

Status: PENDING

PROGRAM REQUEST
Theatre

Last Updated: Soave, Melissa A
07/13/2011

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Theatre
Proposed Program/Plan Name	Theatre
Program/Plan Code Abbreviation	THEATRE-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	32	2.0
Required credit hours offered by the unit	Minimum	45	30.0	32	2.0
	Maximum	45	30.0	32	2.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Theatre-MA 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- A and H CL.Theatre.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	01/13/2011 10:01 PM	Submitted for Approval
Approved	Mayer, Eric Hans	01/13/2011 10:01 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:58 PM	College Approval
Submitted	Mayer, Eric Hans	03/08/2011 08:43 PM	Submitted for Approval
Approved	Mayer, Eric Hans	03/08/2011 08:43 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/16/2011 09:09 AM	College Approval
Submitted	Mayer, Eric Hans	05/16/2011 10:15 AM	Submitted for Approval
Approved	Mayer, Eric Hans	05/17/2011 09:33 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/12/2011 07:59 PM	College Approval
Approved	Myers, Dena Elizabeth	07/13/2011 01:20 PM	GradSchool Approval
Approved	Soave, Melissa A	07/13/2011 01:26 PM	CAA Approval
Pending Approval	Johnson, Jay Vinton Soave, Melissa A Christy, Ann Denise Cameron, Erin Marie	07/13/2011 01:26 PM	OAA Approval



July 11, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of Theatre, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposal.

The programs include the following:

Graduate Minor in Cinema & Video Production—minimal status
Graduate Minor in Theatre and Performance—re-envisioned status
MA in Theatre—minimal status
PhD in Theatre—re-envisioned status

The **Graduate Minor Cinema & Video Production** is moving forward in semester conversion with *minimal conversion*. The program remains the same under semesters as it was under quarters. The degree under quarters required 20 credit hours, and under semesters it will require 15. Thus, the graduate minor is moving forward with *minimal change*.

The **Graduate Minor in Theatre and Performance** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 20 credit hours, and under semesters it will require 15. The minor has been brought into line to follow the MA and PhD with more focused coursework and the requirement of Theatre 6701: Research Methods. Thus, the graduate minor is moving forward with *re-envisioned status*.

The **MA in Theatre** is moving forward with *minimal change*. Previously the MA in Theatre was 45 credit hours under quarters and will be 32 hours under semesters. The department has added two core seminars to its requirement of Theatre 801 (6701 under semesters). The rest of the program remains essentially the same with re-named courses and re-arrangement of content in those courses that bring them into line with current practices in the field.

The **PhD in Theatre** is moving forward in semester conversion with *re-envisioned status*. Previously the PhD in Theatre required only the Research Methods course, Theatre 801, and then allowed students to select the six core courses, 2 from each area. Under semesters the department has specified the four core seminars in addition to its requirement of Theatre 801 (6701 under semesters). The rest of the degree remains essentially the same. The degree under quarters required 81 credit hours beyond the MA, and under semesters it will require 50 beyond the MA.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Dan Gray, Associate Professor and Chair, Department of Theatre
Eric Mayer, Calendar Conversion Contact
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



Department of Theatre

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July 1, 2010

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203 Bricker Hall
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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read "Dan Gray".

Dan Gray
Chair/Associate Professor



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**Master of Arts in Theatre
Program Rationale Statement**

The basic core of the MA has remained essentially the same. The MA program is based on an expected two-year course of study; the first year is courses while the second year is a mixture of coursework and the research and writing of the thesis. Currently students are required to take Theatre 801 Research Methods and 5 courses from a variety of topics that focus on history, dramatic literature, and criticism and theory. Currently the five required courses must be a mix of 2-2-1; for example, two history, two literature and one criticism. All of this course work could be completed in one year. There is no stipulation on which literature, history or theory course the student takes, or which combination, i.e. 1-2-2 or 2-1-2. While the current system offers students an enormous degree of flexibility in shaping their program of study, we feel the revised semester conversion format offers a stronger and more focused base that will still provide them with the necessary flexibility to develop their research interests. The semester conversion maintains the concept of a full year of required coursework.

A significant difference is that we will now require students to take 2 core seminars (one required course each semester of their first year in addition to Theatre 801 in the first semester). The reasons for this are two-fold: 1.) The three areas—history, literature and criticism—are currently taught as separate areas of study. The new core will combine them in accordance with disciplinary changes in theatre scholarship. For example, instead of teaching dramatic literature with a sole focus on theatrical scripts, the new courses will examine the literature in both a historical and theoretical context. 2.) Many MA students choose to continue their graduate study and hope to pursue a PhD either in our department or at other universities. The new core course requirement will give them a solid grounding to prepare them for future graduate study. Beyond the core courses, students have significant flexibility in choosing electives and are required to take one elective each semester after the first semester until they fulfill the credit requirements.

Other changes include eliminating two graduate courses: Theatre 833 (Modern Drama) and Theatre 834 (Contemporary Drama). These courses were redundant in the quarter system as we already had a Seminar in Dramatic Literature (Theatre 802.03) that we will keep. We have also renamed (4 courses) and reactivated others (3 courses) in the seminar series. For example, 802.01 Stage Direction is renamed Criticism and Theory: Special Topic; 802.02 Lighting is reactivated and renamed New Media and Performance: Special Topic (We believe students in the MFA Design program will find this a possible elective choice). 802.04 is reactivated and renamed Performance Studies: Special Topic; 802.05 is reactivated and renamed Physical and Devised Theatre: Special Topic; 802.06 Playwriting and 802.07 History are maintained but given the subtitle “Special Topic.” This “Special Topics Seminar” series provides a range of subjects (several of which are relatively new to the discipline, i.e. New Media, Performance Studies, and Devised and Physical Theatre) that will offer students the opportunity to study an elective topic more in depth.

We are confident that this approach will enhance an already strong and vibrant program. With the required core, students will gain a greater understanding of the ways that history, literature and criticism are inextricably intertwined and inseparable. The fourth core course provides a new focus (though some of the content is taught in other courses currently) on theatre and performance ‘now’. The title of this course is “Contemporary Theatre and Performance: Experimentation and New Media” and will include a consideration of the performances at the Wexner Center as well as a signature aspect of our department: new works. This course also provides a significant link to our MFA in Acting and MFA in Design, both of which consider new works creation and the implementation of new media.

Our last significant program revision was in academic year 2003 when the entire department examined curricula as part of NAST accreditation.

Master of Arts in Theatre
Semester Based Course Offerings

Department	Course #	Title	Hours
REQUIRED COURSES			
Theatre	6701	Research Methods	4
		<i>Select three Core Seminars (4 units each):</i>	12
Theatre	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory	
Theatre	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	
Theatre	7703	Mass Entertainment, Modernism and the Rise of Realism	
Theatre	7704	Contemporary Theatre and Performance: Experimentation and New Media	
ELECTIVE COURSES			
Theatre	5771.01	The History and Practice of Devising Theatre	3
Theatre	5771.02	Theatre for Social Change	3
Theatre	5771.03	Out There Alone: The History of Solo Performance	3
Theatre	5771.04	American Voices	3
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	3
Theatre	5771.06	International Theatre and Performance	3
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	3
Theatre	5771.08	The Practice of Theatre and Aging	3
Theatre	5771.09	Performance in Media: Film, Video and Digital	3
Theatre	7899.01	Criticism and Theory	2-4
Theatre	7899.02	New Media and Performance	2-4
Theatre	7899.03	Dramatic Literature	2-4
Theatre	7899.04	Performance Studies	2-4
Theatre	7899.05	Physical and Devised Theatre	2-4
Theatre	7899.06	Playwriting	2-4
Theatre	7899.07	History	2-4
Theatre	8000.01	Advanced Studies: Stage Management	1-5
Theatre	8000.02	Advanced Studies: Sound	1-5
Theatre	8000.03	Advanced Studies: Video	1-5
Theatre	8000.04	Advanced Studies: Stage Design	1-5
Theatre	8000.05	Advanced Studies: Costuming & Makeup	1-5
Theatre	8000.06	Advanced Studies: Lighting	1-5
Theatre	8000.07	Advanced Studies: Dramaturgy	1-5
Theatre	8000.08	Advanced Studies: Acting	1-5
Theatre	8000.09	Advanced Studies: General	1-5
Theatre	8000.11	Advanced Studies: Theatre Management	1-5
Theatre	8000.14	Advanced Studies: Technical Direction	1-5
Theatre	8000.17	Advanced Studies: Criticism	1-5
Theatre	8000.18	Advanced Studies: Directing	1-5
Theatre	8000.27	Advanced Studies: Theory	1-5
Theatre	8000.37	Advanced Studies: History	1-5
Theatre	8000.47	Advanced Studies: Playwriting	1-5
RESEARCH AND FIELDWORK			
Theatre	6194	Group Studies	1-3
Theatre	6999	Research in Theatre: Thesis	1-4
Theatre	7189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	8193	Individual Studies	1-3
Theatre	8798.01	Study Tour: Domestic	1-12
Theatre	8798.02	Study Tour: International	1-12
Theatre	8899	Workshops	1-12
Theatre	8990	Directed Teaching Experience in Theatre	1-3
Theatre	8995	Proseminar	1-3

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE
 MASTER OF ARTS - COURSE WORK SHEET
 ### SEMESTER ADVISING SHEET ###

AUTUMN

TH	6701	Research Methods	4
TH	770X	Core Seminar	4
total			8

SPRING

TH	770X	Core Seminar	4
TH	---	Elective	4
total			8

AUTUMN

TH	---	Elective	4
TH	---	Elective	4
total			8

SPRING

TH	6999	Research in Theatre: Thesis	4
TH	---	Elective	4
total			8

PhD CORE

TH	6701	Research Methods	4
TH	6999	Research in Theatre: Thesis	4
TH	7701-7704	Core Seminars (4 units each, take two)	8
TH	---	Electives	16
TOTAL			32

• A minimum of 32 graduate credit hours must be completed, including four credit hours for the thesis. The program requires one course in Research Methods (TH 6701) and three Core Seminar Courses (7701-7704).

• Basic knowledge of one foreign language is required. Students may fulfill this requirement by satisfactory performance in one graduate reading course in French, German, Italian, Russian, Spanish, etc. This course may not be used to fulfill any part of the 30-hour requirement mentioned above.

MASTER OF ARTS (HISTORY/LITERATURE/CRITICISM)

General Program Requirements for the MA Degree:

- A minimum of forty-five (45) graduate credit hours must be completed, including six credit hours for the thesis. The program requires one course in Research Methods (TH 801) and a distribution of courses in the three areas--History, Literature, and Criticism.
- Each MA student will be assigned an interim academic adviser before the first quarter of residency commences. The student is responsible for selecting a permanent adviser by the beginning weeks of Spring Quarter; this adviser will serve as the thesis adviser. Accordingly, the faculty adviser must be willing to take on this assignment.
- A minimum residence of three academic quarters (excluding summers) devoted to graduate work at The Ohio State University is required.
- Students holding Graduate Associateships are required by the Department of Theatre to register for a minimum of nine (9) graduate credit hours per quarter, excluding summers when a minimum of seven (7) graduate credit hours is required if a fee waiver is utilized.
- Students holding Graduate Fellowships are required by the Graduate School to register for a minimum of fifteen (15) graduate credit hours per quarter (usually including the summer).
- Basic knowledge of one foreign language is required. Students may fulfill this requirement by satisfactory performance in one of the basic language courses for graduate students, numbered 571, in German, French, Russian, Spanish, etc. This course may not be used to fulfill any part of the 45-hour requirement mentioned above.

The Master of Arts program in History/Literature/Criticism offers a generalist foundation in theatre studies appropriate for some forms of teaching, for entering into a doctoral degree program, and for a professional career in theatre companies, entertainment media, government arts programs, or private arts institutions. A course in research methods for theatre studies (TH 801) is required during Fall Quarter of the first year. Beyond this requirement, students may select, with the approval of their adviser, a wide range of courses in theatre history, criticism, theory, and dramatic literature to satisfy program requirements. Besides TH 801, no specific course is required for the MA degree, but students must still have a balanced program of courses in history, dramatic literature, and criticism and theory. The distribution should be 2/2/1, for a minimum total of five courses. The student and the adviser together decide on which courses to take in each area. They also can decide which areas require two courses and which area requires one course, based upon the student's needs, interests, and prior course work. A course is defined by its primary emphasis, but some courses may be used to meet the requirement in either one of two areas (e.g., Theatre 871 could count as either history or literature).

The following chart provides some general guidelines for distribution (but also see the current teacher and syllabus for clarification):

History: Theatre 671, 672, 673, 674, 871, 872, 873
 Literature: Theatre 674, 833, 871, 872, 873
 Criticism & Theory: Theatre 762, 778, 864, 865, 866

The seminars (e.g. 802.03 and 802.08) may fit one or more areas, depending upon the specific topic; check with the current seminar instructor.

Most courses are offered every other year, so two-year planning is recommended. Accordingly, each student should meet with his or her adviser during the first quarter to develop an overall plan.

Depending upon previous training and qualifications, MA students may have the opportunity to take introductory, intermediate, or advanced courses in acting, directing, and design. Some courses have prerequisites; some require auditions, so check with individual faculty for the requirements. Students also have the opportunity to audition for

departmental productions and to apply for production assignments (e.g., dramaturg, stage managing, directing). In some cases, specific course work is required in order to qualify for an assignment.

In addition, students may take courses outside the department to complement the MA program of study, including thesis preparation. Through these courses, students are expected to develop skills in historical research, critical writing, dramatic interpretation, and theatrical practice.

MA Thesis Requirement

All MA students in Theatre must complete a satisfactory research thesis in theatre, history, dramatic literature, criticism or theory. Students will be responsible for choosing a thesis adviser by the beginning of Spring Quarter of their first academic year. The thesis is supervised by a committee chaired by the student's thesis adviser. By the fifth week of Spring Quarter, the student should submit a written prospectus (normally 5-10 pages) to the adviser for approval. In addition, the prospectus should include a bibliography of relevant scholarship. Once the adviser accepts the prospectus, the graduate student and adviser will discuss possible faculty members to serve as the second reader of the thesis. This person should be selected by Spring Quarter. It is the responsibility of the student to ask a faculty member if he or she is willing to serve on the committee. The decision belongs to the faculty member. Additional faculty members may also serve as readers on the committee, if they so desire and the student and adviser seek their participation. But the committee needs only two readers, the adviser and one other faculty member. As per Graduate School requirements, the thesis committee should be approved by the Graduate Committee. The student should therefore provide a copy of the prospectus to the Director of Graduate Studies, with a cover page that includes the signatures of the members of the committee. This copy of the prospectus is kept in the student's departmental file.

The completed written thesis will be submitted by the student to the thesis committee and will be defended by the student in an oral thesis examination of one hour.

The thesis must be prepared according to the standards set forth in The Ohio State University *Graduate School Handbook*:

(<http://www.gradsch.ohio-state.edu/Depo/PDF/Handbook/Handbook.pdf>). Students are required to submit an electronic thesis document. Graduation Services can answer any questions about this process.

Deadlines for the thesis and graduation are published in the Graduate School's Calendar of Events (<http://www.gradsch.ohiostate.edu/Content.aspx?Content=4&itemid=8>).

As per Graduate School rules, a student must be registered for a minimum of three graduate credits during the quarter in which he or she will finish the thesis and take the oral examination.



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Department of Theatre: Transition Plan

Master of Arts in Theatre

The basic core of the MA has remained essentially the same. The MA program is based on an expected two-year course of study; the first year is taught courses while the second year is a mixture of taught courses and the research and writing of the thesis. Currently students are required to take TH801 Research Methods and five courses from a variety of topics that focus on history, dramatic literature, and criticism and theory. Currently the five required courses must be a mix of 2-2-1; for example, two history, two literature and one criticism. All of this course work could be completed in one year. There is no stipulation on which literature, history or theory course the student takes, or which combination, i.e. 1-2-2 or 2-1-2.

The curriculum in the semester calendar maintains the concept of a full year of required coursework. The significant difference is that we will require students to take 2 core seminars. Students will take one required seminar each semester of their first year in addition to Theatre 6701 in the first semester. Beyond the core courses, students will continue to have significant flexibility in choosing electives to complete their degree.

Students who complete one year under the quarter system will be advised to complete their five required courses in the first year. This will allow them to complete their electives and thesis research and writing after the transition to semesters. Students who don't complete their five required classes will work with advisors and the Graduate Committee to manage the transition. This should affect only one or two students.