

Status: PENDING

**PROGRAM REQUEST**  
History of Art

Last Updated: Myers,Dena Elizabeth  
05/03/2011

<b>Fiscal Unit/Academic Org</b>	History of Art - D0235
<b>Administering College/Academic Group</b>	Arts And Sciences
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	History of Art
<b>Proposed Program/Plan Name</b>	History of Art
<b>Program/Plan Code Abbreviation</b>	HISTART-PH
<b>Current Degree Title</b>	Doctor of Philosophy

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		75	50.0	50	0.0
Required credit hours offered by the unit	Minimum	55	36.7	36	0.7
	Maximum	75	50.0	50	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	30	30.0
	Maximum	0	0.0	0	0.0

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

MA Prerequisite

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.  
see attached

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

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## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Hist\_Art\_Attachment\_II\_PhD revised.doc: Program proposal  
*(Program Proposal. Owner: Jones,Mary Beth)*
- Four-Year Plan PhD.docx: 4 year plan revised  
*(Other Supporting Documentation. Owner: Jones,Mary Beth)*
- A and H.CL.HA.Grad.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

## Comments

- Attached revised PH II Program Proposal *(by Jones,Mary Beth on 04/06/2011 01:21 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Shelton,Andrew C	11/10/2010 01:03 PM	Submitted for Approval
Approved	Shelton,Andrew C	11/10/2010 01:08 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/13/2010 12:24 PM	College Approval
Submitted	Jones,Mary Beth	12/13/2010 02:19 PM	Submitted for Approval
Approved	Shelton,Andrew C	12/13/2010 02:24 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/06/2011 12:57 PM	College Approval
Submitted	Jones,Mary Beth	04/06/2011 01:24 PM	Submitted for Approval
Approved	Shelton,Andrew C	04/06/2011 01:44 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/06/2011 03:40 PM	College Approval
Submitted	Jones,Mary Beth	04/06/2011 03:42 PM	Submitted for Approval
Approved	Shelton,Andrew C	04/07/2011 06:17 AM	Unit Approval
Approved	Williams,Valarie Lucille	04/24/2011 03:46 PM	College Approval
Approved	Myers,Dena Elizabeth	05/03/2011 01:06 PM	GradSchool Approval
Pending Approval	Soave,Melissa A	05/03/2011 01:06 PM	CAA Approval



College of Arts and Sciences

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230 North Oval Mall  
Columbus, OH 43210

April 23, 2011

W. Randy Smith  
Vice Provost, OAA  
Council on Academic Affairs Subcommittee C  
Semester Conversion Review

Phone (614) 292-1667  
Fax (614) 292-8666  
Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposal for a semester version of the MA and PhD in History of Art from the Department of History of Art with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degrees within the Department of History of Art underwent an extensive review and comparison to peer and aspirational programs. Ultimately, the faculty of History of Art concluded that their programs were in line with other offerings around the nation. Thus, the graduate programs are moving forward in semester conversion with minimal change.

**MA in History of Art:** The MA in History of Art was last revised previous to 2006. The degree was 45 credits under the quarter-system and will become 30 credits under the semester-system. Graduate lecture seminars will carry credit hours of 3 while graduate seminars will carry credit hours of 4. Students are required to take a foundational course of 4 credits, and then five 4-credit hour seminars. The remaining credit hours are derived from the Distribution Requirements. The MA will still have a Thesis Option, Plan A, and Qualifying Paper Option, Plan B.

**PhD in History of Art:** The PhD in History of Art was last revised in 2009, when they changed their candidacy exam structure. In the semester version of the PhD, they have further refined the requirements, requiring 10-13 seminar courses beyond the MA. This reflects the fact that the seminars have been re-shaped to include more content in the 14-week delivery, and are all 4 credit hours, while the lecture courses carry the 3-credit hours designation. Beyond that, the program remains unchanged.

We are sending these two programs forward for review and approval in the next stage of curricular review at the combined approval by the Graduate School and Council on Academic Affairs. You received the vetted and approved undergraduate programs of BA and Minor in History of Art on Friday, April 22, 2011, and this proposal should accompany those.

The courses that are specific to all of the programs are listed under History of Art in PACER. We are in the process of advancing those programs now; some courses have been advanced already. All programs from History of Art have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script, reading "Valarie Williams".

Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Andrew Shelton, Chair and Professor, Department of History of Art  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Mary Jones, Semester Curricular Contact, Department of History of Art

## Attachment II

### I. Letter from Program-Offering Unit (Including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21<sup>st</sup> century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationale:

#### **PhD degree**

The Department of History of Art is proposing minimal changes to its **PhD degree program**, which has undergone significant revision in recent years. (In 2009, we restructured the candidacy exams, reducing the number of written exams from four to three. In 2008 we reduced the number of required seminars from nine to six, in response to the difficulty students were having accumulating sufficient seminar credit in their chosen areas of specialization during a two- or three-year span (they were often forced to take courses in unrelated fields solely to meet the seminar requirement). We will retain both of these changes after semester conversion.

The credit-hour requirement for the PhD will be **50**, as mandated by the Graduate School. As explained above (see section on MA degree) graduate-level (5000-level) lecture courses will carry a value of 3 CH, while graduate seminars will carry a value of 4 CH. This will require all of our PhD students to take 10-13 courses beyond the MA, depending on the credit-value of the

courses they actually take (our estimate is that most students will end up enrolling in 12 courses beyond those required for the MA). Our goal is to have all our PhD students complete their course work by the end of the autumn quarter of their fourth year of graduate study, entering candidacy by the beginning of their 5<sup>th</sup> year.

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton  
Associate Professor and Departmental Chair

## II. Semester Courses:

## Semester Hours

HA 5001: Topics: Western Art	3
HA 5002: Topics: Asian and Non-Western Art	3
HA 5111: African Art and Archaeology I	3
HA 5112: African Art and Archaeology II	3
HA 5121: Contemporary African Art I	3
HA 5122: Contemporary African Art II	3
HA 5221: Early Islamic Art	3
HA 5222: Later Islamic Art	3
HA 5311: Art and Archaeology of Preclassical Greece	3
HA 5312: Art and Archaeology of Classical Greece	3
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	3
HA 5322: Art and Archaeology of the Roman Empire	3
HA 5420: Romanesque and Gothic Art	3
HA 5421: Romanesque and Gothic Sculpture	3
HA 5422: Medieval and Renaissance Manuscript Illumination	3
HA 5430: Gothic towards Renaissance: The Fourteenth-Century	3
HA 5521: Renaissance Painting in Central Italy	3
HA 5522: Renaissance Painting in Venice	3
HA 5525: The Sacred Image in the Italian Renaissance	3
HA 5531: 17 <sup>th</sup> -Century Dutch Art	3
HA 5535: Representations of Power and the Power of Representation in 17 <sup>th</sup> -Century European Art	3
HA 5551: French Art: The Ancient Regime, 1620-1774	3
HA 5552: Architecture in the Age of Enlightenment	3
HA 5605: Russian Art of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	3
HA 5611: European Art in the Age of Revolution, 1774-1851	3
HA 5612: European Art in the Age of Empire, 1852-1900	3
HA 5621: Post-Impressionism to Dada	3
HA 5622: From Dada to Dictatorship	3
HA 5625: Modern Art in Eastern Europe	3
HA 5630: American Architecture	3
HA 5631: American Painting and Sculpture to 1900	3
HA 5632: American Painting, Photography and Sculpture from 1900 to the Present	3
HA 5640: Introduction to Contemporary Art Historical Theory	3
HA 5641: Postmodernism	3
HA 5643: New Media Art and Theory	3
HA 5645: Video Art	3
HA 5701: Buddhist Art: Theory and History	3
HA 5702: Hindu Iconography	3
HA 5711: Art of India I	3
HA 5712: Art of India II	3

HA 5720: Art of Central Asia	3
HA 5723: Art of Nepal and Tibet	3
HA 5724: The Buddhist Art of Gandhara and Kashmir	3
HA 5727: The Art of Newar Buddhism	3
HA 5812: Chinese: Buddhist	3
HA 5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279)	3
HA 5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644)	3
HA 5821: Japanese Art: Proto-Historic and Buddhist	3
HA 5822: Japanese Art: Painting and Prints	3
HA 5901: Silent Cinema, 1895-1927	3
HA 5902: Classical Sound Cinema, 1927-1948	3
HA 5903: Recent Cinema, 1948-Present	3
HA 5905: Avant-Garde Cinema	3
HA 6001: Historical and Conceptual Bases of Art History	4
HA 6015: Practicum for Graduate Teaching Associates in History of Art	1
HA 6801: Introduction to Graduate-Level East Asian Studies	3
HA 8000: Topics in Art History	1-3
HA 8001: Studies in Art Theory and Criticism	4
HA 8015: Museum Problems	4
HA 8005: Studies in History and Theory of Architecture	4
HA 8111: Studies in African Art and Archaeology	4
HA 8121: Studies in Contemporary African Art	4
HA 8193: Individual Studies	1-3
HA 8211: Studies in Near Eastern Art and Archaeology	4
HA 8301: Studies in Ancient Greek and Roman Art	4
HA 8401: Studies in Medieval Art	4
HA 8521: Studies in Italian Renaissance Art	4
HA 8531: Studies in Northern Baroque Art	4
HA 8541: Studies in Italian Baroque Art	4
HA 8551: Studies in 18 <sup>th</sup> -Century European Art	4
HA 8601: Studies in Modern Art	4
HA 8605: Studies in Russian, Soviet and East European Art	4
HA 8631: Studies in American Art	4
HA 8641: Wexner Seminar	4
HA 8701: Studies in Buddhist Art	4
HA 8711: Studies in the Art of India	4
HA 8721: Studies in Inner Asian Art	4
HA 8811: Studies in Chinese Art	4
HA 8821: Studies in Japanese Art	4
HA 8901: Cinema Studies	4
HA 8999: Research in History of Art	1-12

### III. Semester Advising Sheet

#### Ph.D Student Checklist and Schedule

Student's Name \_\_\_\_\_ Major Field \_\_\_\_\_

Advisor's Name \_\_\_\_\_ Date \_\_\_\_\_

I. Course Work (80 Credit Hours, inclusive of courses taken for the MA; 50 beyond the MA)

A. HA 6001

Semester Taken \_\_\_\_\_

B. Seminars:

1) 11 courses (List by Course #, Course Title, Instructor, Semester Taken)

- i) \_\_\_\_\_
- ii) \_\_\_\_\_
- iii) \_\_\_\_\_
- iv) \_\_\_\_\_
- v) \_\_\_\_\_
- vi) \_\_\_\_\_
- vii) \_\_\_\_\_
- viii) \_\_\_\_\_
- ix) \_\_\_\_\_
- x) \_\_\_\_\_
- xi) \_\_\_\_\_

C) HA 6015 (Required of all Teaching Assistants in the Autumn Semester of their first two years of service)

List by Semester Taken, Instructor

- i) \_\_\_\_\_
- ii) \_\_\_\_\_

D) Elective Course Work

1) A Minimum of 5-6 courses depending on the credit-hour value of courses taken

- i) \_\_\_\_\_
- ii) \_\_\_\_\_
- iii) \_\_\_\_\_
- iv) \_\_\_\_\_
- v) \_\_\_\_\_
- vi) \_\_\_\_\_

E) HA8999 Pre-Candidacy (Minimum 6 CHs)

List by semester taken and instructor

- 1) \_\_\_\_\_



2) \_\_\_\_\_

TOTAL CREDIT HOURS **Pre-Candidacy\*** (Must be a minimum of **74**) \_\_\_\_\_

\* Students are required to take and 6 CH of HA8999 **after** admission to Candidacy for a total of 80 CH post-bachelor's degree.

II. General Examinations, "Candidacy Examination"

A. Members of the Examination Committee (at least three must be from History of Art)

1) (Advisor) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

B. Written Examinations

1) General Field

Topic and date completed \_\_\_\_\_

2) Complementary Field

Topic and date completed \_\_\_\_\_

3) Special Field

Topic and date completed \_\_\_\_\_

C. Oral Examination

Date completed \* \_\_\_\_\_

\* must be within one month after the completion of the final written exam

III. Dissertation

Title: \_\_\_\_\_

A. Committee (at least two must be from History of Art)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

B. Prospectus (must be approved by Dissertation Committee within three months of the Oral Examination)

Date Approved: \_\_\_\_\_

C. Colloquium (must be scheduled within one month of the approval of the prospectus)

Date Approved: \_\_\_\_\_

D. Oral Defense

Date: \_\_\_\_\_

You're done—CONGRATULATIONS!!!!!!

IV. Quarters Advising Sheet

**Ph.D Student Checklist and Schedule**

Student's Name \_\_\_\_\_ Major Field \_\_\_\_\_

Advisor's Name \_\_\_\_\_ Date \_\_\_\_\_

I. Course Work (120 Credit Hours, inclusive of courses taken for the MA; 75 beyond the MA)

A. HA 715

Quarter Taken \_\_\_\_\_

B. Seminars:

2) 10 courses\* (List by Course #, Course Title, Instructor, Quarter Taken)

- i) \_\_\_\_\_
- ii) \_\_\_\_\_
- iii) \_\_\_\_\_
- iv) \_\_\_\_\_
- v) \_\_\_\_\_
- vi) \_\_\_\_\_
- vii) \_\_\_\_\_
- viii) \_\_\_\_\_
- ix) \_\_\_\_\_
- x) \_\_\_\_\_

C) HA 815 (Required of all Teaching Assistants in the Autumn and Winter Quarters of their first two years of service)

List by Quarter Taken, Instructor

- i) \_\_\_\_\_
- ii) \_\_\_\_\_

D) Elective Course Work

1) A Minimum of 9 courses in addition to HA715 and the 10 seminars listed above

- i) \_\_\_\_\_
- ii) \_\_\_\_\_
- iii) \_\_\_\_\_
- iv) \_\_\_\_\_
- v) \_\_\_\_\_
- vi) \_\_\_\_\_
- vii) \_\_\_\_\_
- viii) \_\_\_\_\_
- ix) \_\_\_\_\_

E) HA999 Pre-Candidacy (Minimum 10 CHs)

List by quarter taken and instructor

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

TOTAL CREDIT HOURS **Pre-Candidacy\*** (Must be a minimum of **114**) \_\_\_\_\_

\* Students are required to take and 6 CH of HA999 **after** admission to Candidacy for a total of 120 CH post-bachelor's degree.

II. General Examinations, "Candidacy Examination"

B. Members of the Examination Committee (at least three must be from History of Art)

- 1) (Advisor) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

B. Written Examinations

- 1) General Field  
Topic and date completed \_\_\_\_\_
- 2) Complementary Field  
Topic and date completed \_\_\_\_\_
- 3) Special Field  
Topic and date completed \_\_\_\_\_

C. Oral Examination

Date completed \* \_\_\_\_\_

\* must be within one month after the completion of the final written exam

III. Dissertation

Title: \_\_\_\_\_

B. Committee (at least two must be from History of Art)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

B. Prospectus (must be approved by Dissertation Committee within three months of the Oral Examination)

Date Approved: \_\_\_\_\_

C. Colloquium (must be scheduled within one month of the approval of the prospectus)

Date Approved: \_\_\_\_\_

D. Oral Defense

Date: \_\_\_\_\_

You're done—CONGRATULATIONS!!!!!!

### **III: Transition Policy**

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its graduate students. To ensure that conversion will not harm students' progress towards degree, the Department of History of Art will continue to provide all its graduate students with effective, purposeful, and individualized advising. (Every PhD student will have a faculty advisor with whom he or she meets regularly—at least once a semester—to plan his or her program of study.) We will also make sure that all semester versions of required courses or types of courses (most particularly graduate seminars) are offered with the necessary frequency to ensure that students are able to meet degree requirements without delay. Should a particular course or type of course not be available to a student who needs it to complete their degree, that student will be invited to petition the Graduate Studies Committee for permission to use another course as a substitute for that requirement.

**V. Four-Year Plan/Curricular Map**

<b>Year I</b>	
<b>Autumn</b>	
	HA 6001: Historical and Conceptual Bases of Art History 4 CH
	HA 5XXX: (Lecture) 3 CH
	HA 8XXX: (Seminar) 4 CH
<b>Spring</b>	
	HA 5XXX: (Lecture) 3 CH
	HA 8XXX: (Seminar) 4 CH
	HA 8XXX: (Seminar) 4 CH
<b>Year II</b>	
<b>Autumn</b>	
	HA 5XXX: (Lecture) 3 CH
	HA 8XXX: (Lecture) 4 CH
	HA 8XXX: (Seminar) 4 CH
	HA 6015: Practicum for Graduate Teaching Associates 1 CH
<b>Spring</b>	
	HA 8XXX: (Lecture) 4 CH
	HA 8XXX: (Seminar) 4 CH
	HA 8193: Individual Studies 3 CH (for work on thesis or qualifying papers)
<b>Year III</b>	
<b>Autumn</b>	
	HA 5XXX: (Lecture) 3 CH
	HA 8XXX: (Seminar) 4 CH
	HA 8XXX: (Seminar) 4 CH
	HA 6015: Practicum for Graduate Teaching Associates 1 CH
<b>Spring</b>	
	HA 5XXX: (Lecture) 3 CH
	HA 8XXX: (Seminar) 4 CH
	HA 8XXX: (Seminar) 4 CH
<b>Year IV</b>	
<b>Autumn</b>	HA 8999: Research (For Work on Candidacy Exams) 3 CH
<b>Spring</b>	ABD (Student will start enrolling for required 3 CH of post-candidacy 8999)