

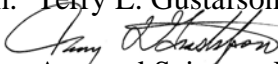


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May 12, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
  
Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
World Literatures BA	WRLDLIT-BA	Converted	5/2/2011	Prior to 2006
Ancient History and Classics BA	CLASHIS-BA	Converted	4/8/2011	Prior to 2006
Classical Greek Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Classical Greek and Latin Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Classical Humanities BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Latin Concentration BA	CLASSIC-BA	Converted	4/18/2011	Prior to 2006
Modern Greek BA	MDRNGRK-BA	Converted	4/18/2011	Prior to 2006
Classical Greek Minor	CLASGRK-MN	Converted	4/4/2011	Prior to 2006
Classical Humanities Minor	CLASSIC-MN	Converted	4/18/2011	Prior to 2006
Latin Minor	LATIN-MN	Converted	4/4/2011	Prior to 2006
Modern Greek Minor	MDRNGRK-MN	Converted	5/4/2011	1/8/2010
History of Art BA	HISTART-BA	Converted	4/18/2011	Prior to 2006
History of Art MN	HISTART-MN	Converted	3/29/2011	4/30/2010
Theatre BA	THEATRE-BA	Converted	4/22/2011	Prior to 2006
Theatre Minor	THEATRE-MN	Converted	4/22/2011	Prior to 2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

<b>Fiscal Unit/Academic Org</b>	Theatre - D0280
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Theatre
<b>Proposed Program/Plan Name</b>	Theatre
<b>Program/Plan Code Abbreviation</b>	THEATRE-BA
<b>Current Degree Title</b>	Bachelor of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		63	42.0	43	1.0
Required credit hours offered by the unit	Minimum	68	45.3	46	0.7
	Maximum	68	45.3	46	0.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Goal A: Appreciate theatre as an art form, which has influence on the social, cultural, and political aspects of societies.
  - Goal B: Respond as an informed audience member.
  - Goal C: Understand the context and impact of historical playwrights and productions.
  - Goal D: Analyze scripts, performances, and productions by applying a variety of theories and research methods.
  - Goal E: Identify the fundamental skills required for the art and process of performance.
  - Goal F: Understand the conceptual, aesthetic, and technological practices essential to basic lighting, video, scenic, and costume design.
  - Goal G: Work collaboratively and communicate professionally with a variety of artists involved in the art of theatrical production.
  - Goal H: Identify areas of specific interest and pursue avenues for further study or practice.

**Assessment**

Status: PENDING

**PROGRAM REQUEST**  
Theatre

Last Updated: Williams, Valarie Lucille  
04/01/2011

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** Yes

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs?** Yes

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No changes necessary.

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

**Attachments**

- Theatre-BA 02.pdf  
*(Program Proposal. Owner: Mayer, Eric Hans)*
- Theatre-BA 03.pdf  
*(Curricular Map(s). Owner: Mayer, Eric Hans)*
- Theatre.CL.SemCo.doc: A and H Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	11/11/2010 11:20 AM	Submitted for Approval
Approved	Mayer, Eric Hans	11/11/2010 11:21 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 09:28 AM	College Approval
Submitted	Mayer, Eric Hans	01/13/2011 09:28 PM	Submitted for Approval
Approved	Mayer, Eric Hans	01/13/2011 09:28 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:57 PM	College Approval
Submitted	Mayer, Eric Hans	03/08/2011 08:25 PM	Submitted for Approval
Approved	Mayer, Eric Hans	03/08/2011 08:25 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/01/2011 02:23 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/01/2011 02:23 PM	ASCCAO Approval



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March 3, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Theatre's undergraduate programs: Bachelor of Art in Theatre and the Minor in Theatre. The semester degree proposals were reviewed and approved by the Department of Theatre, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. Since the Department of Theatre is accredited by the National Association of Schools of Theatre, the chairs and directors of the arts units from the arts functioned as a NAST standard and curricular review body. They unanimously approved the programs at their November 3, 2010 meeting.

**Bachelor of Art:** The BA in Theatre was approved by CAA in May of 1991 with the group of accredited degrees from the arts, and small revisions were last made and approved by CAA on October 8, 2008 with substantial revisions preceding on April 7, 2004. The quarter-based degree was 181 credit hours with 63 credit hours in the major program (fourteen 1-5 credit hour courses and 12 additional credit hours in the major of the student's choice) and its semester-based version is 121 credit hours with 43 credit hours in the major program (eleven 1-3 credit hour courses with 15 additional units in the major of the student's choice). They are retaining their four foundational requirements of Text, Design, Performance, and Production. The department reduced the number of prescribed courses in the foundational requirements, and offered more choice for students under major electives.

They are retaining their pre-requisite of Theatre 100 or 101 that will become 2100 on semesters. This is still counted on the GE "side" of the checksheet. The PACER table reflects that the quarter units offered in the unit are the 63 (major course work) + 5 (GEC—Theatre 100), and the semester units offered in the unit are the 43 (major course work) +3 (GE—Theatre 2100).

The department has made an example four-year plan for students who will be in different years on the quarter-system and continuing the degree on semesters. Please note that the BA in Theatre has an assessment plan on file with OAA, confirmed October 15, 2010.

**Minor in Theatre:** There were no major revisions to the proposed semester-based program. The program converted from 24 quarter-credit hours (essentially five 5-credit hour courses) to 15 semester-credit hours (essentially five 3-credit hour courses). This one-to-one translation of courses will still require 5 (3-credit hour) courses that are available on semesters, just as they were on quarters.

The courses that are specific to all of the programs are listed under Theatre in PACER and have been advanced along with the program forms. All programs from Theatre have the approval of Arts and Humanities. As these undergraduate proposals travel from the Department of Theatre through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Department of Dance and School of Music, all of which make up the accredited Performing Arts majors. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Associate Professor and Chair, Department of Theatre  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Eric Mayer, Calendar/Program Coordinator, Department of Theatre



**Department of Theatre**

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July 1, 2010

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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink that reads "Dan Gray".

Dan Gray  
Chair/Associate Professor



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**Bachelor of Arts in Theatre  
Program Rationale Statement**

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor and the Graduate Minor in Cinema/Video. The last significant change to the Bachelor of Arts in Theatre was approved by the Council on Academic Affairs on April 7, 2004 in response to a large increase in undergraduate students and the re-accreditation process. The purpose and function of the Bachelor of Arts in Theatre is to provide students with a comprehensive academic experience in the Theatre arts. The study of theatre design, technology, acting, directing, and the history and culture of theatre, as well as contemporary performance and film and video are addressed by the BA program through required and elective courses.

The Bachelor of Arts in Theatre currently requires 63 credit hours for completion of the program. Given the growing undergraduate enrollments, the faculty's desire to maintain a comprehensive approach to the BA, and the lower number of courses that can be offered in the semester system, we propose the attached 43 unit program.

The core curriculum in the semester based Bachelor of Arts in Theatre consists of:

- three Foundations in Text, reduced from four under the quarter system, with an increase in special topics available to students for completion of the third requirement;
- two Foundations in Design, reduced from three, with one required general overview course and several specializations to select from;
- two Foundations in Performance, reduced from three;
- four Foundations in Production (practicum);
- and a minimum of 15 units of major electives (Theatre 3000 or higher).

The revised program will assist our BA students in a timely matriculation and will provide greater flexibility to the students by adjusting the balance of required course work and major electives, recognizing that students learn best when they exercise greater control over their course of study. As a result of combining the fundamentals that are at the core of the quarter based courses into introductory courses for each of the three major disciplines within Theatre (text, design and performance), the department is able to offer more intermediate and advanced "special topics" within each discipline and thus increasing both the academic and research/creative activity opportunities for the students. By providing students with multiple means of completing their requirements, the new curriculum will continue to improve the Department of Theatre's matriculation rates and retention.



Bachelor of Arts in Theatre  
Semester Based Course Offerings

Department	Course #	Title	Hours
<b>FOUNDATIONS IN TEXT</b>			
Theatre	2110	Script Analysis	3
Theatre	3731	Theatre Histories and Literatures	3
		<i>Special Topics in History, Literature &amp; Criticism (select one):</i>	4
Theatre	5771.01	The History and Practice of Devising Theatre	
Theatre	5771.02	Theatre for Social Change	
Theatre	5771.03	Out There Alone: The History of Solo Performance	
Theatre	5771.04	American Voices	
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	
Theatre	5771.06	International Theatre and Performance	
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	
Theatre	5771.08	The Practice of Theatre and Aging	
Theatre	5771.09	Performance in Media: Film, Video and Digital	
<b>FOUNDATIONS IN DESIGN</b>			
Theatre	2211	Introduction to Production Design	3
Theatre		<i>Special Topics in Theatre Technology and Production (select one):</i>	3
Theatre	3241	Theatre Sound Techniques	
Theatre	3411	Introduction to Scenic Design	
Theatre	3511	Introduction to Costume Design	
Theatre	3611	Introduction to Lighting Design	
<b>FOUNDATIONS IN PERFORMANCE</b>			
Theatre	2811	The Craft of Acting	3
Theatre	3111	Stage Directing	3
<b>FOUNDATIONS IN PRODUCTION</b>			
Theatre	2000	Technical Production Practicum (take twice, 1 unit each)	2
Theatre	3000	Theatre Practicum 1: Production Run Crew	2
		<i>Theater Practicum 2 (select one):</i>	3
Theatre	4000.01	Practicum: Stage Management	
Theatre	4000.02	Practicum: Sound	
Theatre	4000.03	Practicum: Video	
Theatre	4000.04	Practicum: Stage Design	
Theatre	4000.05	Practicum: Costuming & Makeup	
Theatre	4000.06	Practicum: Lighting	
Theatre	4000.07	Practicum: Dramaturgy	
Theatre	4000.08	Practicum: Acting	
Theatre	4000.09	Practicum: General	
Theatre	4000.11	Practicum: Theatre Management	
Theatre	4000.14	Practicum: Technical Direction	
Theatre	4000.18	Practicum: Directing	
<b>MAJOR ELECTIVES - 15 hrs or more at/above 3000 level</b>			
<b>History, Literature and Criticism</b>			
Theatre	2367.01	Self Images: America on Stage, 1830 to the Present	3
Theatre	2367.02	African American Theatre History	3
Theatre	3597	Issues of the Contemporary World: Censorship and Performance	3
Theatre	5331	Screenwriting	3
Theatre	5771	Special Topics (any course taken in addition to major requirement)	4
Theatre	5961	Playwriting	3

**Design, Technology and Production**

Theatre	2341	Moving Image Art	3
Theatre	2351	Fundamentals of Radio and TV Production	3
Theatre	3221-3611	Special Topics (any course taken in addition to major requirement, excludes 3597)	
Theatre	3221	Stage Management	3
Theatre	3351	Television Production 1	3
Theatre	3352	Television Production 2	3
Theatre	3551	Stage Make-Up	3
Theatre	4000	Practicum (after first 3 hours of requirement is met)	1-3
Theatre	5220	Professional Aspects	3
Theatre	5221	Theatre Management	3
Theatre	5231	Topics in Technical Theatre	3
Theatre	5241	Topics in Sound Technology	3
Theatre	5261	Theatre Graphics 1	3
Theatre	5262	Theatre Graphics 2	1.5
Theatre	5263	Theatre Graphics 3	1.5
Theatre	5321	Video Production 1	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
Theatre	5341	Studies in the Documentary	3
Theatre	5441	Period Style for Production	3
Theatre	5531	Intermediate Stage Costume Construction	3
Theatre	5611	Lighting Design 1	3
Theatre	5621	Lighting Technology/Production	3

**Performance**

Theatre	2812	Acting Studio 1: Stanislavski	3
Theatre	2813	Acting Studio 2: Contemporary Scene	3
Theatre	2831	Movement and Voice	3
Theatre	2832	Viewpoints Training	3
Theatre	3814	Acting Studio 3: Improv, Shakespeare and Period Styles	3
Theatre	3815	Acting for the Camera	3
Theatre	3821	Accents and Dialects	3
Theatre	3825	Special Topics in Voice for the Stage	3
Theatre	3921	Creation of Outreach Theatre	3
Theatre	4821	Singing Actor	3
Theatre	4921	Performance Studies in Outreach Theatre	3
Theatre	5111	Advanced Stage Directing	3
Theatre	5831	Mime	3
Theatre	5911	New Works Lab	3

**Research and Fieldwork**

Theatre	4191	Internship in Theatre	1-12
Theatre	4194	Group Studies	1-3
Theatre	4998	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	4999	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	5189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	5193	Individual Studies	1-3
Theatre	5194	Group Studies	1-3
Theatre	5798.01	Study Tour: Domestic	1-12
Theatre	5798.02	Study Tour: International	1-12
Theatre	5899	Workshops	1-12

**ADDITIONAL ELECTIVES NOT COUNTED TOWARDS DEGREE REQUIREMENTS**

Theatre	2100	Introduction to Theatre	3
Theatre	2101	Introduction to Theatre: Making History	3

Name: \_\_\_\_\_  
 OSU ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_  
 Date of Matriculation: \_\_\_\_\_

**Bachelor of Arts  
 Theatre Major  
 College of Arts & Sciences**

**SEMESTER**

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List.

	Hours	Grade	Sem.
<b>0. Survey Course</b>			
Arts	1		
<b>1. Writing Level 1 (English 110 successor)</b>			
	3		
<b>2. Writing Level 2 (Choose from 2367 courses)</b>			
	3		
<b>3. Literature</b>			
	3		
<b>4. Arts</b>			
Theatre 2100	3		
<b>5. Math or Logic (Level "R" or Math 075/104 requisite)</b>			
	3		
<b>6. Data Analysis</b>			
	3		
<b>7. Biological Science - 3-5 units</b>			
<b>8. Physical Science - 3-5 units</b>			
<b>9. Historical Study</b>			
	3		
<b>Social Sciences (2 of the 3 categories)</b>			
A:	3		
B:	3		
<b>12. Culture &amp; Ideas, Historical Study or Social Science</b>			
	3		

	Hours	Grade	Sem.
<b>13. Open Option 1 - 3 units (select one option)</b>			
Second course from #2-#12 or #15			
Service Learning Course			
Interdisciplinary Seminar			
Study Abroad Program (can include Theatre programs)			
<b>14. Open Option 2 - 3 units (select one option)</b>			
Second course from #2-#12 or #15			
Service Learning Course			
Interdisciplinary Seminar			
Study Abroad Program (can include Theatre programs)			
<b>15. Foreign Language</b>			
	4		
	4		
	4		

**Please Note:**  
 1. GE Courses are from outside of the major unless otherwise noted.  
 2. At least one GE course must be listed as fulfilling the "Social Diversity in US" requirement AND two GE course must be listed as fulfilling the "Global Studies" requirement.  
 \*BA students must take one (1) lab in either Biological or Physical Science.

Hours Grade Sem.  
**Theatre Major Courses - 43 hrs minimum**

**Foundations in Text**

Theatre 2110	Script Analysis	3		
Theatre 3731	Theatre History	3		
One from Theatre 5771.xx		3		

**Foundations in Design**

Theatre 2211	Production Design	3		
Theatre 3241, 3411, 3511 or 3611		3		

**Foundations in Performance**

Theatre 2811	Acting	3		
Theatre 3111	Directing	3		

**Foundations in Production**

Theatre 2000		1		
Theatre 2000		1		
Theatre 3000		2		
Theatre 4000.		3		

**Major Electives - 15 hrs or more at/above 3000 level**  
 Students are encouraged to choose from courses that support their area of interest, e.g. performance, technology, history/literature/criticism.


**Required Overall GPA** **2.00**  
**Required GPA in Major** **2.00**  
**Minimum Hours Required to Graduate** **121**

Name: \_\_\_\_\_  
 OSU ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_  
 Date of Matriculation: \_\_\_\_\_

### Bachelor of Arts Theatre Major College of the Arts

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List (aka, the "pink sheets").

	Hours	Grade	Quarter
<b>Survey Course - 1 hr</b>			
Arts College 100	1		

**General Education Courses**

**1. Skills**

**Writing & Related Skills - 10 hrs**

English 110 or 111	5		
Second Course	5		

**Quantitative & Logical Analysis - 10 hrs**

Level R or Math 104	0		
Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language - 0-20 hrs**

101	5		
102	5		
103	5		
104	5		

**2. Breadth**

**Natural Science - 15 hrs**  
 Select 3 courses - including a two-course sequence and a lab course, at least one bio and one phys sci.

	5		
	5		
	5		

**Social Science - 10 hrs**  
 Select two courses from 2 of the 3 categories

	5		
	5		

**Arts & Humanities - 10 hrs**  
 Theatre 100 or 101 and one literature course

Theatre 100 or 101	5		
	5		

**Elective Breadth Courses - 10 hrs**  
 Select 2 more courses from the Breadth categories

	5		
	5		

	Hours	Grade	Quarter
<b>3. Historical Study - 10 hrs</b>			
	5		
	5		

<b>4. Issues of the Contemporary World</b>			
597	5		

**5. Diversity Experiences**  
 Select 3 overlap courses, one in each category below

Social Diversity	0		
International Issues	0		
Non Western or Global			
International Issues	0		
Western or Non-USA			

**University Elective Courses - 18 hrs minimum**


	Hours	Grade	Quarter
<b>Theatre Major Courses - 63 hrs minimum</b>			

**Foundations in Text** (one must be at 67X)

Theatre 210	3		
Theatre 531 or 671 (AU)	5		
Theatre 532 or 672 (WI)	5		
Theatre 533 or 673 or 674 or 675.01 or 675.02 or 367.	5		

**Foundations in Design**

Theatre 220 (AU or WI or SU)	5		
Theatre 221 (WI or SP or SU)	5		
Theatre 222 (AU or SP or SU)	5		

**Foundations in Performance**

Theatre 280	3		
Theatre 383 or 386	3		
Theatre 310	5		

**Foundations in Production**

Theatre 205	1		
Theatre 205	1		
Theatre 305	2		
Theatre 405.	3		

**Major Electives - 12 hrs or more at/above 300 level**


<b>Required Overall GPA</b>	<b>2.00</b>
<b>Required GPA in Major</b>	<b>2.00</b>
<b>Minimum Hours Required to Graduate</b>	<b>181</b>



**Department of Theatre**

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## **Department of Theatre: Transition Plan**

### **B.A. in Theatre**

Our guiding principle is that no student will be delayed from completing their degree due to the conversion to semesters. Coursework will continue to be managed by regular audits of student progress toward graduation using existing check-sheets and new check-sheets developed for semester conversion. Students will work closely with the department's Undergraduate Coordinator/Advisor and their faculty advisor to insure a smooth transition. The Department of Theatre has one full-time Undergraduate Studies Coordinator (Academic Advisor), one faculty member appointed to a three year term as Undergraduate Studies Chair, and four faculty members appointed to two year terms on the Undergraduate Studies Committee. Collectively these individuals provide oversight for the advising of approximately 200 majors. Advising workshops will be held in the spring of 2012 and will be part of orientation in autumn 2012 to prepare faculty and staff for the transition.

After careful examination, the core of the degree was maintained with some slight modifications to content and delivery. We reaffirmed our commitment to the liberal arts, B.A. degree but wanted to create greater flexibility for students. To that end we endorsed the idea of fewer required classes within the major and increased the number of electives allowing students some freedom to shape the degree to fit their specific areas of interest in Theatre (i.e. Acting, Design/Technology, Directing, etc.). The reduced number of required classes and added flexibility should make the transition easier to manage.

We do not have a prescribed plan for the sequencing of classes that students must follow. Prerequisite paths help guide students in the selection of courses and we continue to encourage advisors to promote plans of study that have students taking the bulk of their introductory, prerequisite, foundational classes in years one and two. This sequencing is helpful in predicting class enrollments, clearing bottle necks and reducing the need for late petitions from students nearing graduation. It should also aid in the transition from quarters to semesters. However, since we don't require such a sequence some students will need accommodation in the new system.

What follows are a set of likely scenarios for students who have completed one, two and three years under quarters and then transition to semesters.

**Department of Theatre: Transition Plan  
B.A. in Theatre**

Students who have completed **one** year at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH22X Technical Production Fundamentals (scenic, costume or lighting)
- TH22X Technical Production Fundamentals (scenic, costume or lighting)
- TH205 Technical Production Practicum
- TH280 Craft of Acting

To complete the major under semesters they will need to take the following courses:

- TH2110 Script Analysis
- TH2000 Technical Production Practicum
- TH3000 Production Run Crew Practicum
- TH3111 Directing
- One from the following
  - TH3241 Theatre Sound Techniques
  - TH3411 Introduction to Scenic Design
  - TH3511 Introduction to Costume Design
  - TH3611 Introduction to Lighting Design
- TH3731 Theatre Histories and Literatures
- TH4000 Advanced Practicum
- One from TH5771.01-TH5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 15 units at/above 3000 level

**Department of Theatre: Transition Plan  
B.A. in Theatre**

Students who have completed **two** years at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH205 Technical Production Practicum
- TH205 Technical Production Practicum
- TH220 Technical Production Fundamentals (scenic)
- TH221 Technical Production Fundamentals (lighting)
- TH222 Technical Production Fundamentals (costume)
- TH280 Craft of Acting
- TH305 Production Run Crew
- TH210 Script Analysis
- TH383 Speech and Voice or TH386 Stage Movement

To complete the major under semesters they will need to take the following courses:

- TH3111 Directing
- TH3731 Theatre Histories and Literatures
- TH4000 Advanced Practicum
- One from TH5771.01-5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 15 units at/above 3000 level

**Department of Theatre: Transition Plan**  
**B.A. in Theatre**

Students who have completed **three** years at the time of semester conversion will typically have completed the following classes within the major:

- TH100 Introduction to Theatre (counted as a G.E.C. class)
- TH205 Technical Production Practicum
- TH205 Technical Production Practicum
- TH220 Technical Production Fundamentals (scenic)
- TH221 Technical Production Fundamentals (lighting)
- TH222 Technical Production Fundamentals (costume)
- TH280 Craft of Acting
- TH305 Production Run Crew
- TH210 Script Analysis
- TH383 Speech and Voice or TH386 Stage Movement
- TH531 Theatre Repertory I (Theatre History)
- TH532 Theatre Repertory II (Theatre History)
- Major Electives (5-6 credits)

\*Students will likely have taken TH367.x by this point and counted in the G.E.C. as a second level writing course.

To complete the major under semesters they will need to take the following courses:

- TH3111 Directing
- TH4000 Advanced Practicum
- One from TH5771.01-5771.09 Special Topics in History, Literature and Criticism
- Major Electives: 6 units at/above 3000 level



Bachelor of Arts in Theatre  
Semester Based Curriculum Map

Course # Program Learning Goals

Goal A: Theatre Appreciation	Goal B: Informed Respondent	Goal C: Historical Context and Impact	Goal D: Analysis	Goal E: Fundamental Skills Art & Performance	Goal F: Technology	Goal G: Collaborate and Communicate	Goal H: Identify Specializations
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**Required Courses**

2110	Beginning	Beginning		Beginning	Beginning		Beginning	
2211	Beginning	Beginning		Beginning	Beginning	Beginning	Beginning	Beginning
3221-3611		Intermediate		Intermediate	Intermediate	Intermediate		Intermediate
3731	Intermediate	Intermediate	Intermediate	Intermediate			Intermediate	
5771	Advanced	Advanced	Advanced	Advanced			Advanced	Intermediate
2811	Beginning	Beginning		Beginning	Beginning		Beginning	Beginning
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
2000					Beginning	Beginning	Beginning	Beginning
3000					Beginning	Intermediate	Beginning	Beginning
4000		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced

**Major Electives**

2341	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
2351	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
2367.01	Intermediate	Intermediate	Intermediate	Intermediate				
2367.02	Intermediate	Intermediate	Intermediate	Intermediate				
2812	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2813	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
2832	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
3597	Advanced	Advanced	Advanced	Advanced				
3814	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3815	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3821	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3825	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
3921	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4191	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
4194	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	(Intermediate)	Intermediate	Intermediate
4821	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4921	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
5111	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced

Bachelor of Arts in Theatre  
Semester Based Curriculum Map

Course #	Program Learning Goals							
	Goal A: Theatre Appreciation	Goal B: Informed Respondent	Goal C: Historical Context and Impact	Goal D: Analysis	Goal E: Fundamental Skills Art & Performance	Goal F: Technology	Goal G: Collaborate and Communicate	Goal H: Identify Specializations
5189	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	Advanced
5193	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5194	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5220		Advanced		Advanced	Advanced		Advanced	Advanced
5221	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5231		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5241		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5261		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5262		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5263		Advanced	Intermediate	Advanced	Advanced	Advanced	Advanced	Advanced
5321		Beginning	Beginning	Beginning	Beginning	Beginning	Beginning	Beginning
5322		Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
5323		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5331	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Beginning
5341		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5441	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5531	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5611	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5621	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5711.xx	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5798.01	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5798.02	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5831	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)	Advanced	
5911	Advanced	Advanced	Advanced	Advanced	Advanced		Advanced	Advanced
5961	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Beginning