

Status: PENDING

PROGRAM REQUEST
Interdisciplinary Specialization in Folklore

Last Updated: Myers,Dena Elizabeth
05/31/2011

Fiscal Unit/Academic Org	Graduate School Admin - D3000
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Interdisciplinary Specialization in Folklore
Proposed Program/Plan Name	Interdisciplinary Specialization in Folklore
Program/Plan Code Abbreviation	FOLK-IS
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		23	15.3	15	0.3
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	14	9.3	10	0.7
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

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Attachments

- Folk-Isupportingmaterials.pdf: all under #2
(Letter from Program-offering Unit. Owner: Noyes,Dorothy Pettit)

Comments

- The Graduate School approves this GIS in Folklore. *(by Myers,Dena Elizabeth on 05/31/2011 02:33 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Noyes,Dorothy Pettit	04/27/2011 05:19 PM	Submitted for Approval
Approved	Cashman,Ray Dudley	05/03/2011 01:16 PM	Ad-Hoc Approval
Approved	Myers,Dena Elizabeth	05/27/2011 10:02 AM	Unit Approval
Approved	Myers,Dena Elizabeth	05/27/2011 10:02 AM	College Approval
Approved	Myers,Dena Elizabeth	05/31/2011 02:33 PM	GradSchool Approval
Pending Approval	Soave,Melissa A Cameron,Erin Marie	05/31/2011 02:33 PM	CAA Approval



Center for Folklore Studies

308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1361

Phone (614) 688-3639
Fax (614) 292-1599
<http://cfs.osu.edu/>

The Center for Folklore Studies offers only a Graduate Interdisciplinary Specialization in Folklore, although it coordinates and publicizes both undergraduate and graduate folklore courses as well as consulting with the Department of Comparative Studies on the folklore minor and the folklore concentration in the CS major.

Please note that PACER has a mistaken entry: folklore is listed as a Graduate Minor under Comparative Studies. This does not exist. The graduate folklore program is an Interdisciplinary Specialization administered by the Center for Folklore Studies.

The GIS was introduced in 2007; numbers are difficult to gauge, as many students do not apply for it formally until they are ready to graduate, but we believe that at least 8 have completed it to date and about 20 are currently in the process of obtaining it. We expect that regularizing the core course numbers will increase its visibility to students. To be sure, other things would help even more. The ability to mark folklore courses as such in the SIS would be a transformative boon both to the GIS and to the undergraduate programs. We also need to keep working on the logistics of graduate admissions, where the lack of an obvious point of entry for aspiring folklore students and the lack of autonomy in selecting candidates continue to pose challenges. We have not undergone a formal review of the GIS yet given the short time of its existence, but will undertake this as part of a Center retreat in autumn 2012 (as regards faculty and staff) and request the Folklore Student Association to provide an evaluation at the same time.

We urge OAA to approve the semester version of a quarter program that enjoys high repute in the field and that informal feedback suggests is quite successful locally.

Sincerely,

Dorothy Noyes
Director, The Center for Folklore Studies
Advisor, Folklore GIS

Program Rationale

Created in 2007, the Folklore GIS has been an effective tool in coordinating graduate courses and providing a common core experience for folklore students in a range of departments. The only change we are making is to consolidate the Tools courses into two single courses: formerly students had a choice of two entry courses and two ethnographic methods courses. In ideal circumstances we would wish to maintain the options so that core folklore students could take all four courses and obtain a grounding comparable to that offered in full folklore programs at other universities. Given our interdepartmental status at OSU, which both limits the number of folklore courses students can take and spreads our small faculty very thin, we concluded that it was preferable to merge each of the two options and ensure broader, though shallower, coverage for students. In this way, the entry course will provide both an overview of genres and an introductory history of the discipline; the methods course will provide both an introduction to fieldwork and a focus on the ethnography of communication as a core methodology for folklore studies.

In addition, except in exceptional cases we will no longer allow the substitution of another qualitative methods course for our own Tools course 6750.02. Now that many such courses exist around the university, we have tailored our own to meet the specific requirements of folklore research and it has become more distinctive in what it offers.

We have also taken advantage of the conversion process to fix the three Theory courses as regular numbered offerings, cross-listed in English and Comparative Studies: they are currently taught as special topics of English 870 or as Comparative Studies or NELC 792, and although they are maintained on a regular biennial schedule, the irregular numbering reduces their visibility.

List of semester courses

Students take a total of 15 hours, normally 5 3-credit courses:

- Two Tools courses (students coming into a PhD program with a folklore MA from another university may substitute other folklore courses at the advisor's discretion)
- One Theory course
- One Topics course (including those regular offerings limited below and other special-topic offerings listed on the Center for Folklore Studies quarterly listings by approval of the GIS committee)
- A fifth course from either the Theory or Topics category, or an independent study as approved by the GIS advisor

TABLE

Title (note: all courses are being converted and/or proposed through the relevant departments. All were 5 hrs and are now 3 hrs.)	Dept	Sem nbr	Qtr nbr
Tools courses			
Introduction to Graduate Study in Folklore I: The Philology of the Vernacular	Eng/ CompStd	6750.01	<i>Eng/CS 770. 01</i>
Introduction to Graduate Study in Folklore 2: Fieldwork and the Ethnography of Communication	Eng/ CompStd	6750.02	<i>Eng/CS 770.02 and .03</i>
Theory courses			
Theorizing Folklore 1: Tradition and Transmission	CompStd / Eng	7350.01	<i>CS 792</i>
Theorizing Folklore 2: The Ethnography of Performance	CompStd / Eng	7350.02	<i>Eng 870</i>
Theorizing Folklore 3: Differentiation, Identification, and The Folk	CompStd / Eng	7350.03	<i>Eng 870</i>
Topics courses (Note: additional special-topic courses at 5000-level or above will count if they are listed on the CFS website quarterly course lists. Many folklore courses are taught regularly under open-topic rather than dedicated numbers.)			

Seminar in Folklore	Eng/ CompStd	8858	<i>Eng 870</i>
Studies in Orality and Literacy	NELC/ CompStd	5668	<i>NELC 648</i>
Comparative Folklore (multi-topic)	CompStd	5957.01	<i>677.01</i>
Folklore in Circulation (multi-topic)	CompStd	5957.02	<i>677.02</i>
Arab Folk Narrative in Translation	NELC	Arabic 5702	<i>Arabic 672</i>
Chinese Performance Traditions	EALL	Chinese 5400	<i>600</i>
Korean Performance Traditions	EALL	Korean 5400	<i>600</i>
Performance Traditions in Contemporary East Asia	EALL	East Asian 5477	<i>677</i>
Ethnic Literature and Culture in China	EALL	Chinese 7470	<i>new</i>

TRANSITION POLICY

Statement for students

Completing the Folklore G.I.S should not prove a problem for those of you who began your degrees under the quarter system. The quarterly requirements included four courses and a fifth course or an independent study; the same applies to the new semester requirements. All of the coursework you did towards the GIS under the old system will count under the new system, with the old 5-credit courses counting as the equivalent of the new 3-credit courses.

The courses and course requirements are substantially the same, with two exceptions:

- We have changed the profile of English/Comp Studies 770.01 (now 6750.01) back to incorporate some basic history of the discipline, while Folklore and the Disciplines, currently an option for the Tools 1 requirement, will be taught as a special topic and count for the Topics option. If you have taken it under the quarter system, it will still count for your Tools 1 course.
- We have also merged English/Comp Studies 770.02 and 770.03 into a single course, English/Comp Studies 6750.02, because it was impossible for students to fit both courses into their schedules and both topics are necessary in practice for folklore students. Again, if you have taken either

course under the quarter system, it will fulfill your Tools 2 course. In addition, since the merged course is geared specifically to the needs of folklore research, we will no longer allow another qualitative methods course to substitute for it (e.g. Anthropology 810.21 or Edu T&L 925.10), although these may still be desirable in their own right. If you have, however, taken such a course under the quarter system we will still allow it to count for the Tools 2 requirement.

Notice that we have now created regular course numbers for the three Theory courses once offered under English 870 or Comparative Studies/NELC 792.

Also, note that the Grad School requires 10 of the new 15 hours to be taken outside of your home department. In practice, that means four courses. This should not pose a problem unless you are in English or Comparative Studies, where the core courses are offered. Please note, however, that *all core courses are now cross-listed* in both departments. Thus, if you are in English you should sign up for Comparative Studies 6750.01, and vice-versa.

If you have any questions, please consult the GIS advisor.



Graduate Interdisciplinary Specialization
Procedures

Graduate School
247 University Hall
230 North Oval Mall
Columbus, OH 43210
Phone: 614-292-6031
Fax: 614-292-3656
Email: Jordan.194@osu.edu

GRADUATE INTERDISCIPLINARY SPECIALIZATION PROGRAM FORM

Student Name: _____

OSU Email Address: _____

Name of Graduate Interdisciplinary Specialization: _____

Graduate Interdisciplinary Specialization Program of Study

<u>Department</u>	<u>Course #</u>	<u>Course Title</u>	<u>Credit Hrs.</u>

Student Signature Date

Advisor Signature Date

Graduate Studies Chair in Graduate Interdisciplinary Program Date