

Status: PENDING

PROGRAM REQUEST
Dance Studies

Last Updated: Myers, Dena Elizabeth
05/03/2011

Fiscal Unit/Academic Org	Dance - D0241
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Dance Studies
Proposed Program/Plan Name	Dance Studies
Program/Plan Code Abbreviation	DNCSTDS-PH
Current Degree Title	Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		120	80.0	80	0.0
Required credit hours offered by the unit	Minimum	105	70.0	70	0.0
	Maximum	105	70.0	70	0.0
Required credit hours offered outside of the unit	Minimum	15	10.0	10	0.0
	Maximum	15	10.0	10	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

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Attachments

- PhD Cover_letter-rationale.pdf: Cover Letter and Rationale
(Program Rationale Statement. Owner: Hale,Katherine Lindsey)
- PhD Semester Advising Sheet.pdf: Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Hale,Katherine Lindsey)
- PhD Quarter Advising Sheet.pdf: Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Hale,Katherine Lindsey)
- PhD Numbering Quarters to Semesters.pdf: Numbering Sheet
(Other Supporting Documentation. Owner: Hale,Katherine Lindsey)
- A and H.CL.Dance.Grad.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hale,Katherine Lindsey	04/21/2011 01:11 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	04/21/2011 01:12 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/25/2011 06:44 PM	College Approval
Approved	Myers,Dena Elizabeth	05/03/2011 01:04 PM	GradSchool Approval
Pending Approval	Soave,Melissa A	05/03/2011 01:04 PM	CAA Approval



April 25, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

W. Randy Smith
Vice Provost, OAA
Council on Academic Affairs Subcommittee C

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, and unanimously approved the proposal for a semester version of the MA and PhD in Dance from the Department of Dance with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degrees within the Department of Dance underwent an extensive review in relation to the success of the newly developed (since 2006) PhD in Dance. Ultimately, the faculty of Dance concluded that their programs, MA, PhD, and MFA were in line with other offerings around the nation, with the M.F.A. ranked number one in the nation. Thus, the graduate programs are moving forward in semester conversion with minimal change.

MA in Dance: The MA in Dance was last revised according to The Graduate School records in October 2010. The degree was 45 credits under the quarter-system and will become 30 credits under the semester-system. The newly proposed semester MA, Plan B, offers the same courses under semesters as under quarters, and follows the first year of the PhD program plan in Dance. Students are required to take the same foundational coursework under semesters as they did under quarters (Dance 801.51=6801, Dance 820 =5301, Dance 880=7900 and a selection of electives).

PhD in Dance Studies: The PhD in Dance Studies was created and approved in 2006. In the semester version of the PhD, they have maintained the requirements, requiring 7 seminar courses in the program core and courses selected from an additional list. Seminars have been re-shaped to include more content in the 14-week delivery, and are all 4 credit hours, while studio and lecture courses carry anywhere from 1 to 3 credit hours designations.

We are sending these two graduate programs forward for review and approval in the next stage of curricular review at the combined approval by the Graduate School and Council on Academic Affairs. You received the vetted and approved undergraduate programs of BFA in Dance, BFA in Dance Education, and Minor in Dance on Friday, April 28, 2011, and this proposal should accompany those.

The courses that are specific to all of the programs are listed under Dance in PACER. Those courses have been advanced already. All programs from Dance have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads 'Valarie Williams'.

Valarie Williams, MFA, PhD, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Chair and Professor, Department of Dance
Melanie Bales, Professor and Calendar Conversion Contact, Department of Dance
Kate Hale, Program Coordinator, Department of Dance
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

OSUdance

TO: OAA Executive Coordinating Committee for Semester Conversion
FROM: Susan Petry, Professor and Chair, Department of Dance

Process for all Graduate programs: The Department of Dance recommends for approval that the following graduate programs be converted from quarter to semester delivery. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010, areas within the Department met to form recommendations, programs were reviewed at both UG and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input. Following the adoption of those plans, the *ad hoc* committee in consultation with the Chair recommends the following programs for conversion at this time.

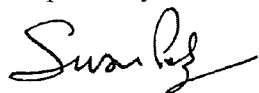
Rationale: The Ohio State University Department of Dance last revised the MA in Dance in Spring 2010. This revision took the MA Plan A with Thesis to a MA Plan B with Master's Examination. Therefore, the department is converting with minimal change. The PhD was conceived and designed and approved in 2006, and has its first students graduating in the program. The PhD is converting with minimal change since it is still relatively new and working well. The MFA is one of the leading degrees in the country. It is an accurate reflection of the field and prepares working artists in the dance community. Due to its success, we are converting with minimal change. Transition plans for all programs are not necessary because students are taking the exact same list of seminars on semesters as they did on quarters.

Master of Arts (MA) in Dance
Converted with minimal change (45 quarter credits to 30 semester units)

Master of Fine Arts (MFA) in Dance
Converted with minimal change (90 quarter credits to 60 semester units)

Doctor of Philosophy (PhD) in Dance
Converted with minimal change (120 quarter credits to 80 semester units)

Respectfully submitted,



Susan Petry, Chair, Department of Dance



Department of Dance
022 Sullivant Hall
1813 N. High Street
Columbus, OH 43210

phone: (614) 292 7977
fax: (614) 292 0939

www.dance.osu.edu
dance@osu.edu

PhD Numbering Quarters to Semesters

Arranged by category

Composition

7215	New Ground	2-3	[760.01/760.02]
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Analysis

7301	Intermediate Dance Notation	3	[821/822]
7302	Advanced Dance Notation	3	[823]
7303	Directing from Score	3	[824]
7304	Dance Dynamics	3	[605]
7305	Space Design	3	[606]
7390	Analysis: Special Topics	1-3	[692, 707, 801.22]

Graduate History/Theory/Literature

7401	Aesthetics and Criticism	4	[753]
7402	Times of Turbulence	4	[757]
7403	Postmodernism 1	4	[759]
7404	Postmodernism 2	4	[759, 801.31]
7405	Black Continuum in American Dance	2-3	[801.30]
7406	Theories of the Body	4	[860]
7407	Current Issues	2	[801.31]
7408	Bodies on the Line	4	[860, 760.03]
7409	Ethnographies of Dance and Performance	4	[new]
7490	History/Theory/Literature: Special Topics	1-4	[894]

Production/Technology

7690	Production/Technology: Special Topics	1-3	[692]
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Seminar/Workshop

6801	Seminar I (with Bachelor's degree)	2	[801.91/801.51]
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Research

7900	Theories and Methods (core)	4	[880]
7901	HTL Choreography (core)	4	[894]
7902	HTL Analysis of Movement (core)	4	[894]
7903	HTL Criticism (core)	4	[753, 801.31]
8193	Ph.D. Independent Study	1-3	[893.01/02/03/04/05]
8900	Dissertation Seminar (core)	4	[880]
8990	Research: Special Topics	1-4	[801.51/801.81]
8998	Candidacy Exams	3-6	[970]
8999	Dissertation	1-10	[999]

PhD Advising Sheet-Semesters

Master's requirement: 30 units (if entering with a Bachelor's degree)
 If entering with a Bachelor's degree, 30 Master's semester units and two comprehensive examination questions are required to begin the Ph.D. program.

Required Courses in the Unit: 24 units (26 if entering with a Bachelor's degree)
 Required courses in the unit include the program core.

Additional Courses in the Unit: 16 units (14 if entering with a Bachelor's degree)
 Additional courses include credit for writing Candidacy Exams and the Dissertation.

Courses outside of the Unit: 10 units
 (Selected in consultation with advisor)

Total: 80 units

Required Courses in the Unit: Program Core
 24 units minimum if entering with a Master's degree
 26 units minimum if entering with a Bachelor's degree

6801	Seminar I (with Bachelor's degree)	2 units
7900	Theories and Methods	4 units
7901	History/Theory/Literature: Choreography	4 units
7902	History/Theory/Literature: Analysis of Movement	4 units
7903	History/Theory/Literature: Criticism	4 units
8900	Dissertation Seminar	4 units

And select one of the following:

7406	Theories of the Body	4 units
7408	Bodies on the Line	4 units

Additional Courses in the Unit (Select from the following list of courses):

16 units minimum if entering with a Master's degree
 14 units minimum if entering with a Bachelor's degree

7215	Emerging Research Methodologies	2-3 units
7301	Intermediate Dance Notation	3 units
7302	Advanced Dance Notation	3 units
7303	Directing from Score	3 units
7304	Dance Dynamics	3 units
7305	Space Design	3 units
7390	Analysis: Special Topics	1-3 units
7401	Aesthetics and Criticism	4 units
7402	Times of Turbulence	4 units
7403	Postmodernism 1	4 units
7404	Postmodernism 2	4 units

7405	Black Continuum in American Dance	2-3 units
7406	Theories of the Body	4 units
7407	Current Issues	2 units
7408	Bodies on the Line	4 units
7409	Ethnographies of Dance and Performance	4 units
7490	History/Theory/Literature: Special Topics	1-4 units
7690	Production/Technology: Special Topics	1-3 units
8193	Ph.D. Independent Study	1-3 units
8990	Research: Special Topics	1-4 units
8998	Candidacy Exams	3-6 units
8999	Dissertation	1-10 units

Competency:

Competency is demonstrated in one of the following areas and must be demonstrated before the student advances for the candidacy exams:

1. in a foreign language (a translation test administered in the language department)
2. in Labanotation through achieving elementary and intermediate certification in Labanotation through the Dance Notation Bureau
3. in LMA through completion of 707 Laban Movement Analysis and 605 Dance Dynamics and one other experience in Laban studies

Breadth of competence in the Ph.D. graduate program is initially addressed by the competencies required for admission (some depth of physical practice, operational knowledge of the field, and writing acuity) and by the proposed three courses at the core of the program: Modes of Inquiry: Research in Dance, History, Theory, and Literature of the Analysis of Movement, and History, Theory and Literature of composition. Further, at the very heart of the Ph.D. program at the Ohio State University Department of Dance graduate program, students are encouraged to deepen understandings of relationships among dance specializations such as performance, choreography, history, and pedagogy (*standard XII.A.6.b*). The expectation is that the Ph.D. at Ohio State reflects the very notion of breadth of competency through advancing new methodologies and discoveries in the domains where practice and theory converge. Students are strongly advised to take courses in cognate areas so as to make broader connections between their individual research interests and broader cultural, intellectual and technical domains.

PhD Quarter Advising Sheet

The Ph.D. program requires a total of 120 graduate credit hours, at least 75 of which must be earned beyond the Masters degree. Of the total 120 M.A. and Ph.D. hours, 20 (22 for those entering at the Masters level) credits of the core courses are required. A minimum of 60 credits (including the core courses) must be taken within the department. In fulfilling course work prior to the candidacy exams, students may take no more than 15 credits of independent studies. Ph.D. candidates may take at least 15 credits outside the department to support their independent lines of research. Students may elect to declare graduate minors in other disciplines to support their work.

For the Ph.D. candidate, critical, analytical, and theoretical studies emerge from courses in history, composition, analysis of movement, writing, and documentation, and are grounded in the individual student's awareness of and experience in physical practice. The successful Ph.D. candidate will focus on scholarly inquiry into these areas, and will complete a written dissertation that matches the standards of excellence established by other high-quality Ph.D. programs at OSU.

Core Courses (required)

Dance 760.01 OR 760.02	New Ground I or II	5 credits
Dance 880	Modes of Inquiry: Research in Dance	5 credits
Dance 894	History, Theory and Literature of the Analysis of Movement	5 credits
Dance 894	History, Theory and Literature of Choreography	5 credits
<i>Dance 801.51</i>	<i>Seminar in Dance Resources</i> <i>(Required for students entering at the Master's level)</i>	<i>2 credits</i>

Other Studies in Dance

The following represents a selection (not all inclusive) of possible courses students may take within the dance department to support their research. New course development is expected over the next five years.

Dance 605	Dance Dynamics	3 credits
Dance 661	Video Documentation of Dance	3 credits
Dance 691	Seminar in Dance Technology	2 credits
Dance 707	Foundations of Labananalysis	3 credits
Dance 753	Dance Criticism and Aesthetics	5 credits
Dance 757	Dance in a Time of Turbulence	5 credits
Dance 759	Postmodernism in Dance	5 credits
Dance 801	Seminar in Dance Pedagogy	3 credits
Dance 801.30	Topics in the Black Continuum in American Dance	3 credits
Dance 801.31	Seminar in Current Issues in Dance	2 credits
Dance 824	Directing from Score	1-5 credits
Dance 860.01	Theories of Performance: the Body	5 credits
Dance 893.05	Professional Development Seminar	1 credit

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