



University Honors & Scholars Center

Kuhn Honors & Scholars House
220 West 12th Avenue
Columbus, OH 43210-1329

Phone 614-292-3135
Fax 614-292-6135

September 27, 2007

W. Randy Smith
Vice Provost for Academic Programs
Academic Affairs
203 Bricker Hall
CAMPUS

Dear Randy:

I am writing to lend my support to the College of the Arts proposal for an Arts Honors Program, which includes a new Graduation with Honors in the Arts option. With the university-wide requirements in place that apply to all honors students entering in AU06 and later, students are now required to complete a college honors program during their undergraduate years of study. Until now, the College of the Arts offered the honors thesis/project option only. This new program will provide students with a viable alternative, or an additional option for those who wish to do both.

This proposal recognizes that there are more ways to challenge honors students than honors course work. The special academic needs of arts students are addressed in this proposal, as well as opportunities for rigorous work outside the traditional academic classroom. An innovative program of this type provides needed flexibility for colleges whose curricula are often very tight due to the special nature of the majors.

The University Honors Faculty Advisory Committee reviewed this proposal and approved it. On behalf of this committee, I recommend that the Council on Academic Affairs extend its approval as well. Please let me know if I can answer any questions.

Best wishes,

Linda L. Harlow
Associate Provost and Director
University Honors and Scholars

cc: Valarie Mockabee, Honors Director, College of the Arts
Merijn Van Der Heijden, Honors Director, Colleges of the Arts & Sciences



September 27, 2007

W. Randy Smith, Vice Provost
Office of Academic Affairs and Provost
203 Bricker
190 N. Oval Mall
Columbus, OH 43210

Dear Randy,

The College of the Arts is pleased to submit its newly created Arts Honors Program for review and approval by the Council on Academic Affairs. The package that you are receiving contains the following:

1. Cover letter from me to ASC Honors contextualizing the degrees offered in the College of the Arts
2. Arts Honors Program Membership Application
3. Arts Honors Program Requirements and Application forms for (a) Arts Honors Non-Traditional Unit Application and (b) Revision Form for Arts Honors Contracts/Senior Thesis
4. Graduation with Distinction Guidelines and Application Form for (a) Application for Graduation with Distinction
5. Example of a "Good" Honors Proposal
6. Example of a "Bad" Honors Proposal

I believe that your committee may find most helpful, the cover letter from me to the Arts and Sciences Colleges Honors Committee, which served in an advisory role during our development process, contextualizing the degrees offered within the College of the Arts as related to our proposed Arts Honors Program. The contextual letter will provide you with key points of the Arts Honors Program: (1) The Arts Honors Mission Statement and Learning Outcomes; (2) A Description of Opportunities Beyond the Arts Classroom; (3) A Summary of Requirements and Application Procedures. As well, the ASC Honors Committee found helpful the examples of "good" and "bad" proposals in order to understand the nature of our students and their curriculum in the arts. Coming under separate cover are letters of support from Edward Adelson, on behalf of the ASC Honors Committee and Linda Harlow, on behalf of University Honors & Scholars.

The College of the Arts Honors Committee has steadfastly worked and developed this program over a two-year time span involving all seven units and faculty from across all disciplines within our college. We are submitting the final proposal for your approval so that we may have it in place for incoming freshman and transfer students matriculating Autumn Quarter 2008. Please do not hesitate to contact me through phone or email (.1415) if you have any questions.

Best,

Valarie Mockabee, Associate Dean and Honors Director, College of the Arts
Associate Professor, Department of Dance

cc: Karen A. Bell, Dean, College of the Arts
Arts Honors Committee Members



Office of the Executive Dean

Colleges of the Arts and Sciences
114 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-1667
Fax (614) 247-7498
<http://artsandsciences.osu.edu>

September 26, 2007

Dr. Kay Halasek
Chair, Council on Academic Affairs
421 Denney Hall
164 W. 17th Avenue
CAMPUS

Dear Kay:

I am writing to indicate that the Arts and Sciences Honors Committee has expressed its support for the revised Honors sets of expectations and opportunities as expressed in the proposal generated by the College of the Arts Honors Committee. The ASC Honors Committee had several discussions about the proposal as it was being formed by the College of the Arts, and was able to make some suggestions that were incorporated into the present version. The ASC Honors Committee is satisfied that the proposed options for Arts Honors provide a needed flexibility that address opportunities, both curricular and programmatic, for students in the various tagged programs in the Arts. The committee is confident that the enhancements included in this proposal will go a good distance in helping to address the need that exists for more honors opportunities for students in these programs.

The Arts and Sciences Honors Committee gives its unqualified support to this proposal.

Sincerely,

A handwritten signature in cursive script, appearing to read "Edward Adelson".

Edward Adelson
Associate Executive Dean
Vice Chair, ASC Honors Committee

Copies: Randy Smith
 Linda Harlow
 Merijn VanderHeijden
 Valerie Mockabee
 Bill Liddle
 Terry Gustafson



May 15, 2007

Merijn van der Heijden
Assistant Dean and Director,
Colleges of the Arts and Sciences Honors Program
207 Enarson Hall
154 West 12th Avenue
Columbus, OH 43210

Dear ASC Honors Committee and Honors Directors:

At your request, we are providing a contextual letter about the degrees offered in the College of the Arts as related to our Honors proposal. To better illustrate how we envision the implementation of our proposal, we are also submitting two sample contracts. One we deem to be successful according to the standards that we have laid out in the proposal; the other is considered unacceptable, and would be rejected as not fulfilling the spirit (nor standards) of the Honors contract.

In the College of the Arts, 160 regular faculty teach approximately 1600 undergraduate majors and 500 graduates. We house seven units and one academic center within our college: the Departments of Art, Art Education, History of Art, Industrial, Interior, and Visual Communication Design, Dance, Theatre, the School of Music, and the Advanced Computing Center for the Arts and Design (ACCAD). All of the units are accredited by outside accrediting bodies and follow strict guidelines on instruction, content, and delivery.¹ All of the units are ranked: six of our departmental programs are ranked in the top 10 nationally, with two of the programs in the top 2 undergraduate programs in the country.

Due to the individualist nature of the arts, much of our instruction is one-on-one or in small (fewer than 25 students per class) classroom settings. Four of our units offer B.A. degrees (Art, History of Art, Music, Theatre). We also offer five tagged degrees B.M, B.M.E. (Music), B.F.A. (Art and Dance), B.A.E. (Art Education), B.S.D. (Design). The tagged degree programs are rigorous and extremely demanding in time and energy. The programs are prescriptive and leave little flexibility in scheduling and course selection. Due to these factors, many of our Arts Honors students are unable to actively nor freely partake of the honors courses offered in the General Education Curriculum (GEC). Moreover, with only a few exceptions, the academic units in which students are largely engaged in the public display of their creative efforts, do not offer many courses with

¹ The College of the Art's professional degree programs are reviewed every 10 years by five outside accrediting agencies, the National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Theatre, National Association of Schools of Music and Foundation for Interior Design Education Research.

honors designations. Given the nature of this specialized form of learning that is integrally related to performance or exhibition, most courses are capped at 20 or 25 for the purposes of managing outcome, and out of those there may be only four honors students in any one given course. Under these circumstances it is not feasible, from an administrative and curricular standpoint, to create separate honors versions of these courses as it would be in other disciplines.

The current tally of Honors courses within the majors produced by the individual units of the College of the Arts is as follows (not including H783 and H699):

Art: None currently; however, they have proposed 4 honors versions of existing courses and 1 new honors senior exhibition course
Art Education: None
Dance: One (367 2nd level writing GEC)
Design: None
History of Art: Six (5 GEC and 1 major course offering)
Music: None
Theatre: Three (all GEC; however H100 is required for entrance into the major)

Rationale:

Because individual instruction and a high concentration of major coursework allows our students to work closely with our faculty and to get to know them extremely well, the College has been successful in sustaining an impressive record of successful individual studies programming, mentoring opportunities, and a wide array of artistic and intellectual endeavors that take our students outside of the classroom and into galleries, theatres, and public auditoria. In addition to these extraordinary demands on their time, senior research theses and distinction projects are heavily engaged in by Honors students in the arts. Taking best practices scenarios into account, the Arts Honors Committee had set as its task the designing of an Arts Honors Program that will address the special academic needs of the arts students while giving them the opportunity to gain optimally from the responsibilities and obligations with which Honors students are charged. Furthermore, we have given serious consideration to an overriding concern that their program choices parallel the quality and standard of experience of their Honors peers across the colleges of Arts and Sciences. This proposal, originating from deliberations of the Arts Honors Program over two years, has been vetted, reviewed, modified, and emended by various entities, including long-time academic Arts Honors Advisor, Dennis Thompson, Arts College faculty members of the ASC Honors Committee, Mary Ellen Jenkins, and input from ASC Honors committee.

The key points of the Arts Honors Program include the following: (1) The Arts Honors Mission Statement and Learning Outcomes; (2) A Description of Opportunities Beyond the Arts Classroom; (3) A Summary of Requirements and Application Procedures.

1. Arts Honors Mission Statement and Learning Outcomes

The Arts Honors Program develops and nurtures young individual artists and historians.

The student outcomes are the following:

- *Communicate effectively through public presentation;*
- *Write, reflect, and evaluate through critical analysis and thinking;*
- *Cultivate a higher degree of craftsmanship and concept of originality;*
- *Situate own work within the field and begin to theorize about their work.*

2. Description of Opportunities Beyond the Arts Classroom

The committee crafted its program proposal based on our desire to foster the growth of individual artists and historians and on our identified student outcomes. Therefore, we included opportunities for our Arts Honors students beyond the traditional academic classroom including such non-traditional experiences as Special Individualized Study options, Arts Entrepreneurship Director endeavors, and Director of Production opportunities. For a student to pursue these types of experiences requires initiative and vision. In all cases, these types of honors units will require pre-approval by a faculty advisor and the College Honors Director. We also have included as an option, a second major or minor outside of the student's major area of focus. We have relatively few Arts Honors students with more than one major. Since 1997, only 31 have pursued double majors. However, there have been 62 Arts Honors students who completed one minor and 9 Arts Honors students with more than one type of degree, *e.g.*, B.A. in Political Science and B.F. A. in Dance.²

3. Summary of Requirements and Application Procedures

The Arts Honors Program requires 10 units (6 over the first two years, with the option to defer 2 to the following year; and 4 over the second two years) and the university standard of 3.4 GPA (see pages 1 and 2 of Program Requirements Template).

Completion of 10 units meets the requirements for an Arts Honors Program, allowing students to graduate "with honors in the Arts." The faculty honors advisor for each unit will work with the students to compose the Contract that makes up the 10 units. In the case of Music and Art wherein there are two honors faculty advisors, advising will be split equally between the two faculty members. The student will submit an initial Arts Honors Contract by the Friday of finals week of Winter Quarter of his or her sophomore year (for transfer students it will be after two quarters at OSU). This contract will provide a listing of courses and opportunities of the 10 units that the student will have completed by his or her graduation. The Arts Honors Committee will review these contracts during the Spring Quarter and send written notification of acceptance to the student. We anticipate that some changes may occur during the junior and senior years as opportunities may present themselves. The student may simply fill out the revision form (see attached) to accommodate any new honors experiences.

For experiences beyond the traditional classroom setting (Independent Study, Study Abroad Opportunities, H699, etc.), students, in consultation with their faculty advisor(s),

² Source: Student Current and Archive. Prepared by: Ousmane Kebe
ASC Technology Services Office. Version Date: 5/14/07

will create a purpose statement, outlining their goals and objectives, a summary of expected outcomes, a thoughtful statement about or a reflection upon the process(es) involved, and finally, evidence of a public exhibition or public performance at the conclusion. These proposals for a non-traditional unit (693s, H699s, etc) will require pre-approval by the faculty advisor and the Honors Director of the College (see attachment).

The Arts Honors student is a high achieving student who exhibits both traditional academic promise and the potential to succeed as an individual, original-thinking artist or historian. We expect that our Arts Honors students will effectively integrate their academic skills with their artistic merits, creating an individual who can speak about and place his or her work within the larger context of society. Hence, the Arts Honors committee finds it necessary to credit these important experiences through the introduction of pre-approved units to augment the limited availability of regular five-hour Honors courses. Furthermore, as part of our ongoing efforts to better integrate the Arts Honors student into a community of intellectual peers across disciplines, we have instituted several practices (others are still under construction) that we expect will help to consolidate the Honors students as a critical mass within the college. Some of our efforts include:

- a. Quarterly dinners at the Faculty Club the second Wednesday of each Autumn, Winter, and Spring Quarter to bring together Honors students across the College, but especially to provide an occasion for an exchange between the 167 Arts Honors Music students and the 143 Arts Honors students.
- b. The construction of a course (in progress) on the model of the scholars courses with a study abroad component.
- c. Encouraging individual units to create honors versions of multiple sections of foundation courses or honors embedded sections.
- d. More honors courses within the major. The Dept. of Art is putting forward five new honors courses; the Dept. of Dance is piloting its honors embedded course 622, and the Dept. of Design is reinstating its H783.

We are deeply optimistic about the progress that we have made in serving our honors students in the college over the past nine months, and we look forward to continued growth and success with our entire contingent of present and future Arts Honors students. This quarter alone, we have 25 of our Arts Honors students presenting in the Denman, and we expect that the implementation of the new Arts Honors Program will facilitate an increase in those numbers.

We respectfully submit the attached for your approval, with the expectation that we might have our program in place for the 2008-2009 academic year or sooner if possible.

Sincerely,



Valarie Mockabee, Associate Dean and Honors Director, College of the Arts
Associate Professor, Department of Dance

HONORS PROGRAM MEMBERSHIP APPLICATION

COLLEGE OF THE ARTS
050 Denney Hall
292-2244

The purpose of the College of the Arts Honors Program is to provide opportunities for students with exceptional capabilities and motivation to achieve personal satisfaction and intellectual growth through honors courses, advanced course work, and special academic enrichment programs.

Please complete the information in Sections A and B and return to 050 Denney Hall. You must have a minimum 3.50 GPA and have been enrolled at the Ohio State University for a minimum of 2 quarters (30 earned hours). Following acceptance, you must maintain a minimum 3.30 GPA to continue your honors status. This form should be signed by your departmental honors advisor (see attached). If you have not yet been accepted into your major program, it should be signed by the honors advisor of the department to which you plan to apply. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

SECTION A: (please print or type)

Name: _____

Social Security #: _____ Date: _____

Address _____ Phone _____

Email address _____

Major(s): _____ Concentration: _____

Have you been accepted into this major? _____ If so, when? _____

If you have not yet been accepted, when do you plan to apply? _____

Current Grade Point Average: _____ (Minimum 3.50 required)
(As listed on your most recent advising report)

Number of Quarters at the Ohio State University: _____

Expected Quarter and Year of Graduation: _____

Departmental Honors Advisor: _____
(Name) (Signature) (Date)

College Honors Advisor: _____
(Name) (Signature) (Date)

Please make an appointment to see Dennis Thompson in 050 Denney Hall to submit the completed application and review the proposed selection of courses

COLLEGE OF THE ARTS

ARTS Honors Program Requirements effective Autumn 2006

Name of College: College of the Arts (part of Colleges of the Arts and Sciences)

GPA requirement to maintain Honors status:

University standard: 3.4 at the end of every year
(3.3 at end of first year)

Arts college standard: 3.4 overall GPA;
(3.3 at end of first year)

Requirements to enter Honors program after matriculation or transfer to the university:

University standards: 3.4 GPA overall, both GEC and major
Minimum 2 quarters of OSU credit*

Arts college standards: Same

Course requirements to maintain Honors status:

University standard: 6 Honors, 500+, or graduate-level
courses over the first 2 years

Arts college standard: 6 units of Honors experiences over the first 2 years
For some majors in the College of the Arts, this is difficult to achieve, due to limited scheduling opportunities in the GEC, few Honors offerings in the major programs, and lock-step curriculum in the majors. The college standard allows students to defer 2 units until the 3rd year if necessary, reflecting the individualistic, focused nature in the arts.

4 units over the second 2 years

Completion of 10 units meets the requirements for
Arts Honors Program

*Exceptions for transfer students meeting the following criteria: 1. eligibility for honors as freshman (i.e., ACT composite score of 29 or better, or SAT combined verbal/math score of 1300 or better; plus top ten percent of high school class) and a cumulative GPA of 3.5 or better at the other institution; OR 2. verification of enrollment in an honors program at the other institution, completion of honors courses, and a cumulative GPA of 3.5 or better. Transfer students meeting these criteria may be admitted to the honors program upon matriculation.

Possibilities for 6 Units:

Freshman/Sophomore Year

6 Units of Honors experiences made up of the following options, in the first 2 years (through sophomore standing), with the option to defer up to 2 units, not including upper division courses, to year 3 (through junior standing).

Honors course	1 Unit
Upper division course outside major (500+)	1 Unit
Upper division elective course in major ¹	1 Unit
Graduate level course	1 Unit
Honors embedded course	1 Unit (maximum of 2)
Undergraduate Research/Creative Activity H699 (3-5 credit hours) ²	1 Unit
Special Individual Study ² (e.g., Summer Study, studies abroad; at least 40-80 contact hours, and a culminating report, activity, or presentation under faculty supervision as in an Internship)	1 Unit (maximum of 2)

Possibilities for 4 Units:

Junior/ Senior Year

Honors courses	1 Unit
Upper division course outside major (500+)	1 Unit
Graduate level course	1 Unit
Honors embedded course or senior project	1 Unit (maximum of 2)
Undergraduate Research/Creative Activity H699 3-5 credit hours	1 Unit (maximum of 2) 1 Unit
Special Individual Study (e.g., Summer Study, studies abroad; at least 40 contact hours, and a culminating report, activity, or presentation under faculty supervision as in an Internship)	1 Unit (maximum of 1)
A minor (outside the major)	1 Unit
Second Major (outside the major)	2 Units
Arts Entrepreneurship Director (e.g., student representative serves as the leader of a Music ensemble and participates at bi-weekly meetings with directors of ensembles; serves as spokesperson for a department's public display, etc.)	1 Unit (maximum of 1)
Director of Production opportunities (e.g., Theatre students touring various high schools performing original skits serving as the director, production manager or technical director (TD))	1 Unit (maximum of 1)

¹ where pre-requisites have been met, or waived, and where the course is not a required course on the major, but is offered as an elective.

² This category reflects the unusual and extraordinary experiences for study, practice, and application outside of the standard curriculum. For a college student to pursue these types of experiences especially in the first two years requires initiative and vision. The College would additionally require that these options be pre-approved by a faculty committee, and include a summary, reflection, exhibition or performance at the conclusion. The College of the Arts deems that these are appropriate honors level expectations and anticipates monitoring the success of these options.

ARTS Honors Contract (fulfill 10 units of Honors experiences per an Honors contract):
Our students will graduate: “with Honors in the Arts”

Application:

1. Faculty advisor signature
2. ARTS Honors Advisor signature (Dennis Thompson)
3. Plan for 10 Units of ARTS Honors experiences
(6 in the first two years (with the option to defer 2 units to third year); 4 in the following 2 years)

Process of Monitoring ARTS Honors Contracts:

The ARTS Honors Faculty Committee made up of faculty from each of the seven units within the college will review Honors contracts every Spring Quarter. Students in their sophomore year will submit an Honors contract by the Friday of finals week Winter Quarter. The Honors Faculty Committee will work with the ARTS advising office to maintain current lists of departmental Honors majors and work against that list in checking advising reports and sophomore year applications for Honors contracts. Students who find they might need to revise their contract may do so with the Contract Revision Form and submit it to 050 Denney Hall.

Distinction Projects (fulfill minimum 2 quarters of H783):

Our students will graduate: “with distinction in major”

Application: (filled out and turned in Spring Quarter of Junior Year)

1. Faculty advisor signature (*NOTE: any tenure-track faculty member may serve as a distinction project advisor*)
2. ARTS Honors Advisor signature (Dennis Thompson)
3. H783, 8 hrs. over 2 quarters
(Note: Projects may be completed without being an Honors member as long as students have a 3.4 GPA and are approved through Arts Honors Committee)
4. A statement of intent of 250-500 words
5. Faculty committee of 3 tenure-track faculty signatures
6. Department Chairperson signature
7. The successful Distinction Project will normally have the following:
 - an exhibition, performance, or public display of work
 - a written thesis component;
 - oral defense with 3 faculty

Process of Monitoring ARTS Distinction Projects:

Any tenured or tenure-track faculty member may serve as an ARTS Honors Faculty Advisor. That professor works with the student to correctly fill out the application and identify appropriate faculty members for the committee. These are placed on file in the college advising office 050 Denney Hall.

ARTS HONORS PROGRAM CONTRACT

COLLEGE OF THE ARTS

050 Denney Hall

292-2244

The purpose of the College of the Arts Honors Program is to provide opportunities for students with exceptional capabilities and motivation to achieve personal satisfaction and intellectual growth through Honors courses, advanced course work, and special academic enrichment programs.

Please complete the information in Sections A and B and return to 050 Denney Hall. Attach a copy of your completed Checksheet from your department. You must have a minimum 3.40 GPA and have been enrolled at the Ohio State University for a minimum of 2 quarters (30 earned hours). Following acceptance, you must maintain a minimum 3.40 GPA to continue your Honors status. This form should be signed by your departmental Faculty Honors advisor (see attached). If you have not yet been accepted into your major program, it should be signed by the Faculty Honors advisor of the department to which you plan to apply. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

SECTION A: (please print or type)

Name: _____

Date: _____

Address _____

Phone _____

Email address _____

Major(s): _____ Concentration: _____

Have you been accepted into this major? _____ If so, when? _____

If you have not yet been accepted, when do you plan to apply? _____

Current Grade Point Average: _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____

Expected Graduation Quarter and Year : _____

Department Faculty Honors Advisor: _____
(Name) (Signature) (Date)

College Honors Director: _____
(Name) (Signature) (Date)

Please make an appointment to see Dennis Thompson in 050 Denney Hall to submit the completed application and review the proposed selection of courses

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

050 Denney Hall

292-2244

For experiences beyond the traditional classroom setting (Independent Study, Study Abroad Opportunities, H699, etc.), students, in consultation with their faculty advisor, will create and submit the following to 050 Denney Hall for review:

- (a) a purpose statement with goals and objectives,
- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____

Date: _____

Address _____

Phone _____

Email address _____

Major(s): _____ Concentration: _____

Current Grade Point Average: _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____

Expected Graduation Quarter and Year : _____

Department Faculty Honors Advisor: _____
(Name) (Signature) (Date)

College Honors Director: _____
(Name) (Signature) (Date)

REVISION FORM FOR ARTS HONORS CONTRACT/SENIOR THESIS

College of the Arts Honors Office
050 Denney Hall ~ 164 West 17th Avenue

Complete the form below for **ALL** changes to your Honors Contract and/or Senior Thesis. Changes must be approved by the appropriate advisor (noted below). After obtaining signatures, return this form to the Honors Office for consideration by the Arts Honors Committee. The changes do not become effective until approved by the Arts Honors Committee. Students will be notified as to whether or not the changes were approved and should note that they are responsible for initiating and carrying out any course adds or drops that approval or denial of this proposal necessitates. Students are also responsible for submitting and gaining approval for changes **BEFORE** adding/dropping courses or making changes to their Honors Contract or Senior Thesis.

Name _____ Date _____
 Last First Middle

Last Four Digits of SS# _____ Telephone _____ OSU E-Mail _____

_____ CANCEL Honors Contract _____ CANCEL Senior Thesis
 _____ CHANGES to Honors Contract _____ CHANGES to Senior Thesis
 _____ CHANGE Graduation Date from _____ to _____

Contract Category	Course to be Removed	Credit Hours	Course to be Added	Credit Hours

Faculty Honors Advisor Approval for Major and GEC Additions/Removals

 Name (please print) Signature Date

Arts Honors Committee Approval for all Additions/Removals

 Name (please print) Signature Date

GRADUATION WITH DISTINCTION THE SENIOR HONORS PROJECT AND THESIS

Information for Students and Project Advisers in The College of the Arts

The *with distinction* graduation honor recognizes those students who demonstrate excellence both in the study of a discipline through course work and in completing an independent research project culminating in a thesis during the senior year. Course work provides students with a broad overview of the discipline with a meaningful context for the specialized research and thesis project.

Any member of the tenure-track teaching faculty with the rank of Assistant Professor or higher may advise a student who intends to graduate *with distinction*. The advisor will serve as the departmental representative in approving the course work required for graduation *with distinction* and assist the student as a research mentor, introducing the student to those principles and techniques necessary for advanced research in the discipline and providing guidance throughout the term of the project. Under the guidance of the faculty advisor, the student must assume responsibility for design, implementation, final presentation of the research, *and* scheduling of the oral defense exam with all three faculty members so that the research project will be a valuable independent learning experience.

The Area of Distinction

The area of distinction is minimally equivalent to the courses listed on the Candidacy for Graduation *with Distinction* Major Program Form or the major program section of an Honors Contract. This serves as the student's official Major Program and must meet all Arts requirements for a major program. The area of distinction also can be an interdisciplinary major previously approved as part of a Personalized Study Program (PSP) or can be in a field related to an established major yet sufficiently interdisciplinary to warrant a separate title.

Requirements for the Degree *with Distinction*

1. Point-hour requirements

- a. **The area of distinction.** The student must meet any major area grade requirements established by the department for *with distinction* candidates. The area of distinction is equivalent to the courses listed on the Candidacy for Graduation *with distinction* Major Program Form or the major program section of an Honors Contract. One-of-a-kind fields of distinction must submit a separate listing of the course work with the application.
- b. **Cumulative point-hour ratio.** The student must have a minimum 3.4 CPHR on at least 90 graded Ohio State hours.

2. Credit hour requirements

- a. **The area of distinction.** The student generally must complete a full 40-hour major in addition to credit hours received for the research and thesis project. The Honors Committee, however, will consider exceptions in cases where the faculty project advisor provides a statement of explanation to the effect that the breadth component of the *with distinction* candidacy has been met in some alternate way.
- b. **Thesis hours.** The student must enroll in a minimum of eight hours (a maximum of fifteen hours) of independent research and/or course work applicable to the *with distinction* project conducted over two quarters. Departments have provided an H783 course option, graded on a S/U basis, for this purpose. Some departments also require specific course work either previous to or in conjunction with the independent research.

3. Examination/Thesis requirements

- a. **Examination.** The student must submit the completed project to a three-member faculty committee and undergo a one-hour oral examination. This committee is composed of the faculty project advisor and two tenure-track faculty members.
- b. **Thesis.** The thesis must be submitted electronically to the University Libraries' Knowledge Bank no later than the last day of final examination week of the quarter in which the examination takes place.

Application for the Degree *with Distinction*

Application forms for the degree *with distinction* are available in the Arts Honors Office 050 Denney Hall. Please see application for specific steps that need to be completed. The completed application should be returned to the Arts Honors Office, which represents the Arts Honors Committee, for approval. The student and faculty project advisor will receive copies of the approved application. The original remains on file in the Arts Honors Office.

The student may not begin H783 course work until the quarter in which she or he attains junior (Rank 3) standing. Changes to the course work on the Candidacy for Graduation *with Distinction* Major Program Form must be submitted to the Arts Honors Office on a Change Form approved by the major faculty advisor.

Work on the Project

The faculty project advisor is responsible for overseeing the entire project. The student and faculty member should establish mutually acceptable guidelines for frequency of consultation, submission of preliminary drafts, and deadlines for submitting work. Failure to follow these guidelines may result in termination of the project.

If the faculty member will be absent during any part of the project, the professor must appoint another faculty member to supervise the project during that period and the Arts Honors Committee should be informed of this appointment. If the student will be conducting research off-campus, the student and faculty member should devise mutually acceptable guidelines for maintaining contact and reporting progress.

If it appears that the work, while satisfactory, will not be of such superior quality to qualify for graduation *with distinction*, the student and faculty member may agree to continue the project as regular independent study or to terminate the project at the end of the quarter. The Arts Honors Committee must be notified of the decision to drop the project for graduation *with distinction*. In cases where the project either is not completed or does not merit the *with distinction* designation, the faculty advisor may judge that sufficient work has been done to merit a grade of "S."

Completion of the Project for Graduation *with Distinction*

In most cases, completion of the thesis and oral examination will take place during the quarter in which the student graduates. When the faculty member and student determine that the project is complete, the student schedules the oral defense examination of the three-member examination committee. This committee includes the advisor and two tenure-track faculty members from the department determined from the onset of the project.

The examination must include a one-hour oral and, at the discretion of the department, there may be a written portion as well. All three members of the committee must be present at the oral examination. Failure to observe this procedure means that the student cannot be certified for graduation *with distinction*.

The examining committee will, after satisfactory completion of the oral examination, certify the student as qualifying for graduation *with distinction*. The certification form must be returned by a specified date (usually the end of the 8th week of the final quarter) to the Arts Honors Office. If the student has met all grade and hour requirements, the student will then graduate *with distinction*.

Format for the Final Copy, Title Page, and Abstract

Deadline: The thesis must be submitted electronically to the University Libraries' Knowledge Bank **no later than** the last day of final examination week of the quarter in which the examination takes place.

Manuscript Format: The Arts Honors Committee does not require any particular manuscript format and leaves that decision to the project advisor, who is familiar with the practices of the discipline.

Title Page: The title page for the thesis should follow the example below:

Choreographic Analysis of Kurt Jooss's *The Green Table*

A Senior Honors Thesis

Presented in Partial Fulfillment of the Requirements for graduation
with distinction in The Department of Dance in the undergraduate colleges
of The Ohio State University

by

Jane Doe

The Ohio State University
June 1994

Project Advisor: Professor Jane Smith, Department of Dance

Graduation

Candidates for graduation *with distinction* must submit the standard Application for Baccalaureate Degree, in addition to the application for graduation *with distinction*. This standard Application for Baccalaureate Degree should be submitted through an appointment with the honors academic advisor in the Arts Honors Office 050 Denney Hall at least one quarter prior to the expected date of graduation. Graduation applications are available in the Honors Office. The Candidacy for Graduation *with distinction* Major Program Form replaces the official Major Program Form in the graduation application. However, any revisions to the courses listed on the major form should be submitted with the application for graduation.

Candidates who file an Application for Graduation with the Honors Office and complete all *with distinction* requirements (point-hour, credit hour, and examination requirements) will have the designation *with distinction in [the area]* inscribed on the diploma.

Any questions should be directed to Dennis Thompson at 292-2244 (Arts Honors Office, 050 Denney Hall, 164 West 17th Avenue).

Example of a “Good” Honors Proposal

This student is a Dance B.F.A. major and is focused on Arts Entrepreneurship and Audience Building. She provides descriptive processes for her individual and H699 coursework and takes graduate course work inside and outside of her major which will inform her about the skills and procedures in building audiences. As well, she has chosen a minor, which integrates fully into her area of concentration. This proposal is loosely modeled after one of our current Honors students in the Department of Dance.

ARTS HONORS PROGRAM CONTRACT

COLLEGE OF THE ARTS

050 Denney Hall

292-2244

The purpose of the College of the Arts Honors Program is to provide opportunities for students with exceptional capabilities and motivation to achieve personal satisfaction and intellectual growth through Honors courses, advanced course work, and special academic enrichment programs.

Please complete the information in Sections A and B and return to 050 Denney Hall. You must have a minimum 3.40 GPA and have been enrolled at the Ohio State University for a minimum of 2 quarters (30 earned hours). Following acceptance, you must maintain a minimum 3.40 GPA to continue your Honors status. This form should be signed by your departmental Faculty Honors advisor (see attached). If you have not yet been accepted into your major program, it should be signed by the Faculty Honors advisor of the department to which you plan to apply. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

SECTION A: (please print or type)

Name: Jane Doe

Date: Winter 2007

Address 1234 Buckeye Corner

Phone 614-555-0000

Email address doe.1@osu.edu

Major(s): Dance Concentration: Arts Entrepreneurship and Audience Building

Have you been accepted into this major? Yes If so, when? Sp 2005

If you have not yet been accepted, when do you plan to apply? _____

Current Grade Point Average: 3.8 (Minimum 3.40 required)

Number of Quarters at the Ohio State University: 5

Expected Graduation Quarter and Year : June 2009

Department Faculty Honors Advisor: Nicole Stanton 5-14-07
(Name) (Signature) (Date)

College Honors Director: Assoc. Dean 5-14-07
(Name) (Signature) (Date)

Please make an appointment to see Dennis Thompson in 050 Denney Hall to submit the completed application and review the proposed selection of courses

SECTION B:

Freshman/Sophomore Academic Years

List your projected Honors Units for Freshman/Sophomore Year: 6 Units
(with the option to defer 2 Units)

Freshman Year	Sophomore Year
H 367 Dance Winter 2006	693 Study Abroad in Dubai Autumn 2006
H 200 Econ Winter 2006	801.81 Dance Grant Writing Seminar Winter 2007
H 210 History of Art Spring 2006	H699 Scholarship: Research and Creative Activity in Dance :03 Minute Portions Director for Spring 2007
Total Honors Units __ 3 __	Total Honors Units __ 3 __

Junior/Senior Academic Years

List your projected Honors Units for Junior/Senior Years: 4 Units

Junior Year	Senior Year
753 Dance and Criticism Au 2007	Completion of the Minor in Business Entrepreneurship
693 B'way Dance Center Arts Entrepreneurship Opportunity Summer 2007	
704 Policy Perspectives on Arts Education Winter 2008	
Total Honors Units __ 3 __	Total Honors Units _ 1 ____

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

050 Denney Hall

292-2244

For experiences beyond the traditional classroom setting (Independent Study, Study Abroad Opportunities, H699, etc.), students, in consultation with their faculty advisor, will create and submit the following to 050 Denney Hall for review:

- (a) a purpose statement with goals and objectives,
- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jane Doe _____

Date: _ Winter 2007 _____

Address _____ 1234 Buckeye Corner _____

Phone _____ 614-555-0000 _____

Email address _____ doe.1 _____

Major(s): ___ Dance ___ Concentration: ___ Arts Entrepreneurship and Audience Building

Current Grade Point Average: _____ 3.8 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Dance 693 Individual Studies in Dance: Directorship to Tour/Study Abroad in Dubai

Department Faculty Honors Advisor: _____ Nicole Stanton _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean _____
(Name) (Signature) (Date)

Dance 693 Individual Studies in Dance: Directorship to Tour/Study Abroad in Dubai
Autumn 2006

(a) a purpose statement with goals and objectives

The purpose of this individual experience is to choreograph, perform, and promote the arts as integral to society. I along with five other dancers have been asked by OSU alumni Kent Cooper of Fairmont Hotels International to choreograph one work and to tour that work with five other dancers over a two week time period in the country of Dubai.

(b) a summary of expected outcomes

I believe that the outcomes of this project are three fold: (a) I will develop skills as a choreographer and performer beyond my experiences here in the dance department because I will be working with professional choreographers and dancers from around the mid-west; (b) I will learn how to articulate what the arts do for societies and humankind during the tours in Dubai and the pre-performance and post-performance talks at the Fairmont and Hilton hotels (our corporate sponsors); (c) I will grow as an individual in my exposure to other cultures and ways of thinking about the arts.

(c) a statement/reflection on the process(es) involved,

Upon return to the States, I will write up a 2-page double-spaced 12 pt. font reflection on the process of rehearsing during August-December and touring in December.

(d) evidence of a public exhibition or public performance at the conclusion.

In Winter Quarter 2007, I will give a brief paper on the experiences of my individual study during the Dept. of Dance's once a month Friday Forum.

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

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- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jane Doe _____

Date: _Winter 2007_____

Address _____ 1234 Buckeye Corner _____

Phone _____ 614-555-0000 _____

Email address _____ doe.1 _____

Major(s): ___Dance___ Concentration: ___Arts Entrepreneurship and Audience Building

Current Grade Point Average: _____ 3.8 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Dance H699 Undergraduate Scholarship: Research and Creative Activity in Dance

Department Faculty Honors Advisor: _____ Nicole Stanton _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean _____
(Name) (Signature) (Date)

Dance H699 Undergraduate Scholarship: Research and Creative Activity in Dance
Spring 2007

(a) a purpose statement with goals and objectives

The purpose of this project is to serve as the Department of Dance's Spring Quarter point person for their series ":03 Minute Portions." This event happens during Gallery Hop Saturdays in the Short North District in Columbus, Ohio. The main focus of the events is to build audiences beyond the Ohio State community, educate audiences to the various processes of creating dances, and to highlight the upcoming events in the Department of Dance. I will work directly with the chair of the department, Susan Van Pelt Petry and with Outreach and Engagement Coordinator, Robin Anderson.

(b) a summary of expected outcomes,

I will learn how to produce/direct a short concert in an informal setting which incorporates video portions in which choreographers explain their process with a three-minute segment of the dance performed live. I will serve as the MC for the show and facilitate question-answer sessions. This experience will build upon my work in Dubai and contribute to my growth as an artist who values diverse audiences from a wide-array of experiences and backgrounds. This experience will also inform my current minor in Business Entrepreneurship and will provide opportunities for me to "try out" what I've learned in some of that course work as well.

(c) a statement/reflection on the process(es) involved,

At the end of Spring Quarter, I will write up a 2-page double-spaced 12 pt. font reflection on the process of directing ":03 Minute Portions" and debrief with Petry and Anderson.

(d) evidence of a public exhibition or public performance at the conclusion.

Robin Anderson and I have proposed a paper at the World Dance Alliance for July's Conference. We have applied under the category of Audience Building and our plan is to present this paper there.

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

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- (a) a purpose statement with goals and objectives,
- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jane Doe _____

Date: _ Winter 2007 _____

Address _____ 1234 Buckeye Corner _____

Phone _____ 614-555-0000 _____

Email address _____ doe.1 _____

Major(s): ___ Dance ___ Concentration: ___ Arts Entrepreneurship and Audience Building

Current Grade Point Average: _____ 3.8 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Dance 693: Individual Studies in Dance Arts Management Experience in New York City, New York at B'Way Dance Center

Department Faculty Honors Advisor: _____ Nicole Stanton _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean _____
(Name) (Signature) (Date)

Dance 693 Individual Studies in Dance: Arts Management Experience in New York City, New York at B'Way Dance Center Summer 2007

(a) a purpose statement with goals and objectives

The purpose of this project is to investigate different approaches to audience building that B'way Dance Center employs. Through working with their Director of Programs I will become exposed to ways that arts organizations work together to build audiences for performances and to educate society on the benefits of art.

(b) a summary of expected outcomes,

I will learn how B'way Dance Center, the Joyce Theatre, Brooklyn Academy of Music (BAM), and other arts organizations market their publicity messages. Through understanding these processes, I will begin to formulate my own thoughts and techniques for how to apply those practices to my work as an individual artist and as a future company manager. This will complement my work in my minor, Business Entrepreneurship, and will integrate with my graduate courses on arts management and grant writing.

(c) a statement/reflection on the process(es) involved,

At the end of Spring Quarter, I will write up a 2-page double-spaced 12 pt. font reflection on the process of collecting different ways of public marketing of dance. This will begin to lay the foundation for my understanding and theorizing about how this can apply to my own experiences as an artist.

(d) evidence of a public exhibition or public performance at the conclusion. This summary and experience can be part of the Friday Forum series at the Dept. of Dance.

BFA DANCE CHECKLIST

Name Jane Doe
 SS# _____
 Advisor Nicole Stanton
 Date of Matriculation: Au Q 2005

GEC Course - 60 hrs

Skills	Writing and Related	hrs./qtr./grade
A. English 110	5	Au 05
B. H367 Dance	5	Wi 06

Quantitative & Logical Analysis- 5 hrs

A. Math 075 Proficiency	0
B. Dance 620 & 621	0
C. Math 116	5

Breadth

Natural Science - 15 hrs

1 sequence of 2 Biological Sciences

Bio 101	5
Bio 102	5

1 Physical Science Course

Astronomy 161	
---------------	--

Social Science - 15 hrs

3 courses from at least 2 sections

A/B/C H200 Econ	5	Wi 06
A/B/C Comm 101	5	
A/B/C Psychology 100	5	

Arts and Humanities - 10 hrs

Visual &/or Performing Arts

Music 250/251	5
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Literature

English 260	5
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Historical Study

History or History of Art - 5 hrs.

H210 History of Art	5	Sp 06
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Diversity Experience - 0 hrs

Each of the following requirements as marked in

the GEC listings: 1 social diversity, 1 international issues: non-western or global, & 1 international issues: western (non-US)

Major Technique - 48 hrs

1st year technique (instructor)

311/411/511/611.04	2
311/411/511/611.05	2
311/411/511/611.06	2
311/411/511/611.07	2
311/411/511/611.08	2
311/411/511/611.09	2

2nd year technique

311/411/511/611.04	2
311/411/511/611.05	2
311/411/511/611.06	2
311/411/511/611.07	2
311/411/511/611.08	2
311/411/511/611.09	2

3rd year technique

311/411/511/611.04	2
311/411/511/611.05	2
311/411/511/611.06	2
311/411/511/611.07	2
311/411/511/611.08	2
311/411/511/611.09	2

4th year technique

311/411/511/611.04	2
311/411/511/611.05	2
311/411/511/611.06	2
311/411/511/611.07	2
311/411/511/611.08	2
311/411/511/611.09	2

Advising Colloquiums - 2 hrs

Junior Year	1	Sp
Senior Year	1	Sp

Division 1 (Foundational) - 46 hrs

100 Dance Survey	1
200 Swan Lake - Hip Hop	5
211.03 Intro to Comp	2
290.01 African Diaspora	3
298 Production	3
260 Dance Technology	3
289.02 Dance Diverse Set	3
299.04/299.06 Student or Faculty Works	2
620 Notation I	3
621 Not. II	3
633 Lighting	3
645 Composition I	3
651.01/ 651.02 Existing Repertory or New Rep	3
671.10 Kinesiology	3
615 Music Skills	2
601.08 Improvisation	2
671 Somatics	2

Division 2 (Contract) - 25 hrs

693 Study Abroad in Dubai	3	Au 06
H699 Scholarship: R & CA	5	Sp 07
801.81 Grant Writing Smr.	2	Wi 07
753 Dance and Criticism	5	Au 07
693 B'way Dance Center	5	Su 07
704 Policy Perspectives on Arts Education	5	Wi 08

Division 3 (Contract) - 10 hrs

Senior Project	4
Experiential Learning	3
Dance Methodology	3

TOTAL CREDIT HOURS.....191
GPA.....2.0
GPA in Major.....2.25

Example of a “Bad” Honors Program

The student is a B.A. in Theatre who is taking all of his Honors coursework at the lower levels and doing three of the same individual studies throughout his four years at OSU. The writing is poor and no thought has been given to his ultimate focus. The lack of public display of his work and stated goals and objectives is unacceptable. As well, what appears to be a concentration (Directing for the Camera) is never fully spelled out in any of the Individual Study or H699 experiences. He also fails to take what would be the linchpin course in this type of focus—Theatre H260 taught by faculty member, Janet Parrott.

ARTS HONORS PROGRAM CONTRACT

COLLEGE OF THE ARTS

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Please complete the information in Sections A and B and return to 050 Denney Hall. You must have a minimum 3.40 GPA and have been enrolled at the Ohio State University for a minimum of 2 quarters (30 earned hours). Following acceptance, you must maintain a minimum 3.40 GPA to continue your Honors status. This form should be signed by your departmental Faculty Honors advisor (see attached). If you have not yet been accepted into your major program, it should be signed by the Faculty Honors advisor of the department to which you plan to apply. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

SECTION A: (please print or type)

Name: Jon Doe

Date: Winter 2007

Address 12345 Buckeye Corner

Phone 614-556-0000

Email address doe.1@osu.edu

Major(s): Theatre Concentration: Undecided

Have you been accepted into this major? N/A If so, when?

If you have not yet been accepted, when do you plan to apply?

Current Grade Point Average: 3.5 (Minimum 3.40 required)

Number of Quarters at the Ohio State University: 5

Expected Graduation Quarter and Year : June 2009

Department Faculty Honors Advisor: Joy Reilly 5-14-07
(Name) (Signature) (Date)

College Honors Director: _____
(Name) (Signature) (Date)

Please make an appointment to see Dennis Thompson in 050 Denney Hall to submit the completed application and review the proposed selection of courses

SECTION B:

Freshman/Sophomore Academic Years

List your projected Honors Units for Freshman/Sophomore Year: 6 Units
(with the option to defer 2 Units)

Freshman Year	Sophomore Year
Bio H115 Au 05	Spanish H104 Au 06
Theatre H101 Au 05	Psych H100 Sp 07
Bio H116 Wi 06	693 Indiv Study: Buckeye TV Sp 07
693 Indiv Study: Buckeye TV Sp 06	
Total Honors Units <u> 4 </u>	Total Honors Units <u> 3 </u>

Junior/Senior Academic Years

List your projected Honors Units for Junior/Senior Years: 4 Units

Junior Year	Senior Year
693 Indiv Study: Buckeye TV Au 07	693 Indiv Study: Production Manager Experience Sp 08
H699 Undergrad Scholarship: R & CA in Theatre: Watching plays Wi 08	
Total Honors Units <u> 2 </u>	Total Honors Units <u> 1 </u>

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

050 Denney Hall

292-2244

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- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jon Doe _____

Date: _Winter 2007_____

Address _____ 12345 Buckeye Corner _____

Phone _____ 614-556-0000 _____

Email address _____ doe.1 _____

Major(s): ___ Theatre ___ Concentration: ___ Theatre and TV Production

Current Grade Point Average: _____ 3.5 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Theatre 693 Individual Studies in Theatre: Buckeye TV

Department Faculty Honors Advisor: _____ Joy Reilly _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean Valarie Mockabee _____
(Name) (Signature) (Date)

Theatre 693 Individual Studies in Theatre: Buckeye TV
Spring 2006; Spring 2007; Autumn 2007

(a) a purpose statement with goals and objectives

The purpose of this individual experience is to work with live TV producers and work on directing a short clip from a musical.

(b) a summary of expected outcomes

I believe that the outcomes of this project are still being defined. I think that I might like to learn how to direct people so that they know what to do.

(c) a statement/reflection on the process(es) involved,

Upon completion of all three experiences, I will write up a 2-page double-spaced 12 pt. font reflection on the process of directing during 2006-2007.

(d) evidence of a public exhibition or public performance at the conclusion.

Since there is currently not a forum in which undergrads can show their Buckeye TV work, I'm not sure if I can show this or not.

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

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- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jon Doe _____

Date: _Winter 2007_____

Address _____ 12345 Buckeye Corner _____

Phone _____ 614-556-0000 _____

Email address _____ doe.1 _____

Major(s): _____ Theatre

Current Grade Point Average: _____ 3.5 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Theatre H699 Undergraduate Scholarship: Research and Creative Activity in Theatre

Department Faculty Honors Advisor: _____ Joy Reilly _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean Valarie Mockabee _____
(Name) (Signature) (Date)

Theatre H699 Undergraduate Scholarship: Research and Creative Activity in Theatre
Winter 2008

(a) a purpose statement with goals and objectives

The purpose of this project is to watch some plays and musicals so that I can understand how they work.

(b) a summary of expected outcomes,

I will learn what others have done in their shooting and directing of musicals for the TV lens.

(c) a statement/reflection on the process(es) involved,

At the end of Spring Quarter, I will write up a 2-page double-spaced 12 pt. font reflection on the process of watching the performances.

(d) evidence of a public exhibition or public performance at the conclusion.

There is non place that I can think of at the moment to present this information.

ARTS HONORS NON-TRADITIONAL UNIT APPLICATION

COLLEGE OF THE ARTS

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292-2244

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- (a) a purpose statement with goals and objectives,
- (b) a summary of expected outcomes,
- (c) a statement/reflection on the process(es) involved, and
- (d) evidence of a public exhibition or public performance at the conclusion.

These proposals for a non-traditional unit require pre-approval by the departmental faculty advisor and the Honors Director of the College.

Please complete the information and return to 050 Denney Hall. This form must be signed by your departmental Faculty Honors advisor before submitting to 050 Denney Hall. If you have questions about this process, please see Dennis Thompson in 050 Denney Hall.

(please print or type)

Name: _____ Jon Doe _____

Date: _ Winter 2007 _____

Address _____ 12345 Buckeye Corner _____

Phone _____ 614-556-0000 _____

Email address _____ doe.1 _____

Major(s): ___ Theatre

Current Grade Point Average: _____ 3.4 _____ (Minimum 3.40 required)

Number of Quarters at the Ohio State University: _____ 5 _____

Expected Graduation Quarter and Year : _____ June 2009 _____

* * * * *

Course Title: Theatre 693 Individual Studies in Theatre: Production Management

Department Faculty Honors Advisor: _____ Nicole Stanton _____
(Name) (Signature) (Date)

College Honors Director: _____ Associate Dean Valarie Mockabee _____
(Name) (Signature) (Date)

Course Title: Theatre 693 Individual Studies in Theatre: Production Management
Spring 2008

(a) a purpose statement with goals and objectives

The purpose of this project is to serve as a min-project for my H783. I think that I want to direct a scene from the musical *West Side Story* and then shoot it.

(b) a summary of expected outcomes,

Through this process I'll learn how to direct from the view of the camera lens.

(c) a statement/reflection on the process(es) involved,

At the end of Spring Quarter, I will write up a 2-page double-spaced 12 pt. font reflection on the process of directing for the camera.

(d) evidence of a public exhibition or public performance at the conclusion.

I can show this at the end of the year undergrad party.

