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May 18, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
Art BA	ART-BA	Converted	5/13/2011	9/18/2008
Studio Art BFA	ART-BFA	Converted	5/13/2011	9/18/2008
Studio Art Minor	STUDART-MN	Converted	5/16/2011	6/7/2006
Bachelor of Art Education BAE	ARTEDU-BAE	Converted	3/6/2011	10/8/2008
Arts Management BAM	ARTEDU-BAM	New	4/18/2011	N/A
Arts Entrepreneurship Minor	ARTSENT-MN	Converted	3/6/2011	6/2/2010
Dance BFA	DANCE-BFA	Converted	4/25/2011	10/8/2008
Dance Education BFA	DANCED-BFA	Deactivated	5/2/2011	Prior to 2006
Dance Minor	DANCE-MN	Converted	4/24/2011	3/5/2010
Industrial Design BSD	INDDSN-BSD	Converted	4/4/2011	10/8/2008
Interior Design BSD	INTDSN-BSD	Converted	4/4/2011	10/8/2008
Visual Communication Design BSD	VSLDSN-BSD	Converted	4/8/2011	10/8/2008
Industrial Interior & Visual Communications Minor	DESIGN-MN	Converted	4/18/2011	4/7/2010
Music BA	MUSIC-BA	Converted	4/17/2011	1/19/2011
Composition BM	COMP-BM	Converted	4/4/2011	1/19/2011
Jazz Studies BM	JAZZSTD-BM	Converted	4/4/2011	4/20/2008
Musicology BM	MUSHIST-BM	Re-envisioned	4/3/2011	4/20/2008
Performance BM	PERFORM-BM	Converted	4/4/2011	4/20/2008
Theory BM	MUSTHY-BM	Converted	4/20/2011	4/20/2008
Choral Music BME	BMECHOR	Converted	4/12/2011	4/20/2008
General Music BME	BMEGEN	Converted	4/8/2011	4/20/2008
Instrumental Music BME	BMEINST	Converted	4/8/2011	4/20/2008
Music Minor	MUSIC-MN	Converted	2/28/2011	Prior to 2006
Music, Media, and Enterprise Minor	MSCMDEN-MN	Converted	3/15/2011	8/19/2009

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. The new proposal for the Bachelors in Arts Management follows the approved GE program. *The remaining programs all have accreditation requirements and unique formulations for their GE programs.* The exceptions to the quarter version of GEC program granted to each of the accredited programs has been previously approved by the CCI and CAA and are detailed in the program proposals. Each program is maintaining the approved exceptions in the context of the semester version of the GE. It is also important to note that all the programs, except the new Bachelors in Arts Management, include the GE as part of their total program requirements as prescribed by their individual accreditation bodies.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Special Notes for the Submitted Programs:

Programs Requiring Semesters with More Than 18 Credit Hours: The programs requiring semesters with more than 18 credit hours deliberated on alternative solutions and thoughtfully considered options for their students. The resulting programs have been optimized to keep the number of semesters requiring greater than 18 credit hours to a minimum.

Existing Programs Labeled as "New" in the Electronic Program and Course Approval System: Owing to a quirk in the new electronic approval system, many of the submitted programs did not appear in the system and it was necessary to call them "New" in order to enter them. The actual conversion designation is indicated in the table above.

Course Level Exemption for the Minors in Dance, Design, and Music: Owing to the nature of the minors in Dance, Design, and Music, CCI has approved exemptions to the ASC rules regarding the inclusion of 1000-level courses and the requirement of 6 units of 3000-level course work to these minors. The specifics are detailed in each of the respective minor proposals.

Status: PENDING

PROGRAM REQUEST
Dance Education

Last Updated: Williams, Valarie Lucille
04/18/2011

Fiscal Unit/Academic Org	Dance - D0241
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Deactivated (i.e., program to be held in abeyance for possible future use, but not to be converted at present time, no new admissions shall be possible until reactivated, include effective date of deactivation)
Rationale	Lack of curricular and faculty support in the area and low subscription to program promoted department support for deactivation at this time. Although, with new hires over the next 5-10 years, we see the potential to redesign/reactivate the program.
Current Program/Plan Name	Dance Education
Program/Plan Code Abbreviation	DANCED-BFA
Current Degree Title	Bachelor of Fine Arts

Attachments

- BFA_Education Cover Letter-Rationale.pdf: BFA Cover Letter
(Program Rationale Statement. Owner: Hale, Katherine Lindsey)
- A and H CL Dance.U..doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hale, Katherine Lindsey	04/15/2011 09:06 AM	Submitted for Approval
Approved	Hale, Katherine Lindsey	04/15/2011 09:16 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 01:49 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/18/2011 01:50 PM	ASCCAO Approval



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April 1, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Dance's undergraduate programs: Bachelor of Fine Arts (BFA) in Dance, Bachelor of Fine Arts (BFA) in Dance Education with Licensure, and the Minor in Dance. The semester degree proposals were reviewed and approved by the Department of Dance, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASM standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Fine Arts in Dance Education: The BFA in Dance Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. However, due to loss of faculty over the past few years the unit will not be delivering this tagged degree with licensure as it transitions to semesters. The unit wishes to deactivate at this time. There is no transition plan needed because the last student graduated in 2009 from the Dance Education BFA.

Bachelor of Fine Arts in Dance: The BFA in Dance was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. The degree is a tagged degree and is part of the accredited degree programs within the arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its totality. The quarter-system degree requires 191 credit hours overall, and the semester-system degree requires 127. The quarter-system requires 60 GEC credits, and the proposed semester-system requires 37 credit hours of the GE. The quarter-system requires 131 credits on the major; the semester-system requires 84 credit hours on the major. The most significant change to the degree is in the addition of 6 credit hours of university free electives. The unit wished to allow for these since typically free electives can be used for a minor or double major. Many of the dance BFA majors are taking minors and majors, and the department saw this as a way to accommodate their students while not compromising accreditation standards. The content of the major has remained the same, while removing the quarter-requirement of an advising colloquium. The GE has converted on a course-to-course basis. Fourteen courses were required on quarters and fourteen are required on semesters. The unit has provided a detailed transition plan replete with a four-year transition plan for its majors. Please note that the BFA in Dance has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Dance: The Minor in Dance was approved by CAA previous to 2006. There were no major revisions to the program. The program converted from 25 credit hours to 16 credit hours and maintained the three required core categories and combined two existing quarter courses (161 and 200) that fulfilled one of the options of core 1 into one course (2401).

As these undergraduate proposals travel from the Department of Dance through the curricular approval process, please include these majors in a bundle with the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Professor and Chair, Department of Dance
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Melanie Bales, Professor and Calendar Coordinator, Department of Dance
Kate Hale, Program Coordinator, Department of Dance

OSUdance

TO: OAA Executive Coordinating Committee for Semester Conversion
FROM: Susan Petry, Professor and Chair, Department of Dance

Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: After discussion at the undergraduate studies committee, the ad hoc semester conversion committee and full faculty, it was decided that our undergraduate majors in dance would remain unchanged, and that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary experiences through combined courses and rearranged content. The BFA in Dance had structural changes approved by CAA in 2006, and the faculty chose to retain those changes because they are reflective of the field and its demands. The GEC, which has 12 courses on the quarter system, was reaffirmed in 2008 by CAA; we will continue to require 12 courses on the semester system. We translated the major program areas to approximate equivalents: the movement practice requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 22 semester hours with University Free Electives of 6 semester hours.

The Minor in Dance retained its basic content and program goals and changed only one course offering for the core course. The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before. The minor program has been successful; students apply to the program and are advised by the Assistant Chair. We are retaining this practice under semesters.

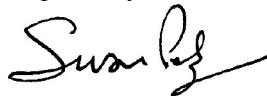
It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

Bachelor of Fine Arts (BFA) in Dance
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education
Deactivated

Minor in Dance
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



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