

Status: PENDING

PROGRAM REQUEST
Italian MA

Last Updated: Williams, Valarie Lucille
07/13/2011

Fiscal Unit/Academic Org	French & Italian - D0545
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	French & Italian
Proposed Program/Plan Name	Italian MA
Program/Plan Code Abbreviation	FRNITA-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	36	4.0
Required credit hours offered by the unit	Minimum	60	40.0	36	4.0
	Maximum	60	40.0	36	4.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals • Not necessary for MA programs at this time.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Italian List of courses.doc: courses
(List of Semester Courses. Owner: Aski, Janice Marie)
- chair letter Italian MA.doc: Letter from chair
(Letter from Program-offering Unit. Owner: Aski, Janice Marie)
- Italian MA Advising Sheet.doc: Advising sheet
(Semester Advising Sheet(s). Owner: Aski, Janice Marie)
- Italian MA Rationale statement.doc: Rationale statement
(Program Rationale Statement. Owner: Aski, Janice Marie)
- A and H CL.FRNITA.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- The letter from the chair includes the transition policy. *(by Aski, Janice Marie on 04/04/2011 11:06 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	01/27/2011 09:03 PM	Submitted for Approval
Approved	Aski, Janice Marie	01/27/2011 09:41 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/04/2011 10:01 AM	College Approval
Submitted	Aski, Janice Marie	04/04/2011 11:06 AM	Submitted for Approval
Approved	Birckbichler, Diane W	04/04/2011 12:24 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 01:25 PM	College Approval
Pending Approval	Myers, Dena Elizabeth Slotnick, Elliot E	07/13/2011 01:25 PM	GradSchool Approval



July 11, 2011

College of Arts and Sciences

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Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

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Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, extensively reviewed, and unanimously approved the proposals for semester versions of the following programs from the Department of French and Italian:

MA in French—minimal conversion
PhD in French – re-envisioned conversion
MA in Italian—minimal conversion
PhD in Italian—new program under semesters

The program changes are the result of discussions within the Department of French and Italian, and in response to the Program Review in 2009. The main programmatic changes are that both MA programs will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. The existing PhD in French will now become a direct-admit PhD, and the new PhD in Italian will also be a direct-admit program.

The **Master of Arts in French** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 55 credit hours, and under semesters it will require 36. The department has provided detailed transition scenarios for students currently in both MA programs and for those in the PhD in French. The main programmatic change for the MA in French is that the program will no longer be terminal, but will be awarded in cases where students do not advance to the PhD coursework. A mapping of the timeline and advising sheet of the MA in French is included in the proposal; it is labeled “curriculum map.”

The **PhD in French** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 120 credit hours including the MA, and under semesters it will require 80 total. Previously the PhD in French allowed no coursework outside the unit to count toward the program; under semesters, the department is allowing 6 credit hours (equivalent of two 3 credit hour courses) outside the Department of French and Italian. Under semesters, the degree will become a direct admit PhD program. The department has provided sample scenarios for students who come in with only a BA and for those who come in with an MA in addition to sample student advising sheets. The Chair’s letter outlines the specific transition plan for students who are in the PhD program. The rest of the degree remains essentially the same.

The **Master of Arts in Italian** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 60 hours for the terminal MA and under semesters it will become 36 hours for the MA. The quarter-based degree required 12 courses plus the teaching seminar, making a total of 13 courses for the degree, and under the semester-based degree it will require 12 courses, plus the teaching seminar, making a total of 13 courses

for the degree. The department has provided a “Rosetta Stone” for all MA graduate Italian courses. All MA students move through the courses as a cohort.

The **PhD in Italian** is a new program under semesters and comes from discussions and suggestions from the department’s 2009 External Program Review. The department took this opportunity to create the new graduate program in Italian under the direction of Professor Janice Aski. The new degree requires 82 credit hours with a minimum of 67 within the unit, and 15 outside the unit. The department has provided requirements for students entering with a BA in Italian or in a related field, and for students entering with an MA in Italian or in a related field. Coursework for students entering with a BA consists of 45 credit hours within the department: 12 credits of 4 required courses and 33 credits of 20 required courses; 15 credit hours from outside the department, and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 6 credits of dissertation research. Coursework for students entering with an MA consists of 12 courses for 36 credits, 3 of which are courses in other departments for a total of 9 credits; and the remaining credits accumulated through directed readings, teaching apprenticeships, etc., and a minimum of 9 credits of dissertation research. The department has provided a full proposal with comparison programs from around the nation and resources readily available at Ohio State University. In addition, please find among the proposal a letter of support from Executive Dean and Vice Provost, Joseph E. Steinmetz.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under the Book 3 Listings of French and Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian
Jennifer Willging, Incoming Chair and Associate Professor, Department of French and Italian
Janice Aski, Associate Professor and Calendar Conversion Coordinator,
Department of French and Italian
Suzanne Mikos, Administrative Associate and Conversion Support, Department of French and Italian
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

November 8, 2010

To: Office of Academic Affairs

From: Diane W. Birckbichler, Chair

Re: Chair's letter for semester conversion for Italian

Undergraduate program

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952) was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for grades; they are no longer S/U.

Prof. Aski proposed a new major: Romance Studies. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

Graduate program

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian has submitted a proposal to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and

in turn benefiting from the work of faculty elsewhere on campus who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university. The proposal has been approved by the College of Arts and Sciences.

Transition for MA students

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester). So students who begin the MA in the quarter system will finish in the semester system and have the same number of courses.

Italian MA

Rationale Statement

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian, which was submitted in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian PhD students in order to consolidate faculty resources. We do not expect to offer the courses cross-listed with French (which are indicated as such in the list below) in the MA, but rather we created them solely for the proposed Italian PhD. The goals, curricular requirements, content and structure of the program have not changed. Besides the new cross-listed courses with French, we created three other new courses:

5890 Italian seminar (for visiting professors and extended workshops)

8245 Italian pop culture

8246 Studies in Italian culture: Migrating Italy

The rest of the courses either

1) transfer directly from quarters to semesters,

2) break up the material covered in one course in the quarter system into two or more courses in the semester system (for example, Italian 730 was a broad course that covered three areas rather superficially, but in the semester system each topic will be covered in its own course, allowing for more depth and detail), or

3) reorganize the material that has been presented over time in literature and poetry courses into topic courses (for example, material that was covered in 731 [Seminar in Italian literature], 626 [Italian literature of the 17th and 18th centuries], 627 [Modern Italian fiction], 628 [Modern Italian poetry]) is now presented in courses organized by author, genre, theme or place.

Quarter courses	Semester courses
Italian 692 new	5051: Latin and the Romance languages 5890: Italian seminar
Italian 801 new	7301. Teaching French and Italian at the college level 7601: Introduction to Research and Criticism

	in French and Italian Studies (cross-listed)
693	8193: Individual studies
731, 626, 627, 628	8221. Studies in Italian literature: Author
731, 626, 627, 628	8222. Studies in Italian literature: Genre
731, 626, 627, 628	8223. Studies In Italian literature: Theme
731, 626, 627, 628	8224. Studies in Italian literature: Place
626 taught in 2004	8241. Italian opera
621	8231. Dante studies
622	8232. Love and religion in the middle ages
622	8233. Boccaccio and the art of the short story
622, 625	8234. Realism and idealism in the Renaissance
625	8235. The Renaissance body
694	8242. Studies in Italian culture: Gender and genre.
734	8243. Studies in Italian cinema
694	8244. Studies in Italian culture: Italy at war
new	8245. Italian pop culture
new	8246. Studies in Italian culture: Migrating Italy
711	8331. History of the Italian language
730	8332. Italian linguistics
730	8333. Italian dialectology
730	8334. Language and society in Italy
new	8601: Theory and practice (cross-listed)
new	8602: Comparative French and Italian studies (cross-listed)

<p>new 792</p>	<p>8603: Research and publishing (cross-listed) 8881. Interdepartmental studies in the Humanities</p>
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Italian. List of Courses: All are 3 credits unless otherwise indicated.

- 1101: Italian 1 (4 credits)
- 1102: Italian 2 (4 credits)
- 1103: Italian 3 (4 credits)
- 2102: Contemporary Italian society
- 2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)
- 2052: Italian literature in cultural context from the Renaissance to the present (GE)
- 2053: Italian cinema (GE)
- 2054: Dante in translation (GE)
- 2055: Mafia movies (GE)
- 2193: Individual studies (1-9 credits)

- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3797: Italy abroad
- 3798.01: The Italian city
- 3798.02: Experience Italy (3-9 credits)

- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis (Permission of instructor)
- 4999H: Honors thesis (Permission of instructor)

- 5051: Latin and the Romance languages (Taught in English)
- 5101: Italian for speakers of other Romance languages (5 credits)
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5195: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)
- 5890: Italian seminar

- 7301: Teaching French and Italian at the college level (Taught in the English language)
- 7601: Introduction to Research and Criticism in French and Italian Studies

- 8193: Individual studies
- 8221: Studies in Italian literature: Author
- 8222: Studies in Italian literature: Genre
- 8223: Studies in Italian literature: Theme
- 8224: Studies in Italian literature: Place
- 8241: Italian opera
- 8231: Dante studies

- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy
- 8601: Theory and practice
- 8602: Comparative French and Italian studies
- 8603: Research and publishing
- 8881. Interdepartmental studies in the Humanities

Italian MA

Quarter and semester advising sheet

In order to earn an MA in Italian, students take 2 courses per quarter or 3 courses per semester. In addition, they are required to take the teaching methods course, 801 (7301), for a total of 13 courses. Each quarter or semester all MA students take the same courses, which are the only graduate courses that are offered, so it is not necessary to have an advising sheet.