 December 1999

M.A., German Studies, University of California, Berkeley,
 October 1995

B.A., History, Haverford College, May 1991

Publications:

Books

Anti-Journalism: Innovation and Identity in Karl Kraus's Fin-de-Siècle Culture War (currently in production at the University of Chicago Press).

Varieties of Jewish Self-Hatred: A Cultural History (in progress; under contract to Princeton University Press).

Articles

"Kafka in America," The Journal of the Kafka Society of America (under review).

"Kafka

's Urban Reader" (co-authored), *German Politics and Society* 23:1 (Spring 2005) 58-79.

"Comparative Literature in Exile: Erich Auerbach and Edward Said," *Exile Studies* 11 (2005) 21-31.

"Karl Kraus and the Jewish Self-Hatred Question," *Jewish Social Studies* 10:1 (Fall 2003) 78-116.

"Heinrich Heine and the Discourse of Mythology," *A Companion to the Works of Heinrich Heine*, ed. Roger Cook (Rochester: Camden House, 2002) 201-226.

"Bad Writing in Franz Kafka's 'Das Urteil,'" *Seminar* 38:2 (Spring 2002) 134-141.

"Mimesis, Modernism and Karl Kraus's 'Jewish Question,'" *Reading Karl Kraus: Essays on the Reception of Die Fackel*, eds. Edward Timms and Gilbert Carr (Munich: Iludicum, 2001) 55-73.

"Karl Kraus and the Soul of Form," *The Germanic Review* 75.2 (Spring 2000) 99-119.

"Heine in the Bronx," *The Germanic Review* 74.4 (Fall 1999) 327-336.

"Germans and Jews Beyond Journalism: Essayism and German Jewish Identity in the Writings of Karl Kraus," *The German Quarterly* 72:3 (Summer 1999) 232-251.

"The Polish Question and the Question of Heine's Exilic Identity," (co-authored) *Heinrich Heine's Contested Identities*, eds. Jost Hermand and Robert C. Holub (New York: Peter Lang, 1999) 135-153.

Essays

"Freud and the Walking Cure," review essay on Matthew von Unwerth, *Freud's Requiem: Memory, Mourning, and the Invisible History of a Summer Walk* (New York: Riverhead Books, 2005), TLS (forthcoming).

"Salvage Operations," review essay on Otto Weininger, *Sex and Character: An Investigation of Fundamental Principles*, translated by Ladislaus Löb (Bloomington: Indiana University Press, 2005), TLS (February 24, 2006) 5.

"That Other Metamorphosis," review essay on Franz Kafka, *Amerika: The Man Who Disappeared*, translated by Michael Hofmann (New York, New Directions, 2002), *The Germanic Review* 81:1 (Winter 2006) 80-90.

"Explaining the Magician," review essay on Hermann Kurzke, *Thomas Mann: Life as a Work of Art*, translated by Leslie Wilson (Princeton: Princeton UP, 2002), *The Nation* (January 27, 2003) 29-32.

"Racism: Coded as Culture," review essay on George Fredrickson, *Racism: A Short History* (Princeton: Princeton UP, 2002), *The Nation* (October 28, 2002) 36-38.

"Vienna: Waltz or Go-Go?," review essay on Peter Gay, *Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914* (New York: Norton, 2001), *The Nation* (February 4, 2002) 30-32.

"Holocaust Imponderables," review essay on István Deák, *Essays on Hitler's Europe* (Lincoln: Nebraska UP, 2001), *The Nation* (December 24, 2001) 36-39.

"Gender Unbender," review essay on Pierre Bourdieu, *Masculine Domination*, translated by Richard Nice (Stanford: Stanford University Press, 2001), *The Nation* (July 23, 2001) 40-43.

"The Führer Furor," review essay on Ian Kershaw, *Hitler, 1936-1945: Nemesis* (New York: Norton, 2000), *The Nation* (January 22, 2001) 28-31.

"Kafka's Identity Politics," review essay on Ritchie Robertson, *The 'Jewish Question,' in German Literature 1949-1939: Emancipation and its Discontents* (Oxford: Oxford University Press, 1999) and Scott Spector, *Prague Territories: National Conflict and Cultural Alienation in Franz Kafka's Fin de Siècle* (Berkeley, University of California Press, 2000), *The Nation* (May 22, 2000) 28-31.

"Retheorizing the Holocaust," review essay on Dominick LaCapra, *History and Memory after Auschwitz*, (Ithaca: Cornell University Press, 1999), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:2 (Winter 2000) 110-115.

"Hitler's Viennese Waltz," review essay on Brigitte Hamann, *Hitler's Vienna: A Dictator's Apprenticeship*, translated by Thomas Thornton (Oxford and New York: Oxford University Press, 1999), *The Nation*, (August 9, 1999) 38-40.

"Heroic Conduct? Daniel Boyarin and the Future of the 'new' Jewish Cultural Studies," review essay on Daniel Boyarin, *Unheroic Conduct: The Rise of Heterosexuality and the Construction of the Jewish Man* (Berkeley: University of California Press, 1997), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:1 (Spring 1999) 102-110.

"Carl Schorske, Karl Kraus, and the Erotics of Viennese Modernism," review essay on Carl Schorske, *Thinking with History: Explorations in the Passage to Modernism* (Princeton: Princeton University Press, 1998), *qui parle* 11:1 (Fall/Winter 1997) 155-172.

Curriculum Vitae

Stephen Frederic Dale

**Department of History
Ohio State University
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Columbus, Ohio 43210
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EDUCATION:

Undergraduate:

University of Edinburgh, Scotland, 1959-1960.
Carleton College, 1960-63, B.A. in History, 1963.

Graduate:

University of California at Berkeley, 1964-67 (72).
M.A. in South Asian and Middle Eastern history, 1966.
Ph. D., South Asian and Middle Eastern History, 1972. Ph.D.
dissertation, "Islam and Social Conflict: the Mappilas of
Malabar, 1498-1922."
University of Chicago, 1969-1970, Intern in Indian Civilization

PROFESSIONAL EXPERIENCE:

Teaching:

Banaras Hindu University, Banaras India, 1963-64, Instructor in
English.
University of Chicago, 1969-70, Intern in Indian Civilization.
University of Minnesota, 1970-72, Instructor in History.
Ohio State University, 1972-present, Professor of History.

Administration:

Director, Middle East Program and Center, 1980-86.
Vice-Chair, Dept. of History, 1989-91.

SCHOLARSHIP:

Books and Chapters:

Islamic Society on the South Asian Frontier: the Mappilas of
Malabar, 1498-1922 (Oxford: Clarendon Press, 1980).

South Asian Merchants and Eurasian Trade, 1600-1750
(Cambridge: Cambridge University Press, 1994).

"The Islamic World, in the Age of European Expansion, 1500-1800,"
in Francis Robinson ed., Cambridge Illustrated History of the

Islamic World (Cambridge: Cambridge University Press, 1996), 62-89.

"Afghanistan," 12,000 word essay in Grolier On-line Encyclopedia (2002)

The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India, 1483-1530. (forthcoming, E.J. Brill, Feb-Mar.2004).

Indo-Persian Studies Special Issue of Iranian Studies Edited, with an Introduction and article, "A Safavid Poet in the Heart of Darkness: The Indian Poems of Ashraf Mazandarani," 197-212. 36,2 (June 2003).

"The Mughals," completed chapter for the forthcoming New Cambridge History of the Islamic World (2006/07).

"The Later Timurids," completed chapter for the forthcoming Cambridge History of Inner Asia (2006/07).

Articles:

"Communal Relations in Pre-Modern India: 16th Century Kerala," Jn. of the Economic and Social History of the Orient, XVI (1973), Pts. II-III, 319-27.

"The Mappila Outbreaks: Ideology and Social Conflict in Nineteenth Century Kerala," Jn. of Asian Studies, XXXV, No. 1 (Nov. 1975), 85-97.

"The Mappilas During Mysorean Rule: Agrarian Conflict in Eighteenth Century Kerala," South Asia, VI (1976), 1-13.

The Islamic Frontier in Southwest India: the Shahid as a Cultural Ideal Among the Mappilas of Malabar" II (1977), 41-55.

"Nerccas: Saint-Martyr Worship Among the Mappilas of Malabar," Bulletin of the School of Oriental and African Studies II (1978) 524-38.

"Recent Research on the Muslim Communities of Peninsular India," in E. Frykenberg and P. Kolenda ed., Studies of South India (Madras: New Era Publications, 1985), 81-91.

Articles in Ainslee Embree ed., Encyclopedia of Asian History (N.Y. Scribners, 1988). "Indian Ocean," II, 129-30, "Mappilas," II 498, "Muslims in Sri Lanka," III, 66 and "Nikitin, Afanasi," III, 124.

"Religious Suicide in Islamic Asia: Anti-Colonial Terrorism in India, Indonesia and the Philippines," Jn. of Conflict Resolution, V. 32 no. 1 (March 1988), 37-59.

"Trade, Conversion and the Growth of the Islamic Community of Kerala, South India," Studia Islamica No. 71 (1990), 155-75.

- "Steppe Humanism: the Autobiographical Writings of Zahir al-Din Muhammad Babur, 1483-1530" International Journal of Middle East Studies No. 22 (1990), 37-59.
- "Indo-Russian Trade in the Eighteenth Century," in Sugata Bose ed., South Asia and World Capitalism (Delhi: Oxford University Press, 1991).
- "Islamic Architecture in Kerala: a Preface to Future Study," in Anna Dallapiccola ed., Islam and the Indian Regions (Heidelberg: Heidelberg University South Asia Publications, 1991).
- "Conversion to Islam in India," in G.O. Oddie ed., Religion in South Asia (New Delhi: Manohar, 1991).
- "The Poetry and Autobiography of the Babur-nama," Journal of Asian Studies 55, No. 3 (August 1996), 635-64.
- "The Hadhrami Diaspora in Southwestern India: the Role of the Sayyids of the Malabar Coast" in Ulrike Freitag and William G. Clarence-Smith eds. Hadrami Traders, Scholars, and Statesmen in the Indian Ocean 1750s-1960s (Leiden: Brill, 1997).
- "The Legacy of the Timurids," Journal of the Royal Asiatic Society, Series 3, 8, (1998), pp. 1-15.
- "The Ahrari Waqf of Kabul in 1546 and the Indian Naqshbandiyyah," with Alam Payind, translation and commentary, Jn. of the American Oriental Society, 119.2 (1999), 218-33.
- "A Safavid Poet in the Heart of Darkness: the Indian Poems of Ashraf Mazandarani," Iranian Studies 36, 2 (June 2003), 197-212. (See above "Books and Chapters").
- "Conversion to Islam in Kerala," in Rowena Robinson ed., Religious Conversion in India (Delhi: Oxford University Press, 2003). Reprint of article cited above as "Trade, Conversion and the Growth of the Islamic Community of Kerala, South India," Studia Islamica (1990).
- "Indo-Persian Historiography," in Encyclopaedia Iranica XIII, fasc. 1 (New York: the Encyclopaedia Iranica Foundation, 2004), 53-63.

HONORS AND AWARDS:

Undergraduate:

Carleton College Scholarship, 3 years.

Graduate:

Fulbright, India, 1963-64.

NDFL Fellow, Persian, 1965-67.

American Institute of Indian Studies, India, 1967-68.

UC Berkeley, Center for South and Southeast Asia, Research grant, 1969.

Internship, University of Chicago, 1969-70.

Postgraduate:

American Council of Learned Societies, Portugal, 1976.
 Ohio State University, Sponsored Research, India, 1976 and 1979,
 England, 1983.
 American Philosophical Society, India, 1979.
 Smithsonian Research Grant, India, 1979.
 Ohio State University Seed Grant, Russian Central Asia, 1985.
 SSRC Fellowship, 1986.
 American Institute of Indian Studies Grant, India, 1987.
 NEH Summer Stipend, 1990.
 Woodrow Wilson Center Fellowship, 1993-94.
 Institute for Advanced Study, School of Historical Studies, 1997-98.

Research Languages:

Arabic.
 Malayalam.
 Persian.
 Portuguese.
 Russian.
 Turkish.

SCHOLARLY PRESENTATIONS:

1972, Paper, Association of Asian Studies, N.Y., N.Y.
 1975, Paper, Bucknell Conference on South Asian Religions.
 1976, Seminar, South Asia Regional Studies, U. of Pa.
 1977, Seminar, Faculty of Oriental Studies, Oxford University.
 1978, Seminar, Centre of South Asian Studies, Cambridge University.
 1978, Lecture, Near Eastern Studies, Princeton University.
 1979, Paper, Anglo-Dutch conference on Colonial rule in South and
 Southeast Asia, Cambridge University.
 1980, Lectures, Middle East and South Asia programs, University of
 Virginia.
 1983, Paper, Middle East Studies Association, Chicago, Illinois.
 1985, Paper, Middle East Studies Association, New Orleans, La.
 1986, Paper, Conference on South Asia and World Capitalism, Tufts
 University. 1987,
 Papers, Middle Eastern Studies and South Asia Studies program, U.
 of Wisconsin, Madison.

- 1988, Paper, South Asia Conference, U. of Wisconsin, Madison.
- 1989, Paper, Conference on History and Anthropology, Washington University, St. Louis.
- 1989, Paper, South Asia Conference, University of California, Berkeley.
- 1989, Paper, Oxford Conference on Islamization in South Asia, Oxford, U.K.
- 1989, Paper, Seminar on Islam and the Indian Regions, Heidelberg, University.
- 1989, Seminars at Tufts and Harvard Universities.
- 1989, Paper, International Timurid Symposium, Middle East Studies Association, Toronto, Canada.
- 1990, Paper, Association for Asian Studies, Chicago, Illinois.
- 1990, Paper, Middle East Studies Association, San Antonio Texas.
- 1990, Paper, European South Asian Conference, Amsterdam, Netherlands.
- 1991, Paper, Royal Asiatic Society Symposium on the Legacy of the Timurids, London.
- 1992, Paper, Middle East Studies Association, Washington D.C.
- 1993, Paper, International Workshop on the Ottoman, Safavid and Mughal Empires, Istanbul, Turkey.
- 1993, Paper, Middle East Center, Harvard University.
- 1993, Paper, Dept. of History, Georgetown University.
- 1993, Lecture, Middle East Institute, Washington, D.C.
- 1994, Seminar, South Asia Committee, Harvard University.
- 1995, Paper, Workshop on the Hadhrami Diaspora, School of Oriental and African Studies, London.
- 1995, Paper, Middle East and South Asia Programs, University of Virginia.
- 1997, Paper, Middle East Studies Assoc. San Francisco, Ca.
- 1997, Lecture, Gettysburgh College.
- 1997, Lecture, Institute for Advanced Study.
- 1998, Paper, Timurid Seminar, Institute for Advanced Study,

1998. Paper, Conference on Safavid Iran, U. of Utah.
1998. Seminar, Dartmouth College.
1999. Invited Lecture, Oxford University, November 1999.
2000. Paper, "Babur and World Civilization," Samarqand, Uzbekistan.
2000. Paper, Middle East Studies Association.
2001. Seminar/Invited Lecture, University of Texas at Austin.
2002. Invited Lecture, University of Chicago.
- 2002 Seminar on Afghanistan, Duke University.
- 2003, Paper, Afghan History, Middle East Studies Association.
2004. Paper, "Biography and Autobiography, the case of the Babur Namah, Iranian Studies Association.
- 2004, Invited Lecture, Indiana University.
- 2006, Paper, American Historical Association, "The Babur Namah: the Varieties of Intent."

Book reviews in Jn. of Asian Studies, Pacific Affairs, Asian History, The American Historical Review, International Journal of Middle East Studies, Oxford Journal of Islamic Studies, Jn. of the Royal Asiatic Society, The Historian, Biography.

WORK IN PROGRESS AND LONG RANGE PLANS:

A. Work in Progress:

"Ibn Khaldun: The Last Greek and and First Annaliste Historian," (under consideration at IJMES).

"The Islamic Empires: Ottoman, Safavid, Mughal," contract with Cambridge University Press, due September 2008.

B. Long-Range Plans:

Ashraf Mazandarani: a cultural biography.

A Social History of Timurid Samarqand in the Late Fifteenth Century.

COMMITTEE SERVICE:

A. History:

Graduate and Undergraduate Studies.

Promotion and Tenure.

Honors and Director, History Honors Program.

- B. Comparative Studies in the Humanities:
Search Committee, History of Religions.
Promotion and Tenure.
- C. Judaic and Near Eastern Languages:
Search Committees, Persian and Turkish.
Promotion and Tenure.
- D. University:
International Coordinating Committee.
Provost's Committee on the future of Area Studies at Ohio State.
Evaluation of Slavic Center M.A. program.
- E. National:
South Asia representative on the Social Science Research Council
Committee on Central and Inner Asia (Committee no longer active).

Editorial Boards (as of 2004).

The India Review
Iranian Studies

COURSES TAUGHT:

Afghanistan. Modern History.
Ancient, medieval and modern South Asia.
Iran and Central Asia.
Modern Europe.
International Studies, The Modern Middle East.
The Historian's Craft: Historical Methodology.
International Studies: Introduction to Methodology.
History of Religions.
Seminars in Islamic History, Readings in Islamic History (India/Iran
and Central Asia: the Timurids, Waqf, Ibn Khaldun and Islamic
philosophy, Islamic Empires, Muslim India).
World History.
Twentieth Century World.
Comparative Asian History.

CURRICULUM VITAE

MICHAEL DOV SWARTZ

Professor of Hebrew and Religious Studies,
Department of Near Eastern Languages and Cultures, The Ohio State University

EDUCATION

Ph.D. Near Eastern Languages and Literatures, New York University; M.A. Near Eastern Languages and Literatures, New York University, 1983; B.A. Religion, Boston University, 1975.

PROFESSIONAL EXPERIENCE

Professor of Hebrew and Religious Studies, Ohio State University, 2002-present.; Associate Professor, 1994-2001.

Assistant Professor of Religious Studies, University of Virginia. 1988-1994.

Associate Editor, *Encyclopedia of Religion*, second edition, edited by Lindsay Jones (Macmillan), 2002-2005.

SELECTED PUBLICATIONS

Avodah: Ancient Poems for Yom Kippur. With Joseph Yahalom. University Park, PA: Pennsylvania State University Press, 2005.

Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism. Princeton: Princeton University Press, 1996.

Mystical Prayer in Ancient Judaism: An Analysis of Ma'aseh Merkavah. Texte und Studien zum Antiken Judentum 28. Tübingen: J.C.B. Mohr (Paul Siebeck), 1992.

Hebrew and Aramaic Incantation Texts from the Cairo Genizah: Selected Texts from Taylor-Schechter Box K1. With Lawrence H. Schiffman. Semitic Texts and Studies 1. Sheffield: Sheffield Academic Press, 1992.

"Ritual Procedures in Magical Texts from the Cairo Genizah." *Jewish Studies Quarterly*. Submitted for publication.

"Judaism and the Idea of Ancient Ritual Theory." In Ra'anan Boustan, Oren Kosansky, and Marina Rustow (eds.), *Tradition, Diaspora, and Authority*. Philadelphia: University of Pennsylvania Press. Forthcoming

"Mystical Texts." In *The Literature of the Sages, Second Part: Midrash, Aggadah, Targum, Berakhot, Varia*. Ed. Shmuel Safrai, Joshua Schwartz, and Peter Tomson, 391-418. Assen: Royal Van Gorcum, 2006.

"Jewish Visionary Tradition in Rabbinic Literature." In *The Cambridge Companion to Rabbinic Literature*. Edited by Charlotte Fonrobert and Martin Jaffee. Cambridge: Cambridge University Press. In press.

"Jewish Magic in Late Antiquity." In *The Cambridge History of Judaism* Vol. 4, edited by Steven T. Katz, 699-720. Cambridge: Cambridge University Press. In press.

“The Aesthetics of Blessing and Cursing: Literary and Iconographic Dimensions of Hebrew and Aramaic Blessing and Curse Texts,” *Journal of Ancient Near Eastern Religions* 5 (2005), 190-213.

“Understanding Ritual in Jewish Magic: Perspectives from the Cairo Genizah and Other Sources.” In *Officina Magica: Essays of the Practice of Magic in Antiquity*, edited by Shaul Shaked, 235-55. Leiden: Brill, 2005.

“Judaism: An Overview.,” and “Merkavah Mysticism.” In *The Encyclopedia of Religion*, second edition. New York: Macmillan, 2005.

“*Koha u-Teqifah shel ha-Shirah ha-‘Ivrit be-Shilhe ha-‘Et ha-Atiqah*,” (The Power of Song in Hebrew Poetry in Late Antiquity) [Hebrew]. In *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, edited by Lee I. Levine, 542-62. Jerusalem: Ben Zvi Institute, 2004.

“Divination and Its Discontents: Finding and Questioning Meaning in Ancient and Medieval Judaism.” In *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, edited by Scott Noegel and Brandon Wheeler, 155-66. University Park: Pennsylvania State University Press, 2003.

“The Semiotics of the Priestly Vestments in Jewish Tradition.” *Numen Supplements 93: Sacrifice in Religious Experience*, edited by Albert I. Baumgarten, 57-80. Leiden: Brill, 2002.

“Sacrificial Themes in Jewish Magic.” *Magic and Ritual in the Ancient World*, edited by Marvin Meyer and Paul Mirecki, 303-15. Leiden: Brill, 2002.

“The Dead Sea Scrolls and Later Jewish Magic and Mysticism.” *Dead Sea Discoveries* 8 (2001), 1-12.

“*Pulhan ha-Miqdash be-Sifrut ha-Magiah ha-Yehudit*” (Cultic Motifs in the Literature of Jewish Magic) [Hebrew]. *Pe ‘amim, the Quarterly of the Ben Zvi Institute* 85 (2000), 62-75.

“Sage, Priest, and Poet: Typologies of Leadership in the Ancient Synagogue.” In *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, ed. by Steven Fine, 101-17. London: Routledge, 1999.

“Scholasticism as a Comparative Category and the Study of Judaism.” In *Scholasticism: Cross-Cultural and Comparative Perspectives*, edited by José I. Cabezón, 91-114. Albany: SUNY Press, 1998.

“Ritual about Myth about Ritual: Toward an Understanding of the *Avodah* in the Rabbinic Period.” *Journal of Jewish Thought and Philosophy* 6 (1997), 135-55.

“Magical Piety in Ancient and Medieval Judaism.” In *Ancient Magic and Ritual Power*, edited by Marvin W. Meyer and Paul Mirecki, 167-83. Leiden: E. J. Brill, 1995.

“‘Like the Ministering Angels’: Ritual and Purity in Early Jewish Mysticism.” *AJS Review* 19 (1994), 135-67.

“Book and Tradition in Hekhalot and Magical Literatures.” *Journal of Jewish Thought and Philosophy* 3 (1994), 189-229.

“The Strange in the Midst of the Familiar: A Thematic Seminar on Sacrifice.” In *Tracing Common Themes: Thematic Courses in the Study of Religion*, edited by John Carman, 101-12. Atlanta: Scholars Press, 1991.

“Scribal Magic and Its Rhetoric: Formal Patterns in Hebrew and Aramaic Incantation Texts from the Cairo Genizah.” *Harvard Theological Review* 83 (1990), 163-80.

TAMAR RUDAVSKY**VITA**

April, 2006

PERSONAL DATA

Home Address: 3539 Olentangy Blvd, Columbus, OH 43214
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EDUCATIONAL HISTORY

Ph.D. in Philosophy, 1976, Brandeis University
M.A. in Jewish Philosophy, 1976, Brandeis University
M.A. in Philosophy, 1974, Brandeis University
B.A. in English/Philosophy, 1972, Simmons College

EXTERNAL GRANTS & AWARDS

1. NEH Grant to attend NEH Summer Institute in Medieval Philosophy, Cornell University, June 26-August 8, 1980.
2. NEH Conference Grant, March 1982, to host Medieval Philosophy Conference.
3. John Templeton Course Development Grant, for 1997-98 course "Religion and Science," Spring 1997.
4. American Scientific Affiliation Grant [in conj with The John Templeton Foundation], Spring 1998.
5. BETHA Enrichment Grant to host major international conference, "Religion and Science: Tension, Accommodation and Engagement," Spring, 1999.
6. John Templeton Foundation Development Grant for Religion and Science course, Autumn 1999.
7. BETHA Enrichment Grant to host major international conference "Living Jerusalem" in conjunction with Dr. Amy Horowitz, spring 2005

TEACHING POSITIONS

1. Assistant Professor of Philosophy, Trinity College, Hartford, Connecticut, September 1976-December 1977.
2. Assistant Professor of Philosophy, The Ohio State University, January 1978-September 1985.
3. Associate Professor of Philosophy, The Ohio State University, October 1985--2000
4. Visiting Assoc Professor, Kenyon College, Gambier, Ohio, Autumn Term 1988
5. Professor of Philosophy, October 2000 – present.

ADMINISTRATIVE POSITION

Director, Melton Center for Jewish Studies, OSU, September 1988=September 2005.

PUBLICATIONS**I. BOOKS**

Time Matters: Time, Creation and Cosmology in Medieval Jewish Philosophy, Albany, New York: SUNY Press, February, 2000.

II. EDITED BOOKS

Divine Omniscience and Omnipotence in Medieval Philosophy, (ed.), Dordrecht: D. Reidel, Synthese Historical Library, 1985.

Gender and Judaism: Tradition and Transformation, (ed) , New York: NYU Press, 1995.

III. ARTICLES

"Feminism and Modern Jewish Philosophy," in M. Morgan and P. Gordon, ed, *A Cambridge History of Modern Jewish Philosophy* (Cambridge Univ Press, in press)

"Conceptions of Mind in Ibn Gabirol and Spinoza," in *Conceptions of Mind in Early Modern Philosophy*, ed. H. Lagerlund, in press.

"A Re-Examination of Henry of Ghent's Criticisms in Light of His Predecessors", The Modern Schoolman (January, 2005).

"Maimonides on Aristotle" in *The Uses and Abuses of the Classics*, ed. J. Gracia (Ashgate Press, 2004).

"Judaism and Feminism: Reflections on Metaphysics and Epistemology", Judaism, Philosophy and Feminism, ed. Hava Tirosh-Samuelson (Indiana University Press, 2004).

"Christian Scholasticism and Jewish Philosophy in the Fourteenth and Fifteenth Centuries," The Cambridge Companion to Medieval Jewish Thought, ed. D.H. Frank and O. Leaman, (Sept, 2003)

"The Hermeneutics of Interpretation: The Case of Spinoza and Galileo," Journal of the History of Ideas, October, 2001.

"Gersonides" Stanford Online Encyclopedia of Philosophy, October, 2001.

Ibn Gabirol," Blackwell Companion to Medieval Philosophy, J.J. Gracia, ed., (2002).

"Creation and Temporality in Medieval Jewish Philosophy" Faith and Philosophy, October, 1997.

"Philosophical Cosmology in Judaism " Early Science and Medicine, June 1997, pp. 149-184.

"Medieval Jewish Neoplatonism," in Routledge History of World Philosophies, Vol II: History of Jewish Philosophy, ed. Daniel H. Frank and Oliver Leaman, London and New York: Routledge Press, 1997, pp. 149-187.

"The Jewish Contribution to Medieval Philosophical Theology," in Philosophy of Religion, ed. Phil Quinn & Charles Taliaferro, Blackwell , 1997 , pp. 95-102.

"Solomon Ibn Gabirol" Columbia History of Western Philosophy, ed. Richard Popkin, New York: Columbia University Press, 1997, pp 173-176.

"Joseph ben Jacob Ibn Zaddik," in Routledge Encyclopedia of Philosophy, ed William Lane Craig, London and New York, Routledge Press, 1997.

Hasdai Crescas; Isaac ben Judah Abrabanel; Judah Abrabanel; for the Cambridge Dictionary of Philosophy, ed. Robert Audi, Cambridge: Cambridge University Press, 1996, pp. 2-3; 168.

"The Jewish Tradition: Maimonides (B. 1135; D. 1204), Gersonides (B. 1288; D. 1344), and Bedersi (B. 1270; D. 1340), " in Individuation in Late Scholasticism and the Counter-Reformation, ed. J.J. Gracia, Albany, NY: SUNY Press, 1993, pp. 69-95.

"Ibn Gabirol" in Dictionary of Literary Figures (Medieval Volume), ed. J. Hackett, 1991, pp. 248-252.

"Gersonides," in Handbook of Metaphysics and Ontology, ed. Hans Burkhardt and Barry Smith, Philosophia Verlag, 1991.

"Gersonides," in Dictionary of Literary Figures (Medieval Volume), edited J. Hackett, University of South Carolina, 1991, pp. 200-204.

"Individuals and Individuation in the Thought of Gersonides," in Gersonide en son Temps, ed. Gilbert Dahan, Louvain-Paris: E. Peeters, 1991, pp. 185-197.

"The Theory of Time in Maimonides and Crescas," Maimonidean Studies, January 1990, pp. 143-162.

"Creation and Time in Maimonides and Gersonides," in God and Creation, ed. B. McGinn and D. Burrell, South Bend: University of Notre Dame Press, 1990, pp. 122-147.

"Creation, Time and Infinity in Gersonides", Journal of History of Philosophy, January 1988, pp. 25-45.

"Divine Omniscience, Contingency and Prophecy in Gersonides," in Divine Omniscience and Omnipotence in Medieval Philosophy, ed. T. Rudavsky, Dordrecht: D. Reidel, Synthese Historical Library, 1985, pp. 161-181.

" Maimonides and Averroes on God's Knowledge of Possibles," Da'at, Summer 1984, pp. 27-44.

"Divine Omniscience and Future Contingents in Gersonides," The Journal of the History of Philosophy, October 1983, pp. 513-536, reprinted in The Philosophers Annual, 1984, as one of ten best philosophy papers of 1983.

"Divine Omniscience in Gersonides and Crescas," Actes du Septieme Congres International de Philosophie Medievale, August 30-September 4, 1982, ed. C. Wenin, Louvain-la-Neuve, Editions de L'Institut Supérieur de Philosophie, 1986, pp. 458-464.

"Does God Know Particulars?" Proceedings of the Ohio Philosophical Association, April 1982, pp. 35-45 (Portions of this paper appeared in article number 6).

"Individuals and the Doctrine of Individuation in Gersonides," The New Scholasticism, Winter 1982, pp. 30-50.

"The Doctrine of Individuation in Duns Scotus, Part II," Franziskanische Studien, Winter 1980, pp. 62-83.

"The Doctrine of Individuation in Duns Scotus, Part I," Franziskanische Studien, Winter 1978, pp. 320-377.

"Conflicting Motifs in Ibn Gabirol's Discussion of Matter and Evil," The New Scholasticism, Winter 1978, pp. 54-71.

IV. Works in Progress

1. Maimonides in contract, Blackwell "Great Minds" series
2. Cambridge History of Medieval Jewish Philosophy, co-editor with S. Nadler (Cambridge University Press)
3. "*Time and Cosmology*," chapter for #2 above

V. Books Reviewed

1. Humanistic Judasim, by S. Wine, Religious Studies Review, v. 5, no. 4, October 1979, 190.
2. A.J. Heschel, by B. Sherwin, Religious Studies Review, v. 6, no. 4, October 1980, 314.
3. Milton Steinberg: A Portrait of a Rabbi, by S. Noveck, Religious Studies Review, v. 7, no. 1, January 1981, 87.
4. Gersonides on God's Knowledge, trans. and ed. by N. Samuelson, Association for Jewish Studies Newsletter, v. 29, June 1981, 9-16.
5. Morris R. Cohen and the Scientific Ideal, by D.A. Hollinger, Religious Studies Review, v. 8, no. 1, January 1982.
6. Rabbi Jacob J. Weinstein: Advocate of the People, ed. by J. Feldstein, Religious Studies Review, v. 8, no. 2, April 1982.
7. Jewish Civilization: Essays and Studies, ed. by R. A. Brauner, Religious Studies Review, v. 10, no. 2, April 1984, 190.
8. The Creation of the World According to Gersonides, by J. Staub, Reconstructionist, v. 49, no. 7, June 1984, 30-1.
9. Theory of Individuation in the Middle Ages, by J. Gracia, Review of Metaphysics, (1989).
10. Gender and Culture: Kibbutz Women Revisited, by M.E. Spiro, Religious Studies Review, (1989).
11. Review of Knowing the Unknowable God, by D. Burrell, Journal of History of Philosophy, v. 27, no. 3, July 1989, 468-470.
12. Review of Studies in Jewish Philosophy, ed. N.M. Samuelson, Shofar, v. 7, no. 1, Fall 1988, 81-83.
13. Review of Maimonides, by Oliver Leaman, for Shofar. (1992)
14. Review of Maimonides on Human Perfection, by M. Kellner, for AJS Review. (1993)
15. Review of Maimonides, by Marvin Fox, for Ancient Philosophy, Autumn, 1994

ACADEMIC PRESENTATIONS

1. "Duns Scotus and the Problem of Individuation," Simmons College Philosophy Forum, October 18, 1976.
2. "Sartre and Existentialism," Ohio State University Undergraduate Philosophy Club, November 8, 1978.
3. "The Doctrine of the Individual in Duns Scotus and Gersonides," Association for Jewish Studies Conference, Boston, Massachusetts, December 9, 1978.
4. Commentator on paper "A Dilemma in Spinoza's Theory of Knowledge," Ohio Philosophical Association, Miami University, April 1979.
5. "Divine Foreknowledge and Human Freedom in Jewish Thought," OSU Melton Center-Faculty-Student Seminar, May 23, 1979.
6. "Ibn Daud and God's Knowledge of Future Contingents," Proceedings of the Medieval and Renaissance Conference, Villanova, Pennsylvania, September 18-30, 1979.
7. "God's Knowledge of Future Contingents: Maimonides and Ibn Daud," Association for Jewish Studies Conference, Boston, Massachusetts, December 16, 1979.
8. "God, Foreknowledge and Future Contingents: A Medieval Paradox," Ohio State University Philosophy Colloquium, May 9, 1980.
9. "Gersonides and Possibility," Cornell University NEH Symposium, July 14, 1980.
10. "Crescas' Critique of Gersonides' Theory of Divine Omniscience," Morgantown, West Virginia, October 1, 1981.
11. "Does God Know the Future?," The Ohio State University Undergraduate Philosophy Club, October 21, 1981.
12. "Jewish Philosophical Attitudes Toward Women in the Middle Ages," Women in Jewish Culture Conference, The Ohio State University, October 30, 1981.
13. "Gersonides on Prophecy, Omniscience, and Contingency," The Ohio State University Medieval Philosophy Conference, March 4, 1982.
14. "Does God Know Particulars?," Ohio Philosophical Association Conference, University of Toledo, April 3, 1982.
15. "Gersonides and Crescas on Divine Omniscience," International Society for the Study of Medieval Philosophy (SIEPM), Louvain-la-Neuve, Belgium, August 31, 1982.
16. "Divine Omniscience and Prophecy in Gersonides," SUNY Buffalo Philosophy Colloquium Series, November 5, 1982.
17. "Prophecy, Foreknowledge and Contingency in Gersonides," American Philosophical Association Conference, Chicago, April 30, 1983.

18. Invited participant at Conference on Jewish Philosophy, sponsored by Hartmann Institute, Montreal, August 1983.
19. Invited participant at NEH sponsored Conference in Medieval Philosophy and Science, University of Pittsburgh, November 1983.
20. "Gersonides on Creation," read at Conference in Honor of J. Owens, Bernard Baruch College, New York, New York, October 27, 1984.
21. "Creation, Time and the Infinite in Gersonides," Association for Jewish Studies, Boston, Massachusetts, December 1984.
22. Commentator on L. Frankel's paper "Anne Conway and Atomism," for The Ohio State University Feminist Theory Conference, OSU, April 12, 1984.
23. "Zeno, Time and Infinite Divisibility" paper read at OSU Philosophy Colloquium series, February 15, 1985
24. Invited participant at conference on Jewish Philosophy, sponsored by Hartmann Institute, Montreal, August 1985.
25. "Infinity and Time in Gersonides and Ockham," read at International Ockham Conference, St. Bonaventure University, October 1985.
26. "Creation in Maimonides and Gersonides," read at University of Notre Dame Conference on Creation, April 1987.
27. "Individuation and Individuality in Gersonides," presented at International Gersonides Conference, Sorbonne, Paris, October, 1989.
28. "Individuation and Individuality in Gersonides," presented at Association for Jewish Studies Conference, December, 1989.
29. "Theories of Individuation in Medieval Jewish Philosophy," invited presentation at the Boston Consortium for Medieval Philosophy, October 17, 1989.
30. "Theories of Individuation in Medieval Jewish Philosophy," Stanford University, Dept. of Religious Studies, March, 1989.
31. "Creation and Time," Kenyon College Philosophy Forum, April 12, 1990.
32. "Creation and Time in ibn Gabirol," presented at Eastern American Philosophical Association, Boston, 1990.
33. Invited commentator on "Maimonides in the Skeptical Tradition," Central APA, Chicago, 1991.
34. "Creation, Time and Place in Jewish Thought," presented at OSU Conference on Jewish Geography, October, 1990.
35. Invited speaker at OSU Saturday Scholar Series, "God, Time and Creation: or what was God doing before creation," February, 1991.
36. One of four disputants in CMRS Medieval Disputation, October 1991.

37. "Time and Determinism" presented at the International Conference on Medieval Philosophy (SIEPM) in Ottawa, Canada in August, 1992.
38. "Theories of Time and Creation in Jewish Thought", invited symposium paper for American Philosophical Association meetings, December 1992, Washington D.C.
39. Invited participant at N.E.H. Medieval Science Conference at University of Wisconsin at Madison, April 15 - 18, 1993.
40. "Spinoza on Infinity, Divisibility and Time" presented at American Jewish Studies conference, December, 1993.
41. "Motion at an Instant: Jewish Philosophers confront Zeno", Invited speaker, NYU Medieval Philosophy Colloquium, March 4, 1995
42. "Time and Temporality in Jewish Thought", American Academy of Religion, November, 1995.
43. "Philosophical Cosmology in Medieval Judaism", Medieval Academy of America, April 1996.
44. "Theories of Time in Gersonides, Crescas and Spinoza", SIEPM, June, 1996.
45. "Astronomy, Astrology and Free Will", Plenary speaker at Hebrew Union College Convocation, Cincinnati, February 1997
46. "Feminism and Jewish Philosophy: An Emerging Dialogue" Hebrew Union College New York, June 1997, invited speaker
47. "Religion and Science," Urbana University, John Templeton Workshop, April, 1998.
48. "Genesis, Big Bang Cosmology and God: A Jewish Appraisal," OSU Mann Distinguished Symposium Series, April, 1998.
49. "Theology, Science and Judaism," John Templeton Foundation Invited Plenary Speaker, University of Toronto, July, 1998.
50. "Spinoza and Gersonides on Individuation and Immortality," Early Modern Philosophy Colloquium, Univ of Toronto, October, 1998.
51. "Negative Theology in Maimonides," Invited American Philosophical Association Paper, December, 1998.
52. "Unseemly Kisses: Time, Gender and Matter in Jewish Thought," read at University of Pittsburgh, February, 1999; University of Dayton Medieval Philosophy Conference, April 1999.
53. "Judaism and Cosmology," read at Hebrew Union College, Cincinnati, April 1999.
54. "With Heart and Soul and Mind: Judaism Confronts the Scientific Imagination," The John Templeton Foundation Plenary Speaker, University of Toronto, July, 1999

55. "Genesis and Big Bang Cosmology", Distinguished Lecture Series in Religion and Science, Rensselaer Polytechnical Institute, September 13, 1999
56. "Spinoza and Galileo: Heresy and Hermeneutics", Conference on Spinoza and Judaism held at University of Wisconsin, Madison, October 8, 1999.
57. "The Biblical Hermeneutics of Spinoza and Galileo", Association for Jewish Studies Conference, Chicago, December 1999.
58. "Galileo and Spinoza, Heresy and Hermeneutics," University of Pittsburgh, February, 2000.
59. Invited Speaker on Medieval Jewish Philosophy, University of Texas at Austin, March, 2000.
60. "Judaism and Creation", Invited Symposium paper, American Philosophical Association Central Division (Chicago), April 2000.
61. "Creation and Temporality in Late Medieval Philosophy," University of Leeds International Medieval Conference, July, 2000.
62. "Creation and Time in Judaism," John Templeton Oxford Workshop, July 2000.
63. "Gersonides and Rationality", AJS, Boston, December 2000.
64. "Judaism, Feminism and Philosophy", (invited conference) Arizona State University, March 2001
65. "Judaism and Rationality" Invited Symposium Paper, APA Central Division, May, 2001
66. "Heresy and Late Medieval Jewish Philosophy," OSU Conference on Heresy, October 2001.
67. "Faith and Reason Reconsidered," Vanderbilt University Philosophy Dept Series, November, 2001
68. "Maimonides on Aristotle," (invited conference: The Use and Abuse of the Classics), SUNY Buffalo, April, 2002.
69. "Individuation in Ibn Gabirol and Spinoza" Société Internationale Pour l'Étude de Philosophie Médiévale, Porto, Portugal, August 2002
70. "Conceptions of Mind in Ibn and Gabirol and Spinoza," Intl Conference on Mind and its Place in Nature in Early Modern Philosophy, Uppsala, Sweden, September 2002
71. "Maimonides on Reason, Science and Philosophy" Association for Jewish Studies, December, 2003
72. "Excellence in Jewish Studies Programs", Panel Discussion, Association for Jewish Studies, December, 2003

73. "Henry of Ghent and Maimonides", invited commentator, Henle Conference, St. Louis University, April 2004.
74. "The Doctrine of Negative Predication in Henry of Ghent and Maimonides," Association for Jewish Studies, December, 2004
75. "Judaism and Science Re-examined: Will the Real Maimonides Please Stand Up?" Julius Weinberg Memorial Lecture, Univ of Wisconsin at Madison, February 6, 2005
76. University of Amsterdam, Conference in Jewish Philosophy, Feb 4-5, 2006, paper presented on "Soloveitchik and Levinas on Feminist Thought"
77. NYU, Conference in honor of Prof Alfred Ivry (retiring), May 9, 2006. I have been invited to speak on a topic in medieval Jewish philosophy
78. University of Denver, May 14-15 "Decalogues" Conference, I will present a paper on "Gersonides' Critique of Maimonides' theory of Negative Predication"
79. Int'l Society for Medieval Philosophy (SIEPM) Intl Conference, Palermo Italy, September 2007, My paper has been accepted
- 80.

PROFESSIONAL ACTIVITIES

Member of **American Jewish Studies** (AJS) Program Committee in Medieval Jewish Philosophy, December 1979-1984

Chair, program committee in medieval Jewish philosophy (AJS), 1995-6; 1996-8;

Co-chair AJS Women's Caucus, 1995-7

Member, Executive Board of **Society for Medieval and Renaissance Philosophy** for a three-year term,, starting Autumn, 1994; reappointed, 1997-1999.

Member, **American Jewish Studies** Executive Board, 1995-8; reappointed 1998-present.

Member, **Journal American Academy of Religion**, Editorial Board, 1996 - 1998

Book Review Editor (Medieval Philosophy & Theology), **Speculum** (Journal of the *Medieval Academy of America*), appointed April 1999-2004.

Editorial Board, **Journal of the History of Philosophy** (appointed January 2005)

Stanford Online Encyclopedia of Philosophy, section editor (Jewish philosophy) (as of summer 2004)

Editorial Board Member, The Encyclopedia of Medieval Philosophy, ed. H. Lagerlund, Kluwer Press

ADMINISTRATIVE AND COMMITTEE WORK

I. DEPARTMENTAL SERVICE

1. Colloquium Committee, 1978-1979; 1982-1983
2. Library Committee, 1978-1979; 1986-7
3. Undergraduate Committee, September 1979-June 1981; September 1982-present
4. Member, Chairperson Search Committee, December 1979-February 1980
5. Preliminary Examination Committee, 1979-1980; 1981-82, Autumn 1982
6. Curriculum Committee, 1980-1981; 1984-85
7. Graduate Committee, 1981-1982; 1982-1983; 1986-7; 1988-89
8. Chair, Undergraduate Committee, September 1983-
9. Executive Committee, 1983-1984
10. Salary Criteria Committee, 1984
11. Member, Chairperson Search Committee, February-March 1984
12. Director of Undergraduate Studies, 1983-1985
13. Undergraduate Committee, 1985; Honors Advisor 1985-86
14. Fink Committee, 1985
15. Research Committee 1988-89
16. Other regular committee assignments, 1989 - present

II. UNIVERSITY SERVICE

a. Melton Center for Jewish Studies,

1. Budget and Appropriations Committee, January 1978-June 1980
2. Student Services Committee, Chairperson, June 1978-June 1980
3. Member of Melton Search Committee, April 1980-March 1981
4. Curriculum Committee Chairperson, 1980-1981
5. Member of Curriculum Committee, 1981-1982
6. Member of Faculty Services Committee, September 1982-present
7. Acting Director, Winter 1989
8. Chair, Search Committee for Melton Center Director, 1989; 1990
9. Acting Director, 1989-90
10. Director, 1990-present
11. Chair, Rabbinics Search Committee, Winter 1991;

b. Other University Service

1. Member, Center for Medieval and Renaissance Studies
2. Member, Near and Middle Eastern Studies Program (O.S.U.), September 1979-present
3. Member of JANELL Search committee for Hebrew position Member, Hebrew Search Committee, Autumn, 1995;
4. Member, International Studies (middle east) Committee
5. Nominated to be on Lazarus Scholar Committee 1986-87
6. College of Humanities Research Committee, 1986-87
7. Programming Committee for CAJE National Conference 1989-90
8. Nominated to CAEW, three year term, Autumn 1995-98.
9. Member, Hillel Executive Board 1996-1999
10. Chair, Ben Jones Teaching Award (COH) 1996-8
11. Member, Dept of History, Jewish History Search Committee 1997-8; 1998-9.
12. Member, NELC Search Committee Hebrew Lang & Lit, 1996-7; 1997-8; 1998-9

COMMUNITY OUTREACH: Lectures, Courses, Public Outreach

1. "Contemporary Jewish Thought," course taught through OSU Continuing Education Department, Autumn 1978.

2. "Maimonides the Philosopher," course offered at the Institute for Jewish Studies, Winter 1979.
3. "Issues in Medieval Jewish Philosophy," talk given at Congregation Beth Shalom, March 16, 1979.
4. Member of Steering Committee for "Focusing on Buber" Conference, March 1979, sponsored by ARC.
5. "Judaism and Evil," talk given at Temple Tifereth Israel, November 30, 1979.
6. "Contemporary Philosophers Look at Judaism," talk given at Temple Israel, April 13, 1980.
7. "Issues in Contemporary Jewish Thought," talk given at Temple Beth Tikvah, April 23, 1980.
8. "Judaism and Ethics," talk given at Temple Israel, November 9, 1980.
10. "Jewish Thought Through the Ages," course offered at Adult Education Series, Temple Tifereth Israel, 1981-82 season.
11. "What Judaism Thinks About God," Temple Israel Adult Education Series, October 11, 1981.
12. "Jewish Mysticism," course taught in conjunction with the Melton Center for Jewish Studies, Spring 1982.
13. "Jewish Ethics," course taught in conjunction with the N.E.H. sponsored workshop at OSU, Summer 1982.
14. "What is Jewish Mysticism?," talk given at Temple Israel Adult Education Series, November 10, 1982.
15. "Contemporary Jewish Ethics," course taught at Temple Israel, Autumn 1983.
16. "Issues in Contemporary Jewish Thought," lecture given at Ohio Hadassah Organization, November 5, 1983.
17. "Judaism and Women," talk given at Temple Israel Adult Education Series, November 13, 1983.
18. "Judaism," talk given at OSU Faculty-Science Dinner, December 4, 1983.
19. "Jewish Mysticism," talk given at Beth Tikvah, December 18, 1983.
20. "Jewish Mysticism," course at Leo Yassenoff Jewish Community Center, Winter 1985.
21. "Maimonides: The Theologian and Philosopher", lectures at Temple Israel, November 1985.
22. "Women in Judaism," lecture at Temple Israel (Dayton), December 1985.

23. Lecture on Jewish Mysticism, Temple Israel, March 11, 1985.
24. "God and Contemporary Jewish Perspectives," Temple Israel (Dayton), October 1986.
25. "Jew and Gentile: Recent Views," Temple Israel Adult Education Series, January 1987.
26. Lecture, "Recent Issues in Jewish Ethics," Tifereth Israel, April 1988.
27. Lecture on "Human Freedom and Divine Foreknowledge: A Conundrum," Temple Israel, Dayton, November 1988.
28. Lecture on "Issues in Contemporary Ethics," Temple Israel, (Dayton), October 1989.
29. Lecture on "Woman and Judaism," Beth Tikvah, February 1990.
30. Scholar in Residence, Hadassah Midwest Retreat, October, 1991.
31. Lecture on 'Judaism' at Worthington Presbyterian Church Comparative Religion Series, March 10, 1991.
32. Lecture on 'Creation' at Overbrook Presbyterian Church, May 5, 1991.
33. Scholar in Residence, Reform Movement Retreat, July 1991.
34. Course taught on issues on Judaism, Leo Yassenoff Jewish Community Center, Spring 1991.
35. Lecture on "Time and Creation", Temple Israel, (Dayton), September 1991.
36. Scholar in residence, Temple Beth Israel, Warren Ohio, November 1991.
37. Scholar in residence, Temple Shalom, West Virginia, May 1992.
38. Guest lecturer in Leo Yassenoff Jewish Community Center, series of talks on Modern Jewish Thought.
40. Guest lecturer at Overbrook Presbyterian Church, January, 1992.
41. Lecture on "Jewish Issues", Temple Israel, (Dayton), December, 1992
42. Guest lecturer at Leo Yassenoff Jewish Community Center, on Gender & Judaism, April - May 1993
43. Invited speaker at OSU International Day/Middle East Center Symposium, February, 1993.
44. Guest Lecturer on Jewish Philosophy, Beth Tikvah, Autumn, 1993 (3 lectures)
45. Guest lecturer at Brandeis University, Kallah, July 1994.

46. "God-talk and Judaism", Beth Shalom Lecture series, February 1995.
47. "Sexuality, Gender and Judaism": talks given at OSU Hillel (April 4; April 21); Columbus Jewish Federation March 7; Beth Tikvah March 23, 1995.
48. "Love, Sex, Gender and Judaism", three-series lectures for Business and Professional Women (Columbus Jewish Federation), Autumn, 1995
49. "Love, Sex, Gender and Judaism", Tifereth Israel Melton Scholar Series, October, 1995
50. Hadassah Biennial conference, two classes, May, 1996
51. "Astronomy, Astrology and Cosmology" read at Beth Tikvah, Sept 1996; Tifereth Israel, November 1996; Temple Israel, January 1997
52. Invited Scholar-in-Residence & Glazer Scholar, Temple Beth Shalom, Detroit, Michigan, February 1997
53. "Jewish Philosophy", course taught (8 sessions) Tifereth Israel, spring 1997
54. "Judaism and Spirituality", YWCA Guest Speaker (in conjunction with Women's Studies) May 1997
55. "Unseemly Kisses: Gender and Spirituality in Judaism", OSU Conference Religion and Gender in the Ancient Mediterranean, May 1997.
56. Invited Scholar in Residence, Temple Ahavat Shalom, Cleveland, Ohio, December, 1997.
57. Invited Speaker, "Business and Profession Jewish Women" Group, Autumn, 1998.
58. "God and Jewish Thought," course taught (6 sessions), Tifereth Israel, spring 1998.
59. "Coalition for Alternatives in Jewish Education" Presentation: Teaching Judaism and Science, August 1999 (OSU).
60. Invited Scholar in Residence, Germantown Havurah, Philadelphia, November, 1999.
61. "Religion and Science" course taught (4 sessions), Tifereth Israel, winter, 2000.
62. Dayton Talk, "Galileo and Spinoza", October, 2001
63. Post Holocaust-Theology, Tifereth Israel, 2005
64. American Jewish Thinkers (3 sessions), Temple Israel February, 2005
65. Feminism and Jewish Philosophy (6 sessions) Tifereth Israel, 2006

66. *“WildAcres” summer institute, August 2006 in North Carolina; I have been invited to give a series of lectures in Jewish Philosophy (scholar in residence)*

DANIEL E. COLLINS
CURRICULUM VITAE

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 Columbus, Ohio 43210-1340
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 collins.232@osu.edu

CURRENT STATUS

Chair and Associate Professor, Department of Slavic and East European Languages and Literatures, The Ohio State University
 Adjunct Professor, Department of Linguistics, The Ohio State University
 Affiliate, Center for Slavic and East European Studies, The Ohio State University
 Affiliate, Center for Medieval and Renaissance Studies, The Ohio State University
 Affiliate, Center for Folklore Studies, The Ohio State University

EDUCATION

University of California, Los Angeles, Department of Slavic Languages and Literatures,
 M.A., 1988; C.Phil., 1990; Ph.D., 1994

PUBLICATIONS

BOOKS

Reanimated Voices: Speech Reporting in a Historical-Pragmatic Perspective. Pragmatics and Beyond New Series, vol. 85. Amsterdam: John Benjamins Publishing Company, 2001.

EDITED VOLUMES

Balkan and Slavic Linguistics: In Honor of the 40th Anniversary of the Department of Slavic and East European Languages and Literatures (with Andrea Sims). Ohio State Working Papers in Slavic Studies, vol. 2. Columbus, 2003.

The Love of Learning and the Desire for God: Selected Proceedings of the Fifth International Hilandar Conference (with Miroljub Jokovic, M.A. Johnson, and Predrag Matejic). Vol. 1. Beograd/Columbus: Raska skola/Resource Center for Medieval Slavic Studies, 2006.

The Love of Learning and the Desire for God: Selected Proceedings of the Fifth International Hilandar Conference (with Miroljub Jokovic, M.A. Johnson, and Predrag Matejic). Vol. 2. Beograd/Columbus: Raska skola/Resource Center for Medieval Slavic Studies, Forthcoming.

RECENT ARTICLES

Mixed Blessings: From Benediction to Command in Slavia Orthodoxa. *International Journal of Slavic Linguistics and Poetics* 44–45 (2002–3): 49–82.

Distance, Subjecthood, and the Early Slavic Dative Absolute. *Scando-Slavica* 50 (2004): 165–81.

Speech Reporting and the Suppression of Orality in Seventeenth-Century Russian Trial Dossiers. *Journal of Historical Pragmatics* 7 (2006): 265–92.

The Devil's in the Details: Details as Implicatures in Muscovite Trial Records. Forthcoming in *Festschrift for Charles E. Gribble*, ed. Ernest Scatton and Charles Townsend.
 East Slavic Languages. Forthcoming in *Encyclopedia of the Midwest*.
 Lost Empires and Lost Times: Tendentiousness in the Hilandar Josephus Codices (HM.SMS.280 and HM.SMS.281). Forthcoming in *The Love of Learning and the Desire for God: Proceedings of Fifth International Hilandar Conference*, ed. Predrag Matejic, Miroljub Jokovic, and Daniel E. Collins.

RECENT CONFERENCE PAPERS

Lost Times and Lost Empires: Tendentious Manuscripts in Sixteenth-Century Russian-Athonite Contact. Paper presented at the Henrik Birnbaum Memorial Symposium, University of California, Los Angeles, February 22, 2003.

Distance, Subjecthood, and the Early Slavic Dative Absolute. North American-Macedonian Conference, May 1, 2003; International Conference on Historical Linguistics, Copenhagen, August 14, 2003.

Medieval Russian Trial Discourse: Speech Reporting and Institutional Needs in Criminal Trial Dossiers ("Just the Facts, Ma'am"). International Pragmatics Conference, Toronto, July 18, 2003; Midwest Slavic Conference, March 2004.

Purging Greek in the Legend of Salonika. Bulgarian Studies Association Conference, Columbus, October 11, 2003.

Disorderly Conduct? The Dative Absolute in Early Slavic. Second Annual Martin Luther King, Jr. Day Symposium on Linguistics: Studies in Ancient Indo-European Languages, Columbus, January 17, 2005.

Indirectness in Legal Speech Acts: An Argument against Evolution out of Ritual. International Pragmatics Conference, Riva del Garda, Italy, July 2005.
 "Irregular" Absolute Constructions in Early Slavic Syntax: A Functional/Pragmatic Approach. East Coast Indo-European Conference, June 20, 2006.

AWARDS

Best book in Slavic Linguistics 2003, American Association of Teachers of Slavic and East European Languages, for *Reanimated Voices*.

CURRENT UNIVERSITY SERVICE

President, Phi Beta Kappa Chapter Epsilon of Ohio, Autumn 2005–present
 Faculty Council/University Senate, 2006–9
 Committee on Academic Affairs, 2006–9
 Chair, Resource Center for Medieval Slavic Studies Advisory Committee
 Member, Advisory Committee, Center for Medieval and Renaissance Studies
 Member, Advisory Committee, Center for Slavic and East European Studies

MAUREEN AHERN**Curriculum Vitae**

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Columbus, Ohio 43210-1340
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EDUCATION

Doctor en Letras, Especialidad in literatura. Universidad Nacional Mayor de San Marcos, Lima, Perú, 1961.

Bachiller en Letras, Especialidad en literatura. Universidad Nacional Mayor de San Marcos, Lima, Perú, 1960.

University of New Hampshire, 1958, magna cum laude, Phi Beta Kappa, Major: Spanish, Minor: English.

Postdoctoral: University of California at Berkeley, CA, 1961-62, Romance Philology and Hispanic Literature. Linguistic Society of America Summer Institute of Linguistics, 1971

Graduate: Middlebury College Summer Languages Schools, Spanish School, 1957.
Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 1958, Mexican History and Literature.

FIELDS OF SPECIALIZATION

Latin American Indigenous and Colonial Literatures and Cultures, Contemporary Mexican and Peruvian Literatures; Translation Theory and Literary Translation

ACADEMIC APPOINTMENTS

Professor (1990), Department of Spanish and Portuguese, The Ohio State University, Columbus, Ohio. Director, Spanish Graduate Programs 1996-98, 1999-2000
Acting Chair, June -Dec, 2000.

Professor (1988-1990), Department of Foreign Languages, Arizona State University, Tempe, Arizona.

Associate Professor (1974-1988), Department of Foreign Languages, Arizona State University, Tempe, Arizona.

Village Voice Literary Supplement, 75 (June 1989): 33-34
Frontiers: A Journal of Women Studies, 11 (1990): 88-89
Rocky Mountain Review of Language and Literature, 94 (1990): 9
Hispania, 73 (1990): 116

(and Mary Seale-Vásquez) Eds. *Homenaje a Rosario Castellanos*. Valencia: Albatros- Hispanófila Ediciones, 1980. Eight critical essays and an annotated bibliography on the work of Rosario Castellanos. 174 pp.

Castellanos, Rosario. *Looking At The Mona Lisa*. Trans. Maureen Ahern. Rivelin/Ecuatorial Latin American Series. Bradford [England]: Rivelin/Ecuatorial, 1981. 27 pp. An anthology of 24 poems.

Cisneros, Antonio. *At Night The Cats*. A bilingual anthology. Ed. and trans. by Maureen Ahern, William Rowe and David Tipton. New York: Red Dust, Inc. 1985. 199 pp.

Cisneros, Antonio. *Helicopters in the Kingdom of Peru*. Eds. and trans. Maureen Ahern, William Rowe and David Tipton. Rivelin/Ecuatorial Latin American Series. Bradford [England]: Rivelin/Ecuatorial, 1981. 27 pp.

Cisneros, Antonio. *The Spider Hangs Too Far From The Ground*. Eds. and trans. Maureen Ahern, William Rowe and David Tipton. London and New York: Cape Goliard Press in Association with Grossman Publishers, 1970. n.p. (68p.)

Ahern, Maureen (and David Tipton). Eds. and trans. *Peru: The New Poetry*. London: London Magazine Editions, 1970. 2nd rev. ed. by David Tipton. New York: Red Dust, Inc. 1977. 128 pp

Articles and Book Chapters **Forthcoming**

“Traspasando el umbral: el imaginario doméstico en los ensayos de Rosario Castellanos.” *Coloquio Internacional en Homenaje a Rosario Castellanos a 30 años de su muerte*, Actas del Coloquio. El Colegio de Mexico. 15 ms. pages.

“Los espacios del ídolo y del santo”: guerra ritual y martirio en fronteras misioneras del noroeste novohispano”. *Cultura, religión y sociedad*. Lourdes Celina Vázquez Parada y Laura Muñoz Pini, coordinadoras. Guadalajara, Jalisco: Centro de Estudios Religión y Sociedad. Centro Universidad de Ciencias Sociales y Humanidades de la Universidad de Guadalajara, 30-52.

Also forthcoming as:

“Los espacios del ídolo y del santo’: guerra ritual y martirio en fronteras misioneras del noroeste novohispano” *Simulacros de la fantasía: Nuevas indagaciones sobre arte y literatura virreinales: Homenaje a José Pascual Buxó*. Universidad Nacional Autónoma de México. Coordinación de Humanidades; Instituto de Investigaciones Bibliográficas, Biblioteca Nacional de México. 18 ms. pages.

"Visual and Verbal Sites: The Construction of Jesuit Martyrdom in Northwest New Spain in Andrés Pérez de Ribas." *Historia de los Triumphos de nuestra Santa Fee* (1645)". *Colonial Latin American Review* 8:1 (1999): 7-33.

Review essay of Mario Cesareo, *Cruzados, mártires y beatos: emplazamientos del cuerpo colonial*. Purdue University Press, 1995. *Latin American Literary Review*, 27:53 (1999) 113-117.

"Fronteras mudables: un informe náhuatl de la Guerra Chichimeca, 1563". *Indigenismo hacia el fin del milenio. Homenaje a Antonio Cornejo Polar*. Mabel Moraña ed. Pittsburgh: Publicaciones de la Revista Iberoamericana, 1998. 61-76.

Review essay of Roberto González Echevarría and Enrique Pupo Walker, ed. *The Cambridge History of Latin American Literature*. Vol.1. Discovery to Modernism. Cambridge, England: Cambridge UP, 1996. *Revista de Estudios Hispánicos* 32:3 (1998) 637-639.

"La Relación como glosa, guía y memoria: Nuevo México 1581-1582." Special Colonial issue of *Revista Iberoamericana de Literatura*. Colonial issue: Identidades y conquista en America, 170-171 (1995) 41-55.

Review essay of James Lockhart, *Nahuas and Spaniards: Postconquest Central Mexican History and Philology*. Stanford University Press, 1991. *Revista Iberoamericana de Literatura*. Colonial issue: Identidades y conquista en América. 170-171 (1995) 296-300.

"Testimonio Oral, Memoria y Violencia en el Diario de Diego Pérez de Luxán: Nuevo México 1583." *Revista de Crítica Literaria Latinoamericana*. Año XXI, 41 (1995) 153-163.

"La Relación de la Jornada de Cíbola: los espacios orales y culturales." *Conquista y contraconquista: La escritura del Nuevo Mundo. Actas del XXVIII Congreso del Instituto de Literatura Iberoamericana*. Julio Ortega y José Amor y Vázquez eds. México, D.F.: El Colegio de México/Brown University, 1994, 187-199.

"Rosario Castellanos: Domestic Space as a Creative Forum". *Review: Latin American Literature and Arts* 48, Spring, 1994, 23-28.

"The Articulation of Alterity on the Northern Frontier: The *Relatione della navigazione & scoperta* by Fernando de Arlarcón, 1540." *Coded Encounters: Writing, Gender and Ethnicity in Colonial Latin America*. Eds. Francisco Cevallos-Candau et al. The University of Massachusetts Press, 1994, 46-61.

Spanish version: "La articulación de la alteridad en la frontera del norte: *Relatione della navigazione & scoperta* de Fernando de Alarcón, 1540". *Crítica y descolonización: El sujeto colonial en la cultura latinoamericana*. Beatriz González Stephan y Lúcia Helena Costigan. coords. Caracas: Universidad Nacional Simón Bolívar y The Ohio State University. Biblioteca de la Academia Nacional de la Historia No. 216. 1992, 167-185.

(with Don F.L. Nilsen). "A Comparison of Animal Dead Metaphors in English and Spanish Speech." *The Bilingual Review/La Revista Bilingüe*, 3, No. 2 (1976), pp. 163-176.

41 essays on contemporary Peruvian authors in *Dictionary of Contemporary Latin American Authors*. Ed. David W. Foster. Tempe: Arizona State University, Center for Latin American Studies, 1975. 35 of 110 pp.

Xavier Abril, Martín Adán, Alonso Alegría, Carlos Germán Belli, Francisco Bendejú, Alfredo Bryce Echenique, Antonio Cisneros, Enrique Congrains Martín, Arturo Corcuera, Antonio Cornejo Polar, Washington Delgado, Jorge Eielson, Alberto Escobar, Mario Florián, Eduardo González Viaña, Pablo Guevara, Miguel Gutiérrez, Rodolfo Hinostroza, Mirko Lauer, José Miguel Oviedo, Oswaldo Reynoso, Julio Ramón Ribeyro, Alejandro Romualdo, Juan Gonzalo Rose, Luis Alberto Sánchez, Abelardo Sánchez León, Enrique Solari Swayne, Javier Sologuran, Augusto Tamayo Vargas, Alberto Tauro, Luis Urteaga Cabrera, Blanca Varela, Mario Vargas Llosa, Eleodoro Vargas Vicuña, Enrique Verástegui, Adolfo Westphalen, Carlos Zavaleta.

"An Anthology of Peruvian Poetry." Prologue and selection. *Tri-Quarterly. Contemporary Latin American Issue*. Nos. 13-14 (Fall/Winter) 1968-69), pp. 193-222.

"Mar, Magia y Misterio en Valdelomar." *Sphinx*. Anuario del Instituto de Filología, UNMSM, [Lima] II época, No. 13 (1960), pp. 161-169.

"Review article of Referencias al Perú en la literatura de viaje europea de los siglos XVI, XVII y XVIII," by J. Edgardo Rivera Martínez. *Sphinx*, Anuario del Instituto de Filosofía, UNMSM, [Lima] II Epoca, No. 13 (1960), pp. 250-252.

"Mersault as a Tragic Hero." *Foreign Language News* (University of New Hampshire) 1, 2, (1957), 3-6.

RESEARCH IN PROGRESS

National Endowment for the Humanities Research Fellowship Project –2003-2004.

Transformative Frontiers: Martyr Narratives and Ritual Performance on Missionary Frontiers in Northwest New Spain (1530-1645). A study of Franciscan and Jesuit martyrdom in terms of its role in the formation of early frontier culture in colonial Mexico as narrated in textual, visual and performance texts of the time.

Mapping Discourses on the Northern Frontier: 1527-1583. Book ms. that examines the early *relaciones* or reports of the first Spanish and Amerindian encounters on the northern borderlands of New Spain as textual sites of cultural interaction and what they can tell us about the writing of cultural identities, differences and change on volatile frontier spaces of early contact of explorers, missionaries and military with indigenous peoples in 16th century Mexico. Focus on the *relaciones* of Alvar Núñez Cabeza de Vaca, Fray Marcos de Niza, Fernando de Alarcón, Pedro de Castañeda, Hernán Gallegos and Diego Pérez de Luxán, a Nahuatl report of the Chichimeca War and the Memorial of Castaño y Sosa, during the first fifty years of frontier contact in New Spain from Sinaloa in northwestern Mexico to the Hopi towns in present-day northern Arizona.

1995. Recovering the Hispanic Heritage Project. The University of Houston, A Bilingual Edition of the Gallegos and Luxán Reports on New Mexico 1581-83.

1993-OSU College of Humanities/Escuela de Estudios Hispanoamericanos, Research Grant, Archivo General de Indias, Seville, Spring Quarter 1993

NEH 1992-1994. Matching Grant with Ohio State University. Andrés Pérez de Ribas. *History of the Triumphs of the Holy Faith/Historia de los triumphos de la Santa Fe* (1645) An Annotated English Language Edition Critical Edition. Prof. Daniel Reff, Comparative Studies, OSU, principal investigator. Prof. Maureen Ahern, co-investigator and co-translator. An interdisciplinary team project with three graduate student for the annotation, critical edition and English language translation of the principal prime source for ethnographic and historical data for early contacts between Jesuit missionaries and indigenous peoples in northwestern New Spain, 1591-1642. \$80,000 from NEH; matching grant from OSU, \$150,000 during 1992-1994; \$10,000 extension for 1995. Ms. 2200 p. accepted by U Arizona Press, 1996; Submitted 1997 and published 1999.

NEH 1989 Summer Institute in the Spanish and Hispanic-American Archival Sciences. Vicenta Cortés Alonso, Director. The Newberry Library Center for Renaissance Studies. Chicago, July-Aug. 1989.

Interdisciplinary Humanities Graduate Program Research Award. ASU. Spring, 1989.

American Philosophical Society Grant. The Newberry Library, July 1988.

Columbian Quincentennial Fellowship, Herman Dunlap Smith Center for the History of Cartography, The Newberry Library, Chicago. May-June 1988.

ASU College of Liberal Arts and Sciences. June 1985; August 1986; July 1987. Women's Studies Summer Research Grant, A Rosario Castellanos Reader. July-Aug. 1985.

Faculty Development Resources Grant, Spring 1985.

Faculty Grant-in Aid, Arizona State University, 1980.

Faculty Grant-in-Aid, Arizona State University, 1979.

Faculty Grant-in-Aid, Arizona State University, 1974.

National Science Foundation Fellowship, Linguistic Society of America, Summer Linguistic Institute, SUNY, Buffalo, NY 1971.

Fulbright-Hayes Fellowship, UNMSM, Lima, Perú, 1959-60. Renewed 1960-61.

Institute for International Education Fellowship, UNAM, México, 1958.

Spanish Scholarship, Middlebury Summer Language Schools, 1957. State Tuition Scholarships, Isabel Paul Scholarship, U. of New Hampshire, 1954-57.

Church: Colonial Piety, Pogroms, and Politics. Tulane University, Stone Center for Latin American Studies, 30-31 March 2001.

‘Llebando el norte sobre el ojo izquierdo: Mapping, Measuring, and Naming in Castañeda’s Relación de la Jornada de Cíbola.’ Contemporary Vantage on the Coronado Expedition through Documents and Artifacts. April 14-16, 2001. New Mexico Highlands University, Las Vegas, New Mexico.

“Martyrs and Idols: Ritual Warfare and Indigenous Resistance on Missionary Frontiers in New Spain.” The Rodolfo Usigli Annual Lecture in Mexican Literature and the Arts. Miami University of Ohio, Oxford Ohio, March 30, 2000.

“Before Oñate: Early Hispanic-Indigenous Narratives, New Mexico, 1581-83.” Southwest Document Conference, Taos, N.M., October 1-3, 1999, sponsored by the U. of California, Berkeley, and Southwest Center, Southern Methodist U.

“Habits and Miters: Ritual Appropriation as Indigenous Resistance on Missionary Frontiers in New Spain.” Crossing Boundaries: Europe Encounters New Worlds: An International Conference in Celebration of the Quincentenary of Cabral’s Voyage to Brazil. Mediterranean Studies Association I, May 26-29, 1999. Coimbra, Portugal.

Reading and Commentary. Presentation of book *5 Quechua Poets*. The Americas Society, 680 Park Ave, New York City, April 8, 1999.

“Frontiers and Missions: Cultural and Textual Violence.” A Plenary Paper. The Spanish-American Colony: The Voices Within. Annual Symposium. Dept. of Spanish and Portuguese, Indiana University, Bloomington, 26-27 February 1999.

“Before the Foot: Back to the Indigenous-Hispanic Cultural Body.” Plenary panel on Looking for Oñate’s Foot: Beyond Dichotomies.” Cultural/Chicano/Border Studies in the Nuevo Mexico Cuarto Centenario. University of New Mexico, Albuquerque. February 4-6, 1999.

“Interpellating the Colonial Text: History, Post-Structuralism and the Colonial Text.” Dept. of Spanish and Portuguese, the Center for Latin America and the Graduate Certificate Program in Translation. University of Wisconsin, Milwaukee, April 17, 1998.

“Just the Right Word: A Team Translation of a History of Jesuit Evangelization.” with Daniel Reff. Parallel Lines Faculty Discussion. College of Humanities, OSU; 14 Nov. 1997.

“Nahuatl Agency and Literacy in the Chichimeca War, 1563”. Latin American Studies Series. Dept. Hispanic & Italian Studies. Johns Hopkins University, 12 April 1996.

“Translating the Encounter on the Frontiers of Northwest New Spain, 1645.” Panel Presentation of NEH/OSU Pérez de Ribas translation project. M.A. Program in Translation. Dept. Modern & Classical Languages. Kent State University, 29 April 1995.

Poetry Reading with David Huerta, translations of his poems. Hispanic Awareness Week, Ohio State University, The Friends of the Library & The Dept. of Spanish & Portuguese, 20 April, 1995.

"Martyrs and Idols: Ritual Warfare and Indigenous Resistance on Missionary Frontiers in New Spain", and panel: El Norte: Contested Visions. Latin American Literature, Technology, Ideology. 10th Annual Conference on Ibero-American culture and Society. University of New Mexico, February 15-16, 2002.

"New Directions in Colonial Studies: Indigenous and Missionary Discourse" Kentucky Foreign Language Conference, April, 2000.

"Habits and Miters: Ritual Appropriation and Indigenous Resistance on Missionary Frontiers in New Spain." Mediterranean Studies Association, Coimbra, May 1999.

"The Body as Cross: Parody and Performance of Jesuit Martyrdom in Sinaloa (1594) and Zacatecas (1616)." at "Looking for Oñate's Foot: Cultural/Chicano/Border Studies in The Nuevo Mexico Cuarto Centenario. 8th University of New Mexico Conference on Ibero-American Culture and Society, University of New Mexico, Albuquerque. February 4-6, 1999.

"The Construction of Jesuit Martyrdom in La Florida". Modern Language Association of America. San Francisco, Dec. 29, 1998.

"*Dichosas Muertes: Jesuit Martyrdom on the Florida Frontier (1570).*" Mediteranean Studies Association, Lisbon, May 25-31, 1998.

"The Construction of Martyrdom in Andrés Pérez de Ribas' *Historia de los Triumphos de nuestra Santa Fe* (1645)." Latin American Studies Association International Meeting. Guadalajara, Mex. 16-19 April, 1997.

"Verbal and Visual Retablos: The Construction of Martyrdom in Andrés Pérez de Ribas' *Historia de los Triumphos de nuestra Santa Fe.*" Third Annual ACMRS [Arizona Center for Medieval and Renaissance Studies) Arizona State University , Tempe, AZ. 13-15 February, 1997.

"La narración cartográfica de *La Relación de Cíbola.*" International Symposium on Travel Literature. Dept. Spanish & Portuguese & College of Humanities, OSU and Fundación Ortega y Gasset, Toledo Spain, 4-6 September, 1996.

"Shifting Frontiers: A Nahuatl *Memorial* of the Chichimeca War, 1563." Latin American Studies International Meeting. Washington, D.C. September 29, 1995.

"Shifting Borders: A Nahua *Memorial* of the Chichimeca War, 1563." Latin American Indigenous Literatures Association Symposium. UNAM, México City, 19 June , 1995.

"Ethnic and Discursive Borders: A Nahua *Memorial* of the Chichimeca War, 1563." 4th Annual University of New Mexico Conference on Iberoamerican Culture & Society, 9 February, 1995.

"Testimonio Oral, Memoria y Violencia en el Diario de Diego Pérez de Luxán: Nuevo Mexico 1583". XXX Congreso de Instituto de Literatura Iberoamericana. University of Pittsburgh, 16

Contemporary Latin American Literature; Jáquez-Weiser, *Open to the Sun: A Bilingual Anthology of Latin American Women Poets*; *New Directions 48*; Meyers and Ortiz, *Contemporary Women Authors of Latin America*, Vol. II; *New Translations*; Crow, *Woman Who Has Sprouted Wings: Contemporary Latin American Women Poets*; *Longman Anthology of International Women Writers 1985-1975*; Myers, *Lives on the Line: The Testimony of Contemporary Latin American Authors*; Castro-Klaren and Molloy, *Women's Writing in Latin America*.

DISSERTATIONS AND THESES DIRECTED

- Ph.D. dissertation. "Detrás de la imagen de la ciudad virreinal: México y Lima; Subjetividades, Violencia y Fragmentación.," Hugo García, Defense anticipated May 2006.
- Ph.D. dissertation. "Embodied Authority in the Spiritual Autobiographies of Four Early Modern Women from Spain." Ohio State University . Christine Marie Cloud, February 24, 2006.
- Ph.D dissertation. "Viajeros Por América Central: Geografías, Sujetos y Contradiscursos." J. Manuel Gómez Fernández . Ohio State University. September 13, 2005
- Ph.D. dissertation. "Narrating the Mexican Urban Experience in the Writing of Cristina Pacheco." Dawn Slack. Ohio State University, May 1999.
- Ph.D. dissertation. "Mito, historia y epistemología en el *Popol Vuh* " Carlos López-Castro. The Ohio State University, 3 October 1995.
- Ph.D. dissertation. "El narratorio: participante y viajero en *El Carnero* de Juan Rodríguez Freyle (1638). Luis Hermosilla .The Ohio State University, 5 August 1994.
- Ph.D. dissertation. Jeanneth Vásquez. "La deconstrucción creadora: diferencia y deconstrucción en las novelas de Alicia Yañez Cossio." The Ohio State University, 20 May, 1994.
- M.A. Thesis. María Esther Choque. "La representación de la mujer en *La Historia de la Villa Imperial de Potosí* de Arzans y Vela".ASU 1989.
- M.A. Thesis. Jennifer H. Fernández. "The translation of Tone and Metaphor in the Short Stories of Amparo Dávila." ASU. 1988.
- Ph. D. Dissertation. Lee Dowling. "Reading the Colonial Chronicle: A speech act approach to Garcilaso Inca de la Vega's *La Florida del Inca*." [co-director] ASU 1982.
- B.A. Honors Thesis. Constance Broughton, "The Short Stories of Three Argentine Women Writers." ASU 1977.
- B.A. Honors Thesis. Tim Donnelly, "Humor in the Short Stories of Rosario Castellanos." ASU. 1977.

PROFESSIONAL SERVICE AND ADMINISTRATION

- Chair, Search- Ccommittee for Indigenous Literatures and Cultures position, SPPO, 2002-03.
- Acting Chair, Dept. of Spanish and Portuguese, The Ohio State University, June-December, 2000.
- Director, Spanish Graduate Program, Dept. Spanish and Portuguese, The Ohio State University, 1996-1998; Winter, Spring, Summer, 2000.
- Chair, Promotion and Tenure Committee, Dept. Spanish & Portuguese, SPPO, OSU, Fall 1997
- Co-Director with Salvador García Castañeda. *International Symposium on Travel Literature: The Old and The New World*. Toledo, Spain. 4-6 Sept. 1996. Dept. Spanish & Portuguese, OSU and

Director (1968) Depto. de Lenguas Modernas, Universidad Peruana de Ciencias y Tecnología, Lima, Perú.

Co-Editor (1966-1968) *Haravec*, a bilingual literary magazine from Perú.

ACADEMIC PROGRAM AND COURSE DESIGN

SPA H565 – “Indigenous Literatures and Cultures of Latin America – Co-author with Juan Zevallos. New course proposal for SPA Honors Program. Awarded \$15,000 for development and implementation 2004-5.

CMRS218 – “Colonial Mexico: Medieval and Renaissance Perspectives” Undergraduate Interdisciplinary Medieval and Renaissance Course. Written and Submitted at request of CMRS March 1999. Will teach SP 2005.

SPA 330 – “Re-Inventing America.” Undergraduate course in English. Visual and Verbal Representations of Latin America. Taught 1999.

SPA 803 - A Research Methods & Design. Required graduate course on research methods, design and the research proposal. 1993.

Chair, Graduate Curriculum Renovation Study for Latin American Literatures and Cultures, The Ohio State University. M.A. and Ph.D. programs. 1991-1992

Puebla Exchange Program for Graduate Students and Faculty. Agreement Design, Negotiation and Implementation with the Universidad Autónoma de Puebla. 1984-1988

Editor, *Spanish Graduate Handbook*, New Edition 1984, 86 pp. Directed Graduate Committee Codification of Academic Standards, Policy and Procedures for the M.A. and Ph.D. programs in Spanish, Arizona State University. 1984

Translation Certificate Program, Program Design, Proposal and Implementation in January 1984 of a 15 credit program in professional translation training, English-Spanish, Spanish-English to meet regional Southwest needs and national and international standards in accordance with American Translators Association guidelines. Design and teaching of courses for Financial and Commercial Translation, Legal Translation: Theory and Practice; Literary Translation, Scientific & Technical Translation. 1982-1990

Translation and Interpretation Degree Program for Universidad Ricardo Palma. National Peruvian University Council [CONUP], Lima, Perú. 1969

RESIDENCE AND TRAVEL ABROAD

MEXICO: Research , Tlaxcala, Zacatecas, Guadalajara, Mexico, DF. 2003-04. Mexico City and Puebla, June, 1995, March, 2002.

Colegio de Jalisco, Guadalajara, Mex. April, 1997.

SPAIN. Sabbatical research in archives and museum in Madrid, Valladolid, Toledo, and Seville, May, 1999, conferences: Granada, 2002, Madrid, 2003.

IRELAND. Galway, Mayo, Kerry. Family history research. October 1999.

PORTUGAL: Lisbon; May 1998; Coimbra, May, 1999.

SPAIN: Research at Academia Real de la Historia & Biblioteca Nacional, Madrid, Sept. 1996

Research at AGI, Seville, April-June, 1993

PERU: 1959-61, 1963-72., 1986. Residence Lima; extensive travel throughout central and southern coast, highlands and jungle. Graduate study, research and teaching.

BRAZIL: Aug.-Oct. 1986. Sabbatical travel

ECUADOR: Nov. 1986. Sabbatical travel

MEXICO: Feb.-Dec. 1958. Residence, Mexico City; Travel throughout Oaxaca, Yucatán, Veracruz, Jalisco, Guerrero. Research and conferences: 1974, 1978, 1984, 1995, 1996, 2002

ENGLAND AND SPAIN: Sabbatical leave, May-August, 1979; Archival Research.

CURRICULUM VITAE

LINDA MIZEJEWSKI

mizejewski.l@osu.edu

EDUCATION:

Ph.D, University of Pittsburgh, 1989
 M.F.A., University of Arkansas, 1978
 B.A., Wheeling College, 1973

AFFILIATIONS:

2006- Professor of Women's Studies, Ohio State University
 2002-06 Chair, Women's Studies Dept., Ohio State University
 2000-02 Professor of English, Ohio State University
 1994-00 Associate Professor, Ohio State University
 1997-98: Fulbright Senior Lecturer, Comenius University, Slovakia
 1991-94: Assistant Professor, Ohio State University
 1990-91 Assistant Professor, Marquette University
 1989-90: Visiting Assistant Professor, University of Pittsburgh
 1984-85: Fulbright Junior Lecturer, Cuza University, Romania
 1980-84: Assistant Professor, Wheeling College
 1978-80 Instructor, Old Dominion University
 1975-76 Instructor, Virginia Commonwealth University

HONORS, AWARDS, AND GRANTS:

2004: Alumni Distinguished Teaching Award, Ohio State University
 2003: College of Humanities Grant in Aid for publication costs
 2001 Kirby Award, Best Essay of 2001 in South Central Review, "Bodies of Evidence: Patricia Cornwell and the Body Double"
 2000: Honorable Mention, New York University's Callaway Prize for Best Book on Drama or Theatre, 1999-2000, for Ziegfeld Girl
 2000: Coca Cola Grant For Research on Women (travel grant)
 1997-98: Fulbright Senior Lectureship, American Literature
 1998: College of Humanities Grant in Aid for international conference
 1995: College of Humanities Grant in Aid for publication costs
 1995: Nancy Dasher Award for best critical book 1991-94
 1994-95: ACLS Fellowship (12 months full-time support)
 1994: NEH Summer Stipend
 1993: College of Humanities Grant in Aid for research travel
 1991: College of Humanities Grant in Aid for publication costs
 1991: ACLS Grant-in-Aid for research travel
 1989: Society for Cinema Studies Award, Best Dissertation

Cont'd.

Mizejewski, 2

Awards, cont'd.

- 1988: H. L. Mencken Award, Best Essay, Human Rights
- 1988: Univ. of Pgh. Women's Studies Essay Award, 1st Prize
- 1988-89: Mellon Predoctoral Fellowship, Univ. of Pittsburgh
- 1987: Academy of American Poets Prize, Univ. of Pittsburgh
- 1987: Univ. of Pgh. Women's Studies Essay Award, 2nd Prize
- 1984-85: Fulbright Junior Lectureship, American Literature
- 1982: James Still Summer Fellowship for Research in the Humanities, Univ. of Kentucky
- 1982: West Virginia Humanities Foundation Grant, Community Lectures by Tillie Olsen
- 1981: NEH Summer Seminar, "Feminism and Modernism," Sandra Gilbert and Susan Gubar, Univ. of California, Davis

PUBLICATIONS:

Books:

Hardboiled and High Heeled: the Woman Detective in Popular Culture. Routledge, 2004.

Ziegfeld Girl: Image and Icon in Culture and Cinema, Durham, N.C.: Duke UP, 1999.

Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles. Princeton: Princeton UP, 1992.

Teaching Material:

Instructor's Manual. Making Sense of Movies. New York: McGraw Hill, 2002.

Essays (selected):

"Dressed to Kill: Postfeminist Noir." Cinema Journal 44.2 (2005): 121-27.

"Bodies of Evidence: Patricia Cornwell and the Body Double." South Central Review. Special Issue on Women Detectives. 18.3-4 (2001). 6-20

"Stardom and Serial Fantasies: Thomas Harris's Hannibal." Key Frames: Popular Cinema and Cultural Studies. Ed. Matthew Tinkcom and Amy Villarejo. London and NY: Routledge, 2001. 159-70.

"Action Bodies in Futurist Spaces: Bodybuilder Stardom as Special Effect." Alien Zone II. Ed. Annette Kuhn. London: Verso, 1999. 152-72.

"Picturing the Female Dick: The Silence of the Lambs and Blue Steel." Journal of Film and Video 45.2-3 (1993): 6-23.

"Total Recoil: The Schwarzenegger Body on Postmodern Mars." Postscript 12.3 (1993): 25-33.

"Women, Monsters, and the Masochistic Aesthetic in Fosse's Cabaret." Journal of Film and Video 39 (1987): 5-37.

"The Erotic Stripped Bare." Harper's March 1987: 57-62.

Dorothy Noyes

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EDUCATION

University of Pennsylvania, Department of Folklore and Folklife. M.A. 1987; Ph.D. 1992.
Indiana University at Bloomington, Department of English. B.A. 1983.

POSITIONS HELD

The Ohio State University. Associate Professor of English, Comparative Studies, and Anthropology, 2002→; Assistant, 1996-2002. Director, The Center for Folklore Studies, 2005→. Research Associate, Mershon Center for International Security and Public Policy, 1999→

University of Pennsylvania. Lecturer, Department of Folklore and Folklife and the College of General Studies. Spring 1993-August 1996.

Regional Seminar for Excellence in Teaching (ReSET), Higher Education Support Program of the Open Society Institute. Core Resource Faculty, "Religious Pluralism and Fundamentalism: Interdisciplinary Approaches to Religious Studies." Babes-Bolyai University, Cluj, Romania. August 2005-August 2008.

Visiting positions at Georg-August Universität Göttingen (spring 2003); New York University (spring 1994); University of Barcelona (spring 1993), Indiana University (fall 1992)

SELECTED GRANTS, FELLOWSHIPS, AND HONORS

American Folklore Society. Elected to the Fellows of the American Folklore Society, 2005. Elected to the Executive Board, 2004-2006.

BMW Group, Munich. First Prize, BMW Award für Forschung im Bereich interkulturelles Lernen. "Transcending Conflictual Identities: A Training Program." With R. Ned Lebow and Richard Herrmann. 2000.

Camargo Foundation, Cassis. Fellowship. Autumn 2003.

National Endowment for the Humanities. Summer Stipend. 1995. Museums and Historical Organizations Program, 1988-1999. I

The Ohio State University. Arts and Humanities Grants for Innovation. With Lesley Ferris, Theatre, and Brian Stone, Design. "Afro-Caribbean Carnival Arts: An Interactive Multimedia Exhibit." 2005-2007. \$44,567.

SELECTED PUBLICATIONS

Books

Fire in the Plaça: Catalan Festival Politics after Franco. Philadelphia: University of Pennsylvania Press. 2003.
Fellows of the American Folklore Society Book Prize, 2005.
A Choice Outstanding Academic Title, January 2005.

Uses of Tradition: Arts of Italian Americans in Philadelphia. Philadelphia: Samuel S. Fleisher Art Memorial and the Philadelphia Folklore Project, distributed by University of Pennsylvania Press. 1989.

Edited Book and Journal Issues

Folklore Abroad: The Diffusion and Revision of Sociocultural Categories. Special issue, *Indian Folklife* (Chennai) 4 (2). 2005. [http://www.indianfolklore.org/publications_news_current.htm]

With Cristina Sánchez-Carretero. *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*. Colección de Antropología y Literatura, series ed. Luis Díaz G. Viana. Oiartzun, Gipuzkoa: Sendoa Editorial. 2000.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body , 17th-20th centuries." Special issue, *Journal of American Folklore* 111 (440), 1998.

"Façade Performances." Special issue, *Southern Folklore* 52. 1995.

Selected Journal Articles Since 2000

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." *Cultural Analysis* 5 (2005). In press. <http://ist-socrates.berkeley.edu/~caforum/>

"Buried Treasure or Fairytale Verismo? Framing Sicilian Women's Stories." *Marvels and Tales: Journal of Fairy-Tale Studies* 19 (2005): 331-343. In press.

"Rites de liberté, rites de contrainte: fête populaire et transition politique en Catalogne." *Bulletin d'histoire politique* (Montréal). 2005 in press.

"On Sociocultural Categories." *Indian Folklife* 4:2 (2005):3-7.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition in Urban Spain." *Ethnologia Europaea* 33: 2(2003): 69-83.

"In the Blood: Performance and Identity in the Catalan Transition to Democracy." *Narodna umjetnost . Croatian Journal of Ethnology and Folklore Research*. 40 (2003):65-80 (Serbo-Croatian translation in *Treca*, 2004 forthcoming).

"Breaking the Social Contract: *El Comte Arnau*, Violence and Production in the Catalan Mountains at the Turn of the Century." *Catalan Review* 14 (2000): 129-158.

"Halkbilim Arastirmalarinin Toplumsal Tarihi: Amerika Birlesik Devletleri Örneği." (The Social History of Folklore Research: The U.S. Case.) Tr. Yücel Demirel. *Folklor/Edebiyat* 6 (2000): 69-80.

"Authoring the Social Drama: Suicide, Self, and Narration in a French Political Scandal." *Narrative* 8 (2000): 210-231.

Selected Chapters Since 2000

"Waiting for Mr. Marshall: Spanish American Dreams." *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism After 1945*. Ed. Alexander Stephan. Oxford: Berghahn. 2005 in press.

"Folklore." In *The Social Science Encyclopedia*, 3rd ed. Ed. Adam Kuper and Jessica Kuper. London and New York: Routledge. 2004: v.1, 375-378.

"Vampiro o rey pescador: la globalización y los mitos del capitalismo." *El nuevo orden del caos. Consecuencias socioculturales de la globalización*. 249-259. Ed. Luis Díaz G. Viana. Madrid: Consejo Superior de Investigaciones Científicas, 2004.

"Group." *Eight Words for the Study of Expressive Culture* : 7-41. Ed. Burt Feintuch. Urbana: University of Illinois Press. 2003.

"El hueso cantante: vox populi y mito capitalista." *La ciudad es para ti. Nuevas y viejas tradiciones en ámbitos urbanos*. 309-323. Ed. Carmen Ortiz García. Barcelona: Anthropos, 2004.

"L'espai de convivència i els seus intèrprets: representació i ambigüitat en les societats plurals." *Les noves tradicions*. Ed. Lluís Calvo i Calvo. Barcelona: Institut de Cultura. 2002.

SELECTED PRESENTATIONS, 2004-PRESENT

Keynote address of conference "Prädikat 'Heritage'—Wertschöpfungen aus kultureller Ressourcen." Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen. June 29-30, 2006.

Participant in plenary forum, "Why Is There No 'Grand Theory' in Folkloristics?" American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

Panel discussant, "Governmentality and Its Discontents: Folklore, Neo-Liberal Rationalities, and Self-Regulation." American Folklore Society Annual Meeting. Atlanta. GA. October 21, 2005.

"Maures, mutilés, et bigarrés à la fête de Caritach de Béziers (1615-1656): la province figurée devant l'absolutisme." *La cérémonie: entre le protocolaire et l'intime*. University of Western Ontario. October 7-9 2005.

"The Singing Bone. Folk Voice in Bourgeois Narrative." 14th Congress of the International Society for Folk Narrative Research, Tartu. 2005.

Conference discussant, *Performing Policy - Enacting Diversity. European Summer Carnivals in Comparative Perspective*. Humboldt-Universität, Berlin. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." Laura Boulton Distinguished Lecture in Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University, Bloomington. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." American Folklore Society Annual Meeting, Salt Lake City. 2004.

"Cultura tradicional i reproducció a la muntanya catalana." Universitat Autònoma de Barcelona. 2004.

"El sentido de la fiesta. Más allá de la vista." XXIV Curso de Etnología "Julio Caro Baroja." *Lecturas Antropológicas de la Fotografía*. Consejo Superior de Investigaciones Científicas, Madrid. 2004.

"Alias 'Yusuf Galán': Neighbors, Façades, and the Violence of Recognition in Liberal Spain." Department of Anthropology, University of California at Berkeley. 2004.

"Folklore Futures in the Academy." Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

Appendix Seven:

Curriculum Vitae
HUGH B. URBAN, JR.

Associate Professor
 Department of Comparative Studies
 Ohio State University
 431 Haggerty Hall
 Columbus, OH 43210-1311
 614-202-0608 (cell); 614-292-9855 (o)
 urban.41@osu.edu

PROFESSIONAL EXPERIENCE

2003- Associate Professor, Department of Comparative Studies, Ohio State University
 1998-2002 Assistant Professor, Department of Comparative Studies, Ohio State University
 1997-8 Instructor of Continuing Studies, University of Chicago
 1996-8 Teaching Assistant for Dr. Wendy Doniger, University of Chicago

EDUCATION

Ph.D. 1998 The University of Chicago, Divinity School,
 M.A. 1992 The University of Chicago, Divinity School
 B.A. 1990 George Washington University (Religion, Philosophy and Art)
 1988 Antioch University Buddhist Studies Program in Bodh Gaya, India

PUBLICATIONS

Books

Under Review *Secrecy – The Adornment of Silence, the Vestment of Power: Comparative Studies in Esoteric Religions*. Under review by the University of Chicago Press.

2006 *Magia Sexualis: Sex, Magic and Liberation in Modern Western Esotericism* (Berkeley: University of California Press, in Press).

2003 *Tantra: Sex, Secrecy, Politics and Power in the Study of Religion* (Berkeley: University of California Press).

2001 *The Economics of Ecstasy: Tantra, Secrecy and Power in Colonial Bengal* (New York: Oxford University Press).

2001 *Songs of Ecstasy: Tantric and Devotional Songs from Bengal* (New York: Oxford University Press).

Under Review "Matrix of Power: Blood, Kingship and Sacrifice in the Worship of Mother Goddess Kamakhya." Under review by *South Asia*.

2006 "Fair Game: Secrecy, Security and the Church of Scientology in Cold War America." *Journal of the American Academy of Religion* 74, no.2: 356-389.

2006 "The Secrets of the Kingdom: Spiritual Discourse and Material Interests in the Bush Administration." *Discourse* 27, 1: 141-159.

2006 "America Left Behind: Bush, the Neoconservatives and Evangelical Christian Fiction." *The Journal of Religion and Society*, 8 (2006).

2005 "Osho, From Sex Guru to Guru of the Rich: The Spiritual Logic of Late Capitalism." In *Gurus in America*. Edited by Cynthia Ann Humes (Albany: SUNY Press), pp.169-192.

2005 "Spiritual Capital, Academic Capital and the Politics of Scholarship." *Method & Theory in the Study of Religion* 17, no.2: 166-175.

2005 "Religion and Secrecy in the Bush Administration: The Gentleman, the Prince and the Simulacrum." *Esoterica* 7: 1-38.

2004 "Songs of Ecstasy: Mystics, Minstrels and Merchants in Colonial Bengal." *The Journal of the American Oriental Society* 123, no.3: 493-519.

2004 "Magia Sexualis: Sex, Secrecy and Liberation in Modern Western Esotericism." *The Journal of the American Academy of Religion* 72, no.3: 695-731.

2004 "The Beast with Two Backs: Aleister Crowley, Sex Magic and the Exhaustion of Modernity." *Nova Religio* 7, no.3: 7-25.

2004 "Power Still Dwells." *Method & Theory in the Study of Religion* 16, no.1: 24-35.

2003 "An Avatar for our Age: Sathya Sai Baba and the Cultural Contradictions of Late Capitalism." *Religion* 33: 73-93.

2003 "India's Darkest Heart: Kali in the Colonial Imagination." In *Encountering Kali: In the Margins, at the Center, In the West*. Edited by Jeffrey J. Kripal and Rachel Fell McDermott (Berkeley: University of California Press), pp.169-95.

2003 "The Power of the Impure: Transgression, Violence and Secrecy in Bengali Tantra and Modern Western Magic." *Numen* 50 (2003): 269-308.

2003 "Sacred Capital: Pierre Bourdieu and the Study of Religion." *Method & Theory in the Study of Religion* 15, no. 4: 354-389.

- 2003 "Unleashing the Beast: Aleister Crowley, Tantra and Sex Magic in late Victorian England." *Esoterica: The Journal of Esoteric Studies* 5: 138-92. Also on-line at: <http://www.esoteric.msu.edu/Contents.html>
- 2002 "The Conservative Character of Tantra: Secrecy, Sacrifice and This-Worldly Power in Bengali Sakta Tantra." *The International Journal of Tantric Studies* 6, no.1 (published on-line at <http://www.asiatica.org/publications/ijts/>).
- 2001 "The Marketplace and the Temple: Economic Metaphors and Religious Meanings in the Folk Songs of Colonial Bengal." *The Journal of Asian Studies* 60, no.4: 1085-1114.
- 2001 "Scholar-Tracking: The Ethics and Politics of Studying 'Others' in the Work of Sam Gill." *Method & Theory in the Study of Religion* 13: 110-136.
- 2001 "The Path of Power: Impurity, Kingship and Sacrifice in Assamese Tantra." *The Journal of the American Academy of Religion* 69, no.4: 597-637.
- 2001 "The Adornment of Silence: Secrecy and Symbolic Power in American Freemasonry." *The Journal of Religion and Society* 3: 1-27.
- 2001 "Syndrome of the Secret: Eso-centrism and the Work of Steven Wasserstrom." *The Journal of the American Academy of Religion* 69, no.2: 439-449.
- 2001 "The Omnipotent Oom: Tantra and its Impact on Modern Western Esotericism," *Esoterica: The Journal of Esoteric Studies* 3: 218-259. Also on-line at <http://www.esoteric.msu.edu/Contents.html>
- 2000 "The Cult of Ecstasy: Tantrism, the New Age and the Spiritual Logic of Late Capitalism," *History of Religions* 39: 268-304.
- 2000 "Making a Place to Take a Stand: Jonathan Z. Smith and the Politics and Poetics of Comparison." *Method & Theory in the Study of Religions* 12, no.3: 339-378.
- 2000 "The Devil at Heaven's Gate: Rethinking the Study of Religion in the Age of Cyber-Space," *Nova Religio* 3, no. 2: 268-302.
- 1999 "The Politics of Madness: The Construction and Manipulation of the 'Baul' Image in Modern Bengal," *South Asia* 12, no.1: 13-46.
- 1999 "The Extreme Orient: The Construction of 'Tantrism' as a Category in the Orientalist Imagination," *Religion* 29: 123-146.
- 1998 "The Torment of Secrecy: Ethical and Epistemological Problems in the Study of Esoteric Traditions," *History of Religions* 37, no.3: 209-248.
- 1997 "Elitism and Esotericism: Strategies of Secrecy and Power in South Indian Tantra and French Freemasonry," *Numen* 44: 1-38.
- 1997 "The Poor Company: Economics and Ecstasy in the Kartabhaja Sect of Colonial Bengal," *South Asia* 19, no.2: 1-33.

- 1997 "Disinterested Judgment and its Social Interests, in Kant and Abhinavagupta: A New Approach to Comparative Aesthetics," *The Comparative Civilizations Review* 35: 15-41.
- 1996 "Zorba the Buddha: Capitalism, Charisma and the Cult of Bhagwan Shree Rajneesh," *Religion* 26: 161-182.
- 1995 "The Strategic Uses of an Esoteric Text: *The Mahanirvana Tantra*," *South Asia* 18, no.1: 55-81.
- 1995 "The Remnants of Desire: Sacrificial Violence and Sexual Transgression in the Cult of the Kapalikas and in the Writings of Georges Bataille" *Religion* 25: 67-90.
- 1995 "Secret Bodies: Re-Imagining the Body in the Vaisnava-Sahajiya Tradition of Bengal," *The Journal of South Asian Literature* 28, nos.1&2.
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- 2005 "Aleister Crowley." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Rabindranath Tagore." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Cakras." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Kundalini." *The Encyclopedia of Religion*. Lindsay Jones, ed. New York: MacMillan.
- 2005 "Tantrism in the West." In *The Encyclopedia of Religion and Nature*, edited by Bron Taylor. London: Thoemmes Continuum.

Book Reviews

- 2006 Review of David Gordon White, *Kiss of the Yogini: Tantric Sex in its South Asian Contexts*. *History of Religions* 45, no.3.
- 2003 Review of Georges Bataille, *unfinished system of nonknowledge*. *Southern Humanities Review* 37, no.2: 178-80.
- 2003 Review of Edward C. Dimock, trans., *The Caitanya Caritamrta of Krsnadasa Kaviraja*. *History of Religions* 42, no.3: 265-66.
- 2003 Review of Rachel Fell McDermott, *Daughter of My Heart, Mother of My Dreams and Singing to the Goddess*. *History of Religions* 42, no.3: 262-64.
- 1999 Review of Jeffrey J. Kripal, *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*. *The Middle East and South Asia Folklore Bulletin* 15, nos.1-2: 3-4.
- 1999 Review of David Kinsley, *Tantric Visions of the Divine Feminine: The Ten Mahavidyas*. *Journal of Religion* 79, no.1: 179-181.
- 1998 Review of Jeffrey J. Kripal, *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*. *Journal of Religion* 78, no.2.

PAPERS AND PRESENTATIONS

- 2006 "Machiavelli Meets the Religious Right: Michael Ledeen, the Neoconservatives and the Political Uses of Fundamentalism." Presented at the forum on Fundamentalism at Ohio State University, April, 2006.
- 2005 "Matrix of Power: Blood, Kingship and Sacrifice in the Worship of Mother Goddess Kamakhya." University of Chicago, March 7, 2005.
- 2005 "Religion and Secrecy in the Bush Administration: Gentleman, Prince and Prodigal Son." Presented at the American Academy of Religion Conference, Philadelphia, PA, November 21.
- 2005 "America Left Behind: Bush, the Neocons and Evangelical Christian Fiction." Presented at the conference "Examining the Real Agenda of the Religious Far Right" in New York City, April, 2005.
- 2004 "The Menstruating Goddess: Ritual Violence and Sexual Transgression in the Worship of Mother Goddess Kamakhya." Presented for the "Religion and Violence" series at Ohio State University, May 19, 2004.
- 2003 "Tantra, American Style: Sexuality, Orientalism and the Spiritual Logic of Late Capitalism." Presented at the conference "(De)Colonizing Religion" at the University of California, Santa Cruz, April 5, 2003.

- 2002 "The Power of the Impure: Transgression, Violence and Secrecy in the Comparative Study of Religion." Presented for the University of Chicago Divinity School Annual Lecture in the History of Religions, November 14, 2002.
- 2002 "Osho: Transnationalism and Tantric Sex, from East to West and Back Again." Presented at the American Academy of Religion conference, Toronto, Canada, November, 2002.
- 2002 "The Stinking Fruit in the Garden of Love: The Ambivalent Place of Tantra in Colonial Bengal." Presented at the American Academy of Religion conference, Toronto, Canada, November, 2002.
- 2002 "The Power of the Impure: Sex, Violence and Secrecy in Bengali Sakta Tantra and Modern Western Magic." Presented at the Tantric Studies Conference, Flagstaff, AZ, October, 2002.
- 2003 "Power Still Dwells: The Ethics and Politics of the Comparative Study of Religions." Presented at the Conference of the American Academy of Religion, Denver, 2001.
- 2001 "Tantra, American Style: Neo-Orientalism, Globalization and the Western Appropriation of Tantra." Presented at the Conference of the American Academy of Religion, Denver, 2001.
- 1999 "A Place on which to Take a Stand: Jonathan Z. Smith and the Politics and Poetics of Comparison," presented at the Conference of the American Academy of Religion, Boston, November 1999.
- 1999 "Ceremonies Subversive of Every Moral Principle: Tantrism, the Bengal Renaissance and its Legacy in the Modern Western Imagination," presented at the Conference of the American Academy of Religion, Boston, November 1999.
- 1999 "Religion for the Age of Darkness: 'Tantrism' in the Methods and Paths, Works and Lives of the History of Religions." Paper presented at the Conference: "Method as Path: Religious Experience and Hermeneutical Discourse," *New York University*, April 16-18, 1999.
- 1997 "The Stinking Fruit in the Garden of Love: The Kartabhaja Sect and the Ambivalent Role of 'Tantra' in Colonial Bengal." Paper presented at the Conference, "Eros, Secrecy and Power: Vernacular Tantra in Bengal," *University of Pennsylvania*, September, 1997.
- 1996 "The Extreme Orient: The Construction of 'Tantrism' as a Category in the Orientalist Imagination," presented at the Conference of the American Academy of Religion, New Orleans, November 1996
- 1994 "Elitism and Esotericism: Strategies of Secrecy and Power in South Indian Tantra and French Freemasonry." Presented at the Conference of the American Academy of Religion, Chicago, November 1994.

CONFERENCES ORGANIZED

- 2004 “Religion, Secrecy and Security: Religious Freedom and Privacy in a Global Context,” an Interdisciplinary Conference held at Ohio State University, April 16-18. Funds were provided by the Marshon Center and the Office of International Affairs.

AWARDS AND HONORS

- 2004 Thomas Robbins Award for Excellence in the Study of New Religious Movements
 2003-4 Nominated for OSU Outstanding Teaching Award
 1998 Doctoral Dissertation accepted with Distinction, University of Chicago Divinity School
 1995 Pass with Distinction, Ph.D. Qualifying Exams, University of Chicago Divinity School
 1990 Phi Beta Kappa
 1990 Summa Cum Laude (George Washington University)

GRANTS AND FELLOWSHIPS

- 2005 American Academy of Religion Research Grant
 2003-4 Fulbright Senior Research Grant, India
 2003-4 Ohio State University Office of International Affairs, Grant for an Interdisciplinary Conference on an International Theme
 2000 National Endowment for the Humanities Senior Research Grant
 2000 Faculty Innovator Grant, OSU Instructional Technologies Advisory Committee
 1999 American Academy of Religion Research Grant
 1996-7 Junior Fellow in the Institute for the Advanced Study of Religion, University of Chicago
 1995-6 Social Science Research Council Dissertation Fellowship, Bangladesh
 1994 Social Science Research Council Pre-Dissertation Research Fellowship, Bangladesh
 1993-5 Title VI (FLAS) Language Fellowship for Bengali

COURSES TAUGHT

Introduction to Comparative Religion (both large lecture and small honors sections)
 Approaches to Comparative Religion (advanced theory course for majors)
 Religions of India
 The History and Philosophy of Yoga
 South Asian-American Religion and Culture
 New Age and New Religious Movements
 New Religious Movements in a Global Context
 Religious Diversity in America
 The Festive and the Carnavalesque
 Religion, Politics and Power (graduate seminar)

Religion and Sexuality (graduate seminar)
 Secrecy in the History of Religions (graduate seminar)
 Critical Pedagogy (graduate seminar)

LANGUAGES

Bengali -- speaking and writing ability; extensive experience in India and Bangladesh
 Sanskrit -- reading competence
 Assamese -- reading and some speaking competence; experience in India
 Hindi -- reading ability and some speaking competence; experience in India
 French -- reading and speaking
 German, Spanish -- reading proficiency

REFERENCES

Wendy Doniger, Mircea Eliade Professor of the History of Religions, University of
 Chicago Divinity School
 Bruce Lincoln, Professor of History of Religions, University of Chicago
 Thomas Kasulis, Professor of Comparative Studies, Ohio State University
 Gary Ebersole, Professor of Religious Studies, University of Missouri
 Frank Reynolds, Professor Emeritus, University of Chicago
 David Horn, Chair of the Department of Comparative Studies, Ohio State
 Eugene Holland, Professor of Comparative Studies, Ohio State University

LETTERS OF SUPPORT



The Mershon Center

1501 Neil Avenue
Columbus OH 43201-2602

Phone 614-292-1681
FAX 614-292-2407

December 19, 2006

W. Randy Smith
Vice Provost for Academic Programs
203 Bricker Hall
190 N. Oval Mall
Columbus, Ohio

Dear Randy,

I write to you today to support the creation of The Center for the Study of Religion. This is a valuable initiative taken by the College of Humanities that will benefit many of us on campus. Although the Mershon Center's mission pertains to national security in a global context, it is hard to address that matter without an understanding of the role religion plays in society and how various religions inform contemporary world views and value systems. This is obvious in Iraq and in the Middle East more generally as well as in Europe and perhaps in understanding the changing political relations between Europeans and Americans. It would be very beneficial to the Mershon Center if there was a Center for the Study of Religion on campus where scholars here could turn for more in-depth understanding of the religious dimension. We could not only learn from the scholars at that Center but also work with them on projects that involved security issues.

The College of Humanities has a number of scholars deeply interested in the role religion plays in society. I suspect the proposed Center would attract interest from a reasonable number of colleagues in the social sciences as well. Sarah Iles Johnston has done a terrific job of reaching out to diverse constituencies and is perfectly suited to direct this new multidisciplinary center. There is little doubt that the faculty talent she has mobilized for this initiative is impressive and dedicated to the endeavor. I hope you will support their effort and see this proposal through to fruition. We all will gain from this asset on campus.

Sincerely,

Richard K. Herrmann
Director, The Mershon Center
Professor, Department of Political Science



Department of Near Eastern Languages and Cultures

300 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-9255
Fax (614) 292-1262
Web nelc.ohio-state.edu

10.30.06

Dear Dean Roberts,

I take this opportunity to say how strongly I, and the faculty in NELC generally, support the establishment of the new Center for the Study of Religion. The cultures and languages taught within NELC are closely associated with some of the major world religions, and a number of our faculty specialize in, or have strong interests in, religious topics. Because of this, it has long been a source of concern to us that OSU has not hitherto had an academic unit which is primarily concerned with religious studies, and the proposed center seems an admirable way to fill this gap. Indeed, professor Michael Swartz of NELC has been one of the strongest advocates for this program since the idea was first suggested. The Center has NELC's full support.

Dick Davis,

A handwritten signature in black ink, appearing to read "Dick Davis", written over the printed name.

Chair,
NECL, OSU.

**Department of Greek and Latin**

414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-2744
Fax (614) 292-7835

October 11, 2006

Center for the Study of Religions: Letter of Support

To Whom It May Concern:

It is with the greatest pleasure that I write this letter of support for the projected Center for the Study of Religions. The Department of Greek and Latin welcomes this Center as a supplement to its own mission and a stimulus for its own research and teaching. Religion was an integral part of Greek and Roman culture: thus, it is impossible to study the cultures and literatures of Ancient Greece and Rome without some knowledge of the study of religions. Beyond this general necessity, the Department of Greek and Latin has, over the years, developed its specific teaching and research interest in ancient religions, including aspects of Ancient Near Eastern religions and pre-medieval Christianity; several faculty members are engaged in research and teaching in these fields, and the Department has begun to attract graduate students with these specific interests. More recently, the Department has also developed a Graduate Interdisciplinary Specialization in the religions of the ancient Mediterranean and a research collaboration with the University of Siena, Italy.

Thus, the Department of Greek and Latin has a vital interest in the projected Center. We are convinced that we as a department will profit from the offerings of such an interdisciplinary center, and we are eager to see it succeed and offer all the support necessary to its successful Academic mission.

Sincerely



Fritz Graf
Professor of Greek and Latin, Chair



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367
Phone 614-292-2674
Fax 614-292-2282

October 31, 2006

Dean John W. Roberts
College of Humanities
186 University Hall
230 N. Oval Mall
CAMPUS MAIL

Dear John:

I am writing to indicate my support for the proposal to establish the Center for the Study of Religion in the College of Humanities.

The discipline of history has long concerned itself with the role and impact of religion in shaping the human experience, not only in cultural terms but also in social and political terms. Several of my colleagues, including Stephen Dale, Joseph Lynch, John Brooke, David Cressy, Matt Goldish, Robin Judd, Geoffrey Parker, Richard Shiels, Dale Van Kley, Carter Findley, and Jane Hathaway have examined aspects of religion in their professional scholarship. While I am less certain about the work of our many graduate students, I know that two of my own students, in their dissertation research, have examined the importance of religion in the formulation of American foreign relations with such countries as Iran and Egypt.

I believe that establishment of a Center would offer faculty and graduate students in the Department of History several benefits. These benefits would include opportunities for professional interaction and development. I believe that the activities of the Center would promote sound scholarship by members of the department.

Sincerely,

Peter L. Hahn
Professor and Chair



14 November 2006

Sarah Iles Johnston
Director, Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah,

I am pleased to write in support of the proposed Center for the Study of Religion. The proposal was discussed at the 3 November meeting of our department, and your subsequent revisions have addressed or incorporated suggestions made by my colleagues.

The interdisciplinary study of religion – and of its intersections with culture, politics, race, sexuality, media, and the like – has perhaps never been more important. The proposed center will enable new research and outreach on questions that cut across department boundaries; will increase the visibility and national recognition of the college's outstanding faculty with expertise in the study of religion; and will complement the teaching and research missions of our own department, including the undergraduate major concentration in religious studies. For these and the other reasons outlined in your proposal, we endorse with enthusiasm the creation of the new center.

Please do not hesitate to ask if we can be of further assistance.

Sincerely,

A handwritten signature in cursive script that reads "David Horn".

David Horn
Professor and Chair



October 26, 2005

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah:

The Department of English supports the need for a Center for the Study of Religion. There always is a great student demand when our unit offers such courses as English 280: The English Bible, which studies the Bible as literature. We have many faculty who would be interested in such a Center. For example, one of our faculty members, Professor John King, Humanities Distinguished Professor of English and of Religious Studies, is the editor of *Reformation*, a periodical dedicated to early modern European history, literature, art, language, theology, translation theory, and biblical studies. Another faculty member, Karen Winstead, works on virgin martyrs, and Hannibal Hamlin has published a book entitled *Psalm Culture and Early Modern English Literature*.

Additionally, as a department that has three faculty who direct Centers (Dorothy Noyes – Center for Folklore Studies; Chris Zacher, Institute for Collaborative Research and Public Humanities; Beverly Moss, Center for the Study and Teaching of Writing), English finds centers to be sites of synergy and innovation. We welcome further opportunities for cross-fertilization.

Although Comparative Studies offers a concentration in Religious Studies, The Ohio State University does not have a Department of Religious Studies. Creating a Center for the Study of Religion would not only benefit the Department of English, but the University as a whole, allowing us to attract more students and increasing the University's reputation as a world-class institution. I wholeheartedly support this proposal.

Sincerely,

A handwritten signature in cursive script that reads "Valerie Lee".

Valerie Lee
Professor and Chair



Department of History of Art

100 Hayes Hall
108 North Oval Mall
Columbus, OH 43210-1318

Phone (614) 292-7481

Fax (614) 292-4401

Web: <http://www.history-of-art.osu.edu>

4 December 2006

Dr. Sarah Iles Johnston
Professor of Greek and Latin
Director of Graduate Studies in Greek and Latin
Director, Program in the Study of Religions

Dear Sarah:

I am writing in enthusiastic support of the proposal for the establishment of a Center for the Study of Religion here at OSU. The existence of such a Center, as outlined in your extensive and quite compelling proposal, stands to benefit the Department of History of Art in a number of significant ways. Since religion has served as the principal instigator for the production and consumption of works of art throughout the world, particularly in the pre-modern periods, virtually every member of our faculty and their students are required to engage with the subject seriously and extensively. Indeed, the current work of several members of our department—most notably our Classicists Mark Fullerton and Timothy McNiven; our medievalist James Morganstern; our Renaissance specialist Christian Kleinbub; our Baroque specialist Barbara Haeger; and our specialists in Indian and Buddhist art, Susan and John Huntington—is centered on the interface between art and religion and therefore stands to be advanced considerably by the establishment of a forum devoted specifically to the study of religion and its impact on all aspects of human society. We also foresee the establishment of this Center as a powerful recruiting tool for both faculty and graduate students in the history of art, just as other interdisciplinary centers (e.g., The Center for Medieval and Renaissance Studies) have proved to be in recent years. For these reasons, I am happy to offer my strongest possible endorsement for your proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read "Andrew Shelton".

Andrew Shelton
Associate Professor and Chair



308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1361

Phone (614) 688-3639
Fax (614) 292-1599
<http://cfs.osu.edu/>

October 31, 2006

Professor Sarah Iles Johnston, Director
Program in the Study of Religions
145 University Hall

Dear Sarah,

I write in enthusiastic support of the establishment for a Center for the Study of Religion in the College of Humanities. It's long been obvious that we need such a center as the objective correlative to the excellence of our faculty in this field. Given the international reputations of these colleagues, the new Center will have immediate visibility in the field, allowing religious studies at Ohio State to become more than the already impressive sum of its parts.

In addition to highlighting and building on the work of the core faculty, the Center will provide a framework for conversation between a wide range of scholars on campus, extending eventually well beyond the College of Humanities. Of course this includes folklorists along with the political scientists, art historians, and others: your center is particularly welcome to us as a complement to the Center for Folklore Studies. Folk belief is one of the most vital areas in the field at present, and students working in this area need an understanding of religious history and institutions against which to contextualize vernacular practices. These students are already able to gain foundations in religious studies through coursework, but the activities of a Center would allow them also to participate in the most current conversations in the field—invaluable intellectual and professional preparation. In the same way, the existing interplay of interests between the folklore and the religious studies faculty at OSU could give rise to a variety of collaborations, for example in ritual studies. The folklore program already benefits in many ways from the collegial proximity of our religious studies colleagues; certainly part of our increasing prestige among graduate programs has to do with the quality and accessibility of our intellectual neighbors. A strong Center for the Study of Religion, especially with the proposed focus on societal and cultural contexts, will have a multiplier effect on the possibilities of folklore studies at Ohio State. We look forward to working with you.

Sincerely,

Dorothy Noyes

Associate Professor of English; Director, The Center for Folklore Studies



306 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Phone (614) 292-0967
Fax (614) 292-8838

November 9, 2006

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
The Ohio State University
Columbus, OH

Dear Sarah,

I am delighted to write a letter of support for the proposed Center in the Study of Religions. As you know, much of the work we do in the Melton Center for Jewish Studies focuses on topics of religious thought, practice and belief. Many of our faculty hold cognate appointments in Comparative Studies and teach religious studies courses through that department. It is our belief that our own program in Jewish studies will be strengthened by its affiliation with a new Center for Religion. We also have many graduate students in Jewish history, Jewish philosophy, Hebrew language and literature; these graduate students will be enormously aided by having at Ohio State a program devoted to religious studies. The programs, speakers, and events hosted by this Center will supplement the programs we already run in the Melton Center. I envision that the two centers will be able to co-sponsor events, and plan programs in conjunction with one another. I look forward to this fruitful collaboration, hope that the new Center is approved very soon so that we can start to implement programs with you.

Sincerely,

A handwritten signature in dark ink, appearing to read "TM Rudavsky".

TM Rudavsky, Professor of Philosophy
Interim Director, Melton Center for Jewish Studies



Institute for Collaborative Research
and Public Humanities

George Wells Knight House
104 East 15th Avenue
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Phone 614-688-0265
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www.cohums.ohio-state.edu/hi

LETTER OF SUPPORT FOR THE PROPOSED CENTER FOR THE STUDY OF RELIGION

November 3, 2006

Professor Sarah Iles Johnston, Director
Program for the Study of Religions
OSU

Dear Sarah,

I write to lend my support to your proposal to establish a long-needed center for the study of religion at Ohio State. The reasons that you, your colleagues in the field, and the Dean seek to create such a center seem compelling to me: the scholarly strengths in the study of religion across campus, the many local community resources, the public hunger for more discussion of religion, the global concerns with this fundamental matter, and the likely foundation and external grant support you plan to solicit for your program and its projects.

The humanities institute certainly will find in your center a compatible, collaborating partner. We both are equally concerned to engage both the campus and offcampus communities, and I know that some of your ideas for the center developed during the time you oversaw one of the Institute's funded Working Groups, studying religion and violence. We eagerly look forward to continuing such cooperation on and off campus in a variety of ways. And I can think of no one better equipped than you to inaugurate the center.

Yours,

Christian Zacher, Director
Institute for Collaborative Research and Public Humanities



College of Social and Behavioral Sciences
1010 Derby Hall
154 North Oval Mall
Columbus, OH 43210-1341

Phone (614) 292-8448
Fax (614) 292-9530

November 27, 2006

John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

Dear John:

I am pleased to write in support of the College of Humanities' Center for the Study of Religion and, specifically, to provide our concurrence to your proposal to establish this center. The proposed center draws upon rich faculty resources in Humanities, Social and Behavior Sciences (SBS), and other colleges to fill a void at the University in this important area. We in SBS especially are appreciative that the organizers of the Center have sought the involvement of our faculty, and we believe that they can add significantly to the Center's activities.

You have our best wishes for success in the launching of the Center for the Study of Religion.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Paul Allen Beck", with a large, stylized initial "P" and a long, sweeping underline.

Paul Allen Beck
Dean and Professor
of Political Science

UNIVERSITY OF NOTRE DAME

December 20, 2006

Professor Sarah Iles Johnson
Director, Program in the Study of Religions
The Ohio State University
414 University Hall
230 N. Oval Mall
Columbus, OH 43210-1319

Dear Professor Iles Johnson,

As you requested, I write in support of the proposal to establish a Program in the Study of Religions at The Ohio State University. Every regular reader of the *Chronicle of Higher Education* must sense that a conjunction of forces, intellectual and extra-intellectual, have raised the profile of religion in the American academy. For a distinguished public research university to sponsor programming which addresses that reality seems to me a necessary but complex undertaking, not least because of the First Amendment.

Although your university offers a religious studies concentration in its Comparative Studies Program, it strikes me that an academic clearinghouse would be better equipped to enhance research interaction among various faculty members and graduate students who work on religious topics while berthed in different departments. As it is, sociologists of one or another aspect of contemporary American religion likely do not imagine much intellectual kinship with the excellent medievalists who populate Ohio State. When some in-house connections are in place, outside authorities could be invited to conferences and workshops, both to stimulate additional research interaction and to spark new initiatives. The program must be very alert and tactful about exacerbating or provoking turf-battles. Hence I would suggest that if it becomes involved with curricular issues, it also acts as a clearinghouse, coordinating rather than sponsoring.

Because the program is academic and housed in a public university, it must regard religion ecologically, something to be investigated as situated in diverse environments. It should, moreover, take a capacious view of "the religious": all serious scholars are invited. I would, however, add two cautions. Similar interests do not a common methodology make, so a big tent approach will likely serve your success than searching for—much less trying to prescribe—commonalities where none exist. In addition, I think that it is important to be alert to the risk of reductionism, treating religion as simply an epiphenomenon of this or that cluster of factors. The depiction of Islam in even the more sober American media gives pause.

With best wishes for the successful launching of your worthy venture, I am

Yours sincerely,

Robert E. Sullivan

Robert E. Sullivan
Director & Associate Professor of History

Princeton University

Department of Sociology
128 Wallace Hall
Princeton, New Jersey 08544
609-258-4531 Fax: 609-258-2180
email: wuthnow@princeton.edu

November 9, 2006

Professor Sarah Iles Johnston
Graduate Studies in Greek and Latin
Ohio State University
414 N. Oval Mall
Columbus, OH 43210-1319

Dear Sarah:

I was very pleased to meet with you yesterday and to hear about the exciting plans for a new center for the study of religion at Ohio State.

From our conversation and the materials I have read, it sounds like this center will draw together faculty from across the humanities, and perhaps from the social sciences as well, and will play a significant role in promoting interdisciplinary interaction.

I believe you are correct in thinking about the center as a broad umbrella under which more specific projects can be included, rather than attempting to define the center's purpose too narrowly.

Best wishes as you embark on this important venture!

Sincerely,



Robert Wuthnow
Andlinger Professor of Sociology
Director, Center for the Study of Religion



December 28, 2006

Dr. John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

JAN 3 2007


OFFICE OF ACADEMIC AFFAIRS

Dear Dean Roberts,

I am writing to offer the strong support of the College of the Arts for the creation of the proposed Center for the Study of Religion. We consider both objectives of this Center – fostering interdisciplinary teaching and research and enhanced community outreach – to be aligned with the priorities of our College and the University as a whole. There is already a significant amount of collaboration under way in this area, as evidenced by such activities as the Focus Program in Mediterranean Religions, the Graduate Interdisciplinary Specialization in Ancient Religion, and much programming of the Center for Medieval and Renaissance Studies. Many faculty in the areas of History of Art, Music History, Theater History and Dance History are strongly interdisciplinary in their orientation, and all would benefit greatly from the organization and focus promised by the proposed center. The systems of administration and oversight described in the proposal seem sound, and our College would be a welcome participant in the programming sponsored and facilitated by this Center.

I am pleased, therefore, to offer our strong recommendation that this proposal be approved. Please feel free to contact me should you need any further information.

Sincerely,


Karen A. Bell
Dean

LETTERS OF SUPPORT



The Mershon Center

1501 Neil Avenue
Columbus OH 43201-2602

Phone 614-292-1681
FAX 614-292-2407

December 19, 2006

W. Randy Smith
Vice Provost for Academic Programs
203 Bricker Hall
190 N. Oval Mall
Columbus, Ohio

Dear Randy,

I write to you today to support the creation of The Center for the Study of Religion. This is a valuable initiative taken by the College of Humanities that will benefit many of us on campus. Although the Mershon Center's mission pertains to national security in a global context, it is hard to address that matter without an understanding of the role religion plays in society and how various religions inform contemporary world views and value systems. This is obvious in Iraq and in the Middle East more generally as well as in Europe and perhaps in understanding the changing political relations between Europeans and Americans. It would be very beneficial to the Mershon Center if there was a Center for the Study of Religion on campus where scholars here could turn for more in-depth understanding of the religious dimension. We could not only learn from the scholars at that Center but also work with them on projects that involved security issues.

The College of Humanities has a number of scholars deeply interested in the role religion plays in society. I suspect the proposed Center would attract interest from a reasonable number of colleagues in the social sciences as well. Sarah Iles Johnston has done a terrific job of reaching out to diverse constituencies and is perfectly suited to direct this new multidisciplinary center. There is little doubt that the faculty talent she has mobilized for this initiative is impressive and dedicated to the endeavor. I hope you will support their effort and see this proposal through to fruition. We all will gain from this asset on campus.

Sincerely,

Richard K. Herrmann
Director, The Mershon Center
Professor, Department of Political Science



Department of Near Eastern Languages and Cultures

300 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-9255
Fax (614) 292-1262
Web nelc.ohio-state.edu

10.30.06

Dear Dean Roberts,

I take this opportunity to say how strongly I, and the faculty in NELC generally, support the establishment of the new Center for the Study of Religion. The cultures and languages taught within NELC are closely associated with some of the major world religions, and a number of our faculty specialize in, or have strong interests in, religious topics. Because of this, it has long been a source of concern to us that OSU has not hitherto had an academic unit which is primarily concerned with religious studies, and the proposed center seems an admirable way to fill this gap. Indeed, professor Michael Swartz of NELC has been one of the strongest advocates for this program since the idea was first suggested. The Center has NELC's full support.

Dick Davis,

A handwritten signature in black ink, appearing to read "Dick Davis", written over the printed name.

Chair,
NECL, OSU.

**Department of Greek and Latin**

414 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-2744
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October 11, 2006

Center for the Study of Religions: Letter of Support

To Whom It May Concern:

It is with the greatest pleasure that I write this letter of support for the projected Center for the Study of Religions. The Department of Greek and Latin welcomes this Center as a supplement to its own mission and a stimulus for its own research and teaching. Religion was an integral part of Greek and Roman culture: thus, it is impossible to study the cultures and literatures of Ancient Greece and Rome without some knowledge of the study of religions. Beyond this general necessity, the Department of Greek and Latin has, over the years, developed its specific teaching and research interest in ancient religions, including aspects of Ancient Near Eastern religions and pre-medieval Christianity; several faculty members are engaged in research and teaching in these fields, and the Department has begun to attract graduate students with these specific interests. More recently, the Department has also developed a Graduate Interdisciplinary Specialization in the religions of the ancient Mediterranean and a research collaboration with the University of Siena, Italy.

Thus, the Department of Greek and Latin has a vital interest in the projected Center. We are convinced that we as a department will profit from the offerings of such an interdisciplinary center, and we are eager to see it succeed and offer all the support necessary to its successful Academic mission.

Sincerely



Fritz Graf
Professor of Greek and Latin, Chair



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367
Phone 614-292-2674
Fax 614-292-2282

October 31, 2006

Dean John W. Roberts
College of Humanities
186 University Hall
230 N. Oval Mall
CAMPUS MAIL

Dear John:

I am writing to indicate my support for the proposal to establish the Center for the Study of Religion in the College of Humanities.

The discipline of history has long concerned itself with the role and impact of religion in shaping the human experience, not only in cultural terms but also in social and political terms. Several of my colleagues, including Stephen Dale, Joseph Lynch, John Brooke, David Cressy, Matt Goldish, Robin Judd, Geoffrey Parker, Richard Shiels, Dale Van Kley, Carter Findley, and Jane Hathaway have examined aspects of religion in their professional scholarship. While I am less certain about the work of our many graduate students, I know that two of my own students, in their dissertation research, have examined the importance of religion in the formulation of American foreign relations with such countries as Iran and Egypt.

I believe that establishment of a Center would offer faculty and graduate students in the Department of History several benefits. These benefits would include opportunities for professional interaction and development. I believe that the activities of the Center would promote sound scholarship by members of the department.

Sincerely,

Peter L. Hahn
Professor and Chair



14 November 2006

Sarah Iles Johnston
Director, Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah,

I am pleased to write in support of the proposed Center for the Study of Religion. The proposal was discussed at the 3 November meeting of our department, and your subsequent revisions have addressed or incorporated suggestions made by my colleagues.

The interdisciplinary study of religion – and of its intersections with culture, politics, race, sexuality, media, and the like – has perhaps never been more important. The proposed center will enable new research and outreach on questions that cut across department boundaries; will increase the visibility and national recognition of the college's outstanding faculty with expertise in the study of religion; and will complement the teaching and research missions of our own department, including the undergraduate major concentration in religious studies. For these and the other reasons outlined in your proposal, we endorse with enthusiasm the creation of the new center.

Please do not hesitate to ask if we can be of further assistance.

Sincerely,

A handwritten signature in black ink that reads "David Horn".

David Horn
Professor and Chair



October 26, 2005

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
230 North Oval Mall
CAMPUS

Dear Sarah:

The Department of English supports the need for a Center for the Study of Religion. There always is a great student demand when our unit offers such courses as English 280: The English Bible, which studies the Bible as literature. We have many faculty who would be interested in such a Center. For example, one of our faculty members, Professor John King, Humanities Distinguished Professor of English and of Religious Studies, is the editor of *Reformation*, a periodical dedicated to early modern European history, literature, art, language, theology, translation theory, and biblical studies. Another faculty member, Karen Winstead, works on virgin martyrs, and Hannibal Hamlin has published a book entitled *Psalm Culture and Early Modern English Literature*.

Additionally, as a department that has three faculty who direct Centers (Dorothy Noyes – Center for Folklore Studies; Chris Zacher, Institute for Collaborative Research and Public Humanities; Beverly Moss, Center for the Study and Teaching of Writing), English finds centers to be sites of synergy and innovation. We welcome further opportunities for cross-fertilization.

Although Comparative Studies offers a concentration in Religious Studies, The Ohio State University does not have a Department of Religious Studies. Creating a Center for the Study of Religion would not only benefit the Department of English, but the University as a whole, allowing us to attract more students and increasing the University's reputation as a world-class institution. I wholeheartedly support this proposal.

Sincerely,

A handwritten signature in cursive script that reads "Valerie Lee".

Valerie Lee
Professor and Chair



Department of History of Art

100 Hayes Hall
108 North Oval Mall
Columbus, OH 43210-1318

Phone (614) 292-7481

Fax (614) 292-4401

Web: <http://www.history-of-art.osu.edu>

4 December 2006

Dr. Sarah Iles Johnston
Professor of Greek and Latin
Director of Graduate Studies in Greek and Latin
Director, Program in the Study of Religions

Dear Sarah:

I am writing in enthusiastic support of the proposal for the establishment of a Center for the Study of Religion here at OSU. The existence of such a Center, as outlined in your extensive and quite compelling proposal, stands to benefit the Department of History of Art in a number of significant ways. Since religion has served as the principal instigator for the production and consumption of works of art throughout the world, particularly in the pre-modern periods, virtually every member of our faculty and their students are required to engage with the subject seriously and extensively. Indeed, the current work of several members of our department—most notably our Classicists Mark Fullerton and Timothy McNiven; our medievalist James Morganstern; our Renaissance specialist Christian Kleinbub; our Baroque specialist Barbara Haeger; and our specialists in Indian and Buddhist art, Susan and John Huntington—is centered on the interface between art and religion and therefore stands to be advanced considerably by the establishment of a forum devoted specifically to the study of religion and its impact on all aspects of human society. We also foresee the establishment of this Center as a powerful recruiting tool for both faculty and graduate students in the history of art, just as other interdisciplinary centers (e.g., The Center for Medieval and Renaissance Studies) have proved to be in recent years. For these reasons, I am happy to offer my strongest possible endorsement for your proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read "Andrew Shelton".

Andrew Shelton
Associate Professor and Chair



308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1361

Phone (614) 688-3639
Fax (614) 292-1599
<http://cfs.osu.edu/>

October 31, 2006

Professor Sarah Iles Johnston, Director
Program in the Study of Religions
145 University Hall

Dear Sarah,

I write in enthusiastic support of the establishment for a Center for the Study of Religion in the College of Humanities. It's long been obvious that we need such a center as the objective correlative to the excellence of our faculty in this field. Given the international reputations of these colleagues, the new Center will have immediate visibility in the field, allowing religious studies at Ohio State to become more than the already impressive sum of its parts.

In addition to highlighting and building on the work of the core faculty, the Center will provide a framework for conversation between a wide range of scholars on campus, extending eventually well beyond the College of Humanities. Of course this includes folklorists along with the political scientists, art historians, and others: your center is particularly welcome to us as a complement to the Center for Folklore Studies. Folk belief is one of the most vital areas in the field at present, and students working in this area need an understanding of religious history and institutions against which to contextualize vernacular practices. These students are already able to gain foundations in religious studies through coursework, but the activities of a Center would allow them also to participate in the most current conversations in the field—invaluable intellectual and professional preparation. In the same way, the existing interplay of interests between the folklore and the religious studies faculty at OSU could give rise to a variety of collaborations, for example in ritual studies. The folklore program already benefits in many ways from the collegial proximity of our religious studies colleagues; certainly part of our increasing prestige among graduate programs has to do with the quality and accessibility of our intellectual neighbors. A strong Center for the Study of Religion, especially with the proposed focus on societal and cultural contexts, will have a multiplier effect on the possibilities of folklore studies at Ohio State. We look forward to working with you.

Sincerely,

Dorothy Noyes

Associate Professor of English; Director, The Center for Folklore Studies



306 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Phone (614) 292-0967
Fax (614) 292-8838

November 9, 2006

Professor Sarah Iles Johnston
Program in the Study of Religions
145 University Hall
The Ohio State University
Columbus, OH

Dear Sarah,

I am delighted to write a letter of support for the proposed Center in the Study of Religions. As you know, much of the work we do in the Melton Center for Jewish Studies focuses on topics of religious thought, practice and belief. Many of our faculty hold cognate appointments in Comparative Studies and teach religious studies courses through that department. It is our belief that our own program in Jewish studies will be strengthened by its affiliation with a new Center for Religion. We also have many graduate students in Jewish history, Jewish philosophy, Hebrew language and literature; these graduate students will be enormously aided by having at Ohio State a program devoted to religious studies. The programs, speakers, and events hosted by this Center will supplement the programs we already run in the Melton Center. I envision that the two centers will be able to co-sponsor events, and plan programs in conjunction with one another. I look forward to this fruitful collaboration, hope that the new Center is approved very soon so that we can start to implement programs with you.

Sincerely,

A handwritten signature in dark ink, appearing to read "TM Rudavsky".

TM Rudavsky, Professor of Philosophy
Interim Director, Melton Center for Jewish Studies



**Institute for Collaborative Research
and Public Humanities**

George Wells Knight House
104 East 15th Avenue
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LETTER OF SUPPORT FOR THE PROPOSED CENTER FOR THE STUDY OF RELIGION

November 3, 2006

Professor Sarah Iles Johnston, Director
Program for the Study of Religions
OSU

Dear Sarah,

I write to lend my support to your proposal to establish a long-needed center for the study of religion at Ohio State. The reasons that you, your colleagues in the field, and the Dean seek to create such a center seem compelling to me: the scholarly strengths in the study of religion across campus, the many local community resources, the public hunger for more discussion of religion, the global concerns with this fundamental matter, and the likely foundation and external grant support you plan to solicit for your program and its projects.

The humanities institute certainly will find in your center a compatible, collaborating partner. We both are equally concerned to engage both the campus and offcampus communities, and I know that some of your ideas for the center developed during the time you oversaw one of the Institute's funded Working Groups, studying religion and violence. We eagerly look forward to continuing such cooperation on and off campus in a variety of ways. And I can think of no one better equipped than you to inaugurate the center.

Yours,

Christian Zacher, Director
Institute for Collaborative Research and Public Humanities



College of Social and Behavioral Sciences
1010 Derby Hall
154 North Oval Mall
Columbus, OH 43210-1341

Phone (614) 292-8448
Fax (614) 292-9530

November 27, 2006

John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

Dear John:

I am pleased to write in support of the College of Humanities' Center for the Study of Religion and, specifically, to provide our concurrence to your proposal to establish this center. The proposed center draws upon rich faculty resources in Humanities, Social and Behavior Sciences (SBS), and other colleges to fill a void at the University in this important area. We in SBS especially are appreciative that the organizers of the Center have sought the involvement of our faculty, and we believe that they can add significantly to the Center's activities.

You have our best wishes for success in the launching of the Center for the Study of Religion.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Paul Allen Beck".

Paul Allen Beck
Dean and Professor
of Political Science

UNIVERSITY OF NOTRE DAME

December 20, 2006

Professor Sarah Iles Johnson
Director, Program in the Study of Religions
The Ohio State University
414 University Hall
230 N. Oval Mall
Columbus, OH 43210-1319

Dear Professor Iles Johnson,

As you requested, I write in support of the proposal to establish a Program in the Study of Religions at The Ohio State University. Every regular reader of the *Chronicle of Higher Education* must sense that a conjunction of forces, intellectual and extra-intellectual, have raised the profile of religion in the American academy. For a distinguished public research university to sponsor programming which addresses that reality seems to me a necessary but complex undertaking, not least because of the First Amendment.

Although your university offers a religious studies concentration in its Comparative Studies Program, it strikes me that an academic clearinghouse would be better equipped to enhance research interaction among various faculty members and graduate students who work on religious topics while berthed in different departments. As it is, sociologists of one or another aspect of contemporary American religion likely do not imagine much intellectual kinship with the excellent medievalists who populate Ohio State. When some in-house connections are in place, outside authorities could be invited to conferences and workshops, both to stimulate additional research interaction and to spark new initiatives. The program must be very alert and tactful about exacerbating or provoking turf-battles. Hence I would suggest that if it becomes involved with curricular issues, it also acts as a clearinghouse, coordinating rather than sponsoring.

Because the program is academic and housed in a public university, it must regard religion ecologically, something to be investigated as situated in diverse environments. It should, moreover, take a capacious view of "the religious": all serious scholars are invited. I would, however, add two cautions. Similar interests do not a common methodology make, so a big tent approach will likely serve your success than searching for—much less trying to prescribe—commonalities where none exist. In addition, I think that it is important to be alert to the risk of reductionism, treating religion as simply an epiphenomenon of this or that cluster of factors. The depiction of Islam in even the more sober American media gives pause.

With best wishes for the successful launching of your worthy venture, I am

Yours sincerely,

Robert E. Sullivan

Robert E. Sullivan
Director & Associate Professor of History

Princeton University

Department of Sociology
128 Wallace Hall
Princeton, New Jersey 08544
609-258-4531 Fax: 609-258-2180
email: wuthnow@princeton.edu

November 9, 2006

Professor Sarah Iles Johnston
Graduate Studies in Greek and Latin
Ohio State University
414 N. Oval Mall
Columbus, OH 43210-1319

Dear Sarah:

I was very pleased to meet with you yesterday and to hear about the exciting plans for a new center for the study of religion at Ohio State.

From our conversation and the materials I have read, it sounds like this center will draw together faculty from across the humanities, and perhaps from the social sciences as well, and will play a significant role in promoting interdisciplinary interaction.

I believe you are correct in thinking about the center as a broad umbrella under which more specific projects can be included, rather than attempting to define the center's purpose too narrowly.

Best wishes as you embark on this important venture!

Sincerely,



Robert Wuthnow
Andlinger Professor of Sociology
Director, Center for the Study of Religion



December 28, 2006

Dr. John Roberts, Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

JAN 3 2007


OFFICE OF ACADEMIC AFFAIRS

Dear Dean Roberts,

I am writing to offer the strong support of the College of the Arts for the creation of the proposed Center for the Study of Religion. We consider both objectives of this Center – fostering interdisciplinary teaching and research and enhanced community outreach – to be aligned with the priorities of our College and the University as a whole. There is already a significant amount of collaboration under way in this area, as evidenced by such activities as the Focus Program in Mediterranean Religions, the Graduate Interdisciplinary Specialization in Ancient Religion, and much programming of the Center for Medieval and Renaissance Studies. Many faculty in the areas of History of Art, Music History, Theater History and Dance History are strongly interdisciplinary in their orientation, and all would benefit greatly from the organization and focus promised by the proposed center. The systems of administration and oversight described in the proposal seem sound, and our College would be a welcome participant in the programming sponsored and facilitated by this Center.

I am pleased, therefore, to offer our strong recommendation that this proposal be approved. Please feel free to contact me should you need any further information.

Sincerely,


Karen A. Bell
Dean



Office of the Dean

College of Humanities
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-1882
Fax (614) 292-8666

January 29, 2007

FEB - 6 2007

Dr. Randy Smith
Vice Provost
203 Bricker Hall
190 Oval Mall
CAMPUS

OFFICE OF ACADEMIC AFFAIRS

Dear Randy:

At the request of Professor Halasek, Chair of Subcommittee B of the Council on Academic Affairs, I write in support of the proposed Center for the Study of Religion in the College of Humanities. The architects of the proposal for the Center provide a compelling case for its establishment and present a well-thought out agenda to guide its institutionalization in the College and University. The Center, if approved, will serve as an important compliment to the curricular initiatives that we already have in religious studies in various departments on campus.

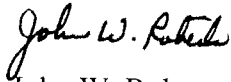
Although the proposal for the Center was developed by a group of faculty in various departments across the College of Humanities, they performed this task with the encouragement and endorsement of the Office of the Dean of the College of Humanities. Following this work, I reviewed the proposal and approved the establishment of a Center for the Study of Religion pending approval by appropriate university bodies beginning with the Council on Academic Affairs. My approval included an agreement for College support in a manner and at a level consistent with that for other research centers in the College. This support includes, first of all, appropriate space to house the Center's staff and conduct its affairs. We were fortunate in being able to locate a suitable space on the first floor of University Hall during the summer of 2006. To prepare the space for occupancy, the College engaged an office design company to configure the space for Center use and contracted with this company for the purchase of new furniture and office equipment, including new computer work stations for the Director, her administrative assistant, and a graduate student assistant.

Secondly, our support includes adequate funding for the center which we accomplished by working with the program director to develop an annual budget for the Center beginning in FY07. This budget includes support for operations, programming, and staff. Our continuing commitment to the Center for Religious Studies is to make sure that it has a budget comparable to this first annual budget, a budget that covers operating, programming, and staff. Certainly, the College hopes that the Center will reach a stage of development where it is able to secure funding sufficient to cover its programmatic

activities and perhaps its own operating costs at some point in the future. Until the Center is able to garner this level of support on its own, the College of Humanities is committed to providing the Center with a basic level of support as indicated above as long as it fulfills its articulated mission in a responsible manner.

Please let me know if I can provide additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "John W. Roberts". The signature is written in a cursive, slightly stylized font.

John W. Roberts

Dean