

**From:** [Elliot Slotnick](mailto:Elliot.Slotnick)  
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**Subject:** Theater MFA Programs (Design and Acting)  
**Date:** Saturday, July 02, 2011 10:28:32 AM

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Dear Professor Gray,

Your semester conversion proposals for the MFA programs in Design and Acting were passed on to the Graduate School for review by our Curriculum Committee since the programs had undergone considerable revision as part of semester conversion processes. I am happy to report that our committee has now vetted these two proposals and found them both to be in very good order. Consequently, by copy of this e-mail, we are releasing these two semester conversion proposals to the Council on Academic Affairs where they will be looked at and, in the coming weeks, will be brought to the floor of CAA by Subcommittee D for presentation, discussion and an approval vote. In forwarding these proposals, we note for the CAA subcommittee that:

The last review for both of these programs took place in 2002. While the same core areas remain in place, particularly for the MFA in Design, they are handled quite differently and, in our view, much more sensibly through the converted coursework. Specifically, the Baseline courses (28 hours) cover the fundamental areas of Design in integrated courses, teaching across the curriculum rather than having artificially isolated classes driven by single subject foci. Additional elective hours must be taken, largely during the first year, to fulfill the program's core requirements. In years two and three, the different Design specialization tracks in Costuming, Lighting, Scenic Design and Production Design are pursued by students according to their specific interest. The program now features substantial team teaching and collaborative projects making for a much more professionally relevant academic experience.

The MFA in Acting is a much more straightforward conversion of an existing 3 year lockstep curriculum and includes the same four core areas of Theory and Analysis, Performance, New Play Creation and a Practicum. There are new

course names utilized in some areas of the program to reflect contemporary usage. The program admits a cohort of students every three years.

In short, the Graduate School recommends approval of the semester conversion proposals for the MFA degrees in Design and Acting with considerable enthusiasm for the revisions that have been made.

Best,  
elliot

Status: PENDING

**PROGRAM REQUEST**  
Theatre MFA Design

Last Updated: Myers, Dena Elizabeth  
06/06/2011

<b>Fiscal Unit/Academic Org</b>	Theatre - D0280
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
<b>Current Program/Plan Name</b>	Theatre
<b>Proposed Program/Plan Name</b>	Theatre MFA Design
<b>Program/Plan Code Abbreviation</b>	THEATRE-MF
<b>Current Degree Title</b>	Master of Fine Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		99	66.0	67	1.0
Required credit hours offered by the unit	Minimum	99	66.0	67	1.0
	Maximum	99	66.0	67	1.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals** •

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** Yes

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs?** No

**A full assessment plan has been submitting using the survey form**

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Status: PENDING

**PROGRAM REQUEST**  
Theatre MFA Design

Last Updated: Myers,Dena Elizabeth  
06/06/2011

Does this Program have a Pre-Major? No

**Attachments**

- Theatre-MFA-D 02.pdf  
*(Program Proposal. Owner: Mayer, Eric Hans)*
- A and H.CL.Theatre.MFA.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	11/11/2010 02:29 PM	Submitted for Approval
Approved	Mayer, Eric Hans	11/11/2010 02:29 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:58 PM	College Approval
Submitted	Mayer, Eric Hans	05/13/2011 03:47 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/13/2011 03:48 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/16/2011 09:08 AM	College Approval
Submitted	Mayer, Eric Hans	05/16/2011 10:14 AM	Submitted for Approval
Approved	Mayer, Eric Hans	05/17/2011 09:36 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/04/2011 01:35 PM	College Approval
Approved	Myers, Dena Elizabeth	06/06/2011 08:58 AM	GradSchool Approval
Pending Approval	Soave, Melissa A Cameron, Erin Marie	06/06/2011 08:58 AM	CAA Approval



June 1, 2011

College of Arts and Sciences

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W. Randy Smith  
Vice Provost, OAA  
Council on Academic Affairs, Subcommittee C

Phone (614) 292-1667  
Fax (614) 292-8666  
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Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, the proposal for a semester version of the terminal graduate degree MFA in Theatre Acting and the MFA in Theatre Design from the Department of Theatre, with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The MFA in Theatre Acting and MFA in Theatre Design, underwent some changes in course content and delivery, and such, we have classified them with re-envisioned status.

**MFA in Theatre Acting:** The MFA in Theatre Acting was last revised in 2002. The terminal studio degree was 99 credits under the quarter-system and will become 69 credits under the semester-system. The proposed semester MFA requires the same four core areas: Theory and Analysis, Performance, New Play Creation, and Practicum; the department offers the same course content under semesters as under quarters, however names of courses have changed to come into line with current descriptions (*i.e.*, *Avant-Garde Theatre* (694) is now titled *Out There Alone: History of Solo Performance* 5771.03). Thus, delivery of course content more accurately reflects the collaborative nature of the program. Students are required to take the same coursework under semesters as they did under quarters, but some seminars have combined content from several quarter-system courses to one semester system course; Theatre 786, 787, and 788 are combined into a semester course of 6821, while 773 and 886 are combined to become 7832. The MFA in Theatre Acting admits students every three years, as a cohort. The cohort follows the prescribed, lock-step program during the three years. The current cohort will complete the program in June 2012, and the next cohort will enter the program in Autumn 2012, making the transition plan unnecessary in the case of the cohorts. Theatre could not have timed it better!

**MFA in Theatre Design:** The MFA in Theatre Design was last revised in 2002. The terminal studio degree was 99 credits under the quarter-system and will become 67 credits under the semester-system. The proposed semester MFA requires the same core areas under semesters as it did under quarters: “Baseline,” Design, or Design Core, that encompasses all aspects of theatrical design: scenic, lighting, and costuming design; Theatre Research Methods; HCL: History, Criticism, and Literature; and the Specialization. The MFA Design Core (Baseline) courses total 28 semester hours, followed by a second and third year of specialized courses that deal with a student’s chosen specialty: Costuming, Lighting, or Scenic Design. The MFA in Theatre Design admits students every year, and the Department of Theatre has created an individualized process to ensure that students will complete the program within the allotted three years, and that quarter courses will count on semesters. If necessary, petitions will be made to the Graduate School/Registrar’s Office to count a particular quarter experience in fulfillment of a semester requirement and vice-versa.

We are sending the MFA in Theatre Acting and the MFA in Theatre Design forward for review and approval in the next stage of curricular approval process at the combined approval by the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre in PACER, and have been advanced already. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, MFA, PhD, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Chair and Associate Professor, Department of Theatre  
Eric Mayer, Program Coordinator, Department of Theatre  
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



**Department of Theatre**

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July 1, 2010

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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink that reads "Dan Gray".

Dan Gray  
Chair/Associate Professor



## **Master of Fine Arts in Design Program Rationale Statement**

We have kept the basic core of the MFA in Design essentially the same. All students take a specified set of courses that serves as a baseline for designers in the program. This includes coursework in all three areas of design (scenic, costume & lighting), computer aided graphics, research methods, theatre history, literature & criticism. They then take more advanced courses in their area of specialization.

The most significant curricular change we're proposing affects the baseline design courses. Currently all MFA design students are required to take one course each in scenic, costume and lighting design. Under semesters we want to be more efficient in teaching these classes so all first year MFA students would complete their baseline design classes in the first year. This does not currently happen. In evaluating these baseline courses we noted significant overlap in the teaching of script analysis for design, research methods, the elements and principles of design, color theory and presentation strategies being taught in each of these classes. We also felt these courses could be more effective if we engage students in collaborative projects that better model the collaborative nature of theatre in a classroom setting. This is not possible if they study each of the design disciplines in separate classes.

With these goals in mind we are re-structuring our baseline design classes to be team taught by all members of the design/tech faculty as Production Design I & II. These courses will replace TH625: Lighting Design I, TH643: Stage Design I (a.k.a. Scenic Design), TH656: Costume Design for the Stage. In Production Design I & II students will learn script analysis for design, research methods, the elements and principles of design, color theory, presentation strategies and how to apply these to each area of design. They will then be assigned collaborative design projects that require them to work in teams to develop a unified approach to the script. Students will have the opportunity to design projects in each area of design. This is a significant shift in the structuring of projects. Currently students work on individual design projects and do not have the benefit/challenge of working together toward a common goal. However, the method of delivery (lecture/demo/discussion) will remain the same and the material presented will come from the existing baseline design classes

We are confident this new approach will enhance our already strong program. Students will gain a greater understanding of how the design areas function together and a deeper appreciation for the unique nuances of each. They will be challenged by projects both within and outside their area of specialization. They will learn to rely on each other as peers and understand the importance of supportive team building. They will develop a common vocabulary that will aid in the discussion of future collaborations. Finally, they will interact with the entire design faculty in a significant way during their first year in the program. This will benefit students in several ways. It will ease the transition into a new program by providing an early introduction to all design faculty. They will receive feedback on their work from numerous sources. It will provide an opportunity for dialogue that will enhance their production process. And last, but surely not least, it allows faculty to be more familiar with all the first year students and will aid in the assessment of progress during portfolio reviews.

Our last significant program revision was in academic year 2004-05.



Master of Fine Arts in Design  
Semester Based Course Offerings

Department	Course #	Title	Units
<b>MFA DESIGN CORE</b>			
Theatre	5211	Production Design 1	3
Theatre	5212	Production Design 2	3
Theatre	5261	Theatre Graphics 1	3
Theatre	6701	Research Methods	4
Theatre	5441	Period Styles for Production	3
Theatre	5220	Professional Aspects	3
Theatre	6999	Research in Theatre: Thesis	6
		<i>History, Literature, Criticism Requirement (select one):</i>	3
Theatre	5771.01	The History and Practice of Devising Theatre	
Theatre	5771.02	Theatre for Social Change	
Theatre	5771.03	Out There Alone: The History of Solo Performance	
Theatre	5771.04	American Voices	
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	
Theatre	5771.06	International Theatre and Performance	
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	
Theatre	5771.08	The Practice of Theatre and Aging	
Theatre	5771.09	Performance in Media: Film, Video and Digital	
		Electives (hours vary, take a minimum of 6 units)	6
		<b>TOTAL CORE HOURS</b>	<b>28</b>
<b>MFA COSTUME DESIGN REQUIREMENTS</b>			
Theatre	5263.01	Theatre Graphics 3: Scenic	1.5
Theatre	5263.03	Theatre Graphics 3: Costume	1.5
Theatre	5511	Costume Design 1	3
Theatre	7000.05	Practicum: Costuming & Makeup (units vary based on assignment, repeat to 9 units)	9
Theatre	7511	Advanced Costume Design (3 units each, repeat 3 times)	9
Theatre	8521	Advanced Topics in Costume Technology (units vary based on topic, repeat to 9 units)	9
		Core Hours	28
		<b>TOTAL HOURS NEEDED TO GRADUATE</b>	<b>61</b>
<b>MFA LIGHTING DESIGN REQUIREMENTS</b>			
Theatre	5231	Topics in Technical Theatre	3
Theatre	5262	Theatre Graphics 2	1.5
Theatre	5263.02	Theatre Graphics 3: Lighting	1.5
Theatre	5611	Lighting Design 1	3
Theatre	5621	Lighting Technology/Production	3
Theatre	6651	Digital and Physical Lighting	4
Theatre	7000.06	Practicum: Lighting (units vary based on assignment, repeat to 10 units)	10
Theatre	8611	Advanced Lighting Design (3 units each, repeat 2 times)	6
		Core Hours	28
		<b>TOTAL HOURS NEEDED TO GRADUATE</b>	<b>60</b>
<b>MFA SCENIC DESIGN REQUIREMENTS</b>			
Theatre	5231	Topics in Technical Theatre	3
Theatre	5262	Theatre Graphics 2	1.5
Theatre	5263.01	Theatre Graphics 3: Scenic	1.5
Theatre	5411	Scenic Design 1	3
Theatre	5412	Scenic Design 2	3
Theatre	6421	Scene Painting	3
Theatre	6431	Stage Properties	1.5
Theatre	7000.04	Practicum: Stage Design (units vary based on assignment, repeat to 10 units)	10
Theatre	8411	Advanced Scenic Design (3 units each, repeat 2 times)	6
		Core Hours	28
		<b>TOTAL HOURS NEEDED TO GRADUATE</b>	<b>60.5</b>

Master of Fine Arts in Design  
Semester Based Course Offerings

<b>MFA DESIGN ELECTIVES</b> (select at least 6 units from courses not required in specific program)			
Theatre	5111	Advanced Stage Directing	3
Theatre	5189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	5193	Individual Studies	1-3
Theatre	5194	Group Studies	1-3
Theatre	5221	Theatre Management	3
Theatre	5231	Topics in Technical Theatre	3
Theatre	5241	Topics in Sound Technology	3
Theatre	5321	Video Production 1	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
Theatre	5331	Screenwriting	3
Theatre	5341	Studies in the Documentary	3
Theatre	5771.01	The History and Practice of Devising Theatre	3
Theatre	5771.02	Theatre for Social Change	3
Theatre	5771.03	Out There Alone: The History of Solo Performance	3
Theatre	5771.04	American Voices	3
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	3
Theatre	5771.06	International Theatre and Performance	3
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	3
Theatre	5771.08	The Practice of Theatre and Aging	3
Theatre	5771.09	Performance in Media: Film, Video and Digital	3
Theatre	5798.01	Study Tour: Domestic	1-12
Theatre	5798.02	Study Tour: International	1-12
Theatre	5831	Mime	3
Theatre	5899	Workshops	1-12
Theatre	5911	New Works Lab	3
Theatre	5961	Playwriting	3
Theatre	6194	Group Studies	1-3
Theatre	6421	Scene Painting	3
Theatre	6431	Stage Properties	1.5
Theatre	6651	Digital and Physical Lighting	4
Theatre	7000.XX	Practicum	1-5
Theatre	7189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	7311	Advanced Moving Image Art	3
Theatre	7312	Screen Media	3
Theatre	7511	Advanced Costume Design	3
Theatre	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and T	4
Theatre	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	4
Theatre	7703	Mass Entertainment, Modernism and the Rise of Realism	4
Theatre	7704	Contemporary Theatre and Performance: Experimentation and New Media	4
Theatre	7899.01	Criticism and Theory	2-4
Theatre	7899.02	New Media and Performance	2-4
Theatre	7899.03	Dramatic Literature	2-4
Theatre	7899.04	Performance Studies	2-4
Theatre	7899.05	Physical and Devised Theatre	2-4
Theatre	7899.06	Playwriting	2-4
Theatre	7899.07	History	2-4
Theatre	8000.XX	Advanced Studies	1-5
Theatre	8193	Individual Studies	1-3
Theatre	8411	Advanced Scenic Design	2-4
Theatre	8521	Advanced Topics in Costume Technology	2-4
Theatre	8611	Advanced Lighting Design	2-4
Theatre	8621	Advanced Topics in Lighting Technology	2-4
Theatre	8798.01	Study Tour: Domestic	1-12
Theatre	8798.02	Study Tour: International	1-12
Theatre	8841	Avant-garde	3
Theatre	8899	Workshops	1-12
Theatre	8990	Directed Teaching Experience in Theatre	1-3
Theatre	8995	Proseminar	1-3

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE - MFA DESIGN  
COSTUME DESIGN EMPHASIS - COURSE WORK SHEET  
### SEMESTER ADVISING SHEET ###

**AUTUMN**

TH	5211	Production Design 1	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	7000.05	Practicum: Costuming & Makeup	2
		<b>total</b>	<b>12</b>

**SPRING**

TH	5212	Production Design 2	3
TH	5263.01	Theatre Graphics 3: Scenic	1.5
TH	5263.03	Theatre Graphics 3: Costume	1.5
TH	5441	Period Styles for Production	3
TH	7000.05	Practicum: Costuming & Makeup	2
		<b>total</b>	<b>11</b>

**AUTUMN**

TH	5220	Professional Aspects	3
TH	5511	Costume Design 1	3
TH	7000.05	Practicum: Costuming & Makeup	2
TH	-	Elective	3
		<b>total</b>	<b>11</b>

**SPRING**

TH	7000.05	Practicum: Costuming & Makeup	3
TH	7511	Advanced Costume Design	3
TH	8521	Adv Topics in Costume Technology	3
TH	5771.XX	History Literature Criticism course	3
		<b>total</b>	<b>12</b>

**AUTUMN**

TH	6999	Thesis	3
TH	7511	Advanced Costume Design	3
TH	8521	Adv Topics in Costume Technology	3
TH	-	Elective	3
		<b>total</b>	<b>12</b>

**SPRING**

TH	6999	Thesis	3
TH	7511	Advanced Costume Design	3
TH	8521	Adv Topics in Costume Technology	3
		<b>total</b>	<b>9</b>

**GRADUATE DESIGN CORE**

TH	5211	Production Design 1	3
TH	5212	Production Design 2	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	5441	Period Styles for Production	3
TH	5220	Professional Aspects	3
TH	6999	Thesis	6
TH	5771.XX	History Literature Criticism Course	3
TH	--	Electives	6
		<b>TOTAL</b>	<b>34</b>

**COSTUME DESIGN CORE**

TH	5263.01	Theatre Graphics 3: Scenic	1.5
TH	5263.03	Theatre Graphics 3: Costume	1.5
TH	5511	Costume Design 1	3
TH	7000.05	Practicum: Costuming & Makeup	9
TH	7511	Advanced Costume Design	9
TH	8521	Adv Topics in Costume Technology	9
TH			
TH			
TH			
		<b>TOTAL</b>	<b>33</b>

<b>GRADUATE CORE</b>	<b>34</b>
<b>SCENE DESIGN CORE</b>	<b>33</b>
<b>TOTAL =</b>	<b>67</b>

NOTE: Semester course totals may vary, depending on practicum assignments, selection of electives and alternate year offerings

revised: May 2011

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE - MFA DESIGN  
LIGHTING DESIGN EMPHASIS - COURSE WORK SHEET  
### SEMESTER ADVISING SHEET ###

**AUTUMN**

TH	5211	Production Design 1	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	7000.06	Practicum: Lighting	2
		<b>total</b>	<b>12</b>

**SPRING**

TH	5212	Production Design 2	3
TH	5262	Theatre Graphics 2	1.5
TH	5263.01	Theatre Graphics 3: Scenic	1.5
TH	5441	Period Styles for Production	3
TH	7000.06	Practicum: Lighting	2
		<b>total</b>	<b>11</b>

**AUTUMN**

TH	5220	Professional Aspects	3
TH	5611	Lighting Design 1	3
TH	7000.06	Practicum: Lighting	3
TH			
		<b>total</b>	<b>9</b>

**SPRING**

TH	5231	Topics in Technical Theatre	1.5
TH	5621	Lighting Technology/Production	3
TH	7000.06	Practicum: Lighting	3
TH	5771.XX	History Literature Criticism Course	3
		<b>total</b>	<b>10.5</b>

**AUTUMN**

TH	6651	Digital and Physical Lighting	4
TH	6999	Thesis	3
TH	8611	Advanced Lighting Design	3
TH	--	Elective	3
		<b>total</b>	<b>13</b>

**SPRING**

TH	5231	Topics in Technical Theatre	1.5
TH	6999	Thesis	3
TH	8611	Advanced Lighting Design	3
TH	--	Elective	3
		<b>total</b>	<b>10.5</b>

**GRADUATE DESIGN CORE**

TH	5211	Production Design 1	3
TH	5212	Production Design 2	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	5441	Period Styles for Production	3
TH	5220	Professional Aspects	3
TH	6999	Thesis	6
TH	5771.XX	History Literature Criticism Course	3
TH	--	Electives	6
		<b>TOTAL</b>	<b>34</b>

**LIGHTING DESIGN CORE**

TH	5231	Topics in Technical Theatre	3
TH	5262	Theatre Graphics 2	1.5
TH	5263.02	Theatre Graphics 3: Lighting	1.5
TH	5611	Lighting Design 1	3
TH	5621	Lighting Technology/Production	3
TH	6651	Digital and Physical Lighting	4
TH	7000.06	Practicum: Lighting	10
TH	8611	Advanced Lighting Design	6
		<b>TOTAL</b>	<b>32</b>

<b>GRADUATE CORE</b>	<b>34</b>
<b>LIGHTING DESIGN CORE</b>	<b>32</b>
<b>TOTAL =</b>	<b>66</b>

NOTE: Semester course totals may vary, depending on practicum assignments, selection of electives and alternate year offerings

revised: May 2011

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE - MFA DESIGN  
SCENE DESIGN EMPHASIS - COURSE WORK SHEET  
### SEMESTER ADVISING SHEET ###

**AUTUMN**

TH	5211	Production Design 1	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	7000.04	Practicum: Stage Design	2
		<b>total</b>	<b>12</b>

**SPRING**

TH	5212	Production Design 2	3
TH	5262	Theatre Graphics 2	1.5
TH	5263.01	Theatre Graphics 3: Scenic	1.5
TH	5441	Period Styles for Production	3
TH	7000.04	Practicum: Stage Design	2
		<b>total</b>	<b>11</b>

**AUTUMN**

TH	5411	Scenic Design 1	3
TH	5220	Professional Aspects	3
TH	6421	Scene Painting	3
TH	7000.04	Practicum: Stage Design	3
		<b>total</b>	<b>12</b>

**SPRING**

TH	5412	Scenic Design 2	3
TH	5231	Topics in Technical Theatre	3
TH	7000.04	Practicum: Stage Design	3
TH	5771.XX	History Literature Criticism Course	3
		<b>total</b>	<b>12</b>

**AUTUMN**

TH	6999	Thesis	3
TH	8411	Advanced Scenic Design	3
TH	-	Elective	3
		<b>total</b>	<b>9</b>

**SPRING**

TH	6431	Stage Properties	1.5
TH	6999	Thesis	3
TH	8411	Advanced Scenic Design	3
TH	-	Elective	3
		<b>total</b>	<b>10.5</b>

**GRADUATE DESIGN CORE**

TH	5211	Production Design 1	3
TH	5212	Production Design 2	3
TH	5261	Theatre Graphics 1	3
TH	6701	Research Methods	4
TH	5441	Period Styles for Production	3
TH	5220	Professional Aspects	3
TH	6999	Thesis	6
TH	5771.XX	History Literature Criticism Course	3
TH	--	Electives	6
		<b>TOTAL</b>	<b>34</b>

**SCENE DESIGN CORE**

TH	5231	Topics in Technical Theatre	3
TH	5262	Theatre Graphics 2	1.5
TH	5263.01	Theatre Graphics 3: Scenic	1.5
TH	5411	Scenic Design 1	3
TH	5412	Scenic Design 2	3
TH	6421	Scene Painting	3
TH	6431	Stage Properties	1.5
TH	7000.04	Practicum: Stage Design	10
TH	8411	Advanced Scenic Design	6
		<b>TOTAL</b>	<b>32.5</b>

<b>GRADUATE CORE</b>	<b>34</b>
<b>SCENE DESIGN CORE</b>	<b>32.5</b>
<b>TOTAL =</b>	<b>66.5</b>

NOTE: Semester course totals may vary, depending on practicum assignments, selection of electives and alternate year offerings

revised: May 2011

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE  
COSTUME DESIGN EMPHASIS - QUARTER COURSE WORK SHEET

**AUTUMN**

TH	621.01	Adv. Theatre Graphics	3
TH	641	Stage Design Media	3
TH	649	Period Styles I	3
TH	801	Research Methods	5
TH	995	ProSeminar □	1

**total 15**

**WINTER**

TH	643	Inter. Stage Design I	3
TH	650	Period Styles II	3
TH	656	Costume Design	3
TH	621.02	Theatre Graphics Topics	3

**total (17 if Styles) 12**

**SPRING**

TH	651	Inter. Costume Const.	3
TH	625	Lighting Design I	3
TH	805.05	Practicum	3
TH	646	Stage Properties	3

**total 12**

**AUTUMN**

TH	855	Adv. Costume Design	3
TH	805.05	Practicum	3
TH	---	Elective	5

**total 11**

**WINTER**

TH	855	Adv. Costume Design	3
TH	762(A) / -	Styles or Elective	5
TH	805.05	Practicum	3

**total 11**

**SPRING**

TH		HLC	5
TH	805.05	Practicum	3
TH	800.05	Adv. Study/Costume	3

**total 11**

**AUTUMN**

TH	600	Professional Aspects	3
TH	---	Elective	3
TH	---	Elective	3

**total 9**

**WINTER**

TH	998	Thesis	3
TH	— or 890	Dir. Teaching or Elective	3
TH	805.05	Advanced Study	3

**total 9**

**SPRING**

TH	998	Thesis	3
TH	— or 890	Dir. Teaching or Elective	6

**total 9**

**GRADUATE DESIGN CORE**

TH	600	Professional Aspects	3
TH	621.01	Adv. Theatre Graphics	3
TH	625	Lighting Design I	3
TH	621.02	Theatre Graphics Topics	3
TH	641	Stage Design Media	3
TH	643	Inter. Stage Design I	3
TH	646	Stage Properties	3
TH	649	Period Styles I	3
TH	650	Period Styles II	3
TH	656	Costume Design	3
TH	762	Theatre/Cinema Styles	5
TH	801	Research Methods	5
TH	998	Thesis	6
TH	-	H/L/C course	5

**TOTAL 51**

**COSTUMING DESIGN CORE**

TH	651	Inter. Costume Const.	3
TH	800.05	Adv. Study/Costume	6
TH	855	Adv. Costume Design	9
TH	805.05	Practicum	12
TH		Electives	17

**TOTAL 47**

GRADUATE CORE	51
COSTUME CORE	47
GRAD ORIENTATION	1
<b>TOTAL =</b>	<b>99</b>

NOTE: Quarter course totals may vary, depending on practicum assignments, selection of electives, alternate year

- Graduate Student Orientation Instruction.
- (A) Courses normally offered in alternate years.
- \* A minimum of 99 credits is required for the graduate degree.
- \* Three years residency excluding summers is required.
- \* Department requirement is 9-10 credit hours/quarter.

revised: December 2008

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE  
LIGHTING DESIGN EMPHASIS - QUARTER COURSE WORK SHEET

**AUTUMN**

TH	621.01	Adv. Theatre Graphics	3
TH	641	Stage Design Media	3
TH	649	Cost./Decor History I	3
TH	801	Research Methods	5
TH	995	ProSeminar □	1

**total 15**

**WINTER**

TH	643	Inter. Stage Design I	3
TH	650	Cost./Decor History II	3
TH	656	Costume Design	3
TH	621.02	Theatre Graphics Topics	3

**total (17 if Styles) 12**

**SPRING**

TH	727or 754(A)	Adv. Ltg. Des. Dig. Ltg.	3
TH	625	Lighting Design I	3
TH	805.12	Practicum	3
TH	646	Stage Properties (A)	3

**total (11 if Digital Lighting) 12**

**AUTUMN**

TH	725 / 628	Adv. Ltg.or P.E. course	3
TH	805.12	Practicum	3
TH	---	Elective	5

**total 11**

**WINTER**

TH	622/624/626(A)	Metals or Tech or Sound	3
TH	762(A) / -	Styles or Elective	5
TH	805.12	Practicum	3

**total 11**

**SPRING**

TH	623	Tech. Prod. III	3
TH	727/ 754(A)	Adv. Ltg. Des/Dig. Ltg.	3
TH	805.12	Practicum	3
TH	825	Adv. Stage Lighting II (TRI)	3

**total (14 if Digital Lighting) 12**

**AUTUMN**

TH	600	Professional Aspects	3
TH	---	H/L/C course	5
TH	---	Elective	3

**total 11**

**WINTER**

TH	998	Thesis	3
TH	— or 890	Dir. Teaching	5
		Elective	3

**total 11**

**SPRING**

TH	998	Thesis	3
TH	— or 890	Dir. Teaching or Elective	5
		Elective	3

**total 11**

**GRADUATE DESIGN CORE**

TH	600	Professional Aspects	3
TH	621.01	Adv. Theatre Graphics	3
TH	625	Lighting Design I	3
TH	621.02	Theatre Graphics Topics	3
TH	641	Stage Design Media	3
TH	643	Inter. Stage Design I	3
TH	646	Stage Properties	3
TH	649	Cost./Decor History I	3
TH	650	Cost./Decor History II	3
TH	656	Costume Design	3
TH	762	Theatre/Cinema Styles	5
TH	801	Research Methods	5
TH	998	Thesis	6
TH	-	H/L/C course	5

**TOTAL 51**

**LIGHTING DESIGN CORE**

TH	725	Adv. Stage Lighting I	3
TH	754	Digital and Physical Lighting	5
TH	727	Adv. Lighting Technology	3
TH	825	Adv. Stage Lighting II	6
TH	622/624/626	Metals/Tech Dir./Sound	3
TH	623	Rigging	3
TH	805.12	Practicum	12
TH	-	Electives	12

**TOTAL 47**

GRADUATE CORE	51
LIGHTING CORE	47
GRAD ORIENTATION	1
<b>TOTAL =</b>	<b>99</b>

NOTE: Quarter course totals may vary, depending on practicum assignments, selection of electives, alternate year

- Graduate Student Orientation Instruction.
- (A) Courses normally offered in alternate years.
- \* A minimum of 99 credits is required for the graduate degree.
- \* Three years residency excluding summers is required.
- \* Department requirement is 9-10 credit hours/quarter.

**revised: December 2008**

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE  
SCENE DESIGN EMPHASIS - QUARTER COURSE WORK SHEET

**AUTUMN**

TH	621.01	Adv. Theatre Graphics	3
TH	641	Stage Design Media	3
TH	649	Period Styles 1	3
TH	801	Research Methods	5
TH	995	ProSeminar $\square$	1
			<b>total</b> 15

**WINTER**

TH	643	Inter. Stage Design I	3
TH	650	Period Styles II	3
TH	656	Costume Design	3
TH	621.02	Theatre Graphics Topics	3
			<b>total</b> 12

**SPRING**

TH	642 or 646	Scene Painting or Stage Properties	3
TH	644	Inter. Stage Design II	3
TH	625	Lighting Design I	3
TH	805.04	Practicum	3
			<b>total</b> 12

**AUTUMN**

TH	645	Modern Stage Design	3
TH	805.04	Practicum	3
TH	---	Elective	3
			<b>total</b> 9

**WINTER**

TH	762 (A) / -	Styles or Elective	5
TH	805.04	Practicum	3
TH	845	Adv. Scene Design (Winter or Spring)	3
			<b>total</b> 11

**SPRING**

TH	642 or 646	Scene Painting or Stage Properties	3
TH	805.04	Practicum	3
TH	623	Tech. Prod. III	3
TH	845	Adv. Scene Design (Winter or Spring)	3
			<b>total</b> 12

**AUTUMN**

TH	600	Professional Aspects	3
TH	---	H/L/C course	5
TH	---	Elective	3
			<b>total</b> 11

**WINTER**

TH		Electives	3
TH	998	Thesis	3
TH	— or 890	Dir. Teaching or Elective	3
			<b>total</b> 9

**SPRING**

TH	998	Thesis	3
TH	— or 890	Dir. Teaching or Elective	3
TH	624	Technical Direction	3
			<b>total</b> 9

**GRADUATE DESIGN CORE**

TH	600	Professional Aspects	3
TH	621.01	Adv. Theatre Graphics	3
TH	625	Lighting Design I	3
TH	621.02	Theatre Graphics Topics	3
TH	641	Stage Design Media	3
TH	643	Inter. Stage Design I	3
TH	646	Stage Properties	3
TH	649	Period Styles I	3
TH	650	Period Styles II	3
TH	656	Costume Design	3
TH	762	Theatre/Cinema Styles	5
TH	801	Research Methods	5
TH	998	Thesis	6
TH	-	H/L/C course	5
			<b>TOTAL</b> 51

**SCENE DESIGN CORE**

TH	644	Interm. Stage Design II	3
TH	624	Technical Direction	3
TH	623	Tech. Prod. III	3
TH	642	Scene Painting	3
TH	645	Modern Stage Design	3
TH	805.04	Practicum	12
TH	845	Adv. Scene Design	6
TH	-	Electives	14
			<b>TOTAL</b> 47

**GRADUATE CORE**

	51
<b>SCENE CORE</b>	47
<b>GRAD ORIENTATION</b>	1
<b>TOTAL =</b>	99

NOTE: Quarter course totals may vary, depending on practicum assignments, selection of electives, alternate year

- $\square$  Graduate Student Orientation Instruction.
- (A) Courses normally offered in alternate years.
- \* A minimum of 99 credits is required for the graduate degree.
- \* Three years residency excluding summers is required.
- \* Department requirement is 9-10 credit hours/quarter.

revised: December 2008





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## **Department of Theatre: Transition Plan**

### **MFA in Design**

Students are admitted to the MFA Design program annually and have greater flexibility in their curriculum than the MFA Actors. This also means that students are at various stages of the program each academic year. The first year is the most prescribed of the three year program. During this year students take predominantly core courses and have a fairly light production/practicum load. In their second and third years they take more courses within their specific discipline (scenic, costume or lighting design) and take on more production responsibilities.

Current first year students will have completed two years at the time of semester conversion. Advisors are working with students to insure that they will have finished the bulk of their course work (approx. 75 of the 99 credits required for the degree) by the end of next year. In their third year students will have only advanced classes within their specific discipline, production/practicum assignments and thesis research to complete. There are only three first year Design M.F.A.'s this year so the transition should be easily managed. Advisors will work closely with students to identify any remaining required courses and make recommendations to the Graduate Studies Committee if waivers are needed. Since most of the upper level classes have been translated directly from quarters to semesters, there should be little need for waivers.

Students who start the program in 2011 will have one year completed at the time of semester conversion and will have finished their prescribed, first year, core coursework. This will allow them to transition into the second and third year of the program with little or no disruption of the scheduled progression. Again this cohort of students will be relatively small (four students) so the transition should be easily managed. Advisors will work closely with students to identify remaining required courses and make recommendations to the Graduate Studies Committee if waivers are needed. Since most of the upper level classes have been translated directly from quarters to semesters, there should be little need for waivers.