



Arts and Sciences

Curriculum and Assessment Office
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May 18, 2010

W. Randy Smith
Vice Provost
Office of Academic Affairs
203 Bricker Hall, 190 N. Oval Mall
CAMPUS

Dear Randy:

The Arts and Sciences Committee on Curriculum and Instruction (CCI) unanimously approved a revision to the **History of Art Minor** on April 30, 2010. Due to the modest nature of the revisions, this proposal was expedited by the Chair of CCI, Rebecca Harvey, the Vice-Chair of CCI, Terry Gustafson, and the Associate Dean for Curriculum in Arts and Humanities, Valarie Williams.

The minor advising sheet has been adjusted to reflect the fact that History of Art 210, 211, and 212, the three-quarter introductory survey of Western art, was changed to a two-quarter sequence (History of Art 201 and 202) in 2006. Specifically, in the general track sample minor, History of Art 210, 211, and 212 have been replaced with History of Art 201 and 202. In the Modern Art period track sample minor, History of Art 212 has been replaced with History of Art 202.

The CCI thought these revisions to the minor were appropriate.

Please let me know if I can be of further assistance as CAA considers this proposal.

Sincerely,

A handwritten signature in black ink, appearing to read "Rebecca Harvey", written over a horizontal line.

Rebecca Harvey,
Chair, ASC Committee on Curriculum and Instruction

c: Melissa Soave
Terry Gustafson
Mary Ellen Jenkins

The Ohio State University
Colleges of the Arts and Sciences
College of the Arts

History of Art (XXXXX-MN)

Department of History of Art
100 Hayes Hall, 108 North Oval Mall
Columbus, Ohio 43210-1318
614/292-7481; fax 614/292-4401
[|HistoryofArt@osu.edu](mailto:HistoryofArt@osu.edu)
<http://www.history-of-art.osu.edu>

The history of art minor consists of five courses (25 credit hours) from the department's offerings, at least two of which must be at the 500 level or above. For the minor, not more than three courses at the 200 or 300 level may be used to complete the 25 required credit hours. In order to take courses at the 600 level, the student must have the stated history of art prerequisite, the permission of the instructor, or an appropriate course in another department (as approved by the history of art advisor).

One of the department faculty advisors will assist you in designing a minor program suited to your interests. Upon completion of the appropriately distributed 25 credit hours in the history of art, a faculty advisor will approve and sign the Minor Program Form. You may then file the Minor Program Form with your college or school counselor to receive a minor in History of Art at graduation.

General track sample minor: If you wish to obtain a basic understanding of the principles of art history, terminology, and knowledge of some of the major periods of western art, the following program would be suitable.

History of Art 201, 202, 300*, 306, 315, 340 (3 of the 6); plus two history of art courses at the 500 or 600 level in European or American Art.

* Not open to students who have credit for more than one course from the 201-202 sequence.

Period track sample minor: If you wish to obtain specialized knowledge in one area of art history, you might pursue the following program.

Modern Art*

History of Art 202 or 340

Four courses at the 500, 600 or 700 level in 19th, 20th, or 21st century art.

*A similar program may be constructed for other fields such as Ancient, Medieval, Renaissance, Baroque, etc.

Culture groups or culture track sample minor

If you wish to obtain some knowledge of a culture or a group of cultures, a program such as the following might be pursued. Such minors are especially appropriate for students in related majors.

Asian Art*

History of Art 213

Four art history courses at the 500, 600, or 700 level in the Asian art fields.

* Similar clusters could be worked out for African and Islamic Art.

History of Art minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor

**The Ohio State University
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History of Art (History of Art)

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<http://www.history-of-art.osu.edu>

The history of art minor consists of five courses (25 credit hours) from the department's offerings, at least two of which must be at the 500 level or above. For the minor, not more than three courses at the 200 or 300 level may be used to complete the 25 required credit hours. Upper-level courses are numbered 500 and above. In order to take courses at the 600 level, the student must have the stated history of art prerequisite, the permission of the instructor, or an appropriate course in another department (as approved by the history of art advisor).

One of the department faculty advisors will assist you in designing a suitable minor program from the suggested list of courses. Upon completion of the appropriately distributed 25 credit hours in the history of art, a faculty advisor will approve and sign the Minor Program Form. You may then file the Minor Program Form with your college or school counselor to receive a minor in History of Art at graduation.

General track sample minor: If you wish to obtain a basic understanding of the principles of art history, terminology, and knowledge of the major periods of western art, the following program would be suitable.

History of Art 210, 211, 212, 300*, 306, 315, 340 (3 of the 5); plus two history of art courses at the 500 or 600 level in European or American Art.

* Not open to students who have credit for more than one course from the 210-211-212 sequence.

Period track sample minor: If you wish to obtain specialized knowledge in one area of art history, you might pursue the following program.

Modern Art*

History of Art 212 or 340
Four courses at the 500, 600 or 700 level in 18th, 19th 20th, or 21st century art.

*A similar program may be constructed for other fields such as Ancient, Medieval, Renaissance, Baroque, etc.

Culture groups or culture track sample minor

If you wish to obtain specialized knowledge in a single culture or a group of cultures, a program such as the following might be pursued. Such minors are especially appropriate for students in related majors.

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four art history courses at the 500, 600, or 700 level in the Asian art fields.

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