

From: [Elliot Slotnick](mailto:Elliot.Slotnick)
To: gray.215@osu.edu
Cc: slotnick.1@gradsch.ohio-state.edu; myers.663@gradsch.ohio-state.edu; williams.1415@osu.edu; cogdell@math.ohio-state.edu; [Soave, Melissa](mailto:Soave.Melissa); [Smith, Randy](mailto:Smith.Randy); hobgood.1@osu.edu
Subject: Theater MFA Programs (Design and Acting)
Date: Saturday, July 02, 2011 10:28:32 AM

Dear Professor Gray,

Your semester conversion proposals for the MFA programs in Design and Acting were passed on to the Graduate School for review by our Curriculum Committee since the programs had undergone considerable revision as part of semester conversion processes. I am happy to report that our committee has now vetted these two proposals and found them both to be in very good order. Consequently, by copy of this e-mail, we are releasing these two semester conversion proposals to the Council on Academic Affairs where they will be looked at and, in the coming weeks, will be brought to the floor of CAA by Subcommittee D for presentation, discussion and an approval vote. In forwarding these proposals, we note for the CAA subcommittee that:

The last review for both of these programs took place in 2002. While the same core areas remain in place, particularly for the MFA in Design, they are handled quite differently and, in our view, much more sensibly through the converted coursework. Specifically, the Baseline courses (28 hours) cover the fundamental areas of Design in integrated courses, teaching across the curriculum rather than having artificially isolated classes driven by single subject foci. Additional elective hours must be taken, largely during the first year, to fulfill the program's core requirements. In years two and three, the different Design specialization tracks in Costuming, Lighting, Scenic Design and Production Design are pursued by students according to their specific interest. The program now features substantial team teaching and collaborative projects making for a much more professionally relevant academic experience.

The MFA in Acting is a much more straightforward conversion of an existing 3 year lockstep curriculum and includes the same four core areas of Theory and Analysis, Performance, New Play Creation and a Practicum. There are new

course names utilized in some areas of the program to reflect contemporary usage. The program admits a cohort of students every three years.

In short, the Graduate School recommends approval of the semester conversion proposals for the MFA degrees in Design and Acting with considerable enthusiasm for the revisions that have been made.

Best,
elliot

Status: PENDING

PROGRAM REQUEST
Theatre MFA Acting

Last Updated: Myers, Dena Elizabeth
06/06/2011

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	Theatre
Proposed Program/Plan Name	Theatre MFA Acting
Program/Plan Code Abbreviation	THEATRE-MF
Current Degree Title	Master of Fine Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		99	66.0	69	3.0
Required credit hours offered by the unit	Minimum	99	66.0	69	3.0
	Maximum	99	66.0	69	3.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

A full assessment plan has been submitting using the survey form

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Status: PENDING

PROGRAM REQUEST
Theatre MFA Acting

Last Updated: Myers,Dena Elizabeth
06/06/2011

Does this Program have a Pre-Major? No

Attachments

- Theatre-MFA-A 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- A and H.CL.Theatre.MFA.doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	11/11/2010 02:28 PM	Submitted for Approval
Approved	Mayer, Eric Hans	11/11/2010 02:29 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:58 PM	College Approval
Submitted	Mayer, Eric Hans	05/13/2011 12:38 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/13/2011 12:38 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/16/2011 09:08 AM	College Approval
Submitted	Mayer, Eric Hans	05/16/2011 10:16 AM	Submitted for Approval
Approved	Mayer, Eric Hans	05/17/2011 09:35 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/04/2011 01:34 PM	College Approval
Approved	Myers, Dena Elizabeth	06/06/2011 08:58 AM	GradSchool Approval
Pending Approval	Soave, Melissa A Cameron, Erin Marie	06/06/2011 08:58 AM	CAA Approval



June 1, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
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W. Randy Smith
Vice Provost, OAA
Council on Academic Affairs, Subcommittee C

Phone (614) 292-1667
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Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, the proposal for a semester version of the terminal graduate degree MFA in Theatre Acting and the MFA in Theatre Design from the Department of Theatre, with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The MFA in Theatre Acting and MFA in Theatre Design, underwent some changes in course content and delivery, and such, we have classified them with re-envisioned status.

MFA in Theatre Acting: The MFA in Theatre Acting was last revised in 2002. The terminal studio degree was 99 credits under the quarter-system and will become 69 credits under the semester-system. The proposed semester MFA requires the same four core areas: Theory and Analysis, Performance, New Play Creation, and Practicum; the department offers the same course content under semesters as under quarters, however names of courses have changed to come into line with current descriptions (*i.e.*, *Avant-Garde Theatre* (694) is now titled *Out There Alone: History of Solo Performance* 5771.03). Thus, delivery of course content more accurately reflects the collaborative nature of the program. Students are required to take the same coursework under semesters as they did under quarters, but some seminars have combined content from several quarter-system courses to one semester system course; Theatre 786, 787, and 788 are combined into a semester course of 6821, while 773 and 886 are combined to become 7832. The MFA in Theatre Acting admits students every three years, as a cohort. The cohort follows the prescribed, lock-step program during the three years. The current cohort will complete the program in June 2012, and the next cohort will enter the program in Autumn 2012, making the transition plan unnecessary in the case of the cohorts. Theatre could not have timed it better!

MFA in Theatre Design: The MFA in Theatre Design was last revised in 2002. The terminal studio degree was 99 credits under the quarter-system and will become 67 credits under the semester-system. The proposed semester MFA requires the same core areas under semesters as it did under quarters: “Baseline,” Design, or Design Core, that encompasses all aspects of theatrical design: scenic, lighting, and costuming design; Theatre Research Methods; HCL: History, Criticism, and Literature; and the Specialization. The MFA Design Core (Baseline) courses total 28 semester hours, followed by a second and third year of specialized courses that deal with a student’s chosen specialty: Costuming, Lighting, or Scenic Design. The MFA in Theatre Design admits students every year, and the Department of Theatre has created an individualized process to ensure that students will complete the program within the allotted three years, and that quarter courses will count on semesters. If necessary, petitions will be made to the Graduate School/Registrar’s Office to count a particular quarter experience in fulfillment of a semester requirement and vice-versa.

We are sending the MFA in Theatre Acting and the MFA in Theatre Design forward for review and approval in the next stage of curricular approval process at the combined approval by the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre in PACER, and have been advanced already. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, MFA, PhD, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Chair and Associate Professor, Department of Theatre
Eric Mayer, Program Coordinator, Department of Theatre
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



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July 1, 2010

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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read "Dan Gray".

Dan Gray
Chair/Associate Professor



Master of Fine Arts in Acting Program Rationale Statement

The basic core of the MFA has remained essentially the same. The MFA Acting program is based on an expected three-year course of study; throughout their course of study, students follow a prescribed curricular path to provide them with skills in theory and analysis, performance, and new play creation. While theory and analysis and performance courses are spread over the three-year program, the new play creation courses increase in frequency as the program progresses. In addition, students are required to complete Practicum credit by participating in the Department of Theatre's play season.

The following paragraphs detail the foundational and advanced skill groups (Theory and Analysis, Performance, and New Play Creation) for each course in the semester plan. Former titles and are indicated in parenthesis.

The Theory and Analysis courses are: Research Methods, Advanced Script Analysis for the Actor (Script Analysis), and Out There Alone: The History of Solo Performance (Avant-Garde Theatre 694).

The Performance courses are: Foundational Skills in Voice (Voice: Linklater 786) Advanced Movement (Movement Fundamentals 771), Advanced Stage Directing (Directing 610), Advanced Acting Studio I (Acting 781 and Acting 782), Advanced Acting Studio 2 (Acting : Shakespeare 880, Acting: Shakespeare 881), Advanced Acting Studio 3 (Acting: Brecht, Pinter 882), Advanced Acting Studio 4 (Theatrical Performance Art 981 and Site Specific 987.03).

The New Play Creation courses are: New Play Development for the Actor (Writing for the Actor 688), Advanced Moving Image Art (Video 813 and Video 814), Composition (Composition 888), Devising: Techniques of Creating New Work (Devising 987.01), Outreach and Engagement (Outreach and Engagement 987.02), and Solo Projects (Solo Projects 986).

We are confident that these changes will enhance an already strong and vibrant program. The program will be improved by streamlining content currently offered and eliminating redundancy within the curriculum. The renaming of many of the courses will provide greater clarity. In addition, we will enhance the intellectual life of the program by fostering team or simultaneous teaching.

Our admittance policies remain the same: If a student should withdraw from the program during the course of the three years, reinstatement within a future three-year cycle may be considered by the Acting and Directing faculty and the Chair of the Department of Theatre. No MFA Acting students are admitted during the second or third years of a three-year cycle.

Our last significant program revision was in academic year 2003 when the entire department examined curricula as part of NAST accreditation.

Master of Fine Arts in Acting
Semester Based Course Offerings

Department	Course #	Title	Hours
<i>MFA ACTING REQUIRED COURSES</i>			
Theatre	5111	Advanced Stage Directing	3
Theatre	5771.03	Out There Alone: The History of Solo Performance	3
Theatre	6701	Research Methods	4
Theatre	6811	Advanced Acting Studio 1	3
Theatre	6812	Advanced Acting Studio 2	3
Theatre	6813	Advanced Acting Studio 3	3
Theatre	6821	Foundational Skills in Voice	3
Theatre	6831	Mime and Stage Combat	3
Theatre	6911	New Play Development for the Actor	3
Theatre	7000.08	Practicum: Acting (1 unit each, repeat 5 times)	5
Theatre	7311	Advanced Moving Image Art	3
Theatre	7821	Advanced Dialects	3
Theatre	7831	Advanced Movement	3
Theatre	7832	Viewpoints and Suzuki Physical Acting	3
Theatre	7841	Advanced Script Analysis for the Actor	3
Theatre	7911	Composition	3
Theatre	8811	Advanced Acting Studio 4	3
Theatre	8841	Avant-garde	3
Theatre	8911	Devising: Techniques of Creating New Work	3
Theatre	8921	Outreach and Engagement	6
Theatre	9811	Solo Projects	3
		TOTAL HOURS	69

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE
MFA - ACTING EMPHASIS - COURSE WORK SHEET
SEMESTER ADVISING SHEET

AUTUMN

TH	6701	Research Methods	4
TH	6821	Foundational Skills in Voice	3
TH	7000.08	Practicum: Acting	1
TH	7831	Advanced Movement	3
TH	7841	Advanced Script Analysis for the Actor	3
total			14

AUTUMN

TH	6812	Advanced Acting Studio 2	3
TH	7000.08	Practicum: Acting	1
TH	7311	Advanced Moving Image Art	3
TH	7821	Advanced Dialects	3
TH	7911	Composition	3
total			13

AUTUMN

TH	5771.03	Out There Alone: The History of Solo Performance	3
TH	7000.08	Practicum: Acting	1
TH	8921	Outreach and Engagement	3
TH			
TH			
total			7

TOTAL =	69
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SPRING

TH	5111	Advanced Stage Directing	3
TH	6811	Advanced Acting Studio 1	3
TH	6911	New Play Development for the Actor	3
TH	7000.08	Practicum: Acting	1
TH	7832	Viewpoints and Suzuki Physical Acting	3
total			13

SPRING

TH	6813	Advanced Acting Studio 3	3
TH	6831	Mime and Stage Combat	3
TH	7000.08	Practicum: Acting	1
TH	8911	Devising: Techniques of Creating New Work	3
TH	8921	Outreach and Engagement	3
total			13

SPRING

TH	8811	Advanced Acting Studio 4	3
TH	8841	Avant-garde	3
TH	9811	Solo Projects	3
TH			
TH			
total			9

MFA Acting Curriculum
(Revised 7/17/06)

QUARTER ADVISING SHEET

First Year: Emphasis on Contemporary Realism

Autumn Quarter				Winter Quarter				Spring Quarter			
TH	710	Script Analysis	3	TH	660	Playwriting	5	TH	610	Directing	3
TH	771	Movement Fundamentals	2	TH	688	Writing for the Actor	2	TH	670/s	History/Literature elective	5
TH	786	Voice: Linklater	2	TH	772	Laban for Actors	2	TH	773	Viewpoints Training	2
TH	801	Research Methods	5	TH	787	Voice: Linklater	2	TH	788	Voice	2
TH	995	Proseminar	1	TH	781	Acting	3	TH	782	Acting	3

Second Year: Emphasis on Classical Training and Creation of New Works

Autumn Quarter				Winter Quarter				Spring Quarter			
TH	671	History/Literature elective	5	TH	814	Video	3	TH	882	Acting: Brecht, Pinter	3
TH	813	Video	3	TH	881	Acting: Shakespeare	3	TH	887	Mime	2
TH	880	Acting: Shakespeare	3	TH	884	Voice: Primary Source	2	TH	987.02	Outreach & Engagement	3
TH	883	Voice: Complex Text	2	TH	886	Suzuki Actor Training	2				
TH	888	Composition	2	TH	987.01	Devising	3				

Third Year: Emphasis on Contemporary Non-Realism and Creation of New Works

Autumn Quarter				Winter Quarter				Spring Quarter			
TH	600	Professional Aspects	3	TH	981	Theatrical Performance Art	3	TH	805.08	Acting Practicum	2
TH	694	Avant-Garde Theatre	3	TH	986	Outreach & Engagement Rehearsal	3	TH	986	Solo Projects	5
TH	987.02	Outreach & Engagement	3	TH	987.03	Site Specific	3			Elective	1



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Department of Theatre: Transition Plan

MFA in Acting

The MFA in acting has a highly regimented curriculum in which all students in the program take the same courses at the same time in each of their three years. They also enter the program as a cohort in their first year and study together as a group for three years. This cycle is repeated every three years. The current cohort is in their second year and will complete their degree program at the end of the 2011-2012. Consequently, there is no need for a transition plan for this program. The new cohort will enter the program with the start of the semester calendar.