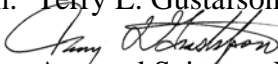




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May 12, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

| Program Name | Academic Plan Code | Conversion Designation | CCI Approval | Last Revision |
|--|--------------------|------------------------|--------------|---------------|
| World Literatures BA | WRLDLIT-BA | Converted | 5/2/2011 | Prior to 2006 |
| Ancient History and Classics BA | CLASHIS-BA | Converted | 4/8/2011 | Prior to 2006 |
| Classical Greek Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Greek and Latin Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Humanities BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Latin Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Modern Greek BA | MDRNGRK-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Greek Minor | CLASGRK-MN | Converted | 4/4/2011 | Prior to 2006 |
| Classical Humanities Minor | CLASSIC-MN | Converted | 4/18/2011 | Prior to 2006 |
| Latin Minor | LATIN-MN | Converted | 4/4/2011 | Prior to 2006 |
| Modern Greek Minor | MDRNGRK-MN | Converted | 5/4/2011 | 1/8/2010 |
| History of Art BA | HISTART-BA | Converted | 4/18/2011 | Prior to 2006 |
| History of Art MN | HISTART-MN | Converted | 3/29/2011 | 4/30/2010 |
| Theatre BA | THEATRE-BA | Converted | 4/22/2011 | Prior to 2006 |
| Theatre Minor | THEATRE-MN | Converted | 4/22/2011 | Prior to 2006 |

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

PROGRAM REQUEST
Classical Humanities Minor

Last Updated: Williams, Valarie Lucille
04/04/2011

| | |
|--|--|
| Fiscal Unit/Academic Org | Greek & Latin - D0509 |
| Administering College/Academic Group | Humanities |
| Co-administering College/Academic Group | |
| Semester Conversion Designation | Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content) |
| Current Program/Plan Name | Classics Minor |
| Proposed Program/Plan Name | Classical Humanities Minor |
| Program/Plan Code Abbreviation | CLASSIC-MN |
| Current Degree Title | |

Credit Hour Explanation

| Program credit hour requirements | | A) Number of credit hours in current program (Quarter credit hours) | B) Calculated result for 2/3rds of current (Semester credit hours) | C) Number of credit hours required for proposed program (Semester credit hours) | D) Change in credit hours |
|---|---------|---|--|---|---------------------------|
| Total minimum credit hours required for completion of program | | 25 | 16.7 | 15 | 1.7 |
| Required credit hours offered by the unit | Minimum | 25 | 16.7 | 15 | 1.7 |
| | Maximum | 25 | 16.7 | 15 | 1.7 |
| Required credit hours offered outside of the unit | Minimum | 0 | 0.0 | 0 | 0.0 |
| | Maximum | 0 | 0.0 | 0 | 0.0 |
| Required prerequisite credit hours not included above | Minimum | 10 | 6.7 | 6 | 0.7 |
| | Maximum | 10 | 6.7 | 6 | 0.7 |

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name Greek Civilization (Existing)
Program Specialization/Sub-Plan Goals •

Program Specialization/Sub-Plan Name Roman Civilization (Existing)
Program Specialization/Sub-Plan Goals •

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Cover Letter.pdf
(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)
- G and L CL.Undergrad.docx: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Cover Letter - Greek Latin Classics programs.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- MINOR Classical Humanities Program Letter.pdf: Program Letter
(Other Supporting Documentation. Owner: Kallis, Erica Joy)
- MINOR Classical Humanities - Greek Civilization Concentration.pdf: Advising Sheets
(Other Supporting Documentation. Owner: Kallis, Erica Joy)
- MINOR Classical Humanities - Roman Civilization Concentration.pdf: Advising Sheets
(Other Supporting Documentation. Owner: Kallis, Erica Joy)

Comments

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|---|---------------------|------------------------|
| Submitted | Kallis, Erica Joy | 12/20/2010 03:22 PM | Submitted for Approval |
| Revision Requested | Graf, Fritz | 12/20/2010 03:41 PM | Unit Approval |
| Submitted | Kallis, Erica Joy | 12/30/2010 04:02 PM | Submitted for Approval |
| Approved | Graf, Fritz | 12/31/2010 10:55 AM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 01/21/2011 04:06 PM | College Approval |
| Submitted | Kallis, Erica Joy | 03/10/2011 04:21 PM | Submitted for Approval |
| Approved | Graf, Fritz | 03/17/2011 10:35 AM | Unit Approval |
| Approved | Williams, Valarie Lucille | 03/17/2011 11:46 AM | College Approval |
| Revision Requested | Vankeerbergen, Bernadette Chantal | 04/03/2011 02:10 PM | ASCCAO Approval |
| Submitted | Kallis, Erica Joy | 04/04/2011 01:54 PM | Submitted for Approval |
| Approved | Graf, Fritz | 04/04/2011 02:36 PM | Unit Approval |
| Approved | Williams, Valarie Lucille | 04/04/2011 03:47 PM | College Approval |
| Pending Approval | Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Nolen, Dawn | 04/04/2011 03:47 PM | ASCCAO Approval |



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January 19, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Major in Greek and Latin

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on January 6 and 13, 2011, and reviewed the semester conversion plan for four BA Classical programs and three associated minors submitted by the Department of Greek and Latin:

Classical Humanities BA
Classical Greek Concentration BA
Classical Latin Concentration BA
Classical Greek and Latin Concentration BA
Classical Humanities minor
Classical Greek minor
Latin minor

The proposed BAs and minors are nearly direct conversions of the quarter-based programs, with the addition of several new courses intended to fill perceived gaps in coverage and to respond to new developments. The committee was satisfied with design of these programs and our concerns were with issues of clarity and completeness. The programs were all approved unanimously, contingent on a number of minor issues being addressed. Examples of such issues are listed below:

- Stating program learning goals in student-centered, active verb language
- Addressing the issue of changes to assessment procedures (if any) under semesters
- On semester advising sheets, listing departments outside Greek and Latin from which students can select courses, and adding a statement that advisor approval is necessary for these courses to count in the major
- On curricular maps, including a reference to courses outside the department and the learning goals they might fulfill
- Clarifying in a few cases whether “above the 2000 level” means “at or above the 2000 level,” or “at or above the 3000 level”
- Making sure that all courses that can count in the program are listed (including honors and decimalized versions)

- On the Classical Humanities minor, we suggest creating sub-plans (which appear on the transcript) rather than tracks (which don't) for the Greek and Roman civilization specializations; create separate advising sheets for each specialization
- Clarifying the transition plans for minors

With these issues resolved, the committee feels that the proposal is ready for review by the full CCI and we forward it accordingly.

Sincerely,



Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



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January 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of the Arts and Sciences

Dear Larry,

The Department of Greek and Latin has completed its proposal for semester versions of its undergraduate programs:

3 Undergraduate Programs, 1 with four concentrations:

- BA in Ancient History and Classics;
- BA in Classics: Concentration in Classical Greek;
- BA in Classics: Concentration in Greek and Latin;
- BA in Classics: Concentration in Classical Humanities;
- BA in Classics: Concentration in Latin;
- BA in Modern Greek;

4 Minor Programs:

- Minor in Classical Greek;
- Minor in Classical Humanities;
- Minor in Latin;
- Minor in Modern Greek.

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs during meetings in late November and early December 2010. All of the undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest. All of the undergraduate programs have assessment plans on file with OAA, verified October 15, 2010. Also notice that the foreign languages taught in the Department of Greek and Latin will hold a different credit hour pattern from the other languages as agreed upon during the Foreign Language Chairs Meetings held in Autumn Quarter 2010. Typically the semester 1101 is 4 cr. hrs., 1102 is 4 cr. hrs., and 1103 is 4 cr. hrs. For Ancient Greek, Latin, and Modern Greek the semester 1101 is 5 cr. hrs., 1102 is 5 cr. hrs., and 1103 is 3 cr. hrs. This recommendation was made based on successful pedagogical practices within the field.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in Ancient History and Classics: The program is co-administered by the Department of Greek and Latin and the Department of History. Please find among the proposal, a letter of support for the semester version of the degree from Peter Hahn, Chair and Professor, Department of History. The quarter-based degree is a minimum of 50 credit hours, and its semester-based version is 30 credit hours.

Bachelor of Arts in Classics with four concentrations that are transcriptable:

- **Classical Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Ancient Greek and its current selection of core courses.
- **Greek and Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of *both* Ancient Greek and Latin languages—40 credit hours under quarters and 26 credit hours under semesters--and its current selection of core courses.
- **Classical Humanities:** The quarter-based degree is a minimum of 45 credit hours, and its semester-based version is 33 credit hours.
- **Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses.

Bachelor of Arts in Modern Greek: The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Modern Greek and its core courses with four additions.

Minor Programs: All four minors remain basically unchanged. The quarter-based degrees were 25 credit hours and semester-based versions are 15 credit hours. Classical Greek, Latin, and Modern Greek all retain their pre-requisites of their respective languages. Classical Humanities will retain its two tracks: Greek Civilization and Roman Civilization, and has stream-lined its pre-requisites of 10 quarter hours to 3 semester hours with a stricter distribution of course work in the core courses—15 credits across three categories. Since the minor programs are a course-to-course translation, the department has laid out a clear transition plan for achieving the minor.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under Greek and Latin in PACER and span multiple Book 3 Listings. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities
Erica Kallis, Program Coordinator, Department of Greek and Latin



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October 7, 2010

The Office of Academic Affairs
The Ohio State University

RE: Semester Conversion: Program Proposals

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
 - Classics Major, with the following concentrations
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
 - Ancient History and Classics Major
 - Modern Greek Major
- b. Undergraduate Minors
 - Classics Minor
 - Classical Greek Minor
 - Latin Minor
 - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
 - M.A. in Modern Greek*
 - M.A. in Classics*
 - Ph.D. in Modern Greek
 - Ph.D. in Classics

*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

Conversion Procedure: The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the

Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

Major Changes: The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take

account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

Minor Changes: The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

Review policy: Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely



Fritz Graf, Distinguished University Professor, Chair

1. PROGRAM:

Classical Humanities Minor, with two concentrations:

- A. Greek Civilization Concentration
- B. Roman Civilization Concentration

2. UNIT RESPONSIBLE:

Department of Greek and Latin

3. PROGRAM RATIONALE:

a. Program Goals:

- A. Students demonstrate and explain the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)
- B. Students research a topic in ancient literatures and cultures by making use of the documents of these cultures (“research competence”)
- C. Students analyze the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day (“reception competence”)
- D. Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)
- E. Students analyze and explain an ancient Greek or Latin literary text in translation and situate it in its cultural and historical context.
- F. Optional: Students develop elementary reading skills in Greek or Latin.

4. CONVERSION:

- a. The program retains all its overall program goals, and only the minimal changes have been made to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.
- b. The Dept. has thoroughly assessed all its courses as to their contributions to the program goals; we definitely dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (marked by* in the required course list) in order
 - to fill a gap perceived in the systematics of the coursework:
 - CL3104 The Ancient Novel: Narrative Fiction in Greece and Rome
The novel is the only major genre missing from the quarter courses.
 - CL3203 War in Ancient Greek and Roman Literature

War was a major occupation of ancient man, and a major topic of ancient literatures.

- GR5017 Later Greek Prose
This course corresponds to an already existing LAT course (Latin 5018: Post-classical Latin).

- to respond to new developments in the field:
 - CL3000 From Rome to Europe and Beyond: The questions of how culture developed into the various cultures have become more important through transdisciplinarity and the rise of reception studies.
 - CL3201.01/.02 Experiencing the Ancient Mediterranean City: Rome/Alexandria: Ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful.
 - CL4101 Classical Receptions: Ancient Greece and Rome in the Modern World: The reception of ancient authors and topic in the modern world has become a major field of research.
 - CL5101 Classical Literature: Theoretical Perspectives and Critical Readings: The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and theories of literature developed for modern literatures have become very important for ancient literature and fostered new and independent methodologies for ancient culture
 - CL5401 Methodologies for the Study of Ancient Religions: The need to know theories and methodologies has become much more explicit in contemporary ancient studies, and the study of religion has developed methodologies and theories that are very different from those used in other branches of ancient studies.

- to respond to new interdisciplinary demands:
 - Classics 4031 Sacred Texts of the Ancient World: Religions texts have become important for the classical world as well, especially through new and spectacular finds of texts. The course, thus, might attract students to Classics who otherwise would not have an interest. We also use this course as a contribution to the proposed Religious Studies Major.
 - CL5051 Latin and Romance Languages: The comparative study of romance languages and the development from Latin is a topic that is important to the proposed minor on Romance languages and literatures.

- and to create a more consistent offer in studies abroad courses, we reactivated the two study tour courses, CL5798.01 Study Tour: Domestic and CL5798.02: Study Tour: Foreign. These courses will be taught in May and use several of our new or existing courses as prerequisites (CL3201.01: Experiencing the Ancient City: Rome, CL3201.02: Experiencing the Ancient Roman City: Alexandria and CL5302: Studies in Greek and Roman Topography).
- The Dept. also fused its two courses, CL101: Ancient Greek Literature in Translation and CL102: Roman Literature in Translation, into one course, CL1101: Introduction to Classical Literature. We regard this as a simple measure of streamlining.

5. LIST OF SEMESTER COURSES

a. Prerequisites

2 courses (6 credit hours for each concentration)

i. Greek Civilization Concentration:

CL1101: Introduction to Classical Literature

CL2201: Classical Civilization: Greece

(or CL2201H: Honors Classical Civilization: Greece)

ii. Roman Civilization Concentration:

CL1101: Introduction to Classical Literature

CL2202: Classical Civilization: Rome

(or CL2202H: Honors Classical Civilization: Rome)

b. Required courses

The Classical Humanities Minor requires a minimum of 15 major credit hours to complete the program. The Greek civilization concentration tends to use Classics courses on Greek topics; the Roman civilization concentration more on Roman topics. All general ancient civilization, Classical Greek, and Latin courses listed below are 3 credit hours unless listed otherwise.

i. Greek Civilization Concentration

At least 3 General Ancient Civilization courses (9 credit hours) at or above the 2000 level and 2 General Ancient Civilization courses (6 credit hours) at or above the 3000 level are to be taken from the following General Ancient Civilization courses. Alternatively, students may take up to 2 courses (6 credit hours) of Classical Greek at or above the 2000 level. All Classical Greek courses below are taught in the language.

ii. Roman Civilization Concentration

At least 3 General Ancient Civilization courses (9 credit hours) at or above the 2000 level and 2 General Ancient Civilization courses (6 credit hours) at or above the 3000 level are to be taken from the following General Ancient Civilization courses. Alternatively, students may take up to 2 courses (6 credit hours) of Latin at or above the 2000 level. All Latin courses below are taught in the language.

General Ancient Civilization Courses

CL2203 Byzantine Civilization (*may be taken by Roman Civilization Minors only by permission of major advisor)

CL2204 Medicine in the Ancient World

CL2205 Sports and Spectacles in the Ancient World

CL2220 Classical Mythology

CL2220H Honors Classical Mythology

CL2301 Classical Archaeology

CL2890H Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society

CL3000 From Rome to Europe and Beyond (NEW)

CL3100 Topics in Ancient Literature and Cultures

CL3101 Greek and Roman Epic

CL3102 Greek and Roman Drama

CL3103 Comic Spirit in Antiquity

CL3104 The Ancient Novel (NEW)

CL3201.01 Experiencing the Ancient Mediterranean City: Rome (NEW)

CL3201.02 Experiencing the Ancient Mediterranean City: Alexandria (NEW)

CL3203 War in Ancient Greek and Roman Literature (NEW)

CL3401 Ancient Greek Religion

CL3402 Ancient Gods, Changing Identities

CL3403 The Hero in Classical Mythology

CL3404 Magic in the Ancient World

CL3405 Christians in the Graeco-Roman World

CL4031 Sacred Texts of the Ancient World (NEW)

CL4101 Classical Receptions (NEW)

CL4201 Political Thought and Institutions in the Graeco-Roman World

CL4202 Nationalism Revisited

CL4203 Gender and Sexuality in Antiquity

CL4204 Greek and Roman Science and Technology

CL4998 Research (1 – 3 cr)

CL4998H Honors Research (1 – 3 cr)

CL5051 Latin and Romance Languages (NEW)

CL5101 Classical Literature: Theoretical Perspectives (NEW)

CL5301 Roman Law (*may be taken by Greek Civilization Minors only by permission of the major advisor)

CL5302 Studies in Greek or Roman Topography

CL5401 Methodologies for the Study of Ancient Religions (NEW)

CL5798.01 Study Tour: Domestic (3 – 9 cr)

CL5798.02 Study Tour: Foreign (3 – 9 cr)

Classical Greek Courses

GR2101 Attic Prose

GR2102 Homer

GR2103 The Greek Historians

GR2104 Sophocles

GR2110 The Greek New Testament

GR5011 Greek Epic

GR5012 Greek Hymn, Lyric, and Elegy

GR5013 Greek Historians

GR5014 Greek Drama

GR5015 Attic Oratory

GR5016 Readings in Greek Philosophy

GR5017 Later Greek Prose (NEW)

GR5030 Special Topics in Greek Literature

Latin Courses

LAT2101 Cicero

LAT2102 Vergil

LAT2103 Roman Historians

LAT2104 Ovid

LAT2105 Latin Lyric

LAT2106 Roman Comedy

LAT5011 Readings in Latin Epic

LAT5012 Readings in Roman Lyric and Erotic Poetry

LAT5013 Readings in Roman Historians

LAT5014 Readings in Roman Comedy

LAT5015 Readings in Roman Oratory and Rhetorical Theory

LAT5016 Readings in Roman Philosophy

LAT5017 Readings in Roman Satire and Novel

LAT5018 Reading in Post-Classical Latin

LAT5030 Special Topics in Latin Literature

6. TRANSITION POLICY

Advising: Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one

of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.

Language Courses: The only problematic course sequence is the introductory language sequences, Greek/Latin/Modern Greek 101/102/103 > 1101/1102, where 1102 overlaps with parts of 102, but has a temporal gap towards 101. We will recommend that students take the Accelerated Latin course 101.55 in any quarter it is offered in AU2011/2012. For students who are unable to do so, or in the Greek sequence where we have no Accelerated Course, we will develop a “two-speed course” in Fall Semester 2012. This course will bridge the gap between 101 and 1102. We will offer individual “bridge sessions” to students who have problems coping. In order to reduce problems in Elementary Greek, we will not offer GR101 in WI and SP Qtr 2012 but refer students to AY 2012. A remark on “gaps”: given the nature of language training, any temporal gap between courses is a problem. A gifted student will be able to bridge the gap of a quarter in a sequence, whereas 2 quarters are already problematic.

| AU Qtr '11 | WI Qtr '12 | SP Qtr '12 | AU Sem '12 | Comments |
|------------|------------|------------|------------|--------------------|
| LAT 101 | LAT 102 | LAT 103 | LAT 1103 | Ideal sequence |
| | LAT101.55 | LAT102.55 | LAT2xxx | Ideal sequence |
| | | LAT101.55 | LAT1102 | Ideal sequence |
| LAT101.55 | XXXX | XXX | LAT1102 | Gap: not advisable |
| | LAT101.55 | XXX | LAT1102 | Gap somewhat large |
| GR101 | GR102 | GR103 | GR2xxx | Ideal sequence |
| GR101 | GR102 | XXX | GR1102 | Overlap |
| | GR101 | GR102 | GR1102 | Overlap |
| GR101 | XXX | XXX | GR1102 | Gap: not advisable |

Transition Plan: See above 2: With the exception of the introductory language sequence, we foresee a smooth transition for majors and minors.

Department of Greek and Latin
SEMESTER ADVISING SHEET
Classical Humanities Minor
Greek Civilization Concentration

Prerequisites (6 credit hours):

| | |
|---------------|---|
| Classics 1101 | Introduction to Classical Literature |
| Classics 2201 | Classical Civilization: Greece or (2201H Honors Classical Civilization: Greece) |

CREDITS GRADE

| | |
|---|--|
| 3 | |
| 3 | |

Required Courses (15 credit hours):

At least 3 courses (9 credit hours) at or above the 2000 level and 2 courses (6 credit hours) at or above the 3000 level from the following General Ancient Civilization courses.

| | | | |
|-------------------------|---|----------|--|
| Classics 2202 | Classical Civilization: Rome | 3 | |
| Classics 2202H | Honors Classical Civilization: Rome | 3 | |
| Classics 2203 | Byzantine Civilization: Constantinople and the Empire of New Rome | 3 | |
| Classics 2204 | Medicine in the Ancient World | 3 | |
| Classics 2205 | Sports and Spectacles in the Ancient World | 3 | |
| Classics 2220 | Classical Mythology | 3 | |
| Classics 2220H | Honors Classical Mythology | 3 | |
| Classics 2301 | Classical Archeology | 3 | |
| Classics 2890H | Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society | 3 | |
| Classics 3000 | From Rome to Europe and Beyond | 3 | |
| Classics 3100 | Topics in Ancient Literature and Culture | 3 | |
| Classics 3101 | Greek and Roman Epic | 3 | |
| Classics 3102 | Greek and Roman Drama | 3 | |
| Classics 3103 | Comic Spirit in Antiquity | 3 | |
| Classics 3104 | The Ancient Novel | 3 | |
| Classics 3201.01 | Experiencing the Ancient Mediterranean City: Rome | 3 | |
| Classics 3201.02 | Experiencing the Ancient Mediterranean City: Alexandria | 3 | |
| Classics 3203 | War in Ancient Greek and Roman Literature | 3 | |
| Classics 3401 | Ancient Greek Religion | 3 | |
| Classics 3402 | Ancient Gods Changing Identities | 3 | |
| Classics 3403 | The Hero in Classical Mythology | 3 | |
| Classics 3404 | Magic in the Ancient World | 3 | |
| Classics 3405 | Christians in the Greco-Roman World | 3 | |
| Classics 4031 | Sacred Texts of the Ancient World | 3 | |
| Classics 4101 | Classical Receptions | 3 | |
| Classics 4201 | Political Thought and Institutions in the Greco-Roman World | 3 | |
| Classics 4202 | Nationalism Revisited | 3 | |
| Classics 4203 | Gender and Sexuality in Antiquity | 3 | |
| Classics 4204 | Greek and Roman Science and Technology | 3 | |
| Classics 4998 | Research (or Honors version, CL4998H) | 1 - 3 cr | |
| Classics 5051 | Latin and Romance Languages | 3 | |
| Classics 5101 | Classical Literature: Theoretical Perspectives | 3 | |
| Classics 5301 | Roman Law | 3 | |
| Classics 5302 | Studies in Greek or Roman Topography | 3 | |
| Classics 5401 | Methodologies for the Study of Ancient Religions | 3 | |
| Classics 5798.01 | Study Tour: Domestic | 3 - 9 cr | |
| Classics 5798.02 | Study Tour: Foreign | 3 - 9 cr | |

Alternatively, students may take up to 2 courses (6 credit hours) of Classical Greek at or above the 2000 level. (All Classical Greek courses below are taught in the language).

| | | | |
|-------------------|------------------------------------|---|--|
| Greek 2101 | Attic Prose | 3 | |
| Greek 2102 | Homer | 3 | |
| Greek 2103 | The Greek Historians | 3 | |
| Greek 2104 | Sophocles | 3 | |
| Greek 2110 | The Greek New Testament | 3 | |
| Greek 5011 | Greek Epic | 3 | |
| Greek 5012 | Greek Hymn, Lyric, and Elegy | 3 | |
| Greek 5013 | Greek Historians | 3 | |
| Greek 5014 | Greek Drama | 3 | |
| Greek 5015 | Attic Oratory | 3 | |
| Greek 5016 | Readings in Greek Philosophy | 3 | |
| Greek 5017 | Later Greek Prose | 3 | |
| Greek 5030 | Special Topics in Greek Literature | 3 | |

Department of Greek and Latin
SEMESTER ADVISING SHEET
Classical Humanities Minor
Roman Civilization Concentration

Prerequisites (6 credit hours):

| | | |
|----------|------|---|
| Classics | 1101 | Introduction to Classical Literature |
| Classics | 2202 | Classical Civilization: Rome (or 2202H Honors Classical Civilization: Rome) |

| CREDITS | GRADE |
|---------|-------|
| 3 | |
| 3 | |

Required Courses (15 credit hours):

At least 3 courses (9 credit hours) at or above the 2000 level and 2 courses (6 credit hours) at or above the 3000 level from the following General Ancient Civilization courses.

| | | | | |
|----------|---------|---|----------|--|
| Classics | 2201 | Classical Civilization: Greece | 3 | |
| Classics | 2201H | Honors Classical Civilization: Greece | 3 | |
| Classics | 2203 | Byzantine Civilization: Constantinople and the Empire of New Rome | 3 | |
| Classics | 2204 | Medicine in the Ancient World | 3 | |
| Classics | 2205 | Sports and Spectacles in the Ancient World | 3 | |
| Classics | 2220 | Classical Mythology | 3 | |
| Classics | 2220H | Honors Classical Mythology | 3 | |
| Classics | 2301 | Classical Archeology | 3 | |
| Classics | 2890H | Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society | 3 | |
| Classics | 3000 | From Rome to Europe and Beyond | 3 | |
| Classics | 3100 | Topics in Ancient Literature and Culture | 3 | |
| Classics | 3101 | Greek and Roman Epic | 3 | |
| Classics | 3102 | Greek and Roman Drama | 3 | |
| Classics | 3103 | Comic Spirit in Antiquity | 3 | |
| Classics | 3104 | The Ancient Novel | 3 | |
| Classics | 3201.01 | Experiencing the Ancient Mediterranean City: Rome | 3 | |
| Classics | 3201.02 | Experiencing the Ancient Mediterranean City: Alexandria | 3 | |
| Classics | 3203 | War in Ancient Greek and Roman Literature | 3 | |
| Classics | 3401 | Ancient Greek Religion | 3 | |
| Classics | 3402 | Ancient Gods Changing Identities | 3 | |
| Classics | 3403 | The Hero in Classical Mythology | 3 | |
| Classics | 3404 | Magic in the Ancient World | 3 | |
| Classics | 3405 | Christians in the Greco-Roman World | 3 | |
| Classics | 4031 | Sacred Texts of the Ancient World | 3 | |
| Classics | 4101 | Classical Receptions | 3 | |
| Classics | 4201 | Political Thought and Institutions in the Greco-Roman World | 3 | |
| Classics | 4202 | Nationalism Revisited | 3 | |
| Classics | 4203 | Gender and Sexuality in Antiquity | 3 | |
| Classics | 4204 | Greek and Roman Science and Technology | 3 | |
| Classics | 4998 | Research (or Honors version, CL4998H) | 1 - 3 cr | |
| Classics | 5051 | Latin and Romance Languages | 3 | |
| Classics | 5101 | Classical Literature: Theoretical Perspectives | 3 | |
| Classics | 5301 | Roman Law | 3 | |
| Classics | 5302 | Studies in Greek or Roman Topography | 3 | |
| Classics | 5401 | Methodologies for the Study of Ancient Religions | 3 | |
| Classics | 5798.01 | Study Tour: Domestic | 3 - 9 cr | |
| Classics | 5798.02 | Study Tour: Foreign | 3 - 9 cr | |

Alternatively, students may take up to 2 courses (6 credit hours) of Latin at or above the 2000 level. (All Latin courses below are taught in the language).

| | | | | |
|-------|------|---|---|--|
| Latin | 2101 | Cicero | 3 | |
| Latin | 2102 | Vergil | 3 | |
| Latin | 2103 | Roman Historians | 3 | |
| Latin | 2104 | Ovid | 3 | |
| Latin | 2105 | Latin Lyric | 3 | |
| Latin | 2106 | Roman Comedy | 3 | |
| Latin | 5011 | Readings in Latin Epic | 3 | |
| Latin | 5012 | Readings in Roman Lyric and Erotic Poetry | 3 | |
| Latin | 5013 | Readings in Roman Historians | 3 | |
| Latin | 5014 | Readings in Roman Comedy | 3 | |
| Latin | 5015 | Readings in Roman Oratory and Rhetorical Theory | 3 | |
| Latin | 5016 | Readings in Roman Philosophy | 3 | |
| Latin | 5017 | Readings in Roman Satire and Novel | 3 | |
| Latin | 5018 | Readings in Post Classical Latin | 3 | |
| Latin | 5030 | Special Topics in Latin Literature | 3 | |