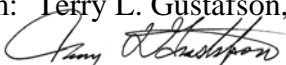




4120 Smith Laboratory
174 W. 18th Avenue
Columbus, OH 43210

Phone (614) 292-6736
Fax (614) 292-5678
artsandsciences.osu.edu

July 16, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion
Re:  Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

Program Name	Academic Plan Code	Conversion Designation	CCI Approval	Last Revision
American Indian Studies Minor	AMINSTD-MN	Converted	7/8/2011	1/14/2009
Medieval and Renaissance Studies BA	MEDREN-BA	Converted	7/6/2011	Prior to 2006
Medieval and Renaissance Studies Minor	MEDREN-MN	Converted	7/6/2011	Prior to 2006
Jewish Studies BA	JEWSHST-BA	Converted	7/13/2011	Prior to 2006
Spanish BA	SPANISH-BA	Converted	7/14/2011	8/22/2009
Spanish Honors BA	SPANISH-BA	Converted	7/14/2011	8/22/2009
Portuguese BA	PORTGES-BA	Converted	7/14/2011	8/9/2009
Spanish Minor	SPANISH-MN	Converted	7/14/2011	Prior to 2006
Spanish Honors Minor	SPANISH-MN	Converted	7/14/2011	Prior to 2006
Spanish Minor for Business	SPNBUS-MN	Converted	7/14/2011	Prior to 2006
Portuguese Minor	PORTGES-MN	Converted	7/14/2011	10/7/2009
Andean and Amazonian Studies Minor	ANAM-MN	Converted	7/14/2011	3/3/2010
Latino Studies Minor	LLSTDS-MN	Converted	7/14/2011	1/21/2009

Arts and Sciences General Education (GE) Program: The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

College of Arts and Sciences Transition Policy: The College of Arts and Sciences is committed to the principles outlined in the university's Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences

Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

Additional Notes on the Submitted Programs:

Note that the Andean and Amazonian Studies minor and the Latino Studies minor are not new programs. The program codes were not in curriculum.osu.edu, so they were entered as new.

Status: PENDING

PROGRAM REQUEST
Medieval and Renaissance Studies Minor -
MEDREN-MN

Last Updated: Williams, Valarie Lucille
07/06/2011

Fiscal Unit/Academic Org	Center-Medieval & Ren Studies - D0505
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Humanities
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Medieval and Renaissance Studies Minor
Proposed Program/Plan Name	Medieval and Renaissance Studies Minor - MEDREN-MN
Program/Plan Code Abbreviation	MEDIEVA-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum				
	Maximum				
Required credit hours offered outside of the unit	Minimum				
	Maximum				
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Status: PENDING

PROGRAM REQUEST
Medieval and Renaissance Studies Minor -
MEDREN-MN

Last Updated: Williams, Valarie Lucille
07/06/2011

Attachments

- cover_letter_17_june_2011.docx: CMRS Cover Letter
(Letter from Program-offering Unit. Owner: Spitulski, Nicholas M)
- MEDREN_minor.docx: CMRS Minor Program Information
(Transition Policy. Owner: Spitulski, Nicholas M)
- MEDREN_minorREV.docx: CMRS Minor Program Information - REVISIONS
(Transition Policy. Owner: Spitulski, Nicholas M)
- A and H CL.CMRS.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- Note: The cover letter from CMRS includes the minor program rationale statement. The "MEDREN_minor" attachment includes the following information:
 - list of semester courses
 - semester advising sheet
 - quarter advising sheet
 - transition policy *(by Spitulski, Nicholas M on 06/20/2011 10:58 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Spitulski, Nicholas M	06/20/2011 11:00 AM	Submitted for Approval
Approved	Heller, Sarah-Grace	06/20/2011 11:32 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/20/2011 12:09 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	06/24/2011 10:02 AM	ASCCAO Approval
Submitted	Spitulski, Nicholas M	06/24/2011 01:49 PM	Submitted for Approval
Approved	Heller, Sarah-Grace	06/24/2011 02:28 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/06/2011 01:40 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	07/06/2011 01:40 PM	ASCCAO Approval



June 1, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210Lawrence Krissek, Professor
Faculty Chair, CCI
College of Arts and SciencesPhone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Larry,

The Faculty Steering Committee of the Center for Medieval and Renaissance Studies has completed and submitted its proposal for semester versions of its interdisciplinary undergraduate programs: BA in Medieval and Renaissance Studies and Minor in Medieval and Renaissance Studies. The programs were reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on June 1, 2011. Please note that since these programs cross multiple units, the first line on the PACER chart has been completed except for the appropriate pre-requisite information. Medieval and Renaissance Studies has an Assessment Plan on file, confirmed with OAA on October 15, 2010. The Center also worked with the Office of the Registrar to change its Program Code Designation from MEDIEVA to MEDREN. This change has already occurred within the Registrar's Office.

Most specifically, I have highlighted the changes for the programs below:

BA in Medieval and Renaissance Studies: The BA in Medieval and Renaissance Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records that indicate approval or revision after 2006. The BA is changing with minimal conversion. The program converted from 55 quarter credit hour in the major and 20 quarter credit hours of pre-requisites in an appropriate foreign language (101-104), to 33 semester credit hours in the major with 12 credit hours of pre-requisites in an appropriate foreign language (1101-1103). They have reduced the 3-course requirement in CMRS courses to a two-course requirement. The same requirements under quarters of two courses in a foreign language beyond 104 (1103 under semesters) remains, the senior seminar required under quarters (CMRS 600) remains under semesters (CMRS 5695), and the 25 credit hours of additional course work selected from a list of approved courses translates to 18 credit hours of additional course work under semesters.

Minor in Medieval and Renaissance Studies: The Minor in Medieval and Renaissance Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records of approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The requirement that all five courses be outside the student's home unit remains the same under semesters as under quarters, with the same requirements that students must take 6 hours of CMRS coursework (10 under quarters), 3 hours of text-based courses (5 under quarters), 3 hours of civilization courses (5 under quarters), and 3 hours of art courses (5 under quarters). The minor requires 9 credit hours at the 3000-level or above.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sarah-Grace Heller, Acting Director of the Center for Medieval and Renaissance Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

TO: Associate Dean Valarie Williams and OAA

FROM: Center for Medieval and Renaissance Studies (CMRS)

RE: Semester Conversion

DATE: June 17, 2011

Review Process

For CMRS's own courses, approved courses taught in affiliated departments, and CMRS degree programs, Associate Director/ Acting Director Sarah-Grace Heller is the semester conversion contact and responsible for most of the curriculum changes, working individually with the affiliate faculty members who teach each of the courses. Changes were discussed with CMRS leadership (Director Richard Firth Green, and acting Associate Director Jonathan Burgoyne) and staff (Nick Spitulski, program administrator; GAAs Michele Fuchs and Sarah Kernan) during weekly staff meetings. Further ideas and approval were sought from the CMRS Oversight Committee (also referred to as the Advisory Board), which includes one member for each affiliate department. It meets once per quarter, so there have been about 5 meetings since the conversion process began. This is likewise our reporting body for assessment. See <http://cmrs.osu.edu/about/committee.cfm> for the members of that committee.

Rationale

We request that the designator for our programs be changed from MEDIEVA— to MEDREN--, and the designator for our courses from MEDIEVAL to MEDREN, to better reflect the two distinct but overlapping periods covered by our specialists rather than privileging one over the other.

Because CMRS courses are taught once every 1-5 years as faculty are available, and are not set in a rigid sequential order, it did not seem necessary to cut the total number of courses offered. Cuts and additions reflect our commitment to keeping our curriculum active and stimulating to both students and faculty. One was cut due to inactivity (MEDIEVAL 219 "The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam"). Another course which risked a similar fate (MEDIEVAL 218 "Colonial Mexico: The Medieval and Renaissance Legacy") was transformed into MEDREN 2618 "Travel and Exploration" by Lisa Voigt of Spanish & Portuguese, retaining the key concepts of "Old" and "New World" interactions in the late medieval and early modern periods, but expanding the geographic focus to permit the course to be taught more flexibly by different professors, and exploiting her expertise in travel narratives and theory dealing with conquest, colonization, piracy, and globalization. A number of other courses have been introduced, matching faculty interests and expertise to perceived needs. MEDREN 2610 "Science and Technology in Medieval and Renaissance Culture" offers a window into our field for

students interested in the sciences, medicine, geography, transportation, and technology, and is aligned with several of the Discovery Themes (Health, Energy & Transportation, food and agricultural technology) of the new strategic plan. It was initiated by Karl Whittington, of History of Art. MEDREN 2520 “Christians, Muslims, and Jews in the Mediterranean World” offers a timely look at these religions and ethnicities living in tension and cooperation, and gives students an option in the developing field of Mediterranean Studies. It can be taught from an Iberian perspective (by Jonathan Burgoyne of Spanish & Portuguese, who initiated it), or by faculty in Italian, Near Eastern Studies, or History. Classics bequeathed us CL 326 “Christian Heroes: Byzantine Saints’ Lives,” which we remodeled into MEDREN 2888 “Holy Heroes: Saints’ Lives” so that it might be offered by a larger number of faculty members whose expertise lies in the recently renewed field of hagiography.

Some course titles have changed to better reflect how courses have evolved, for truth in advertising, as it were. MEDIEVAL 213 “Medieval Moscow” is MEDREN 2513 “Medieval Russia,” encompassing major medieval Baltic cities such as Novgorod. MEDIEVAL 217 “Early Modern London” is MEDREN 2217 “Shakespeare’s London,” deemed potentially more appealing. MEDIEVAL 226 “Byzantine Civilization: Constantinople and the Empire of New Rome” is MEDREN 2526 “Byzantium: Splendor and Scandal,” for brevity and appeal as well as to open the course beyond the 6th century.

The former Medieval 692 workshop/ new MEDREN 7899 Medieval and Renaissance Colloquia awards 1 credit per semester for attending CMRS lectures, faculty colloquia, and subsequent roundtable discussions. This will amount to, per term: 5 1-hour+ lectures by visiting professors and at least 2 internal lectures and subsequent discussion (total 3 hours per event); at least two lunches with visiting faculty member (=4 hours); attendance at the CMRS film series (2 hours x 4 events); meetings with the Center director (one hour twice per term); preparation before lectures (1 hour or more x 7-9 events) for a total of 40-42 hours.

The Medieval and Renaissance Studies (MEDREN) minor and GIS are being converted directly, with minimal changes. The total credit hours are rounded down slightly.

For the MEDREN major, under the quarter system 55 credit hours were required, slightly higher than many programs due to the language requirement of two courses beyond 104 in a relevant language. The total semester credit hours are rounded down slightly to 33, due to rounding down for the core and language courses; the elective courses are rounded up slightly to compensate.

The graduate certificate has been appealing to students, but for many it has proved difficult to obtain given the limited number of approved courses offered by many departments in a given 3 to 4-year period. Proposed revisions introduce some changes to accommodate students who might have difficulties taking 4.5 Medieval or Renaissance courses in their home department, reducing that number to 3. It

substitutes our newly developed core methods courses (MEDREN 5610 or 5611) and the colloquia workshop (MEDREN 7899) for some credits previously required from the student's home department. The program maintains the rigorous standards expected of medieval and early modern specialists in research institutions. The total credits required are reduced slightly from 45 quarter to 29 semester credits.

Approval recommendation

As acting director of the CMRS in 2010-2011, and associate director 2011-2013, I recommend approval of our proposed courses and degree programs, with the approval of the College of Arts and Humanities, and supported by unanimous vote of our advisory committee.

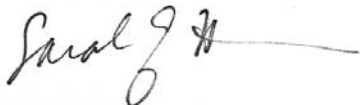
Current degree programs:

1. Undergraduate BA major (MEDREN-BA)
2. Undergraduate minor (MEDREN-MN)
3. GIS (MEDREN-IS)
4. Graduate Certificate (MEDREN-CT)

None of our current degree programs are being withdrawn.

Thank you for your consideration of our proposals.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Sarah-Grace Heller", followed by a horizontal line.

Sarah-Grace Heller
Acting Director, Center for Medieval and Renaissance Studies
Associate Professor of French

1. Name of Program: minor in Medieval and Renaissance Studies
2. Degree Title: MEDREN-MN
3. Academic Unit: Arts and Humanities, ASC
4. Type of Program: b) Undergraduate minor
5. Semester conversion designation: b) converted with minimal changes
6. Program Learning goals

Expected Learning Outcomes (ELOs) for students in Medieval and Renaissance Studies:

1. Medieval and Renaissance Studies minors develop a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.
2. Students develop critical thinking skills through the study of diverse disciplines and languages.
3. Students develop skill at utilization of primary and secondary sources.
4. Students develop the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

7. Course components of program

- Courses must be offered by departments other than the department of student's major;
- Courses must be chosen from the list of approved Medieval and Renaissance courses according to the following breakdown in credit hours (see courses listed on ASC minor sheet:
 - Medieval and Renaissance studies courses (6 hours)
 - text-based course (3 hours)
 - civilization course (3 hours)
 - visual or performing art course (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- * Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

CMRS Affiliate Undergraduate Course Master List

updated 6/16/11

*Approval of courses will depend upon the topic selected
All courses are 3 credit hrs. unless otherwise noted

Architecture

- 5110(H) History of Ancient and Medieval Architecture (4 hrs.)
- 5120(H) History of Renaissance and Baroque Architecture (4 hrs.)

Comparative Studies

- 4877 Myth and Ritual
- 5691 Topics in Comparative Studies*
- 5957.01 Comparative Folklore*
- 5957.02 Folklore in Circulation*

Dance

- 2401 Western Concert Dance: Renaissance to Present
- 3411 History/Theory/Literature 1 (Renaissance to early 1900s)
- 4490 Special Topics in History/Theory/Literature*

East Asian Languages and Literatures

- 5477 Performance Traditions in Contemporary East Asia

East Asian Languages and Literatures: Japanese

- 5111 Classical Japanese I
- 5112 Classical Japanese II
- 5400 Performance Traditions of Japan
- 5454 Japanese Literature: Classical Period
- 5455 Japanese Literature: Medieval and Edo Periods

East Asian Languages and Literatures: Chinese

- 5111 Classical Chinese (first level)
- 5112 Classical Chinese (second level)
- 5400 Performance Traditions of China
- 5411 Selected Readings in Classical Chinese

East Asian Languages and Literatures: Korean

- 5400 Performance Tradition in Contemporary Korea
- 5453 Readings in Korean Literary and Classical Texts

English

- 2201(H) Selected Works of British Literature: Origins to Present
- 2220(H) Introduction to Shakespeare
- 2280 The English Bible
- 4513 Introduction to Medieval Literature
- 4514 Middle English Literature
- 4515 Chaucer
- 4520.01 Shakespeare
- 4520.02 Special Topics in Shakespeare
- 4521 Renaissance Drama
- 4522 Renaissance Poetry
- 4523 Special Topics in Renaissance Literature and Culture
- 4564.01 Major Author in Medieval and Renaissance British Literature
- 4590.01H The Middle Ages
- 4590.02H The Renaissance

French and Italian: French

- 5051 The Romance Languages
- 5201 Gothic to Renaissance: Texts and Contexts

French and Italian: Italian

- 2054 Dante in Translation
- 5051 Latin and the Romance Languages

Germanic Languages & Literatures: German

- 2253 Magic, Murder and Mayhem
- 4252 Masterpieces of German Literature*

Germanic Languages & Literatures: Scandinavian

2350 Nordic Mythology and Medieval Culture
4251 Icelandic Saga
5150 Introduction to Old Norse-Icelandic

Germanic Languages & Literatures: Yiddish

5611 History of the Yiddish Language

Greek and Latin: Classics

2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2220(H) Classical Mythology
3401 Ancient Greek Religion
3405 Christians in the Greco-Roman World

Greek and Latin: Greek

2110 The Greek New Testament

Greek and Latin: Latin

5018 Post Classical Latin
5030 Special Topics in Latin Literature*

History

2201(H) Ancient Greece and Rome
2202 Introduction to Medieval History
2203 Introduction to Early Modern Europe
2205 Themes in the History of Western Civilization, Prehistory to 1600
2212 War in the Ancient Mediterranean World
2230 Decoding the Middle Ages
2231 The Crusades
2240 Elizabethan England
2250 Empires and Nations in Western Europe, 1500-present
2251 Empires and Nations in Eastern Europe, 1500-present
2280 Introduction to Russian History
2301 African Peoples and Empires in World History
2351 Early Islamic Society, 610-1258
2352 The Ottoman Empire, 1300-1800
2390 Ancient India
2391 Islamic India
2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE
2451 Medieval and Early Modern Jewish History, 700-1700 CE

- 3222 The Roman Empire, 69-337 CE
- 3223 The Later Roman Empire
- 3225 Early Byzantine Empire
- 3226 Later Byzantine Empire
- 3228 Religion and Society in Late Antiquity
- 3229 History of Early Christianity
- 3230 History of Medieval Christianity
- 3235 Medieval Europe I, 300-1100
- 3236 Medieval Europe II, 1100-1500
- 3239 Medieval England
- 3240 History of the Italian Renaissance, 1250-1450
- 3241 History of the Italian Renaissance, 1450-1600
- 3242 The Holy Roman Empire (1495-1806)
- 3245 The Age of Reformation
- 3246 Tudor and Stuart Britain, 1485-1714
- 3247 Magic and Witchcraft in Early Modern Europe (1450-1750)
- 3249 Early-Modern Europe, 1560-1778
- 3280 History of Russia to 1700
- 3306 History of African Christianity
- 3354 Islamic Spain and North Africa
- 3360 History of Iran
- 3375 Mongol World Empire: Central Eurasia, 1000-1500
- 3402 Chinese Empire, 10th – 14th Centuries
- 3425 History of Japan before 1800
- 3455 Jewish Life from the Renaissance to the Early Enlightenment
- 3550 War in World History, 500-1650
- 3640 Medieval Women – Power, Piety, and Production
- 3641 Women and Gender in Early Modern Europe: 1450-1750
- 4212(H) Readings in Late Antiquity
- 4213(H) Readings in Byzantine History
- 4217(H) Research Seminar in Late Antiquity
- 4218(H) Research Seminar in Byzantine History
- 4230(H) Readings in Medieval History
- 4235(H) Research Seminar in Medieval History
- 4240(H) Readings in Early Modern European History
- 4245(H) Research Seminar in Early Modern European History
- 4280(H) Readings in Russian, E European and Eurasian History*
- 4285(H) Research Seminar in Russian, E European and Eurasian History*
- 4300(H) Readings in African History*
- 4325(H) Research Seminar in African History*
- 4350(H) Readings in Islamic History*
- 4375(H) Research Seminar in Islamic History*
- 4390(H) Readings in South Asian History*
- 4395(H) Research Seminar in South Asian History*
- 4400(H) Readings in Chinese History*
- 4410(H) Research Seminar in Chinese History*

- 4425(H) Readings in Japanese History*
- 4430(H) Research Seminar in Japanese History*
- 4450(H) Readings in Jewish History*
- 4475(H) Research Seminar in Jewish History*
- 4550(H) Readings in Military History*
- 4575(H) Research Seminar in Military History*
- 4585 History of Literacy
- 4600(H) Readings in Women's/Gender History*
- 4625(H) Research Seminar in Women's/Gender History*

History of Art

- 2001(H) Western Art of the Ancient and Medieval Worlds
- 2002(H) Western Art from the Renaissance to the Present
- 3002 The History of Western Architecture
- 3005 Christian Art
- 3521 Renaissance Art in Italy
- 4020 Special Topics in Architecture*
- 4401 Architecture of the Middle Ages
- 4411 Early Christian and Byzantine Art
- 4421 Medieval Art
- 4510 Northern Renaissance Art
- 4521 Early Renaissance Art in Italy
- 4522 High Renaissance and Mannerist Art in Italy
- 4531 17th-Century Art of the Netherlands
- 4541 17th-Century Art of Italy and Spain
- 5221 Early Islamic Art
- 5222 Later Islamic Art
- 5420 Romanesque and Gothic Art
- 5421 Romanesque and Gothic Sculpture
- 5422 Medieval and Renaissance Manuscript Illumination
- 5430 Gothic towards Renaissance: The 14th-Century
- 5521 Renaissance Painting in Central Italy
- 5522 Renaissance Painting in Venice
- 5525 The Sacred Image in the Italian Renaissance
- 5531 17th Century Dutch Art
- 5535 Representations of Power & the Power of Representation in 17th C. European Art
- 5815 The Lyric Journey: Chinese Painting of the Tang & Song periods (618-1279)
- 5816 Images of the Mind: Chinese Painting of the Yuan & Ming periods (1279-1644)

Linguistics

- 5901 Introduction to Historical Linguistics

Medieval and Renaissance Studies

- 2211 Medieval Kyoto: Portraits and Landscapes
- 2212 Culture of a City-State in the Italian Renaissance
- 2215 Gothic Paris: 1100-1300
- 2217 Shakespeare's London
- 2510 Court of Charlemagne
- 2513 Medieval Russia
- 2514 Baghdad and the Golden Age of Islamic Civilization
- 2516 The Medieval Jewish Experience
- 2520 Christians, Muslims, and Jews in the Mediterranean World
- 2526 Byzantium: Splendor and Scandal
- 2610 Science and Technology in Medieval and Renaissance Culture
- 2618 Travel and Exploration
- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 2888 Holy Heroes: Saints' Lives
- 3194 Group Studies
- 4193 Individual Studies (1-3 hrs.)
- 4504 The Arthurian Legends
- 4728 Medieval/Renaissance Study Tour
- 4998 Honors Research (1-3 hrs.)
- 4999 Research for Thesis (1-3 hrs.)
- 5194 Group Studies
- 5610 Manuscript Studies
- 5611 History of the Book Studies
- 5631 Survey of Latin Literature: Medieval and Renaissance
- 5692 Workshop (1-3 hrs.)
- 5695 Advanced Seminar in Medieval and Renaissance Studies

Music

- 2240 Music History I
- 5650 History of Choral Music (2 hrs.)

Near Eastern Languages and Cultures: Arabic

- 2701 Classical and Medieval Arabic Literature in Translation
- 2705 The Arabian Nights
- 4626 Introduction to the Qur'an
- 5611 History of the Arabic Language
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5701 The Qur'an in Translation
- 5703 Common Heritage: Biblical Figures in the Qur'an

Near Eastern Languages and Cultures: Hebrew

2700 Biblical and Post-Biblical Hebrew in Translation
2701 Medieval Hebrew in Translation
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in the Bible and Beyond
5105 History of the Hebrew Language
5802 The Problem of Evil in Biblical and Post- Biblical Literature

Near Eastern Languages and Cultures: NELC

5568 Studies in Orality and Literacy*

Philosophy

3111 Introduction to Jewish Philosophy
3220 History of Medieval Philosophy
3230 History of 17th Century Philosophy
5220 Studies in Medieval Philosophy
5230 Studies in 17th-Century Philosophy

Spanish and Portuguese: Portuguese

4551 Literature from the Middle Ages to Neoclassicism
5650 Studies in Literatures and Cultures of the Portuguese-Speaking World*
5750 Studies in Literatures and Cultures of the Portuguese-Speaking World (UG)*

Spanish and Portuguese: Spanish

2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in the Theatre
2330 The Andes: Art, Cultures & Daily Life
4551 Spanish Golden Age Literature
4555 Latin American Indigenous, Colonial & 19th Century Literature
5650 Senior Seminar in Spanish Peninsular Literatures and Cultures
5680.02H Senior Honors Seminar in Iberian Literatures and Cultures*
5680.03H Senior Honors Seminar in Latin American Literatures and Cultures

Spanish and Portuguese: Romance Linguistics

5051 Latin and The Romance Languages

Theatre

3731 Theatre Histories and Literatures
5441 Period Style for Production
5771.01 The History and Practice of Devising Theatre
5771.03 Out There Alone: The History of Solo Performance

5771.06 International Theatre and Performance

8. a. Advising sheet – semesters

**The Ohio State University
College of Arts and Sciences
Medieval and Renaissance Studies Minor MEDREN-MN**

Center for Medieval and Renaissance Studies, 308 Dulles Hall, 230 W.17th Ave, Columbus, OH 43210-1229; 614-292-7495; <http://cmrs.osu.edu/>

The minor in Medieval and Renaissance studies consists of a minimum of 15 credit hours and is designed to serve those students planning to pursue graduate degrees in Medieval and Renaissance areas of study and those who wish to learn more about these periods while they prepare for careers in other fields.

Students planning to complete a minor program in Medieval and Renaissance studies should first consult the department undergraduate advisor. After the advisor approves your Minor Program Form, you must file the form with your college or school counselor.

A minimum of 15 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center’s list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
 - Medieval and Renaissance Studies courses (6 hours)
 - text-based courses (3 hours)
 - civilization courses (3 hours)
 - art courses (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

Approved courses (all courses are 3 credit hrs. unless otherwise noted)

Medieval and Renaissance studies courses (6 hours)

Medieval and Renaissance Studies 2211, 2212, 2215, 2217, 2510, 2513, 2514, 2516, 2520, 2526, 2610, 2618, 2666, 2888, 3194, 4193 (1-3 hrs.), 4504, 4728, 4998 (1-3 hrs.), 4999 (1-3 hrs.), 5194, 5610, 5611, 5631, 5692 (1-3 hrs.), 5695

Text-based courses (3 hours)

Arabic 2701, 2705, 4626, 5611, 5627, 5628, 5701, 5703
 Chinese 5111, 5112, 5411
 Classics 2220, 2220H
 English 2201, 2201H, 2220, 2220H, 2280, 4513, 4514, 4515, 4520.01, 4520.02, 4521, 4522, 4523, 4564.01, 4590.01H, 4590.02H
 French 5051, 5201
 Italian 2054, 5051
 German 2253, 4252*
 Greek 2110
 Hebrew 2700, 2701, 2703, 2704, 5105, 5802
 Japanese 5111, 5112, 5454, 5455
 Korean 5453
 Latin 5018, 5030*

Linguistics 5901
NELC 5568*
Philosophy 3111, 3220, 3230, 5220, 5230
Portuguese 4551, 5650*, 5750*
Romance Linguistics 5051
Scandinavian 2350, 4251, 5150
Spanish 2320, 2321, 4551, 4555, 5650*, 5680.02H*, 5680.03H
Yiddish 5611

Civilization courses (3 hours)

Classics 2201, 2202, 3401, 3405
Comparative Studies 4877, 5691*, 5957.01*, 5957.02*
History 2201, 2201H, 2202, 2203, 2205, 2212, 2230, 2231, 2240, 2250, 2251, 2280, 2301, 2351, 2352, 2390, 2391, 2450, 2451, 3222, 3223, 3225, 3226, 3228, 3229, 3230, 3235, 3236, 3239, 3240, 3241, 3242, 3245, 3246, 3247, 3249, 3280, 3306, 3354, 3360, 3375, 3402, 3425, 3455, 3550, 3640, 3641, 4212, 4212H, 4213, 4213H, 4217, 4217H, 4218, 4218H, 4230, 4230H, 4235, 4235H, 4240, 4240H, 4245, 4245H, 4280*, 4280H*, 4285*, 4285H*, 4300*, 4300H*, 4325*, 4325H*, 4350*, 4350H*, 4375*, 4375H*, 4390*, 4390H*, 4395*, 4395H*, 4400*, 4400H*, 4410*, 4410H*, 4425*, 4425H*, 4430*, 4430H*, 4450*, 4450H*, 4475*, 4475H*, 4550*, 4550H*, 4575*, 4575H*, 4585, 4600*, 4600H*, 4625*, 4625H*
Spanish 2330

Art courses (3 hours)

Architecture 5110 (4 hrs.), 5110H (4 hrs.), 5120 (4 hrs.), 5120H (4 hrs.)
Chinese 5400
Dance 2401, 3411, 4490*
EALL 5477
History of Art 2001, 2001H, 2002, 2002H, 3002, 3005, 3521, 4020*, 4401, 4411, 4421, 4510, 4521, 4522, 4531, 4541, 5221, 5222, 5420, 5421, 5422, 5430, 5521, 5522, 5525, 5531, 5535, 5815, 5816
Japanese 5400
Korean 5400
Music 2240, 5650 (2 hrs.)
Theatre 3731, 5441, 5771.01, 5771.03, 5771.06

*seminar or special topics course; approval depends on topic selected

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Transfer credit hours allowed A maximum of 6

Overlap with the GE Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor. It is recommended that it be filed as early in the student's program as possible to maximize advising and communication of opportunities available through the Center.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>

b. Advising sheet – quarters

(PLEASE NOTE: The previous version of the quarter advising sheet was found to have errors and to lack a complete listing of affiliate course electives. This version corrects those issues and adds comments on individual course credits (i.e. 5 hrs. unless otherwise noted); it will be submitted to Arts and Sciences to replace the erroneous advising sheet currently on file.)

**The Ohio State University
College of Arts and Sciences
Medieval and Renaissance Studies Minor MEDIEVA-MN**

Center for Medieval and Renaissance Studies, 308 Dulles Hall, 230 W.17th Ave, Columbus, OH 43210-1229; 614-292-7495; <http://cmrs.osu.edu/>

The minor in Medieval and Renaissance studies consists of a minimum of 25 credit hours and is designed to serve those students planning to pursue graduate degrees in Medieval and Renaissance areas of study and those who wish to learn more about these periods while they prepare for careers in other fields.

Students planning to complete a minor program in Medieval and Renaissance studies should first consult the department undergraduate advisor. After the advisor approves your Minor Program Form, you must file the form with your college or school counselor.

A minimum of 25 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center’s list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
 - Medieval and Renaissance studies courses (10 hours)
 - text-based courses (5 hours)
 - civilization courses (5 hours)
 - art courses (5 credit hours);
- At least 15 credit hours must be taken in courses at the 400 level and above, 10 credit hours may be at the 200 and/or 300 level; and
- Credit for individual study courses may not exceed five hours.

Approved courses (all courses are 5 credit hrs. unless otherwise noted)

Medieval and Renaissance studies courses (10 hours)

Medieval and Renaissance Studies 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 226, 240, 294, 504, 610, 611, 631, 692, 693, 694, 695, 783H

Text-based courses (5 hours)

Arabic 371, 375, 611, 626, 627, 628, 671
 Chinese 601, 602, 651, 652, 653
 Classics 222, 222H, 611
 English 201, 201H, 220, 220H, 280, 513, 514, 515, 520.01, 520.02, 521, 522, 564, 590.01H, 590.02H
 French 631* (2-5 hrs.), 650, 652, 692
 Italian 251, 621, 622, 625, 692
 German 291, 420
 Greek 210
 Hebrew 370, 371, 373, 374, 376, 378, 379, 611, 671
 Japanese 601, 602, 603, 654, 655, 681
 Korean 654
 Latin 625, 660*
 Linguistics 611
 Modern Greek 628
 Philosophy 302, 303, 321, 602, 603
 Portuguese 551, 650*
 Romance Linguistics 692
 Scandinavian 222, 513
 Spanish 320, 551, 555, 650, 660, 680H*
 Yiddish 611

Civilization courses (5 hours)

Classics 224, 225, 323, 325
 Comparative Studies 541, 651*, 677.01*, 677.02*, 677.03*, 677.04*
 History 301, 330, 336, 503.02, 503.03, 504.01, 505.01, 505.02, 506, 507, 508.01, 508.02, 508.03, 509.01, 509.02, 511, 512.01, 514.01, 523, 530.02, 536, 540.01, 540.02, 540.03, 541.01, 543.01, 543.02, 544, 545.01, 547.02, 548.01, 551, 580.01
 Spanish 330

Art courses (5 hours)

Architecture 600, 600H, 601, 601H
 Chinese 600
 Dance 200, 601.05 (1-5 hrs.), 658
 EALL 677
 History of Art 201, 201H, 202, 202H, 300, 301, 315, 316, 503, 514H, 522, 523, 524, 525, 527, 529, 531, 532, 533, 602, 604, 605, 625, 628, 632, 651, 652, 654, 663, 664, 678.01, 678.02
 Japanese 600
 Korean 600
 Music 240, 647*, 650
 Spanish 321
 Theatre 531, 649, 671

*seminar or special topics course; approval depends on topic offered

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

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9. Curriculum map

NA

10. Rationale for proposed changes. Date of last revision: February 2005.
No proposed changes beyond conversion of credit hours.

11. Rationale for change in credit hours:
The total credit hours are rounded down slightly.

12. Transition policy:
Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.