

Status: PENDING

**PROGRAM REQUEST**  
Comparative Studies

Last Updated: Myers, Dena Elizabeth  
07/22/2011

**Fiscal Unit/Academic Org** Dept of Comp Stds in Hum - D0518  
**Administering College/Academic Group** Humanities  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)  
**Current Program/Plan Name** Comparative Studies  
**Proposed Program/Plan Name** Comparative Studies  
**Program/Plan Code Abbreviation** COMPSTD-MA  
**Current Degree Title** Master of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	25	16.7	15	1.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the ability to analyze comparative and interdisciplinary approaches to study of culture.
  - Students develop the ability to conduct research projects that reflect an original approach to the object of study.
  - Students develop teaching skills in beginning-level classes.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

**Classroom assignments**

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

**Direct assessment methods specifically applicable to graduate programs**

- Research proposals written and grants awarded

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- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)**

**Surveys and Interviews**

- Student evaluation of instruction

**Additional types of indirect evidence**

- Grade review

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Meet with students directly to discuss their performance
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Attachment for MA in Comp Studies (June 2011).pdf: Includes contents of 2. above.  
*(Program Proposal. Owner: Lynd,Margaret Elizabeth)*
- Semester Courses in Comparative Studies (May 2011).pdf: All semester courses.  
*(List of Semester Courses. Owner: Lynd,Margaret Elizabeth)*
- MA.Quarter Requirements.docx: Quarter Advising Sheet  
*(Quarter Advising Sheet(s). Owner: Williams,Valarie Lucille)*
- A and H. Comp Stud. CL.G.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lynd,Margaret Elizabeth	05/09/2011 04:19 PM	Submitted for Approval
Approved	Holland,Eugene William	05/10/2011 04:22 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	06/02/2011 02:37 PM	College Approval
Submitted	Lynd,Margaret Elizabeth	06/03/2011 01:29 PM	Submitted for Approval
Approved	Holland,Eugene William	06/03/2011 03:11 PM	Unit Approval
Approved	Williams,Valarie Lucille	07/21/2011 09:00 PM	College Approval
Approved	Myers,Dena Elizabeth	07/22/2011 09:07 AM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	07/22/2011 09:07 AM	CAA Approval



July 19, 2011

College of Arts and Sciences

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Elliot Slotnick, Associate Dean  
The Graduate School  
Semester Conversion Committee Review

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Dear Elliot,

The Department of Comparative Studies has completed and submitted its proposals for the semester versions of its graduate programs. The Disciplinary Advisory Panel for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, extensively reviewed, provided feedback to the department, and unanimously approved at its meeting on March 11, 2011, the proposals for semester versions of the following programs from the Department of Comparative Studies:

Graduate Minor in Comparative Cultural Studies—minimal change  
MA in Comparative Studies—minimal change  
PhD in Comparative Studies —minimal change

The Comparative Studies graduate programs included housekeeping for its programmatic offerings, and no change was necessary for any of the graduate Comparative Studies Programs. The department took this opportunity to restructure its 700 and 800 level seminars from discrete “boutique” courses to seminars that can encompass many facets of a particular subject. The department also devised a numbering system that allowed the unit to organize and regularize its course numbers.

The **Graduate Minor in Comparative Cultural Studies** is moving forward in semester conversion with *minimal conversion*. The program under quarters required 20 credit hours, and under semesters it will require 12. The same two core courses required under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. Two additional courses required under quarters at the 700-level or above will be required in semesters at the 7000 or 8000 level. The minor is a course-to-course translation, with four courses offered under quarters and four courses offered under semesters. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

The **Master of Arts in Comparative Studies** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 50 credit hours, and under semesters it will require 30. The department has included learning goals in preparation for assessment of all graduate programs in 2012. Under quarters the degree required 10 courses for a total of 50 hours of coursework plus the thesis; under semesters the degree will require 9 courses for a total of 27 hours of coursework plus 3 hours for thesis work, totaling 30 credit hours. This minimal change is anticipated to aid graduate students in the completion of their theses. The same two core courses required under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. The quarter requirement of a minimum of 30 credit hours of coursework taken within the unit is reduced by one course under semesters to the requirement of 15 credit hours of course work within the unit. Requirements of one 7000-level and one 8000-level course and maximum of 3 credits at the 5000-level remain the same, along with the credit hour cap of no more than 6 hours of non graded coursework (S/U or P/NP) counting toward the degree. Essentially, the degree remains the same except for the reduction of the one course to accommodate the one semester devoted entirely to the thesis. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

The **PhD in Comparative Studies** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 120 credit hours, and under semesters it will require 80. The department has included learning goals in preparation for assessment of all graduate programs in 2012. For students who did not complete their MA at Ohio State, the same two core courses required for the Graduate Minor and the MA under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. The quarter requirement of a minimum of 30 credit hours of coursework taken within the unit translates under semesters to the requirement of 15 credit hours of course work within the unit. The requirement of a minimum of 18 credit hours in 7000-level and 8000-level coursework remains the same under semesters as under quarters. No 5000-level course may be counted on the PhD beyond the MA, and like the MA, the PhD has a credit hour cap of no more than 6 hours of non-graded coursework (S/U or P/NP) counting toward the degree. The department has provided a sample time line for students entering with a BA in the Humanities or related field, and for students entering with an MA in a Humanities, Social Science, or related field. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

A handwritten signature in black ink, appearing to be "E. W. Holland", written over the printed name.

DATE: 2 June 2011

The Department of Comparative Studies currently offers the following graduate programs:

1. Master of Arts in Comparative Studies
2. Doctor of Philosophy in Comparative Studies
3. Graduate Minor in Comparative Cultural Studies

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

**ATTACHMENT FOR COMPARATIVE STUDIES PROGRAM:**

**MASTER OF ARTS IN COMPARATIVE STUDIES**

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## **Programs in Comparative Studies**

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

## **Program Rationale Statement for Master of Arts in Comparative Studies**

Program goals for the MA in Comparative Studies:

### Content-related goals

Students

- understand comparative approaches to the study of culture
- conduct research in their fields of interest
- complete a thesis that reflects an original approach to the object of study

### Professionalization-related goals

Students

- cultivate skills in interdisciplinary research
- engage with cultural difference and social justice through a program of study, teaching, and research
- present research at professional conferences

### Teaching-related goals

Students develop effective teaching practices in lower level courses

Requirements for the MA in Comparative Studies under the semester system will be modified only slightly and will remain unchanged in substance. Under the quarter system, the MA requires a minimum of 50 coursework credits, or 10 courses. Under the semester system, the MA will require 27 coursework credits, or nine courses, one less than is required under the quarter system, plus 3 hours for the thesis, totaling 30 credit hours for the degree. Requiring nine courses will make it possible for students to devote an entire semester to the thesis and will expedite the time to graduation (ordinarily two years). No other changes are anticipated in requirements for the MA. More specifically, the semester requirements will be as follows:

1. Coursework. All students will be required to take a total of 27 coursework credits and must submit a completed design of the coursework program by the end of the first year. Courses are distributed as follows:

- a. All students must take the following courses during the first year of enrollment:  
Comp St 6390.01, Approaches to Comparative Cultural Studies I (3 credits, offered AU)  
Comp St 6390.02, Approaches to Comparative Cultural Studies II (3 credits, offered SP)
- b. All students must take a minimum of 15 coursework credits in Comparative Studies. (Cross-listed courses may count in any department cross-listing the course, regardless of where the student is enrolled. Students may petition the Graduate Studies Committee if additional credits in other departments are required.)
- c. All students must include in their overall program at least one 7000-level and one 8000-level course (or two 8000-level courses).
- d. A maximum of 3 credits at the 5000-level in the overall program may count toward the degree. All courses in Comparative Studies must be at or above the 6000-level to be counted toward the degree.
- e. No more than 6 hours of non-graded (S/U or PA/NP) coursework (ordinarily taken as independent study) may count toward the degree.

2. Language. All students completing the M.A. in Comparative Studies must demonstrate competence in at least one foreign language. This requirement must be met in one of the following ways:

- a. by receiving a minimum grade of “B” in a course that certifies ability to read with the use of a dictionary);
- b. by passing a proficiency examination administered by the appropriate language department;
- c. by petitioning the Graduate Studies Committee to consider other evidence of competence, for example, an undergraduate major or minor in a foreign language.

Courses taken to fulfill the language requirement cannot be counted toward the degree. However, foreign language courses taken at or above the 6000-level may be counted toward the degree and may also serve to satisfy the language requirement.

3. Thesis. All students are required to submit a Master’s thesis of 3 credit hours and complete 27 coursework hours to be awarded the M.A. degree. Thesis hours are completed in addition to coursework hours, and credits must total at least 30. The thesis must address a substantial research question developed by the student in consultation with the thesis adviser, whom the student should make every effort to identify by the end of the first year of study. The thesis adviser serves as Chair of the student’s Master’s Examination Committee and must be chosen in compliance with the requirements stated in this document and in the *Graduate School Handbook*. Students must take an oral examination in addition to completing the Master’s thesis and must fulfill all graduation requirements as stated in the *Graduate School Handbook*.

4. Advisers. The Graduate Studies Chair or a designated member of the Graduate Studies Committee will serve as adviser for incoming students, but each student must choose at least one academic adviser from the Graduate Faculty of the Department of Comparative Studies by the end of the first year. A second academic



adviser (to serve on the Master's Examination Committee) may be chosen at a later date from graduate faculty in Comparative Studies or in any other academic unit represented in the student's curriculum. Because of the interdisciplinary nature of Comparative Studies, one additional member of the Graduate Faculty of the Department of Comparative Studies will serve as a third member of the Master's Examination Committee.

The Chair of the Master's Examination Committee (the major adviser, who has primary responsibility for guiding students as they write the thesis) is ordinarily chosen from the regular Graduate Faculty or Associated Faculty of the Department of Comparative Studies. Faculty from other departments may serve as major advisers if they are first approved for graduate faculty status in Comparative Studies by the Graduate Studies Committee and the Graduate School. Other members of the Master's Examination Committee need not be so approved.

The only change that has been made in the requirements for the Master of Arts degree has been to reduce the coursework requirement from 10 courses under the quarter system to nine courses under the semester system. Graduate courses other than the two required courses, Comparative Studies 6390.01 and 6390.02, have been regularized as primarily either as 7000-level "theorizing" courses or as 8000-level repeatable topics courses in the several areas of interest in Comparative Studies (e.g., Religious Studies, Science Studies, Cultural Studies, Performance Studies).

**Conversion of Graduate Courses in Comparative Studies**

<b>SEMESTER COURSE (three credits, unless otherwise indicated)</b>	<b>QUARTER COURSE (five credits, unless otherwise indicated)</b>
<b>Comp St 6390.01 Approaches to Comparative Cultural Studies I</b>	Comp St 710 Approaches to Comparative Cultural Studies I
<b>Comp St 6390.02 Approaches to Comparative Cultural Studies II</b>	Comp St 711 Approaches to Comparative Cultural Studies
<b>Comp St 6425 Intro to Latino Studies</b>	Newly crosslisted with Spanish
<b>Comp St 6750.01 Intro to Grad Study in Folklore I</b>	Comp St 770.01 Intro to Grad Study in Folklore I
<b>Comp St 6750.02 Intro to Grad Study in Folklore II</b>	Comp St 770.02 Intro to Grad Study in Folklore II
<b>Comp St 7193 Individual Studies (1-6 credits)</b>	Comp St 693 Individual Credits (1-10 credits)
<b>Comp St 7256 Complex Ethnography</b>	Comp St 706 Complex Ethnography
<b>Comp St 7300 Theorizing Genre</b>	Comp St 741 Theorizing Genre
<b>Comp St 7301 Theorizing Literature</b>	New course
<b>Comp St 7320 Theorizing Race and Ethnicity</b>	Comp St 752 Race and Citizenship: Formations in Critical Race Theory
<b>Comp St 7340 Theorizing Science and Technology</b>	Comp St 730 Theorizing Science and Technology
<b>Comp St 7350.01 Theorizing Folklore I: Tradition and Transmission</b>	New—permanent course from 792/English 830 rubric
<b>Comp St 7350.02 Theorizing Folklore 2: Ethnography of Performance</b>	New—permanent course from 792/English 830 rubric
<b>Comp St 7350.03 Theorizing Folklore 3: Differentiation, Identification, and the Folk</b>	New—permanent course from 792/English 830 rubric
<b>Comp St 7360 Theorizing Culture</b>	Comp St 716 Theorizing Culture
<b>Comp St 7370 Theorizing Religion</b>	Comp St 725 Theorizing Religion
<b>Comp St 7380 Theorizing America</b>	Comp St 715 Theorizing America
<b>Comp St 7390 Theorizing Performance</b>	Comp St 760 Theorizing Performance
<b>Comp St 7465 Intro to Trauma Studies</b>	New
<b>Comp St 7888 Interdepartmental Studies in the Humanities (1-3 credits; repeatable)</b>	Comp St 792 Interdepartmental Studies in the Humanities (3-5 credits; repeatable)
<b>Comp St 7998 Writing Seminar (2 credits)</b>	Comp St 798 Thesis Seminar (3 credits)
<b>Comp St 7999 Research in Comparative Studies: Thesis (1-12 credits)</b>	Comp St 998 Research: Thesis (1-18 credits)
<b>Comp St 8193 Individual Studies (1-6 credits)</b>	Comp St 693 Individual Studies (1-10 credits)
<b>Comp St 8791 Seminar in Interdisciplinary Theory (repeatable)</b>	Comp St 790 Foundations of Contemporary Critical Theory (repeatable)
<b>Comp St 8802 Seminar in Life Narrative (repeatable)</b>	Comp St 841 Women’s Autobiographical Writing (repeatable)
<b>Comp St 8805 Seminar in Literature in Global Context (repeatable)</b>	Comp St 845 Literature in Global Context (repeatable)
<b>Comp St 8822 Seminar in Race and Citizenship: Formations in Critical Race Theory (repeatable)</b>	Comp St 752 Race and Citizenship: Formations in Critical Race Theory
<b>Comp St 8842 Seminar in Science and Medicine (repeatable)</b>	Comp St 830 Science and Difference

<b>Comp St 8843 Seminar in Technology and Culture (repeatable)</b>	Comp St 830 Science and Difference
<b>Comp St 8852 Seminar in Folklore (repeatable)</b>	Newly crosslisted (English 870)
<b>Comp St 8865 Seminar in Critical Trauma Theory (repeatable)</b>	New course
<b>SEMESTER COURSE (three credits, unless otherwise indicated)</b>	<b>QUARTER COURSE (five credits, unless otherwise indicated)</b>
<b>Comp St 8866 Seminar in Culture and Capital (repeatable)</b>	Comp St 880 Culture and Capital (repeatable)
<b>Comp St 8872 Seminar in Religious Studies (repeatable)</b>	Comp St 826 Religion and Sexuality; Comp St 827 Religion and Politics
<b>Comp St 8888 Interdepartmental Seminar in Critical Theory (repeatable)</b>	Comp St 890 Interdepartmental Seminar in Critical Theory (repeatable)
<b>Comp St 8890 Colloquia, Workshops, and Seminars (repeatable, 1-3 credits)</b>	New
<b>Comp St 8891 Wexner Center Seminar (repeatable)</b>	Comp St 850 Wexner Center Seminar (repeatable)
<b>Comp St 8892 Seminar in Performance and Politics (repeatable)</b>	Comp St 862 Performance and Politics (repeatable)
<b>Comp St 8896 Seminar in East Asian Philosophy (repeatable)</b>	New
<b>Comp St 8998 Research in Comparative Studies: Candidacy Examination (repeatable, 1-12 credits)</b>	Comp St 996 Research in Comparative Studies: Candidacy Examination (repeatable, 1-18 credits)
<b>Comp St 8999 Research in Comparative Studies: dissertation (repeatable, 1-12 credits)</b>	Comp St 999 Research in Comparative Studies: Dissertation (repeatable, 1-18 credits)

**M.A. Student Evaluation Form**

Evaluation for:

Evaluating Advisor:

Please comment on student's progress toward degree completion and whether the student intends to continue to the Ph.D. program.

Conference Papers, Publications, Other Professional Activities:

Pending milestones to be completed by the following dates (e.g., thesis prospectus, thesis draft, statement of purpose for Ph.D. Note that review of applications to continue on to the Ph.D. will occur in January, when external applications are also discussed):

(1)

(2)

(3)

If milestones have been missed, explain why.

Please verify with the student the projected dates for completing future milestone accomplishments.

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Student Signature

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Date

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Evaluating Advisor

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Date

**M.A. Program Outline**

**M.A. Program Worksheet for:** \_\_\_\_\_ **Year in Program:** \_\_\_\_\_  
 Thesis Advisor: \_\_\_\_\_  
 Thesis Committee member: \_\_\_\_\_  
 Thesis Committee member: \_\_\_\_\_  
 (Dissertation Committee Members, if continuing) \_\_\_\_\_

**Program Milestones**

**Milestone Comments**

Course Work Completed:	_____	_____
Thesis prospectus completed:	_____	_____
Thesis Defense Expected:	_____	_____
Language Proficiency Passed:	_____	_____

**Core Courses (6 hours)**

**Grade**

**Hours**

**Sem.**

CS 6390.01 Appr to Comparative Cultural St I	_____	3	_____
CS 6390.02 Appr to Comparative Cultural St II	_____	3	_____

**Additional Courses in Comparative Studies (MINIMUM 9 hours)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**Additional Courses in Other Departments (MAXIMUM 12 hours)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**GIS or Graduate Minor** \_\_\_\_\_

**Comments:** \_\_\_\_\_  
 \_\_\_\_\_

**Transition Policy for the Master of Arts in Comparative Studies**

Under the quarter system, the MA in Comparative Studies requires 50 coursework hours plus additional hours for the thesis, several more than are required by the Graduate School (45). With the conversion to semesters, students will need 27 coursework hours and at least 3 additional thesis hours. The structure remains the same, and requirements (9 courses plus thesis) are only slightly modified in the conversion to semesters.

The transition will not require additional coursework for any students, regardless of their status at the time of transition. We have devised the following table to show students how the change to semesters will affect their completion of the MA degree:

<b>Semester Conversion Table for Master of Arts in Comparative Studies</b>			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	9	27
1	5	8	24
2	10	7	21
3	15	6	18
4	20	5	15
5	25	4	12
6	30	3	9
7	35	2	6
8	40	1	3
9	45	0	0
10	50	0	0
TOTAL COURSEWORK HOURS NEEDED	50 Quarter Hours		27 Semester Hours
THESIS HOURS NEEDED	1-10		3-9
TOTAL HOURS NEEDED	51+		30+
* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the MA and will need at least 21 additional credits. Such differences will not require additional coursework.			

Graduate students will be sent a letter via e-mail in Spring 2012 explaining how many credits will remain for them to complete under the semester system, regardless of how much of the program they have completed, as the conversion is implemented in Autumn 2012. Thesis advisors and the Graduate Studies Chair will be available for individual counseling. The department typically has, in any given quarter, approximately 25 graduate students enrolled. With this relatively small number of students, we believe that individual counseling, rather than larger meetings, will suffice.

### Semester Courses in Comparative Studies

Left column sorts by old quarter course numbers and credits (new course titles in parentheses);  
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.  
ALL courses are three credits unless otherwise indicated.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and honors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Technology	204.	2104.
Literature, Science, and Technology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Studies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Culture	231.	2684.	<i>Introduction to Sexuality Studies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	<i>2220.</i>
City and Country in America	239.	2689.	<i>Introduction to Popular Culture Studies</i>	<i>264.</i>	<i>2264.</i>
Introduction to Asian American Studies	241.	2321.	Introduction to Visual Representation	275.	2265.
Introduction to Latino/a Studies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Literature	273.	2301.
<i>Reading Popular Culture (Introduction to Popular Culture Studies)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian American Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Studies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Literature	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Representation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmentalism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be crosslisted)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be crosslisted in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.



Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	6425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnhy of Cmmunication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Latino Studies</i>	705	6425.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01
Religion and Politics (Seminar in Religious Studies)	827.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Complex Ethnography	706.	7256.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Genre	741.	7300.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Literature	New course	7301.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Race and Ethnicity	752.	7320.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	Theorizing Science and Technology	730.	7340.
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
Research: Candidacy Examination (1-18 cr)	996.	8998.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Culture	716.	7360.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing Religion	725.	7370.
<b>Honors Courses</b>			Theorizing America	715.	7380.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	Theorizing Performance	760.	7390.
Literature and Society	201H	2101H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Religion	202.01H	2102.01H	Introduction to Trauma Studies	New Course	7465.
Literature and the Self	203H	2103H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature, Science, and Technology	204H	2104H	Writing Seminar (2 cr)	798.	7998.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Introduction to Comparative Religion	270H	2370H	Individual Studies (1-6 cr)	693.	8193.
Group Studies	294H	2194H	Seminar in Interdisciplinary Theory	790.	8791.
Love in World Literature	301H	3601H	Seminar in Life Narrative	841.	8802.
Cultural Studies of Medicine	305H	3645H	Seminar in Literature in Global Context	845.	8805.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Film and Literature as Narrative Art	358H	3708H	Seminar in Science and Medicine	New course	8842.
American Identity in the World	367.01H	2367.08H	Seminar in Technology and Culture	830.	8843.
Science and Technology in American Culture	367.02H	2367.04H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Translating Literatures and Cultures	373E	3303E	Seminar in Critical Trauma Theory	New course	8865.
The Jewish Mystical Tradition	376H	3676H	Seminar in Culture and Capital	880.	8866.
Varieties of Christianity	524H	4872H	Seminar in Religious Studies	827.	8872.
World Literature: Theory and Practice	573E	4903E	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
<b>New Courses</b>			Colloquia, Workshops, and Seminars	New course	8890.
Literature and Society	New course	2101E	<i>Wexner Center Seminar</i>	850.	8891.
Technology, Science, and Society	New course	2341.	Seminar in Performance and Politics	862.	8892.
Cultures, Natures, Technologies	New course	3646.	Seminar in East Asian Philosophy	New course	8896.
Religions of Mesoamerica	New course	3675.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religion and American Culture	New course	3678.	Research: Dissertation(1-12cr)	999.	8999.
Global Folklore	New course	4597.03	<b>Honors Courses</b>		
Intersectional Approaches to Global Economies	New course	4626.	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	New course	2101E
Comparative Social Movements	New course	4692.	Literature and Society	201H	2101H
Art of Hosting Community Partnerships	New course	4693.	Literature and Religion	202.01H	2102.01H
Literature of the Americas	New course	4805.	Literature and the Self	203H	2103H
Social Studies of Objects and Networks	New course	4846.	Literature, Science, and Technology	204H	2104H
Religion and American Politics	new course	4871.	Group Studies	294H	2194H
Rites, Ritual and Ceremony	New course	4878.	Science and Technology in American Culture	367.02H	2367.04H
Religious Studies Capstone	New course	4970.	American Identity in the World	367.01H	2367.08H
Contemporary Approaches to the Study of Religion	New course	5971.	Introduction to Comparative Religion	270H	2370H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Translating Literatures and Cultures	373E	3302E
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Love in World Literature	301H	3603H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Women in East Asian and Asian American Literature	314H	3604H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Introduction to Trauma Studies	New Course	7465.	Film and Literature as Narrative Art	358H	3607H
Seminar in Critical Trauma Theory	New course	8865.	Cultures of Medicine	305H	3645H
Colloquia, Workshops, and Seminars	New course	8890.	The Jewish Mystical Tradition	3376.	3676H
Seminar in East Asian Philosophy	New course	8896.	Film and Literature as Narrative Art	358H	3708H
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Varieties of Christianity	524H	4872H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.	World Literature: Theory and Practice	573E	4903E
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.	Honors Thesis (3-6 cr)	783.	4999H
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

## MA in Comparative Studies Quarter Requirements

All requirements for the degree must be completed within six years of the first quarter of enrollment in the program. See also [sample programs](#). Requirements for the M.A. in Comparative Studies are as follows:

1. **Coursework.** All students are required to take a total of 50 coursework credits and must submit a completed design of the coursework program by the end of the first year. Courses are distributed as follows:
  - a. All students must take the following courses during the first year of enrollment: Comp St 710, Approaches to Comparative Cultural Studies I (5 credits) Comp St 711, Approaches to Comparative Cultural Studies II (5 credits)
  - b. All students must take a minimum of 30 credits in Comparative Studies. (Cross-listed courses may count in any department cross-listing the course, regardless of where the student is enrolled. Students may petition the Graduate Studies Committee if additional credits in other departments are required.)
  - c. All students must include in their overall program at least one 700-level and one 800-level course (or two 800-level courses) in addition to Comp Studies 710 and 711.
  - d. A maximum of 10 credits at the 500-level in the overall program may count toward the degree. All courses in Comparative Studies must be at or above the 600-level to be counted toward the degree.
  - e. No more than 10 hours of non-graded (S/U or PA/NP) coursework (ordinarily taken as independent study) may count toward the degree.
2. **Language.** All students completing the M.A. in Comparative Studies must demonstrate competence in at least one foreign language. This requirement must be met in one of the following ways:
  - a. by receiving a minimum grade of "B" in a 500-level course (572 in most depts) that certifies ability to read with the use of a dictionary);
  - b. by receiving a minimum grade of "B" in a 600-level course taught in a foreign language;
  - c. by passing a proficiency examination administered by the appropriate language department;
  - d. by petitioning the Graduate Studies Committee to consider other evidence of competence, for example, an undergraduate major or minor in a foreign language. Courses taken to fulfill the language requirement cannot be counted toward the degree. However, foreign language courses taken at or above the 600-level may be counted toward the degree and may also serve to satisfy the language requirement.
3. **Thesis.** All students are required to submit a Master's thesis and complete 50 coursework hours to be awarded the M.A. degree. Thesis hours are

completed in addition to coursework hours. The thesis must address a substantial research question developed by the student in consultation with the thesis adviser, whom the student should make every effort to identify by the end of the first year of study. The thesis adviser serves as Chair of the student's Master's Examination Committee and must be chosen in compliance with the requirements stated in this document (see below) and the Graduate School Handbook. Students must take an oral examination in addition to completing the Master's thesis and must fulfill all graduation requirements as stated in Section VI of the [Graduate School Handbook](#).

**Advisers.** The Graduate Studies Chair or a designated member of the Graduate Studies Committee will serve as adviser for incoming students, but each student must choose at least one academic adviser from the Graduate Faculty of the Department of Comparative Studies by the end of the first year. A second academic adviser (to serve on the Master's Examination Committee) may be chosen at a later date from graduate faculty in Comparative Studies or in any other academic unit represented in the student's curriculum. Because of the interdisciplinary nature of Comparative Studies, one additional member of the Graduate Faculty of the Department of Comparative Studies will serve as a third member of the Master's Examination Committee. The Chair of the Master's Examination Committee (the major adviser, who has primary responsibility for guiding students as they write the thesis) is ordinarily chosen from the regular Graduate Faculty or Associated Faculty of the Department of Comparative Studies. Faculty from other departments may serve as major advisers if they are first approved for graduate faculty status in Comparative Studies by the Graduate Studies Committee and the Graduate School. Other members of the Master's Examination Committee need not be so approved.