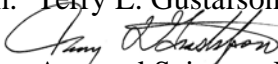




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May 12, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

| Program Name | Academic Plan Code | Conversion Designation | CCI Approval | Last Revision |
|--|--------------------|------------------------|--------------|---------------|
| World Literatures BA | WRLDLIT-BA | Converted | 5/2/2011 | Prior to 2006 |
| Ancient History and Classics BA | CLASHIS-BA | Converted | 4/8/2011 | Prior to 2006 |
| Classical Greek Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Greek and Latin Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Humanities BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Latin Concentration BA | CLASSIC-BA | Converted | 4/18/2011 | Prior to 2006 |
| Modern Greek BA | MDRNGRK-BA | Converted | 4/18/2011 | Prior to 2006 |
| Classical Greek Minor | CLASGRK-MN | Converted | 4/4/2011 | Prior to 2006 |
| Classical Humanities Minor | CLASSIC-MN | Converted | 4/18/2011 | Prior to 2006 |
| Latin Minor | LATIN-MN | Converted | 4/4/2011 | Prior to 2006 |
| Modern Greek Minor | MDRNGRK-MN | Converted | 5/4/2011 | 1/8/2010 |
| History of Art BA | HISTART-BA | Converted | 4/18/2011 | Prior to 2006 |
| History of Art MN | HISTART-MN | Converted | 3/29/2011 | 4/30/2010 |
| Theatre BA | THEATRE-BA | Converted | 4/22/2011 | Prior to 2006 |
| Theatre Minor | THEATRE-MN | Converted | 4/22/2011 | Prior to 2006 |

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

PROGRAM REQUEST
Theatre Minor

Last Updated: Williams, Valarie Lucille
04/01/2011

| | |
|--|--|
| Fiscal Unit/Academic Org | Theatre - D0280 |
| Administering College/Academic Group | The Arts |
| Co-administering College/Academic Group | |
| Semester Conversion Designation | Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content) |
| Current Program/Plan Name | Theatre Minor |
| Proposed Program/Plan Name | Theatre Minor |
| Program/Plan Code Abbreviation | THEATRE-MN |
| Current Degree Title | |

Credit Hour Explanation

| Program credit hour requirements | | A) Number of credit hours in current program (Quarter credit hours) | B) Calculated result for 2/3rds of current (Semester credit hours) | C) Number of credit hours required for proposed program (Semester credit hours) | D) Change in credit hours |
|---|---------|---|--|---|---------------------------|
| Total minimum credit hours required for completion of program | | 24 | 16.0 | 15 | 1.0 |
| Required credit hours offered by the unit | Minimum | 24 | 16.0 | 15 | 1.0 |
| | Maximum | 0 | 0.0 | 0 | 0.0 |
| Required credit hours offered outside of the unit | Minimum | 0 | 0.0 | 0 | 0.0 |
| | Maximum | 0 | 0.0 | 0 | 0.0 |
| Required prerequisite credit hours not included above | Minimum | 0 | 0.0 | 0 | 0.0 |
| | Maximum | 0 | 0.0 | 0 | 0.0 |

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Theatre-MN 02.pdf: Letter, Rationale, List, Advising, Transition
(Program Proposal. Owner: Mayer, Eric Hans)
- Theatre.CL.SemCo.doc: A and H Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|---|---------------------|------------------------|
| Submitted | Mayer, Eric Hans | 11/11/2010 03:46 PM | Submitted for Approval |
| Approved | Mayer, Eric Hans | 11/11/2010 03:46 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 12/02/2010 09:36 AM | College Approval |
| Submitted | Mayer, Eric Hans | 01/13/2011 09:37 PM | Submitted for Approval |
| Approved | Mayer, Eric Hans | 01/13/2011 09:37 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 03/08/2011 01:57 PM | College Approval |
| Submitted | Mayer, Eric Hans | 03/08/2011 07:50 PM | Submitted for Approval |
| Approved | Mayer, Eric Hans | 03/08/2011 07:50 PM | Unit Approval |
| Approved | Williams, Valarie Lucille | 04/01/2011 02:22 PM | College Approval |
| Pending Approval | Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay | 04/01/2011 02:22 PM | ASCCAO Approval |



College of Arts and Sciences

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March 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Theatre's undergraduate programs: Bachelor of Art in Theatre and the Minor in Theatre. The semester degree proposals were reviewed and approved by the Department of Theatre, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. Since the Department of Theatre is accredited by the National Association of Schools of Theatre, the chairs and directors of the arts units from the arts functioned as a NAST standard and curricular review body. They unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Art: The BA in Theatre was approved by CAA in May of 1991 with the group of accredited degrees from the arts, and small revisions were last made and approved by CAA on October 8, 2008 with substantial revisions preceding on April 7, 2004. The quarter-based degree was 181 credit hours with 63 credit hours in the major program (fourteen 1-5 credit hour courses and 12 additional credit hours in the major of the student's choice) and its semester-based version is 121 credit hours with 43 credit hours in the major program (eleven 1-3 credit hour courses with 15 additional units in the major of the student's choice). They are retaining their four foundational requirements of Text, Design, Performance, and Production. The department reduced the number of prescribed courses in the foundational requirements, and offered more choice for students under major electives.

They are retaining their pre-requisite of Theatre 100 or 101 that will become 2100 on semesters. This is still counted on the GE "side" of the checksheet. The PACER table reflects that the quarter units offered in the unit are the 63 (major course work) + 5 (GEC—Theatre 100), and the semester units offered in the unit are the 43 (major course work) +3 (GE—Theatre 2100).

The department has made an example four-year plan for students who will be in different years on the quarter-system and continuing the degree on semesters. Please note that the BA in Theatre has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Theatre: There were no major revisions to the proposed semester-based program. The program converted from 24 quarter-credit hours (essentially five 5-credit hour courses) to 15 semester-credit hours (essentially five 3-credit hour courses). This one-to-one translation of courses will still require 5 (3-credit hour) courses that are available on semesters, just as they were on quarters.

The courses that are specific to all of the programs are listed under Theatre in PACER and have been advanced along with the program forms. All programs from Theatre have the approval of Arts and Humanities. As these undergraduate proposals travel from the Department of Theatre through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Department of Dance and School of Music, all of which make up the accredited Performing Arts majors. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Associate Professor and Chair, Department of Theatre
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Eric Mayer, Calendar/Program Coordinator, Department of Theatre



Department of Theatre

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July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink that reads 'Dan Gray'.

Dan Gray
Chair/Associate Professor



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**Minor in Theatre
Program Rationale Statement**

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor and the Graduate Minor in Cinema/Video.

The Minor in Theatre currently requires 24 credit hours for completion. Given the growing undergraduate enrollments, the faculty's desire to maintain a comprehensive approach to the study of theatre practices, and the lower number of courses that can be offered in the semester system, we propose the attached 15 unit program.

The core curriculum in the semester based Minor in Theatre consists of:

- 15 units in Theatre (2000 level or higher), reduced from 24 credits under the quarter system;
- and a minimum of 5 courses.

The Department of Theatre remains dedicated to assisting students in tailoring the Minor in Theatre to meet individual needs and interests.

Minor in Theatre
Semester Based Course Offerings

| Department | Course # | Title | Hours |
|---|----------|--|-------|
| <i>History, Literature and Criticism</i> | | | |
| Theatre | 2100 | Introduction to Theatre | 3 |
| Theatre | 2101 | Introduction to Theatre: Making History | 3 |
| Theatre | 2110 | Script Analysis | 3 |
| Theatre | 2367.01 | Self Images: America on Stage, 1830 to the Present | 3 |
| Theatre | 2367.02 | African American Theatre History | 3 |
| Theatre | 3597 | Issues of the Contemporary World: Censorship and Performance | 3 |
| Theatre | 3731 | Theatre Histories and Literatures | 3 |
| Theatre | 5331 | Screenwriting | 3 |
| Theatre | 5771 | Special Topics (any course taken in addition to major requirement) | 4 |
| Theatre | 5771.01 | The History and Practice of Devising Theatre | 4 |
| Theatre | 5771.02 | Theatre for Social Change | 4 |
| Theatre | 5771.03 | Out There Alone: The History of Solo Performance | 4 |
| Theatre | 5771.04 | American Voices | 4 |
| Theatre | 5771.05 | All Singing, All Dancing: The History of Musical Theatre | 4 |
| Theatre | 5771.06 | International Theatre and Performance | 4 |
| Theatre | 5771.07 | Crones, Curmudgeons, and Living Treasures - Theatre and Aging | 4 |
| Theatre | 5771.08 | The Practice of Theatre and Aging | 4 |
| Theatre | 5771.09 | Performance in Media: Film, Video and Digital | 4 |
| Theatre | 5961 | Playwriting | 3 |
| <i>Design, Technology and Production</i> | | | |
| Theatre | 2211 | Introduction to Production Design | 3 |
| Theatre | 3241 | Theatre Sound Techniques | 3 |
| Theatre | 3411 | Introduction to Scenic Design | 3 |
| Theatre | 3511 | Introduction to Costume Design | 3 |
| Theatre | 3611 | Introduction to Lighting Design | 3 |
| Theatre | 2341 | Moving Image Art | 3 |
| Theatre | 2351 | Fundamentals of Radio and TV Production | 3 |
| Theatre | 3221 | Stage Management | 3 |
| Theatre | 3351 | Television Production 1 | 3 |
| Theatre | 3352 | Television Production 2 | 3 |
| Theatre | 3551 | Stage Make-Up | 3 |
| Theatre | 4000 | Practicum (after first 3 hours of requirement is met) | 1-3 |
| Theatre | 5220 | Professional Aspects | 3 |
| Theatre | 5221 | Theatre Management | 3 |
| Theatre | 5231 | Topics in Technical Theatre | 3 |
| Theatre | 5241 | Topics in Sound Technology | 3 |
| Theatre | 5261 | Theatre Graphics 1 | 3 |
| Theatre | 5262 | Theatre Graphics 2 | 1.5 |
| Theatre | 5263 | Theatre Graphics 3 | 1.5 |
| Theatre | 5321 | Video Production 1 | 3 |
| Theatre | 5322 | Editorial Process | 3 |
| Theatre | 5323 | Video Production 2 | 3 |
| Theatre | 5341 | Studies in the Documentary | 3 |

| | | | |
|---------|------|---|---|
| Theatre | 5441 | Period Style for Production | 3 |
| Theatre | 5531 | Intermediate Stage Costume Construction | 3 |
| Theatre | 5611 | Lighting Design 1 | 3 |
| Theatre | 5621 | Lighting Technology/Production | 3 |

Performance

| | | | |
|---------|------|--|---|
| Theatre | 2811 | The Craft of Acting | 3 |
| Theatre | 3111 | Stage Directing | 3 |
| Theatre | 2812 | Acting Studio 1: Stanislavski | 3 |
| Theatre | 2813 | Acting Studio 2: Contemporary Scene | 3 |
| Theatre | 2831 | Movement and Voice | 3 |
| Theatre | 2832 | Viewpoints Training | 3 |
| Theatre | 3814 | Acting Studio 3: Improv, Shakespeare and Period Styles | 3 |
| Theatre | 3815 | Acting for the Camera | 3 |
| Theatre | 3821 | Accents and Dialects | 3 |
| Theatre | 3825 | Special Topics in Voice for the Stage | 3 |
| Theatre | 3921 | Creation of Outreach Theatre | 3 |
| Theatre | 4821 | Singing Actor | 3 |
| Theatre | 4921 | Performance Studies in Outreach Theatre | 3 |
| Theatre | 5111 | Advanced Stage Directing | 3 |
| Theatre | 5831 | Mime | 3 |
| Theatre | 5911 | New Works Lab | 3 |

Production Practicum

| | | | |
|---------|---------|--|---|
| Theatre | 2000 | Technical Production Practicum (take twice, 1 unit each) | 2 |
| Theatre | 3000 | Theatre Practicum 1: Production Run Crew | 2 |
| Theatre | 4000.01 | Practicum: Stage Management | 3 |
| Theatre | 4000.02 | Practicum: Sound | 3 |
| Theatre | 4000.03 | Practicum: Video | 3 |
| Theatre | 4000.04 | Practicum: Stage Design | 3 |
| Theatre | 4000.05 | Practicum: Costuming & Makeup | 3 |
| Theatre | 4000.06 | Practicum: Lighting | 3 |
| Theatre | 4000.07 | Practicum: Dramaturgy | 3 |
| Theatre | 4000.08 | Practicum: Acting | 3 |
| Theatre | 4000.09 | Practicum: General | 3 |
| Theatre | 4000.11 | Practicum: Theatre Management | 3 |
| Theatre | 4000.14 | Practicum: Technical Direction | 3 |
| Theatre | 4000.18 | Practicum: Directing | 3 |

Research and Fieldwork

| | | | |
|---------|---------|--|------|
| Theatre | 4191 | Internship in Theatre | 1-12 |
| Theatre | 4194 | Group Studies | 1-3 |
| Theatre | 4998 | Undergraduate Scholarship: Research and Creative Activity in Theatre | 1-12 |
| Theatre | 4999 | Undergraduate Scholarship: Research and Creative Activity in Theatre | 1-12 |
| Theatre | 5189 | Field Work in Theatre, Cinema, or Video | 1-12 |
| Theatre | 5193 | Individual Studies | 1-3 |
| Theatre | 5194 | Group Studies | 1-3 |
| Theatre | 5798.01 | Study Tour: Domestic | 1-12 |
| Theatre | 5798.02 | Study Tour: International | 1-12 |
| Theatre | 5899 | Workshops | 1-12 |



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Department of Theatre: Transition Plan

Minor in Theatre

Currently the minor in Theatre requires that students successfully complete 24 credits in Theatre. At least 12 of these must be at the 300 level or above. The minor can be completed with a minimum of 5 courses. Under the semester calendar the minor will require 15 units, all of which must be at the 2000 or above. The minor can be completed with a minimum of 5 courses. During the transition we will look at the number of classes (a minimum of 5) and require credit/unit equivalency for all courses used in the minor.