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May 25, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
African-American and African Studies BA	AFAMAST-BA	Re-envisioned	5/19/2011	12/6/2006
African-American and African Studies Minor	AFAMAST-MN	Converted	5/13/2011	12/6/2006
Comparative Studies BA	COMPSTD-BA	Converted	4/29/2011	Prior to 2006
Religious Studies BA	RELSTDS-BA	New	4/29/2011	N/A
American Studies Minor	AMERSTD-MN	Converted	4/29/2011	11/18/2009
Folklore Minor	FOLKLOR-MN	Converted	4/29/2011	6/2/2010
Religious Studies Minor	RELSTDS-MN	Converted	5/16/2011	10/8/2008
Disability Studies Minor	DSBLYST-MN	Converted	5/13/2011	Prior to 2006
Italian BA	ITALIAN-BA	Converted	5/16/2011	1/17/2007
Italian Minor	ITALIAN-MN	Converted	5/16/2011	1/17/2007
German Minor	GERMAN-MN	Converted	5/23/2011	9/2009
Scandinavian Minor	SCANDNA-MN	Re-envisioned	4/24/2011	Prior to 2006
Popular Culture Studies Minor	POPCTST-MN	Converted	5/20/2011	10/4/2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

**PROGRAM REQUEST**  
Italian Minor

Last Updated: Williams, Valarie Lucille  
05/03/2011

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Italian Minor
<b>Proposed Program/Plan Name</b>	Italian Minor
<b>Program/Plan Code Abbreviation</b>	ITALIAN-MN
<b>Current Degree Title</b>	

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	12	1.3
Required credit hours offered by the unit	Minimum	20	13.3	12	1.3
	Maximum	20	13.3	12	1.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	12	1.3

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals** •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

**Attachments**

- minor form quarters.pdf: Quarter advising sheet  
*(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)*
- italian minor description quarters.pdf: description of minor quarters  
*(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)*
- A and H.CL.Italian.Undergrad.docx: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Chair Letter - Italian programs.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- chair letter Italian.doc: chair letter  
*(Letter from Program-offering Unit. Owner: Aski, Janice Marie)*
- Italian Minor\_Program\_Form semesters.doc: advising semesters  
*(Semester Advising Sheet(s). Owner: Aski, Janice Marie)*
- Italian undergraduate Minor description.doc: description of minor  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*

**Comments**

- Letter from Chair includes transition policy. *(by Aski, Janice Marie on 05/03/2011 10:29 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	12/02/2010 11:40 AM	Submitted for Approval
Approved	Birckbichler, Diane W	12/02/2010 07:02 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/22/2011 04:29 PM	College Approval
Submitted	Aski, Janice Marie	02/23/2011 01:56 PM	Submitted for Approval
Approved	Birckbichler, Diane W	02/23/2011 03:07 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/28/2011 03:18 PM	College Approval
Submitted	Aski, Janice Marie	03/29/2011 02:23 PM	Submitted for Approval
Approved	Birckbichler, Diane W	03/29/2011 02:29 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/29/2011 04:47 PM	College Approval
Submitted	Aski, Janice Marie	03/30/2011 04:03 PM	Submitted for Approval
Approved	Birckbichler, Diane W	03/30/2011 04:04 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/01/2011 12:57 PM	College Approval
Submitted	Aski, Janice Marie	04/04/2011 08:47 AM	Submitted for Approval
Approved	Birckbichler, Diane W	04/04/2011 08:49 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 03:32 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/24/2011 03:45 PM	ASCCAO Approval
Submitted	Aski, Janice Marie	05/03/2011 10:29 AM	Submitted for Approval
Approved	Aski, Janice Marie	05/03/2011 02:49 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/03/2011 03:39 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/03/2011 03:39 PM	ASCCAO Approval



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April 7, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Italian BA and minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 6, 2011, and reviewed the semester conversion plans for the Italian BA and Italian Minor that were submitted by the Department of French and Italian. The committee had reviewed these programs in an earlier meeting and made suggestions for correction and clarification. The committee had only a few, relatively minor comments on the revised programs. Rather than send the programs back for such small changes (which would have added unnecessary delay), the committee voted unanimously to send them on to the full CCI for review.

If the CCI sends the programs back for changes, we note the following concerns that can be addressed then. (These apply to the BA, except two, which, as noted, apply to the minor as well.)

- The curriculum map mentions Italian 2101, but this should be 2102.
- Program requirements and List of Courses:
  - Should Italian 3797 be listed? Should it also be listed under major requirements #4 (next page)? These questions apply to the minor as well.
  - Italian 5195: Is this the correct number for a group studies course? Also, should it be added in curriculum map? The first question also applies to the minor
- Courses 2193 and 5193 are missing from the curriculum map
- On the BA advising sheet at the bottom of the page, "Two 4000-level courses" should probably say "4000-level or higher."

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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April 18, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for semester versions of its Italian undergraduate programs:

BA in Italian  
Minor in Italian

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from French and Italian during its February 4, 2011 meeting. The BA in Italian has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

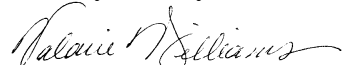
**Bachelor of Arts in Italian:** The BA in Italian was last revised and approved by CAA on January 17, 2007. The undergraduate BA is changing with minimal changes. The quarter-based degree is a minimum of 50 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 30 credit hours with 12 credit hours of pre-requisites. The department has added four optional new courses, one a GE, and three study abroad Maymester options. The department has provided a detailed transition plan for students beginning the pre-requisite course-work in Italian at the 1101/101-stage, and continuing their studies into the major course-work.

**Minor in Italian:** The Minor in Italian was last updated and approved by CAA on January 17, 2007. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is 12 credit hours beyond 1103, with 12 credit hours of pre-requisites (1101-1103). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and still 4 courses required in the minor on semesters. Note: 2102 is taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listing of Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian  
Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian  
Janice Aski, Associate Professor and Calendar Conversion Coordinator,  
Department of French and Italian  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

**November 8, 2010**

**To: Office of Academic Affairs**

**From: Diane W. Birckbichler, Chair**

**Re: Chair's letter for semester conversion for Italian**

### **Undergraduate program**

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952) was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for grades; they are no longer S/U.

Prof. Aski proposed a new major: Romance Studies. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

### **Graduate program**

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian has submitted a proposal to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and

in turn benefiting from the work of faculty elsewhere on campus who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university. The proposal has been approved by the College of Arts and Sciences.

### **Italian Program Transition policy**

#### Italian Program Transition policy

In the quarter system, four quarters were required to satisfy the language requirement (It. 101, 102, 103, 104). In the semester system, three semester courses satisfy the same requirement (It. 1101, 1102, 1103). The following comparison lists the courses and the chapters covered. Note that the chapters covered in each course are the same except for 1103, which has one additional chapter. The additional materials covered in each course come from the current 104 or are materials that accompany the textbook that we have not had time to use in the quarter system. We believe that this change will enhance our courses and improve acquisition among our undergraduates.

Quarter system	Semester system
101: chapters 1-5	1101: chapters 1-5 + additional materials
102: 6-10	1102: 6-10 + additional materials
103: 11-15	1103: 11-16 + additional materials
104: 16 + packet	

Students who enter semesters with 101 or 102 will simply take the next course in the sequence in the semester system. Students who have 103 in the quarter system will take a 7-week bridge course that will cover the material in 104 of the quarter system. This course will be offered in Summer and Fall 2012. 103 students who fail to take one of these bridge courses during the two semesters that they are offered will be required to take 1103.

Summary: In this model we offer one 7-week bridge course: 1104.

### **Transition for majors and minors**

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.



Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where the student is in his or her progress toward completing the major and minor. Faculty members will help the student plan those courses that he or she needs in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

**Transition for MA students**

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester). So students who begin the MA in the quarter system will finish in the semester system and have the same number of courses.

## Undergraduate Minor in Italian

### Program requirements and list of courses

#### *Course Requirements*

Students choosing to minor in Italian must complete the following requirements:

#### **Prerequisites** (not credited toward the undergraduate major or minor)

- Italian 1103 or 5101

#### **Minor Program**

The minor consists of 12 hours of course work beyond 1103 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:

2102: Contemporary Italian society

Electives (9 hours of courses):

- 2193: Individual studies (1-9 credits)
- 2194: Group studies (1-9 credits)
- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian City (3-9 credits)
- 3798.02: Experience Italy (3-9 credits)
- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis
- 4999H: Honors thesis
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5194: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera

- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Minor requirements

1. Italian minors must take Italian 2102 and at least one 3000-level or above courses on the OSU campus.
2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on campus.
3. Up to 3 credits of 2193 or 5193 and up to 6 credits of 5195 may be counted toward the minor provided that they are taught in the Italian language.
4. Up to 3 credits of 4998 (or 4998H) or 4999 (or 4999H) may be counted toward the minor provided that the research or thesis is in the Italian language.
5. A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

The Ohio State University  
Colleges of the Arts and Sciences

Minor Program Form

Name \_\_\_\_\_  
(Last) (First) (Middle)

Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Minor \_\_\_\_\_

Area of concentration (if applicable) \_\_\_\_\_

This form should be submitted to your college office:

College of enrollment \_\_\_\_\_ Major \_\_\_\_\_

Expected date of graduation \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Have you filed a degree application in your college office? Yes \_\_\_\_\_ No \_\_\_\_\_

**Part A: Required prerequisites**

<b>Course name and number</b>	<b>Hours</b>	<b>Final Grade</b>
1101	4	_____
1102	4	_____
1103	4	_____
or		
5101	5	_____

**Part B: Minor program (12 hours)**

**Courses selected in consultation with an advisor. (Note: A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.)**

<u>Course name and number</u>	<u>Hours</u>	<u>Final grade</u>
2102	3	_____

**Three 3000-level or above courses (Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on the OSU campus.)**

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Total Hours** \_\_\_\_\_

\_\_\_\_\_  
Signature of faculty adviser or college counselor

Original \_\_\_\_\_

\_\_\_\_\_  
Name of faculty adviser or college counselor  
(Please print.)

Revision \_\_\_\_\_

\_\_\_\_\_  
Department Campus Phone

Email \_\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Date

**Course Requirements**

Students choosing to minor in Italian must complete the following requirements:

**Prerequisites** (not credited toward the undergraduate major or minor)

- Italian 104 or 202

**Minor Program**

The minor consists of 20 hours of course work beyond 104. Courses in English do not count toward the minor. Courses used for the minor may not be used for any other curricular requirement (LAC, LAR, BER, major.)

202: Contemporary Italian society

206: Business Italian

293: Individual Studies (Permission of instructor)

401: Modern Italian media (prerequisite: 202)(repeatable up to 10 cr.)

402: The sounds of Italian (prerequisite: 202)

420: Italian culture through the ages (prerequisite: 202)

421: Reading Italy: Italian literature and culture (prerequisite: 202) (repeatable up to 10 cr.)

423: The Italian language yesterday and today (prerequisite: 202)

425: The regions of Italy (prerequisite: 202)

450: Italian theater workshop (prerequisite: any 400-level course or permission of the instructor)

601: Structures of the Italian language (prerequisite: two 400-level courses)

602: Italian translating (5 cr. hrs. of Italian beyond 202)

613: Italian cinema (prerequisite: 420, 421, or 423)

614: Survey of Italian literature (prerequisite: 420, 421, or 423)

615: Italian identities (prerequisite: 420, 421, or 423)

621: Dante (10 cr. hrs at the 400-level or above or permission of instructor)

622: Petrarch and Boccaccio (10 cr. hrs at the 400-level or above or permission of instructor)

625: Italian literature of the Renaissance (10 cr. hrs at the 400-level or above or permission of instructor)

626: Italian literature of the 17<sup>th</sup> and 18<sup>th</sup> centuries (10 cr. hrs at the 400-level or above or permission of instructor)

627: Modern Italian fiction (10 cr. hrs at the 400-level or above or permission of instructor)

628: Modern Italian poetry (10 cr. hrs at the 400-level or above or permission of instructor)

692: The Romance Languages (taught in English; cross-listed with Romance Linguistics and French; prerequisites: Romance language level of proficiency through 104 or permission of the instructor; Junior/Sr standing or permission of instructor.)

693: Individual Studies (Permission of instructor)

694: Group Studies (Permission of instructor)

697: Study at a Foreign Institution

699: UG Research (Permission of instructor)

**Minor requirements**

1. Italian minors must take Italian 202 and at least one 400-level courses on the OSU campus.
2. After taking a 400-level class, it is not permitted to enroll in a 200-level class.
3. Up to 15 credits of Italian 697 (Study at a foreign institution) may be counted toward the minor. However, all minors must take 202 and at least one 400-level course on campus.

Revised 9/09

The Ohio State University  
Colleges of the Arts and Sciences

Minor Program Form

Name \_\_\_\_\_  
(Last) (First) (Middle)

Social Security # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Telephone # \_\_\_\_\_

Local address \_\_\_\_\_

Zip Code \_\_\_\_\_ Email \_\_\_\_\_

Minor \_\_\_\_\_

Area of concentration (if applicable) \_\_\_\_\_

This form should be submitted to your college office:

College of enrollment \_\_\_\_\_ Major \_\_\_\_\_

Expected date of graduation \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Have you filed a degree application in your college office? Yes \_\_\_\_\_ No \_\_\_\_\_

Course name and number	Hours	Final Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total Hours \_\_\_\_\_

Signature of faculty adviser or college counselor

Original \_\_\_\_\_

Name of faculty adviser or college counselor  
(Please print.)

Revision \_\_\_\_\_

Department

Campus Phone

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Date