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May 18, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
Art BA	ART-BA	Converted	5/13/2011	9/18/2008
Studio Art BFA	ART-BFA	Converted	5/13/2011	9/18/2008
Studio Art Minor	STUDART-MN	Converted	5/16/2011	6/7/2006
Bachelor of Art Education BAE	ARTEDU-BAE	Converted	3/6/2011	10/8/2008
Arts Management BAM	ARTEDU-BAM	New	4/18/2011	N/A
Arts Entrepreneurship Minor	ARTSENT-MN	Converted	3/6/2011	6/2/2010
Dance BFA	DANCE-BFA	Converted	4/25/2011	10/8/2008
Dance Education BFA	DANCED-BFA	Deactivated	5/2/2011	Prior to 2006
Dance Minor	DANCE-MN	Converted	4/24/2011	3/5/2010
Industrial Design BSD	INDDSN-BSD	Converted	4/4/2011	10/8/2008
Interior Design BSD	INTDSN-BSD	Converted	4/4/2011	10/8/2008
Visual Communication Design BSD	VSLDSN-BSD	Converted	4/8/2011	10/8/2008
Industrial Interior & Visual Communications Minor	DESIGN-MN	Converted	4/18/2011	4/7/2010
Music BA	MUSIC-BA	Converted	4/17/2011	1/19/2011
Composition BM	COMP-BM	Converted	4/4/2011	1/19/2011
Jazz Studies BM	JAZZSTD-BM	Converted	4/4/2011	4/20/2008
Musicology BM	MUSHIST-BM	Re-envisioned	4/3/2011	4/20/2008
Performance BM	PERFORM-BM	Converted	4/4/2011	4/20/2008
Theory BM	MUSTHY-BM	Converted	4/20/2011	4/20/2008
Choral Music BME	BMECHOR	Converted	4/12/2011	4/20/2008
General Music BME	BMEGEN	Converted	4/8/2011	4/20/2008
Instrumental Music BME	BMEINST	Converted	4/8/2011	4/20/2008
Music Minor	MUSIC-MN	Converted	2/28/2011	Prior to 2006
Music, Media, and Enterprise Minor	MSCMDEN-MN	Converted	3/15/2011	8/19/2009

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. The new proposal for the Bachelors in Arts Management follows the approved GE program. *The remaining programs all have accreditation requirements and unique formulations for their GE programs.* The exceptions to the quarter version of GEC program granted to each of the accredited programs has been previously approved by the CCI and CAA and are detailed in the program proposals. Each program is maintaining the approved exceptions in the context of the semester version of the GE. It is also important to note that all the programs, except the new Bachelors in Arts Management, include the GE as part of their total program requirements as prescribed by their individual accreditation bodies.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Special Notes for the Submitted Programs:

Programs Requiring Semesters with More Than 18 Credit Hours: The programs requiring semesters with more than 18 credit hours deliberated on alternative solutions and thoughtfully considered options for their students. The resulting programs have been optimized to keep the number of semesters requiring greater than 18 credit hours to a minimum.

Existing Programs Labeled as "New" in the Electronic Program and Course Approval System: Owing to a quirk in the new electronic approval system, many of the submitted programs did not appear in the system and it was necessary to call them "New" in order to enter them. The actual conversion designation is indicated in the table above.

Course Level Exemption for the Minors in Dance, Design, and Music: Owing to the nature of the minors in Dance, Design, and Music, CCI has approved exemptions to the ASC rules regarding the inclusion of 1000-level courses and the requirement of 6 units of 3000-level course work to these minors. The specifics are detailed in each of the respective minor proposals.

Status: PENDING

PROGRAM REQUEST
Minor in Music

Last Updated: Williams, Valarie Lucille
02/22/2011

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music Minor
Proposed Program/Plan Name	Minor in Music
Program/Plan Code Abbreviation	MUSIC-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	20	13.3	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- (A) Student acquires understanding of the common elements and organizational patterns of music and their interaction.
- (A) Student acquires the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- (A) Student acquires sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge.
- (A) Student gains skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- (A) Student gains the ability to place music in historical, cultural, and stylistic contexts.
- (B) Student gains technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- (B) Student acquires an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- (B) Student acquires the ability to sight read with fluency demonstrating general musicianship and in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- (B) Student acquires knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- (B) Student acquires keyboard competency.
- (B) Students grows in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- (C) Student acquires a rudimentary capacity to create derivative or original music both extemporaneously and in written form; ie imitation of various musical styles, and creation of original compositions.
- (D) Student acquires basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement.
- (E) Student acquires the ability to use technologies current to their area of specialization.
- (F) Student begins the lifetime process of acquiring the ability to work on musical problems by combining capabilities in performance, aural verbal and visual analysis, composition, improvisation, history, repertory and technology.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- MinorInMusic_LetterFromProgramOfferingUnit.pdf: Letter from Director and Program Rationale
(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)
- Music_Minor_map.pdf: Map
(Curricular Map(s). Owner: Leasure, Timothy Lee)
- A and H-1-Arts.Music Minors.CL.doc: A and H/Arts-1CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:38 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/18/2010 11:04 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 02:51 PM	College Approval
Submitted	Leasure, Timothy Lee	01/25/2011 08:45 PM	Submitted for Approval
Revision Requested	Leasure, Timothy Lee	01/25/2011 08:48 PM	Unit Approval
Submitted	Leasure, Timothy Lee	01/25/2011 08:49 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	01/25/2011 08:49 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/03/2011 01:23 PM	College Approval
Submitted	Leasure, Timothy Lee	02/08/2011 12:06 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/08/2011 12:09 PM	Unit Approval
Approved	Williams, Valarie Lucille	02/22/2011 04:10 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	02/22/2011 04:10 PM	ASCCAO Approval



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February 22, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the two minor programs from the School of Music on November 24, 2010. The Arts and Humanities-1, Arts Subcommittee of the Committee on Curriculum and Instruction also met and unanimously approved the two minors from the School of Music: Minor in Music, Media, and Enterprise and Minor in Music. Both minor programs are accredited by the National Association of the Schools of Music (NASM) and have been approved by that body. I have outlined below certain points discussed in both meetings and certain aspects of the programs:

Minor in Music, Media, and Enterprise: The Minor in Music, Media, and Enterprise was approved by CAA on August 19, 2009. There were no major revisions to the program. The program converted from 22 credit hours to 15 credit hours and maintained the two required courses in Music along with the one required course from Fisher College of Business with the remaining credit hours filled from the same list of electives. Please note that in the PACER program, there was no provision made for the minor, therefore it is filed under the heading of the school's other minor program: Music Minor. We are still asking it be counted as the Minor in Music, Media, and Enterprise. Please note that music majors can take the minor, as approved by ASC CCI and CAA in 2009. We are retaining that aspect of the minor program. We have also included letters of support from the School of Communication and the Fisher College of Business.

The Arts and Humanities-1, Arts Subcommittee of the Committee on Curriculum and Instruction reviewed the transition from the quarter-system program to the semester-system and noted that it is a straight conversion: 3 required quarter courses to 3 required semester courses, with the remainder of the course work fulfilled through elective choices. The subcommittee noted small typos, additions of the PACER chart, and other errata. The minor was unanimously approved on February 3, 2011.

Minor in Music: The Minor in Music was approved by CAA in Spring 2004, and students began enrolling in the minor in Autumn Quarter 2004. The quarter-version of the minor was approved by ASC CCI and CAA with the inclusion of 100-level courses in applied study counting on the minor program. The semester-version will also include the same 1000-level courses on the Music Minor. This is the appropriate option for applied study, which typically is considered the studio component of the minor program. The minors take the 1000-level in applied while the music majors (BA, BM, BME) begin at the 2000-level in applied since they have passed an entrance audition and a theory examination to enter the major programs. Please

note that the music minors do experience 2000-level and 3000-level coursework in Musicology (Music History) and Music Theory. *Therefore, we are requesting an exemption from the ASC rule of no 1000-level course work counting on the minor, and 6 credits at the 3000-level and above.* Please note that the learning goals for this program are set by NASM. There are 15 entries in PACER because the box only allows for a set number of characters that is surpassed by the NASM goals. In order to include the goals in their entirety, the school has included them in 15 entries, while naming them “A,” “B,” etc. These six goals labeled “A,” “B,” etc. listed on the map correspond to the six goals in the 15 PACER form entries.

The minor consisted of 20 hours of quarter-credits and will consist of 15 hours of semester-credits. While in the quarter-version program students had the option of taking a course in Musicology or Music Theory, the semester-version program requires that students take one course in Musicology and one course in Music Theory that total 5 semester-credit hours. The limits on ensembles and applied courses remain the same.

The Arts and Humanities-1, Arts Subcommittee of the Committee on Curriculum and Instruction reviewed the transition from the quarter-system program to the semester-system and noted that it is a relatively straight conversion with the requirement that students take the 5 credit hours of Musicology and Music Theory. They also enquired about students who wished to take applied lessons that were not included on the minor; those students who wish to take a different instrument may audition for placement in a studio. However, there is no *guarantee* that a minor student could receive one-on-one instruction in studios beyond the ones listed on the minor form. The subcommittee noted small typos, additions of the PACER chart, and other errata. The minor was unanimously approved on February 3, 2011.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music
Mark Shanda, Professor and Dean, Arts and Humanities
Timothy Leasure, Associate Professor and Associate Director, School of Music
Eva-Marie Banks, Assistant to the Associate Director, School of Music



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts), four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy), two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music

in Composition

in Jazz Studies: Composition

in Jazz Studies: Performance

in Performance: Brass, Harp, Percussion, Strings, or Woodwinds

in Performance: Piano

in Performance: Voice

in Musicology

in Theory

Bachelor of Music Education

in General Music

in Instrumental Music

in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance
in Piano Performance
in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies: Composition</i> <i>in Jazz Studies: Performance</i> <i>in Performance: Brass, Harp, Percussion, Strings, or Woodwinds</i> <i>in Performance: Piano</i> <i>in Performance: Voice</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education and Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. The Bachelor of Arts in Music degree is a prerequisite for the Master of Arts (pedagogy) only. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i></p>	<p>Doctor of Musical Arts <i>in Composition</i></p>	

School of Music Plan for Semester Conversion

<i>in Musicology in Music Theory</i>	<i>in Conducting in Instrumental Performance in Voice Performance</i>
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Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012,

the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Music History will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. History sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course that has been modified will be counted in either system, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,



Richard L. Blatti
Professor and Interim Director

Minor in Music Program Rationale

The Minor in Music program has been converted with minimal changes. The quarter program consists of 20 credits and, under the semester system, the program will consist of 15 credits. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program. The School wishes to note that the only applied lesson option for non-majors is Music 2216.xx. The courses in the Music 1100 series are group lessons only.

Semester Courses in the Music Minor

Music 1101.01 – Beginning Piano
Music 1101.02 – Beginning Voice
Music 1101.35 – Guitar
Music 1101.41 – Flute
Music 1102.01 – Piano
Music 1102.02 – Voice

Music 2203.01 – Chorale
Music 2203.02 – Symphonic Choir
Music 2203.03 – University Chorus
Music 2203.04 – Men's Glee Club
Music 2203.05 – Women's Glee Club
Music 2204.02 – University Symphonic Band
Music 2204.03 – Collegiate Winds
Music 2204.04 – University Band
Music 2205.01 – University Marching Band
Music 2205.02 – Athletic Band
Music 2207.01 – University Percussion Ensemble
Music 2207.02 – Steel Pan Ensemble
Music 2208.01 – Small Ensemble Piano
Music 2208.02 – Small Ensemble Voice
Music 2208.03 – Small Ensemble Strings
Music 2208.04 – Small Ensemble Woodwinds
Music 2208.05 – Small Ensemble Brass
Music 2208.06 – Jazz Combos
Music 2208.07 – Percussion
Music 2208.20 – African Performing Ensemble
Music 2208.21 – Slavic Performing Ensemble
Music 2208.99 – Miscellaneous Small Ensemble
Music 2215.01 – University Symphony Orchestra
Music 2215.02 – First-year Orchestra
Music 2216.xx – Applied (Minor)
Music 2220 – Introduction to Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory I
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Musical Traditions
Music 2250 – Music Cultures of the World
Music 2251 – The World of Classical Music
Music 2252 – History of Rock 'n Roll
Music 2253 – Introduction to Jazz

Music 2261.02 – Applied Music Methods and Materials I Voice
Music 2261.35 – Applied Music Methods and Materials I Guitar
Music 2262.02 – Applied Music Methods and Materials II Voice
Music 2288 – Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

Music 3342 – Introduction to Opera
Music 3347 – From Bach to Beethoven
Music 3348 – The Beatles in Twentieth-Century Music
Music 3349 – 20th-Century Music

The Ohio State University
School of Music
SEMESTER
Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 5 credits applicable to the minor

Applied Courses: maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

Musicology:

Music 2250 (3) **or** Music 3351 (3) (3351 by permission only);
Music 2251 (3) **or** Music 2240-2242 series (9) (series by permission only);
Music 2244 (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3347 (3); 3348 (3); 3349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 2220 (2); 2221 (2); 2222 (2); 2224 (2); 2225 (2)

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):
Choral Ensembles: 2203.01 (1-2); 2203.02 (1-2); 2203.03 (1-2); 2203.04 (1-2); 2203.05 (1-2)
Instrumental Ensembles: 2204.02 (1-2); 2204.03 (1-2); 2204.04 (1-2); 2205.01 (1-2); 2205.02 (1-2); 2215.01 (1-2); 2215.02 (1-2)
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

Applied Courses (maximum 5 credits) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2261.02 (1); 2261.35 (1); 2216.xx (2); 2262.02 (1)

Some applied courses may require permission of the instructor or area head.

Music minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credits required A minimum of 15

Transfer credits allowed A maximum of 7

Overlap with the GE Permitted

Overlap with the major Not allowed and:

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique credits.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:
• A college or school counselor

Filing the minor program form A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. The form must be submitted at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

Arts and Sciences Curriculum Office
<http://artsandsciences.osu.edu>
The Ohio State University
154 Denney Hall

Revised 2/8/11 TLL

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 8 credit hours applicable to the minor

Applied Classes: maximum of 8 credit hours applicable to the minor

Electives: maximum of 8 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):

Auditioned Choral Ensembles: 203.01 (1); 203.02 (1)
Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)

Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)

Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)

Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1); 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):

101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):

All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.

Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 20

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- A college or school counselor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- A college or school counselor

Music Minor

	A	B	C	D	E	F	G
	Goal A: Basic Skills and Analysis		Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis
1	Core Music Courses (electives)						
2	Musicology						
3	Music 2240	beginning			beginning	beginning	beginning
4	Music 2241	beginning			beginning	beginning	beginning
5	Music 2242	beginning			beginning	beginning	beginning
6	Music 2244	beginning			beginning	beginning	beginning
7	Music 2250	beginning			intermediate		beginning
8	Music 2251	beginning			intermediate		beginning
9	Music 2252	beginning			intermediate		beginning
10	Music 2253	beginning			intermediate		beginning
11	Music 2288	beginning			intermediate		beginning
12	Music 3342	intermediate		beginning	intermediate	beginning	
13	Music 3347	intermediate		beginning	intermediate	beginning	
14	Music 3348	beginning		beginning	beginning	beginning	
15	Music 3349	intermediate		beginning	intermediate	beginning	
16	Theory						
17	Music 2220	beginning	beginning	beginning	beginning	beginning	beginning
18	Music 2221	beginning	beginning	beginning	beginning		beginning
19	Music 2222	beginning	beginning	beginning	beginning		beginning
20	Music 2224	beginning	beginning	beginning	beginning		beginning
21	Music 2225	beginning	beginning	beginning	beginning		beginning
22	Ensembles						
23	Music 2203.01	intermediate	advanced		intermediate		intermediate
24	Music 2203.02	intermediate	advanced		intermediate		intermediate
25	Music 2203.03	intermediate	advanced		intermediate		intermediate
26	Music 2203.04	intermediate	advanced		intermediate		intermediate
27	Music 2203.05	intermediate	advanced		intermediate		intermediate

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28	Core Music Courses (required)						
29	Music 2204.02	intermediate	advanced		intermediate		intermediate
30	Music 2204.03	intermediate	advanced		intermediate		intermediate
31	Music 2204.04	intermediate	advanced		intermediate		intermediate
32	Music 2205.01	intermediate	advanced		intermediate		intermediate
33	Music 2205.02	intermediate	advanced		intermediate		intermediate
34	Music 2207.01	intermediate	advanced		intermediate		intermediate
35	Music 2207.02	intermediate	advanced		intermediate		intermediate
36	Music 2208.01	intermediate	advanced	beginning	intermediate		intermediate
37	Music 2208.02	intermediate	advanced	beginning	intermediate		intermediate
38	Music 2208.03	intermediate	advanced	beginning	intermediate		intermediate
39	Music 2208.04	intermediate	advanced	beginning	intermediate		intermediate
40	Music 2208.05	intermediate	advanced	beginning	intermediate		intermediate
41	Music 2208.06	intermediate	advanced	beginning	intermediate		intermediate
42	Music 2208.07	intermediate	advanced	beginning	intermediate		intermediate
43	Music 2208.20	intermediate	advanced	beginning	intermediate		intermediate
44	Music 2208.21	intermediate	advanced	beginning	intermediate		intermediate
45	Music 2208.99	intermediate	advanced	beginning	intermediate		intermediate
46	Music 2215.01	intermediate	advanced		intermediate		intermediate
47	Music 2215.02	intermediate	advanced		intermediate		intermediate
48	Applied Courses						
49	Music 1101.01	beginning	beginning		beginning	beginning	beginning
50	Music 1101.02	beginning	beginning		beginning	beginning	beginning
51	Music 1101.35	beginning	beginning		beginning	beginning	beginning
52	Music 1101.41	beginning	beginning		beginning	beginning	beginning
53	Music 1102.01	beginning	beginning		beginning	beginning	beginning
54	Music 1102.02	beginning	beginning		beginning	beginning	beginning
55	Music 2261.02	beginning	beginning		beginning	beginning	beginning
56	Music 2261.35	beginning	beginning		beginning	beginning	beginning
57	Music 2216.xx	beginning	beginning		beginning	beginning	beginning
58	Music 2262.02	beginning	beginning		beginning	beginning	beginning