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May 12, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
World Literatures BA	WRLDLIT-BA	Converted	5/2/2011	Prior to 2006
Ancient History and Classics BA	CLASHIS-BA	Converted	4/8/2011	Prior to 2006
Classical Greek Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Classical Greek and Latin Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Classical Humanities BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Latin Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Modern Greek BA	MDRNGRK-BA	Converted	4/18/2011	Prior to 2006
Classical Greek Minor	CLASGRK-MN	Converted	4/4/2011	Prior to 2006
Classical Humanities Minor	CLASSIC-MN	Converted	4/18/2011	Prior to 2006
Latin Minor	LATIN-MN	Converted	4/4/2011	Prior to 2006
Modern Greek Minor	MDRNGRK-MN	Converted	5/4/2011	1/8/2010
History of Art BA	HISTART-BA	Converted	4/18/2011	Prior to 2006
History of Art MN	HISTART-MN	Converted	3/29/2011	4/30/2010
Theatre BA	THEATRE-BA	Converted	4/22/2011	Prior to 2006
Theatre Minor	THEATRE-MN	Converted	4/22/2011	Prior to 2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

**PROGRAM REQUEST**  
Latin Minor

Last Updated: Vankeerbergen, Bernadette  
Chantal  
04/03/2011

**Fiscal Unit/Academic Org** Greek & Latin - D0509  
**Administering College/Academic Group** Humanities  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)  
**Current Program/Plan Name** Latin Minor  
**Proposed Program/Plan Name** Latin Minor  
**Program/Plan Code Abbreviation** LATIN-MN  
**Current Degree Title**

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	10	6.7	10	3.3
	Maximum	15	10.0	13	3.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals** •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

Status: PENDING

**PROGRAM REQUEST**  
Latin Minor

Last Updated: Vankeerbergen, Bernadette  
Chantal  
04/03/2011

**Attachments**

- Cover Letter.pdf  
*(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)*
- MINOR Latin Program Letter.pdf  
*(Program Proposal. Owner: Kallis, Erica Joy)*
- MINOR Latin Advising Sheets.pdf: Advising Sheets  
*(Other Supporting Documentation. Owner: Kallis, Erica Joy)*
- G and L CL.Undergrad.docx: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Cover Letter - Greek Latin Classics programs.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/30/2010 04:17 PM	Submitted for Approval
Approved	Graf, Fritz	12/31/2010 10:53 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/06/2011 02:41 PM	College Approval
Submitted	Kallis, Erica Joy	01/12/2011 05:12 PM	Submitted for Approval
Approved	Graf, Fritz	01/13/2011 09:32 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/21/2011 04:06 PM	College Approval
Submitted	Kallis, Erica Joy	03/09/2011 04:32 PM	Submitted for Approval
Approved	Graf, Fritz	03/09/2011 04:34 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/13/2011 03:02 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	03/13/2011 03:02 PM	ASCCAO Approval



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January 19, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Major in Greek and Latin

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on January 6 and 13, 2011, and reviewed the semester conversion plan for four BA Classical programs and three associated minors submitted by the Department of Greek and Latin:

Classical Humanities BA  
Classical Greek Concentration BA  
Classical Latin Concentration BA  
Classical Greek and Latin Concentration BA  
Classical Humanities minor  
Classical Greek minor  
Latin minor

The proposed BAs and minors are nearly direct conversions of the quarter-based programs, with the addition of several new courses intended to fill perceived gaps in coverage and to respond to new developments. The committee was satisfied with design of these programs and our concerns were with issues of clarity and completeness. The programs were all approved unanimously, contingent on a number of minor issues being addressed. Examples of such issues are listed below:

- Stating program learning goals in student-centered, active verb language
- Addressing the issue of changes to assessment procedures (if any) under semesters
- On semester advising sheets, listing departments outside Greek and Latin from which students can select courses, and adding a statement that advisor approval is necessary for these courses to count in the major
- On curricular maps, including a reference to courses outside the department and the learning goals they might fulfill
- Clarifying in a few cases whether “above the 2000 level” means “at or above the 2000 level,” or “at or above the 3000 level”
- Making sure that all courses that can count in the program are listed (including honors and decimalized versions)

- On the Classical Humanities minor, we suggest creating sub-plans (which appear on the transcript) rather than tracks (which don't) for the Greek and Roman civilization specializations; create separate advising sheets for each specialization
- Clarifying the transition plans for minors

With these issues resolved, the committee feels that the proposal is ready for review by the full CCI and we forward it accordingly.

Sincerely,

A handwritten signature in black ink that reads "Mitch Masters".

Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



College of Arts and Sciences

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January 3, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of the Arts and Sciences

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Dear Larry,

The Department of Greek and Latin has completed its proposal for semester versions of its undergraduate programs:

3 Undergraduate Programs, 1 with four concentrations:

- BA in Ancient History and Classics;
- BA in Classics: Concentration in Classical Greek;
- BA in Classics: Concentration in Greek and Latin;
- BA in Classics: Concentration in Classical Humanities;
- BA in Classics: Concentration in Latin;
- BA in Modern Greek;

4 Minor Programs:

- Minor in Classical Greek;
- Minor in Classical Humanities;
- Minor in Latin;
- Minor in Modern Greek.

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs during meetings in late November and early December 2010. All of the undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest. All of the undergraduate programs have assessment plans on file with OAA, verified October 15, 2010. Also notice that the foreign languages taught in the Department of Greek and Latin will hold a different credit hour pattern from the other languages as agreed upon during the Foreign Language Chairs Meetings held in Autumn Quarter 2010. Typically the semester 1101 is 4 cr. hrs., 1102 is 4 cr. hrs., and 1103 is 4 cr. hrs. For Ancient Greek, Latin, and Modern Greek the semester 1101 is 5 cr. hrs., 1102 is 5 cr. hrs., and 1103 is 3 cr. hrs. This recommendation was made based on successful pedagogical practices within the field.

Most specifically, I have highlighted the important changes for each program below:

**Bachelor of Arts in Ancient History and Classics:** The program is co-administered by the Department of Greek and Latin and the Department of History. Please find among the proposal, a letter of support for the semester version of the degree from Peter Hahn, Chair and Professor, Department of History. The quarter-based degree is a minimum of 50 credit hours, and its semester-based version is 30 credit hours.

**Bachelor of Arts in Classics** with four concentrations that are transcriptable:

- **Classical Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Ancient Greek and its current selection of core courses.
- **Greek and Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of *both* Ancient Greek and Latin languages—40 credit hours under quarters and 26 credit hours under semesters--and its current selection of core courses.
- **Classical Humanities:** The quarter-based degree is a minimum of 45 credit hours, and its semester-based version is 33 credit hours.
- **Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses.

**Bachelor of Arts in Modern Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Modern Greek and its core courses with four additions.

**Minor Programs:** All four minors remain basically unchanged. The quarter-based degrees were 25 credit hours and semester-based versions are 15 credit hours. Classical Greek, Latin, and Modern Greek all retain their pre-requisites of their respective languages. Classical Humanities will retain its two tracks: Greek Civilization and Roman Civilization, and has stream-lined its pre-requisites of 10 quarter hours to 3 semester hours with a stricter distribution of course work in the core courses—15 credits across three categories. Since the minor programs are a course-to-course translation, the department has laid out a clear transition plan for achieving the minor.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under Greek and Latin in PACER and span multiple Book 3 Listings. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities

Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin  
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities  
Erica Kallis, Program Coordinator, Department of Greek and Latin





**Department of Greek and Latin**

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October 7, 2010

The Office of Academic Affairs  
The Ohio State University

**RE: Semester Conversion: Program Proposals**

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
  - Classics Major, with the following concentrations
    - i. Classical Humanities
    - ii. Classical Greek
    - iii. Latin
    - iv. Greek and Latin
  - Ancient History and Classics Major
  - Modern Greek Major
- b. Undergraduate Minors
  - Classics Minor
  - Classical Greek Minor
  - Latin Minor
  - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
  - M.A. in Modern Greek\*
  - M.A. in Classics\*
  - Ph.D. in Modern Greek
  - Ph.D. in Classics

\*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

**Conversion Procedure:** The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the

Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

**Major Changes:** The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take

account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

**Minor Changes:** The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

**Review policy:** Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely



Fritz Graf, Distinguished University Professor, Chair

**1. PROGRAM:**

Latin Minor

**2. UNIT RESPONSIBLE:**

Department of Greek and Latin

**3. PROGRAM RATIONALE:**

**a. Program Goals:**

1. Students master language competence in Latin , i.e. (i) students read and translate Latin texts, and (ii) students analyze and explain Latin sentences in terms of grammar and syntax
2. Students explain a Latin literary text in its cultural and historical setting
3. Students research a topic in ancient literatures and cultures by making use of original documents

**4. CONVERSION:**

- a. The program retains all its overall program goals, and has made only the minimal changes to curriculum requirements that are the result of the new calendar framework. Therefore, our assessment practices have not changed.
- b. We thoroughly assessed all its courses as to their contributions to the program goals; we definitely dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (as listed on the Program Letter) to fill a gap perceived in the systematics of the coursework.

**5. LIST OF SEMESTER COURSES:**

**a. Prerequisites**

Students may choose between the regular (13 credit hours) or accelerated (10 credit hours) Latin language sequence:

**Regular Latin language sequence:**

LAT1101 Elementary Latin I (5 credit hours)  
LAT1102 Intermediate Latin I (5 credit hours)  
LAT1103 Intermediate Latin II (3 credit hours)

**Accelerated Latin language sequence:**

LAT1101.55 Elementary Latin I: Accelerated (5 credit hours)  
LAT1102.55 Elementary Latin II: Accelerated (5 credit hours)

**b. Required courses**

The Latin Minor requires a minimum of 15 credit hours above 1103 with at least 3 credit hours at the 5000 level. All courses listed below are 3 credit hours.

LAT2101 Cicero  
LAT2102 Vergil  
LAT2103 Roman Historians  
LAT2104 Ovid

LAT2105 Latin Lyric  
 LAT2106 Roman Comedy  
 LAT5011 Roman Epic Poetry  
 LAT5012 Roman Lyric and Erotic Poetry  
 LAT5013 Roman Historians  
 LAT5014 Roman Comedy  
 LAT5015 Roman Oratory and Rhetorical Theory  
 LAT5016 Roman Philosophy  
 LAT5017 Roman Satire and Novel  
 LAT5018 Post-Classical Latin  
 LAT5030 Special Topics in Latin Literature

## 6. TRANSITION POLICY

**Advising:** Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.

**Language Courses:** The only problematic course sequence is the introductory language sequences, Greek/Latin/Modern Greek 101/102/103 > 1101/1102, where 1102 overlaps with parts of 102, but has a temporal gap towards 101. We will recommend that students take the Accelerated Latin course 101.55 in any quarter it is offered in AU2011/2012. For students who are unable to do so, or in the Greek sequence where we have no Accelerated Course, we will develop a “two-speed course” in Fall Semester 2012. This course will bridge the gap between 101 and 1102. We will offer individual “bridge sessions” to students who have problems coping. In order to reduce problems in Elementary Greek, we will not offer GR101 in WI and SP Qtr 2012 but refer students to AY 2012. A remark on “gaps”: given the nature of language training, any temporal gap between courses is a problem. A gifted student will be able to bridge the gap of a quarter in a sequence, whereas 2 quarters are already problematic.

AU Qtr '11	WI Qtr '12	SP Qtr '12	AU Sem '12	Comments
LAT 101	LAT 102	LAT 103	LAT 1103	Ideal sequence
	LAT101.55	LAT102.55	LAT2xxx	Ideal sequence
		LAT101.55	LAT1102	Ideal sequence
LAT101.55	XXXX	XXX	LAT1102	Gap: not advisable
	LAT101.55	XXX	LAT1102	Gap somewhat large

**Transition Plan:** See above 2: With the exception of the introductory language sequence, we foresee a smooth transition for majors and minors.



**Department of Greek and Latin  
SEMESTER ADVISING SHEET  
Latin Minor**

**Latin Minor - 15 credit hours, excluding prerequisites**

Required: 15 hours above 1103 with at least 3 hours at the 5000 level.

**Prerequisites:**

**Latin language sequence - Students may choose between the Regular or Accelerated:**

**Regular Latin sequence: 3 courses (13 credit hours):**

Latin 1101	Elementary Latin I	5	
Latin 1102	Intermediate Latin I	5	
Latin 1103	Intermediate Latin II	3	

**Accelerated Latin Sequence: 2 courses (10 credit hours):**

Latin 1101.55	Elementary Latin I: Accelerated	5	
Latin 1102.55	Elementary Latin II: Accelerated	5	

**Required Courses (15 credit hours):**

**At least 4 courses (12 credit hours) above the 1103 level (at or above the 2000 level):**

Latin 2101	Cicero	3	
Latin 2102	Vergil	3	
Latin 2103	Roman Historians	3	
Latin 2104	Ovid	3	
Latin 2105	Latin Lyric	3	
Latin 2106	Roman Comedy	3	

**At least 1 course (3 credit hours) at the 5000 level:**

Latin 5011	Readings in Latin Epic	3	
Latin 5012	Readings in Roman Lyric and Erotic Poetry	3	
Latin 5013	Readings in Roman Historians	3	
Latin 5014	Readings in Roman Comedy	3	
Latin 5015	Readings in Roman Oratory and Rhetorical Theory	3	
Latin 5016	Readings in Roman Philosophy	3	
Latin 5017	Readings in Roman Satire and Novel	3	
Latin 5018	Reading in Post-Classical Latin	3	
Latin 5030	Special Topics in Latin Literature	3	