

Status: PENDING

**PROGRAM REQUEST**  
Religious Studies Minor

Last Updated: Gustafson, Terry Lee  
05/25/2011

<b>Fiscal Unit/Academic Org</b>	Dept of Comp Stds in Hum - D0518
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Religious Studies Minor
<b>Proposed Program/Plan Name</b>	Religious Studies Minor
<b>Program/Plan Code Abbreviation</b>	RELSTDS-MN
<b>Current Degree Title</b>	

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum				
	Maximum				

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture & politics from a variety of theoretical perspectives.
  - Students develop an understanding of religion and how to study it comparatively and critically.

### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

### Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

### Pre-Major

Status: PENDING

**PROGRAM REQUEST**  
Religious Studies Minor

Last Updated: Gustafson, Terry Lee  
05/25/2011

Does this Program have a Pre-Major? No

**Attachments**

- Curriculum Map for Religious Studies Minor (April 2011).pdf: Contents of 3. above.  
*(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)*
- A and H CL.AS.RS.FM.Minors.doc: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Chair Letter - Comp Studies BA & Minors.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- Attachment for Religious Studies Minor (May 2011).pdf: Contents (with corrections) of 2. above.  
*(Program Proposal. Owner: Lynd, Margaret Elizabeth)*
- final.pdf: Final document for OAA  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- ASC-final.pdf: Final Document + ASC Cover Letter  
*(Other Supporting Documentation. Owner: Gustafson, Terry Lee)*

**Comments**

**Workflow Information**

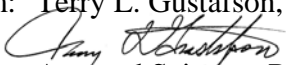
Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:59 AM	Submitted for Approval
Approved	Stevens, Maurice E.	04/23/2011 04:13 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 12:49 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/29/2011 05:34 PM	ASCCAO Approval
Submitted	Lynd, Margaret Elizabeth	05/02/2011 04:28 PM	Submitted for Approval
Approved	Holland, Eugene William	05/02/2011 04:28 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/02/2011 04:29 PM	College Approval
Approved	Vankeerbergen, Bernadette Chantal	05/16/2011 08:35 AM	ASCCAO Approval
Approved	Gustafson, Terry Lee	05/25/2011 11:23 AM	ASC Approval
Pending Approval	Soave, Melissa A Cameron, Erin Marie	05/25/2011 11:23 AM	CAA Approval



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May 25, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
African-American and African Studies BA	AFAMAST-BA	Re-envisioned	5/19/2011	12/6/2006
African-American and African Studies Minor	AFAMAST-MN	Converted	5/13/2011	12/6/2006
Comparative Studies BA	COMPSTD-BA	Converted	4/29/2011	Prior to 2006
Religious Studies BA	RELSTDS-BA	New	4/29/2011	N/A
American Studies Minor	AMERSTD-MN	Converted	4/29/2011	11/18/2009
Folklore Minor	FOLKLOR-MN	Converted	4/29/2011	6/2/2010
Religious Studies Minor	RELSTDS-MN	Converted	5/16/2011	10/8/2008
Disability Studies Minor	DSBLYST-MN	Converted	5/13/2011	Prior to 2006
Italian BA	ITALIAN-BA	Converted	5/16/2011	1/17/2007
Italian Minor	ITALIAN-MN	Converted	5/16/2011	1/17/2007
German Minor	GERMAN-MN	Converted	5/23/2011	9/2009
Scandinavian Minor	SCANDNA-MN	Re-envisioned	4/24/2011	Prior to 2006
Popular Culture Studies Minor	POPCTST-MN	Converted	5/20/2011	10/4/2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

**PROGRAM REQUEST**  
Religious Studies Minor

Last Updated: Williams, Valarie Lucille  
05/02/2011

<b>Fiscal Unit/Academic Org</b>	Dept of Comp Stds in Hum - D0518
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Religious Studies Minor
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<b>Program/Plan Code Abbreviation</b>	RELSTDS-MN
<b>Current Degree Title</b>	

**Credit Hour Explanation**

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Required prerequisite credit hours not included above	Minimum				
	Maximum				

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture & politics from a variety of theoretical perspectives.
  - Students develop an understanding of religion and how to study it comparatively and critically.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Status: PENDING

**PROGRAM REQUEST**  
Religious Studies Minor

Last Updated: Williams, Valarie Lucille  
05/02/2011

Does this Program have a Pre-Major? No

**Attachments**

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*(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)*
- A and H CL.AS.RS.FM.Minors.doc: A and H CL  
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**Comments**

**Workflow Information**

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Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:59 AM	Submitted for Approval
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Approved	Holland, Eugene William	05/02/2011 04:28 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/02/2011 04:29 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/02/2011 04:29 PM	ASCCAO Approval



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April 16, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Comparative Studies BA and Minors

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA in Comparative Studies and minors in American Studies, Folklore, and Religious Studies submitted by the Department of Comparative Studies in Humanities. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in Comparative Studies:

- Transition policy: (p. 36): "the Comparative Cultural Studies concentration will require a minimum of 12 (of 36) credits in Comparative Studies." This should read "... 9 (of 36) credits . . ."
- CS 4597.02 is currently not on curriculum map for the Folklore Specialization. It may also have to be added to the Folklore semester advising sheet.
- Semesters advising sheet for the Comparative Literature specialization (pg. 19): The foundational course should say CS 2301, not 2302.

Minor in American Studies

- Semester advising sheet:
  - Title, "Colleges of the Arts and Sciences," should read, "College of Arts and Sciences."
  - "Required course (5 credit hours)" should read, "Required course (3 credit hours)."
  - "\* each course is five (5) credit hours, unless noted otherwise": should be three credit hours.
  - State explicitly that each category ("Social problems and issues" & "Cultural expression") requires 3-9 credit hours.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Folklore

- Semester advising sheet:
  - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
  - Sentence in the middle of the second paragraph: “One course from the ‘Ethnography [sic] and Writing’ category is recommended.” There is no such category identified on the advising sheet, so this advice needs to be clarified or removed.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Religious Studies

- Statement of rationale for the minor, next to the last sentence, “Comparative Studies 2370, Introduction to Comparative Religion, and Comparative 4972, Theory and Method in the Study of Religion, will continue to be required.” Specify that 5970 is an alternative to 4972. Also, in the last sentence replace GEC with GE.
- Semester advising sheet:
  - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
  - The reference to GEC at the end of the first paragraph should be to GE.
  - Arts and Sciences minor program guidelines:
    - Credit hours required: 12.
    - Transfer credit allowed: 6
    - Overlap with the GEC should refer to GE
    - Overlap between minors: 12
    - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Sincerely,



Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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April 23, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of three interdisciplinary minors which they oversee: Minor in Folklore, Minor in Religious Studies, Minor in American Studies. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate minors during its March 11, 2011 meeting. Please note that since these are programs that cross multiple units, the first line only on the PACER chart has been completed.

Most specifically, I have highlighted the important changes for each program below:

**Minor in Folklore:** The Minor in Folklore was last revised and approved by CAA in October 2010. There were no major revisions to the program. The program converted from 24 quarter credit hours to 15 semester credit hours and maintained the one required course cross-listed in Comparative Studies and English. The minor still requires the additional core course in either English or Comparative Studies. The unit also refined the minor and *recommends* one additional course in either Arabic, Comparative Studies, or English in order to provide a more rounded folklore approach. The list of additional electives is still long and encompasses many units across the university. The minor required five courses on the quarter system, and will translate to five courses on the semester system.

**Minor in American Studies:** The Minor in American Studies was last revised and approved by CAA on November 18, 2009 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The core course and two categories will remain the same on the semester-system minor.

**Minor in Religious Studies:** The Minor in Religious Studies was last revised and approved by CAA on October 10, 2008 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The same required course selections and core course and additional course categories will remain the same on the semester-system minor.

We are sending these undergraduate minor programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.



The courses that are specific to all of the programs are listed under multiple Book 3 Listings. All If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies

**ATTACHMENT FOR RELIGIOUS STUDIES MINOR**

Rationale for Religious Studies Minor	2
List of Semester Courses in Comparative Studies	3
Quarter and Semester Advising sheets	10
Transition Policy	14

### **Rationale Statement for Religious Studies Minor**

The Religious Studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. Under the quarter system the minor required 25 credit hours (five courses) selected from several departments to introduce students to various world religious traditions, to different approaches to the study of religion, and to the relationships between religion and other social and cultural domains. Under the semester system, the minor will require 15 credits (five three-credit courses) following the same structure required under the quarter system. Comparative Studies 2370, Introduction to Comparative Religion, and Comparative Studies 4972, Theory and Method in the Study of Religion (or, as an alternative to 4972, Comparative Studies 5970, Foundational Approaches to the Study of Religion), will continue to be required; two courses to be chosen from a list of several electives (e.g., “Anthropology of Religion” or “Gender, Sexuality, and Religion”); and one course focused on a specific tradition. Up to six credits will be allowed to overlap with GE requirements.

**Semester Courses in Comparative Studies**

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);  
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.  
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repr- esentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repr- esentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
<b>Honors Courses</b>			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.



Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
<b>New Courses</b>			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	<b>Honors Courses</b>		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

**Quarter and Semester Advising Sheets for Religious Studies Minor**

The Arts and Sciences advising sheet for the Folklore minor is inserted on the following page. We have included also an advising sheet that has been updated for semesters, although this form is generated through Arts and Sciences.

The Ohio State University  
College of Arts and Sciences

## Religious Studies Minor (RELSTDS-MN)

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

The religious studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 25 credit hours. All students must take Comparative Studies 270 and either 520 or 620. Two core courses must be chosen from those listed below. One additional course must be chosen from the list of courses in specific traditions ("additional courses"). Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to 10 credit hours of overlap with the GEC is permitted.

After the coordinating advisor in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

**Required courses (10 credit hours)**

Comparative Studies 270 and either 520 or 620

**Religious studies core courses (10 credit hours, at least five in Comparative Studies)**

Anthropology 620.11

Comparative Studies 515, 525, 541, or 651 (with an approved topic)

Philosophy 270

Sociology 467

(Appropriate substitutes may be made with the approval of the religious studies adviser.)

**Additional courses (five credit hours in a single tradition)**Buddhism

Comparative Studies 323, 641

History of Art 213, 670, 671, 672, 673, 674, 677.02, 681

Japanese 641

Philosophy 215

Christianity

Classics 323, 325, 326

English 280

Hebrew 621

History 506, 507, 508.01, 508.02, 511, 533.01, 578

History of Art 301, 315, 316, 524, 525, 527, 529, 625, 628

Medieval and Renaissance Studies 215, 218

Philosophy 302, 602, 670

Hinduism

Comparative Studies 321

History 543.01, 543.02

History of Art 671, 672, 675, 676

Indigenous/folk/archaic

Classics 222, 322, 323, 324

Comparative Studies 322, 324, 526, 542, 641, 677.04 (with approved topic)

History 368.01, 368.02, 543.01, 568.01, 568.02

History of Art 216, 610, 611, 615, 616, 617, 677.01, 681

Medieval and Renaissance Studies 240

Near Eastern Languages and Cultures 370

Persian 370

Philosophy 215

Scandinavian 222

Islam

African-American and African Studies 541

Arabic 626, 671

History 340, 540.01, 540.02, 540.03, 540.04, 540.05, 541.01, 541.02, 542.01, 543.02, 543.03

History of Art 663, 664, 675

Medieval and Renaissance Studies 214, 226

Near Eastern Languages and Cultures 341, 351, 372, 671

Turkish 371

Judaism

Comparative Studies 376

English 280

Hebrew 216, 241, 370, 371, 372, 373, 374, 376, 378, 379, 620,

621, 623, 671, 676History 330.01, 330.02, 331, 332, 530.01,

530.02, 530.03, 530.04, 531.01, 531.02, 531.03

Philosophy 321, 323, 521

**Arts and Sciences minor program guidelines**

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 W. 17<sup>th</sup> Ave.  
<http://artsandsciences.osu.edu>  
Rev. KH 10-10-08

Updated 11-09-10

**The Ohio State University  
College of Arts and Sciences  
TENTATIVE REVISION FOR SEMESTERS  
Religious Studies Minor (Rel Stds, 433)**

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Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

The religious studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 15 credit hours. All students must take Comparative Studies 2370 and either 4972 or 5970. Two core courses must be chosen from those listed below. One additional course must be chosen from the list of courses in specific traditions ("additional courses"). Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to 6 credit hours of overlap with the GE is permitted.

After the coordinating adviser in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

**Required courses (6 credit hours)**

Comparative Studies 2370 and either 4972 or 5970

**Religious studies core courses (6 credit hours, at least 3 in Comparative Studies)**

Anthropology 5621  
Comparative Studies 3678, 4871, 4875, 4873, 4877, 4878, or 5691 (with an approved topic)  
Philosophy 2850  
Sociology 3467  
(Appropriate substitutes may be made with the approval of the religious studies adviser.)

**Additional courses (3 credit hours in a single tradition)**

Buddhism

Comparative Studies 3673, 5871  
History of Art 2003, 4701, 5701, 5711, 5712, 5720, 5723, 5816, 5821  
Japanese 5273  
Philosophy 2120

Christianity

Classics 3401, 3405  
Comparative Studies H4872  
English 2280  
Hebrew 5702  
History 2045, 3045, 3100, 3228, 3230, 3235, 3236, 3247, 3305, 3640  
History of Art 2001, 3521, 4411, 4421, 4510, 5420, 5430  
Medieval and Renaissance Studies 2215, 2618  
Philosophy 5220

Hinduism

Comparative Studies 3671  
History 2390, 2391  
History of Art 5711, 5712, 5702

Indigenous/folk/archaic

Classics 2220, 3247, 3401, 3402, 3403, 3404  
Comparative Studies 3672, 3674, 4874, 4822, 5957.01 (with approved topic)  
History 2070, 2071, 2390, 3070, 3071  
History of Art 2101, 4212, 5811, 5821  
Medieval and Renaissance Studies 2666

Near Eastern Languages and Cultures 3700  
Persian 2301  
Philosophy 2120  
Scandinavian 2350

Islam

African-American and African Studies 541  
Arabic 5162, 5626, 5701  
History 2350, 2351, 2352, 2391, 2392, 3304, 3350, 3351, 3353, 3354, 3360  
History of Art 5221, 5222  
Medieval and Renaissance Studies 2514, 2526  
Near Eastern Languages and Cultures 2701, 3201, 3501, 3508, 3702, 5571, 5578

Judaism

Comparative Studies 3676  
English 2280  
Hebrew 2241, 2700, 2701, 2702, 3275, 3374, 3376, 3405, 3708, 3709, 3676, 4102, 4705, 5601, 5702, 5703, 5802, 5806  
History 2450, 2451, 2452, 2454, 2455, 2475, 3110, 3353, 3450, 3460, 3465, 3470  
Philosophy 3111, 3351, 5870

**Arts and Sciences minor program guidelines**

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 12 (some minors require more)

Transfer credit hours allowed A maximum of 6

Overlap with the GE Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Course level requirements At least 6 credit hours at the 3000-level or above.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).



**Transition Policy for the Religious Studies Minor**

Under the quarter system, the Religious Studies Minor requires 25 credits; under the semester system it will require 15 credits, five courses in either case. Two courses are required, Comparative Studies 2370, Introduction to Comparative Religion (the equivalent of Comp Studies 270) and Comparative Studies 4972, Theory and Method in the Study of Religion (the equivalent of Comp Studies 520). Two elective courses are chosen from a list of several comparative and interdisciplinary courses in religious studies, to include at least one in Comparative Studies, and one course is chosen from a list of elective courses focused on specific traditions. No changes have been made in the structure of the minor.

We have devised the following table to show students how the change to semesters will affect their completion of the minor:

Semester Conversion Table for Religious Studies Minor			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	5	15
1	5	4	12
2	10	3	9
3	15	2	6
4	20	1	3
5	25	0	0

\* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the minor and will need 6 additional credits (two courses). Such differences are not likely to require additional coursework.

For undergraduate minors, conversion information will be posted on the website and students will be invited to contact the department advisor for further information.



**Curriculum Map for Religious Studies Minor**

Program Learning Goals\*:

- Goal 1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.
- Goal 2 Students develop an understanding of religion and how to study it comparatively and critically.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR RELIGIOUS STUDIES MINOR AT LEAST THREE COURSES MUST BE AT THE 3000 LEVEL OR ABOVE <i>NB: ELECTIVE COURSES IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>MINOR-SPECIFIC GOALS ONLY</u></i>					
Program Learning Goals					
	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.			
<b>REQUIRED COURSEs (OFFERED BY THE UNIT)</b>					
CS 2370 Introduction to Comparative Religion	Beg	Beg			
CS 4972 Theory and Method in the Study of Religion	Adv	Adv			
<b>CORE COURSES (TWO OF THE FOLLOWING ARE REQUIRED, AT LEAST ONE IN COMPARATIVE STUDIES)</b>					
	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.		Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.

	and politics from a variety of theoretical perspectives.			and politics from a variety of theoretical perspectives.	
<b>COMPARATIVE STUDIES</b>					
2677 Religion and Environmentalism	Beg	Beg	4875 Gender, Sexuality, and Religion	Adv	Adv
3678 Religion and American Culture	Int	Int	4876 Comparative Sacred Architecture	Adv	Adv
4871 Religion and Politics	Adv	Adv	4877 Myth and Ritual	Adv	Adv
4873 Contemporary Religious Movements in Global Context	Adv	Adv	4878 Ritual and Ceremony	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv	5691 Topics in Comparative Studies (with approved topic)	Adv	Adv
<b>ANTHROPOLOGY</b>					
5621 Anthropology of Religion	Adv	Adv			
<b>HISTORY</b>					
3275 Religion and its Critics in Modern Thought	Int	Int	5850 Philosophy of Religion	Adv	Adv
<b>PHILOSOPHY</b>					
2850 Intro to Philosophy of Religion	Beg	Beg	5850 Philosophy of Religion	Adv	Adv
<b>SOCIOLOGY</b>					
3467 Sociology of Religion	Int	Int			
<b>ADDITIONAL COURSES (ONE OF THE FOLLOWING COURSES IN A SINGLE TRADITION IS REQUIRED)</b>					
<b>TRADITION: BUDDHISM</b>					
<b>COMPARATIVE STUDIES</b>					
3673 The Buddhist Tradition	Int	Int	5871 The Japanese Religious Tradition	Adv	Adv
<b>HISTORY OF ART</b>					
2003 Asian Art	Beg	Beg	5713 Art of Central Asia	Adv	Adv
4701 Intro to Buddhist Art and Iconography	Adv	Adv	5723 Art of Nepal and Tibet	Adv	Adv
5701 Buddhist Art: Theory and History	Adv	Adv	5816 Chinese Art: Buddhist	Adv	Adv
5711 Art of India I	Adv	Adv	5821 Japanese Art: Proto-Historic and Buddhist	Adv	Adv
5712 Art of India II	Adv	Adv			
<b>JAPANESE</b>					
5273 The Japanese Religious Tradition	Adv	Adv			
<b>PHILOSOPHY</b>					
2120 Asian Philosophy	Beg	Beg			
<b>TRADITION: CHRISTIANITY</b>					
<b>COMPARATIVE STUDIES</b>					
H4872 Varieties of Christianity	Adv	Adv			
<b>ENGLISH</b>					
2280 The English Bible	Beg	Beg			
<b>HEBREW</b>					
5702 The Bible as Literature: Selected Readings	Adv	Adv			
<b>HISTORY</b>					
2045 History of American Religion to the Civil War	Beg	Beg	3236 Medieval Europe II, 1100-1500	Int	Int
3045 American Religious History	Int	Int	3242 The Holy Roman Empire	Int	Int

3100 Colonial Latin America	Int	Int	3245 The Reformation	Int	Int
3228 Religion and Society in Late Antiquity	Int	Int	3247 Magic and Witchcraft in Early Modern Europe, 1450-1750	Int	Int
3229 History of Early Christianity	Int	Int	3305 History of African Christianity	Int	Int
3230 History of Medieval Christianity	Int	Int	3640 Medieval Women—Power, Piety, and Production	Int	Int
3235 Medieval Europe I, 300-1100	Int	Int			
<b>HISTORY OF ART</b>					
2001 History of Western Art I: The Ancient and Medieval Periods	Beg	Beg	4510 Northern Renaissance Art	Adv	Adv
3521 Renaissance Art in Italy	Int	Int	5420 Romanesque and Gothic Art	Adv	Adv
4411 Early Christian and Byzantine Art	Adv	Adv	5430 Gothic toward Renaissance: 14 <sup>th</sup> Century	Adv	Adv
4421 Medieval Art	Adv	Adv			
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2215 Gothic Paris 1100-1300	Beg	Beg	2618 Colonial Mexico: The Medieval and Renaissance Legacy	Beg	Beg
<b>PHILOSOPHY</b>					
5220 Studies in Medieval Philosophy	Adv	Adv			
<b>TRADITION: HINDUISM</b>					
<b>COMPARATIVE STUDIES</b>					
3671 Religions of India	Int	Int			
<b>HISTORY</b>					
2390 Ancient India	Beg	Beg	2391 Islamic India	Beg	Beg
<b>HISTORY OF ART</b>					
5711 Art of India I	Adv	Adv	5702 Hindu Iconography	Adv	Adv
5712 Art of India II	Adv	Adv			
<b>INDIGENOUS/FOLK/ARCHAIC</b>					
<b>CLASSICS</b>					
2220 Classical Mythology	Beg	Beg	3402 Ancient Gods, Changing Identities	Int	Int
3247 Magic and Witchcraft in Early Modern Europe, 1450-1750	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3401 Religion in the Graeco-Roman World	Int	Int	3404 Magic in the Ancient World	Int	Int
<b>COMPARATIVE STUDIES</b>					
3672 Native American Religions	Int	Int	4822 Native American Identity	Adv	Adv
3674 African Religions	Int	Int	5957.01 Comparative Folklore (with approved topic)	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv			
<b>HISTORY</b>					
2070 Intro to Native American History	Beg	Beg	3070 Native American History from European Contact to Removal	Int	Int
2071 Intro to Native American People of the Andes	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2390 Ancient India	Beg	Beg			

<b>HISTORY OF ART</b>					
2101 Intro to African Art and Archeology	Beg	Beg	5811 Chinese Art: Pre-Buddhist	Adv	Adv
4212 Egyptian Art and Archeology	Adv	Adv	5821 Japanese Art: Proto-Historic and Buddhist	Adv	Adv
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2666 Magic and Witchcraft in the Middle Ages and Renaissance	Beg	Beg			
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int			
<b>PERSIAN</b>					
2301 Persian Mythology and Folklore	Beg	Beg			
<b>PHILOSOPHY</b>					
2120 Asian Philosophies	Beg	Beg			
<b>SCANDINAVIAN</b>					
2350 Norse Mythology and Medieval Culture	Beg	Beg			
<b>TRADITION: ISLAM</b>					
<b>ARABIC</b>					
5162 Origin and Development of Arabic-Islamic Concepts	Adv	Adv	5701 The Qur'an in Translation	Adv	Adv
5626 Intro to the Qur'an	Adv	Adv			
<b>HISTORY</b>					
2350 Islam, Politics, and Society in History	Beg	Beg	3350 The Middle East in the 19 <sup>th</sup> -Century	Int	Int
2351 Early Islamic Society: 610-1258	Beg	Beg	3351 Intellectual and Social Movement in the Muslim World	Int	Int
2352 Ottoman Empire: 1300-1800	Beg	Beg	3353 Jewish Communities under Islamic Rule	Int	Int
2391 Islamic India	Beg	Beg	3354 Islamic Spain and North Africa	Int	Int
2392 Colonial India	Beg	Beg	3360 History of Iran	Int	Int
3304 History of Islam in Africa				Int	Int
<b>HISTORY OF ART</b>					
5221 Early Islamic Art	Adv	Adv	5222 Later Islamic Art	Adv	Adv
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>					
2514 Golden Age of Islamic Civilization	Beg	Beg	2526 Byzantine civilization: Constantinople and the Empire of New Rome	Beg	Beg
<b>NEAR EASTERN LANGUAGES AND CULTURES</b>					
2701 Sacred Texts of the Middle East	Beg	Beg	3702 Literatures and Cultures of the Islamic World	Int	Int
3201 Islam in the U.S.	Int	Int	5571 Canons and Communities in the Middle East	Adv	Adv
3501 Intro to Islam	Int	Int	5578 Islamic Law and Society	Adv	Adv
3508 Sufism	Int	Int			
<b>TRADITION: JUDAISM</b>					
<b>COMPARATIVE STUDIES</b>					
3676 The Jewish Mystical Tradition	Int	Int			

ENGLISH					
2280 The English Bible	Beg	Beg			
HEBREW					
2241 Culture of Contemporary Israel	Beg	Beg	3709 The World of the Rabbis	Int	Int
2700 Biblical and Post-Biblical Literature in Translation	Beg	Beg	3676 The Jewish Mystical Tradition	Int	Int
2701 Medieval Hebrew Literature in Translation	Beg	Beg	4102 Hebrew and the Media	Adv	Adv
2702 Modern Hebrew Literature in Translation	Beg	Beg	4705 Readings in the Mishnah	Adv	Adv
2703 Prophecy in the Bible and Post-Biblical Literature	Beg	Beg	5601 Intro to Hebrew Literary and Cultural Texts	Adv	Adv
3275 The Holocaust in Literature and Film	Int	Int	5702 The Bible as Literature: Selected Readings	Adv	Adv
3374 Women in the Bible and Beyond	Int	Int	5703 Readings in Rabbinic Literature	Adv	Adv
3376 The Jewish Mystical Tradition	Int	Int	5802 The Problem of Evil in Biblical & Post-Biblical Literature	Adv	Adv
3405 Art and Ancient Judaism	Int	Int	5806 Studies in Biblical Law	Adv	Adv
3708 Biblical and Post-Biblical Wisdom Literature	Int	Int			
HISTORY					
2450 Ancient and Medieval Jewish History: 300 BCE-1100 CE	Beg	Beg	3110 The Jewish Experience in Latin America	Int	Int
2451 Medieval and Early Modern Jewish History: 700-1700 CE	Beg	Beg	3353 Jewish Communities under Islamic Rule	Int	Int
2452 Modern Jewish History: 1100 to the Present	Beg	Beg	3450 History of Ancient Israel (to 300 BCE)	Int	Int
2454 History of Anti-Semitism	Beg	Beg	3460 European Jewish History, 2789-1989	Int	Int
2455 Jews in American Film	Beg	Beg	3465 American Jewish History	Int	Int
2475 History of the Holocaust	Beg	Beg	3470 Messiahs and Messianism in Jewish History	Int	Int
PHILOSOPHY					
3111 Intro to Jewish Philosophy	Int	Int	5870 Topics in Jewish Philosophy	Adv	Adv
3351 Judaism and Ethics	Int	Int			