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May 25, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs  
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion

Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
African-American and African Studies BA	AFAMAST-BA	Re-envisioned	5/19/2011	12/6/2006
African-American and African Studies Minor	AFAMAST-MN	Converted	5/13/2011	12/6/2006
Comparative Studies BA	COMPSTD-BA	Converted	4/29/2011	Prior to 2006
Religious Studies BA	RELSTDS-BA	New	4/29/2011	N/A
American Studies Minor	AMERSTD-MN	Converted	4/29/2011	11/18/2009
Folklore Minor	FOLKLOR-MN	Converted	4/29/2011	6/2/2010
Religious Studies Minor	RELSTDS-MN	Converted	5/16/2011	10/8/2008
Disability Studies Minor	DSBLYST-MN	Converted	5/13/2011	Prior to 2006
Italian BA	ITALIAN-BA	Converted	5/16/2011	1/17/2007
Italian Minor	ITALIAN-MN	Converted	5/16/2011	1/17/2007
German Minor	GERMAN-MN	Converted	5/23/2011	9/2009
Scandinavian Minor	SCANDNA-MN	Re-envisioned	4/24/2011	Prior to 2006
Popular Culture Studies Minor	POPCTST-MN	Converted	5/20/2011	10/4/2006

**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Status: PENDING

**PROGRAM REQUEST**  
Popular Culture Studies Minor

Last Updated: Williams, Valarie Lucille  
05/09/2011

<b>Fiscal Unit/Academic Org</b>	Arts & Sciences Administration - D4305
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	Arts And Sciences Humanities
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Popular Culture Studies Minor
<b>Proposed Program/Plan Name</b>	Popular Culture Studies Minor
<b>Program/Plan Code Abbreviation</b>	POPCTST-MN
<b>Current Degree Title</b>	

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		24	16.0	15	1.0
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**                      •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

**Does this Program have a Pre-Major?** No

Status: PENDING

**PROGRAM REQUEST**  
Popular Culture Studies Minor

Last Updated: Williams, Valarie Lucille  
05/09/2011

**Attachments**

- PopCultureFINALrev.pdf: Letter from Coordinator

*(List of Semester Courses. Owner: Gardner, Jared B)*

- A and H CL.PopCul.Minors.doc: A and H CL

*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Gardner, Jared B	04/25/2011 06:53 PM	Submitted for Approval
Approved	Vankeerbergen, Bernadette Chantal	04/26/2011 09:01 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/29/2011 02:01 PM	College Approval
Submitted	Gardner, Jared B	05/04/2011 05:56 PM	Submitted for Approval
Approved	Vankeerbergen, Bernadette Chantal	05/05/2011 08:43 AM	Unit Approval
Approved	Williams, Valarie Lucille	05/09/2011 01:17 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/09/2011 01:17 PM	ASCCAO Approval



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May 6, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary minor: Minor in Popular Culture Studies. The program was approved by a subset of the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on April 29, 2011. Please note that since this program crosses multiple units, the first line only on the PACER chart has been completed.

Most specifically, I have highlighted the small changes for the program below:

**Minor in Popular Culture Studies:** The Minor in Popular Culture Studies was established and approved by CAA on October 4, 2006. There were no major revisions to the program. The program converted from 24 quarter credit hours to 15 semester credit hours and maintained the choice of one required course cross-listed in either Comparative Studies and English, or the course listed in Women's Studies. The ASC 264 *Introduction to Popular Culture Studies* is no longer an option for the introductory core course. The program is retaining its previous requirement of one course selected from the *Historical Popular Culture Category* and one course selected from the *Popular Culture from Outside Majority-U.S. Culture Category*. The list of additional electives is still long and encompasses many units across the university. The minor required five courses on the quarter system, and will translate to five courses on the semester system.

We are sending this undergraduate minor forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Jared Gardner, Director and Associate Professor, Minor in Popular Culture Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



Department of English

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April 25, 2011

Dear Curriculum Review Committee:

I am writing in support of the semester conversion plan for the interdisciplinary minor in Popular Culture Studies. Consulting with the steering committee for the minor and with the many faculty from across the university who have been contributing to the development of the minor, I have been able to make the transition to semesters a relatively straightforward conversion, and one that I believe strengthen the minor in a number of areas (clearer guidelines, more options for historical popular culture studies courses, and a wider range of global popular culture perspectives). The basic requirements (5 courses, including an introductory course and one course each in historical and non-majority popular culture) remain as they have been since the founding of the minor four years ago.

Attached please find documents outlining in detail how the 70+ courses that can be used to satisfy the requirements of the minor will be converted to semesters, and a minors advising sheet from quarters and semesters that show clearly how minimal are the changes constituted by our conversion plan.

Sincerely,

Jared Gardner  
Associate Professor  
Coordinator, Popular Culture Studies

Popular Culture Studies  
Semester conversion  
April 2011

### **Program Rationale Statement**

The Popular Culture Studies minor will transition to semesters relatively seamlessly. Only a small handful of courses did not survive the transition process in their home department, but in each case the offering unit has developed or identified for us a replacement course equally or more ideally suited for our students.

We continue to be an extremely interdisciplinary minor, with courses contributed from 25 departments and programs. With semester conversion we are making official what has been de facto the case for two years: dropping the original required course, Arts & Science 264, from the options for the required introduction (students will still be able to choose between English/Comparative Studies 264 & Women's Studies 230). On the whole, the minor is now richer, more diverse, and easier for the students to complete in a timely manner.

The total number of courses required for the minor remains 5: 1 required introductory course, 1 historical course, 1 course in popular culture outside U.S.-majority culture, and 2 additional electives from any category. English/Comparative Studies 264 and Women's Studies 230 will be offered every term.

The support and investment from faculty and units across the Colleges of Arts & Sciences remains as strong as when we launched the minor in Autumn 2006. We are confident the minor will continue to thrive and grow in the years to come.

Popular Culture Studies Minor  
Semester Conversions

Old Course Number	Old Title	Old Credits	New Course Number	New Title (if changed)	New Credits	Category in Minor
AAAS 288	Bebop to Doowop to Hiphop	5	2288	Bebop to Doowop to Hiphop		Outside majority-U.S.
AAAS 571	Images of Black People in Film and Popular Culture	5	4571	Black Visual Culture and Popular Media	3	Outside majority-U.S.
Art Education 255	Engaging Visuality	5	2550		3	Other
Art Education 367.03	Criticizing Television	5	2367.03		3	Other
Arts College 350	History of Animation	5	3350	History & Theory of Animation	3	Historical
Chinese 506	China Pop: Contemporary Popular Culture and Media in Greater China	5	4406		3	Outside majority-U.S.
Chinese 674	Chinese Opera	5	5474	Chinese Opera	3	majority-U.S.
Classics 250	Sports & Spectacles in the Ancient World	5	2205	Sports & Spectacles in the Ancient World	3	Historical
Communications*			4554	Social Media		Other
Communications 513	Video Games and the Individual	5	3513			Other
Communications 613	Media Entertainment		3413			Other
Communications 642	Mass Communication and Society		3440			Other
Communications 666	Communication and Popular Culture		3466			Other
Comparative Studies*			2265	Introduction to Visual Representation	3	Other
Comparative Studies*			3678	Religion and American Culture	3	Other
Comparative Studies*			2360	Introduction to Comparative Cultural Studies	3	Outside majority-U.S.
Comparative Studies 234	American Icons	5	2281		3	Other
Comparative Studies 241	Introduction to Asian American Studies	5	2321			Outside majority-U.S.
Comparative Studies 242	Introduction to Latino/a Studies	5	2322	Introduction to Latino Studies		Outside majority-U.S.
Comparative Studies 264	Reading Popular Culture		2264	Introduction to Popular Culture Studies	3	Introductory & Historical
Comparative Studies 336	Cultural Studies of American Popular Music	5	3686			Historical
Comparative Studies 394	Religion & Media	5	@			Other
Comparative Studies 677.01	Genres in World Folklore	5	5957.01	Comparative Folklores		Historical & Outside majority-U.S.
Comparative Studies 677.02	Themes in World Folklore	5	5957.01	Comparative Folklores		Historical & Outside majority-U.S.
Comparative Studies 677.03	Folk Custom, Art, and Material Culture	5	5957.02	Folklore in Circulation		Historical & Outside majority-U.S.
Comparative Studies 677.04	Comparative Folk Groups	5	5957.02	Folklore in Circulation		Historical & Outside majority-U.S.
Consumer Sci: Fashion & Retail 200	Fashion and Popular Culture	3	@			Other
Consumer Sci: Fashion & Retail 674	Twentieth-Century Fashion	5	2374	Twentieth Century Fashion & Beyond	3	Other
Consumer Sci: Fashion & Retail 372	Appearance, Dress, and Cultural Diversity	5	2372		3	Other
Consumer Sci: Fashion & Retail*			3474	Fashion Forecasting	3	Other
Dance 357	Dance in Popular Culture	5	3401	same	3	Other
East Asian Lang & Lit 346	Asian American Film	5	3346	same	3	Outside majority-U.S.
Engineering 367	American Attitudes about Technology	5	2367			Other
English 263	Introduction to Film	5	2263	same	3	Other
English 264	Introduction to Reading Popular Culture	5	2264	Introduction to Popular Culture Studies	3	Introductory & Historical
English 270	Introduction to Folklore	5	2270		3	Outside majority-U.S.
English 364	Special Topics in Popular Culture	5	3364		3	Other
English 372	Science Fiction and/or Fantasy	5	3372			Other
English 378	Special Topics in Film and Literature		3378	same		Other
English 577.01	Folk Groups and Communities	5	4577.01			Outside majority-U.S. & Historical
English 577.02	Folklore Genres: Form, Meaning & Use	5	4577.02			Outside majority-U.S. & Historical
English 577.03	Issues and Methods in the Study of Folklore	5	4577.03			Outside majority-U.S.
English 578	Special Topics in Film	5	4578	same	3	Other
Film Studies 270	Introduction to Film Studies	5	2271		3	Other
French 631	Topics in French Cultures and Literatures	2-5	5403		1-3	Outside majority-U.S.
German 250	German Literature & Popular Culture	5	2251	same		Outside majority-U.S.
History of Art 260	Introduction to World Cinema	5	2901		3	Outside majority-U.S.
Modern Greek 268	Modern Greek Folklore	5	2680	Folklore of Contemporary Greece	3	Outside majority-U.S.
Medieval*			2666	Magic & Witchcraft in the Middle Ages and Renaissance	3	Historical
Medieval*			4504	Arthurian Legends	3	Historical

\*=new course for Minor with semesters

#=dropped from Minor with semesters

@=dropped by offering unit with semesters

Popular Culture Studies Minor  
Semester Conversions

Old Course Number	Old Title	Old Credits	New Course Number	New Title (if changed)	New Credits	Category in Minor
Music*			3349	The Beatles in 20th Century Music	3	Other
Music*			2244	African-American Musical Traditions	3	Outside majority-U.S.
Music 252	History of Rock 'n Roll	5	2252		3	Other
Music 253	Introduction to Jazz	5	2253	same		Historical & Outside majority-U.S.
Music 341	American Popular Music		3341			Other
Music 646	History of Music in the United States	5	5646			Historical
Psychology 301	Psychology of Extraordinary Beliefs	5	2301		3	Other
Russian*			3644	Russian Fairy Tales and Folklore		Outside majority-U.S.
Russian 235	Modern Russian Culture		2335			Outside majority-U.S.
Russian 360	Modern Russian Experience through Film		3360			Outside majority-U.S.
Slavic*			3320	Science Fiction: East versus West	3	Outside majority-U.S.
Slavic*				Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight		
Slavic 251	Underground Literatures and Unofficial Cultures		3251	Underground Literatures and Unofficial Cultures in Old and New Media		Outside majority-U.S.
Slavic 360	Screening Minorities: Representations of the Other in Slavic Film		3360	Minorities in Eastern European Film		Outside majority-U.S.
Sociology 302	Technology, Society and Social Change	5	3302	Technology and Global Society	3	Other
Sociology 606	Social Movements		4606	Social Movements and Collective Behavior		Other
Sociology 608	Gender, Race, Class and Media		4608	Gender, Race, and Class Mass Communications		Other
Sociology 640	Sociology of Everyday Life	5	2640	same	3	Other
Sociology 655	Sociology of Sport	5	3655		3	Other
Sociology H367.01	Politics and American Society		H2367.01			Other
Theatre 367.01	Self Images: America on Stage 1830 to the Present	5	2367.01	Self Images: America on Stage, 1830 to the Present		Historical
Theatre 597	Censorship & Performance	5	3597	Issues of the Contemporary World: Censorship and Performance		
Women's Studies*			3306	Gender, Media and New Technologies	3	Other
Women's Studies 215	Reading Women Writers	5	#			Other
Women's Studies 230	Gender, Sexuality and Race in Popular Culture	5	2230	same	3	Introductory
Women's Studies 317	Women and Film	5	3317	Hollywood, Women & Film		Other
Women's Studies 375	Women and Visual Culture	5	4375		3	Outside majority-U.S.
Women's Studies 517	Women Film Directors	5	@			Other
Women's Studies 527	Studies in Women and Cinema	5	4527	Studies in Gender and Cinema		Other
Women's Studies 576	Women and Visual Cultures of Latin America	5	4576		3	Outside majority-U.S.

\*=new course for Minor with semesters  
 #=dropped from Minor with semesters  
 @=dropped by offering unit with semesters



The Ohio State University  
College of Arts and Sciences  
Popular Culture Studies Minor (POPCTST-MN)

Minor Coordinator: Prof. Jared Gardner [gardner.236@osu.edu](mailto:gardner.236@osu.edu). Students should see the minor coordinator to discuss and declare the minor. [popularculturestudies.osu.edu](http://popularculturestudies.osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course (3 hours), and a) at least **one** course involving the study of a historical popular culture (pre-1945) b) at least **one** course focusing on a popular culture outside majority-U.S. culture c) no more than **two** film courses

**Only one course may be from the major department and may not be counted on the major. Not including the required introductory course, no more than two courses may be taken at the 2000-level, and no more than two film courses. No more than two courses to be counted for the minor may be taken from a single department.**

**Required introductory course - Choose One (3 credit hours)**

English/Compar Studies 2264 (3) [*can also double as Historical req.*]  
Women's Studies 2230 (3)

**Historical (pre-1945) Popular Culture:**

Arts College 3350: History of Animation (3)  
Chinese 5674: Chinese Opera (3)  
Classics 2205: Sports and Spectacles in the Ancient World (3)  
Compar Studies 3686: Cultural Studies of American Popular Music(3)  
Comparative Studies 5957.01: Comparative Folklores (3)  
Comparative Studies 5957.02: Folklore in Circulation (3)  
English 4577.01: Folk Groups and Communities (3)  
English 4577.01: Folklore Genres: Form, Meaning, and Use (3)  
Medieval 2666: Magic & Witchcraft in the Middle Ages & Renaissance (3)  
Medieval 4504: Arthurian Legends (3)  
Music 2253: Introduction to Jazz (3)  
Music 5646: History of Music in the United States (3)  
Theatre 2367.01: Self Images: America on Stage 1830 to the Present (3)

**Popular Culture from Outside Majority-U.S. Culture:**

AAAS/MUS 2288: Bebop to Doowop to Hiphop (3)  
AAAAS 4571: Black Visual Culture and Popular Media (3)  
Chinese 4406: China Pop! Contemporary Pop Culture and Media in Greater China (3)  
Chinese 5474: Chinese Opera (3)  
Compar Studies 2321: Introduction to Asian American Studies (3)  
Compar Studies 2322: Introduction to Latino/a Studies (3)  
Compar Studies 2360: Introduction to Comparative Cultural Studies (3)  
Comparative Studies 5957.01: Comparative Folklores (3)  
Comparative Studies 5957.02: Folklore in Circulation (3)  
East Asian Language and Literature 3346: Asian American Film (3)  
English 2270: Introduction to Folklore (3)  
English 4577.01: Folk Groups and Communities (3)  
English 4577.02: Folklore Genres: Form, Meaning, and Use (3)  
English 4577.03: Issues and Methods in the Study of Folklore (3)  
English 4597.01: Disability Experience in the Contemporary World (3)\*  
French 5403: Topics in French Cultures and Literatures (1-3)\*

German 2251: German Literature and Popular Culture (3)  
History of Art 2901: Introduction to World Cinema (3)  
Modern Greek 2680: Folklore of Contemporary Greece (3)  
Music 2253: Introduction to Jazz (3)  
Russian 2335: Modern Russian Culture (3)  
Russian 3360: Modern Russian Experience through Film (3)  
Russian 3644 Russian Fairy Tales and Folklore (3)  
Slavic 2230 Vampires, Monstrosity & Evil: From Slavic Myth to *Twilight*(3)  
Slavic 3251: Underground Literatures and Unofficial Cultures in Old and New Media (3)  
Slavic 3320: Science Fiction: East vs. West (3)  
Slavic 3360: Minorities in Eastern European Film (3)  
Women's Studies 4375: Women and Visual Culture (3)  
Women's Studies 4576: Women and Visual Cultures of Latin America (3)

**Other Electives**

*Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics courses and might count for either the pre-1945 or non-Majority-U.S. culture requirements, depending on the focus of the class.*

Art Education 2550: Engaging Visuality (3)  
Art Education 2367.03: Criticizing Television (3)  
Communications 3440: Mass Communication and Society (3)  
Communications 3413: Media Entertainment (3)  
Communications 3466: Communication and Popular Culture (3)  
Communications 3513: Video Games and the Individual (3)  
Communications 4554 Social Media (3)  
Comparative Studies 2265: Introduction to Visual Representation (3)  
Comparative Studies 2281: American Icons (3)  
Comparative Studies 3678: Religion and American Culture (3)  
Consumer Sci: Fashion & Retail 2372: Appearance, Dress, & Cultural Diversity (3)  
Consumer Sci: Fashion & Retail 2374: Twentieth-century Fashion (3)  
Consumer Sci: Fashion & Retail 3474: Fashion Forecasting (3)  
Dance 3401: Dance in Popular Culture (3)  
Engineering 2367: American Attitudes about Technology (3)  
English 2263: Introduction to Film (5)\*  
English 3364: Special Topics in Reading Popular Culture (3)  
Film Studies 2271: Introduction to Film Studies (3)  
English 3372: Science Fiction and/or Fantasy (3)  
English 3378: Special Topics in Film and Literature (3)\*  
English 4578: Special Topics in Film (3)\*  
Music 2252: History of Rock and Roll (3)  
Music 3341: American Popular Music (3)  
Psychology 2301: The Psychology of Extraordinary Beliefs (3)  
Sociology 2640: Sociology of Everyday Life (3)  
Sociology H2367.01: Politics and American Society (3)  
Sociology 3302: Technology, Society & Social Change (3)  
Sociology 3655: Sociology of Sport (3)  
Sociology 4606: Social Movements and Collective Behavior (3)  
Sociology 4608: Gender, Race, and Class Mass Communications (3)  
Theatre 3597: Censorship and Performance (3)  
Women's Studies 3306: Gender, Media and New Technologies (3)  
Women's Studies 4527: Studies in Gender and Cinema (3)

\*Topics courses must be approved by faculty advisor for inclusion on the minor. Students may petition to include courses not listed on this sheet.

**The Ohio State University**  
**College of Arts and Sciences**  
**Popular Culture Studies Minor (POPCTST-MN)**

Minor Coordinator: Prof. Jared Gardner [gardner.236@osu.edu](mailto:gardner.236@osu.edu).  
 Students should see the minor coordinator to discuss and declare the minor. [popularculturestudies.osu.edu](http://popularculturestudies.osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 24 hours, which consists of an introductory course (5 hours), and the selection of courses following these guidelines: a) at least **one** course involving the study of a historical popular culture (pre-1945) b) at least **one** course focusing on a popular culture outside majority-U.S. culture c) no more than **two** film courses (marked with an asterisk).

**Only one course may be from the major department and may not be counted on the major. Not including the required introductory course, no more than two courses may be taken at the 200-level, and no more than two film courses. No more than two courses to be counted for the minor may be taken from a single department.**

**Required introductory course - Choose One (5 credit hours)**

English/Comparative Studies 264 (5) [*can also double as Historical course requirement*]

Women's Studies 230 (5)

ASC 264: Introduction to Popular Culture Studies (5)

**Advanced Electives**

**Historical (pre-1945) Popular Culture:**

Arts College 350: History of Animation (5)  
 Chinese 674: Chinese Opera (5)  
 Classics 250: Sports and Spectacles in the Ancient World (5)  
 Compar Studies 336: Cultural Studies in American Popular Music (5)  
 Comparative Studies 677.01: Genres of World Folklore (5)  
 Compar Studies 677.02: Themes in World Folklore (5)  
 Compar Studies 677.03: Folk Custom, Art, and Material Culture (5)  
 Compar Studies 677.04: Comparative Folk Groups (5)  
 English 577.01: Folk Groups and Communities (5)  
 English 577.02: Folklore Genres: Form, Meaning, and Use(5)  
 Music 253: Introduction to Jazz (5)  
 Music 646: History of Music in the United States (5)  
 Theatre 367.01: Self Images: America on Stage 1830 to the Present (5)

**Popular Culture from Outside Majority-U.S. Culture:**

AAAS/MUS 288: Bebop to Doowop to Hiphop: (5)  
 AAAAS 571: Images of Black People in Film and Popular Media (5)  
 Chinese 506: China Pop! Contemporary Pop Culture and Media in Greater China (5)  
 Chinese 674: Chinese Opera (5)  
 Compar Studies 241: Introduction to Asian American Studies (5)  
 Compar Studies 242: Introduction to Latino/a Studies (5)  
 Compar Studies 677.01: Genres of World Folklore (5)  
 Compar Studies 677.02: Themes in World Folklore (5)  
 Compar Studies 677.03: Folk Custom, Art, and Material Culture (5)  
 Compar Studies 677.04: Comparative Folk Groups (5)  
 East Asian Language and Literature 346: Asian American Film (5)\*  
 English 270: Introduction to Folklore (5)  
 English 577.01: Folk Groups and Communities (5)  
 English 577.02: Folklore Genres: Form, Meaning, and Use (5)  
 English 577.03: Issues and Methods in the Study of Folklore (5)  
 English 597: Critical Issues: Disability in Film and Literature (5)\*  
 French 631: Topics in French Cultures and Literatures (2-5)\*  
 German 250: German Literature and Popular Culture (5)  
 History of Art 260: Introduction to World Cinema (5)\*  
 Modern Greek 268: Modern Greek Folklore (5)  
 Music 253: Introduction to Jazz (5)  
 Russian 235: Modern Russian Culture (5)  
 Russian 360: Modern Russian Experience through Film (5)\*  
 Slavic 251: Underground Literatures and Unofficial Cultures  
 Slavic 360: Screening Minorities: Representations of the Other in Slavic Film (5)  
 Women's Studies 317: Women and Film (5)\*  
 Women's Studies 375: Women and Visual Culture (5)  
 Women's Studies 576: Women and Visual Cultures of Latin America (5)

**Other Advanced Electives**

*Students may use additional electives from the courses listed below to complete the minimum of 24 hours for the Minor. Several of these electives are variable topics courses and might count for either the pre-1945 or non-Majority-U.S. culture requirements, depending on the focus of the class.*

Art Education 255: Engaging Visuality (5)  
 Art Education 367.03: Criticizing Television (5)  
 COMM 513: Video Games and the Individual (5)  
 COMM 613: Media Entertainment (5)  
 COMM 642: Mass Communication and Society (5)  
 COMM 666: Communication and Popular Culture (5)  
 Compar Studies 234: American Icons (5)  
 Compar Studies 264: Reading Popular Culture (5)  
 Compar Studies 394: Religion and Media (5)  
 Dance 357: Dance in Popular Culture (5)  
 Engineering 367: American Attitudes about Technology (5)  
 English 263: Introduction to Film (5)\*  
 English 364: Special Topics in Reading Popular Culture (5)  
 Film Studies 270: Introduction to Film Studies (5)\*  
 English 372: Science Fiction and/or Fantasy (5)  
 English 378: Special Topics in Film and Literature (5)\*  
 English 578: Special Topics in Film (5)\*  
 Music 252: History of Rock and Roll (5)  
 Music 341: American Popular Music (5)

Psychology 301: The Psychology of Extraordinary Beliefs (5)  
 Sociology 302: Technology, Society & Social Change (5)  
 Sociology H367.01: Politics and American Society (5)  
 Sociology 606: Social Movements  
 Sociology 608: Gender, Race, Class and Media (5)  
 Sociology 640: Sociology of Everyday Life (5)  
 Sociology 655: Sociology of Sport (5)  
 Textiles & Clothing 200: Fashion, the Body and Popular Culture (3)  
 Textiles & Clothing 372: Appearance, Dress, and Cultural Diversity (5)  
 Textiles & Clothing 674: Twentieth-century Fashion (5)  
 Theatre 597: Censorship and Performance (5)  
 Women's Studies 215: Reading Women Writers: (5)  
 Women's Studies 230: Gender, Sexuality, and Race in Popular Culture (5)  
 Women's Studies 517: Women Film Directors (5)\*  
 Women's Studies 527: Studies in Women and Cinema (5)\*

\*Topics courses must be approved by a faculty advisor for inclusion on the minor. Students may petition to have courses approved that are not listed on this sheet.

**Arts and Sciences minor program guidelines**

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
  - The same courses cannot count on the minor and on the major.
- Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
  - Minimum 2.00 cumulative point-hour ratio required for the minor.
  - Course work graded Pass/Non-Pass cannot count on the minor.
- Approval required The minor program description sheet indicates if the minor course work must be approved by:
- The academic unit offering the minor, or
  - A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor)

College of Arts and Sciences  
 Curriculum and Assessment Services  
 154 Denney Hall, 164 W. 17<sup>th</sup> Ave.

<http://artsandsciences.osu.edu>

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