

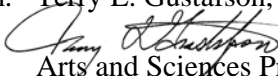


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artsandsciences.osu.edu

June 15, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
East Asian Languages and Literature Minor	ASNLANG-MN	Converted	6/13/2011	Prior to 2006
French BA	FRENCH-BA	Converted	6/6/2011	Prior to 2006
French Minor	FRENCH-MN	Converted	6/6/2011	3/3/2010
History BA	HISTORY-BA	Re-envisioned	6/10/2011	Prior to 2006
History Minor	HISTORY-MN	Converted	6/10/2011	8/18/2008
Sexuality Studies BA	SXLTYST-BA	Converted	6/14/2011	2/23/2011
Sexuality Studies Minor	SXLTYST-MN	Converted	6/14/2011	4/22/2009
Media Production and Analysis Minor	MEDPROD-MN	Converted	6/10/2011	Prior to 2006
Video Arts Minor	VIDART-MN	Converted	6/10/2011	4/9/2008

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Special Note for the Submitted Programs:

Existing Program Labeled as "New" in the Electronic Program and Course Approval System: Owing to a quirk in the new electronic approval system, the Media Production and Analysis minor did not appear in the system and it was necessary to call it "New" in order to enter it. The actual conversion designation is indicated in the table above.

Status: PENDING

PROGRAM REQUEST
Video Arts Minor

Last Updated: Williams, Valarie Lucille
06/05/2011

Fiscal Unit/Academic Org	Arts Administration - D0200
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Video Arts Minor
Proposed Program/Plan Name	Video Arts Minor
Program/Plan Code Abbreviation	VIDART-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	17	0.3
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Status: PENDING

PROGRAM REQUEST
Video Arts Minor

Last Updated: Williams, Valarie Lucille
06/05/2011

Attachments

- VideoArts 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- CL.ArtsInterdiscMinors.doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- Would you please add Arts Col 5100 Concept Development for Time-based Media to the Basic Tools and Concepts category for the Video Arts Minor.

Description: Methods for developing concepts for time-based media through the cultivation of ideas and problem-solving strategies. Storyboarding, composition, editing and sound principles will be explored.

Credits = 3 units *(by Palazzi, Maria on 05/20/2011 02:47 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	05/17/2011 01:39 PM	Submitted for Approval
Revision Requested	Palazzi, Maria	05/20/2011 02:47 PM	Unit Approval
Submitted	Mayer, Eric Hans	05/30/2011 01:04 PM	Submitted for Approval
Approved	Palazzi, Maria	05/30/2011 11:01 PM	Unit Approval
Approved	Williams, Valarie Lucille	06/05/2011 12:05 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	06/05/2011 12:06 PM	ASCCAO Approval



June 1, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and SciencesPhone (614) 292-1667
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Web artsandsciences.osu.edu

Dear Larry,

We are submitting the semester versions of the two interdisciplinary minors in the Arts: Minor in Media Production and Analysis and Minor in Video Arts. Historically, the minors were housed in Arts Administration, and with the re-organization within the College of Arts and Sciences, the administrative home will be with the Department of Theatre. The Department of Theatre's Administrative Associate worked with the Faculty Oversight committees to convert the quarter to semester programs. This letter serves as both the "Chair's Letter" and the "College Letter." After approval by the Oversight Committees, a subset of the Disciplinary Advisory Panel for Curriculum for Arts and Humanities within the College of Arts and Sciences reviewed and approved the minors at our last committee meeting on June 1, 2011. Due to this change, the PACER chart indicates "NEW" for Media Production and Analysis Minor, but in fact these are established programs. I have listed the quarter based credit hours for both minors. Due to the fact that these are interdisciplinary in nature, only the first line in PACER is completed, as there is no one "unit."

Minor in Media Production and Analysis: The Minor in Media Production and Analysis was approved by CAA previous to 2006 as there are no ASC or CAA electronic records indicating approval or revision after 2006. The quarter-based degree was 21 credit hours and its semester-based version is 15 credit hours. They are retaining their three core areas and the same core course selection, please note that three of the courses have changed "Criticizing Television" is now "Media Criticism" and "Comm Industry Research Methods" is now "Lantern Practicum" and "Communication Research Methods" is "Television Production." As stated in their transition plan, any course taken in this area under quarters will be counted under semesters, and vice-versa.

Minor in Video Arts: The Minor in Video Arts was last approved by CAA on April 9, 2008. There were no major revisions to the proposed semester-based program. The program converted from 25 quarter-credit hours to 17 semester-credit hours. They are retaining their four core areas with requirements: One 3 credit hour course in Foundation, 3-7 credits in Basic Tools and Concepts, 3-7 credits in Issues and Techniques, and if necessary, completion of the remaining credit hours under Electives. Students must still take courses from two of the four offering departments: Art, Dance, History of Art, and Theatre. Any course taken under quarters will be counted under semesters, and vice-versa.

The courses that are specific to all of the programs are listed under multiple Book 3 listings in PACER and have been advanced along with the program forms. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and HumanitiesCC: Daniel Gray, Associate Professor and Chair, Department of Theatre
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Eric Mayer, Calendar/Program Coordinator, Department of Theatre



Department of Theatre

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July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read "Dan Gray".

Dan Gray
Chair/Associate Professor



Department of Theatre

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1089 Drake Performance and Event Center
1849 Cannon Drive
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**Video Arts Minor
Program Rationale Statement**

The Video Arts Minor contributes to the development of students who seek to incorporate video media into traditional art and/or narrative practices, as well as, those interested in creating experimental artworks that are expressed entirely within the format of video. The quarter based minor was approved for implementation in Autumn 2007 providing a coherent and systematic way of meeting the needs of students interested in video arts who had previously pursued their interests by taking individual courses within the legacy College of the Arts. Through this minor students have been able to explore traditional, alternative and artistic means of media delivery in a variety of expressive and creative contexts. The minor reflects the tremendous heterogeneity informing current video arts practices which tend to be centered on collaboration and cross-fertilization as opposed to creative isolation and disciplinary specialization.

This program has been converted with minimal changes to the program goals and curricular requirements. The Video Arts minor consists of 17 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor.

Students will continue to select one foundation course from eight different options offered by the Department of Art, Department of Dance, Department of History of Art, and the Department of Theatre; at least one Basic Tools and Concepts course; at least one Issues and Techniques course and a minimum of eight additional hours of elective work in Basic Tools and Concepts, Issues and Techniques or from a list of electives offered by all seven units which formed the legacy College of the Arts.

Video Arts Minor
Semester Based Course Offerings

Department	Course #	Title	Credits
<i>Foundation Courses - choose one</i>			
Art	2500	Visual Studies: Digital Image Manipulation	3
Art	2555	Photography I - Digital Camera	3
Art	2601	Podcasting	3
Dance	3401	Dance in Popular Culture	3
History of Art	2901	Introduction to World Cinema	3
Theatre	2100	Introduction to Theatre	3
Theatre	2100H	Introduction to Theatre (Honors)	3
Theatre	2341H	Moving Image Art (Honors)	3
<i>Basic Tools and Concepts Courses - complete 3-7 credits</i>			
Art	5501	Video Art I	3
Arts College	5100	Concept Development for Time-based Media	3
Dance	5211	Video Documentation of Dance	2-3
Dance	5612	Digital Video Editing	1-3
Theatre	5321	Video Production 1	3
<i>Issues and Techniques Courses - complete 3-7 credits</i>			
Art	4101	Moving Image Art	3
Art	5551	Video Art II	3
Dance	4805	Interdisciplinary Performance	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
<i>Electives</i>			
Theatre	4000.03	Practicum: Video	1-3
Art	4191	Internship	1-12
Dance	4191	Internship	1-12
Theatre	4191	Internship	1-12
Dance	4193	Independent Studies	1-3
Art	4201	New Media Art	3
Art	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Arts College	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Art Education	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
History of Art	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Design	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Music	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Theatre	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Theatre	5189	Field Work in Theatre, Cinema or Video	1-12
Dance	5212	Issues in Videodance	2-3
Dance	5213	Intermedia Performance	2-3
Theatre	5331	Screenwriting	3
Theatre	5341	Studies in the Documentary	3
Dance	7215	Emerging Research Methodologies	2-3

The Ohio State University
College of Arts and Sciences

Video Arts Minor (VIDART-MN) – Semester Advising Template

Coordinating Advisor contact info: An Arts academic advisor in Arts and Sciences Advising or the Department of Theatre.

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 17 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program form must be signed by an academic advisor and the Curricular Dean of the Division of Arts and Humanities.

Foundation Courses:

Students must take **one** of the following courses:

Note: only one may count toward the minor

- Art 2500: *Visual Studies: Digital Image Manipulation* (3)
- Art 2555: *Photography I - Digital Camera* (3)
- Art 2601: *Podcasting* (3)
- Dance 3401: *Dance in Popular Culture* (3)
- History of Art 2901: *Intro to World Cinema* (3)
- Theatre 2100: *Intro to Theatre* (3)
- Theatre 2100H: *Intro to Theatre* (Honors) (3)
- Theatre 2341H: *Moving Image Art* (Honors) (3)

Basic Tools and Concepts Courses:

Students must take 3-7 credits in this category:

Art 5501: *Video Art I* (3)

Arts College 5100: *Concept Development for Time-based Media* (3)

Dance 5211: *Video Documentation of Dance* (2-3)

Dance 5612: *Digital Video Editing* (1-3)

Theatre 5321: *Video Production 1* (3)

Issues and Techniques Courses:

Students must take 3-7 credits in this category:

Art 4101: *Moving Image Art* (3)

Art 5551: *Video Art II* (3)

Dance 4805: *Interdisciplinary Performance* (3)

Theatre 5322: *Editorial Process* (3)

Theatre 5323: *Video Production 2* (3)

Electives:

Students should complete the remaining credit hours to total 17 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

Theatre 4000.03: *Practicum: Video* (1-3)

Art, Dance, or Theatre 4191: *Internship* (1-12)

Art 4201: *New Media Art* (3)

Art, Arts College, Art Education, Dance, Design, History of Art, Music, or Theatre 4999/4999H (1-12)

Dance 4193: *Independent Studies* (1-3)

Dance 5212: *Issues in Videodance* (2-3)

Dance 5213: *Intermedia Performance* (2-3)

Theatre 5189: *Field Work* (1-12)

Theatre 5331: *Screenwriting* (3)

Theatre 5341: *Studies in the Documentary* (3)

Dance 7215: *Emerging Research Methodologies* (2-3)

Arts and Sciences minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 17

Transfer credit hours allowed A maximum of 6

Overlap with the GE Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

No more than 3 units of S/U may count toward the minor (e.g., 4998, 4999H, 5193, etc.)

The minor must contain 6 units at the 3000-level or above.

Approval required The minor program description sheet indicates the minor course work must be approved by an academic advisor in ARTS AND SCIENCES ADVISING and the Curricular Dean of the Division of Arts and Humanities.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Faculty Oversight Committee and the Curriculum Dean of the Division of Arts and Humanities.

The Ohio State University
College of Arts and Sciences

Video Arts Minor (VIDART-MN) – Quarter Advising Template

Coordinating Advisor contact info: An Arts academic advisor or the Curricular Dean of the College of the Arts

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 25 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 5 credit hours on the minor. A minor program from must be signed by an academic advisor and the Curricular Dean of the College of the Arts.

Foundation Courses:

Students must take **one** of the following courses:

Note: only one may count toward the minor

- ART 300.01/02: *Introduction to Photography* U5
- ART 350: *Digital Image Manipulation* U5
- ART 353: *The Art of Podcasting* U5
- DANCE 357: *Dance in Popular Culture: Embodying American Identities, Ideas and Culture* U5
- HISTORY OF ART 260: *Introduction to World Cinema* U5
- THEATRE 100: *Introduction to Theatre* U5
- THEATRE H100: *Introduction to Theatre* (Honors) U5
- THEATRE H230: *Moving Image Art* (Honors) U5

Basic Tools and Concepts Courses:

Students must take 5-10 credits in this category:

ART 553 Video Art I (5)
DANCE 661 Video Documentation of Dance (2)
DANCE 691 Digital Editing I (2)
THEATRE 634 Video Production I (5)

Issues and Techniques Courses:

Students must take 5-10 credits in this category:

ART 550 I Digital Image Manipulation II (5)
ART 554 Video Art II (5)
DANCE 691 R Advanced Video Editing (5)
THEATRE 633 Editorial Process and the Art of Editing (5)
THEATRE 635 Video Production II (5)

Electives:

Students should complete the remaining credit hours to total 25 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

ART 451 Multimedia Authoring
ART, DANCE, or THEATRE 489 Internship in Art
ART 551 New Media
ART, ARTS COLLEGE, ART EDUCATION, HISTORY OF ART, DESIGN, MUSIC, OR THEATRE 699/H699
DANCE 693.05 Individual Studies in Dance
DANCE 610 Issues in Video Dance
DANCE 660.21 Media in Performance
THEATRE 405.10 Film and Video Practicum
THEATRE 636 Screenwriting
THEATRE 689 Field Work in Theatre, Cinema
THEATRE 777 Studies in the Documentary
DANCE 760 series New Ground

Arts and Sciences minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
 - Minimum 2.00 cumulative point-hour ratio required for the minor.
 - Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 5 credit hours of S/U may count toward the minor (e.g., 693, 489, 699)

Approval required The minor program description sheet indicates the minor course work must be approved by an academic advisor in ARTS ADVISING and the Curricular Dean of the College of the Arts.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Faculty Oversight Committee and the Curriculum Dean of the College of the Arts.

College of Arts and Sciences
Curriculum and Assessment Services
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KMH 4/22/08 Updated 11/09/10



Department of Theatre

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Transition Plan

Video Arts Minor

The transition for students pursuing the Video Arts Minor will be seamless given that the required and elective courses are being converted from quarter to semester equivalents. One elective offered under the quarter program, Art 550: Digital Image Manipulation II, has been eliminated by the home department in the transition to semesters. This course will still be counted as an elective for students who complete the course prior to its elimination in Summer Term 2012. All courses counted under quarters will be counted under semesters for the minor program.