

Status: PENDING

PROGRAM REQUEST
Cinema & Video Production Minor

Last Updated: Soave, Melissa A
07/13/2011

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Cinema & Video Production Minor
Proposed Program/Plan Name	Cinema & Video Production Minor
Program/Plan Code Abbreviation	CINVID-GM
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	20	13.3	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

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Attachments

- Theatre-GMCV.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- A and H CL.Theatre.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	05/30/2011 03:10 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/30/2011 03:10 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/12/2011 07:57 PM	College Approval
Approved	Myers, Dena Elizabeth	07/13/2011 01:17 PM	GradSchool Approval
Approved	Soave, Melissa A	07/13/2011 01:24 PM	CAA Approval
Pending Approval	Johnson, Jay Vinton Christy, Ann Denise Cameron, Erin Marie Soave, Melissa A	07/13/2011 01:24 PM	OAA Approval



July 11, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of Theatre, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposal.

The programs include the following:

Graduate Minor in Cinema & Video Production—minimal status
Graduate Minor in Theatre and Performance—re-envisioned status
MA in Theatre—minimal status
PhD in Theatre—re-envisioned status

The **Graduate Minor Cinema & Video Production** is moving forward in semester conversion with *minimal conversion*. The program remains the same under semesters as it was under quarters. The degree under quarters required 20 credit hours, and under semesters it will require 15. Thus, the graduate minor is moving forward with *minimal change*.

The **Graduate Minor in Theatre and Performance** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 20 credit hours, and under semesters it will require 15. The minor has been brought into line to follow the MA and PhD with more focused coursework and the requirement of Theatre 6701: Research Methods. Thus, the graduate minor is moving forward with *re-envisioned status*.

The **MA in Theatre** is moving forward with *minimal change*. Previously the MA in Theatre was 45 credit hours under quarters and will be 32 hours under semesters. The department has added two core seminars to its requirement of Theatre 801 (6701 under semesters). The rest of the program remains essentially the same with re-named courses and re-arrangement of content in those courses that bring them into line with current practices in the field.

The **PhD in Theatre** is moving forward in semester conversion with *re-envisioned status*. Previously the PhD in Theatre required only the Research Methods course, Theatre 801, and then allowed students to select the six core courses, 2 from each area. Under semesters the department has specified the four core seminars in addition to its requirement of Theatre 801 (6701 under semesters). The rest of the degree remains essentially the same. The degree under quarters required 81 credit hours beyond the MA, and under semesters it will require 50 beyond the MA.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Dan Gray, Associate Professor and Chair, Department of Theatre
Eric Mayer, Calendar Conversion Contact
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

Phone (614) 292-5821
Fax (614) 292-3222
theatre@osu.edu
theatre.osu.edu

July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1358

RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video
- Graduate Minor in Theatre and Performance

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dan Gray', with a stylized, sweeping flourish at the end.

Dan Gray
Chair/Associate Professor



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

**Graduate Minor in Cinema/Video
Program Rationale Statement**

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor. The Department Theatre also offers two Graduate minors, one in Theatre and Performance and one in Cinema/Video.

The Graduate Minor in Cinema/Video production allows graduates to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. The minor emphasizes the practice of moving image art-making through creative projects. The function of the Video Production courses in the minor is to familiarize students with the processes of single camera video production within a creative and expressive context. The use of cameras, lighting, and editing take place within the context of problem solving. The Field Work in Cinema, or Video, aspect of the minor allows students to have in-the-field experiences with professionals. Screenwriting is a course emphasizing creative writing and the organization of ideas for the screen. The primary function of Studies in Documentary, Advanced Moving Image Art and Screen Media is to acquaint students with what might be referred to as the practice of the "poetics" of the moving image. The uses of performance as well as the visual components of moving image art are studied from the standpoint of production. This approach provides a comprehensive study of the varieties of Cinema/Video expression and the dramatic structures underlining the practice of this art.

Students must complete a minimum of four courses and no less than 15 hours from the following list of courses: Theatre 5321: Video Production 1 (previously Theatre 634); Theatre 5322: Editorial Process (Theatre 633); Theatre 5323: Video Production 2 (Theatre 635); Theatre 5331: Screenwriting (Theatre 636); Theatre 5341: Studies in the Documentary (Theatre 777); Theatre 7189: Field Work in Theatre, Cinema or Video (Theatre 689); Theatre 7311: Advanced Moving Image Art (Theatre 813); Theatre 7312: Screen Media (Theatre 814); and Theatre 8000.03: Advanced Studies in Video.

Admission to the Graduate Minor in Cinema/Video requires a letter of application, a graduate minor program form, and letter of support from the student's faculty advisor to the Director of Graduate Studies of the Department of Theatre. The application is reviewed by the department's Curriculum and Instruction Committee. Admission preference will be given to those students who demonstrate a direct and clear benefit to their primary area of graduate work.

Graduate Minor in Cinema/Video
Semester Based Course Offerings

Department	Course #	Title	Hours
<i>ELECTIVE COURSES</i>			
Theatre	5321	Video Production 1	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
Theatre	5331	Screenwriting	3
Theatre	5341	Studies in the Documentary	3
Theatre	7189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	7311	Advanced Moving Image Art	3
Theatre	7312	Screen Media	3
Theatre	8000.03	Advanced Studies: Video	1-5

The Ohio State University
College of Arts and Sciences and Graduate School**Graduate Minor in Cinema/Video – Semester Advising Template**

The Graduate Minor in Cinema/Video production allows graduate students to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. The minor emphasizes the practice of moving image art-making through creative projects. This program provides a comprehensive study of the varieties of Cinema/Video expression and the dramatic structures underlining the practice of this art.

Program Advisor: Janet Parrott
614-292-6171
parrott.1@osu.edu

The minor requires a minimum of four courses and no less than 15 hours. A grade of B or better (or S when applicable) is required in each course comprising the minor.

Electives:

Theatre 5321 Video Production 1 (3)
Theatre 5322 Editorial Process (3)
Theatre 5323 Video Production 2 (3)
Theatre 5331 Screenwriting (3)
Theatre 5341 Studies in the Documentary (3)
Theatre 7189 Field Work in Theatre, Cinema, Video (1-12)
Theatre 7311 Advanced Moving Image Art (3)
Theatre 7312 Screen Media (3)
Theatre 8000.03 Advanced Studies: Video (1-5)

Process

1. In conjunction with their advisors, graduate students should determine the appropriateness of pursuing a graduate interdisciplinary specialization or graduate minor and how best to incorporate it into their program of study.
2. Graduate students must complete the appropriate form, including obtaining the advisor's signature. This form serves as the application to enroll. The student submits the form to the Department of Theatre's Director of Graduate Studies.
3. Once approved, the Director of Graduate Studies sends a copy of the completed program form to the Graduate School and the graduate studies committee chair of the student's primary graduate program. The Department of Theatre keeps the original.
4. The Department of Theatre will send the student an acknowledgment indicating whether or not the request is approved. The Department of Theatre will send a copy to the Graduate School and the student's primary graduate studies committee.
5. The student must adhere to the curriculum of the GIS or graduate minor program as indicated on the appropriate program form. If changes in the approved curriculum are necessary, the student must complete a new program form following the steps above. Departures from the approved GIS or graduate minor program could result in the specialization not appearing on the student's transcript.
6. Upon completion of the GIS or graduate minor program, the student must submit the GIS or graduate minor transcript designation form to the Director of Graduate Studies in the Department of Theatre.

Department of Theatre
1089 Drake Center
1849 Cannon Drive
<http://theatre.osu.edu>



Graduate Minor Program Form

CAA
9 of 14
Graduate School
Registration Services
247 University Hall
230 North Oval Mall
Columbus, OH 43210-1366
Phone: 614-292-6031
Fax: 292-3656
Email: jordan.194@osu.edu

Student Name: _____

OSU Email Address: _____

Name of Graduate Minor: _____

Graduate Minor Program of Study

<u>Department</u>	<u>Course #</u>	<u>Course Title</u>	<u>Credit Hrs.</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student Signature Date

Advisor Signature Date

Graduate Studies Chair in Graduate Minor Program Date



Graduate Minor Transcript Designation

CAA
10 of 14
Graduate School
Registration Services
247 University Hall
230 North Oval Mall
Columbus, OH 43210-1366
Phone: 614-292-6031
Fax: 292-3656
Email: jordan.194@osu.edu

This is to certify that:

Student Name

has completed all requirements for the Graduate Minor transcript

designation of:

Graduate Minor Name

as indicated on the Graduate Minor Program Form.

Printed Name, Graduate Studies Committee Chair in the Graduate Minor

Signature, Graduate Studies Committee Chair in the Graduate Minor

Date

Student Information

Last Name

First Name

MI

OSU I.D. Number: _____

Home Academic Unit: _____

GRADUATE MINOR, CINEMA/VIDEO PRODUCTION

Overview

The Department of Theatre offers courses at the graduate level in the study of moving image art production. In these courses students explore both the aesthetics and practice of moving image art. Approaches to montage (editing), *mis-en-scene* (scene construction) and electronic cinematography are among the topics developed in these courses. The conceptual and practical fundamentals of moving image art are introduced in these classes in the context of hands-on creative projects using single-camera production techniques.

For many years graduate students at Ohio State have expressed an interest in the understanding of both the aesthetics and the practice of film and video production. Interest in this area is widespread. Graduate students studying computer graphic animation or using new media or those involved with Folklore, Journalism, English, History, Art, Dance, and Education are among many who have expressed an interest in learning more about the expressive uses of moving images and sound. The pursuit by film makers and video artists to make moving images as expressively rich as written language—what the French critic Alexandre Astruc called the age of “La Camera-Stylo,” or camera pen, has had an influence on many disciplines. This influence is present in the visualizing of scientific research, in the application of documentary to anthropology, and in education, as well as in the creation of creative work within the visual and performing arts.

While cinema and video production studies is ancillary to most academic fields, film and video are often found to be useful tools in the presentation of research. Cross-disciplinary interest in moving image production stems from three basic sources: first, an interest in documentary or the representation of cultures and people and in the representation of data and theories; second, the interest in storytelling or providing dramatic or rhetorically compelling fictions; and third, the practice of moving image art fulfills a need to be expressive and creative, and, as such, both narrative and non-narrative forms are explored.

The graduate minor in Cinema/Video production allows graduates to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. The minor emphasizes the practice of moving image art-making through creative projects. The function of the Video Production courses in the minor is to familiarize students with the processes of single camera video production within a creative and expressive context. The use of cameras, lighting, and editing take place within the context of problem solving. The Field Work in Cinema, or Video, aspect of the minor allows students to have in-the-field experiences with professionals. Screenwriting is a course emphasizing creative writing and the organization of ideas for the screen. The primary function of Cinematic Representation and the Studies in Documentary is to acquaint students with what might be referred to as the practice of the “poetics” of the moving image. The uses of performance as well as the visual components of moving image art are studied from the standpoint of production. The Theatre/Cinema Styles class identifies dramatic styles of narrative. This approach provides a comprehensive study of the varieties of Cinema/Video expression and the dramatic structures underlining the practice of this art.

The Graduate minor in Cinema/Video production consists of 20-23 hours. Students may petition for appropriate substitution of 5 credit hours for the minor. Enrollment in the graduate minor will be limited to approximately three to four new students each year.

To complete the graduate minor in Cinema/Video Production, students must have a minimum GPA of 3.0. The process for admission consists of the following procedure:

1. The student consults with his/her major advisor as well as the The Cinema/Video faculty, and how to incorporate the minor into their course of study.
2. The student submits a letter of rational, a graduate minor program plan and form and letter of support from his/her faculty advisor to the Cinema/Video faculty. If approved, the application is forwarded to the Theatre Graduate Studies Committee. Admission preference will be given to those students who demonstrate a direct and clear benefit to their primary area of graduate work.
3. The Theatre Graduate Studies Committee will review the request and make its recommendation. The Graduate Studies Committee Chair will notify the student whether or not the request for a minor in Cinema/Video Production is approved. Copies of the student’s approved program form will be sent to the Graduate School and the student’s major Graduate Studies Committee

Course Descriptions

Theatre 634 Video Production I U G Au Qtr (5 crs)

An introduction to creative single-camera production – emphasis on performance, staging, and editing short video productions.

(Prereq: Permission of instructor)

Theatre 635 Video Production II U G Sp Qtr (5-10 crs)

Continued exploration of creative single camera video production; topics may include documentary, drama, and experimental.

(Prereq: Th. 634 and Permission of instructor)

Theatre 636 Screenwriting U G Spr Qtr (5 crs)

Exploration of creative script-writing for video/cinema; development of short or feature-length scripts.

(Prereq: Written Permission of instructor)

Theatre 689 Field Work in Theatre, Cinema, or Video U G Su, Au, Win, Sp (3 crs)

Planned production or management experience in an off-campus professional, educational, community theatre, film or video facility, or other agency under supervision.

(Prereq: Advanced undergrad or grad standing; written Permission of instructor)

Theatre 762 Theatre/Cinema Styles U G Wi Qtr (5 crs)

Study and analysis of significant styles of production in the live theatre, cinema, and video.

(Prereq: Permission of instructor required of undergraduates)

Theatre 774 Cinematic Representation U G Win Qtr (3 crs)

Exploration of issues of representation and meaning of cinematic expression.

(Prereq: Grad Standing in Theatre or permission of instructor)

Theatre 777 Studies in Documentary U G Au Qtr (3 crs)

Conceptual, aesthetic, critical, social, ethical, practical issues in the practice of documentary and docudrama production of cinema and video works.

(Prereq: Permission of instructor)

Graduate Minor Program Form – Department of Theatre Cinema/Video Production

Name: _____ Address: _____
 SSN: _____
 E-mail: _____ Phone: _____

College of Enrollment: _____
 Major: _____

Expected Date of Graduation: Quarter _____ Year _____

The Graduate minor in Cinema/Video Production studies consists of 20 - 23 hours, depending on the course options chosen. Students may petition for appropriate substitution of 5 credit hours for the minor. Students may choose from any of the courses listed.

Course	Hours	
_____	_____	
_____	_____	_____
_____	_____	Signature of Cinema/Video Minor Adviser
_____	_____	
_____	_____	_____
_____	_____	Name of Cinema/Video Minor Adviser
_____	_____	
_____	_____	_____
_____	_____	Date

Your application received on _____ was reviewed on _____. As a result of that review your application was:

Approved

Conditions: _____

Denied

Instructions: _____

Distribution, one copy to:
 ___ Student's College
 ___ Minor Faculty Adviser
 ___ Student

 Signature of Theatre Graduate Studies Chair

 Name of Theatre Graduate Studies Chair

 Date



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

Phone (614) 292-5821
Fax (614) 292-3222
theatre@osu.edu
theatre.osu.edu

Department of Theatre: Transition Plan

Graduate Minor in Cinema/Video

All of the students enrolled in the Graduate Minor in Cinema/Video will complete the requirements before the transition to semesters.

Students who seek to pursue the Graduate Minor in Cinema/Video beginning in Autumn 2011 will be advised to complete Theatre 634: Video Production 1 and Theatre 633: Editorial Process in their first year. They will then take their remaining courses after the transition to semesters to complete their required coursework in the second year. Students who don't complete two courses in the first year will work with advisors and the Graduate Committee to manage the transition. We anticipate this affecting no more than one or two students.