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May 25, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
African-American and African Studies BA	AFAMAST-BA	Re-envisioned	5/19/2011	12/6/2006
African-American and African Studies Minor	AFAMAST-MN	Converted	5/13/2011	12/6/2006
Comparative Studies BA	COMPSTD-BA	Converted	4/29/2011	Prior to 2006
Religious Studies BA	RELSTDS-BA	New	4/29/2011	N/A
American Studies Minor	AMERSTD-MN	Converted	4/29/2011	11/18/2009
Folklore Minor	FOLKLOR-MN	Converted	4/29/2011	6/2/2010
Religious Studies Minor	RELSTDS-MN	Converted	5/16/2011	10/8/2008
Disability Studies Minor	DSBLYST-MN	Converted	5/13/2011	Prior to 2006
Italian BA	ITALIAN-BA	Converted	5/16/2011	1/17/2007
Italian Minor	ITALIAN-MN	Converted	5/16/2011	1/17/2007
German Minor	GERMAN-MN	Converted	5/23/2011	9/2009
Scandinavian Minor	SCANDNA-MN	Re-envisioned	4/24/2011	Prior to 2006
Popular Culture Studies Minor	POPCTST-MN	Converted	5/20/2011	10/4/2006

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

PROGRAM REQUEST
Religious Studies

Last Updated: Williams, Valarie Lucille
05/11/2011

Fiscal Unit/Academic Org Dept of Comp Stds in Hum - D0518
Administering College/Academic Group Humanities
Co-administering College/Academic Group
Semester Conversion Designation New Program/Plan
Proposed Program/Plan Name Religious Studies
Type of Program/Plan Undergraduate bachelors degree program or major
Program/Plan Code Abbreviation RELSTDS
Proposed Degree Title Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				36	
Required credit hours offered by the unit	Minimum			12	
	Maximum			36	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			24	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students attain a broad knowledge of the world's religions and basic acquaintance with methodological challenges facing any scholar of religion.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Classroom assignments

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

Evaluation of a body of work produced by the student

- Capstone course reports, papers, or presentations

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Student survey
- Student evaluation of instruction

Additional types of indirect evidence

- Job or post-baccalaureate education placement
- Curriculum or syllabus review

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	Religions and Cultures
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none">• Students develop the capacity to understand, compare, and critically analyze religious phenomena and their role in history, culture, and politics from a variety of theoretical perspectives.• Students develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts.
Program Specialization/Sub-Plan Name	Study of Religions
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none">• Students acquire knowledge and understanding of a minimum of three religions, from differing time periods and differing parts of the world, in their historical, geographical, and cultural contexts.• Students demonstrate differences among religions with critical and methodological sophistication.• Students acquire multi-disciplinary skills needed to appreciate historical and present-day roles religion plays in relation to the pursuit of meaning, production of literary and artistic phenomena, and the direction of social and cultural change.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Attachment for Rel St Major (April 25, 2011).pdf: Contents of 2. above.
(Program Proposal. Owner: Lynd, Margaret Elizabeth)
- A and H. Comp Stud. CL.Undergrad.docx: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - Religious Studies BA.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- Letter J. Steinmetz--Religious Studies.PDF: Letter of Support ASC Executive Dean
(Letter from the College to OAA. Owner: Vankeerbergen, Bernadette Chantal)
- Curriculum Maps for Religious Studies Major (May 2011).pdf: Contents (corrected) of 3. above
(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)
- Rel St Assessment Plan (May 2011).pdf: Assessment plan for Major.
(Other Supporting Documentation. Owner: Lynd, Margaret Elizabeth)

Comments

- We have attached a letter from the program and a letter from the Chair of the Religious Studies Task Force at the beginning of the "Attachment for Religious Studies Major." We have also attached an assessment poan for the major. *(by Lynd, Margaret Elizabeth on 05/03/2011 03:16 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 12:01 PM	Submitted for Approval
Revision Requested	Lynd, Margaret Elizabeth	04/23/2011 02:31 PM	Unit Approval
Submitted	Lynd, Margaret Elizabeth	04/25/2011 02:25 PM	Submitted for Approval
Approved	Holland, Eugene William	04/25/2011 02:46 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/25/2011 03:35 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/29/2011 05:57 PM	ASCCAO Approval
Submitted	Lynd, Margaret Elizabeth	05/03/2011 03:18 PM	Submitted for Approval
Approved	Stevens, Maurice E.	05/03/2011 04:50 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/11/2011 12:43 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/11/2011 12:43 PM	ASCCAO Approval



Office of the Executive Dean

Arts and Sciences
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

April 23, 2011

Phone (614) 292-1667
Fax (614) 292-8666

W. Randy Smith
Vice Provost for Academic Affairs
203 Bricker Hall
190 North Oval Mall
CAMPUS

Dear Randy:

The re-activation of the BA in Religious Studies with two Specializations – Religions and Cultures and Study of Religions – has the full support of the College of Arts and Sciences and of the Division of Arts and Humanities. Divisional Dean Mark Shanda established a Task Force in Autumn 2010 to determine the program design and course offerings. The Task Force has served as an *ad hoc* curriculum committee and forwarded their proposal to Dean Shanda.

The BA in Religious Studies grows out of the scholarship and course offerings from Comparative Studies, Jewish Studies, Hebrew, Arabic, Anthropology, Classics, English, History, History of Art, Political Science, East Asian Languages and Literatures, Japanese, Medieval and Renaissance Studies, English, Persian, Philosophy, Rural Sociology, Scandinavian, Sociology, and Turkish. The BA in Religious Studies will be an added programmatic offering, which will highlight the synthesis of the rich offerings within the College.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Joe", written over the printed name of Joseph E. Steinmetz.

Joseph E. Steinmetz, Ph.D.
Executive Dean and Vice Provost
College of Arts and Sciences



College of Arts and Sciences

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May 22, 2011

W. Randy Smith, Vice Provost for Academic Affairs
200 Bricker Hall
CAMPUS

Dear Randy:

I am writing to request a new Book 3 listing for Religious Studies. Religious Studies offerings will be part of a re-activated interdisciplinary major in "Religious Studies" administratively associated with Comparative Studies, and heavily contributed to by Greek and Latin and the Center for the Study of Religion. The re-activation of the BA in Religious Studies came at the request of Executive Dean and Vice Provost, Joseph E. Steinmetz. Divisional Dean, Mark Shanda, delegated authority to a Religious Studies Task Force to create a modern version of the former BA in Religious Studies. The Task Force was led by Professor Sarah Iles Johnston and made up of faculty from the units of Greek and Latin, Melton Center for Jewish Studies, Near Eastern Languages and Cultures, Comparative Studies, Political Science, History of Art, Philosophy, and the affiliated faculty within the Center for the Study of Religion. The Task Force created a major that houses two transcriptable subplans, covers a wide range of offerings from multiple units, and begins with two foundational courses. The Chair of Comparative Studies, Gene Holland, and the Chair of Greek and Latin, Fritz Graf, have both identified several courses that they consider the linchpin of the BA, and would like to have them moved from their respective units' Book 3 Listings to a new Book 3 Listing in Religious Studies. Therefore, the Department of Comparative Studies, who serves as the administrative home for the BA in Religious Studies, is requesting a Book 3 listing so that we may move the core courses, and another list of identified courses, to a new Book 3 Listing.

Summer 2012 will be the first offering of the re-activated BA in Religious Studies, and we would like to ask that the Book 3 Listing be in place at this time. We will plan to move the courses this fall once semester conversion is completed. By creating a separate Book 3 listing and making these courses permanent offerings (which we are in the process of requesting), we can increase awareness of these offerings and institutionalize the Religious Studies program to ensure future success.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, M.F.A., Ph.D.

Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

cc:

Eugene Holland, Professor and Chair, Department of Comparative Studies

Fritz Graf, Distinguished University Professor and Chair, Department of Greek and Latin

Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities



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April 18, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Religious Studies BA

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 20, 2011, and reviewed the new BA program in Religious Studies submitted by the Department of Comparative Studies. The proposal we reviewed lacked a cover letter from Dean Williams, but she will provide one that will both document the process that lead to the formulation of this BA and give a list of the faculty across the University who are involved in it. She will also attach the assessment plan to the proposal. Other than the needed inclusion of these documents, our committee had only some minor corrections and comments, which we felt could be incorporated at the CCI level, and so voted unanimously to send the program on to the full CCI.

- Pg. 3 of main proposal, last sentence of second paragraph, a typo: GEC is used instead of GE.
- Pg. 11, semester advising sheet, part II:
 - "Quarter Taken" should be "Semester Taken"
 - CS 5651 should be CS 5691
 - Sociology 3467 should probably be included in the list
- Pg 17, "Four-year plan.," GEC should be GE when referring to semesters.
- Curriculum map p. 3: CS 5691 should be included in the list of courses at the bottom of the page.

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



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April 23, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of their undergraduate major programs:

1) BA in Comparative Studies with six transcriptable subplans:

BA in Comparative Studies with a Specialization in Comparative Cultural Studies

BA in Comparative Studies with a Specialization in Comparative Literature

BA in Comparative Studies with a Specialization in Ethnic and American Studies

BA in Comparative Studies with a Specialization in Folklore

BA in Comparative Studies with a Specialization in Religious Studies

BA in Comparative Studies with a Specialization in Science and Technology Studies

2) BA in World Literature

3) BA in Religious Studies with two transcriptable subplans:

BA in Religious Studies with a Specialization in Religions and Cultures

BA in Religious Studies with a Specialization in Study of Religions

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate majors during its March 11, 2011 meeting. Please note that the BA in Comparative studies and the BA in World Literature programs have an assessment plan on file with OAA, verified October 15, 2010. The re-activated BA in Religious Studies will need to modify the Religious Studies Subplan of the BA in Comparative Studies' Assessment Plan on file at OAA for the re-activated BA. The two active undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest.

Most specifically, I have highlighted the important changes for each program below:

BA in Comparative Studies with Six Specializations: While each of the six transcriptable specializations in the BA in Comparative Studies have different foci, the foundation and core requirements share coursework that has remained the same under semesters as it was under quarters. The quarter-based degree is a minimum of 60 credit hours, and its semester-based version is 36 credit hours. The quarter-based degree is 12 courses and its semester-based degree will be 12 courses. The requirement of a foundation course such as CS2350, CS2360, CS2370, etc., and the two required courses CS3990 and CS4990 are required for all programs under semesters. The disciplinary expertise that makes up the specialization comes from the list of course selection specific to each specialization. Several new courses have been added to these selection lists and are highlighted on pages 2 and 3 of the Chair's Rationale Statement. Please note that the BA in Comparative Studies with a Specialization in Religious Studies will no longer be available to students matriculating in Summer 2012 and after. When the new BA in Religious Studies is approved during this semester conversion process for re-activation in Su 2012, students in the BA in Comparative Studies with a Specialization in Religious Studies will have the option to finish out their degree, or move to the BA in Religious Studies. As the BA in Religious Studies with a

Specialization in Religions and Culture lists the same course offerings as the BA in Comparative Studies with a Specialization in Religious Studies, we do not foresee a problem. (In essence, the BA in Comparative Studies with a Specialization in Religious Studies = BA in Religious Studies with a Specialization in Religions and Culture. The same courses offered under quarters will be offered under semesters.)

BA in World Literature: The BA in World Literature is being brought in line with the BA in Comparative Studies during semester transition. It currently has 11 courses on the quarter-system, and under semesters it will have 12 courses. The additional course comes from a new requirement of CS3990, successor to CS398, *Approaches to Comparative Studies*. Currently the quarter-based degree is 55 credit hours, and the semester-based degree will be 36 credit hours.

BA in Religious Studies: The BA in Religious Studies is a reactivation of the BA in Religious Studies from 1984, which was deactivated in 1998 and replaced with the BA in Comparative Studies with a Specialization in Religious Studies in 1998. The 1998 version of the BA in Religious Studies was 65 quarter-credit hours, the 2012 version of the BA in Religious Studies with *two transcriptable subplans* will be 36—the same as the other programs within the Department of Comparative Studies. The BA in Religious Studies with a Subplan of Study of Religions has four core courses, 12 credit hours; and 24 credits of electives are selected from a Cross-Cultural Distribution and an Interdisciplinary Distribution. The BA in Religious Studies with a Subplan of Religions and Cultures has two foundation courses, 6 credit hours; two required courses, 6 credit hours; and the remaining credit hours fulfilled by courses that are selected from a list of elective courses that complete the distribution requirement of three specific religious traditions.

At the request of Executive Dean and Vice Provost, Joseph E. Steinmetz, Divisional Dean, Mark Shanda, delegated authority to a Religious Studies Task Force, led by Professor Sarah Iles Johnston, to create a BA in Religious Studies. The Task Force was made up of faculty from the units of Greek and Latin, Melton Center for Jewish Studies, Near Eastern Languages and Cultures, Comparative Studies, Political Science, History of Art, Philosophy, and the affiliated faculty within the Center for the Study of Religion. The Task Force then met with Dean Mark Shanda, Associate Dean Valarie Williams, and a final draft was made available for Executive Dean, Joe Steinmetz. Please find among the proposal a letter of support from the College of Arts and Sciences under the signature of Dr. Steinmetz.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies
Sarah Iles Johnston, Professor of Greek and Latin, and former director of Center for the Study of Religion



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7 February 2011

Dear OAA,

In the context of semester conversion, Dean Shanda charged a Task Force last fall (2010) with exploring the possibility of enhancing religious studies at OSU through the development of new curricula and new administrative structures. In collaboration with both the Task Force and the Department of Comparative Studies, which has housed religious studies at OSU for decades, the Dean ended up proposing to resuscitate the old Religious Studies major, and modify it to include two sub-plans. There are three main reasons behind the proposal:

- 1) Two approaches to the comparative study of religion have emerged in academia in recent decades, one of which compares religions with other religions, while the other compares religions with other important components of culture such as science, folklore, law, and literature. The new Religious Studies major offers students the opportunity to choose either one of the prevailing approaches.
- 2) When Comparative Studies first transformed religious studies from a major into a concentration within the Comparative Studies major some years ago, the concentration nonetheless remained visible as religious studies (in the master schedule, for instance). Very soon, however, changes in software made the concentration practically invisible to students. Resuscitating the Religious Studies major will enhance the visibility of religious studies at OSU, in both of its prevailing forms.
- 3) Interest and expertise in religious studies are widespread on this campus, and the administrative structure of the new Religious Studies major is configured intentionally to enhance the participation of a significant number of faculty from outside of Comparative Studies in the teaching of religious studies courses and the advising of religious studies students. Religious Studies at OSU will henceforth be not just interdisciplinary (which it already is), but truly interdepartmental.

Thank you for your consideration,

Eugene W. Holland

Dr. Eugene W. Holland, Chair
Department of Comparative Studies
451 Hagerty Hall, 1775 College Road
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Department of Greek and Latin

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March 7, 2011

Professor Lawrence Krissek, Faculty Chair
Arts and Sciences Committee on Curriculum and Instruction

Dear Professor Krissek,

In Autumn of 2010, Dean of Arts and Humanities Mark Shanda asked me to chair a Task Force to explore ways of enhancing undergraduate instruction in the study of religions at Ohio State. Dean Shanda and I chose eight faculty members from within the College of Arts and Humanities to serve on this committee, representing a range of disciplines that embrace the study and teaching of religions, and a variety of approaches. We met throughout the Autumn quarter and finished our work in early January, 2011.

The Task Force concluded that reactivation of a major in religious studies under the administrative umbrella of the Department of Comparative Studies would significantly enhance opportunities for students wishing to study religion. The Task Force also developed, in detail, a sub-plan for the proposed major, which it envisions as existing alongside a second sub-plan that replicates the current concentration in religious studies that is offered as part of the major in Comparative Studies. The sub-plan developed by the Task Force emphasizes the comparison of religions across cultures and times and the acquisition of different academic methodologies. The sub-plan based on the current concentration compares religions with other components of culture such as science, folklore, law and literature.

The Task Force unanimously approved the new major not only because it will enhance the students' experiences, but also because it will make better use of Ohio State's ample faculty resources in this field. We particularly agreed, as well, that the new major will better enable the individual student to tailor his or her study of religions to suit his or her plans – whether these focus on the subsequent graduate study of religion or some other walk of life in which a broad but academically rigorous knowledge of religions is an advantage.

With thanks for your consideration,

A handwritten signature in cursive script, reading "Sarah Iles Johnston".

Sarah Iles Johnston
Professor of Greek and Latin, and
former Director of the Center for the Study of Religion

ATTACHMENT FOR RELIGIOUS STUDIES MAJOR

Rationale Statement for Religious Studies Major	2
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Appendix, De-activated Religious Studies Major Documents	

Rationale Statement for Religious Studies Major

The Department of Comparative Studies currently offers Religious Studies as one of six subplans within the Comparative Studies Major. In order to expand opportunities for students and bring greater visibility to the undergraduate study of religion at Ohio State, the Department wishes to reactivate the Religious Studies major, which was replaced by the broader Comparative Studies major and its subplan in Religious Studies in 1998.

The newly re-activated major will include two subplans. The first, Religions and Cultures, focuses primarily on the study of religion in relation to cultural and social institutions, in relation to a range of political contexts, and in relation to categories of identity and difference—race, class, gender, sexuality, ethnicity. The second subplan, Study of Religions, focuses primarily on different disciplinary and interdisciplinary approaches to the study of religion, to the comparative study of specific traditions, and to different means of religious expression—in history, literature, the arts, and social institutions.

The first, Religions and Cultures, is most closely related to the current concentration within Comparative Studies (which it will eventually replace as currently enrolled students graduate); the second, Study of Religions, is most closely related to the Religious Studies major, which was de-activated after the Comparative Studies major was approved (in 1998) and after all students enrolled in the major had either graduated or enrolled in the Religious Studies concentration within Comparative Studies (ca. 2002). The Study of Religions subplan is structurally nearly identical to the Religious Studies major, as it is more explicitly focused on a range of methodological approaches and on the study of specific religious traditions.

Re-activation of the Religious Studies major will make the field of Religious Studies more visible at Ohio State, and the two subplan options will give students the opportunity to focus their studies in ways that best meet their own interests and career choices. The change will not affect students currently enrolled in the Religious Studies concentration but will make additional options available for the study of religion.

Rationale for Subplan (Transcriptable Specialization) in Religions and Cultures

The Religious Studies major's Subplan in Religions and Cultures will (if approved) replace the Comparative Studies major's specialization in Religious Studies after students enrolled in that specialization have graduated or transferred to the Religious Studies major (or another major). This subplan offers a uniquely comparative, cross-cultural and interdisciplinary way to study the beliefs, practices, histories, and texts of the world's religious communities. The Religious Studies major at OSU is situated in an explicitly cross-disciplinary program and does not focus on religion in isolation, but examines religion through the insights and methods of literary studies, ethnography, historiography, social analysis, and cultural comparison. Religion is viewed as a set of beliefs and practices that are inextricably intertwined with race, class, gender, and ethnicity, among other categories of affiliation and identification. Students also reflect on the category of religion itself, exploring the interrelations between knowledge and power in our own academic discourse about "religion."

The Religions and Cultures Subplan relies on faculty in many departments to provide important coursework in all the major religions of the world, including ancient Greek and Roman traditions, Christianity,

Judaism, Islam, Hinduism, Buddhism, Jainism, Taoism, and Confucianism, as well as a variety of indigenous traditions and new religious movements. The program also provides critical courses in the major theoretical approaches for interpreting the plurality of religious claims in our own increasingly interconnected but often violent historical moment.

The Subplan in Religions and Cultures differs from the Subplan in the Study of Religions in its broader emphasis on the study of religion in relation to other cultural, political, and social domains rather than on historical and contemporary approaches (such as phenomenological or neuro-biological approaches). As noted, the Religions and Cultures subplan is virtually identical to the current concentration in Religious Studies within the Comparative Studies major. The realignment of this concentration as a subplan within the re-activated Religious Studies major brings greater visibility to Religious Studies as a significant field of study at Ohio State. Indeed, the re-vitalization of this major is expected not only to attract majoring students, but to attract students in many fields to GE courses in Religious Studies and to the (already growing) Religious Studies Minor.

Rationale for Subplan (Transcriptable Specialization) in The Study of Religions

The Subplan in the Study of Religions will provide options (in addition to the Religions and Cultures Subplan) for the undergraduate study of religion at Ohio State. The subplan will focus on a range of approaches to the study of religion, for example, phenomenological, cognitive/neuro-biological, and more fully empirical approaches. This subplan will include courses on theory and methodology that are related to the study of religion, but will not require courses that focus more broadly on cultural and social theory or on methodologies that are largely cultural or are primarily related to questions of identity and difference.

As with the Religions and Cultures subplan, the Study of Religions subplan relies on faculty in many departments to provide important coursework in all the major religions of the world, including ancient Greek and Roman traditions, Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Taoism, and Confucianism, as well as a variety of indigenous traditions and new religious movements. The Study of Religions subplan most closely resembles the Religious Studies major formerly offered through Comparative Studies. A description of that major is included at the end of this document.

Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repr- esentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repr- esentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
Honors Courses			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
New Courses			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	Honors Courses		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

Semester Advising Sheet for Religious Studies Major, Religions and Cultures Subplan

REQUIREMENTS FOR THE BACHELOR OF ARTS IN RELIGIOUS STUDIES: RELIGIONS AND CULTURES

I. FOUNDATION COURSES (6 credits)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2370	Introduction to Comparative Religion		
CS 4972	Theory and Method in the Study of Religion		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (18-21 credits)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 3990	Approaches to Comparative Studies		
CS 4990	Senior Seminar		
FOUR or FIVE of the following courses, including at least three in Comparative Studies; no more than one at the 2000 level.			
CS 2677	Religion and Environmentalism		
CS 3678	Religion and American Culture		
CS 4871	Religion and American Politics		
CS 4873	Contemporary Religious Movements in Global Context		
CS 4874	New Age and New Religious Movements		
CS 4875	Gender, Sexuality, and Religion		
CS 4876	Comparative Sacred Architecture		
CS 4877	Myth and Ritual		
CS 4878	Ritual and Ceremony		
CS 5691	Topics in Comparative Studies		
CS 5970	Foundational Approaches to the Study of Religion		
CS 5971	Contemporary Approaches to the Study of Religion		
Anthro 5621	Anthropology of Religion		
Philos 2850	Introduction to the Philosophy of Religion		
Philos 5850	Philosophy of Religion		
Sociol 3467	Sociology of Religion		

III. DISTRIBUTION REQUIREMENT (9-12 credits) The distribution requirement comprises THREE or FOUR course that focus on specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions) to be chosen from Comparative studies courses and from a list of courses offered by other departments and approved for major credit. These courses are to be chosen from the approved list of elective courses [see Curriculum Map] in Comparative Studies and in other departments.

COURSE	TITLE	SEMESTER TAKEN	CREDIT

Total Credit Hours: 36 (6 foundation; 18-21 I/T/C; 9-12 distribution)

QUARTER SYSTEM ADVISING SHEET FOR THE BACHELOR OF ARTS IN COMPARATIVE STUDIES: RELIGIOUS STUDIES AREA OF CONCENTRATION. (The quarter system advising sheet is included here because the Religious Studies Major Subplan in Religions and Cultures is built directly upon the Religious Studies concentration within the Comparative Studies major, which this advising sheet represents.)

I. FOUNDATION COURSES (10 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
Comp St 270	Introduction to Comparative Religion		
Comp St 520 <u>OR</u> Comp St 620	Theory and Method in the Study of Religion <u>OR</u> Approaches to the Study of Religion		

II. INTERDISCIPLINARY/THEMATIC/COMPARATIVE REQUIREMENT (35 credits)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 398	Approaches to Comparative Studies		
CS 598	Senior Seminar		
At least FOUR of the following courses, including at least three in Comparative Studies.			
Phil 270	Intro to Philosophy of Religion		
Phil 670	Philosophy of Religion		
Anthro 620.11	Anthropology of Religion		
Sociology 467	Sociology of Religion		
CS 277	Religion and Environmentalism		
CS 515	Gender, Sexuality, and Religion		
CS 525	Contemporary Religious Movements in Global Context		
CS 526	New Age and New Religious Movements		
CS 541	Myth and Ritual		
CS 651	Topics in Comparative Studies		

III. DISTRIBUTION REQUIREMENT (15 credits) The distribution requirement comprises course that focus on specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions) to be chosen from Comparative studies courses and from a list of courses offered by other departments and approved for major credit. These courses are to be chosen from the approved list of elective courses (listed above) in Comparative Studies and in other departments. [The interdepartmental electives list is not repeated here.]

COURSE	TITLE	QUARTER TAKEN	CREDIT

Semester Advising Sheet for Religious Studies Major, Study of Religions Subplan

I. CORE COURSES (12 credits)

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2370	Introduction to Comparative Religion		
CS 5970	Foundational Approaches to the Study of Religion		
CS 5971	Contemporary Approaches to the Study of Religion		
CS 4970	Capstone course (to be proposed)		

II. ELECTIVES (24 credits) All electives are chosen from the list [see Curriculum Map] of approved electives in several departments.

Cross-Cultural Distribution At least one course from each of the following four categories is required:

- i. Judaism, Christianity, Islam
- ii. Religions of South Asia and East Asia
- iii. Indigenous, local, and newly emergent religions
- iv. Thematic and cross-culturally comparative courses

Interdisciplinary Distribution Among these courses (totaling 8) each of the following categories must be represented by at least one course (that is, this requirement is embedded in the Cross-cultural requirement):

- i. Religions as historical phenomena (noted in electives list as “history”)
- ii. Religions as textual, literary, or philosophical phenomena (“texts”)
- iii. Religions as artistic phenomena (“arts”)
- iv. Religions as social and institutional phenomena (“social/inst”)

For example, History 3229, History of Early Christianity, fulfills the requirement for at least one course in “Judaism, Christianity, and Islam” and also fulfills the requirement for one course in “Religions as historical phenomena.” Another example: Classics 3404, Magic in the Ancient World, fulfills the requirement for at least one course in “Indigenous, Local, and Newly Emergent Religions,” and also fulfills the requirement for one course in either “Religions as historical phenomena” or “Religions as social and institutional phenomena.”

Cross-Cultural Distribution	Course	Interdisciplinary Distribution	Semester Taken	Credit
Cross-Cultural Distribution <i>(at least one, no more than three, in each category)</i>	Course Examples:	Interdisciplinary Distribution <i>(at least one in each category: <u>history</u>, <u>arts</u>, <u>texts</u>, and <u>social/inst</u>)</i>	Semester Taken	Credit
Judaism, Christianity and Islam (at least one, but not more than	<i>History 3245 The Reformation</i>	<i>history <u>or</u> social/inst</i>		
	<i>History of Art 3005 Christian Art</i>	<i>arts</i>		

three courses)				
Religions of South Asia and East Asia (at least one, but not more than three courses)	<i>Philosophy 2120 Asian Philosophy</i>	<i>texts</i>		
	<i>History of Art 5702 Hindu Iconography</i>	<i>arts</i>		
Indigenous, local, and newly emergent religions (at least one, but not more than three courses)	<i>Classics 3402 Ancient Gods, Changing Identities</i>	<i>history</i>		
	<i>Comp Studies 3672 Native American Religions</i>	<i>history <u>or</u> social/inst</i>		
Thematic & cross-culturally comparative courses (at least one, but not more than three courses)	<i>Comp Studies 4875 Gender, Sexuality, and Religion</i>	<i>social/inst</i>		
	<i>History 3275 Religion and Its Critics in the Modern World</i>	<i>social/inst</i>		
TOTAL CREDITS:				

Transition Policy

For the Study of Religions specialization, no transition policy is needed because there is no predecessor program.

The specialization in Religions and Cultures within the new Religious Studies major is virtually identical to the Religious Studies specialization within the Comparative Studies major, which, under the quarter system, requires 60 credits. Students currently enrolled in the Comparative Studies major may remain in the Comparative Studies major or may enroll in either subplan of the Religious Studies major. The Religious Studies subplan within the Comparative Studies major will be withdrawn after all currently enrolled students have either graduated or moved to the Religious Studies or another major.

The total number of semester hours required for the Religious Studies major is 36, the same number that is required for the Comparative Studies major and within the required difference of no more than four hours. The transition will therefore not require additional coursework for any students, regardless of their status at the time of transition. We have devised the following table to show students how the change to semesters will affect their completion of either the Comparative Studies or the Religious Studies major:

Semester Conversion Table for Comparative Studies Major (all concentrations)			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	12	36
1	5	11	33
2	10	10	30
3	15	9	27
4	20	8	24
5	25	7	21
6	30	6	18
7	35	5	15
8	40	4	12
9	45	3	9
10	50	2	6
11	55	1	3
12	60	0	0

* if the number of quarter hours earned as of Autumn 2012 falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the major and will need 27 additional credits. Such differences are not likely to require additional coursework.

For undergraduate majors in Comparative Studies, students will be sent a letter via e-mail in Spring 2012 explaining how many credits will remain for them to complete under the semester system, regardless of their rank, as the conversion is implemented in Autumn 2012. The department advisor and faculty advisors will be available for individual counseling. The department typically has, in any given quarter,

100-120 students enrolled as majors and an additional 20-25 in department minors. With this relatively small number of students, we believe that individual counseling, rather than larger meetings, will suffice. Assuming it is approved, students will be offered the option of changing to either subplan within the new Religious Studies major.

Four-Year Plan for NFQF Entering Autumn 2011

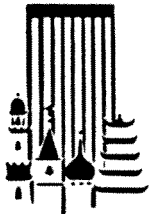
FOUR- YEAR PLAN FOR NFQF ENTERING AU 2011	
For student beginning in COMPARATIVE STUDIES MAJOR: Religious Studies Subplan and changing to Religious Studies major: Cultures and Religions Subplan	
Freshman Year:	Sophomore Year:
Comparative Studies 270 Introduction to Comparative Religion 5	CS 3672 Native American Religions 3
GEC courses 30	NELC 3501 Intro to Islam
Electives 5	GE courses 24
Arts and Humanities Survey 1	
Total quarter hours 46 (31 semester hours)	Total hours 30
Junior Year:	Senior Year:
Philos 2850 Intro to Philosophy of Religion 3	Comp St 4990 Senior Seminar 3
CS 3990 Approaches to Comparative Studies 3	Comp St 4877 Myth and Ritual 3
Comp St 4873 Contemporary Religious Movements in Global Perspective 3	History 506 History of Early Christianity 3
Comp St 3671 Religions of India 3	Comp St 4875 Gender and Sexuality in Religion 3
Comp St 4972 Theory and Method in the Study of Religion 3	Electives 12
Electives 9	GE 6
GE 7	Total hours: 30
Total hours 30	
TOTAL HOURS 121	

Appendix. De-activated Religious Studies Major Documents

Religious Studies at Ohio State

Worksheet for Religious Studies Major

Religious Studies Major Series information sheet



RELIGIOUS STUDIES AT OHIO STATE

Religious Studies at Ohio State is a comparative program—both interdisciplinary and cross-cultural—administered by the Center for Comparative Studies in the Humanities on behalf of the Colleges of the Arts and Sciences. It is committed to fostering the academic study of religion as an important dimension of human experience. It makes use of many perspectives, but especially encourages the understanding of religious phenomena in their full historical and cultural contexts. The program is supported by faculty in a variety of academic units, and engages in both curricular and extra-curricular activities.

The Major

Undergraduates at Ohio State can receive a B.A. in Religious Studies. Their programs consist of courses taught under the rubrics of Religious Studies and Comparative Studies as well as courses offered by the various participating departments, Anthropology, Classics, East Asian Languages and Literatures, English, History, History of Art, Judaic and Near Eastern Languages and Literatures, Philosophy, Sociology. The two required core courses are Comparative Studies 270, "Introduction to Comparative Religion," and Religious Studies 520, "Approaches to the Study of Religion." The remaining courses are divided between Eastern and Western traditions and distributed by approach and discipline. The Program includes courses on such traditions as Buddhism, Hinduism, Taoism, Shinto, Judaism, Christianity and Islam as well as offerings on such topics as African, Ancient Mediterranean and Near Eastern, and native American religion.

Endowed Lecture Series

In 1986, the Program will inaugurate the Lectures in Religion and Society. The Resler Lectures on Interfaith Understanding have occurred annual or semi-annually for almost a decade.

Conferences

The initiation of the Religious Studies Program was celebrated in 1983 at the Fourth Annual Symposium in the Humanities, "Religion in the Modern World." A volume by the same name, including essays by such leading figures as Martin Marty, Robert Bellah, Charles Long, and Harvey Cox, appeared as Volume 3 of Papers in Comparative Studies. Copies are available for purchase from the Center for Comparative Studies. The Program also runs occasional public lectures and study conferences.

Graduate Study

The Master of Liberal Studies program makes it possible for qualified students to design interdisciplinary programs in Religious Studies. Students may also propose such programs to the One-of-a-Kind program in the Graduate School.

For more information contact:

The Center for Comparative Studies in the Humanities
306 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210
(614) 292-2559

RELIGIOUS STUDIES MAJOR

The Religious Studies major consists of courses taught under the rubrics of Religious Studies and Comparative Studies as well as courses offered by the various participating departments, including Anthropology, Classics, East Asian Languages and Literatures, English, History, History of Art, Near Eastern, Judaic and Hellenic Languages and Literatures, Philosophy, and Sociology.

The major employs an academic approach to religion, stressing its role as a dimension of human experience. A major in Religious Studies consists of a minimum of 65 credit hours of required and additional courses. At least 20 of the 65 hours should be at the 300-level or above. The total 65 credit hours *must* be distributed as follows:

I. Core Courses (Total 20 credit hours)

A. Both of the following: (10 credit hours)

Religious Studies (Comparative Studies) 270	Introduction to Comparative Religion
Religious Studies 620	Approaches to the Study of Religion

B. One of the following: (5 credit hours)

History 653 (formerly 270)	History of Religions
Philosophy 270	Philosophy of Religion

C. One of the following: (5 credit hours)

Anthropology 620.11	Anthropology of Religion
Sociology 467	Sociology of Religion

II. Additional Courses (Total 45 credit hours)

A. Cross-cultural Requirement: The 45-credit additional course requirements must be distributed as follows:

- | | |
|--|--|
| 1. Abrahamic religion(s)
(i.e., Judaism, Christianity, Islam) | 15 credits, at least 10 in one tradition |
| 2. Indo-Sinitic religion(s)
(i.e., Hinduism, Buddhism, Confucianism, Taoism) | 15 credits, at least 10 in one tradition |
| 3. Indigenous/Folk/Archaic religion(s)
(e.g., Native American, African, Shinto) | 10 credits |
| 4. Elective | 5 credits |

B. Interdisciplinary Requirement: Also, in meeting the 45-credit additional course requirements (II. A. 1-4), at least *one* course must be in each of the following categories (see other side of this sheet for categorization of courses by designated letter):

- A. Religious History, Culture, and Civilization
- B. Religious Literature and Philosophy
- C. Religious Arts
- D. Religion and Society/Religious Institutions

Interested students should contact the Religious Studies adviser in the Division of Comparative Studies in the Humanities (308 Dulles Hall) for orientation to the major. Majors in Religious Studies are encouraged, but not required, to meet the Arts and Sciences foreign language requirement in a language particularly relevant to one of the religious traditions represented in the student's major program (e.g., Arabic for Islam, Greek for Christianity, Chinese or Sanskrit for Buddhism, Hebrew for Judaism).

CATEGORY

CATEGORY

Buddhism

- History 265
- History of Art 213
- History of Art 670
- History of Art 671
- History of Art 673
- History of Art 674
- History of Art 677.02
- History of Art 681
- Philosophy 215
- Religious Studies 641
- Religious Studies 323

- Traditional East Asia to 1800
- Asian Art
- Buddhist Art: Theory and History
- Art of India
- Art of Central Asia
- Art of Nepal and Tibet
- Chinese Art: Buddhist
- Japanese Art: Proto-Historic and Buddhist
- Asian Philosophies
- The Japanese Religious Tradition
- The Buddhist Tradition

- Confucianism
- History 265
- Philosophy 215
- Religious Studies 641

- Hinduism
- History of Art 672
- History of Art 675
- History of Art 676
- Religious Studies 321

Christianity

- English 280
- Hebrew 621
- History 205
- History 272
- History 570
- History 571
- History 610
- History of Art 211
- History of Art 515
- History of Art 525
- History of Art 624
- History of Art 625
- History of Art 627
- History of Art 630
- Philosophy 215
- Philosophy 675

- Islam
- Arabic 626
- Arabic 671
- History 258
- History 640
- History 641
- History 645.02
- History of Art 663
- History of Art 664
- History of Art 675
- Near Eastern, Judaic and Hellenic Languages and Literatures 271

- The English Bible
- The Bible as Literature: Selected Readings
- History of Christianity Through the Reformation
- American Religious History
- History of the Early Christian Church in the West
- History of the Medieval Church in the West
- The Reformation
- Art of the Medieval and Renaissance Worlds
- Renaissance Art in Italy
- Medieval Art
- Early Christian and Byzantine Art
- Romanesque and Gothic Art
- Northern Renaissance Art
- Monasteries and Cathedrals in the Middle Ages
- Medieval Philosophy
- Philosophy of Religion

Indigenous/Tolk/Archae

- Classics 222
- Classics 323
- Comparative Studies 577.04
- History 257
- History 265
- History 600
- History of Art 216
- History of Art 210

- Classical Mythology
- Religion in the Green-Roman World
- Comparative Folk Groups
- History of Islamic Culture in Africa
- Traditional East Asia to 1800
- Ancient Near East
- Introduction to African Art and Archaeology
- Western Art I
- African Art and Archaeology I
- African Art and Archaeology II
- Contemporary Art of West Africa
- Contemporary Art of Central Africa
- Contemporary Art of East and Southern Africa
- Greek Archaeology
- Ancient Egyptian Art and Archaeology
- Chinese Art: Pre-Buddhist
- Japanese Art: Proto-Historic and Buddhist
- Native American Religions
- African Religions

- Religious Studies 577.04
- History 265
- History of Art 216
- History of Art 210
- History of Art 610
- History of Art 611
- History of Art 615
- History of Art 616
- History of Art 617
- History of Art 620
- History of Art 621
- History of Art 677.01
- History of Art 681
- Religious Studies 322
- Religious Studies 324

- Traditional East Asia to 1800
- Asian Philosophies
- The Japanese Religious Tradition

- Art of India II
- Art of India III
- Hindu Iconography
- The Religions of India

- Introduction to the Qur'an
- The Koran in Translation
- Religion and Politics in the Islamic World
- Islamic Spain and North Africa
- Early Islamic Institutions, 600-1258
- History of India and Central Asia: Muslim India
- Early Islamic Art
- Later Islamic Art
- Art of India II
- Sacred Texts of the Near East

- The English Bible
- Prophecy in the Bible and Post-Biblical Literature
- Readings in the Mishnah
- The Bible as Literature: Selected Readings
- The Problem of Evil in Biblical and Post-Biblical Literature
- Ancient and Medieval Jewish Civilization
- Modern Jewish Civilization
- The Holocaust: Destruction of European Jewry, 1933-1945
- Second Commonwealth
- Jews in the Western World in Modern Times
- Jewish Settlement in Palestine
- Judaism and Christianity in Conflict
- The American Jewish Community
- History of Ancient Israel
- Messiahism and Messianism in Jewish History
- Sacred Texts of the Near East

- Introduction to Philosophy of Religion
- Introduction to Jewish Philosophy
- Jewish Mysticism
- Judaism and Ethics
- Topics in Jewish Philosophy
- Philosophy of Religion
- Sociology of Religion
- The American Jewish Community

Other courses may be included with the written approval of the religious studies advisor.

WORKSHEET FOR RELIGIOUS STUDIES MAJOR

NAME _____ SOCIAL SECURITY # _____

CURRENT COLUMBUS ADDRESS _____

PHONE _____ RELIGIOUS STUDIES ADVISOR _____

I. <u>CORE COURSES</u> (Total 20 credit hours)	<u>COURSE TITLE</u>	<u>CREDIT</u>
A. Both of the following: (10 credit hours)		
Religious Studies (or Comparative Studies) 270	Introduction to Comparative Religions	05
Religious Studies 620	Approaches to the Study of Religion	05
B. One of the following: (5 credit hours)		
History 653 (formerly History 270)	History of Religions	05
Philosophy 270	Philosophy of Religion	05
C. One of the following: (5 credit hours)		
Anthropology 620.11	Anthropology of Religion	05
Sociology 467	Sociology of Religion	05

II. ADDITIONAL COURSES (Total 45 credit hours)

A. Abrahamic traditions: i.e., Judaism, Christianity, Islam.
(15 credits, at least 10 in one tradition)

COURSE	COURSE TITLE	QUARTER TAKEN	CATEGORY	CREDIT

**B. Indo-Sinitic traditions: i.e., Hinduism, Buddhism, Confucianism, Taoism.
(15 credits, at least 10 in one tradition)**

COURSE	COURSE TITLE	QUARTER TAKEN	CATEGORY	CREDIT

**C. Indigenous/Folk/Archaic traditions: e.g., Native American, African, Shinto.
(10 credits)**

COURSE	COURSE TITLE	QUARTER TAKEN	CATEGORY	CREDIT

**D. Elective Additional Course, which may apply to any of the previous three categories.
(5 credits)**

III. APPROVAL OF PROGRAM

ADVISOR _____

RELIGIOUS STUDIES COMMITTEE _____

DATE _____



College of Humanities

What is Religious Studies?

The religious studies program at Ohio State is, by design, situated within the Division of Comparative Studies in the Humanities. That arrangement facilitates an approach to religious studies that emphasizes the interdisciplinary and cross-culturally comparative investigation of the various major and minor religious traditions of the world. As an academic (and thus non-confessional) enterprise, religious studies is dedicated to appreciating diverse religious practices and ideas within their respective historical contexts.

By pursuing a religious studies major, students can expect to develop a critical understanding of:

- the general phenomenon of religion in its various manifestations (e.g., myths, rituals, ethical systems, religious communities, religious leadership, etc.);
- a variety of specific historical religious traditions (e.g., Judaism, Christianity, Islam, Hinduism, Buddhism, Native American religion, African religion, etc.); and
- some of the major theoretical approaches and disciplinary perspectives that contribute to the comparative study of religion (e.g., history, anthropology, sociology, philosophy, art history, folklore, phenomenology, etc.).

Career Opportunities in Religious Studies

Like students majoring in other humanities disciplines, students majoring in religious studies develop skills in critical thinking and verbal communication that are essential to many positions in government and other service institutions, in business and industry, and in education. The religious studies major also prepares students to further their education in graduate degree programs in the humanities.

Some jobs that Ohio State graduates with humanities majors have chosen include: instructor at Hampton University, Episcopalian priest, and media planner for Needham Harper Worldwide.

Salary Trends

Beginning salaries for students with a Bachelor of Arts in religious studies range from \$18,000 to \$24,000. This range is comparable to those of students majoring in other humanities disciplines. Religious studies graduates find their marketable skills considerably enriched by their humanities education, particularly by their increased understanding of different cultures.

High School Preparation

Students interested in majoring in religious studies must be admitted to the Colleges of the Arts and Sciences, of which the College of Humanities is one. Admission requires that students take in high school a minimum of four units of English, three units of college preparatory mathematics, two units of social sciences, two units of natural sciences (with laboratory experience), two units of a foreign language, one unit of visual or performing arts, and one additional unit of one of the above subjects. Additional course work in any of these subjects is recommended.

Students admitted to the University who are lacking high school credits in any of these areas must take specified University courses before they can be admitted to the Colleges of the Arts and Sciences.

How to Major in Religious Studies at Ohio State

Admission to the Colleges of the Arts and Sciences confers eligibility for the major in religious studies. Often, students decide upon the religious studies major after having taken course work introducing them to the academic study of religion. The

religious studies major is an individualized, interdisciplinary program, and students themselves are expected to participate in the process of constructing a curriculum by choosing both course work in the Division of Comparative Studies and course work selected from a list of specified classes offered by other departments. The curriculum that a student designs, in consultation with the religious studies adviser, will be coherent and focused, but will also give the opportunity to study several different religious traditions, as well as different approaches to the academic study of religion.

General Education Curriculum Requirements

Most students enter University College (UVC) upon enrolling at Ohio State and remain enrolled in UVC until they have qualified for and have been accepted into their chosen major and college.

While enrolled in UVC, students begin taking courses which will meet the General Education Curriculum (GEC) requirements. The GEC is a body of courses designed to ensure that each student becomes acquainted with the basic areas of academic study. To meet the GEC requirements, credit hours must be completed from the following eight areas of academic study: writing and related skills, quantitative and logical skills, foreign language and culture/international experience, social diversity in the United States, natural sciences, social sciences, arts and humanities, and the capstone experience.

Religious Studies Requirements

The religious studies major requires 65 credit hours in religious studies and related fields, including at least 20 credit hours at the 300-level or above. The major consists of courses taught under the rubrics of religious studies and comparative studies as well as courses offered by the various participating units, including the

departments of Anthropology, Classics, East Asian Languages and Literatures, English, History, History of Art, Near Eastern, Judaic and Hellenic Languages and Literatures, Philosophy, and Sociology.

The four required core courses include two general courses, Introduction to Comparative Religion and Approaches to the Study of Religion, one course in either the history or philosophy of religion, and one course in either the anthropology or sociology of religion. The remaining courses are divided provisionally among Eastern, Western, and other indigenous traditions and are distributed by approach and discipline. The program includes courses in Buddhist, Hindu, Shinto, Judaic, Christian, Islamic, African, Ancient Mediterranean and Near Eastern, and Native American religions.

About Ohio State

The Ohio State University is recognized throughout the nation and the world for its innovative programs, exceptional faculty, and state-of-the-art facilities. In fact, Ohio State is consistently ranked among the country's best institutions for overall academic reputation. Because Ohio State is a major teaching and research university, our students receive excellent preparation for entry into top graduate/professional programs and the job market.

Offering over 170 majors and more than 11,000 courses, Ohio State allows students to tailor their education to their interests through double majors, minors, and personalized study programs. With more than 600 student activities and organizations, the university also offers a diversity of extracurricular experiences to those who want to be involved.

Cooperative Education and Internships

Ohio State's cooperative education programs offer students hands-on experience in their chosen fields. These programs offer the chance to apply the theory learned in class to

real-world work situations. Currently, Ohio State has cooperative education programs in many colleges and offers field or clinical experiences and internships in a variety of study areas.

Career Counseling and Job Placement

Ohio State's professional counseling staff specializes in personal development and academic growth. In addition, Ohio State's career and job placement offices around the campus offer help in career planning and, as students move closer to graduation, resume writing, writing application letters, and job placement.

These offices can help students match interests and strengths with a promising career. Ohio State also offers career support services for all students including disabled students, veterans, minority students, and international students.

For More Information

Contact Professor Lindsay Jones at the Division of Comparative Studies, College of Humanities, 308 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210-1311; 614-292-2559.

Sample Curriculum

Freshman Year:

Course title	Credit hours
Introduction to Comparative Religion*	5
Electives	5
GEC courses	40

Total hours 50

Sophomore Year:

Course title	Credit hours
History of Religions*	5
Asian Philosophies	5
The Buddhist Tradition	5
Electives	5
GEC courses	35

Total hours 55

Junior Year:

Course title	Credit hours
Anthropology of Religion*	5
Approaches to the Study of Religion*	5
Introduction to the Qu'ran	5
History of Islamic Culture in Africa	5
Electives	10
GEC courses	20

Total hours 50

Senior Year:

Course title	Credit hours
Buddhist Art: Theory and History	5
Early Islamic Institutions	5
Early Islamic Art	5
The Japanese Religious Tradition	5
African Religions	5
Electives	5
GEC courses	15

Total hours 45

* Course work for the religious studies major, in addition to four required courses in the academic study of religion, is distributed among three traditions, one Western, one Eastern, and one indigenous, folk, or archaic. The sample curriculum here focuses upon Islamic, Buddhist, and African religious traditions. The four required courses are marked with an asterisk (*).

*This Major Series is provided for you
by the staff of the Admissions Office of
The Ohio State University.
(September 1997)*

ASSESSMENT PLAN OF STUDENT LEARNING OUTCOMES IN MAJOR PROGRAMS

College: Humanities


Department(s): Comparative Studies

Major: Religious Studies

Level (Undergraduate/Graduate): Undergraduate

Contact Person and e-mail: Marge Lynd, lynd.1@osu.edu

Chair: Eugene Holland

Chair Signature:  _____

Date: May 2, 2011

Assessment Plan Summary (75-150 words):

The newly proposed Religious Studies major combines the current Religious Studies specialization (subplan) within the Comparative Studies major and an updated version of the currently de-activated Religious Studies major. This new major will include two subplans:

- Religions and Cultures will focus on the study of religion in relation to culture and society (including issues of race, gender, class, ethnicity);
- Study of Religions will focus on different academic approaches to the study of religion and different means and forms (historical, aesthetic, institutional) of religious expression.

The assessment process will begin as the major grows and students begin to graduate within it. Assessment will focus on the four required courses, with an annual assessment of a randomly chosen selection of papers from the introductory class (CS 2370, Intro to Comparative Religion) and one of the three upper level required courses. In addition, students will complete an exit survey in which they evaluate the major and their experience in completing it. An Advisory Committee made up of faculty from participating departments will review the assessment and make recommendations for curricular changes.

Assessment Method Inventory

Please indicate the assessment methods in your plan; check all that apply.

Direct methods:

- National standardized examination (please identify) _____
- Certification or licensure examinations
- Local comprehensive or proficiency examinations
- Embedded testing
- Pre-post testing
- Other classroom assessment methods (please identify) Sample papers
- Practicum, internship, or research evaluation of student work
- Portfolio evaluation of student work
- Senior thesis or major project
- Capstone course or other upper level required course
- Other:

Indirect methods:

- Student Survey [entry; mid; exit] (please identify) _____ exit
- Alumni survey (please identify years post graduation) _____
- Job or post-baccalaureate education placement
- Student evaluation of instruction
- Student interview or focus group
- Student or alumni honors
- Peer review of program
- External program review
- Grade, curriculum, and/or syllabus review
- Employer feedback
- Outreach participation
- Comparison or benchmarking
- Other:

Evaluators (please indicate if specific to a particular method):

- GTA
- Contract instructor
- Adjunct faculty
- Faculty
- External evaluator
- Individual evaluator
- Multiple evaluators

Assessment Plan for the Undergraduate Major Program

I. Goals and objectives:

The Religious Studies major combines the current Religious Studies specialization within the Comparative Studies major and the newly re-activated Religious Studies major to form a new major with two subplans. The first, Religions and Cultures, will replace the Religious Studies specialization in Comparative Studies; the second, Study of Religions, is nearly identical to the older Religious Studies major. The subplan in Religions and Cultures does not focus on religion in isolation, but examines religion through the insights and methods of literary studies, ethnography, historiography, social analysis, and cultural comparison. Religion is viewed as a set of beliefs and practices that are inextricably intertwined with race, class, gender, and ethnicity, among other categories of affiliation and identification. Students also reflect on the category of religion itself, exploring the interrelations between knowledge and power in our own academic discourse about “religion.” The Study of Religions subplan will focus more exclusively on religious traditions and practices and on different academic approaches to the study of religion, with emphasis on the different means and forms (historical, aesthetic, institutional) of religious expression. The Study of Religions subplan will consider a range of approaches to the study of religion, for example, phenomenological, cognitive/neuro-biological, and more fully empirical approaches.

The Religions and Cultures subplan requires four Comparative Studies courses:

- CS 2370 Introduction to Comparative Religion
- CS 3990 Approaches to Comparative Studies
- CS 4972 Theory and Method in the Study of Religion
- CS 4990 Senior Seminar

Eight additional electives are chosen from a range of thematic courses in Comparative Studies and in other departments. At least three courses must be chosen to provide depth in different traditions.

The Study of Religions subplan also requires four courses in Comparative Studies:

- CS 2370 Introduction to Comparative Religion
- CS 5970 Foundational Approaches to the Study of Religion
- CS 5971 Contemporary Approaches to the Study of Religion
- CS 4970 Senior Capstone

Eight additional electives are chosen in Comparative Studies and other departments both to provide depth in several different traditions and to ensure that historical, literary, artistic, and social perspectives are included.

Many of the specific learning objectives that students are expected to master are similar to those within other humanities fields, particularly in comparative studies and other interdisciplinary areas. All students majoring in Religious Studies are expected to fulfill the following learning objective:

- Attain a broad knowledge of the world's religions and a basic acquaintance with the methodological challenges facing any scholar of religion

The Religions and Cultures subplan also includes these learning objectives:

- Develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.
- Develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts

The Study of Religions subplan includes these learning objectives:

- Acquire knowledge and understanding of a minimum of three religions, from differing time periods and differing parts of the world, in their historical, geographical, and cultural contexts.
- Demonstrate differences among religions with critical and methodological sophistication.
- Acquire multi-disciplinary skills needed to appreciate historical and present-day roles religion plays in relation to the pursuit of meaning, production of literary and artistic phenomena, and the direction of social and cultural change.

II. Methods of Assessment (multiple measures; criteria for success)

All Religious Studies majors must take the following course to complete the major and graduate: CS 2370 Introduction to Comparative Religion, which introduces students to different religious traditions in global and historical contexts and to different approaches to the study of religion. For students in the Religions and Cultures subplan, one course, CS 4972, Theory and Method in the Study of Religion, focuses specifically on disciplinary and interdisciplinary methods for studying religion, while the two remaining courses, CS 3990, Approaches to Comparative Studies, and CS 4990 Senior Seminar, bring students from different areas of Comparative Studies together to study cultural and social theory more broadly and to work together on developing critical analytical and writing skills. For students in the Study of Religions subplan, all three courses, CS 5970, Foundational Approaches to the Study of Religion, CS 5971 Contemporary Approaches to the Study of Religions, and CS 4970, Senior Capstone focus on the range of disciplinary and interdisciplinary approaches to the academic study of religion and its expression as historical, textual, artistic, and social phenomena.

In order to assess students' success in meeting learning objectives of each of the major's subplans, faculty members will review a randomly chosen sample of papers from at least two of the four required Comparative Studies courses in each subplan. All

papers will be judged on the degree to which they show students developing strong writing skills, an appreciation of the world's different religions and the challenges that face scholars of religion. Papers from classes in each subplan will also be judged on the degree to which they illustrate that students are meeting one or more of the several learning objectives specific to each subplan. Over a period of three to five years, these reviews will shape any necessary revision of the major's required courses.

In addition, we will require graduating students to complete an exit survey similar to the one now in use for the Comparative Studies and World Literatures majors. The survey asks students about their own record (gpa, transfer credits, etc.), about their experience within the major (advising, adequacy of course offerings in Comparative Studies and in other departments, etc.), about extra-curricular involvement (internships, study abroad, student affairs, etc.) and about their post-graduation plans (graduate school, the Peace Corps, etc.) We are particularly interested in encouraging students to participate in study abroad programs, given the major's focus on global religious traditions.

III. Implementation Schedule (for initial or continued evaluation)

The major does not yet have any students enrolled. Once semester conversion is complete and students become aware of the major, we expect the number of students in the major to grow to 40-50 students. (The Comparative Studies subplan in Religious studies currently enrolls approximately 40 students, and as the Religious Studies major is implemented, it will become more visible to students.) Assessment will begin as students begin to graduate with the B.A. in World Literatures, perhaps as early as 2015.

IV. Data Usage (procedure for sharing and using information)

The Religious Studies Advisory Committee will meet every autumn quarter to review the previous year's surveys, score the papers, and make a report to the faculty. Considerations of changes to the curriculum will be based on these reports.

CURRICULUM MAP FOR RELIGIOUS STUDIES MAJOR

Religions and Cultures Specialization	2
The Study of Religions Specialization	9

Curriculum Map for Religious Studies Major: Religions and Cultures Subplan (Transcriptable Specialization)

Program Learning Goals for the Religious Studies Major*:

- Students attain a broad knowledge of the world’s religions and a basic acquaintance with the methodological challenges facing any scholar of religion.

Subplan-Specific Learning Goals*:

- Goal 1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.
- Goal 2 Students develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR RELIGIOUS STUDIES MAJOR SUBPLAN A: RELIGIONS AND CULTURES			
	Major Learning Goal	Subplan-specific Learning Goals	
	Students attain a broad knowledge of the world’s religions and a basic acquaintance with the methodological challenges facing any scholar of religion.	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts.
FOUNDATION COURSES (6 CREDITS)			
Required CS 2370 Intro to Comparative Religion	Beg/Int	Beg	Beg
Required CS 4972 Theory and Method in the Study of Religion	Int	Int	Int
INTERDISCIPLINARY/THEMATIC/COMPARATIVE COURSES (18-21 CREDITS): CS 3990, CS 4990, and FOUR to FIVE additional courses, at least two in Comparative Studies, no more than one at the 2000-level, are required. (Courses in this list not used to fulfill this requirement may be used as elective credit to fulfill the Distribution requirement.)			
Required CS 3990 Approaches to Comparative Studies	Int	Int	Int
Required CS 4990 Senior Seminar	Adv	Adv	Adv
Comp St 2677 Religion and Environmentalism	Beg	Beg	Beg
CS 3678 Religion and American Culture	Int	Int	Int
CS 4871 Religion and American Politics	Adv	Adv	Adv
CS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv
CS 4874 New Age and New Religious Movements	Adv	Adv	Adv
CS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv
CS 4876 Comparative Sacred Architecture	Adv	Adv	Adv

CS 4877 Myth and Ritual	Adv	Adv	Adv
CS 4878 Ritual, Rites, and Ceremony	Adv	Adv	Adv
CS 5691 Topics in CS (with approved topic)	Adv	Adv	Adv
CS 5970 Foundational Approaches to the Study of Religion	Adv	Adv	Adv
CS 5971 Contemporary Approaches to the Study of Religion	Adv	Adv	Adv
Philos 2850 Intro to Philosophy of Religion	Beg	Beg	Beg
Philos 5850 Philosophy of Religion	Adv	Adv	Adv
Anthro 5621 Anthropology of Religion	Adv	Adv	Adv
Sociology 3467 Sociology of Religion	Int	Int	Int
<p>DISTRIBUTION COURSES (9-12 CREDITS): These are to be selected from courses in both Comparative Studies and other departments (listed below), at least one in Comparative Studies (CS 3671, 3672, 3673, 3674, 3675, 3676, H4872, 4822, 5871, or 5691) and no more than one at the 2000-level. Courses must focus on at least two specific religious traditions (Judaism, Christianity, Islam, Buddhism, Hinduism, indigenous or ancient traditions), including at least one ancient, indigenous, or nonwestern tradition. Additional courses from the Interdisciplinary/Thematic/Comparative list above may be used to fulfill this requirement.</p>			
	Major Learning Goal	Subplan-specific Learning Goals	
	Students attain a broad knowledge of the world's religions and a basic acquaintance with the methodological challenges facing any scholar of religion.	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts.
COMPARATIVE STUDIES			
3377 Contemporary Folklore in the Arab World	Int	Int	Int
3671 The Religions of India	Int	Int	Int
3672 Native American Religions	Int	Int	Int
3673 The Buddhist Traditions	Int	Int	Int
3674 African Religions	Int	Int	Int
3675 Religions of Mesoamerica	Int	Int	Int
3676 The Jewish Mystical Tradition	Int	Int	Int
3677 South Asian American Religion & Culture	Int	Int	Int
4655 Studies in Ethnography	Adv	Adv	Adv
4658 Folklore of the Americas	Adv	Adv	Adv
4822 Native American Identity	Adv	Adv	Adv
H4872 Varieties of Christianity	Adv	Adv	Adv
CS 5691 Topics in CS (with approved topic)	Adv	Adv	Adv
5871 The Japanese Religious Tradition	Adv	Adv	Adv

DISTRIBUTION COURSES IN OTHER DEPARTMENTS (Elective courses to represent at least two different traditions, at least one ancient, indigenous, or nonwestern.)			
	Major Learning Goal	Subplan-specific Learning Goals	
	Students attain a broad knowledge of the world's religions and a basic acquaintance with the methodological challenges facing any scholar of religion.	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically in a range of cultural contexts.
AFRICAN AMERICAN AND AFRICAN STUDIES			
3674 African Religious Traditions	Int	Int	Int
ANTHROPOLOGY			
5621 Anthropology of Religion	Adv	Adv	Adv
ARABIC			
5162 Origin and Development of Arabic-Islamic Concepts	Adv	Adv	Adv
*5626 Intro to the Arabic Qur'an	Adv	Adv	Adv
5701 The Qur'an in Translation	Adv	Adv	Adv
CLASSICS			
2220 Classical Mythology	Beg	Beg	Beg
2203 Byzantine Civilization: Constantinople and the Empire of New Rome	Beg	Beg	Beg
3401 Religion in the Graeco-Roman World	Int	Int	Int
3402 Ancient Gods, Changing Identities	Int	Int	Int
3403 The Hero in Classical Mythology	Int	Int	Int
3404 Magic in the Ancient World	Int	Int	Int
3405 Christians in the Graeco-Roman World	Int	Int	Int
ENGLISH			
2280 The English Bible	Beg	Beg	Beg
HEBREW			
2216 The Medieval Jewish Experience	Beg	Beg	Beg
2241 Culture of Contemporary Israel	Beg	Beg	Beg
2700 Biblical & Post-Biblical Hebrew Lit in Translation	Beg	Beg	Beg
2701 Medieval Hebrew Literature in Translation	Beg	Beg	Beg
2702 Modern Hebrew Lit in Translation	Beg	Beg	Beg
3275 The Holocaust in Literature	Int	Int	Int

and Film			
3373 Prophecy in the Bible and Post-Biblical Literature	Int	Int	Int
3374 Women in the Bible and Beyond	Int	Int	Int
3405 Art and Ancient Judaism	Int	Int	Int
3676 The Jewish Mystical Tradition	Int	Int	Int
3708 Biblical and Post-Biblical Wisdom Literature	Int	Int	Int
3709 The World of the Rabbis	Int	Int	Int
*4705 Readings in the Mishnah	Adv	Adv	Adv
*5601 Intro to Hebrew Literary and Cultural Texts	Adv	Adv	Adv
*5702 The Bible as Literature: Selected Readings	Adv	Adv	Adv
*5703 Readings in Rabbinic Literature	Adv	Adv	Adv
5801 Biblio & Ref Tools: Hebraica, Judaica, & Semitics	Adv	Adv	Adv
5802 Problem of Evil: Biblical & Post-Biblical Lit	Adv	Adv	Adv
5806 Studies in Biblical Law	Adv	Adv	Adv
HISTORY			
2045 History of American Religion to the Civil War	Beg	Beg	Beg
2070 Intro to Native American History	Beg	Beg	Beg
2071 Intro to Native American Peoples of the Andes	Beg	Beg	Beg
2230 Decoding the Middle Ages	Beg	Beg	Beg
2350 Islam, Politics, and Society in History	Beg	Beg	Beg
2351 Early Islamic Society, 610-1258	Beg	Beg	Beg
2352 Ottoman Empire, 1300-1800	Beg	Beg	Beg
2390 Ancient India	Beg	Beg	Beg
2391 Islamic India	Beg	Beg	Beg
2392 Colonial India	Beg	Beg	Beg
2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE	Beg	Beg	Beg
2451 Medieval and Early Modern Jewish History, 700-1700 CE	Beg	Beg	Beg
2452 Modern Jewish History, 1700 to Present	Beg	Beg	Beg
2454 History of Antisemitism	Beg	Beg	Beg
2455 Jews in American Film	Beg	Beg	Beg
2475 History of the Holocaust	Beg	Beg	Beg
3045 American Religious History	Int	Int	Int
3070 Native American History from European Contact to Removal, 1560-1820	Int	Int	Int
3071 Native American History Removal to Present	Int	Int	Int
3100 Colonial Latin America	Int	Int	Int
3110 The Jewish Experience in Latin America	Int	Int	Int
3228 Religion and Society in Late Antiquity	Int	Int	Int
3229 History of Early Christianity	Int	Int	Int
3230 History of Medieval Christianity	Int	Int	Int
3235 Medieval Europe I: 300-1100	Int	Int	Int
3236 Medieval Europe II: 1100-1450	Int	Int	Int

3242 The Holy Roman Empire (1495-1806)	Int	Int	Int
3245 The Reformation	Int	Int	Int
3247 Magic and Witchcraft in Early Modern Europe	Int	Int	Int
3275 Religion and its Critics in Modern Thought	Int	Int	Int
3304 History of Islam in Africa	Int	Int	Int
3305 History of African Christianity	Int	Int	Int
3350 Middle East in 19 th Century	Int	Int	Int
3351 Intellectual and Social Movements in the Muslim World	Int	Int	Int
3353 Jewish Communities under Islamic Rule	Int	Int	Int
3354 Islamic Spain & No. Africa	Int	Int	Int
3360 History of Iran	Int	Int	Int
3450 History of Ancient Israel to 300 BCE	Int	Int	Int
3460 European Jewish History, 1789-1989	Int	Int	Int
3465 The American Jewish History	Int	Int	Int
3470 Messiahs and Messianism in Jewish History	Int	Int	Int
3640 Medieval Women—Power, Piety, and Production	Int	Int	Int
HISTORY OF ART			
2001 History of Western Art I: The Ancient and Medieval Periods	Beg	Beg	Beg
2003 Asian Art	Beg	Beg	Beg
2101 Intro to African Art and Archeology	Beg	Beg	Beg
3005 Christian Art	Int	Int	Int
3101 Philosophy of African Art	Int	Int	Int
3211 Art and Civilization in the Near East	Int	Int	Int
3521 Renaissance Art in Italy	Int	Int	Int
4121 Contemporary African Art, 1920-Present	Adv	Adv	Adv
4212 Egyptian Art and Archeology	Adv	Adv	Adv
4401 Architecture of the Middle Ages	Adv	Adv	Adv
4411 Early Christian and Byzantine Art	Adv	Adv	Adv
4421 Medieval Art	Adv	Adv	Adv
4510 Northern Renaissance Art	Adv	Adv	Adv
4521 Early Renaissance Art in Italy	Adv	Adv	Adv
4701 Intro to Buddhist Art and Iconography	Adv	Adv	Adv
4810 The Arts of China	Adv	Adv	Adv
4820 Arts of Japan	Adv	Adv	Adv
5111 African Art and Archeology	Adv	Adv	Adv
5112 African Art and Archeology II	Adv	Adv	Adv
5221 Early Islamic Art	Adv	Adv	Adv
5222 Later Islamic Art	Adv	Adv	Adv
5420 Romanesque and Gothic Art	Adv	Adv	Adv
5421 Romanesque and Gothic Sculpture	Adv	Adv	Adv
5430 Gothic Towards Renaissance: 14 th Century	Adv	Adv	Adv
5701 Buddhist Art: Theory and History	Adv	Adv	Adv
5702 Hindu Iconography	Adv	Adv	Adv

5711 Art of India I	Adv	Adv	Adv
5712 Art of India II	Adv	Adv	Adv
5720 Art of Central Asia	Adv	Adv	Adv
5723 Art of Nepal and Tibet	Adv	Adv	Adv
5727 The Art of Newar Buddhism	Adv	Adv	Adv
5811 Chinese Art: Pre-Buddhist	Adv	Adv	Adv
5816 Chinese Art: Buddhist	Adv	Adv	Adv
5821 Japanese Art: Proto-Historic and Buddhist	Adv	Adv	Adv
JAPANESE			
5871 The Japanese Religious Tradition	Adv	Adv	Adv
MEDIEVAL AND RENAISSANCE STUDIES			
2211 Medieval Kyoto: Portraits and Landscapes	Beg	Beg	Beg
2212 Culture of a City-State in the Renaissance	Beg	Beg	Beg
2213 Medieval Moscow	Beg	Beg	Beg
2215 Gothic Paris	Beg	Beg	Beg
2217 Shakespeare's London	Beg	Beg	Beg
2510 Court of Charlemagne	Beg	Beg	Beg
2514 Golden Age of Islamic Civilization	Beg	Beg	Beg
2516 The Medieval Jewish Experience	Beg	Beg	Beg
2520 Christians, Muslims and Jews in the Mediterranean	Beg	Beg	Beg
2526 Byzantine Civilization: Constantinople and the Empire of New Rome	Beg	Beg	Beg
2618 Colonial Mexico: Med & Renaiss Legacy	Beg	Beg	Beg
2666 Magic & Witchcraft in the Middle Ages & Renaissance	Beg	Beg	Beg
NEAR EASTERN LANGUAGES AND CULTURES			
2701 Sacred Texts of the Middle East	Beg	Beg	Beg
3201 Islam in the U.S.	Int	Int	Int
3501 Introduction to Islam	Int	Int	Int
3508 Sufism	Int	Int	Int
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int	Int
3702 Literatures and Cultures of the Islamic World	Int	Int	Int
5571 Canons and Communities in the Near East	Adv	Adv	Adv
5678 Islamic Law and Society	Adv	Adv	Adv
PERSIAN			
2301 Persian Mythology and Folklore	Beg	Beg	Beg
PHILOSOPHY			
2120 Asian Philosophies	Beg	Beg	Beg

2850 Introduction to the Philosophy of Religion	Beg	Beg	Beg
2660 Metaphysics, Religion, and Magic in the Scientific Revolution	Beg	Beg	Beg
3220 History of Medieval Philosophy	Int	Int	Int
3111 Introduction to Jewish Philosophy	Int	Int	Int
3351 Judaism and Ethics	Int	Int	Int
5870 Topics in Jewish Philosophy	Adv	Adv	Adv
5220 Studies in Medieval Philosophy	Adv	Adv	Adv
5850 Philosophy of Religion	Adv	Adv	Adv
RURAL SOCIOLOGY			
5520 Amish Society	Adv	Adv	Adv
SCANDINAVIAN			
2350 Nordic Mythology and Medieval Culture	Beg	Beg	Beg
SOCIOLOGY			
3467 Sociology of Religion	Int	Int	Int
TURKISH			
3371 Turkish Sufism	Int	Int	Int

Curriculum Map for The Study of Religions Subplan (Transcriptable Specialization)

Program Learning Goals for the Religious Studies Major*:

- Students attain a broad knowledge of the world’s religions and a basic acquaintance with the methodological challenges facing any scholar of religion.

Subplan-Specific Learning Goals*:

- Goal 1 Students acquire knowledge and understanding of a minimum of three religions, from differing time periods and differing parts of the world, in their historical, geographical, and cultural contexts.
- Goal 2 Students demonstrate differences among religions with critical and methodological sophistication.
- Goal 3 Students acquire multi-disciplinary skills needed to appreciate historical and present-day roles religion plays in relation to the pursuit of meaning, production of literary and artistic phenomena, and the direction of social and cultural change.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR RELIGIOUS STUDIES MAJOR SUBPLAN B: THE STUDY OF RELIGIONS					
Course, Department, and Cross-Cultural Designation	Interdisciplinary Distribution (for electives)	Major Learning Goal	Subplan-specific Learning Goals		
	<u>history</u> =religions as historical phenomena <u>texts</u> =religions as textual, literary, or philosophical phenomena <u>arts</u> =religions as artistic phenomena <u>social/inst</u> =religions as social and institutional phenomena	Students attain a broad knowledge of the world’s religions and a basic acquaintance with the methodological challenges facing any scholar of religion.	Goal #1 Students acquire knowledge and understanding of a minimum of three religions, from differing time periods and differing parts of the world, in their historical, geographical, and cultural contexts.	Goal #2 Students demonstrate differences among religions with critical and methodological sophistication.	Goal #3 Students acquire multi-disciplinary skills needed to appreciate historical and present-day roles religion plays in relation to the pursuit of meaning, production of literary and artistic phenomena, and the direction of social and cultural change.
CORE COURSES (12 Credits)					
Required CS 2370 Intro to Comparative Religion		Beg/Int Int	Beg/Int	Beg/Int	Beg/Int
Required CS 4970 Capstone course in Religious Studies		Adv	Adv	Adv	Adv
Required CS 5970 Foundational Approaches to the Study of Religion		Adv	Adv	Adv	Adv
Required CS 5971 Contemporary		Adv	Adv	Adv	Adv

Approaches to the Study of Religion					
<p>ELECTIVE COURSES (24 credits): STUDENTS CHOOSE EIGHT FROM THE FOLLOWING, NO MORE THAN FOUR AT THE 2000-LEVEL, INCLUDING AT LEAST ONE COURSE IN EACH OF THE FOLLOWING “CROSS-CULTURAL” CATEGORIES:</p> <ul style="list-style-type: none"> i. Judaism, Christianity, Islam ii. Religions of South and East Asia iii. Indigenous, local, and newly emergent religions iv. Thematic and cross-culturally comparative courses <p>IN ADDITION, EACH OF THE FOLLOWING FOUR “INTERDISCIPLINARY” CATEGORIES MUST BE REPRESENTED BY AT LEAST ONE OF THE ELECTIVES CHOSEN TO FULFILL THE CROSS-CULTURAL REQUIREMENT (ABOVE). THIS REQUIREMENT WILL OVERLAP THE CROSS-CULTURAL REQUIREMENT. THESE CATEGORIES ARE:</p> <ul style="list-style-type: none"> i. Religions as historical phenomena (history) ii. Religions as textual, literary or philosophical phenomena (texts) iii. Religions as artistic phenomena (arts) iv. Religions as social and institutional phenomena (social/inst) <p><i>(For example, History 3229, History of Early Christianity, fulfills the requirement for at least one course in “Judaism, Christianity, and Islam” and <u>also</u> fulfills the requirement for one course in “Religions as historical phenomena.” Another example: Classics 3404, Magic in the Ancient World, fulfills the requirement for at least one course in “Indigenous, Local, and Newly Emergent Religions,” and <u>also</u> fulfills the requirement for one course in <u>either</u> “Religions as historical phenomena” or “Religions as social and institutional phenomena.”)</i></p>					
Course, Department, and Cross-Cultural Designation	Interdisciplinary Distribution	Major Learning Goal	Subplan-specific Learning Goals		
	<p><u>history</u>=religions as historical phenomena</p> <p><u>texts</u>=religions as textual, literary, or philosophical phenomena</p> <p><u>arts</u>=religions as artistic phenomena</p> <p><u>social/inst</u>=religions as social and institutional phenomena</p>	Students attain a broad knowledge of the world’s religions and a basic acquaintance with the methodological challenges facing any scholar of religion.	Goal #1 Students acquire knowledge of a minimum of three religions from differing time periods and parts of the world, in historical, geographical, and cultural context.	Goal #2 Students demonstrate differences among religions with critical and methodological sophistication.	Goal #3 Students acquire multi-disciplinary skills to appreciate historical and present-day roles religion plays in relation to individual and collective pursuits of meaning, production of literary and artistic phenomena, and directions of social and cultural change.

Judaism, Christianity, and Islam (Judaism)					
HEBREW 2374 Women in Biblical and Post-Biblical Literature	ii.texts iv.social/inst	beg	beg	beg	beg
HEBREW 2745 Art and Ancient Judaism	iii.arts	beg	beg	beg	beg
HEBREW 2773 Prophecy in the Bible and Post-Biblical Literature	ii.texts	beg	beg	beg	beg
HEBREW 2776 The Jewish Mystical Tradition	ii.texts	beg	beg	beg	beg
HEBREW 2778 Biblical and Post-Biblical Wisdom Literature in Translation	ii.texts	beg	beg	beg	beg
HEBREW 2779 The World of the Rabbis	i.history	beg	beg	beg	beg
HEBREW 4605 Introduction to Mishnah	ii.texts	adv	adv	adv	adv
HEBREW 5601 The Problem of Evil in Biblical and Post-Biblical Literature	ii.texts	adv	adv	adv	adv
HEBREW 5602 The Bible as Literature: Selected Readings	ii.texts	adv	adv	adv	adv
HEBREW 5603 Readings in Rabbinic Literature	ii.texts	adv	adv	adv	adv
HISTORY 2450 Ancient and Medieval Jewish History, 300 BCE to 1100 CE	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2451 Medieval and Early Modern Jewish History 700-1700	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2452 Modern Jewish History, 1700 to present	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2453 History of Zionism and Modern Israel	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 3110 The Jewish Experience in Latin America	i.history iv.social/inst	int	int	int	int
HISTORY 3353 Jewish Communities Under Muslim Rule	i.history iv.social/inst	int	int	int	int
HISTORY 3450 History of Ancient Israel	i.history iv.social/inst	int	int	int	int
HISTORY 3455 Jews from the Renaissance to the Early Enlightenment	i.history iv.social/inst	int	int	int	int
HISTORY 3460 European Jewish Experience	i.history iv.social/inst	int	int	int	int
HISTORY 3465 American Jewish History	i.history iv.social/inst	int	int	int	int
HISTORY 3470 Messianism and Change in Jewish History	i.history iv.social/inst	int	int	int	int
HISTORY 4450 Readings in Jewish History	i.history	adv	adv	adv	adv
MRS 216 The Medieval Jewish Experience (successor)	i.history iv.social/inst	beg	beg	beg	beg

NELC 5571 Canon and Communities in the Near East	ii.texts	adv	adv	adv	adv
NELC 6** Common Heritage: Biblical Figures in the Qur'an	ii.texts	adv	adv	adv	adv
PHILOS 3111 Jewish Philosophy	ii.texts	int	int	int	int
PHILOS 5870 Topics in Jewish Philosophy	ii.texts	adv	adv	adv	adv
Judaism, Christianity, and Islam (Christianity)					
CLASSICS 3405 Christians in the Greco-Roman World	i.history iv.social/inst	int	int	int	int
CLASSICS 326: Byzantine Saints; now transitioning into an MRS course (successor)	i.history	int	int	int	int
COMP STUD 4872 Varieties of Christianity	i.history	adv	adv	adv	adv
GREEK 2110 The Greek New Testament	ii.texts	beg	beg	beg	beg
ENGLISH 2280 The English Bible	ii.texts	beg	beg	beg	beg
HIST ART 3005 Christian Art	iii.arts	int	int	int	int
HIST ART 3521 Princes and Painters: Intro. to Arts of the Italian Renaiss.	iii.arts	int	int	int	int
HIST ART 4411 Early Byzantine and Christian Art	iii.arts	adv	adv	adv	adv
HIST ART 4421 Medieval Art	iii.arts	adv	adv	adv	adv
HIST ART 4521 Early Renaissance Art in Italy	iii.arts	adv	adv	adv	adv
HIST ART 4522 High Renaissance and Mannerism in Italy	iii.arts	adv	adv	adv	adv
HIST ART 4531 17 th Century Art in the Netherlands	iii.arts	adv	adv	adv	adv
HIST ART 4541 17 th Century Art in Italy and Spain	iii.arts	adv	adv	adv	adv
HIST ART 5001 Medieval and Renaissance Illuminated Manuscripts	iii.arts	adv	adv	adv	adv
HISTORY 2045 History of American Religion to the Civil War	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2231 The Crusades	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 3045 American Religious History	i.history iv.social/inst	int	int	int	int
HISTORY 3228 Religion and Society in Late Antiquity	i.history iv.social/inst	int	int	int	int
HISTORY 3229 History of Early Christianity	i.history iv.social/inst	int	int	int	int
HISTORY 3230 History of Medieval Christianity	i.history iv.social/inst	int	int	int	int
HISTORY 3245 The	i.history	int	int	int	int

Reformation	iv.social/inst				
HISTORY 3247 Magic and Witchcraft in Early Modern Europe (1450-1750)	i.history iv.social/inst	int	int	int	int
HISTORY 3305 History of African Christianity	i.history iv.social/inst	int	int	int	int
MRS 215 Gothic Paris (successor)	iv.social/inst	beg	beg	beg	beg
MRS 240: Witchcraft and Magic in the Middle Ages and Renaissance (successor)	i.history	beg	beg	beg	beg
Judaism, Christianity, and Islam (Islam)					
ARABIC 5626 Introduction to the Arabic Qur'an	ii.texts	adv	adv	adv	adv
ARABIC 5701 The Qur'an in Translation	ii.texts	adv	adv	adv	adv
HISTORY 2350 Islam, Politics, and Society in History	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2351 Islamic Society, 610-1258	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2375 Islamic Central Asia	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 2391 Islamic India	i.history iv.social/inst	beg	beg	beg	beg
HISTORY 3304 History of Islam in Africa	i.history iv.social/inst	int	int	int	int
HISTORY 3351 Intellectual and Social Movements in the Muslim World	i.history iv.social/inst	int	int	int	int
HISTORY 3354 Islamic Spain and North Africa	i.history iv.social/inst	int	int	int	int
MRS 214: The Golden Age of Islamic Civilization (successor)	i.history iv.social/inst	beg	beg	beg	beg
NELC 3201 Islam in the United States	iv.social/inst	int	int	int	int
NELC 3501 Introduction to Islam	i.history	int	int	int	int
NELC 3508 Sufism	i.history iv.social/inst	int	int	int	int
NELC 5197 Islamic Revival & Social Justice: Utopian Ideals & Lived Realities	iv.social/inst	adv	adv	adv	adv
NELC 5578 Islamic Law and Society	iv.social/inst	adv	adv	adv	adv
Religions of South Asia and East Asia					
COMP STUD 3671 The Religions of India	i.history ii.texts iv.social/inst	int	int	int	int
COMP STUD 3673 The Buddhist Tradition	i.history ii.texts	int	int	int	int
COMP STUD 3677 South Asian American Religion and Culture	i.history ii.texts iv.social/inst	int	int	int	int
COMP STUD 5871 The Japanese Religious	i.history	adv	adv	adv	adv

Tradition					
EALL 3223 The Buddhist Tradition	i.history ii.texts	int	int	int	int
HISTORY 2375 Islamic Central Asia	i.history	beg	beg	beg	beg
HISTORY 2391 Islamic India	i.history	beg	beg	beg	beg
HIST ART 4701 Introduction to Buddhist Art	iii.arts	adv	adv	adv	adv
HIST ART 5701 Advanced Introduction to Buddhist Art	iii.arts	adv	adv	adv	adv
HIST ART 5702 Hindu Iconography	iii.arts	adv	adv	adv	adv
HIST ART 5711 Art of India 1 (Buddhism and some Hinduism)	iii.arts	adv	adv	adv	adv
HIST ART 5712 Art of India 2 (Hinduism and Buddhism)	iii.arts	adv	adv	adv	adv
HIST ART 5723 Buddhist Art of Tibet	iii.arts	adv	adv	adv	adv
HIST ART 5812 Buddhist Art of China	iii.arts	adv	adv	adv	adv
HIST ART 5821 Proto-Historic and Buddhist Art of Japan	iii.arts	adv	adv	adv	adv
JAPANESE 5271 The Japanese Religious Tradition	i.history ii.social/inst	adv	adv	adv	adv
PHILOS 2120 Asian Philosophy	ii.texts	beg	beg	beg	beg
Indigenous, Local and Newly Emergent Religions					
AFAM&AST 3674 African Religions	i.history iv.social/inst	int	int	int	int
CLASSICS 3401 Ancient Greek Religion	iv.social/inst	int	int	int	int
CLASSICS 3402 Ancient Gods, Changing Identities	i.history	int	int	int	int
CLASSICS 3404 Magic in the Ancient World	i.history iv.social/inst	int	int	int	int
CLASSICS 4031 Sacred Narratives in Greece and Rome	i.history iv.social/inst	adv	adv	adv	adv
COMP STUD 3672 Native American Religions	i.history iv.social/inst	int	int	int	int
COMP STUD 3674 African Religions	iv.social/inst	int	int	int	int
COMP STUD 3675 Religions of Mesoamerica	i.history iv.social/inst	int	int	int	int
COMP STUD 4874 New Age and New Religious Movements	i.history iv.social/inst	adv	adv	adv	adv
NELC 3700 Mythology of Ancient Egypt and Mesopotamia	ii.texts	int	int	int	int
PERSIAN 2301 Persian Mythology and Folklore	ii.texts	beg	beg	beg	beg
SCANDINAVIAN 2350	ii.texts	beg	beg	beg	beg

Norse Mythology and Medieval Culture					
CLASSICS 3401 Religion in the Greco-Roman World	i.history	int	int	int	int
CLASSICS 3402 Ancient Gods, Changing Identities	i.texts	int	int	int	int
Thematic and Cross-culturally Comparative Courses					
CLASSICS 5401 Methodologies for the Study of Ancient Religions	iv.social/inst	adv	adv	adv	adv
COMP STUD 2102.02 Comparative Sacred Texts	i.texts	beg	beg	beg	beg
COMP STUD 2677 Religion and Environmentalism	iv.social/inst	beg	beg	beg	beg
COMP STUD 3678 Religion and American Culture	iv.social/inst	int	int	int	int
COMP STUD 4871 Religion and American Politics	iv.social/inst	adv	adv	adv	adv
COMP STUD 4873 Contemporary Religious Movements in Global Context	iv.social/inst	adv	adv	adv	adv
COMP STUD 4875 Gender, Sexuality and Religion	iv.social/inst	adv	adv	adv	adv
COMP STUD 4876 Comparative Sacred Architecture	iii.artistic	adv	adv	adv	adv
COMP STUD 4877 Myth and Ritual	ii.texts iv.social/inst	adv	adv	adv	adv
COMP STUD 4878 Ritual, Rites and Ceremony	i.history iv.social/inst	adv	adv	adv	adv
HISTORY 3275 Religion and its Critics in the Modern World	iv.social/inst	int	int	int	int
MRS 240: Witchcraft and Magic in the Middle Ages and Renaissance (successor)	iv.social/inst	beg	beg	beg	beg
NELC 2701 Sacred Texts of the Middle East	ii.texts	beg	beg	beg	beg
NELC 5571 Canon and Communities in the Near East	iv.social/inst	adv	adv	adv	adv
PHILOS 2860 Science and Religion	iv.social/inst	beg	beg	beg	beg
PHILOS 2660 Metaphysics, Religion and Magic in the Scientific Revolution	iv.social/inst	beg	beg	beg	beg
POLITICAL SCI 4262 The New Religious Politics	iv.social/inst	adv	adv	adv	adv