

Status: PENDING

PROGRAM REQUEST
History of Art

Last Updated: Myers, Dena Elizabeth
05/03/2011

Fiscal Unit/Academic Org	History of Art - D0235
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	History of Art
Proposed Program/Plan Name	History of Art
Program/Plan Code Abbreviation	HISTART-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	30	20.0	21	1.0
	Maximum	45	30.0	30	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.
quarter to semester hours will be modified

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

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Does this Program have a Pre-Major? No

Attachments

- Hist_Art_Attachment_II_MA[2].doc: Hist Art MA (2) Attachment
(Program Proposal. Owner: Jones,Mary Beth)
- A and H.CL.HA.Grad.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Shelton,Andrew C	11/10/2010 01:04 PM	Submitted for Approval
Approved	Shelton,Andrew C	11/10/2010 01:08 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/13/2010 12:24 PM	College Approval
Submitted	Jones,Mary Beth	12/13/2010 01:42 PM	Submitted for Approval
Approved	Shelton,Andrew C	12/13/2010 02:19 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/06/2011 12:57 PM	College Approval
Submitted	Jones,Mary Beth	04/06/2011 01:25 PM	Submitted for Approval
Approved	Shelton,Andrew C	04/06/2011 01:44 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/24/2011 03:47 PM	College Approval
Approved	Myers,Dena Elizabeth	05/03/2011 01:06 PM	GradSchool Approval
Pending Approval	Soave,Melissa A	05/03/2011 01:06 PM	CAA Approval



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April 23, 2011

W. Randy Smith
Vice Provost, OAA
Council on Academic Affairs Subcommittee C
Semester Conversion Review

Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposal for a semester version of the MA and PhD in History of Art from the Department of History of Art with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degrees within the Department of History of Art underwent an extensive review and comparison to peer and aspirational programs. Ultimately, the faculty of History of Art concluded that their programs were in line with other offerings around the nation. Thus, the graduate programs are moving forward in semester conversion with minimal change.

MA in History of Art: The MA in History of Art was last revised previous to 2006. The degree was 45 credits under the quarter-system and will become 30 credits under the semester-system. Graduate lecture seminars will carry credit hours of 3 while graduate seminars will carry credit hours of 4. Students are required to take a foundational course of 4 credits, and then five 4-credit hour seminars. The remaining credit hours are derived from the Distribution Requirements. The MA will still have a Thesis Option, Plan A, and Qualifying Paper Option, Plan B.

PhD in History of Art: The PhD in History of Art was last revised in 2009, when they changed their candidacy exam structure. In the semester version of the PhD, they have further refined the requirements, requiring 10-13 seminar courses beyond the MA. This reflects the fact that the seminars have been reshaped to include more content in the 14-week delivery, and are all 4 credit hours, while the lecture courses carry the 3-credit hours designation. Beyond that, the program remains unchanged.

We are sending these two programs forward for review and approval in the next stage of curricular review at the combined approval by the Graduate School and Council on Academic Affairs. You received the vetted and approved undergraduate programs of BA and Minor in History of Art on Friday, April 22, 2011, and this proposal should accompany those.

The courses that are specific to all of the programs are listed under History of Art in PACER. We are in the process of advancing those programs now; some courses have been advanced already. All programs from History of Art have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Andrew Shelton, Chair and Professor, Department of History of Art
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Mary Jones, Semester Curricular Contact, Department of History of Art

Attachment II

I. Letter from Program-Offering Unit (including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21st century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationales:

MA Degree

The Department of History of Art is proposing minimal changes to its **MA degree program**, which has undergone extensive revision in recent years. (Beginning in AU 2008 we effectively eliminated the terminal MA, accepting into the graduate program only those students interested in and deemed capable of pursuing the PhD. Over the course of the 2008-2009 and 2009-2010 AYs, we also eliminated field exams for the MA degree. All of these adjustments were undertaken in order better to align our degree requirements with those of other departments in Research I institutions.) The most significant change we are making is to require an additional seminar (students will be required to take five instead of the current four). This change is motivated by the desire to give our students enhanced opportunities to engage in the kind of independent investigation and self-directed research required in seminars.

The credit requirement for the MA degree will be **30 CH**, as mandated by the Graduate School. Graduate-level (5000-level) lecture courses will carry a value of 3 CH, derived from the 2/3 conversion ratio recommended by the university. However, graduate seminars will carry a value of 4 CHs—a value that accurately reflects, we believe, the amount of time (both within the classroom and without) entailed in these research-intensive courses. This credit value also affords a potential reduction in the overall number of courses students will have to take for the PhD degree, towards which all of our MA students, theoretically at least, will be ultimately working (see below, PhD Degree).

In addition to the five-seminar requirement stipulated above, all our students will be required to take HA6001: Historical and Conceptual Bases of Art History during the autumn semester of their first year of study; students with teaching assistantships will also be required to take the 1-credit Practicum for Graduate Teaching Associates in History of Art (HA 6015) during the autumn semesters of their first two years of service.

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton
Associate Professor and Departmental Chair

II. Semester Courses:

HA 5001: Topics: Western Art	3
HA 5002: Topics: Asian and Non-Western Art	3
HA 5111: African Art and Archaeology I	3
HA 5112: African Art and Archaeology II	3
HA 5121: Contemporary African Art I	3
HA 5122: Contemporary African Art II	3
HA 5221: Early Islamic Art	3
HA 5222: Later Islamic Art	3
HA 5311: Art and Archaeology of Preclassical Greece	3
HA 5312: Art and Archaeology of Classical Greece	3
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	3
HA 5322: Art and Archaeology of the Roman Empire	3
HA 5420: Romanesque and Gothic Art	3
HA 5421: Romanesque and Gothic Sculpture	3
HA 5422: Medieval and Renaissance Manuscript Illumination	3
HA 5430: Gothic towards Renaissance: The Fourteenth-Century	3
HA 5521: Renaissance Painting in Central Italy	3
HA 5522: Renaissance Painting in Venice	3
HA 5525: The Sacred Image in the Italian Renaissance	3
HA 5531: 17th-Century Dutch Art	3
HA 5535: Representations of Power and the Power of Representation in 17th-Century European Art	3
HA 5551: French Art: The Ancient Regime, 1620-1774	3
HA 5552: Architecture in the Age of Enlightenment	3
HA 5605: Russian Art of the 19th and 20th Centuries	3
HA 5611: European Art in the Age of Revolution, 1774-1851	3
HA 5612: European Art in the Age of Empire, 1852-1900	3
HA 5621: Post-Impressionism to Dada	3
HA 5622: From Dada to Dictatorship	3
HA 5625: Modern Art in Eastern Europe	3
HA 5630: American Architecture	3
HA 5631: American Painting and Sculpture to 1900	3
HA 5632: American Painting, Photography and Sculpture from 1900 to the Present	3
HA 5640: Introduction to Contemporary Art Historical Theory	3
HA 5641: Postmodernism	3
HA 5643: New Media Art and Theory	3
HA 5645: Video Art	3
HA 5701: Buddhist Art: Theory and History	3
HA 5702: Hindu Iconography	3
HA 5711: Art of India I	3

HA 5712: Art of India II	3
HA 5720: Art of Central Asia	3
HA 5723: Art of Nepal and Tibet	3
HA 5724: The Buddhist Art of Gandhara and Kashmir	3
HA 5727: The Art of Newar Buddhism	3
HA 5812: Chinese: Buddhist	3
HA 5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279)	3
HA 5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644)	3
HA 5821: Japanese Art: Proto-Historic and Buddhist	3
HA 5822: Japanese Art: Painting and Prints	3
HA 5901: Silent Cinema, 1895-1927	3
HA 5902: Classical Sound Cinema, 1927-1948	3
HA 5903: Recent Cinema, 1948-Present	3
HA 5905: Avant-Garde Cinema	3
HA 6001: Historical and Conceptual Bases of Art History	4
HA 6015: Practicum for Graduate Teaching Associates in History of Art	1
HA 6801: Introduction to Graduate-Level East Asian Studies	3
HA 8000: Topics in Art History	1-3
HA 8001: Studies in Art Theory and Criticism	4
HA 8015: Museum Problems	4
HA 8005: Studies in History and Theory of Architecture	4
HA 8111: Studies in African Art and Archaeology	4
HA 8121: Studies in Contemporary African Art	4
HA 8193: Individual Studies	1-3
HA 8211: Studies in Near Eastern Art and Archaeology	4
HA 8301: Studies in Ancient Greek and Roman Art	4
HA 8401: Studies in Medieval Art	4
HA 8521: Studies in Italian Renaissance Art	4
HA 8531: Studies in Northern Baroque Art	4
HA 8541: Studies in Italian Baroque Art	4
HA 8551: Studies in 18 th -Century European Art	4
HA 8601: Studies in Modern Art	4
HA 8605: Studies in Russian, Soviet and East European Art	4
HA 8631: Studies in American Art	4
HA 8641: Wexner Seminar	4
HA 8701: Studies in Buddhist Art	4
HA 8711: Studies in the Art of India	4
HA 8721: Studies in Inner Asian Art	4
HA 8811: Studies in Chinese Art	4
HA 8821: Studies in Japanese Art	4
HA 8901: Cinema Studies	4
HA 8999: Research in History of Art	1-12

III. Semester Advising Sheet

MA STUDENT CHECKLIST AND SCHEDULE

Student's Name _____ Major Field _____

Advisor _____ Date _____

I. Course Work (30 CH, a minimum of 21 of which must be in History of Art)

1) HA 6001 _____

2) 5 Seminars (at least one of which must be outside of student's major field)

Course #, Course Title, Credits

a) _____

b) _____

c) _____

d) _____

e) _____

3) Distribution Requirements (See Graduate Student Handbook for Distribution Requirements for Students Specializing in Western and Asian Art)

a) Within major area (e.g., Western or Asian)

Course #, Course Title, Credits

i) _____

ii) _____

iii) _____

iv) _____*

*For students specializing in Asian Art

b) Outside major area (See Graduate Student Handbook for Options)*

Course #, Course Title, Credits

i) _____

ii) _____

*If requesting an exemption from this requirement based on undergraduate course work, list titles of relevant undergraduate courses taken

4) HA 6015 (Required of all Teaching Assistants in the Autumn Semesters of their first two years of service)

Years Taken, Instructor

i) _____

ii) _____

- 5) Elective Course Work Work (Number of actual courses listed here will depend on how distribution requirements listed above were fulfilled)

Course #, Course Title, Credits

- a) _____
b) _____
c) _____
d) _____

TOTAL CREDIT HOURS TAKEN (must be a minimum of 30): _____

II. Writing Requirement: Plan A

A. Thesis Title _____

B. Committee Members

1) _____

2) _____

C. Date of Oral Examination: _____

III. Writing Requirements: Plan B

A. Qualifying Papers (2 different fields, 2 different faculty members)

1) Title: _____
Reader 1: _____
Reader 2: _____
Date of Final Approval _____

2) Title: _____
Reader 1: _____
Reader 2: _____
Date of Final Approval _____

IV. Quarter Advising Sheet

MA STUDENT CHECKLIST AND SCHEDULE

Student's Name _____ Major Field _____

Advisor _____ Date _____

I. Course Work (45 CH, a minimum of 30 of which must be in History of Art)

1) HA 715 _____

4) 4 Seminars (with a minimum of at least two different faculty members)

Course #, Course Title, Instructor

a) _____

b) _____

c) _____

d) _____

5) Distribution Requirements (See Graduate Student Handbook for Distribution Requirements for Students Specializing in Western and Asian Art)

a) Within Major Area (e.g., Western or Asian)

Course #, Course Title, Credits

i) _____

ii) _____

iii) _____

iv) _____ *

v) _____ *

*For students specializing in Asian Art

b) Outside major area (See Graduate Student Handbook for Options)*

Course #, Course Title, Credits

i) _____

ii) _____

*If requesting an exemption from this requirement based on undergraduate course work, list titles of relevant undergraduate courses taken

4) HA 815 (Required of all Teaching Assistants in the Autumn and Winter Quarters of their first two years of service)

Years Taken, Instructor

i) _____

ii) _____

- 5) Elective Course Work (Number of actual courses listed here will depend on how distributions requirements listed above were fulfilled)

Course #, Course Title, Credits

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____

TOTAL CREDIT HOURS TAKEN (must be a minimum of 45): _____

II. Writing Requirement: Plan A

A. Thesis Title _____

B. Committee Members

Advisor _____

Reader 2: _____

C. Date of Oral Examination: _____

III. Writing Requirements: Plan B

A. Qualifying Papers (2 different fields, 2 different faculty members)

1) Title: _____
Reader 1: _____
Reader 2: _____
Date of Final Approval _____

2) Title: _____
Reader 1: _____
Reader 2: _____
Date of Final Approval _____

V: Transition Policy

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its graduate students. To ensure that conversion will not harm students' progress towards degree, the Department of History of Art will continue to provide all its graduate students with effective, purposeful, and individualized advising. (Entering MA students will work with the First-Year Faculty advisor during their initial year of study; at the end of their first year they will chose their permanent faculty advisor who will work with them throughout their remaining period of study.) We will also make sure that all semester versions of required courses (HA6001) or types of courses (most particularly graduate seminars) are offered with the necessary frequency and variety to ensure that students are able to meet degree requirements without delay. Should a particular course or type of course not be available to a student who needs it to complete their degree, that student will be invited to petition the Graduate Studies Committee for permission to use another course as a substitute for that degree requirement.