

Subject: FW: Medieval Studies GIS
Attachments: GIS_CMRS feb09.doc; letters of support.doc

From: Jessica Mercerhill [mailto:Mercerhill.1@osu.edu]
Sent: Monday, March 23, 2009 8:59 AM
To: Elliot Slotnick
Subject: Medieval Studies GIS

Hi Elliot!

Attached is a proposal for a new GIS in Medieval and Renaissance Studies. The CCI's Interdisciplinary Subcommittee reviewed the proposal and strongly supports it. Please let me know if you need anything else or have any questions!
Jess

Jessica Mercerhill
Director, Special Programs
Arts and Sciences
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Columbus, OH 43210
614-292-6248
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Proposal:

05/22/09

Graduate Interdisciplinary Specialization (GIS) in Medieval and Renaissance Studies

I. Description of its purpose, including anticipated benefits for participation:

The Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies would recognize the considerable interdisciplinary preparation demanded of world-class medievalists and scholars of the Early Modern period. The texts and objects created in these eras, which are separated from the present by considerable geographic distance and many centuries, need to be understood in their complex cultural contexts. Historians need proficiency in ancient, medieval and modern languages to apprehend these texts, as well as the scholarship surrounding them; philologists and scholars of literature, philosophy, theater, the arts, and music likewise need a thoroughgoing appreciation of the historical milieu from which the objects of their study emerge, and to which they react. The Interdisciplinary Specialization would assist students in designing an effective program for achieving their goals of becoming scholars capable of teaching and doing research in these disciplines. It would encourage students to go beyond the confines of their own departments to seek skills in languages, codicology and the history of the book, and to discover the sources and materials, and the discursive and bibliographic methods of other disciplines. In short, it would provide more realistic context and preparation for the diversity of knowledge and interdisciplinary relationships anticipated of medievalists and early modernists, no matter the more narrow field of interest and specialization.

The Center for Medieval and Renaissance Studies (CMRS) has been an established institutional presence at the Ohio State University for over forty years. The Center offers on average 9-10 courses per year at both the undergraduate and graduate levels, and currently offers undergraduate major and minor programs and a graduate certificate in Medieval and Renaissance Studies. CMRS sponsors an annual lecture series, faculty colloquia, reading groups in various medieval languages, and an undergraduate film series, among other things.

The CMRS graduate certificate currently offered requires 45 hours of coursework: 22 from within the student's department, and 23 from outside departments. Demonstration of proficiency in Latin (or another approved medieval or Renaissance language, in consultation with the advisor) is required, and those credit hours taken to achieve proficiency (typically on the order of 20-30 credits) are not counted. We have found that, despite strong enrollments of graduate students in departments affiliated with the CMRS, only a handful find themselves able to complete the certificate requirements during the time allotted to advanced MA and PhD coursework, typically a period of 2-4 years. Moreover, many departments (such as the languages, philosophy, and linguistics) do not offer sufficient graduate-level course offerings in a given 2-4 year span for students to accumulate the requisite 22 credits from their home disciplines. A more streamlined GIS option has been needed for some time. It would co-exist with the more rigorous certificate option, more appropriate for the most advanced and motivated students. The certificate would be retained alongside the GIS. Students would choose between one option or the other.

II. Description of Proposed Curriculum

A. Principal Learning Objectives

1. Disciplinary objective: Students will explore the sources and methods of analysis of medieval or early modern texts and objects of their own departments.
2. Interdisciplinary objective: Students will explore the sources and methods of analysis of medieval or early modern texts and objects of one or more disciplines outside their own.
3. Methodological objective: Students will gain skills in analyzing and interpreting historical objects, in particular in codicology (the study of books as physical objects) and paleography (the reading of historical handwriting).
4. Linguistic objective: Students will achieve a level of proficiency in a transnational scholarly language appropriate to the student's program of study, enabling them to study

primary texts and objects directly, and enhancing their research potential and breadth of knowledge of the culture and modes of expression of the periods. In the West in the medieval and early modern periods, the international language of scholarship was Latin. In the Renaissance, Greek also became an important language of study. In Slavic areas, the scholarly language was Old Church Slavonic. In the Islamic world the analogous language of international study was Classical Arabic. In the Far East, Classical Chinese was used for such study. These transnational scholarly languages were rarely the maternal languages of scholars; most also spoke one or multiple local vernaculars. At times, such vernaculars could have a certain international influence as well. Achieving proficiency in a transnational scholarly language will involve a variable amount of effort, depending on the language and the student's previous language experience; this is recognized by making this a prerequisite for the GIS, rather than a specific coursework requirement. Some coursework towards the prerequisite may be counted either as coursework in the student's home department, or as outside coursework.

5. Professional objective: Students will participate in the extra-curricular scholarly activity of the Center, such as the annual lecture series and discussion groups with visiting professors, and internal colloquia.

The CMRS GIS proposes four "tracks" allowing students to tailor their program to their major focus, and allowing for differences across the broad geographical and chronological spectrum of disciplines associated with Medieval and Renaissance Studies. These tracks are:

1. Western Medieval: for students whose major focus of study deals with a period falling within the 5th to 15th centuries in the regions of Western Europe.
2. Western Early Modern (a term often preferred to, but more or less interchangeable with Renaissance): for students whose major focus of study deals with a period within the 14th-17th centuries in the regions of Western Europe.
3. Non-Western: for students whose major focus of study deals with a period within the 5th-17th centuries outside Western Europe, such as Eastern European/ Slavic, Near Eastern/ Islamic, or Far Eastern/Asian regions.

4. Outside Focus: for students whose primary chronological focus lies outside the medieval and early modern periods, but who wish to pursue work in these periods as a secondary focus, for example as a teaching area.

B. Course Requirements: 20-23 credits

1. Disciplinary coursework:

All tracks: at least one approved course from the home department (600-level or above only), 5 credits.

2. Interdisciplinary coursework:

All tracks: at least two approved course from one or more outside departments, 7-10 credits.

3. Methodological coursework: one course, 5 credits

1. Western Medieval track: Medieval 610, Manuscript Studies

2. Western Early Modern track: Medieval 611, History of the Book

3-4. Non-Western and Outside track: either course, in consultation with advisor.

4. Professionalization coursework: 3 1-credit workshop courses, 3 credits

All tracks: 3 quarters of Medieval 692 Workshop (1 credit each quarter), supervised by the CMRS director. Attendance at lectures and faculty colloquia and subsequent discussions.

5. Language Prerequisite: a demonstrated proficiency at the post-introductory level, to be determined in consultation with the advisor based on student's principal area of study either by coursework beyond the introductory level, or by evaluation.

1. Western Medieval track: Latin.

2. Western Early Modern track: Classical Neo-Latin or Greek.

3. Non-Western track:

Middle Eastern regions: Classical Arabic

East Asian regions: Classical Chinese

Slavic regions: Old Church Slavonic

4. Outside track: a medieval language in consultation with the CMRS advisor.

Sample Programs

For a PhD student in English with a focus in Middle English:

1.	ENGLISH 713	Middle English	5 cr
2a.	HISTORY 706	Medieval History	5 cr
2b.	FRENCH 650	Survey of Medieval French Literature	5 cr
3.	MEDIEVAL 610	Manuscript Studies	5 cr
4.	MEDIEVAL 692	Workshop	3 cr
Prereq.	MEDIEVAL 631	Medieval Latin	

For an MA student in Italian with a focus in the Renaissance:

1.	ITALIAN 622	Boccaccio and Petrarch	5 cr
2a.	HISTART 718	Studies in Italian Renaissance Art	5 cr
2b.	HISTORY 509.02	High Renaissance and Beyond	5 cr
3.	MEDIEVAL 611	History of the Book	5 cr
4.	MEDIEVAL 692	Workshop	3 cr
Prereq.	GREEK 221	Attic Greek	

For a PhD student in Slavic and East European Languages and Literatures with a primary focus in linguistics:

1a.	SLAVIC 812	Readings in Church Slavonic texts	5 cr
2a.	GERMAN 806	History of the German Language	5 cr
2b.	MEDIEVAL 631	Medieval Latin	5 cr
3.	MEDIEVAL 610	Manuscript Studies	5 cr
4.	MEDIEVAL 692	Workshop	3 cr
Prereq.	SLAVIC 810	Old Church Slavonic	

For a PhD student in Japanese with primary focus in comparative dramatic literature:

1a.	JAPANESE 753	Studies in Japanese Drama	5 cr
2a.	ENGLISH 720	Renaissance Drama	5 cr
2b.	THEATRE 671	History of the Theatre I	3 cr
3.	MEDIEVAL 611	History of the Book	5 cr
4.	MEDIEVAL 692	Workshop	3 cr
Prereq.	CHINESE 601, 602	Classical Chinese	

For a PhD student in musicology with a primary focus on contemporary choral music:

1.	MUSIC 740	Medieval Music	5 cr
2a.	COMP STD 651R	Topics in Comp. Stud.: Reformation Culture	5 cr
2b.	HIST ART 627	Northern Renaissance Art	5 cr
3.	MEDIEVAL 610	Manuscript Studies	5 cr
4.	MEDIEVAL 692	Workshop	3 cr
Prereq.	MEDIEVAL 631	Medieval Latin	

C. List of approved elective courses, by department

The CMRS associate director will approve variable topics courses on an individual basis.

Approved variable topics courses () are announced during the registration period for the upcoming quarter in the CMRS newsletter, “Nouvelles nouvelles,” on the website [<http://cmrs.osu.edu/courses/default.cfm>], and to enrolled students and advisees via email. Past approved variable topics courses are archived on the website for reference.

Greek and Latin

611 Studies in Greek or Latin Epigraphy
812 Studies in Greek or Latin Paleography and Textual Criticism
571, 572 Fundamentals of Latin for Graduate Students
625 Readings in Post Classical Latin
660 Special Topics in Latin Literature*
628 Byzantine Greek Prose

Comparative Studies

504 The Arthurian Legends
541 Myth and Ritual
577 Studies in World Folklore
651 Topics in Comparative Studies*
825 Sacred Biography and the Cult of Saints

Dance

601.05 Supplemental Studies in Dance, Historical Dance (1-5hrs)
658 Early Ballet History

East Asian

East Asian 677 Performance Traditions in Contemporary East Asia

Japanese 601 Classical Japanese I
Japanese 602 Classical Japanese II
Japanese 603 Classical Japanese III
Japanese 654 Japanese Literature: Classical Period
Japanese 655 Japanese Literature: Medieval and Edo Periods
Japanese 681 History of the Japanese Language
Japanese 751 Studies in Japanese Poetry*
Japanese 752 Studies in Japanese Prose Literature*
Japanese 753 Studies in Japanese Drama*
Japanese 877 Topics and Problems in Japanese Literature*

Chinese 651 History of Chinese Literature
Chinese 601 Classical Chinese (first level)
Chinese 602 Classical Chinese (second level)
Chinese 652 History of Chinese Literature II
Chinese 653 Classical Chinese Literature in Modern China

- Chinese 871 Traditional Chinese Poetry
- Chinese 872 Traditional Chinese Prose
- Chinese 873 Traditional Chinese Fiction
- Chinese 874 Traditional Chinese Drama
- Chinese 879 Seminar in Chinese Literature*

- Korean 600 Performance Tradition in Contemporary Korea
- Korean 654 Korean Literary Tradition
- Korean 753 Readings in Korean Literary and Classical Texts

English

- 513 Introduction to Medieval Literature
- 515 Introduction to Chaucer
- 520 Shakespeare
- 521 The English Renaissance
- 522 Early 17th Century Literature
- 562 Studies in English and American Drama
- H590.01 The Middle Ages
- H590.02 The Renaissance
- 710 Introduction to Old English Language & Lit.
- 713 Introduction to Middle English Language
- 716 The Middle Ages
- 718 Chaucer
- 720 Renaissance Drama
- 727 Literature of the 16th Century
- 728 Literature of the 17th Century
- 774 History of the English Language
- 779.01 Rhetoric: Classical to Early Renaissance
- 779.02 Rhetoric: Renaissance to 20th Century
- 817 Seminar in Early Medieval English Literature
- 818 Seminar in Later Medieval English Literature
- 820 Seminar in Shakespeare
- 827 Seminar in English Renaissance Literature
- 872 Seminar in the English Language
- 900 The Long Seminar: Research in Literary History, Theory, and Forms I
- 901 The Long Seminar: Research in Literary History, Theory, and Forms II

French and Italian

French

- 631 Topics in French Cultures and Literature* (2-5 hrs.)
- 650 Survey of Medieval French Literature
- 652 Early Modern French Literature
- 716.01 Introduction to Old French
- 716.02 Introduction to Medieval Occitan

741 Topics in French Culture and Civilization*
821 Masterworks of Medieval French Literature
822 Topics and Problems in Medieval French Lit.
823 Topics and Problems in 16th C. French Lit.
824 Topics and Problems in 17th C. French Lit.
831, 833 Seminar in French Literature*
850 Seminar in French Linguistics*

Italian

621 Dante
622 Petrarch and Boccaccio
625 Italian Literature of the Renaissance
692 The Romance Languages
711 History of the Italian Language: Introduction
732 Seminar in Italian Literature*

German

660 Masterpieces of German Literature
740 Development of German Narrative Prose
741 Development of German Drama
750 Periods of German Literary History: 800-1400
751 Periods of German Literary History: 1400-1700
801 Middle High German
802 Old Saxon and Old High German
803 Gothic
806 History of the German Language
970 Seminar in Older German Literature to 1700
980 Seminar in Germanic Philology

History

503.02 Early Roman Empire, 31 B.C.-A.D. 180
503.03 Later Roman Empire, A.D. 180-476
504.01 War in the Ancient Mediterranean World
505.01 Early Byzantine Empire, 330-843 AD
505.02 Later Byzantine Empire, 843-1453 AD
506 History of the Early Christianity
507 History of the Medieval Christianity
508.01 Medieval Europe I (300-1100)
508.02 Medieval Europe II (1100-1500)
508.03 Medieval England
509.01 Italian Renaissance: 1400s, Communal Age to Quattrocento
509.02 High Renaissance and Beyond
511 The Reformation
512.01 Early Modern Europe, 1600-1775
514.01 Tudor and Stuart Britain, 1500-1700
523 Women in the Western World: Ancient Civilization to the Industrial Revolution

536 History of Russia to 1725
540.01 Islamic Society, 610-1258
540.02 History of Iran
540.03 Ottoman Empire, 1300-1800
541.01 Islamic Spain and North Africa
543.01 Ancient India, 2500 BC to 10th -11th Centuries AD
543.02 Islamic India, 1000-1707
547.02 History of Imperial China, 221 BC to 1800 AD
551 Africa before Colonial Rule
580.01 History of European Warfare from the Renaissance to 1870
676 Topics in Women's History*
706.01 Advanced Readings in Medieval History
706.02 Late Medieval Paleography and Diplomatics (3hrs)
710 Studies in Renaissance or Reformation History
712 Studies in Early Modern European History
726 Studies in Jewish History (Non-Western)*
727 Studies in Islamic History (Non-Western)*
753 Studies in the History of Religion*
767 Studies in Military History*
781 Studies In Women's History*
800 Seminar in Renaissance and Reformation History
801 Seminar in German History*
802 Seminar in Russian and Soviet History*
803 Seminar in British History*
804 Seminar in East Central European History*
805 Seminar in French History*
807 Seminar in Medieval History
827 Seminar in the History of the Islamic World (Non-Western)*
862 Seminar in Jewish History (Non-Western)*
881 Seminar in Women's History*

History of Art

515 Renaissance Art in Italy
525 Medieval Art
603 Architecture of the Middle Ages
604 Renaissance Architecture
605 Baroque Architecture
623 Hellenistic and Roman Art
624 Early Christian and Byzantine Art (Non-Western)
625 Romanesque and Gothic Art
627 Northern Renaissance Art
628 Precursors to the Renaissance Art of Italy
629 15th Century Italian Art
630.01 Florentine and Roman Art of the 16th Century
630.02 Venetian and North Italian Art of the 16th C.
631 Baroque Art in Italy, France, and Spain, 1590-1700

- 632 Rubens, Rembrandt and their Workshops
- 633 Realism and Symbolism in Netherlandish Art
- 651 Romanesque and Gothic Sculpture
- 652 Medieval and Renaissance Manuscript Illumination
- 663 Early Islamic Art (7th-13th Centuries) (Non-Western)
- 664 Later Islamic Art (14th-18th Centuries) (Non-Western)
- 678.01 Chinese Painting to 1368 (Non-Western)
- 717 Studies in Medieval Art (3-5hrs)
- 718 Studies in Italian Renaissance Art (3-5hrs)
- 724 Studies in Northern Baroque Art
- 725 Studies in Italian Baroque Art
- 747 Studies in Late Gothic and Northern Renaissance Art (3- 5hrs)
- 824 Problems in Northern Baroque Art
- 917 Seminar in Medieval Art (2-5hrs)
- 920 Seminar in Italian Renaissance Art (2-5hrs)

Linguistics

- 611 Introduction to Historical Linguistics
- 801 Historical Linguistics I
- 802 Historical Linguistics II

Music

- 647 Individual Composers: Their Lives and Works
- 650 History and Literature of Choral Music
- 670 Medieval, Renaissance, and Baroque Musical Instruments (3hrs)
- 740 Studies in Medieval Music
- 741 Studies in Renaissance Music
- 742 Studies in Baroque Music
- 826 Development of Music Theory I (to 1400)
- 827 Development of Music Theory II (1400-1700)
- 847 Development of Notation: (900-1600)
- 848 Advanced Studies in Notation

Near Eastern, Judaic and Hellenic Languages and Literatures

Arabic

- 611 History of the Arabic Language
- 626 Introduction to the Qur'an
- 627 Classical Arabic Poetry
- 628 Classical Arabic Prose
- 671 The Qur'an in Translation
- 811 Seminar in Arabic Studies*

Hebrew

- 611 History of the Hebrew Language
- 671 The Problem of Evil in Biblical and Post- Biblical Literature

721 Studies in Hebrew Poetry
811 Seminar in Hebrew Studies*

Yiddish

611 History of the Yiddish Language
721 Studies in Yiddish Literature
811 Seminar in Yiddish Studies*

Philosophy

602 Medieval Philosophy
801 Seminar in the History of Philosophy*

Slavic and East European Languages and Literatures
Classes under this department as Non-Western Russian

720 History of the Russian Language (3hrs)
823 Development of the Russian Literary Language
827 Topics in the History of Russian*
829 Old Russian Literature: 15th-17th Centuries

Slavic

810 Old Church Slavonic
812 Readings in Church Slavonic Texts
814 Slavic Paleography
834 Old Slavic Literature: 9th-14th Centuries
861 History of the South Slavic Languages
862 History of the West Slavic Languages

Spanish and Portuguese

Spanish

551 Masterpieces of Spanish Golden Age Literature
736 History of the Spanish Language
739 Introduction to Medieval Spanish
751 Medieval Spanish Literature
752 Spanish Golden Age Literature
761 Topics in Spanish Culture and Civilization
836 Studies in Spanish Historical Linguistics
839 Seminar in Spanish Linguistics
851 Seminar in Medieval Spanish Literature
852 Seminar in Spanish Golden Age Literature

Romance Linguistics

811 Romance Linguistics I
812 Romance Linguistics II
831 Seminar in Romance Linguistics (3-5hrs)

Theatre

531 Theatre Repertory I (classical Greece to the 17th Century) (3hrs)
657 History of Costuming for the Stage (3hrs)
671 History of the Theatre I (classical Greece to the 17th Century) (3hrs)
871 Greek, Roman, and Medieval Theatre (3hrs)
872 European Renaissance & Baroque Theatre (3hrs)

III. Administrative Arrangements

The criteria for admission to the program are (as for the CMRS Graduate Certificate):

1. Admission to and enrollment in a graduate degree program in an affiliated department.
2. Completion of one quarter of course work at Ohio State.
3. Good standing in the home department and the Graduate School, that is, maintenance of a cumulative GPA of at least 3.0.
4. Consistent, adequate progress toward the degree, as determined by the home department and the Center Graduate Studies Committee for the Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies (GSCGISMRS), a subcommittee of the CMRS Advisory Committee chaired by the Center's Associate Director.
5. Presentation to the Center GSCGISMRS of a plan of course-work that meets the program requirements outlined above.
6. Permission of the departmental adviser and graduate studies director to undertake the GIS program.

IV. Plans to enroll students and prospective enrollment/ Targeted Student Populations

Masters and doctoral students pursuing Medieval or Renaissance Studies would be recruited for the specialization by faculty affiliated with the center through classes and

advising, as well as through the CMRS web site. Some of those students, if they discover the program early enough in their coursework, might instead elect to eventually fulfill the more advanced requirements of the certificate. The Outside track option also holds appeal for students who may be interested in Medieval or Renaissance Studies as an area for the PhD qualifying exams, and/or as a potential teaching area, but not as their principal field of study and publishing.

Based on student and faculty profiles and also anecdotal expressions of interest, we anticipate drawing PhD students from departments with longstanding associations with the CMRS: History, History of Art, Music and Musicology, English, French & Italian, Spanish & Portuguese, Slavic and East European Languages and Literatures, Germanic Language and Literature, Near Eastern Language and Culture, East Asian Languages and Literatures, Philosophy, and Linguistics.

There are currently three students pursuing the certificate; based on current graduate student involvement with CMRS and interest expressed to the directors, we might anticipate 10-20 or more interested in pursuing the specialization.

V. Letters of Support (attached)

VI. Participating Faculty

A. Primary Contacts:

Director of the Center for Medieval and Renaissance Studies: Richard Firth Green, Professor of English, 308 Dulles Hall, □230 W. 17th Ave., green.693@osu.edu, 292-7495

Advisor for the GIS, Associate Director of the Center for Medieval and Renaissance Studies: Sarah-Grace Heller, Associate Professor of French, 200 Hagerty Hall, 1775 College Rd., heller.64@osu.edu, 292-9139

B. Affiliated Faculty

department	first	last
Comp Studies	Daniel	Reff
Comp Studies	Nina	Berman
Dance	Karen	Eliot
East Asian Lang & Lit	Meow Hui	Goh
East Asian Lang & Lit	Naomi	Fukumori
East Asian Lang & Lit	Chan-eung	Park-Miller
East Asian Lang & Lit	Charles	Quinn
East Asian Lang & Lit	Shelley Fenno	Quinn
East Asian Lang & Lit	Patricia	Sieber
East Asian Lang & Lit	Richard	Torrance
East Asian Lang & Lit	Galal	Walker
English	David O.	Frantz
English	Richard Firth	Green
English	Hannibal	Hamlin
English	Christopher	Highley
English	John	King
English	Lisa J.	Kiser
English	Ethan	Knapp
English	Terence	Odlin
English	Clare	Simmons

English	Luke	Wilson
English	Karen	Winstead
English	Christian K.	Zacher
English	Richard	Dutton
English	Leslie	Lockett
English	Christopher A.	Jones
English	Merrill	Kaplan
English	Alan	Farmer
English	Jennifer	Higginbotham
French & Italian	Sharon	Collingwood
French & Italian	Sarah-Grace	Heller
French & Italian	Heather	Webb
French & Italian	Bernadette	Hoefer
Germanic Lang & Lit	Barbara	Becker-Cantarino
Germanic Lang & Lit	Anna	Grotans
Germanic Lang & Lit	Neil G.	Jacobs
Germanic Lang & Lit	David N.	Miller
Germanic Lang & Lit	Brikena	Ribaj
Germanic Lang & Lit	Merrill	Kaplan
Germanic Lang & Lit	Marilyn J.	Blackwell
Greek & Latin	William W.	Batstone
Greek & Latin	Frank T.	Coulson
Greek & Latin	Fritz	Graf
Greek & Latin	David E.	Hahm
Greek & Latin	Sarah Iles	Johnston
Greek & Latin	Gregory	Jusdanis
Greek & Latin	Anthony	Kaldellis
Greek & Latin	Richard	Fletcher
Greek & Latin	Julia	Nelson Hawkins
History	Kenneth	Andrien
History	David	Cressy
History	Stephen F.	Dale
History	Robert	Davis
History	Carter V.	Findley
History	Carole K.	Fink
History	Matthew	Goldish
History	Timothy E.	Gregory
History	John	Guilmartin, Jr.
History	Barbara	Hanawalt
History	Jane	Hathaway
History	Joseph H.	Lynch
History	Geoffrey	Parker

History	Nathan	Rosenstein
History	Dale	Van Kley
History	Daniel	Hobbins
History	Kristina	Sessa
History	Scott	Levi
History of Art	Howard	Crane
History of Art	Mark D.	Fullerton
History of Art	Monica	Fullerton
History of Art	Barbara	Haeger
History of Art	Anne M.	Morganstern
History of Art	James	Morganstern
History of Art	Christian	Kleinbub
Linguistics	Brian	Joseph
Musicology	Charles M.	Atkinson
Musicology	Graeme M.	Boone
NELC	Reuben	Ahroni
NELC	Dick	Davis
NELC	Daniel	Frank
NELC	Parvaneh	Pourshariati
NELC	Michael D.	Swartz
NELC	Adena	Tanenbaum
NELC	Sabra J.	Webber
NELC	Georges	Tamer
Philosophy	Tamar	Rudavsky
Philosophy	Allan	Silverman
Philosophy	David	Sanson
Philosophy	Anthony	Aumann
Philosophy	Sukjae	Lee
Slavic & EELL	Daniel E.	Collins
Slavic & EELL	Charles E.	Gribble
Slavic & EELL	Brian	Joseph
Spanish & Portuguese	Maureen	Ahern
Spanish & Portuguese	Jonathan	Burgoyne
Spanish & Portuguese	Vicente	Cantarino
Spanish & Portuguese	Lúcia Helena	Costigan
Spanish & Portuguese	Elizabeth	Davis
Spanish & Portuguese	Donald R.	Larson
Spanish & Portuguese	Fernando	Martinez-Gil
Spanish & Portuguese	Wayne	Redenbarger
Spanish & Portuguese	Dieter	Wanner

Spanish & Portuguese	Rebecca	Haidt
Spanish & Portuguese	Salvador	Garcia
Theatre	Alan L.	Woods
Theatre	Joy	Reilly
University Libraries	James K.	Bracken
University Libraries	Nena	Couch
University Libraries	Predrag	Matejic
University Libraries	Geoffrey D.	Smith
University Libraries	Anne	Fields
University Libraries	Eric	Johnson

LETTERS OF SUPPORT

Date: Tue, 17 Feb 2009 12:15:45 -0500
Subject: Re: letter of support
From: Richard Davis <davis.77@osu.edu>
To: "Richard F.Green" <green.693@osu.edu>

I strongly support the initiative by CMRS to institute a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies.

Dick Davis,
Chair, NELC

From: Irene Delic <delic.1@osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Subject: RE: letter of support
Date: Mon, 16 Feb 2009 11:18:12 -0500

Dear Richard,

I fully support your plan to institute a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies. So do my colleagues!

Wishing you success!

Irene

Professor Irene Masing Delic
Acting Chair
Department of Slavic and East
European Languages and Literatures
400 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340
(614) 292-6733
(614) 688-3107 FAX

From: Diane Birckbichler <birckbichler1@humanities.osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Date: Thu, 12 Feb 2009 16:29:25 -0500
Subject: RE: letter of support

Dear Richard,

I am most pleased to lend my enthusiastic support to the Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies. This GIS is a wonderful way to allow students in different departments to earn a professional credential while pursuing their passions for and interest in these areas. The Department stands ready to help publicize the program and to encourage interested students to pursue this GIS.

With my best wishes,

Diane W. Birckbichler

Professor and Chair
Department of French and Italian
200 Hagerty Hall

From: Anna Grotans <grotans1@humanities.osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Date: Fri, 20 Feb 2009 07:53:48 -0500
Subject: Re: letter of support

Dear Richard,

My apologies for the delay in getting back to you. I give my wholehearted support to the GIS in Medieval and Renaissance Studies! I looked over the most recent draft of the proposal and find it well-conceived and presented. I like the core courses, yet also the flexibility which it offers students. The MRS GIS will not only serve our across the college, but also serve as great recruitment tool for both graduate students and faculty. Thanks!

Anna (Grotans)
Chairperson
Germanic Languages and Literatures

Date: Mon, 23 Feb 2009 10:54:05 -0500
To: "Richard F.Green" <green.693@osu.edu>
From: Peter Hahn <hahn.29@osu.edu>
Subject: Re: letter of support

Richard:

The History Department Graduate Studies Chair has completed a review of this proposal, and I am writing to indicate the History Department's support. Best of luck.

Best,
Peter

Peter L. Hahn
Professor and Chair
Department of History
Ohio State University
106 Dulles Hall
230 West 17th Avenue
Columbus OH 43210
614-292-3001

From: Eugene Holland <holland1@humanities.osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Date: Thu, 12 Feb 2009 14:50:02 -0500
Subject: RE: letter of support

I'm inclined to say "go for it," Richard - but explain this to me: "the proposed GIS will involve minimal adjustments to the student's home program". What adjustments to a CS MA or PhD program would be entailed?

Thanks,
EWH

Eugene W. Holland

Dr. Eugene W. Holland, Chair
Department of Comparative Studies
451 Hagerty Hall, 1775 College Road
The Ohio State University
Columbus, OH 43210
614-292-2559

From: Richard F.Green
Sent: Thursday, February 12, 2009 2:38 PM
To: holland.1@osu.edu
Subject: letter of support

Dear Eugene,

The requirement is for twenty-hours of graduate coursework, five in a core courses (CMRS), five in a course outside the student's home program, and ten within the student's home program. There's also a language pre-requisite. Since many graduate students already take courses outside their home program anyway, I assume the effect (in terms of course enrollments) at a department level will be 'minimal'.

Does this help?

Best, Richard

Director, Center for Medieval and Renaissance Studies,
308 Dulles Hall, 230 West 17th Avenue
Columbus, Ohio 43210-1361

From: Eugene Holland <holland1@humanities.osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Date: Fri, 13 Feb 2009 11:57:02 -0500
Subject: RE: letter of support

Thanks, Richard. I didn't follow the logic of your original letter, but am clear now.
So once again - this time with feeling - I'm fine with the GIS you're proposing.

Eugene W. Holland

Dr. Eugene W. Holland, Chair
Department of Comparative Studies
451 Hagerty Hall, 1775 College Road
The Ohio State University
Columbus, OH 43210
614-292-2559

Date: Thu, 12 Feb 2009 14:51:12 -0500
Subject: Re: letter of support
From: Donald Hubin <hubin.1@osu.edu>
To: "Richard F.Green" <green.693@osu.edu>

Richard,

Yes, the Department of Philosophy supports the proposal for a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies.

Best,
Don

=====
Donald C. Hubin, Professor & Chair
Department of Philosophy
350 University Hall
230 North Oval Mall
The Ohio State University
Columbus, OH 43210-1365
Phone: 614-292-2510
E-mail: hubin.1@osu.edu

Date: Thu, 12 Feb 2009 15:18:10 -0500
From: Mark Shanda <shanda.1@osu.edu>
User-Agent: Thunderbird 2.0.0.19 (Macintosh/20081209)
To: "Richard F.Green" <green.693@osu.edu>

Please add my voice and that of the Department of Theatre in support of our proposed Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies. This would make a fine addition to the curriculum and provide some of our students an additional reason as to why to come to study at Ohio State.

Mark
Mark Shanda
Chair/Professor
The Ohio State University
1089 Drake Performance and Events Center
1849 Cannon Drive
Columbus, OH 43210-1266

From: Richard Torrance <torrance2@humanities.osu.edu>
To: "Richard F.Green" <green.693@osu.edu>
Cc: "knicely.2@osu.edu" <knicely.2@osu.edu>
Date: Sun, 15 Feb 2009 18:35:23 -0500
Subject: RE: letter of support

Dear Richard,
This proposal looks excellent and our offerings in DEALL will contribute to your interdisciplinary focus. I approve wholeheartedly.

Yours,
Richard Torrance, Acting Chair
Dept. East Asian Languages and Literatures

On 2/23/09 5:25 PM, "Elizabeth Davis" <davis823@humanities.osu.edu> wrote:

From: Elizabeth Davis <davis823@humanities.osu.edu>

Date: Mon, 23 Feb 2009 17:25:49 -0500

To: Sarah-Grace Heller <heller.64@osu.edu>, "davis.823@osu.edu" <davis.823@osu.edu>

Cc: "Richard F.Green" <green.693@osu.edu>

Subject: Re: Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies

Dear Sarah-Grace, dear Richard:

I have indeed been thinking about the Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies, after receiving Richard's message. He has clarified a couple of things I had questions about, and I'm very happy to give the CMRS my complete support for this interdisciplinary specialization. I think it's an idea that will serve our graduate students very well, especially in a tough job market that is increasingly moving in the direction of interdisciplinary studies. I heartily endorse the project of the Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies.

If you need further comment from me, please let me know.

Elizabeth

Elizabeth B. Davis

Associate Professor and Acting Chair
Department of Spanish & Portuguese
The Ohio State University
1775 College Road (Room 298-G)
Columbus, OH 43210-1340
614-292-4958 (o); 614-292-7726 (fax) <http://sppo.osu.edu/people/person.cfm?ID=334>

Dena Myers

Subject: FW: Medieval Studies GIS

From: Elliot Slotnick
Sent: Wednesday, March 25, 2009 4:20 PM
To: 'Jessica Mercerhill'
Cc: Dena Myers
Subject: RE: Medieval Studies GIS

Dear Jess,

Perhaps fortuitously, this GIS proposal arrived the day before our Curriculum Committee was to meet—which was yesterday afternoon actually. We circulated the proposal to the Committee members late Monday with the recognition that there might not be much time to discuss it at the next day’s meeting and that, indeed, not all Committee members might find the time to read it given the timing of submission’s arrival. At the same time, however, we didn’t want yesterday’s meeting to make no progress in the vetting of this proposal so, consequently, we did a “preliminary” review and walk-through on the proposal. Many issues arose in our discussion that raised questions about the clarity of expectations for the program, fidelity to the rules for the development of a GIS, and related matters. The Committee decided to “inventory” those issues that were immediate red flags with the hope that these issues could be attended to in a revised submission at some point in the future. In no particular order, I’ve outlined those concerns below:

1. The proposal places the new GIS in the context of the already existing but under the radar Graduate Certificate offering in Medieval and Renaissance Studies. How, in the future, do you see the coexistence of these programs developing? Can students obtain both the GIS and the Certificate? Would you expect them to do so in large numbers/percentages? Do you anticipate the certificate program “surviving” in an environment where a “similar” credential can be earned with a significantly reduced curriculum burden?
2. On page two, the mention of the language proficiency requirement of a “transnational scholarly language” did not resonate with Committee members when they saw the list of acceptable languages for the program. Just what does it mean to be a “transnational scholarly language?”
3. Relatedly, the course requirements for the program are somewhat unclear at critical junctures. Specifically, and this is borne out in the sample programs offered in the submitted document, the proposed rules for Disciplinary and Interdisciplinary course work virtually require students to run afoul of the general GIS requirement that necessitates at least 14 hours from outside one’s own home program. That just doesn’t seem likely or possible here, especially when one studies the specific curricular in the sample programs.
4. Also related to the broad requirements concern is the lack of clarity in several areas. In Area 3 (Methodological Coursework), what is the requirement—one of the two courses? Both? What are the credit hours required here? Other issues are associated with Area 3, the language prerequisite. For one, credit hours are not associated with the suggested course work so it is difficult to outline and monitor individually submitted programs for their meeting of GIS requirements. It is also unclear whether simply ONE course is required here or, more pointedly, several language courses may be required in a particular program. First, how should the need for such a sequence be assessed and evaluated? Alternatively, if only a single course is required, isn’t the effort more symbolic than real? It seems unrealistic, in such a setting, that students will develop the kind of language skills necessary to enable them to “study primary texts and objects directly,” a stated goal of the proposed offering.

5. One of the sample programs lists the course Greek 221. Is there a mechanism for a graduate student to take a 200 level course for graduate credit? Further, as a general matter, in addition to appearing to be impossible to pursue within GIS rules, the sample programs lack documentation on course credit hours.
6. Several of the courses listed as available for the program have variable content. These would include, for example, "Topics in Comparative Studies." How will it be ascertained on a quarter by quarter basis that such a course is, indeed, focused on issues that quarter that would be appropriate in a Medieval and Renaissance Studies curriculum? Who will make the inclusion decision for such courses? Through what processes?
7. Some ambiguity emerged in the consideration of the role of the Center for Medieval and Renaissance Studies (CMRS) in the offering of this program. Centers are not academic units and cannot deliver graduate programs while, at the same time, they can be entities that support programs central to their reason for being in their academic pursuits. What role does the CMRS play in this GIS offering? Centers can't give degrees but they can play a "support" role for a program such as this which can be run by a faculty committee (GSC) including exclusively those having an affiliation with the Center. Please clarify/elaborate on what is envisioned here. Indeed, please explain the existence of courses offered under the Medieval nomenclature. Does the Center presently actually offer course (albeit not degrees) under this rubric to undergraduates? Please elaborate and clarify.
8. Clarify and elaborate your understanding of the specialization's GSC. Presently, it is listed as the Center Graduate Studies Committee but, since Centers are not academic units and cannot deliver academic programs this facet of the proposal will need to be rethought and reconfigured.
9. Under Item III.6, Administrative Arrangements, the Graduate Interdisciplinary Specialization is referred to as a "certificate program" which it is not.

At bottom, there are both numerous and consequential concerns about this program proposal in its current formulation. It will need a good deal of revision, clarification, and elaboration touching on many of the points noted above before it warrants revisiting by the Curriculum Committee. Nevertheless, the Committee is supportive, in principle, to the development of a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies, an area of clear strength at Ohio State. Thus, the Committee hopes that this review will serve as a constructive input to the work yet to be accomplished on this proposal before the envisioned GIS can become a reality on this campus. Please don't hesitate to contact me with any questions or concerns.

Best,
elliot

Elliot E. Slotnick
Associate Dean

From: Jessica Mercerhill [mailto:Mercerhill.1@osu.edu]
Sent: Monday, March 23, 2009 8:59 AM
To: Elliot Slotnick
Subject: Medieval Studies GIS

Hi Elliot!

Attached is a proposal for a new GIS in Medieval and Renaissance Studies. The CCI's Interdisciplinary Subcommittee reviewed the proposal and strongly supports it. Please let me know if you need anything else or have any questions!
Jess

Jessica Mercerhill
Director, Special Programs

Arts and Sciences
The Ohio State University
4132 Smith Laboratory
174 W. 18th Avenue
Columbus, OH 43210
614-292-6248
artsandsciences.osu.edu

From: [Elliot Slotnick](#)
To: [Dena Myers](#)
Subject: FW: Medieval and Renaissance Studies GIS
Date: Wednesday, October 14, 2009 4:48:12 PM
Attachments: [GIS CMRS apr09.doc](#)

From: Sarah-Grace Heller [mailto:heller.64@osu.edu]
Sent: Monday, May 04, 2009 4:43 PM
To: Elliot Slotnick
Cc: Jessica Mercerhill; Richard F.Green
Subject: Re: Medieval and Renaissance Studies GIS

Dear Dean Slotnick,

Below please find responses to the committees queries and concerns regarding the proposed Medieval and Renaissance Studies GIS. Attached is a revised proposal, showing amendments made following the committee's feedback. Thank you for your close attention to the proposal. We hope there is still time for the proposal to be considered and possibly made active for next year.

Yours,

Sarah-Grace Heller

--

S.-G. Heller
Associate Professor, Medieval French
Associate Director, Center for Medieval and Renaissance Studies
Ohio State University
200 Hagerty Hall, 1775 College Rd.
Columbus OH 43210
office: 230 Hagerty, 614-292-9139
<http://people.cohums.ohio-state.edu/heller64/>

1. The proposal places the new GIS in the context of the already existing but under the radar Graduate Certificate offering in Medieval and Renaissance Studies. How, in the future, do you see the coexistence of these programs developing? Can students obtain both the GIS and the Certificate? Would you expect them to do so in large numbers/percentages? Do you anticipate the certificate program “surviving” in an environment where a “similar” credential can be earned with a significantly reduced curriculum burden? Students would choose either the certificate or the GIS. We anticipate the certificate surviving. Motivated students who have clear plans to specialize in Medieval and Renaissance Studies from the outset or early in their graduate programs do not have trouble completing the 45 credits for the certificate, and they recognize the importance of extensive interdisciplinary work for the profession. The GIS offers an alternative for students who come to the discipline later in their programs, who come from departments with limited offerings, or who wish to add Medieval and Renaissance Studies as a secondary area.

2. On page two, the mention of the language proficiency requirement of a “transnational scholarly language” did not resonate with Committee members when they saw the list of acceptable languages for the program. Just what does it mean to be a “transnational scholarly language?” An explanatory section has been added, to wit: In the West in the medieval and early modern periods, the international language of scholarship was Latin. In the Renaissance, Greek also performed this function for some. In Slavic areas, Old Church Slavonic held an analogous position; in the Islamic world, Classical Arabic; and the Far East, Classical Chinese. These transnational scholarly languages were rarely the maternal languages of the scholars themselves; most also spoke one or multiple local vernaculars. Achieving proficiency in an appropriate transnational scholarly language will involve a variable amount of effort, depending on the language and the student’s previous language experience; this is recognized by making this a prerequisite for the GIS, rather than a specific coursework requirement.

3. Relatedly, the course requirements for the program are somewhat unclear at critical junctures. Specifically, and this is borne out in the sample programs offered in the submitted document, the proposed rules for Disciplinary and Interdisciplinary course work virtually require students to run afoul of the general GIS requirement that necessitates at least 14 hours from outside one’s own home program. That just doesn’t seem likely or possible here, especially when one studies the specific curricular in the sample programs. We had understood “home program” to signify CMRS, not the major program. We have revised the program accordingly, specifically: 1 course from major department (instead of 2) 2 courses from outside department[s] (instead of 1) 1 course from CMRS

4. Also related to the broad requirements concern is the lack of clarity in several areas. In Area 3 (Methodological Coursework), what is the requirement one of the two courses? Both? What are the credit hours required here? Other issues are associated with Area 3, the language prerequisite. For one, credit hours are not associated with the suggested course work so it is difficult to outline and monitor individually submitted programs for their meeting of GIS requirements. It is also unclear whether simply ONE course is required here or, more pointedly, several language courses may be required in a particular program. First, how should the need for such a sequence be assessed and evaluated? Alternatively, if only a single course is required, isn’t the effort more symbolic than real? It seems unrealistic, in such a setting, that students will develop the kind of language skills necessary to enable them to “study primary texts and objects directly,” a stated goal of the proposed offering. For area 3, the requirement is 1 course on

Manuscript Studies (MRS 610) or 1 course in the History of the Book (MRS 611). The choice is intended to cater to the slightly different needs of medieval and early modern students.

For the language prerequisite, students may satisfy the requirement through coursework or, more exceptionally, evaluation. Far from being a “symbolic” requirement, this requires between 1-3 years of language preparation. For Latin 631, for example, which tends to be what the majority of students take, they must first complete Latin 101-104 and a 200-level course; Classical Chinese and Arabic generally require proficiency in the modern language prior to the 3-course classical sequence. We made the language requirement a “prerequisite” to deal with this high level of variability across the disciplines, and in students’ own backgrounds. In all cases, however, we are seeking assurance that students have achieved a level of linguistic competence beyond the elementary. Students may count certain advanced language courses towards requirements 1 or 2, however, as appropriate.

5. One of the sample programs lists the course Greek 221. Is there a mechanism for a graduate student to take a 200 level course for graduate credit? Further, as a general matter, in addition to appearing to be impossible to pursue within GIS rules, the sample programs lack documentation on course credit hours. Greek 221 was given as an example to the kind of course that might be accepted as showing that the student had achieved a level of linguistic competence sufficient to satisfy our prerequisite requirement. There was no intention to suggest that students should take this, or any other, specific language course; the prerequisite is intended simply to assure a certain level of linguistic competency. We have cut the sample programs from the proposal.

6. Several of the courses listed as available for the program have variable content. These would include, for example, “Topics in Comparative Studies.” How will it be ascertained on a quarter by quarter basis that such a course is, indeed, focused on issues that quarter that would be appropriate in a Medieval and Renaissance Studies curriculum? Who will make the inclusion decision for such courses? Through what processes? The CMRS associate director/ curriculum chair would make these decisions, as advisor, if necessary in consultation with the student’s home department.

7. Some ambiguity emerged in the consideration of the role of the Center for Medieval and Renaissance Studies (CMRS) in the offering of this program. Centers are not academic units and cannot deliver graduate programs while, at the same time, they can be entities that support programs central to their reason for being in their academic pursuits. What role does the CMRS play in this GIS offering? Centers can’t give degrees but they can play a “support” role for a program such as this which can be run by a faculty committee (GSC) including exclusively those having an affiliation with the Center. Please

clarify/elaborate on what is envisioned here. Indeed, please explain the existence of courses offered under the Medieval nomenclature. Does the Center presently actually offer course (albeit not degrees) under this rubric to undergraduates? Please elaborate and clarify. We confess ourselves somewhat puzzled by this objection since it is our understanding that GIS's are currently offered in Disability Studies, Film Studies, Literacy Studies, and Sexuality Studies, none of which has a formal institutional presence as well established as (or of comparable longevity to) the Center for Medieval and Renaissance Studies (established in 1969). CMRS offers an average of 9-10 undergraduate and graduate courses annually under the "Medieval" rubric, and offers an undergraduate major and minor in addition to the graduate certificate.

8. Clarify and elaborate your understanding of the specialization's GSC. Presently, it is listed as the Center Graduate Studies Committee but, since Centers are not academic units and cannot deliver academic programs this facet of the proposal will need to be rethought and reconfigured. The Center's "GSC" is a subcommittee of the Advisory Committee, which meets quarterly. It is chaired by the CMRS associate director. If the objection is acronymic we can easily call it something else.

9. Under Item III.6, Administrative Arrangements, the Graduate Interdisciplinary Specialization is referred to as a "certificate program" which it is not. Thank you, this has been corrected.

----- End of Forwarded Message

From: [Elliot Slotnick](#)
To: [Dena Myers](#)
Subject: FW: Medieval and Renaissance Studies GIS
Date: Wednesday, October 14, 2009 4:48:56 PM

-----Original Message-----

From: Sarah-Grace Heller [<mailto:heller.64@osu.edu>]
Sent: Tuesday, May 05, 2009 10:28 AM
To: Elliot Slotnick
Subject: Re: Medieval and Renaissance Studies GIS

Dear Elliot,

Thank you so much for your note, I'm very glad to hear that you feel we have responded productively and that the timing is good for the committee.

Best wishes,

Sarah-Grace

On 5/4/09 5:12 PM, "Elliot Slotnick" <slotnick.1@gradsch.ohio-state.edu> wrote:

> Dear Sarah-Grace,
>
> I am out of the office until Wednesday but, through the magic of the PDA, I
> received your e-mail and could read through your documentation below. Thanks
> so much for all of your effort! The Committee had given you much to respond to
> and, at least for me, there is much greater clarity about what you propose to
> do.
>
> My absence is a fortuitous one for you as tomorrow's Curriculum Committee
> meeting has been rescheduled for Friday. I will forward your proposal to my
> Assistant and she can circulate it to Committee members tomorrow. So we should
> be able to get it on the meeting's agenda.
>
> Best,
> elliot
>
> Sent from my Windows Mobile® phone.
>
> -----Original Message-----
> From: Sarah-Grace Heller <heller.64@osu.edu>
> Sent: Monday, May 04, 2009 4:43 PM
> To: slotnick.1@gradsch.ohio-state.edu <slotnick.1@gradsch.ohio-state.edu>
> Cc: Jessica Mercerhill <mercerhill.1@osu.edu>; Richard F.Green
> <green.693@osu.edu>
> Subject: Re: Medieval and Renaissance Studies GIS
>
>
> Dear Dean Slotnick,
>
> Below please find responses to the committees queries and concerns regarding
> the proposed Medieval and Renaissance Studies GIS. Attached is a revised

- > proposal, showing amendments made following the committee's feedback. Thank
- > you for your close attention to the proposal. We hope there is still time
- > for the proposal to be considered and possibly made active for next year.
- >
- > Yours,
- >
- > Sarah-Grace Heller
- >

From: [Elliot Slotnick](#)
To: [Dena Myers](#)
Subject: FW:
Date: Wednesday, October 14, 2009 4:49:14 PM

From: Elliot Slotnick
Sent: Friday, May 15, 2009 2:50 PM
To: 'heller.64@osu.edu'
Cc: Dena Myers; 'Jessica Mercerhill'
Subject:

Dear Sarah-Grace,

The Curriculum Committee of the Graduate Council returned to the processing of your proposal to create a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies at its last meeting. Several of the questions that had been posed about the proposal have now been clarified and addressed to the Committee's satisfaction. While remaining supportive of the proposal, "in principle," there were still a small number of issues that the Committee seeks to have additional clarification and elaboration on before formally endorsing the proposal for submission to the full Graduate Council.

1. The issue of the role of Centers in Curriculum remains a somewhat vexing one. The Graduate School operates under the premise that Centers cannot offer programs and, indeed, the role of your Center in the undergraduate curriculum is a clear outlier among OSU Centers. To maintain consistency with the delivery of all other graduate curriculum options that are presently available at Ohio State, the Committee asks that any references to the Graduate Studies Committee of the Center for Medieval and Renaissance Studies be revised to the Graduate Studies Committee for the Graduate Interdisciplinary Specialization in Renaissance and Medieval Studies.
2. The Committee felt much better informed about the meaning of your sample programs once they were contextualized so as to distinguish between required prerequisite courses and those that were part of the GIS per se. Indeed, the Committee requests that the sample programs, which were quite instructive, be reinserted in the proposal, but that appropriate contextual documentation is added to the proposal text to clarify the (formerly) confusing curriculum requisites.
3. Item 6 in your May 4th cover e-mail need greater detail and elaboration in the proposal's text. Be a bit more specific about the process through which students will "know" and be informed about which variable content courses for an upcoming Quarter can or cannot be used. This same concern arose in a recent MA program proposal in Latin American Studies and the Committee was satisfied by their approach to this problem. You might wish to have a chat with Abril Trigo, who drafted and shepherded that proposal through our Committee, to see how this concern was handled in that program context.

I think that these remaining concerns are both limited ones and relatively easy to address. Once

the necessary revisions are made and a clean revised version of the proposal is submitted to us the Curriculum Committee will return to its processing, at which time I would anticipate its endorsement for sending on to the full Graduate Council.

Best,
elliot

From: [Elliot Slotnick](#)
To: [Dena Myers](#)
Subject: FW: CMRS GIS
Date: Wednesday, October 14, 2009 4:49:45 PM
Attachments: [GIS CMRS may09.doc](#)

From: Sarah-Grace Heller [mailto:heller.64@osu.edu]
Sent: Friday, May 29, 2009 11:25 AM
To: Elliot Slotnick
Cc: Richard F.Green
Subject: Re: CMRS GIS

Dear Elliot,

Thanks again to you and the committee for your suggestions and careful reading of the Medieval and Renaissance Studies proposal. We have revised the document accordingly, had our advisory committee review it, and now submit a new version (attached). Mentions of "Graduate Studies Committee" have been changed as recommended, revised sample programs are included, and clarification of how open topics courses are authorized and advertised has been inserted on page 6.

Yours,

Sarah-Grace

--

S.-G. Heller
Associate Professor, Medieval French
Associate Director, Center for Medieval and Renaissance Studies
Ohio State University
200 Hagerty Hall, 1775 College Rd.
Columbus OH 43210
office: 230 Hagerty, 614-292-9139
<http://people.cohums.ohio-state.edu/heller64/>

On 5/15/09 2:49 PM, "Elliot Slotnick" <slotnick.1@gradsch.ohio-state.edu> wrote:

Dear Sarah-Grace,

The Curriculum Committee of the Graduate Council returned to the processing of your proposal to create a Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies at its last meeting. Several of the questions that had been posed about the proposal have now been clarified and addressed to the Committee's satisfaction. While remaining supportive of the proposal, "in principle," there were still a small number of issues that the Committee seeks to have additional clarification and elaboration on before formally endorsing the proposal for submission to the full Graduate Council.

1. The issue of the role of Centers in Curriculum remains a somewhat vexing one. The Graduate School operates under the premise that Centers cannot offer programs and, indeed, the role of your Center in the undergraduate curriculum is a clear outlier among OSU Centers. To maintain consistency with the delivery of all other graduate curriculum options that are presently available at Ohio State, the Committee asks that any references to the Graduate Studies Committee of the Center for Medieval and Renaissance Studies be revised to the Graduate Studies Committee for the Graduate Interdisciplinary Specialization in Renaissance and Medieval Studies.

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were part of the GIS per se. Indeed, the Committee requests that the sample programs, which were quite instructive, be reinserted in the proposal, but that appropriate contextual documentation is added to the proposal text to clarify the (formerly) confusing curriculum requisites.

3. Item 6 in your May 4th cover e-mail need greater detail and elaboration in the proposal's text. Be a bit more specific about the process through which students will "know" and be informed about which variable content courses for an upcoming Quarter can or cannot be used. This same concern arose in a recent MA program proposal in Latin American Studies and the Committee was satisfied by their approach to this problem. You might wish to have a chat with Abril Trigo, who drafted and shepherded that proposal through our Committee, to see how this concern was handled in that program context.

I think that these remaining concerns are both limited ones and relatively easy to address. Once the necessary revisions are made and a clean revised version of the proposal is submitted to us the Curriculum Committee will return to its processing, at which time I would anticipate its endorsement for sending on to the full Graduate Council.

Best,
elliot

Subject: FW: GIS in CMRS

-----Original Message-----

From: Elliot Slotnick
Sent: Monday, October 12, 2009 4:14 PM
To: Sarah-Grace Heller
Cc: Dena Myers; Susan Reeser; Soave, Melissa; 'slotnick.1@osu.edu'
Subject: RE: GIS in CMRS

Dear Sarah-Grace,

Apologies for the slow response. This ended up in my Junk mailbox and was only rescued earlier today. Your revised proposal was endorsed by our Curriculum Committee at its one summer meeting and, subsequently, it was approved on September 28th at our first meeting of the year of the Graduate Council. My assistant is out through Thursday but, when she returns to the office, we will be transmitting it, along with a few other curriculum matters, to CAA for the next stage of review. Once it gets placed on the CAA calendar, you can follow its progress on their web site and/or be in contact with Melissa Soave, who works with CAA and Randy Smith on Curriculum proposals.

Best,
elliot

-----Original Message-----

From: Sarah-Grace Heller [mailto:heller.64@osu.edu]
Sent: Thursday, October 08, 2009 10:30 AM
To: Elliot Slotnick
Subject: GIS in CMRS

Dear Dean Slotnick,

Just writing to inquire about the status of the GIS in Medieval and Renaissance Studies. We have a number of students anxious to participate in it. Would you possibly have any idea of the timeline for approval?

Thanks very much,

Sarah-Grace Heller

--

S.-G. Heller
Associate Professor, Medieval French
Associate Director, Center for Medieval and Renaissance Studies
Ohio State University
200 Hagerty Hall, 1775 College Rd.
Columbus OH 43210
office: 230 Hagerty, 614-292-9139
<http://people.cohums.ohio-state.edu/heller64/>

**Graduate Council
September 28, 2009
226 University Hall
Meeting Minutes**

Graduate Council Members Present:

Ana Azevedo, Teresa Early, Hazel Morrow-Jones, Robert Perry, Ruth Peterson, James Phelan, John Sheridan, Harald Vaessin, Ingrid Werner, Danelle Wilbraham (representing Brian Gay)

Graduate School Staff Present: Doug Brownfield, Patrick Osmer, Ann Salimbene, Susan Reeser (recorder)

A. Approval of Minutes

- The minutes from the June 1, 2009, Graduate Council meeting were approved as submitted.

B. Announcements – Dean Pat Osmer

1. Dean Osmer explained the role of the Graduate Council members indicating that they are the Graduate School's advisors on graduate education issues. Graduate Council is charged with the responsibility to help strengthen graduate education, clarify and streamline Graduate School guidelines and policies, and has final approval of curricular changes prior to review by the Council on Academic Affairs. Dean Osmer said that Council members are welcome to recommend agenda items for the meetings.
2. Dean Osmer shared new initiative ideas for 2009-2010 to Council including the need to increase the number of master's degree programs, strengthen international collaborative programs, tracking electronic learning at the Master's level, semester conversion, enhance visibility through strategic communications, and to simplify rules and procedures. Dean Osmer encouraged members to send him other ideas or proposals.
3. Dean Osmer reported on the initiatives undertaken by Graduate Council during 2008-2009 such as: mandatory electronic submission of Master's theses, changing the minimum Ph.D. credit hour requirement from 135 to 120, streamlining the guidelines for formatting dissertations and theses, revised the policy on the investigation of allegations of research misconduct, revised the doctoral residency requirements, clarified candidacy and the candidacy examination definitions, one year update of the doctoral program review, relaxed the residency requirements for the presidential fellowship recipients, and instituted the College allocation for the Graduate School's University Fellowship competition.
4. The final reports of the Task Forces on the Life Sciences and the Environmental Sciences have been submitted to Provost Alutto. Dean Osmer and Dr. Joan Leitzel will meet with Provost Alutto to discuss implementation plans and next steps.
5. The Graduate School will hold its quarterly meeting for department and graduate studies chairs on Tuesday, October 27, at the Blackwell from 3:00-4:30 p.m. Graduate Council members are most welcome to attend.

C. Election of Chair

- Council members approved Professor Jim Phelan continuing as the chair of Graduate Council for 2009-2010. Dean Osmer thanked Professor Phelan for his service as chair last year and for his willingness to continue in this role.

D. New Business

1. Post-candidacy status for AuD students

The Department of Speech and Hearing Science is requesting modifications to the 3 credit hour, full-time status post-candidacy rule for the Doctor of Audiology (AuD) the professional doctoral degree program. Audiology justified the request stating that students in the AuD program currently spend their fourth and final year of study working on a one-year professional externship but are still required to carry 9 credit hours per quarter to maintain full-time enrollment even though they aren't on campus. 3 credit hours more accurately reflects the amount of university resources used on these students.

- **Council members approved the proposal for the AuD program. However, post-candidacy credit hours for other professional degrees e.g., the Doctor of Nursing Practitioner (DNP) or Doctor of Physical Therapy (D.PT) will be reviewed after petition on a case by case basis.**

2. Summer Research Opportunities Program (SROP) Fellowship set-aside

Dean Osmer explained a proposal by Cyndi Freeman, director for Graduate Student Recruitment and Diversity Initiatives in the Graduate School, to set aside 15 University Fellowships for students who have successfully completed the Summer Research Opportunities Program (SROP) at Ohio State in an effort to make early recruitment offers to highly qualified prospective students. SROP is a CIC-sponsored program that provides largely underrepresented undergraduates with an intensive, faculty-mentored summer research experience with the end goal of being to successfully recruit them into graduate programs. The Graduate School proposes to make competitive four-year offers to SROP students when they are admitted to a program. The offers would include Graduate School funding during the first or second year and dissertation year funding. Graduate programs would be required to provide funding during the intervening years.

- **Council members asked that the Graduate School prepare a written proposal for review at the next meeting. Cyndi Freeman will also join in the discussion and provide further detail.**

3. Semester Conversion

Dean Osmer reported that Associate Dean Elliot Slotnick is the Graduate School's representative on the university's semester hour conversion committee. Council members indicated that while some of their programs had begun making plans for the conversion to semesters others were taking it slow and waiting for direction before beginning.

Council members identified several policy issues that will be affected with the transition, such as, e.g., curriculum conversions, graduate associate teaching appointments, rules for residency, number of credit hours for the Master's and Ph.D. degrees, and the number of credit hours for post-candidacy students.

Council members felt that the Graduate School must take the lead in setting up a template of functions that will need to be changed in preparation for the proposed 2012 conversion date. Dean Osmer asked Council members to send him a list of topics that will be

affected by the calendar conversion. The Graduate School will prepare a general listing for discussion at the next meeting.

4. Proposal to amend the definition of a dual degree graduate student

Ann explained the rationale for wanting to simplify and clarify the current dual degree policy, which indicates that the dual degree program applies to students pursuing two master's degrees simultaneously. The new policy will include the simultaneous pursuit of another master's degree, a Ph.D., or a professional doctorate degree in a second program.

➤ **Council members approved the proposal.**

E. Graduate Council Curriculum Committee Reports and Actions

– Theresa Early, Liaison

1. Proposal to create a new Graduate Interdisciplinary Specialization in Analysis of Material Culture
2. Proposal to create a new Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies
3. Proposal to create a dual Master of Public Administration and Master of Business Administration (MPA/MBA) degree program
4. Proposal to add new courses in Fisheries and Wildlife Sciences in the Environment and Natural Resources Graduate Program
5. Proposal to add new courses in Forest Science
6. Proposal to rename three of the four specialization tracks in Geography

➤ **Professor Early explained the Curriculum Committee review and vetting process and reported that each of the proposals above had been approved by the committee. The proposals were approved by Graduate Council and will be forwarded to the Council on Academic Affairs for further processing.**

F. Other

- Graduate School IT staff member Doug Brownfield explained the log-in process and operation of the SharePoint site that's been set up for Graduate Council members to view meeting materials, announcements, and conduct discussion groups. Graduate Council minutes will also be posted to the Graduate School's website for review by anyone.
- The next Graduate Council meeting will be held on Monday, October 19, from 3:30-5:00 p.m. in 226 UH.

The meeting was adjourned at 4:59 p.m.