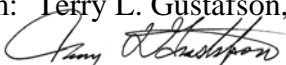




4120 Smith Laboratory  
174 W. 18<sup>th</sup> Avenue  
Columbus, OH 43210

Phone (614) 292-6736  
Fax (614) 292-5678  
[artsandsciences.osu.edu](http://artsandsciences.osu.edu)

May 18, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
Art BA	ART-BA	Converted	5/13/2011	9/18/2008
Studio Art BFA	ART-BFA	Converted	5/13/2011	9/18/2008
Studio Art Minor	STUDART-MN	Converted	5/16/2011	6/7/2006
Bachelor of Art Education BAE	ARTEDU-BAE	Converted	3/6/2011	10/8/2008
Arts Management BAM	ARTEDU-BAM	New	4/18/2011	N/A
Arts Entrepreneurship Minor	ARTSENT-MN	Converted	3/6/2011	6/2/2010
Dance BFA	DANCE-BFA	Converted	4/25/2011	10/8/2008
Dance Education BFA	DANCED-BFA	Deactivated	5/2/2011	Prior to 2006
Dance Minor	DANCE-MN	Converted	4/24/2011	3/5/2010
Industrial Design BSD	INDDSN-BSD	Converted	4/4/2011	10/8/2008
Interior Design BSD	INTDSN-BSD	Converted	4/4/2011	10/8/2008
Visual Communication Design BSD	VSLDSN-BSD	Converted	4/8/2011	10/8/2008
Industrial Interior & Visual Communications Minor	DESIGN-MN	Converted	4/18/2011	4/7/2010
Music BA	MUSIC-BA	Converted	4/17/2011	1/19/2011
Composition BM	COMP-BM	Converted	4/4/2011	1/19/2011
Jazz Studies BM	JAZZSTD-BM	Converted	4/4/2011	4/20/2008
Musicology BM	MUSHIST-BM	Re-envisioned	4/3/2011	4/20/2008
Performance BM	PERFORM-BM	Converted	4/4/2011	4/20/2008
Theory BM	MUSTHY-BM	Converted	4/20/2011	4/20/2008
Choral Music BME	BMECHOR	Converted	4/12/2011	4/20/2008
General Music BME	BMEGEN	Converted	4/8/2011	4/20/2008
Instrumental Music BME	BMEINST	Converted	4/8/2011	4/20/2008
Music Minor	MUSIC-MN	Converted	2/28/2011	Prior to 2006
Music, Media, and Enterprise Minor	MSCMDEN-MN	Converted	3/15/2011	8/19/2009

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. The new proposal for the Bachelors in Arts Management follows the approved GE program. *The remaining programs all have accreditation requirements and unique formulations for their GE programs.* The exceptions to the quarter version of GEC program granted to each of the accredited programs has been previously approved by the CCI and CAA and are detailed in the program proposals. Each program is maintaining the approved exceptions in the context of the semester version of the GE. It is also important to note that all the programs, except the new Bachelors in Arts Management, include the GE as part of their total program requirements as prescribed by their individual accreditation bodies.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

**Special Notes for the Submitted Programs:**

*Programs Requiring Semesters with More Than 18 Credit Hours:* The programs requiring semesters with more than 18 credit hours deliberated on alternative solutions and thoughtfully considered options for their students. The resulting programs have been optimized to keep the number of semesters requiring greater than 18 credit hours to a minimum.

*Existing Programs Labeled as "New" in the Electronic Program and Course Approval System:* Owing to a quirk in the new electronic approval system, many of the submitted programs did not appear in the system and it was necessary to call them "New" in order to enter them. The actual conversion designation is indicated in the table above.

*Course Level Exemption for the Minors in Dance, Design, and Music:* Owing to the nature of the minors in Dance, Design, and Music, CCI has approved exemptions to the ASC rules regarding the inclusion of 1000-level courses and the requirement of 6 units of 3000-level course work to these minors. The specifics are detailed in each of the respective minor proposals.

Status: PENDING

**PROGRAM REQUEST**  
Art

Last Updated: Williams, Valarie Lucille  
04/19/2011

**Fiscal Unit/Academic Org** Art - D0215  
**Administering College/Academic Group** Arts And Sciences  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)  
**Current Program/Plan Name** Art  
**Proposed Program/Plan Name** Art  
**Program/Plan Code Abbreviation** ART-BA  
**Current Degree Title** Bachelor of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		181	120.7	121	0.3
Required credit hours offered by the unit	Minimum	78	52.0	54	2.0
	Maximum	78	52.0	54	2.0
Required credit hours offered outside of the unit	Minimum	102	68.0	66	2.0
	Maximum	102	68.0	66	2.0
Required prerequisite credit hours not included above	Minimum	1	0.7	1	0.3
	Maximum	1	0.7	1	0.3

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students possess a developed visual sensitivity.
  - Students possess the technical skills, perceptual development and understanding of principles of visual organization sufficient to achieve basic visual communication and expressions in one or more media.
  - Students possess the ability to make workable connections between concept and media.
  - Students possess some familiarity with the works and intentions of major artists and movements of the past and the present, both in the Western and non-Western worlds.
  - Students prepare materials for Graduate Studies and Professional Careers.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No major modification to assessment practices.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Art Degree AdvisingTool v12-4.doc: Transition Advising Tool  
*(Other Supporting Documentation. Owner: Soave, Sergio)*
- 1-Letter from Program offering unit v01-10-11 copy.docx: Includes Program Rationale  
*(Program Proposal. Owner: Soave, Sergio)*
- checksheet\_ba\_08-1.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- Art UG Transition v01-10-11-1-1.doc  
*(Transition Policy. Owner: Soave, Sergio)*
- Art.CL.SemCo.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- VA.Main.CL.SemCo.doc: VL Accreditation C.L.  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcommittee Chair Letter-12-13.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- Art Conversion Curricular Map- BA- 12-4-10-2-1 Sheet1.pdf  
*(Curricular Map(s). Owner: Soave, Sergio)*
- BA Checksheets-4 year plan 3-23-1.pdf: BA 4 year semester plan  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BA checksheet2012-1.pdf  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- 3-Art UG Courses 4-8-11.doc  
*(List of Semester Courses. Owner: Soave, Sergio)*

## Comments

Status: PENDING

**PROGRAM REQUEST**  
Art

Last Updated: Williams, Valarie Lucille  
04/19/2011

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Grohman, Marthe Rose	10/28/2010 09:49 AM	Submitted for Approval
Approved	Soave, Sergio	10/30/2010 05:16 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	11/06/2010 12:56 PM	College Approval
Submitted	Grohman, Marthe Rose	11/09/2010 04:29 PM	Submitted for Approval
Approved	Grohman, Marthe Rose	11/09/2010 04:54 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 02:13 PM	College Approval
Submitted	Soave, Sergio	12/08/2010 03:25 PM	Submitted for Approval
Approved	Soave, Sergio	12/09/2010 04:31 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/10/2011 09:46 AM	College Approval
Submitted	Soave, Sergio	01/11/2011 11:04 AM	Submitted for Approval
Approved	Soave, Sergio	01/21/2011 08:18 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/07/2011 10:03 AM	College Approval
Submitted	Soave, Sergio	02/07/2011 05:38 PM	Submitted for Approval
Approved	Soave, Sergio	02/07/2011 05:39 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/12/2011 02:55 PM	College Approval
Submitted	Soave, Sergio	02/13/2011 05:46 PM	Submitted for Approval
Approved	Soave, Sergio	02/13/2011 05:46 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/14/2011 05:22 PM	College Approval
Submitted	Soave, Sergio	02/14/2011 08:52 PM	Submitted for Approval
Approved	Soave, Sergio	02/14/2011 08:53 PM	Unit Approval
Approved	Williams, Valarie Lucille	02/15/2011 10:28 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	02/22/2011 09:14 AM	ASCCAO Approval
Submitted	Soave, Sergio	04/15/2011 04:35 PM	Submitted for Approval
Approved	Soave, Sergio	04/15/2011 04:35 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/19/2011 04:31 AM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/19/2011 04:31 AM	ASCCAO Approval

TO: Committee on Curriculum and Instruction

FROM: CCI Arts & Humanities 1 Subcommittee Carolina Gill, Chair

RE: Conversion Proposal for the BA in Art, and the Art Studio Minor

Dear Professor Krissek:

The Arts & Humanities 1 Subcommittee discussed the proposal for the BA in Art and the Arts Studio Minor on December 13<sup>th</sup>. The committee thought the BA in Art major had been well constructed but suggested a few minor changes, including:

- Change the wording in program learning goals (student-centered language)
- Consistency between curricular map and pacer form. (5<sup>th</sup> learning goal on curriculum map is not present on the first page of PACER)
- Adding a paragraph for the BA in the transition plan
- Minor clarification in the student advising sheets

The committee felt the minor was well structured, and had only a few suggestions, none substantive. One issue that was raised during the meeting was recently approved rule by CCI that 6 credits should be at 3000 level or above: How to reconcile this rule with the current course numbering of this minor? This is similar to what the Design Department is facing. Perhaps the programs could ask for exception that 2500 be considered 3000 level in the minors. The committee felt that perhaps this issue could to be raised again at CCI level.

The committee voted unanimously to recommend forwarding the major and minor for the next step in the approval process.

Sincerely,

Carolina Gill  
A&H1 Subcommittee Chair  
Associate Professor of Design



College of Arts and Sciences

186 University Hall  
230 North Oval Mall  
Columbus, OH 43210

Phone (614) 292-1667

Fax (614) 292-8666

Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

24 January 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruc  
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Art's undergraduate programs: BA in Art, BFA in Art, Minor in Art. The semester degree proposals were reviewed and approved by the Department of Art, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASAD standards and curricular review body and unanimously approved the programs at their November 3, 2010 meeting.

**Bachelor of Art:** The BA in Art was last revised and approved by CAA on September 18, 2008. The degree is part of the accredited degree programs within the visual arts units, but it is not a tagged degree. However, the department chose to include the full 181 hours in its translation of the degree in the "Credit Hour Explanation" box since several of the GE courses are prescribed in order to achieve accreditation, *e.g.*, specific courses in History of Art and Philosophy. The quarter-system degree required 181 hours overall with 78 hours in the major course work, and the semester-system degree will require 121 credit hours overall with 54 credit hours of major course work. The most significant change in the major comes in the form of changed credit hours in two of the foundational courses, but the department has provided a way for students to transition with other studio course work. Please note that the BA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

**Bachelor of Fine Arts:** The BFA in Art was substantially revised and approved by CAA on September 18, 2008. The degree is a tagged degree and is part of the accredited degree programs within the visual arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its total. The quarter-system degree requires 196 credit hours overall, and the semester-system degree requires 131. The most significant change to the degree is the same as the above BA, the two foundational courses, Art 200 and 208 were changed to include one additional credit hour, but the department has provided a way for students to transition with other studio course work. The BFA has two foundational years, and at the end of the second year, students portfolio-review into their specialization. The department has seven transcriptable specializations: art and technology, ceramics, glass, drawing and painting, photography, printmaking, and sculpture. The department has laid out a detailed transition plan for students who will transition during semester conversion. Please note that the BFA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

**Minor in Art:** The Minor in Studio Art was last revised and approved by CAA on June 7, 2006. There were no major revisions to the program. The program converted from 22 credit hours to 15 credit hours and maintained Art 200 (now 2000) as its foundational course and required one

other course choice between 2100 or 2200. The remainder of the course work is selected from among the seven specialization areas. The Department of Art organizes its courses into foundational years, and organizes its courses into specialization areas that reflect the areas of focus found within the department. Most of the foundational course work begins at the 2000-level, and the intermediate specialization area work at the 2500-level (please see page two of Professor and Chair Sergio Soave's letter explaining the schema behind their numbering system). Since minors would not normally progress beyond the intermediate specialization area work, and it is possible for a student interested, for example, in Glass, to only be able to achieve artistic practice offered in courses such as 2503 and 2553, we are asking for an exemption from the new ASC rule of 6 cr. hr. at the 3000-level and above for this minor. *Instead we ask that the rule for the Minor in Studio Art be 6 cr. hr. at the 2500-level and above.*

The transition plan also mentions the foundation courses for the degree of Bachelor of Art Education. The BAE degree includes those 33 credits of the foundational coursework in Art, and the Department of Art will work with the BAE majors so that they will have the same smooth transition as the BFA majors. The CCI previously approved the BAE with this understanding.

As these undergraduate proposals travel from the Department of Art through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art Education, Design, and History of Art. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Richard Harned, Professor and Calendar Coordinator, Department of Art





College of Arts and Sciences

186 University Hall  
230 North Oval Mall  
Columbus, OH 43210

Phone (614) 292-1667  
Fax (614) 292-8666

Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

24 November 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art  
Patricia Stuhr, Professor and Chair, Department of Art Education  
Paul Nini, Professor and Interim Chair, Department of Design  
Andrew Shelton, Associate Professor and Chair, Department of History of Art  
Maria Palazzi, Associate Professor and Director, ACCAD  
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre

September 30, 2010

Office of Academic Affairs  
Bricker Hall  
The Ohio State University

This letter provides an overview of the process the Department of Art undertook during the transitioning of our degree programs, curriculum and course offerings to a new semester-based calendar.

The Department of Art currently lists the following programs as identified by the University Registrar:

The Bachelor of Arts (BA in Art)  
The Bachelor of Fine Arts (BFA in Art)  
An Undergraduate Minor in Studio Art  
The Master of Fine Arts (MFA in Art)

The process for enacting our degree programs under semester began in the fall of 2009, shortly after the University Senate confirmed the institution's goal to transition to a new academic calendar.

Our process began with a careful examination of the requirements as set forth by our accreditation agency, The National Association of the Schools of Art and Design (NASAD). From these guidelines, general curricular maps were created to develop a fuller understanding of the integration of all our course offerings and their relationship to the General Education Curriculum and the other opportunities available to students within the larger university. The guidelines for the curricular maps for our undergraduate and graduate degree programs were then compared to our programmatic mission and vision, as well as an assessment of our resources, infrastructure and strengths. These discussions took place during several full faculty meetings over the course of 18 months. At these meetings, a clearer and unified curricular structure took shape; one that included programmatic assessment points such as the portfolio reviews, required seminar and senior projects, as well as a common core that extends throughout the degree program plan(s) for all our degree programs. This was important given the departments structure of offering degree programs with areas of specialization. All programs were voted upon and approved by the faculty.

In fact, one characteristic that distinguishes our department is the contributions of the various discipline areas to strong studio programs. These discipline areas have diverse curricular structures that introduce content in various models and timelines. Coordinating these local structures into a unified degree program became an important part of our conversion process. The faculty in our seven studio discipline areas took leadership roles in examining each of their course offerings, reviewing the impact of the new academic calendar, gathering insights from students, and making determinations on each course offering, resulting in a combination of actions including

converting, combining, removing, and re-envisioning course offerings.

In renumbering the art studio courses, using the new 4 digit guidelines, the department was required to develop a new system of organizing our offerings. Since 1100-1999 level courses were designated as not to be counted toward a major or field of specialization in any department, we crafted a local solution that designates 2000-2499 as introductory studio work within our majors and our minor. Courses numbered 2500-2999 are defined as intermediate studio courses that also provide the beginnings of the various specializations. Our numbering matrix then follows the standard numbering system for the 3000- 5999 level courses for undergraduate studies. No local solution was required in the renumbering of the graduate courses.

For the BA Program, we began with the premise of a 2/3 credit hour conversion, creating a 120-credithour, semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art courses worked well with our NASAD guidelines. We sought to strengthen the academic goal of the BA and distinguish its programmatic experience from that of our BFA program. We preserved flexibility in the curriculum that will enable students to pursue the BA in Studio Art for a wide range of creative careers.

For the BFA program, we again began with a 2/3 credit hour conversion creating a 131-credit hour semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art based courses worked well with our NASAD guidelines for the BFA degree. The goals for the BFA program were distinguished from those of the BA degree, making the BFA degree the professional degree for those interested in artistic careers where an understanding and ability of studio production are required.

The Minor in Studio Art program underwent a direct 2/3 conversion and there were no significant changes to the requirements of this program. Based on the numbering system describe above, we request a wavier of the recent requirement of two courses at the 3000 level. Since we have designated 2500-2599 level courses as intermediate studio work, those offerings should be considered equivalent to the 3000 level. This would also allow the minor to be offered in a manner consistent with what is currently offered.

Through this process we were presented with opportunities to strengthen our core requirements, and this became a focal point for the BA, BFA and the Minor in Studio Art. Changes to the structures, credit hour weight, and sequencing of two of our required core studio classes (Art 200, and Art 208) were enacted to provide a better relationship between the workload required of students and the credit hours earned. The required seminar course (Art 595) also was re-envisioned, increasing the credit hours to match the desired outcomes and repositioned in the program plan as a junior-year offering. The Senior Projects course (Art 696) was re-envisioned to strengthen its placement within the curricular sequence and its connection with a faculty mentor within the discipline area. We also established a requirement of a professional practice/ internship/international study experience for all our BA and BFA majors. Students can fulfill this requirement through multiple means, including courses currently offered at OSU (a list will be developed as we learn what other academic units will be providing under semesters), internships

already established within the community and new internship opportunities we will develop as a department. The faculty is eager to establish new course offerings in professional practices, and expand the applications of majors to foreign travel opportunities.

In regard to the MFA program, the conversation and leadership for this conversion were the charge of the department Graduate Studies Committee comprised of four faculty and two graduate students. For over four years, the department has actively debated transforming our graduate program from a 2-year structure to a 3-year curriculum. In the spring of 2009, then-Dean Roberts charged the department to prepare to complete the transition to a 3-year program while we undertook the conversion to semesters. We used this opportunity to again examine our current program, and re-envisioned the 3-year structure to best reflect our mission and vision. The new program plan provides the graduate student a much more flexible, yet rigorous curricular map. It establishes broad curricular categories, within the department and in the university as a whole, with ranges of minimum and maximum credit hour requirements that enable the student to select course offerings that best advance their graduate research goals. The 3-year MFA program in Studio Art will make our curricular and programmatic structure consistent with those of other MFA program on the OSU campus as well as those offered by our peer institutions. The change to the three-year curriculum would not require additional faculty resources. The revision and new curricular structure of the MFA program was voted upon and approved by the faculty.

The end result of this process is a much more unified, yet flexible program structure. There are clear program plans, with common cores, set assessment points, and unified distribution of course work within the department and in relation to the GE and university course offerings. The program plans provide greater opportunity for the students to exercise options as they navigate the various degree requirements. The structures are uniform across all our discipline areas matching our mission to offer degree programs with areas of specializations.

In many ways, both small and large, this process of converting our course offering and degree programs, while laborious, has been healthy and productive in reestablishing the core values and mission of the department. We believe the resulting curricular structures, course offerings and program plans will advance our reputation as a nationally recognized and ranked art program that prepares our graduates for productive and rewarding creative careers while remaining committed to providing the university community exceptional academic and cultural experiences that advance creative thinking and learning.

Yours truly,

Sergio Soave  
Chair and Professor of Art.

<b>Department of Art Undergraduate Courses</b>		12-4-10
	Undergrad Beginning Courses in Common	
<i>Current Number</i>	<i>Title</i>	<i>New Number</i>
	Foundations	
Art 200	<b>Encountering Contemporary Art</b>	Art 2000
Art 205	<b>Visual Studies: Beginning Drawing</b>	Art 2100
Art 205H	<b>Visual Studies: Beginning Drawing -Honors</b>	Art 2100 (H)
Art 208	<b>Visual Studies: Expanded Media</b>	Art 2200
Art 206	<b>Visual Studies: Two Dimensional</b>	Art 2300
Art 206H	<b>Visual Studies: Two Dimensional - Honors</b>	Art 2300 (H)
Art 207	<b>Visual Studies: Three-Dimensional</b>	Art 2400
Art 350	<b>Visual Studies: Digital Image Manipulation</b>	Art 2500
	Intermediate / Advanced in Common	
Art 399	<b>BFA Portfolio Review</b>	Art 2990
Art 494	<b>Group Studies</b>	Art 3194
Art 595	<b>Senior Seminar in Studio Art</b>	Art 4950
Art 695.09	<b>Special Topics in Art</b>	Art 5260
Art 695.05	<b>Book Arts</b>	Art 5558
Art 698.01	<b>Study Tour Domestic</b>	Art 5798
Art 698.02	<b>Study Tour- Foreign</b>	Art 5797
Art 699	<b>UG Scholarship Research / Creative Activity</b>	Art 4998
Art 699H	<b>Honors UG Scholarship Research / Creative</b>	Art 4998H
Art 783H	<b>Honors Research</b>	Art 5998H
	Art + Technology Area	
Art 353	<b>Podcasting</b>	Art 2601
Art 451	<b>Internet Art</b>	Art 3001
Art 452	<b>3D Modeling Sculpture</b>	Art 3101
Art 489	<b>Internship in Art</b>	Art 3191.1
Art 455	<b>Holography I</b>	Art 3201
Art 455H	<b>Holography I</b>	Art 3201H
Art 550	<b>Moving Image Art</b>	Art 4101
Art 551	<b>New Media</b>	Art 4201
Art 555	<b>Holography II</b>	Art 4301
Art 552	<b>Computer Animation</b>	Art 4401

Art 591.12	<b>Studio Practice</b>	Art 4901
Art 661.01	<b>Art and Technology Topics</b>	Art 5001
Art 693.12	<b>Individual Studies- Art and Technology</b>	Art 5193.1
Art 694.12	<b>Group Studies- Art and Technology</b>	Art 5194.1
Art 553	<b>Video Art I</b>	Art 5501
Art 554	<b>Video Art II</b>	Art 5551
Art 691.12	<b>Independent Studio- Art and Technology</b>	Art 5591
Art 696	<b>Senior Project</b>	Art 5999.1
	Ceramics Area	
Art 340	<b>Intro to Ceramics -High Fire Techniques</b>	Art 2502
Art 340H	<b>Intro to Ceramics -High Fire Techniques</b>	Art 2502H
Art 342	<b>Intro to Ceramics -Low Fire Techniques</b>	Art 2602
Art 489	<b>Internship in Art</b>	Art 3191.2
Art 440	<b>Intermediate Ceramics -High Fire Techniques</b>	Art 3502
Art 442	<b>Intermediate Ceramics -Low Fire Techniques</b>	Art 3602
Art 640	<b>Kiln Building</b>	Art 5102
Art 693.03	<b>Individual Studies- Ceramics</b>	Art 5193.2
Art 694.03	<b>Group Studies - Ceramics</b>	Art 5194.2
Art 641	<b>Mold Making</b>	Art 5202
Art 644	<b>Materials Science for Artists</b>	Art 5302
Art 647	<b>Ceramic Art History</b>	Art 5402
Art 645	<b>Special Projects - Ceramics</b>	Art 5502
Art 691.03	<b>Independent Studio - Ceramics</b>	Art 5592
Art 696	<b>Senior Project</b>	Art 5999.2
	Glass Area	
Art 330	<b>Glass Basics (Blowing &amp; Construction)</b>	Art 2503
Art 332	<b>Glass Basics (Blowing &amp; Kilnworking)</b>	Art 2553
Art 489	<b>Internship in Art</b>	Art 3191.3
Art 630	<b>Intermediate Glass Methods</b>	Art 3503
Art 631	<b>Intermediate Glass Topics</b>	Art 4503
Art 591.04	<b>Glass Studio Practice</b>	Art 4903
Art 693.09	<b>Individual Studies- Glass</b>	Art 5193.3
Art 691.04	<b>Independent Studio- Glass</b>	Art 5593
Art 691.04	<b>Advanced Glass Studio Practice</b>	Art 5903
Art 696	<b>Senior Project</b>	Art 5999.3
	Painting Drawing Area	
Art 370	<b>Beginning Life Drawing</b>	Art 2504
Art 372	<b>Visual Studies: Color</b>	Art 2514
Art 373	<b>Painting I</b>	Art 2524

Art 473	<b>Painting II</b>	Art 3054
Art 470	<b>Intermediate Drawing</b>	Art 3104
Art 489	<b>Internship in Art</b>	Art 3191.4
Art 570.01	<b>Special Topics</b>	Art 4004
Art 570.02	<b>Life Drawing Studio</b>	Art 4104
Art 573	<b>Multi-Level Painting</b>	Art 4254
Art 670	<b>Advanced Drawing</b>	Art 5004
Art 673.01	<b>Advanced Painting</b>	Art 5154
Art 693.01	<b>Individual Studies- Painting / Drawing</b>	Art 5193.4
Art 694.01	<b>Group Studies- Painting</b>	Art 5194.4
Art 691.01	<b>Independent Studio- Painting / Drawing</b>	Art 5594
Art 691.13	<b>Art Critical Practices</b>	Art 5808
Art 691.09	<b>Studio Practice- Drawing (not in major)</b>	Art 5904
Art 691.01	<b>Studio Practice- Painting (not in major)</b>	Art 5954
Art 696	<b>Senior Project</b>	Art 5999.4
	Photography Area	
Art 300.02	<b>Photography I - Digital Camera</b>	Art 2555
Art 300.02H	<b>Photography I - Digital Camera</b>	Art 2555H
Art 400	<b>Photography II</b>	Art 3005
Art 589	<b>Undergraduate Internship</b>	Art 4191.5
Art 693.05	<b>Individual Studies- Photography</b>	Art 5193.5
Art 531	<b>Color Photography</b>	Art 5105
Art 695.03	<b>Studio Work and Studio Lighting</b>	Art 5115
Art 695.1	<b>History of Photography</b>	Art 5175
Art 524	<b>Large Format Photography</b>	Art 5205
Art 695.04	<b>Social / Documentary Photography</b>	Art 5215
Art 695.07	<b>Digital Imaging: Input/Output</b>	Art 5335
Art 695.08	<b>Alternative Photographic Systems</b>	Art 5345
Art 695.06	<b>Alternative Processes in Photography</b>	Art 5445
Art 691.05	<b>Independent Studio- Photography</b>	Art 5595
Art 696	<b>Senior Project</b>	Art 5999.5
	Printmaking Area	
Art 375	<b>Introduction to Printmaking 1</b>	Art 2516
Art 375	<b>Introduction to Printmaking 2</b>	Art 2526
Art 476	<b>Printmaking - Relief</b>	Art 3016
Art 477	<b>Printmaking - Serigraphy</b>	Art 3026
Art 478	<b>Printmaking - Intaglio</b>	Art 3036
Art 479	<b>Printmaking - Lithography</b>	Art 3046
Art 489	<b>Undergraduate Internship</b>	Art 3191.6
Art 675	<b>Alternative Printmaking</b>	Art 5006
Art 676	<b>Advanced Relief and Intaglio Printmaking</b>	Art 5126



Art 693.06	<b>Individual Studies- Printmaking</b>	Art 5193.6
Art 679	<b>Advanced Litho and Screen Printmaking</b>	Art 5346
Art 691.06	<b>Independent Studio- Printmaking</b>	Art 5596
Art 696	<b>Senior Project</b>	Art 5999.6
	Sculpture Area	
Art 307	<b>Intro Sculpture</b>	Art 2507
Art 480	<b>Intro Sculpture (Construction)</b>	Art 3007
Art 481	<b>Metal Fabrication</b>	Art 3207
Art 482	<b>Life Sculpture</b>	Art 3107
Art 489	<b>Undergraduate Internship</b>	Art 3191.7
Art 587.01	<b>Intermediate Sculpture 1</b>	Art 4007
Art 587.02	<b>Intermediate Sculpture 2</b>	Art 4107
Art 687.01	<b>Advanced Sculpture 1</b>	Art 5007
Art 687.02	<b>Advanced Sculpture 2</b>	Art 5107
Art 693.11	<b>Individual Studies - Sculpture</b>	Art 5193.7
Art 691.11	<b>Independent Studio- Sculpture</b>	Art 5597
Art 694.11	<b>Group Studies- Sculpture</b>	Art 5194.7
Art 696	<b>Senior Project</b>	Art 5999.7

Name \_\_\_\_\_  
 OSU Email.# \_\_\_\_\_  
 Faculty Advisor \_\_\_\_\_

# Bachelor Of Art

## 121 CREDIT HOURS

### Art Requirements

**BASIC: 1 CR. HR.**

COURSE	CR	GRD	QT
Arts College Survey	1		

**SKILLS: WRITING AND RELATED SKILLS 6 CR. HRS**

COURSE	CR	GRD	QT
English 1110	3		
2 <sup>nd</sup> Level Writing X2376	3		

**QUANTITATIVE AND LOGICAL SKILLS 6+ CR. HRS**

COURSE	CR	GRD	QT
Math & Logical Analysis	3		
Data Analysis	3		

**BREADTH AREAS: NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES 9+ CR. HRS**

Select a **two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3+		
Physical Sciences	3		

**SOCIAL SCIENCE 6 CR. HRS**

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		

**ARTS & HUMANITIES 6 CR. HRS**

COURSE	CR	GRD	QT
Literature	3		
Philosophy 2450	3		

**HISTORICAL STUDY: 6 CR. HRS**

COURSE	CR	GRD	QT
History of Art 2001	3		
History of Art 2002	3		

**DIVERSITY EXPERIENCES: 0 CR. HRS**

A. Social Diversity*	3		
B. Int'l Issues* non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

\* Should overlap with another GEC category

**GENERAL EDUCATION CURRICULUM 58+CR. HRS**

**LANGUAGE REQUIREMENTS: 12 CR. HRS.**

COURSE	CR	GRD	QT
Language 1	3		
Language 2	3		
Language 3	3		
Language 4	3		

**REQUIREMENTS: 6 CR. HRS.**

COURSE	CR	GRD	QT
GE Open Options	3		
GE Open Options	3		

## Core Program

**REQUIRED CORE ALL STUDENTS 21 CR. HRS**

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or	3		
Art 3107 Life Sculpture			

**REQUIRED CORE: 9 CR. HRS.**

COURSE	CR	GRD	QT
Art 25xx Ceramics, Glass, Paint, Print, Sculpt-Intro	3		
Art 25xx Ceramics, Glass, Paint, Print, Sculpt-Intro	3		
Art 25xx Ceramics, Glass, Paint, Print, Sculpt-Intro	3		

**PORTFOLIO REVIEW ENTRY INTO THE BA DEGREE BY EMPHASIS AREA. DATE OF REVIEW \_\_\_\_\_ OUTCOME \_\_\_\_\_**

**Note: To apply to the BA program** you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 6th semesters of enrollment in the Art program.

**REQUIRED CORE: ALL STUDENTS 0 CR. HRS**

COURSE	CR	GRD	QT
Art 2990 Portfolio Review	0		

**TOTAL GENERAL ART REQUIREMENTS: 30 CREDIT HOURS**

**ART REQUIREMENTS: 33 CR. HRS.**

COURSE	CR	GRD	QT
History of Art 3000 level or above	3		
Art 25xx Ceramics, Glass, Paint, Print, Sculpt-Intro	3		
Art 25xx Ceramics, Glass, Paint, Print, Sculpt-Intro	3		
Art 25xx Intermediate Studio Any Art Area	3		
Art 25xx Intermediate Studio Any Art Area	3		
Art Open Studio Elective	3		
Advanced Studio Art Area repeat from either Intermediate Studio	3		
Advanced Studio Same Art area as Autumn Semester	3		
Advanced Studio Any Art Area	3		
Art 4950 Art Seminar or Professional Practice or Internship	3		
Art Studio or Professional Practice or Internship	3		

**This checklist is only a planning tool and should be used in conjunction with the Colleges of Arts and Humanities Bachelor of Arts Degree Requirements (the Arts and Science Curriculum Degree Requirements sheets).** The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

*revised 04/11*

BACHELOR OF ART						
TYPE	PLAN	COURSE #	COURSE TITLE	CrH	Grd	Sem/Yr
<b>Year 1</b>						
Basic	Aut	ASC xxxx	Arts and Sciences Survey	1		
Foundation	Aut	Art 2000	Encountering Contemporary Art	3		
Foundation	Aut	Art 2100	Drawing	3		
Foundation	Aut	Art 2200	Expanded Media	3		
GE	Aut	HA 2001	History of Art 201 (Arts)	3		
GE	Aut	ENG xxxx	Writing (Level 1)	3		
Foundation	Spr	Art 2300	2-D Visual Studies	3		
Foundation	Spr	Art 2400	3-D Visual Studies	3		
Foundation	Spr	Art 2500	Digital Image	3		
GE	Spr	X xxxx	Language 1	3		
GE	Spr	X xxxx	Math (Basic Computational or Logical)	3		
<b>Year 2</b>				Year 1 Total	<b>31</b>	
Art Core	Aut	Art 25xx	Ceramics, Glass, Paint, Print, Photo, Sculpt	3		
Art Core	Aut	Art 25xx	Ceramics, Glass, Paint, Print, Photo, Sculpt	3		
GE	Aut	X 2367	Writing (Level 2)	3		
GE	Aut	X xxxx	Biological / Physical Science 1	3		
GE	Aut	HA 2002	History of Art 202 (historical study)	3		
Art Core	Spr	Art 25xx	Ceramics, Glass, Paint, Print, Photo, Sculpt	3		
Art Core	Spr	Art 2504 or 3207	Figure Study	3		
GE	Spr	Philos 2450	Philosophy of Aesthetics	3		
GE	Spr	X xxxx	Data Analysis	3		
GE	Spr	X xxxx	Language 2	3		
<b>Year 3</b>				Year 2 Total	<b>61</b>	
Art Core	Aut	Art 25xx	Ceramics, Glass, Paint, Print, Photo, Sculpt	3		
Art Core	Aut	Art 25xx	Ceramics, Glass, Paint, Print, Photo, Sculpt	3		
GE	Aut	X xxxx	Literature	3		
GE	Aut	X xxxx	Biological / Physical Science 2 (+Lab)	4		
Art Requirement	Aut	HA xxxx	History of Art	3		
Intermed Studio	Spr	Art 25xx	Any Art Area	3		
Intermed Studio	Spr	Art xxx	Any Art Area	3		
GE	Spr	X xxxx	Social Science 1	3		
GE	Spr	X xxxx	Language 3	3		
GE	Spr	X xxxx	Biological / Physical Science 3	3		
Assessment	Spr	Art 2590	Portfolio Review	0		
<b>Year 4</b>				Year 3 Total	<b>92</b>	
Art Requirement	Aut	Art xxxx	Art Seminar /or Prof. Practice /or Internship	3		
Advanced Studio	Aut	Art xxxx	Art Area repeat from either Intermed Studio	3		
GE	Aut	X xxxx	Social Science 2	3		
GE	Aut	X xxxx	Elective	3		
GE	Aut	X xxxx	Elective	3		
Advanced Studio	Spr	Art xxxx	Same Art Area as Autumn Semester	3		
Advanced Studio	Spr	Art xxxx	Any Art Area	3		
GE	Spr	X xxxx	Language 4	3		
GE	Spr	X xxxx	Elective	3		
Art Requirement	Spr	Art xxxx	Studio /or Prof. Practice /or Internship	3		
				Total Hours	<b>122</b>	

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

# BACHELOR OF ARTS: ART

## 181 CREDITS

**CAA**  
**20 of 25**

### YEAR 2 CORE

#### GENERAL EDUCATION CURRICULUM

Orientation 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

#### SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing –English 367	5		

#### Quantitative and Logical Analysis 10 cr. hrs

Course	cr	grd	qt
Math & Logical Analysis	5		
Data Analysis	5		

#### BREADTH AREAS:

**Natural Science** 15 cr. hrs  
 Select a two-course sequence in either biological or physical sciences, and one other course in biological or physical sciences. One course must have a laboratory component.

Course	cr	grd	qt
Sequence	5		
Sequence	5		
Phys./Bio	5		

#### Social Science 10 cr. hrs

Select 2 courses from at least 2 categories

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		

#### Arts & Humanities 10 cr. hrs

Course	cr	grd	qt
History of Art 201, 202, 213, or 216	5		
Literature; Text and Works of Art	5		

#### Student Selected Breadth Area 10 cr. hrs

Course	cr	grd	qt
Philosophy 240	5		
	5		

#### Historical Study: 10 cr. hrs

Course	cr	grd	qt
	5		
	5		

#### Diversity Experiences\* 0 cr. hrs

A. Social Diversity*	0		
B. Int'l Issues* non-western or global	0		
B. Int'l Issues* global or West. non-US	0		

\* Should overlap with another GEC category

#### Foreign Language up to 20 cr. hrs

Course	cr	grd	qt
*Must complete through 104 level			
	5		
	5		
	5		
	5		

#### Issues of the Contemporary World 5 cr. hrs

Issues of Contemporary World 597	5		
----------------------------------	---	--	--

\*Free Electives: To reach minimum 181 depending on language 2 - 20 cr hrs

Course	cr	grd	qt

**\* if you need to take 20 cr. hrs. to meet the language requirement you will have 2 free elective credits**

Refer to the “pink sheets” for approved BA GEC course listing. This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts and Sciences Bachelor of Arts Degree Requirements (the “pink sheets”)

A minimum of 60 credit hours of upper division courses are required (300 level and above) See “pink sheets”

A minimum grade of C- required on major courses, however students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

### ART MAJOR COURSES

#### Year 1 Foundations

Foundations: all areas of concentration 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 – D Art	5		
Art 207 3 – D Art	5		
Art 208 4-D Real/Recorded Time	3		

After 2 quarters in the BFA program a student may petition the Undergraduate Chair for acceptance into the BA program. The student should list courses taken and present a cohesive plan of study. You should have completed at least 4 of your Foundation courses at this time.

Required Flexible core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

#### Other required courses for all BA students

13 cr. hrs

Course	cr	grd	qt
Art 372 Visual Studies: Color	5		
History Art 300 level or above	5		
Art 595 Senior seminar	3		

Advanced Course work 400 level and above 15 cr. hrs.

Course	cr	grd	qt
Art	5		
Art	5		
Art	5		

### Art Credits for Art BA 78

#### GEC Credits 76

**\*Language 20**

**Specific BA Requirements 5**

**\*Elective credits (depending on language) 2**

You may apply to the BA program after 2 quarters in the BFA program.

If you plan on applying to the BAE (Bachelor of Art in Education) you should follow the BFA sheet through the foundations program and into the core paying special attention to the overlaps allowed.

revised 09/08

OSU Department of Art Undergraduate Program Transition Plan

12-4-10

Coursework in the Art Undergraduate Degree Programs is managed by means of check-sheets rather than a prescribed plan of progress. With the move to semesters, the Department of Art seized the opportunity to craft a curricular structure for all our degrees where the students have a template to complete the area coursework in sequence and within a cohort of their peers. There is a clear audit path from all old courses to the new. Some area studio courses that were 3 or 4-quarter sequences for majors were merged to become 2-semester classes. The bulk of our undergraduate courses were directly converted in order to meet requirements of our accrediting agency, the National Association of Schools of Art and Design.

The credit hour weight of two core studio art courses was increased in the conversion. Art 200 was 2 credits and the semester equivalent Art 2000 will be 3 credit hours. Art 208 was 3 credit hours and its semester equivalent, Art 2200 will be 3 credit hours. The change in the weighting of credit hours will necessitate advising during the transition plan, however, there are several studio electives that can be applied to the major during transition and semester conversion.

BFA Degree Program

The curriculum and program plan for the BFA program has two distinct parts. In first two years of the program, all majors complete a series of common courses that establish a core while they take introductory courses in their area of specialization. A portfolio review is required at the end of the second year, an assessment moment that distinguishes the introductory curriculum from more advanced study. The last two years of the BFA program plan focus on developing deep understanding within a specialization and, to a lesser extent, some exploration of other studio practices.

This structure enables the department to transition students at the various levels through a combination of course transfer and evaluation of proficiency.

Students who have completed one year at the time of semester conversion (summer 2012) will likely have completed half of the requirements of our common studio core. Art 205, Art 206, and Art 207 are semester-equivalent conversions; however, these students will have earned fewer credit hours in the conversion of Art 200 and Art 208; the equivalent of 5 quarter hours or 3 semester credit hours. By plan, our transitioning students recover these 3 semester hours in their exit course equivalents (Art 696, 2 quarter hours, and Art 595, 3 quarter hours, which also both converted into two 3 semester hour classes.) First-year transitioning students who have completed 200 and 208 coursework will not need to modify their plan to meet the 131 hours required, while those who still need to take the converted 200 and 208 can take an option to reduce their plan by one elective.

Students who have completed two years at the time of semester conversion (summer 2012) will likely have completed all of the requirements of our studio core. These students, like the cohort above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, the equivalent of 5 credit hours (quarters based) or 3 semester credit hours, which will be made up in the exit courses and the Core requirements for the 2<sup>nd</sup> year students directly translate. If a student has somehow missed the 200 or 208 classes (transfers are most likely candidates) the above applies.

Students who have completed three years at the time of semester conversion (summer 2012) will have completed the required portfolio review and be undertaking intermediate and advanced study within their area of specialization. These students, like the cohorts above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, and it is possible that they will have completed Art 595. This group of students will also be advised to take one additional studio art course, at the intermediate or advanced level, to acquire the required 131 credit hours in the BFA program. All other course work required to complete the program will be the semester equivalent of those in the current curriculum.

To advise our transitioning undergraduate students, we created an Individualized Degree Transition Plan instrument based on a form all Art students complete as freshmen in the Arts 100 survey course, which we think will make it easy for faculty and staff advisors to work with students to devise a custom map for completion of class work remaining into the move to Semesters. Transitioning students will fill in the blanks on this form with the program they currently are under, with consultation with their faculty advisor. We will also use this form with the transfer students.

While the form has numbered spaces for three classes per quarter and five under semesters, there are two extra spaces in each term to accommodate variation in credit value or student capability. Faculty Advisors have the authority to petition modifications of an individual's program within the NASAD guidelines and approved changes can be noted on the Plan.

#### BA Degree Program

The BA Program shares the same first-year curriculum as the BFA Program, making the advising and transition of first –year students a very similar process as stated above. The BA Program does not require a portfolio review for admission, rather as an assessment point. However, the small class sizes and faculty mentorship in studio courses affords the student the opportunity to discuss program possibilities with a faculty advisor. Students enrolled in the BA program during the transition to semester will not experience any adverse effects or challenges to completing the degree requirements as planned. The majority of our studio course requirements will be direct conversions. In the cases stated above (Art 2000 and Art 2200 and Art Seminar), there is ample flexibility and opportunity, through the open electives, that enable the students, and their advisor, to find accommodations to meet the degree requirements. The curricular changes also enable the student to meet the requirements through increased opportunities for internships and professional practice courses.

#### Minor

We offer a 22-quarter hour Minor that consists of two required courses and three electives from a menu of 33 classes. The 5-quarter classes were directly converted to 5 semester classes of 15 semester hours.

#### Art Education

Art Education currently requires 55-quarter hours (11 classes) of our Foundation, Core and Elective coursework in their BAE. Entry to this degree is petitioned during the student's sophomore or junior year. The Art Education freshman / sophomore curriculum

is nearly identical to the Art freshman / sophomore curriculum, and the Art portion of that curriculum directly translates into 33 semester hours and 11 classes. To best advise transitioning students, some of whom start with the intention of earning the BAE but change their mind and pursue the Art BA or BFA, advisors will use the same Individualized Degree Transition Plan instrument to help navigate the Art classes.

<b>Name:</b>		<b>Degree:</b> <b>Advisor:</b>
<b>YEAR 2010 - 2011</b>		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
<b>YEAR 2011 - 2012</b>		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
<b>YEAR 2012 - 2013</b>		
Autumn Semester	Spring Semester	<b>NOTES:</b> Include any course-work completed in May term(s)
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
<b>YEAR 2013 - 2014</b>		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
<b>YEAR 2014 - 2015</b>		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	



Bachelor of Arts Curricular Map under conversion to semesters 12-4-10									
Segment of major program	Quarter course #	Quarter course name	Credit hours	Semester course #	Semester course name	Units	Learning outcome	Level B = Beginning I = Intermediate A = Advanced	Nature of conversion
GEC									
Core major requirements in department	Art 200	Concepts and Issues in Art	2	Art 2000	Encountering Contemporary Art	3	3, 4	B	Art 2000 replaces Art 200 with additional/expanded content
	Art 205	Beginning Drawing	5	Art 2100	Visual Studies- Beginning Drawing	3	1,2,3	B	Art 2100 replaces Art 205 with the same content
	Art 206	Visual Studies: Two Dimensional Art	5	Art 2300	Visual Studies- Two Dimensional	3	1,2,3	B	Art 2300 replaces Art 206 with the same content
	Art 207	Visual Studies: Three-Dimensional Art	5	Art 2400	Visual Studies- Three Dimensional	3	1,2,3	B	Art 2400 replaces Art 207 with the same content
	Art 208	Visual Studies: Four Dimensional Art Real and Recorded Time	3	Art 2200	Visual Studies- Expanded Media	3	1,2,3	B	Art 2200 replaces Art 208 with same content
	Art 350	Digital Image Manipulation I	5	Art 2500	Visual Studies- Digital Image Manipulation	3	1,2,3	B, I	Art 2500 replaces Art 350 with same content
	Art 370	Beginning Life Drawing	5	Art 2504	Beginning Life Drawing	3	1,2,3	B, I	Art 2504 replaces Art 370 with same content
	Art 595	Senior Seminar	3	Art 4950	Senior Seminar in Studio Art	3	3,4,5	B, I, A	Art 4950 replaces Art 595 with additional/expanded content
	Art 696	Thesis Exhibition	2	Art 5999.X	Senior Project	3	4	B, I, A	Art 599X replaces Art 696 with additional/expanded content
Core major requirements outside department (INCLUDES COURSES COUNTED IN GE)	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2001	History of Western Art I: The Ancient and Medieval Periods	3	3, 4	B	History of Art 2001 replaces Hist of Art Survey w/selected content
	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2002	History of Western Art II: Europe and the United States, Renaissance to Modern	3	3, 4	B	History of Art 2002 replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3, 4	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3, 4	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Philosophy 240	Philosophical Problems in the Arts	5	Philosophy 2450	Philosophical Problems in the Arts	3	3, 4	B, I	Philosophy 2450 replaces Philosophy 240 with the same content
StudioRequirements	Art 3XA	Introductory Studio 1	5	Art 3XXA	Introductory Studio1	3	1,2,3	B, I	Art 3XXA replaces Art 3XA with the same content
	Art 3XB	Introductory Studio 2	5	Art 3XXB	Introductory Studio 2	3	1,2,3	B, I	Art 3XXB replaces Art 3XB with the same content
	Art 4XA	Introductory Studio 3	5	Art 4XXA	Intermediate Studio1	3	1,2,3	B, I	Art 4XXA replaces Art 4XA with the same content
	Art 4XB	Introductory Studio 4	5	Art 4XXB	Intermediate Studio 2	3	1,2,3	B, I	Art 4XXB replaces Art 4XC with the same content
	Art 4XC	Introductory Studio 5	5	Art 4XXC	Intermediate Studio 3	3	1,2,3	B, I	Art 4XXC replaces Art 4XC with the same content
	Art 4XD	Intermediate Studio 1	5	Art 4XXD	Intermediate Studio 4	3	1,2,3	B, I	Art 4XXD replaces Art 4XD with the same content
	Art 5XA	Intermediate Studio 2	5	Art 5XXA	Advanced Studio 1	3	1,2,3	B, I, A	Art 5XXA replaces Art 5XA with the same content
	Art 5XB	Intermediate Studio 3	5	Art 5XXB	Advanced Studio 2	3	1,2,3,4,5	B, I, A	Art 5XXB replaces Art 5XB with the same content
	Art 5XC	Advanced Studio 1	5	Art 5XXC	Advanced Studio 3	3	1,2,3,4,5	B, I, A	Art 5XXC replaces Art 5XC with the same content
major and prerequisites			105 Includes 20 qr. Cr. hrs that also fulfill GE			69 Includes 12 sem. Cr. hrs. that also fulfill GE			
Major program learning outcomes	1	Students possess a developed visual sensitivity.							
	2	Students possess the technical skills, perceptual development and understanding of principles of visual organization sufficient to achieve basic visual communication and expressions in one or more media.							
	3	Students possess the ability to make workable connections between concept and media.							
	4	Students possess some familiarity with the works and intentions of major artists and movements of the past and the present, both in the Western and non-Western worlds.							
	5	Students prepare materials for Graduate Studies and Professional Careers.							