

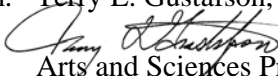


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June 15, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion  
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
East Asian Languages and Literature Minor	ASNLANG-MN	Converted	6/13/2011	Prior to 2006
French BA	FRENCH-BA	Converted	6/6/2011	Prior to 2006
French Minor	FRENCH-MN	Converted	6/6/2011	3/3/2010
History BA	HISTORY-BA	Re-envisioned	6/10/2011	Prior to 2006
History Minor	HISTORY-MN	Converted	6/10/2011	8/18/2008
Sexuality Studies BA	SXLTYST-BA	Converted	6/14/2011	2/23/2011
Sexuality Studies Minor	SXLTYST-MN	Converted	6/14/2011	4/22/2009
Media Production and Analysis Minor	MEDPROD-MN	Converted	6/10/2011	Prior to 2006
Video Arts Minor	VIDART-MN	Converted	6/10/2011	4/9/2008

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

**Special Note for the Submitted Programs:**

*Existing Program Labeled as "New" in the Electronic Program and Course Approval System:* Owing to a quirk in the new electronic approval system, the Media Production and Analysis minor did not appear in the system and it was necessary to call it "New" in order to enter it. The actual conversion designation is indicated in the table above.

Status: PENDING

**PROGRAM REQUEST**  
East Asian Languages and Literatures Minor

Last Updated: Williams, Valarie Lucille  
05/31/2011

<b>Fiscal Unit/Academic Org</b>	East Asian Languages & Lit - D0527
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	Arts And Sciences Humanities
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	East Asian Languages and Literatures Minor
<b>Proposed Program/Plan Name</b>	East Asian Languages and Literatures Minor
<b>Program/Plan Code Abbreviation</b>	ASNLANG-MN
<b>Current Degree Title</b>	

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	20	13.3	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**                      •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

**Attachments**

- eall minor curricular map.pdf: EALL minor curricular map  
*(Curricular Map(s). Owner: Denton, Kirk Alexander)*
- eall minor(qrt).pdf: EALL minor advising sheet (quarter)  
*(Quarter Advising Sheet(s). Owner: Denton, Kirk Alexander)*
- ChairLetter\_DEALL.docx: Unit letter  
*(Letter from Program-offering Unit. Owner: Denton, Kirk Alexander)*
- eall minor advising sheet.pdf: EALL minor semester advising sheet  
*(Semester Advising Sheet(s). Owner: Denton, Kirk Alexander)*
- A and H.CL.EALLMinor.Undergrad.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Denton, Kirk Alexander	03/27/2011 03:07 PM	Submitted for Approval
Approved	Noda, Mari	04/04/2011 09:47 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/13/2011 10:44 AM	College Approval
Submitted	Denton, Kirk Alexander	04/14/2011 02:48 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	04/14/2011 02:48 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/25/2011 03:42 PM	College Approval
Submitted	Denton, Kirk Alexander	04/27/2011 04:51 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	04/27/2011 04:52 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/18/2011 10:27 AM	College Approval
Submitted	Denton, Kirk Alexander	05/19/2011 02:25 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	05/19/2011 02:26 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/19/2011 02:47 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	05/19/2011 02:48 PM	ASCCAO Approval
Submitted	Denton, Kirk Alexander	05/19/2011 03:32 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	05/19/2011 03:32 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/31/2011 05:31 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	05/31/2011 05:31 PM	ASCCAO Approval



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May 31, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of Arts and Sciences

Dear Larry,

The Department of East Asian Languages and Literatures has completed its proposal for the semester version of its undergraduate program: Minor in East Asian Languages and Cultures. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed the undergraduate programs from East Asian Languages and Literatures during its April 6, 2011 meeting, with final review and unanimous approval on April 20, 2011. Like the other three minor programs in Chinese, Korean, and Japanese, a student experiences a culture course, in this case East Asian 1231, along with the three GE foreign language course pre-requisites, thus ensuring that each student has a similar base of 1101-1103 and the same culturally-focused course.

Transition Plan for GE Courses: The Chair's letter outlines the foreign language plan for students who are taking 101-104 and transitioning to semesters with 1101-1103 as the pre-requirements. The department provides plans for the advising during transition of both the classroom track 1101; 1102.01, or .02, or .03; and 1103, and of the individualized instruction track, which is a hallmark of the department.

Most specifically, I have highlighted the important changes for the program below:

**Minor in East Asian Languages and Literatures:** The Minor in East Asian Languages and Literatures was last revised and approved by CAA previous to 2006 as there are no electronic ASC or CAA records after 2006 that indicate approval. The Department took this opportunity to add one course to the number of requirements. The quarter-based program is 20 credit hours, four courses, beyond the 25 credit hours of pre-requisites. The semester-based program is 15 credit hours, five courses, beyond the 15 credit hours of pre-requisites (1101-1103 (in either Chinese, Japanese, or Korean) *and* 1231). Instead of requiring only two of the following: Chinese 231 or 232, Japanese 231, or Korean 231, the minor now requires all three: Chinese 2231 or 2232, Japanese 2231, and Korean 2231. The requirement of all three culture courses in Chinese, Japanese, and Korean, provides students with a comprehensive view of the Cultures and Literatures of East Asian. The rest of the minor remains unchanged.

We are sending the undergraduate program forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under the Book 3 Listings of Chinese, Japanese, Korean, and East Asian Languages and Literatures. The courses have been advanced in PACER. All programs from East Asian Languages and Literatures have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mari Noda, Chair and Professor, Department of East Asian Languages and Literatures  
Kirk Denton, Professor and Calendar Conversion Coordinator,  
Department of East Asian Languages and Literatures  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



Department of East Asian Languages and Literatures

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March 25, 2011

Office of Academic Affairs  
203 Bricker Hall  
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RE: Semester Conversion in DEALL

I am pleased to recommend approval of the plan for the Department of East Asian Languages and Literatures program conversion from quarters to semesters. The following programs were approved by the full faculty on March 4, 2011 with 17 for, 0 against, 2 abstaining.

1. DEALL currently offers three undergraduate major programs, four undergraduate minor programs, and an MA program in three tracks, and a Ph.D. program in two tracks. We plan to offer the same set of programs under the semester plan with minor adjustments to their contents. The programs and the number of students in each program as of Winter 2011 are listed below:
  - a. Undergraduate Bachelor of Arts (BA) degree programs/majors
    1. Chinese Major (63)
    2. Japanese Major (125)
    3. Korean Major (25)
  - b. Undergraduate minors
    1. Chinese Minor (35)
    2. Japanese Minor (33)
    3. Korean Minor (13)
    4. East Asian Languages and Literatures Minor (1)
  - c. Graduate degree programs
    - MA in East Asian Languages and Literatures (58)
    - Ph.D. in East Asian Languages and Literatures (27)
2. Proposed program changes and rationale  
We used the standard two-thirds conversion formula to convert all of our programs and made some minor adjustments to streamline them.

The proposed adjustments would achieve the following objectives.

- a. Make the three major programs more parallel to each other for better transparency and consistency: (1) GE-culture courses are placed under the pre-requisites in all 3 major programs; (2) Number of pre-requisites is the same from major to major; (3) Majors have nearly-parallel requirement categories (i.e., "Advanced Studies," "EA Arts, Culture, History, Thought")
- b. Make the Chinese, Japanese and Korean minor programs more parallel to each other for better transparency and consistency. The main change here is to reduce the number

requirements for the Chinese minor, which is presently 10 credits greater than that for the Japanese and Korean majors.

- c. Enhance course offerings that reflect our current faculty expertise. To this end, we propose courses to enhance offerings in Chinese literature, linguistics, film, and culture and Japanese literature and film. Here is a list of “new” courses (not including any temporary “bridge” courses):
- C4381: The Chinese Language and Its History
  - C4383: The Chinese Language and Its Script
  - C4406: China Pop: Contemporary Popular Culture and Media in Greater China
  - C4407: Eco-literature in China
  - C5411: Selected Readings in Classical Chinese Literature
  - C6453: Classical Chinese Literature in Modern China
  - C6998: Research in Chinese: Project
  - C7465: Literature in Socialist/Postsocialist China
  - C7466: Lu Xun
  - C7467: Taiwan Literature
  - C7468: Chinese Film
  - C7470: Ethnic Literature and Culture in China
  - C8998: Research in Chinese: Project
  - J4400: Japanese Film and Visual Media
  - J6998: Research in Chinese: Project
  - J7454: War Tales in the Japanese Tradition
  - J7455: Tale of Genji
  - J8470: Perspectives on Modern Japanese Stylistics
  - J8998: Research in Japanese: Project
  - K1101.02: Level One Korean I: Summer Intensive
  - K1102.02: Level One Korean II: Summer Intensive
  - K5103: Level Five Korean I
  - K5104: Level Five Korean II
  - EALL8870: Research Presentations in East Asian Languages and Literature
- d. Ensure language learning through continued offering of multiple-tracks, including the intermediate-level intensive track in Chinese and Japanese.
- e. Keeping in mind that languages that DEALL offers are among the most time-consuming languages for Americans to learn, keep the 5-credit courses at the intermediate level leading to major.
- f. Streamline the credit requirements in our graduate programs to make them consistent with the credit hours suggested by the Graduate School.

For our undergraduate major programs, 20+55 quarter-credits (4+11 courses) of pre-requisite + required core will be converted to 15 + 33 semester credits (4+9 courses) of pre-requisite + core. The reduction in the total number of courses arises from conflating the 3-course-per-year language sequences to 2-per-year sequences. The proposed semester distribution of the 33 core semester-credits is parallel to the distribution of the 55 quarter-credits. All three major programs will have as prerequisites 3 beginning-level language courses (12 credits of GE-Foreign Language) plus a culture course. All majors will have their core requirements distributed among language (18 credits in Chinese, including classical; 15 credits each in Japanese and Korean), literature or linguistics (6), advanced studies (6), and electives (3 in Chinese, 6 each in Japanese and Korean). Including a GE culture course in the pre-requisite for Japanese and Korean, respectively, will bring these programs in line with the Chinese major, which currently includes the GE-level culture course.

Our minor programs in Chinese, Japanese, and Korean will be converted to 15 pre-requisite and 14 core semester credits (4 + 4 courses). EALL will be converted to 15 + 15 pre-requisite + core semester credits (4 + 4 courses). The current quarter requirement for a minor in Japanese, Korean, or EALL consists of 25+20 pre-requisite + core quarter credits (5+4 courses). The current quarter requirement for a minor in Chinese consists of 20 + 30 pre-requisite + core credits (4+6 courses). The requirements for the semester version of the Chinese Minor will be reduced from 10 to 8 courses to be more consistent with our other minor programs. The GE-level culture course requirement will be moved from the “required” to the “prerequisite” category in Chinese, also to be consistent with the Japanese and Korean minor programs. The conversion in all language minor programs will require two years of the target language, as do the corresponding current minor programs. The minor in EALL will require more in the culture, literature, and linguistics areas, while requiring only the GE level language courses.

The MA in EALL will require 30 graduate-level (5000+) semester credits, typically taken in 4 semesters over 2 years. This is a conversion from the current 65 graduate quarter credits. This will entail reduction in the total number of graduate credits required, but the number of core courses required will remain the same. In the case of the Chinese MA Program Track, for example, the core requirement continues to be 6 courses, but the electives category has been reduced from a total of 35 credits in the existing system to 12 in semester system, a deviation of 11.3. The Japanese MA Program Track will modify the core requirement distribution by requiring 1 course (rather than 2) in literature and 1 (currently none) additional course in one’s specialization. This will allow for greater focus in one’s major area when it is not literature. In the Advanced Chinese Language and Culture track, a sequence of three quarter courses (domain project) will be collapsed to two semester courses, 5 credits each. Otherwise, the core course requirement will remain the same for this track. The wording for the Master’s Examination requirements has been modified slightly to include “an equivalent academic project” in addition to a “thesis” or a “written exam.” This allows the advanced-level projects, such as those conducted by the students in the Advanced Language and Culture track to be considered as a possible way to satisfy the Master’s Examination requirement.

The PhD in EALL will require 80 graduate-level credits, or 50 credits beyond the MA, a conversion from 120 graduate quarter credits, 75 beyond the MA. Ph.D. students are expected to have 30 hours of graduate courses or 10 courses over the first 2 years beyond the MA plus dissertation work of 20 credits, with a maximum of 6 dissertation credit courses. Dissertations in EALL often require a full year of fieldwork. Students who need such fieldwork experiences are expected to obtain external funding to support the extra year of research.

### 3. Transition Plans

Currently DEALL is home to 380 students, 295 undergraduates and 85 graduates. There are 213 undergraduate majors (63 in Chinese, 125 in Japanese, and 25 in Korean) and 82 minors (35 in Chinese, 33 in Japanese, 13 in Korean, and 1 in EALL), 58 MA students, and 27 Ph.D students. We will work with these students and those entering our programs in 2011 to ensure every student’s academic success as we transition from quarters to semesters. As of fall 2011, we expect to have 19 graduate faculty members, 9 in Chinese, 8 in Japanese, and 2 in Korean. Three of these regular faculty members also serve as directors of Chinese, Japanese, and Korean language programs, respectively. In addition, there are two full-time A&Ps, who oversee Japanese and Chinese language programs, respectively, as well as 5 to 7 full-time lecturers who advise students on their language course work. The two major efforts toward smooth transition will be dissemination of information and advising. In sum, we have 28 full-time faculty and staff who will help advise our 380 students on an individual basis; a 14:1 ratio.



a. Dissemination of Information

As soon as our conversion plans have been approved, DEALL will prepare a website dedicated to information specific to our undergraduate majors and minors, and our graduate students. We will have documents available in the main office to guide students.

b. Advising.

- i. DEALL will have an enhanced Undergraduate Committee for AY 2011-2012 and 2012-2013, headed by the Semester Conversion Contact Professor (Kirk Denton) to handle student advising. The Language Program Director will serve on this enhanced Undergraduate Committee to provide language-specific advising.
- ii. The UG Chair will hold several pre-conversion information sessions in the Autumn 2011 quarter. Majors and Minors will be advised to complete the year-long language course sequences so that they can proceed seamlessly to the next level. They will be given the pre- and post- conversion major/minor requirements to begin planning and take courses during 2011-2012 for maximum efficiency.
- iii. The Undergraduate Committee will set up a website dedicated to advising students on transition. The website will develop a variety of scenarios to make clear and concrete how a student will transition into the semester system and create a FAQ section.
- iv. Undergraduate Committee members will individually advise students who are already Chinese majors and those who declare over the course of 2011-2012.
- v. The Graduate Chair will hold several pre-conversion information sessions in Autumn 2011 quarter.
- vi. Individual graduate faculty will work with their respective advisees to deal with student-specific cases.

4. Transition plans for Sequenced Classroom-track Language Courses: Quarter Version of Courses 101.01 (or 101.02), 102.01 (or 102.02), 103.01 (or 103.02), and 104.01 (or 104.02) transitioning to Semester Version of Courses 1101.01, 1102.01, and 1103.01

a. For Chinese, Japanese, and Korean

If student has taken only the quarter course	Student is granted the semester equivalent credit hours	Student takes the semester course first,	Number of semester credit hours	then the following	Number of semester credit hours	Total Semester Credit Hours in GEC
101 only	3	1102.05 (bridge course)	5	1103	4	12
101 & 102	6	1102.51 (individualized track, for the last 2 credits)	2	1103	4	12
101, 102 & 103	9			1103	4	13

- i. 1102.05 (5 semester credit hours) will be withdrawn after Spring 2014.
  - ii. The last 2 credits of 1102.51 cover material that is not covered in Quarter Course 102.
- b. Because Tibetan is a CIC distance course originating at U of Michigan, the bridge course may be difficult to offer. Students will be advised against starting it in Au11, unless they can complete at least 102 before Sp12.
- c. Mongolian is being offered sporadically as a group studies course. Because of its low enrollment and sporadic offering, we will work with students on a case-by-case basis so that they can complete their GE requirements.
- d. In order to address the potential needs of students who complete the second but not the third quarter course in the three-course sequence at the second and the third levels, we created 2102.61 (Level Two) and 4102.61 (Level Three). We do not foresee much (if any) need for these courses to be offered, but they are there just in case.

5. Transition plans for Individualized Instruction (I.I.) Language Courses: Quarter Version of Courses 101.51, 102.51, 103.51 and 104.51 transitioning to Semester Version of Courses 1101.51, 1102.51, and 1103.51

a. Chinese

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GE language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	2	1101.51	2	4
5	101.51	3	1101.51	1	4
6	102.51	3	1101.51	1	4
7	102.51	4	1102.51	4	8
8	102.51	4	1102.51	4	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	6	1102.51	2	8
12	103.51	7	1102.51	1	8
13	103.51	8	1103.51	4	12
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	9	1103.51	3	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

The average number of sessions per semester credit in the Chinese I.I. sequence is 15. Adjustments, on the average, will entail 1.5 fewer sessions per credit, ranging from 9 additional sessions to 9 fewer sessions.

a. Japanese

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GE language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	2	1101.51	2	4
5	101.51	3	1101.51	1	4
6	102.51	3	1101.51	1	4
7	102.51	4	1102.51	4	8
8	102.51	4	1102.51	4	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	6	1102.51	2	8
12	103.51	7	1102.51	1	8
13	103.51	7	1102.51	1	8
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	9	1103.51	3	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

The average number of sessions per semester credit in the Japanese I.I. sequence is 12.3. Adjustments, on the average, will entail 1 more session per credit, ranging from 5 additional sessions to 5 fewer sessions.

a. Korean

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GEC language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	3	1101.51	1	4
5	101.51	3	1101.51	1	4
6	102.51	4	1102.51	4	8
7	102.51	4	1102.51	4	8
8	102.51	5	1102.51	3	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	7	1102.51	1	8
12	103.51	7	1102.51	1	8
13	103.51	8	1103.51	4	12
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	10	1103.51	2	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

An average number of sessions per semester credit in the Korean I.I. sequence is 12.3.

Adjustments, on the average, will entail .3 fewer sessions per credit, ranging from 5 additional sessions to 6 fewer sessions.

Our classroom-track courses are offered only in sequence, i.e., 101.01 only offered in Fall, 102.01 in Winter, and 103.01 in Spring quarters. In the semester system, 1101.01 will only be offered in Fall and 1102.01 only in Spring semesters. Students may take the I.I. track counterparts in any term. I.I. track is offered for all GEC-level courses in Chinese, Japanese, and Korean. The course contents are the same between a classroom track course and its I.I. counterpart, allowing students to move fluidly between classroom and I.I. tracks. A student completing 1101.01 (classroom) or 1101.02 (classroom summer intensive) may move to 1101.51 (I.I.) without any gap or overlap, and vice versa.

Students who complete 101, 102, or 103 may transition to the I.I. track at the appropriate entry points. Those who complete these courses in the I.I. track can either stay in the I.I. track (for a GE course) or move back to the classroom track. The following chart shows these multiple contingencies:

If student completed quarter course in Chinese, Japanese, or Korean	student is granted the following semester	Student may take the semester I.I. course	for the following number of credits	and then proceed to the next course, either in classroom or I.I. track

	equivalent hours			
101.01 or 101.51 or 101.02	3	1101.51	1	1102.01 or 1102.51 or 1102.02
102.01 or 102.51 or 102.02	6	1102.51	2	1103.01 or 1102.51 or 1102.02
103.01 or 103.51 or 103.02	9	1103.51	3	2102.01 or 2141.01 (C/J only) or 2141.02 (C only)
104.01 or 104.51 or 104.02	12	None	0	or 2151.01 (C only) or 2151.51 (C only)

4-Year Plan for Chinese Majors, NFQF in 2011

The following table outlines a sample scenario of a Chinese major, who enters OSU as a freshman in Autumn 2011 and transitions to Semester in Fall 2012. A Japanese and Korean major will have a similar scenario.

Course Name	Course number	Credits (converted to semester)
<b>Autumn Quarter 2011</b>		
Chinese Level 1-I (Prereq/GEC Course)	101.01	3
Chinese culture (Prereq)	231 or 232	3
GEC course	110	3
ASC 1-hr Survey Course	100	1
<b>Winter Quarter 2012</b>		
Chinese Level 1-II (Prereq/GEC Course)	102.01	3
Chinese Lit in Translation (Major Lit 1)	251	3
GEC Course	367	3
<b>Spring Quarter 2012</b>		
Chinese Level 1-III (Prereq/GEC Course)	103.01	2
Korean 251 (GEC Course)	251	3
GEC Course		3
GEC Course—with lab	101	5
<b>Fall Semester 2012</b>		
Chinese Intensive Level 2: oral (Prereq/GE Course 15) (equivalent to 1103)	2141	4
Chinese Intensive Level 2: written (Major Lang 1)	2151	5
EALL (GE Arts and Humanities)	3446	3
Chinese Poetry in Translation	4401	3
<b>Spring Semester 2013</b>		
Chinese Intensive Level 3: oral (Major Lang 2)	4142	5
Chinese Intensive Level 3: written (Major Lang 3)	4152	5
GE Course		3
GE Course		3
<b>Fall Semester 2013</b>		
Chinese Level 4-I (Major Advanced 1)	5101	3
GE Course	2XXX	3
GE Course		3
Chinese Eco Lit (Major Lit 1)	4407	3
Elective		3
<b>Spring Semester 2014</b>		
Chinese Level 4-II (Major Advanced 2)	5102	3
GE Course—with lab		5
GE Course		3
Chinese Performance (Major Lit 2)	5400	3
Elective		3
<b>Fall Semester 2014</b>		
Chinese Classical I (Major Lang 4)	5111	3
Chinese (Level 5-I)	5103	3
GE Course		3
Open Option (GE Course)		3
UG Research Project		4

<b>Spring Semester 2015</b>		
Chinese (Level 5-II)	5104	3
Open Option (GE Course)		3
EALL Folklore (Major EA Thought)	3457	3
UG Research Thesis	4998/4999 (H)	3
Elective		3
<b>TOTAL</b>		<b>125</b>

6. Review Processes for programs and courses

(a) Undergraduate Programs

The assessment of undergraduate major programs is to be conducted during the summer, based on data collection during the Spring Semester. Data are used to gauge the effectiveness of the program in reaching its programmatic goals. More specifically, the data are examined against the six projected outcomes for each of the major programs. These are:

- (1) Demonstrate consideration of multiple critical approaches to an issue
- (2) Demonstrate sensitivity to cultural diversity based on what one has studied
- (3) Demonstrate a knowledge of cultural traditions and behaviors sufficient to situate the material studied in its larger cultural contexts
- (4) Demonstrate a critical literacy in media
- (5) Demonstrate ability to interpret materials and behaviors that are presented orally and in writing.
- (6) Demonstrate ability to express oneself clearly, orally and in writing

We use both direct methods and indirect methods for data collection.

Direct Methods

Embedded testing: Acquisition of language associated with the major is an important requirement of our undergraduate majors. To collect data on student outcome, exit examinations in the third-level language courses, the highest level required of majors, are used. Final examinations consist of oral interviews, and a written examination and address outcome expectations (2), (3), (5), and (6). Evaluators include regular and adjunct faculty and GTA's.

Undergraduate Research Forum: DEALL organizes an annual Undergraduate Research Forum in which senior majors are expected to present projects that they have developed in any one of DEALL's advanced-level courses at the 4000-level or above that contribute to fulfilling the major requirements. This event addresses outcome expectations in all six areas. Evaluators are selected members of regular faculty.

Indirect methods

Student exit survey (ASC Exit Survey): The ASC Exit Survey results are available for randomly selected senior majors. The questions address outcome expectations (1), (2), (5), and (6). Evaluators are selected members of regular faculty.

Student focus group: Randomly selected students from all of the major programs are requested to participate in a focus group, led by a staff member outside of the department. When conducted, the discussion addresses all six areas of outcome expectations.

(b) Graduate programs

Assessment plan for the Graduate Programs will be developed according to the following preliminary plan. Data collected by the following direct and indirect methods will be used to



discuss performance with students, analyze and discuss trends with the faculty, and make adjustments in overall curriculum as well as content, delivery, and activities of courses offered. The data will be examined against the following projected learning objectives:

For MA,

- (1) demonstrate a broad knowledge of the language, linguistics, and literatures of China or Japan;
- (2) demonstrate a foundation in, and an ability to engage critically with, the discourse and scholarship on Chinese or Japanese language, language pedagogy, linguistics and/or literature;
- (3) demonstrate advanced Chinese or Japanese language skills in the student's specialization; and
- (4) demonstrate the ability to engage in scholarship on a targeted subject and to substantiate and defend an original scholarly argument, both orally and in writing.

For Ph.D,

- (1) demonstrate both a breadth and depth of knowledge in the specific area of the student's specialization;
- (2) demonstrate the ability to engage critically with the scholarship and theory of the student's field and discipline;
- (3) demonstrate the ability to undertake independent research (archival, experimental, hermeneutic, or field work) and to engage in the original and critical interpretation of scholarship, of cultural texts, and of empirical data;
- (4) demonstrate the ability to develop, substantiate, and defend an original scholarly argument, both in writing and orally; and
- (5) demonstrate an understanding of the issues and approaches related to East Asian language pedagogy.

We plan to use both direct methods and indirect methods for data collection.

Direct measures

Classroom assignments, including embedded testing and other classroom assignments will be used.

Body of work produced by students, such as the written and oral components of the candidacy exam, dissertation, thesis, and publications; presentations at professional conferences; performance in practicums, internship, or research; portfolio of student work; and capstone courses, such as thesis research and dissertation research will be used.

Indirect measures

Student evaluation of instruction and student interviews or focus groups; career placement; honors and/or recognition achieved by students; as well as peer and external review of program will be used.

Please contact me should you have any questions or concerns about the proposed plan.

Sincerely,



Mari Noda  
Chair and Professor

EALL MINOR SEMESTER ADVISING SHEET

	<b>EAST ASIAN MINOR</b>	
<b>PRE-REQS</b>	<b>15</b>	C/J/K1101, or equivalent (4)
		C/J/K1102 or equivalent (4)
		C.J/K 1103 or equivalent (4)
		E1231
<b>REQUIREMENTS</b>	<b>15</b>	
<b>Culture</b>	<b>9</b>	C2231 or C2232; J2231; and K2231
<b>Electives</b>	<b>2 courses for a minimum of 6 credits</b>	6 credits of other culture, literature, and linguistics courses in East Asian, Chinese, Japanese, and Korean at 3000 level and above.

<b>KEY:</b>	
E=East Asian Languages and Literature; C=Chinese; J=Japanese; K=Korean; HA=History of Art; HIST=History; PHIL=Philosophy	All courses are 3 cr hrs unless otherwise indicated in parentheses.
Courses without a letter designation belong to the major under which they are listed.	* Graduate courses that are open to undergraduate majors with the permission of the instructor.



# EAST ASIAN MINOR

Dept. of East Asian Languages & Literatures  
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The minor in East Asian studies consists of 25 hours of prerequisites and 20 hours of course work beyond the stated prerequisites. The purpose of the prerequisites is to give students a fundamental linguistic and cultural basis upon which to derive an understanding of East Asia. Selections of courses are to be made with the advice and counsel of a faculty adviser. Students should be aware that not all of the courses that are available for the minor are offered every year. Early and careful planning is advised.

## Credit Hours

<b><u>Prerequisites:</u></b>	EALL 131; <b>and</b> Chinese 101.01, 102.01, 103.01, 104.01 (Chi 210 or 211 may be substituted for 104), <b>or</b> Japanese 101.01, 102.01, 103.01, 104.01, <b>or</b> Korean 101.01, 102.01, 103.01, 104.01, or their I.I./SPEAC equivalents (C, J or K 101.51/101A01; 102.51/102A01; 103.51/103A01; 104.51/104A01)	
<b><u>Required:</u></b>	Two of the following: Chinese 231 or 232, Japanese 231, Korean 231	<b>10</b>
<b><u>Electives:</u></b>	Ten hours selected from other culture/literature courses in East Asian, Chinese, Japanese, and Korean at the 293 level or above	<b><u>10</u></b>
	<b>TOTAL</b>	<b>20</b>

Students in this minor must have their minor program approved by the DEALL Undergraduate Coordinating Chair.

See other side for general guidelines governing minor programs.

## GENERAL INFORMATION ON MINOR PROGRAMS

1. Minor programs are not required for graduation.
2. A student may not take a major and a minor in the same subject.
3. Courses used on the minor may not be used on the major unless prior approval has been given by the Arts and Sciences Curriculum Committee. Where appropriate, overlap between the LAC/LAR and a minor is permissible unless specifically disallowed for an individual minor.
4. Some minors need individual approval by a faculty member; others do not. Sheets describing the individual minor carry this information
5. Students need not file their minor programs until they file their graduation applications, that is, at least one quarter before they plan to graduate. Filing earlier is recommended, however.
6. Once a minor is on file in the college office, any changes must be discussed with the faculty adviser and/or the ASC counselor.
7. No more than ten hours of transfer credit may be applied to any minor.
8. No grade below a C- will be permitted in courses comprising the minor; the minimum overall CPHR of the minor shall be 2.0.
9. Courses taken on a Pass/Non-Pass basis may not be applied to the minor.

Course #	Course Title	Course Description	Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
<b>PREREQS</b>								
	<b>CJK 1101, 1102, and 1103; for evaluations, see pre-requisites for the Chinese, Japanese, and Korean minors</b>							
E1231	East Asian Humanities	Introduction to the contemporary and traditional cultures of China, Korea, and Japan taught through readings, films, and demonstrations. Su, Au, Wi, Sp Qtrs. 5 cl. GEC arts and hums cultures and ideas course.	B	B	B	B	B	B
<b>REQUIRED/ELECTIVES</b>								
K2231	Elements of Korean Culture	A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.	B	B	B	B	B	B
C2231	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B
C2232	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GEC arts and hums cultures and ideas course.	B	B	B	B	B	B
J2232	Elements of Japanese Culture	A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.	B	B	B	B	B	B
	<b>For other courses that satisfy the requirements, see Curricular Maps for Chinese, Japanese, and Korean majors.</b>							