

Status: PENDING

**PROGRAM REQUEST**  
Dance

Last Updated: Myers, Dena Elizabeth  
05/03/2011

<b>Fiscal Unit/Academic Org</b>	Dance - D0241
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Dance
<b>Proposed Program/Plan Name</b>	Dance
<b>Program/Plan Code Abbreviation</b>	DANCE-MA
<b>Current Degree Title</b>	Master of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	30	20.0	20	0.0
	Maximum	30	20.0	20	0.0
Required credit hours offered outside of the unit	Minimum	15	10.0	10	0.0
	Maximum	15	10.0	10	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

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**Attachments**

- MA\_Cover\_letter-rationale.pdf: Letter of Rationale  
*(Program Rationale Statement. Owner: Hale,Katherine Lindsey)*
- ListofSemesterCourses\_MA.pdf: List of Semester Courses  
*(List of Semester Courses. Owner: Hale,Katherine Lindsey)*
- MA\_quarter\_advising\_sheet.pdf: Quarter Advising Sheet  
*(Quarter Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- MA\_semester\_advising\_sheet.pdf: Semester Advising Sheet  
*(Semester Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- A and H.CL.Dance.Grad.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Hale,Katherine Lindsey	04/12/2011 02:08 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	04/12/2011 02:08 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/25/2011 06:43 PM	College Approval
Approved	Myers,Dena Elizabeth	05/03/2011 01:04 PM	GradSchool Approval
Pending Approval	Soave,Melissa A	05/03/2011 01:04 PM	CAA Approval



April 25, 2011

College of Arts and Sciences

186 University Hall  
230 North Oval Mall  
Columbus, OH 43210

W. Randy Smith  
Vice Provost, OAA  
Council on Academic Affairs Subcommittee C

Phone (614) 292-1667  
Fax (614) 292-8666  
Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, and unanimously approved the proposal for a semester version of the MA and PhD in Dance from the Department of Dance with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degrees within the Department of Dance underwent an extensive review in relation to the success of the newly developed (since 2006) PhD in Dance. Ultimately, the faculty of Dance concluded that their programs, MA, PhD, and MFA were in line with other offerings around the nation, with the M.F.A. ranked number one in the nation. Thus, the graduate programs are moving forward in semester conversion with minimal change.

**MA in Dance:** The MA in Dance was last revised according to The Graduate School records in October 2010. The degree was 45 credits under the quarter-system and will become 30 credits under the semester-system. The newly proposed semester MA, Plan B, offers the same courses under semesters as under quarters, and follows the first year of the PhD program plan in Dance. Students are required to take the same foundational coursework under semesters as they did under quarters (Dance 801.51=6801, Dance 820 =5301, Dance 880=7900 and a selection of electives).

**PhD in Dance Studies:** The PhD in Dance Studies was created and approved in 2006. In the semester version of the PhD, they have maintained the requirements, requiring 7 seminar courses in the program core and courses selected from an additional list. Seminars have been re-shaped to include more content in the 14-week delivery, and are all 4 credit hours, while studio and lecture courses carry anywhere from 1 to 3 credit hours designations.

We are sending these two graduate programs forward for review and approval in the next stage of curricular review at the combined approval by the Graduate School and Council on Academic Affairs. You received the vetted and approved undergraduate programs of BFA in Dance, BFA in Dance Education, and Minor in Dance on Friday, April 28, 2011, and this proposal should accompany those.

The courses that are specific to all of the programs are listed under Dance in PACER. Those courses have been advanced already. All programs from Dance have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, MFA, PhD, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Chair and Professor, Department of Dance  
Melanie Bales, Professor and Calendar Conversion Contact, Department of Dance  
Kate Hale, Program Coordinator, Department of Dance  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

# OSUdance

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TO: OAA Executive Coordinating Committee for Semester Conversion  
FROM: Susan Petry, Professor and Chair, Department of Dance

Process for all Graduate programs: The Department of Dance recommends for approval that the following graduate programs be converted from quarter to semester delivery. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010, areas within the Department met to form recommendations, programs were reviewed at both UG and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input. Following the adoption of those plans, the *ad hoc* committee in consultation with the Chair recommends the following programs for conversion at this time.

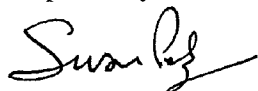
Rationale: The Ohio State University Department of Dance last revised the MA in Dance in Spring 2010. This revision took the MA Plan A with Thesis to a MA Plan B with Master's Examination. Therefore, the department is converting with minimal change. The PhD was conceived and designed and approved in 2006, and has its first students graduating in the program. The PhD is converting with minimal change since it is still relatively new and working well. The MFA is one of the leading degrees in the country. It is an accurate reflection of the field and prepares working artists in the dance community. Due to its success, we are converting with minimal change. Transition plans for all programs are not necessary because students are taking the exact same list of seminars on semesters as they did on quarters.

Master of Arts (MA) in Dance  
Converted with minimal change (45 quarter credits to 30 semester units)

Master of Fine Arts (MFA) in Dance  
Converted with minimal change (90 quarter credits to 60 semester units)

Doctor of Philosophy (PhD) in Dance  
Converted with minimal change (120 quarter credits to 80 semester units)

Respectfully submitted,



Susan Petry, Chair, Department of Dance



Department of Dance  
022 Sullivant Hall  
1813 N. High Street  
Columbus, OH 43210

phone: (614) 292 7977  
fax: (614) 292 0939

[www.dance.osu.edu](http://www.dance.osu.edu)  
[dance@osu.edu](mailto:dance@osu.edu)

## MA List of Semester Courses

**Seminar I (6801) 2 units**

**Analysis I (Dance 5301) 2 units**

**Theories and Methods (Dance 7900) 4 units**

**History/Theory /Literature PhD core course(s) (Dance 7901, 02 or 03) 4-12 units**

**Courses within Dance 5-15 units: Select from the following list**

### Composition

7215	New Ground	2-3	[760.01/760.02]
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### Analysis

7301	Intermediate Dance Notation	3	[821/822]
7302	Advanced Dance Notation	3	[823]
7303	Directing from Score	3	[824]
7304	Dance Dynamics	3	[605]
7305	Space Design	3	[606]
7390	Analysis: Special Topics	1-3	[692, 707, 801.22]

### Graduate History/Theory/Literature

7401	Aesthetics and Criticism	4	[753]
7402	Times of Turbulence	4	[757]
7403	Postmodernism 1	4	[759]
7404	Postmodernism 2	4	[759, 801.31]
7405	Black Continuum in American Dance	2-3	[801.30]
7406	Theories of the Body	4	[860]
7407	Current Issues	2	[801.31]
7408	Bodies on the Line	4	[860, 760.03]
7409	Ethnographies of Dance and Performance	4	[new]
7490	History/Theory/Literature: Special Topics	1-4	[894]

### Production/Technology

7690	Production/Technology: Special Topics	1-3	[692]
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### Seminar/Workshop

6801	Seminar I (with Bachelor's degree)	2	[801.91/801.51]
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### Research

7900	Theories and Methods (core)	4	[880]
7901	HTL Choreography (core)	4	[894]
7902	HTL Analysis of Movement (core)	4	[894]
7903	HTL Criticism (core)	4	[753, 801.31]

**Courses from outside dance 5-10 units selected in consultation with advisor**

**Competency in a foreign language**

**MA Plan B with Master's Examination  
Semester Advising Sheet**

Seminar I (6801) 2 units

Analysis I (Dance 5301) 2 units

Theories and Methods (Dance 7900) 4 units

History/Theory /Literature PhD core course(s) (Dance 7901, 02 or 03) 4-12 units

Courses within Dance 5-15 units

Courses from outside dance 5-10 units

Competency in a foreign language

Total: 30 credit hours

If the student has completed the suggested plan above and earned 30 credits (20 from the Department), he/she may petition to take the Master's Examination, in lieu of progressing toward Candidacy for the Doctorate. If the student passes all parts of the Examination, he/she may be conferred an MA in Dance.

**MA Plan B with Master's Examination  
Quarter Advising Sheet**

Dance 801.51 Seminar in Dance: Resources (2 credits)

Dance 820 Laban 1 (3 credits)

Dance 880 Research Methods (5 credits)

PhD Core course (see PhD program plan) (5 credits)

Courses from list on p. 27 (15-20 credits)

Courses from p. 28 (10-15 credits)

Competency in a foreign language

Total: 45 credits (30 from Dance)