

Status: PENDING

**PROGRAM REQUEST**  
Dance

Last Updated: Myers,Dena Elizabeth  
05/03/2011

<b>Fiscal Unit/Academic Org</b>	Dance - D0241
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Dance
<b>Proposed Program/Plan Name</b>	Dance
<b>Program/Plan Code Abbreviation</b>	DANCE-MF
<b>Current Degree Title</b>	Master of Fine Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		90	60.0	60	0.0
Required credit hours offered by the unit	Minimum	85	56.7	57	0.3
	Maximum	85	56.7	57	0.3
Required credit hours offered outside of the unit	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? Yes

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Audition required for entrance.

**Attachments**

- MFA Cover\_letter-rationale.pdf: Cover Letter and Rationale  
*(Program Rationale Statement. Owner: Hale,Katherine Lindsey)*
- MFA PROGRAM PLAN\_List of semester courses.pdf: List of Semester Courses  
*(List of Semester Courses. Owner: Hale,Katherine Lindsey)*
- MFA Quarter Advising Sheet.pdf: Quarter Advising Sheet  
*(Quarter Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- MFA SemesterAdvisingSheet.pdf: Semester Advising Sheet  
*(Semester Advising Sheet(s). Owner: Hale,Katherine Lindsey)*
- A and H.CL.Dance.MFA.doc: A and H CL  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Hale,Katherine Lindsey	04/26/2011 01:30 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	04/26/2011 01:31 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/29/2011 03:42 PM	College Approval
Approved	Myers,Dena Elizabeth	05/03/2011 01:03 PM	GradSchool Approval
Pending Approval	Soave,Melissa A	05/03/2011 01:03 PM	CAA Approval



April 25, 2011

College of Arts and Sciences

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W. Randy Smith  
Vice Provost, OAA  
Council on Academic Affairs, Subcommittee C

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Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, and unanimously approved the proposal for a semester version of the terminal graduate degree MFA in Dance from the Department of Dance with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degrees within the Department of Dance underwent an extensive review in relation to the success of the newly developed (since 2006) PhD in Dance. Ultimately, the faculty of Dance concluded that their programs, MA, PhD, and MFA were in line with other offerings around the nation, with the M.F.A. ranked number one in the nation. Thus, the graduate programs are moving forward in semester conversion with minimal change.

**MFA in Dance:** The MFA in Dance was last revised previous to 2006, as there are no electronic ASC records on the MFA in Dance degree revisions after 2006. The terminal studio degree was 90 credits under the quarter-system and will become 60 credits under the semester-system. The proposed semester MFA offers the same course content under semesters as under quarters. The department took this opportunity to do some housekeeping and has named its areas for all undergrad and grad programs all the same, so that that what was euphemistically called "technique" is now "movement practice," what was "Laban Studies" is now "Analysis," and so on. Students are required to take the same coursework under semesters as they did under quarters, however some seminars have shifted to different areas, for example, the quarter-system core requirements of Dance 801.51 and part of 801.91 became Dance 6801 and shifted into graduate seminar courses; Dance 801.61 became 7590 and shifted into Education under Electives Category; Dance 893.xxs became 6193 and 7999 and shifted into Research and Creative Activity/MFA Project Category. Students can take all of the content required under quarters under the semester-system. The department has provided a quarter-course to semester-course "Rosetta Stone" for all of its courses for the MFA.

We are sending the MFA in Dance forward for review and approval in the next stage of curricular review at the combined approval by the Graduate School and Council on Academic Affairs. You received the vetted and approved graduate programs MA and PhD in Dance Studies and the undergraduate programs of BFA in Dance, BFA in Dance Education, and Minor in Dance on Friday, April 28, 2011, and this proposal should accompany those. The courses that are specific to all of the programs are listed under Dance in PACER, and have been advanced already. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, MFA, PhD, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Chair and Professor, Department of Dance  
Melanie Bales, Professor and Calendar Conversion Contact, Department of Dance  
Kate Hale, Program Coordinator, Department of Dance  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

# OSUdance

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TO: OAA Executive Coordinating Committee for Semester Conversion  
FROM: Susan Petry, Professor and Chair, Department of Dance

Process for all Graduate programs: The Department of Dance recommends for approval that the following graduate programs be converted from quarter to semester delivery. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010, areas within the Department met to form recommendations, programs were reviewed at both UG and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input. Following the adoption of those plans, the *ad hoc* committee in consultation with the Chair recommends the following programs for conversion at this time.

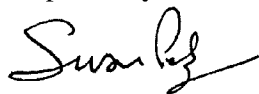
Rationale: The Ohio State University Department of Dance last revised the MA in Dance in Spring 2010. This revision took the MA Plan A with Thesis to a MA Plan B with Master's Examination. Therefore, the department is converting with minimal change. The PhD was conceived and designed and approved in 2006, and has its first students graduating in the program. The PhD is converting with minimal change since it is still relatively new and working well. The MFA is one of the leading degrees in the country. It is an accurate reflection of the field and prepares working artists in the dance community. Due to its success, we are converting with minimal change. Transition plans for all programs are not necessary because students are taking the exact same list of seminars on semesters as they did on quarters.

Master of Arts (MA) in Dance  
Converted with minimal change (45 quarter credits to 30 semester units)

Master of Fine Arts (MFA) in Dance  
Converted with minimal change (90 quarter credits to 60 semester units)

Doctor of Philosophy (PhD) in Dance  
Converted with minimal change (120 quarter credits to 80 semester units)

Respectfully submitted,



Susan Petry, Chair, Department of Dance



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## MFA List of Semester Courses and Program Requirements

### Creative Process – 12 units

- 12 units required in first two years

5200	Concert Workshop	1-3	(750, 802)
5211	Video Documentation	2-3	(661)
5212	Issues in Videodance	2-3	(610)
5213	Intermedia Performance	2-3	(660.21)
5214	Interdisciplinary Connections	2-3	(692)
6200	Choreography Workshop	1-3	(750, 802)
6201	Weight Studies	2-3	(845)
6202	Music and Choreography	2-3	(846)
6203	Group Forms	2-3	(749)
6204	Choreographic Process	2-3	(847)
6205	Dance Theatre Choreography & Perf.	2-3	(748)
6290	Composition: Special Topics	1-3	(646, 692)
7215	New Ground	2-3	(760.01, 760.02)

### Analysis – 2 units

- Analysis 1 required
- Other courses in this category may be taken as electives

5301	Analysis 1: LMA	2	(707)
5302	Analysis 2: Dance Notation	2	(820)
7301	Intermediate dance notation	3	(821/822)
7302	Advanced dance notation	3	(823)
7303	Directing from Score	3	(824)
7304	Dance Dynamics	3	(605)
7305	Space Design	3	(606)
7390	Analysis: Special Topics	1-3	(692, 707, 801,22)

### History Theory Literature (HTL) – 6-8 units

- Please note pre-requisite: If grad students have not had an U Dance Major, they must take one of the two required undergraduate history courses as well as the regular MFA dance History Theory Literature (HTL) requirement.

7401	Aesthetics and Criticism	4	(753)
7402	Times of Turbulence	4	(757)
7403	Postmodernism 1	4	(759)
7404	Postmodernism 2	4	(759, 801,31)
7405	Black Contin. in American Dance	2-3	(801.30)
7406	Theories of the Body	4	(860)
7407	Current Issues	2	(801.31)
7408	Bodies on the Line	4	(860, 760.03)
7409	Ethnographies of Dance & Perf.	4	new
7490	HTL: Special Topics	1-4	(894)

## MFA List of Semester Courses and Program Requirements

### Electives – 14 units

- Courses may be taken from any discipline on campus or from any of the dance course listed in previous categories or the categories below

#### Education:

7500 Directed Teaching MFA or PhD 1-3 (689)

7590 Education: Special Topics 1-3 (788)

#### Production/ Technology:

5601 Production: Practicum 1-3 (691)

5602 Lighting: Practicum 1-3 (633)

5603 Costume: Practicum 1-3 (631)

5611 Technology: Practicum 1-3 (691, 801.91)

5612 Digital Video Editing 1-3 (660.11)

5613 Advanced Digital Video Editing 1-3 (660.12)

5614 Sound Design for Dance 1-3 (632)

5615 Costume Design for Dance 1-3 (634)

7690 Prod/Tech: Special Topics 1-3 (693.04, 801.91)

7600 Production: MFA Project 1-2 (893.04)

#### Graduate Repertory:

6700 Repertory (1-5 credits) 1-3 (651.01, 651.02, 699)

6701 Performance 1-3 (690.04/.06)

6702 Performance Techniques 2-3 (801.71)

6790 Special Topics in Rep/Perf. 1-3 (851, 801.71)

#### Elective Seminar Workshops:

6803 Interdisciplinary Seminar 1-3 (894)

6804 Interdisciplinary Workshop 1-3 (692)

6805 Interdisciplinary Practicum 1-3 (691)

### Research and Creative Activity/ MFA Project – 10-20 units

6189 Field Experience 1-3 (689)

6193 Independent Study MFA 1-3 (893)

6990 Research: Special Topics 1-4 (801.51, 801.81)

7900 Dance Studies: Theories & Methods 4 (880)

7901 HTL Choreography 4 (894)

7902 HTL Analysis of Movement 4 (894)

7903 Meta-Criticism 4 (753, 801.31)

7998 Comprehensive Exams, MFAs 1-2 (970)

7999 MFA Project 1-10 (970)

## MFA Semester Advising Sheet

<u>Year One-Autumn Semester</u> Physical Practice (2-4) Creative Process/Workshop (3) 6801 Seminar 1 (2) 5301 Analysis 1 (2) History/Theory/Literature (1-4)	<u>Year One – Spring Semester</u> Physical Practice (2-4) Creative Process/Workshop (3) 6802 Seminar 2 (2) History/Theory/Literature (1-4)
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**Total = 24 units for first year**

<u>Year Two – Autumn Semester</u> Physical Practice (2-4) Creative Process/Workshop (3) Elective Dance Course (3) Elective outside course, or repertory or Independent Study (1-3)	<u>Year Two – Spring Semester</u> Physical Practice (2-4) Creative Process/Workshop (3) Elective Dance Course (3) Elective outside course, or repertory, or Independent Study (1-3)
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**Total = 18 for second year**

<u>Year Three – Autumn Semester</u> Physical Practice (2-4) Elective Dance Course (2-3) Research/ Creative Activity/ MFA Project (5-10)	<u>Year Three – Spring Semester</u> Physical Practice (2-4) Elective Dance Course (2-3) Research/ Creative Activity/ MFA Project (5-10)
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**Total = 18 for third year**

## MFA Quarter Advising Sheet

### 1<sup>st</sup> Year Seminars:

D.801.51 (Au Qtr)	Seminar in Dance: Resources	2 cr. hr.
D.801.91 (Au Qtr)	Seminar in Dance: Dance Technology	3 cr. hr.
D.801.61 (Sp Qtr)	Seminar in Dance: Pedagogy	3 cr. hr.

### 2<sup>nd</sup> Year Seminars:

D.893.05 (Wi Qtr)	Seminar in Dance: Professional Development	2 cr. hr.
D.893.04 (Sp Qtr/Yr.2 & Project Qtr/Yr.3)	Seminar in Dance: Production	2 cr. hr.

### Creative Practice

- Choose from elective course work in dance from the areas of Movement Practice, Education, Production/Technology, Creative Process, History Theory Literature, and Analysis
- 9-17 credit hours

History (choose at least 1) 3-5 cr. hr.  
*Readings in 20<sup>th</sup> Century Dance, Dance In Times of Turbulence, Postmodernism, or Black Continuum in American Dance*  
 (Note: Ballet and Modern Dance of the 20<sup>th</sup> Century or equivalent is a prerequisite for these courses.)

Laban Studies 6-7 cr. hr.  
*Labanotation I*  
 AND choose at least 1: *Dance Dynamics, Laban Movement Analysis, or Labanotation II*

Pedagogy (choose at least 1) 1-3 cr. hr.  
*Directed Teaching Experience in Dance, Dance for Children, Theory AND Practice of Modern Dance, OR hold a TA position in the department*

Production 5 cr. hr.  
*Lighting for Dance*

Movement Practice 18 cr. hr.  
*2 ballet and 3 modern classes per week or other movement practice*

Outside Related Course(s) 5-6 cr. hr.  
*Take one 5-hr or two 3-hr graduate-level courses outside of the dance department that relate to your research/ project*

Electives  
*May be courses chosen from various areas within and outside of the department*

Master's Project 15-30 cr. hr.  
*Students must register for 15-30 credit hours of 970 (Master's Project)*