

Status: PENDING

PROGRAM REQUEST
Comparative Studies

Last Updated: Myers, Dena Elizabeth
07/22/2011

Fiscal Unit/Academic Org	Dept of Comp Stds in Hum - D0518
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Comparative Studies
Proposed Program/Plan Name	Comparative Studies
Program/Plan Code Abbreviation	COMPSTD-PH
Current Degree Title	Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		120	80.0	80	0.0
Required credit hours offered by the unit	Minimum	55	36.7	36	0.7
	Maximum	120	80.0	80	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	65	43.3	44	0.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop theoretical and methodological innovation and rigor in the comparative/interdisciplinary study of culture.
 - Students develop a dissertation project that is an original contribution to the field.
 - Students develop teaching skills in intermediate and advanced classes.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Standardized tests

- Local comprehensive or proficiency examinations

Classroom assignments

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

Direct assessment methods specifically applicable to graduate programs

- Candidacy exams
- Research proposals written and grants awarded
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)
- Publications

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Student evaluation of instruction

Additional types of indirect evidence

- Job or post-baccalaureate education placement
- Student or alumni honors/recognition achieved
- Curriculum or syllabus review

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Attachment for PhD in Comp Studies (June 2011).pdf: Includes contents of 2. above.
(Program Proposal. Owner: Lynd,Margaret Elizabeth)
- Semester Courses in Comparative Studies (May 2011).pdf: All semester courses.
(List of Semester Courses. Owner: Lynd,Margaret Elizabeth)
- PhD.Quarter Advising.docx: Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Williams,Valarie Lucille)
- A and H. Comp Stud. CL.G.docx: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

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Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lynd,Margaret Elizabeth	05/09/2011 04:18 PM	Submitted for Approval
Approved	Holland,Eugene William	05/10/2011 04:22 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	06/02/2011 02:36 PM	College Approval
Submitted	Lynd,Margaret Elizabeth	06/03/2011 01:28 PM	Submitted for Approval
Approved	Holland,Eugene William	06/03/2011 03:11 PM	Unit Approval
Approved	Williams,Valarie Lucille	07/21/2011 08:58 PM	College Approval
Approved	Myers,Dena Elizabeth	07/22/2011 09:03 AM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	07/22/2011 09:03 AM	CAA Approval



July 19, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Department of Comparative Studies has completed and submitted its proposals for the semester versions of its graduate programs. The Disciplinary Advisory Panel for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, extensively reviewed, provided feedback to the department, and unanimously approved at its meeting on March 11, 2011, the proposals for semester versions of the following programs from the Department of Comparative Studies:

Graduate Minor in Comparative Cultural Studies—minimal change
MA in Comparative Studies—minimal change
PhD in Comparative Studies —minimal change

The Comparative Studies graduate programs included housekeeping for its programmatic offerings, and no change was necessary for any of the graduate Comparative Studies Programs. The department took this opportunity to restructure its 700 and 800 level seminars from discrete “boutique” courses to seminars that can encompass many facets of a particular subject. The department also devised a numbering system that allowed the unit to organize and regularize its course numbers.

The **Graduate Minor in Comparative Cultural Studies** is moving forward in semester conversion with *minimal conversion*. The program under quarters required 20 credit hours, and under semesters it will require 12. The same two core courses required under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. Two additional courses required under quarters at the 700-level or above will be required in semesters at the 7000 or 8000 level. The minor is a course-to-course translation, with four courses offered under quarters and four courses offered under semesters. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

The **Master of Arts in Comparative Studies** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 50 credit hours, and under semesters it will require 30. The department has included learning goals in preparation for assessment of all graduate programs in 2012. Under quarters the degree required 10 courses for a total of 50 hours of coursework plus the thesis; under semesters the degree will require 9 courses for a total of 27 hours of coursework plus 3 hours for thesis work, totaling 30 credit hours. This minimal change is anticipated to aid graduate students in the completion of their theses. The same two core courses required under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. The quarter requirement of a minimum of 30 credit hours of coursework taken within the unit is reduced by one course under semesters to the requirement of 15 credit hours of course work within the unit. Requirements of one 7000-level and one 8000-level course and maximum of 3 credits at the 5000-level remain the same, along with the credit hour cap of no more than 6 hours of non graded coursework (S/U or P/NP) counting toward the degree. Essentially, the degree remains the same except for the reduction of the one course to accommodate the one semester devoted entirely to the thesis. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

The **PhD in Comparative Studies** is moving forward in semester conversion with *minimal conversion*. The degree under quarters required 120 credit hours, and under semesters it will require 80. The department has included learning goals in preparation for assessment of all graduate programs in 2012. For students who did not complete their MA at Ohio State, the same two core courses required for the Graduate Minor and the MA under quarters, 710 *Approaches to Comparative Cultural Studies I* and 711 *Approaches to Comparative Cultural Studies II*, will be required under semesters with semester numbers 6390.01 and 6390.02 respectively. The quarter requirement of a minimum of 30 credit hours of coursework taken within the unit translates under semesters to the requirement of 15 credit hours of course work within the unit. The requirement of a minimum of 18 credit hours in 7000-level and 8000-level coursework remains the same under semesters as under quarters. No 5000-level course may be counted on the PhD beyond the MA, and like the MA, the PhD has a credit hour cap of no more than 6 hours of non-graded coursework (S/U or P/NP) counting toward the degree. The department has provided a sample time line for students entering with a BA in the Humanities or related field, and for students entering with an MA in a Humanities, Social Science, or related field. The department has provided a “Rosetta Stone” for quarter to semester course numbers and a transition policy.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

A handwritten signature in black ink, appearing to be "E. W. Holland", written over the printed name.

DATE: 2 June 2011

The Department of Comparative Studies currently offers the following graduate programs:

1. Master of Arts in Comparative Studies
2. Doctor of Philosophy in Comparative Studies
3. Graduate Minor in Comparative Cultural Studies

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

ATTACHMENT FOR COMPARATIVE STUDIES PROGRAM:

DOCTOR OF PHILOSOPHY IN COMPARATIVE STUDIES

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Programs in Comparative Studies

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

Rationale Statement for Ph.D. in Comparative Studies

Program goals for the Ph.D. in Comparative Studies:

Content:

- provide curriculum and advising that encourages theoretical and methodological innovation and rigor
- facilitate development of advanced research projects in students' fields of interest
- support completion of interdisciplinary dissertation project that makes original scholarly contributions to relevant fields

Professionalization:

- provide support for presentations at academic conferences
- encourage and facilitate publications in scholarly venues
- facilitate program of study, teaching, and research that reflects engagement with cultural differences and social justice

Teaching:

- enhance teaching skills
- provide opportunities to teach in fields defined in candidacy exams

Requirements for the Ph.D. in Comparative Studies under the semester system will be unchanged in substance. Under the quarter system, the Ph.D. requires a minimum of 120 credits, including at least 95 hours of coursework (including courses taken for the MA or transferred from another MA program) and at least 75 credits beyond the MA degree. Under the semester system, the Ph.D. will require a minimum of 80 credits, including at least 54 coursework hours, with the remainder comprising Examination, and Dissertation hours. More specifically, the semester requirements will be as follows:

1. Coursework. Coursework requirements under the semester system are equivalent to requirements under the quarter system. All students are required to take a minimum of 54 coursework credits (or 18 courses, one fewer than is required under the quarter system), including credits earned in the Comparative Studies M.A. program or credits earned in another M.A. program and approved by the Comparative Studies Graduate Studies Committee. The total number of credits required for the Ph.D. degree is a minimum of 80, including Examination and Dissertation hours.

Credits are distributed as follows:

a. All students who have not completed the M.A. in Comparative Studies must take the following courses during the first year of enrollment:

Comp St 6390.01, Approaches to Comparative Cultural Studies I (3 credits)

Comp St 6390.02, Approaches to Comparative Cultural Studies II (3 credits)

b. All students must take a minimum of 15 coursework credits in Comparative Studies beyond the M.A. degree (9 for students with the M.A. in Comparative Studies). (Cross-listed courses may count in any department cross-listing the course, regardless of where the student is enrolled.)

c. No credits taken in other departments at the 5000-level beyond the M.A. may count toward the Ph.D. degree. No courses taken at the 5000-level in Comparative Studies may count toward either graduate degree.

d. No more than six hours of non-graded (S/U or PA/NP) coursework (ordinarily taken as independent study) may be counted as coursework hours in the overall program. (This requirement is not related to non-graded 7000- or 8000-level hours taken as examination, thesis, or dissertation hours. Examination, thesis, or dissertation hours count toward the 80 credits required for the Ph.D., but cannot be substituted for coursework hours.

e. All students must include a minimum of 18 coursework credits at the 7000- and 8000-level beyond the M.A. degree.

2. Language. All students completing the Ph.D. in Comparative Studies must demonstrate competence in at least one foreign language, but some students' research agendas will require competence in two. In particular, students working with forms of cultural expression produced in a language other than English must demonstrate competence in two foreign languages. The Graduate Studies Committee will determine whether a student's language requirement may be fulfilled by showing competence in one or two foreign languages. This requirement (for each language) must be met in one of the following ways:

- a. by receiving a minimum grade of “B” in a course that certifies ability to read with the use of a dictionary;
- b. by passing a proficiency examination administered by the appropriate language department;
- c. by petitioning the Graduate Studies Committee to consider other evidence of competence, for example, an undergraduate major or minor in a foreign language.

Courses taken to fulfill the language requirement cannot be counted toward the degree. However, foreign language courses taken at or above the 6000-level may be counted toward the degree and may also serve to satisfy the language requirement.

3. Candidacy Examinations.

In order to begin work on the dissertation, a student will be required to complete a dissertation prospectus and three written examinations relevant to the student’s dissertation research and general preparedness for scholarly employment. Candidacy exams should be completed within two semesters of the completion of all coursework, normally by the end of the second year after the completion of the student’s M.A. More time for preparing can be obtained through petitioning the Comparative Studies Graduate Studies Committee. All qualifying examinations will comprise three examination fields and be structured to qualify students in two ways: 1) to pursue a specific dissertation research agenda; and 2) to situate the student as a researcher and teacher in at least two significant academic fields. In consultation with his or her advisory committee, the student will design the examinations in a way that best achieves these two objectives. The Comparative Studies exam format is highly individualized, guided by the needs of the student and the advice of the Advisory Committee.

One of the examination areas must be Critical, Social, and Cultural Theory. The reading list for this exam will build on syllabi for CS 6390.01 and 6390.02, but may be modified by the Advisory Committee to meet the particular needs and interests of the individual student. The goal of this exam is to provide the student with the opportunity to demonstrate knowledge of current positions in Critical, Social and Cultural Theory and facility in conceptualizing research questions informed by these positions.

The second and third exams should provide the student with the opportunity to articulate the specificity of his or her research interests and to situate those research interests and general preparedness for scholarly employment in the context of at least two significant academic fields. Before the exam, the student will be required to name the targeted fields of qualification. Advisory Committee members with expertise in those targeted areas will be responsible for ensuring that the examination process, including the definition of the examination fields, will qualify the student to use methods from those targeted areas in the dissertation research, to situate that research convincingly in debates in those areas, and to teach in those areas. The committee member responsible for overseeing the student’s preparation in a particular targeted area may, at his or her discretion, deem it necessary for an examination field to be devoted in its entirety to that area. For example, it could be possible to devote one exam to the specific area of dissertation research, saving the second exam to allow the student to demonstrate her or his ability to articulate that work to two fields. Another possible structure would ask students to articulate the relationships between their work and two different fields in two different exams.

The actual examination process will be determined by each student's Advisory Committee and approved by the Graduate Studies Committee. The goal of the process is to enable the student to demonstrate her or his capacity to perform interdisciplinary scholarly work at the highest level, but within a constrained framework. The length of time allowed for the writing of the exams and the conditions under which the exams are written should be set with that goal in mind. For example, the student could take three exams, one in each of the three areas, over a period of ten days and with a specified page limit. Alternatively, the student could write three formal papers over the course of a quarter, discussing the state of the field in each of the three areas. Or the student could take the exams in a very concentrated period of time, such as in three four-hour exams over the course of one week.

The Candidacy Examination Committee must include four graduate faculty members. At least two members of the Candidacy Examination Committee must be Comparative Studies Graduate Faculty, and the Graduate Studies Committee must approve any members of the Candidacy Examination Committee who are not members of the Comparative Studies Graduate Faculty or Associated Faculty. A two-hour Oral Examination is required by the Graduate School and must take place within one month of completion of the written portion of the examination.

The outcome of the Candidacy Examination is reached in the absence of the student. The decision to judge the examination satisfactory or unsatisfactory must be unanimous and all examiners must sign the Candidacy Examination Report affirming that vote. Satisfactory completion of the Candidacy Examination indicates the student is deemed sufficiently prepared to undertake dissertation research, and the student then proceeds to candidacy for the Ph.D. If the Candidacy Examination Committee finds the student's performance unsatisfactory, the examination may be retaken with the approval of the Graduate School. No substitutions may be made on the student's Candidacy Examination Committee if a second examination is required and a second oral examination must be scheduled.

The *Graduate School Handbook* contains additional details about the scheduling process and examination procedures.

4. Dissertation. Soon after the successful completion of the exams (normally within one semester), the student must develop a dissertation committee (which might be the same as the Advisory Committee, but need not be) and submit a dissertation prospectus. This prospectus should outline a research problem, indicate the research problem's theoretical significance, briefly review the most relevant past and current scholarship relating to the problem, and identify a relevant theoretical framework and research strategy. The dissertation committee will determine the proper length for each student's prospectus, but it should typically consist of a minimum of fifteen and a maximum of thirty pages. The dissertation committee will determine the extent to which the prospectus represents a comprehensive and comprehensible plan for the completion of the dissertation.

The dissertation is a scholarly document requiring independent research under the guidance of faculty advisers. It should demonstrate the student's competence in interdisciplinary research and should demonstrate strong potential for future publication. The dissertation must be completed within five years of completing the Candidacy Examination, and students admitted in AU 2008 or later must be continuously enrolled while working on the dissertation. The dissertation advisor must be a member of the Graduate Faculty or Associated Faculty of Comparative Studies, or be approved by the Graduate Studies Committee and the Graduate School for Graduate Faculty status in Comparative Studies. The Dissertation Committee must include a minimum of three members, at least two from the Comparative Studies Graduate Faculty. Because of the interdisciplinary nature of the Comparative Studies Ph.D.

program, most students will choose one or two additional committee members. All members of the Dissertation Committee must be approved by the Comparative Studies Graduate Studies Committee.

All students are required to take a Final Oral Examination of approximately two hours. The Final Oral Examination Committee includes all members of the Dissertation Committee and a Graduate Faculty Representative appointed by the Graduate School. The *Graduate School Handbook* contains additional details about examination procedures and graduation requirements.

The only change that has been made in the requirements for the Doctor of Philosophy degree has been to convert quarter to semester courses, changing the number of credits required for the degree from 120 to 80 credit hours. Introductory graduate courses have been converted from the 700-level to the 6000-level under semesters. Seven-hundred and 800-level courses have been regularized primarily as either 7000-level “theorizing” course or 8000-level repeatable topics courses in each of several areas of interest in Comparative Studies (e.g., Religious Studies, Science Studies, Cultural Studies, Performance Studies).

Conversion of Graduate Courses in Comparative Studies

SEMESTER COURSE (three credits, unless otherwise indicated)	QUARTER COURSE (five credits, unless otherwise indicated)
Comp St 6390.01 Approaches to Comparative Cultural Studies I	Comp St 710 Approaches to Comparative Cultural Studies I
Comp St 6390.02 Approaches to Comparative Cultural Studies II	Comp St 711 Approaches to Comparative Cultural Studies
Comp St 6425 Intro to Latino Studies	Newly crosslisted with Spanish
Comp St 6750.01 Intro to Grad Study in Folklore I	Comp St 770.01 Intro to Grad Study in Folklore I
Comp St 6750.02 Intro to Grad Study in Folklore II	Comp St 770.02 Intro to Grad Study in Folklore II
Comp St 7193 Individual Studies (1-6 credits)	Comp St 693 Individual Credits (1-10 credits)
Comp St 7256 Complex Ethnography	Comp St 706 Complex Ethnography
Comp St 7300 Theorizing Genre	Comp St 741 Theorizing Genre
Comp St 7301 Theorizing Literature	New course
Comp St 7320 Theorizing Race and Ethnicity	Comp St 752 Race and Citizenship: Formations in Critical Race Theory
Comp St 7340 Theorizing Science and Technology	Comp St 730 Theorizing Science and Technology
Comp St 7350.01 Theorizing Folklore I: Tradition and Transmission	New—permanent course from 792/English 830 rubric
Comp St 7350.02 Theorizing Folklore 2: Ethnography of Performance	New—permanent course from 792/English 830 rubric
Comp St 7350.03 Theorizing Folklore 3: Differentiation, Identification, and the Folk	New—permanent course from 792/English 830 rubric
Comp St 7360 Theorizing Culture	Comp St 716 Theorizing Culture
Comp St 7370 Theorizing Religion	Comp St 725 Theorizing Religion
Comp St 7380 Theorizing America	Comp St 715 Theorizing America
Comp St 7390 Theorizing Performance	Comp St 760 Theorizing Performance
Comp St 7465 Intro to Trauma Studies	New
Comp St 7888 Interdepartmental Studies in the Humanities (1-3 credits; repeatable)	Comp St 792 Interdepartmental Studies in the Humanities (3-5 credits; repeatable)
Comp St 7998 Writing Seminar (2 credits)	Comp St 798 Thesis Seminar (3 credits)
Comp St 7999 Research in Comparative Studies: Thesis (1-12 credits)	Comp St 998 Research: Thesis (1-18 credits)
Comp St 8193 Individual Studies (1-6 credits)	Comp St 693 Individual Studies (1-10 credits)
Comp St 8791 Seminar in Interdisciplinary Theory (repeatable)	Comp St 790 Foundations of Contemporary Critical Theory (repeatable)
Comp St 8802 Seminar in Life Narrative (repeatable)	Comp St 841 Women’s Autobiographical Writing (repeatable)
Comp St 8805 Seminar in Literature in Global Context (repeatable)	Comp St 845 Literature in Global Context (repeatable)
Comp St 8822 Seminar in Race and Citizenship: Formations in Critical Race Theory (repeatable)	Comp St 752 Race and Citizenship: Formations in Critical Race Theory
Comp St 8842 Seminar in Science and Medicine (repeatable)	Comp St 830 Science and Difference
Comp St 8843 Seminar in Technology and Culture (repeatable)	Comp St 830 Science and Difference
Comp St 8852 Seminar in Folklore (repeatable)	Newly crosslisted (English 870)
Comp St 8865 Seminar in Critical Trauma Theory (repeatable)	New course

SEMESTER COURSE (three credits, unless otherwise indicated)	QUARTER COURSE (five credits, unless otherwise indicated)
Comp St 8866 Seminar in Culture and Capital (repeatable)	Comp St 880 Culture and Capital (repeatable)
Comp St 8872 Seminar in Religious Studies (repeatable)	Comp St 826 Religion and Sexuality; Comp St 827 Religion and Politics
Comp St 8888 Interdepartmental Seminar in Critical Theory (repeatable)	Comp St 890 Interdepartmental Seminar in Critical Theory (repeatable)
Comp St 8890 Colloquia, Workshops, and Seminars (repeatable, 1-3 credits)	New
Comp St 8891 Wexner Center Seminar (repeatable)	Comp St 850 Wexner Center Seminar (repeatable)
Comp St 8892 Seminar in Performance and Politics (repeatable)	Comp St 862 Performance and Politics (repeatable)
Comp St 8896 Seminar in East Asian Philosophy (repeatable)	New
Comp St 8998 Research in Comparative Studies: Candidacy Examination (repeatable, 1-12 credits)	Comp St 996 Research in Comparative Studies: Candidacy Examination (repeatable, 1-18 credits)
Comp St 8999 Research in Comparative Studies: dissertation (repeatable, 1-12 credits)	Comp St 999 Research in Comparative Studies: Dissertation (repeatable, 1-18 credits)

Ph. D. Student Evaluation Form

Evaluation for:

Evaluating Advisor:

Please comment on student's progress toward degree completion.

Conference Papers, Publications, Grants Awarded, and Other Professional Activities/Achievements this year:

Pending milestones to be completed by the following dates (e.g. reading lists, qualifying exams, dissertation prospectus, dissertation defense):

(1)

(2)

(3)

If milestones have been missed, explain why.

Please verify with the student the projected dates for completing future milestone accomplishments.

Student Signature

Date

Evaluating Advisor

Date

Ph.D. Program Outline

Ph.D. Program Worksheet for: _____ Year in Program: _____
 Critical, Social, and Cultural Theory Exam : _____ Advisor/Director: _____
 Second Exam Area: _____ Director: _____
 Third Exam Area : _____ Director: _____

Dissertation Committee Members _____

Program Milestones	Milestone Comments
Course Work Completed: _____	_____
Reading Lists Completed: _____	_____
Candidacy Exam Taken: _____	_____
Language Proficiency Passed: _____	_____
Dissertation Prospectus Approved: _____	_____
Dissertation Defense Expected: _____	_____

Core Courses	Grade	Hours	Sem.
CS 6390.01 Appr to Comparative Cultural St I	_____	3	_____
CS 6390.02 Appr to Comparative Cultural St II	_____	3	_____

Additional Courses in Comparative Studies (MINIMUM 9 hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Additional Courses in Other Departments (MAXIMUM 21 hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

M. A. Credits /Courses Transferred _____

GIS or Graduate Minor _____

Comments: _____

Sample Map to PhD in Comparative Studies for Students Entering with a BA in a Humanities, Social Science, or Interdisciplinary Field

Year One:

- Semester one: 3 courses (9 credit hours)
- Semester two: 3 courses (9 credit hours)
- (Summer/May Session: Fulfill language requirement if needed)

Year Two:

- Semester three: 3 courses (9 credit hours)
- Semester four: 1 course (3 credit hours); complete MA thesis in Comparative Studies (6 credit hours)

Year Three:

- Semester five: 3 courses (9 credit hours)
- Semester six: 3 courses (9 credit hours)
- Summer/May Session: 1 course (3 credit hours)

Year Four:

- Semester seven: 1 course (3 credits); 6 credit hours of directed readings, for candidacy exams, prospectus writing, teaching apprenticeship etc.
- Semester eight: 9 credit hours of directed readings for candidacy exams, prospectus writing, teaching apprenticeship etc.; complete candidacy exams at end of Semester eight

Year Five:

- Semester nine: 3 credit hours of dissertation writing
- Semester ten: 3 credit hours of dissertation writing; complete dissertation at end of semester ten

TOTAL: 81 credit hours

Typical Course distribution

Required courses:

- CS 6390.01 Approaches to Comparative Cultural Studies I (3 credits)
- CS 6390.02 Approaches to Comparative Cultural Studies II (3 credits)

Department Courses: Minimum nine courses (27 credits; can be more)

Courses outside the department: Maximum eight courses (24 credits; can be less)

Total Coursework hours required: 54 credits

Directed readings, research work, prospectus, MA thesis, teaching apprenticeship: 21 credits

Dissertation work: 6 credits

TOTAL: 81 credits hours

Sample Map to Ph.D. in Comparative Studies for Students Entering with the M.A. in a Humanities, Social Science, or Interdisciplinary Field

MA from another field: 30 credits

Year One:

- Semester one: 3 courses (9 credit hours)
- Semester two: 3 courses (9 credit hours)
- (Summer/May Session: Fulfill language requirement if needed)

Year Two:

- Semester three: 3 courses (9 credit hours)
- Semester four: 1 course (3 credit hours); 6 credit hours of directed readings for candidacy exam

Year Three:

- Semester five: 9 credit hours of directed readings for candidacy exam; candidacy exam at end of Semester five.
- Semester six: 3 credit hours of dissertation writing

Year Four:

- Semester seven: 3 credit hours of dissertation writing
- Semester eight: 3 credit hours of dissertation writing

TOTAL 84 credit hours

Typical Course Distribution

Required courses:

- CS 6390.01 Approaches to Comparative Cultural Studies I (3 credits)
- CS 6390.02 Approaches to Comparative Cultural Studies II (3 credits)

Department Courses: Minimum four courses (12 credits)

Courses outside the department: Maximum four courses (12 credits)

Directed readings, research work, prospectus, teaching apprenticeship: 15 credits

Dissertation work: 9 credits

MA Transfer: 30 credits

TOTAL 84 credit hours

Transition Policy for the Ph.D. in Comparative Studies

Under the quarter system, the Ph.D. in Comparative Studies requires 95 coursework hours plus additional hours for the Candidacy Examination and the Dissertation. With the conversion to semesters, students will need 54 coursework hours and 26 additional examination, thesis, and dissertation hours. The structure and requirements for the Ph.D. are minimally altered, requiring 18 courses, one less at the MA level than is required under the quarter system, a change that will leave students able to devote one semester to the thesis. Other than that small change, the conversion to semesters has been largely mechanical.

The transition will not require additional coursework for any students, regardless of their status at the time of transition. We have devised the following table to show students how the change to semesters will affect their completion of the Ph.D. degree:

SEMESTER CONVERSION TABLE FOR Ph.D. IN COMPARATIVE STUDIES

Semester Conversion Table for Ph.D. in Comparative Studies					
Quarter Courses Completed*	Quarter Coursework Hours Completed*	Quarter Exam and Dissertation hours Completed	Semester Courses Needed*	Additional Semester Coursework Hours Needed	Additional Exam and Dissertation hours Needed
0	0		18	54	
1	5		17	51	
2	10		16	48	
3	15		15	45	
4	20		14	42	
5	25		13	39	
6	30		12	36	
7	35		11	33	
8	40		10	30	
9	45		9	27	
10	50		8	24	
11	55		7	21	
12	60		6	18	
13	65		5	15	
14	70		4	12	
15	75		3	9	
16	80		2	6	
17	85		1	3	
18	90		0	0	0-26
19	95	0-25	0	0	0-23
TOTAL HOURS NEEDED		120			80
* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses					

totaling 13 quarter hours in addition to 45 hours of MA work, the student will be considered to have completed 39 semester hours toward the Ph.D. and will need 41 additional credits. Such differences will not require additional coursework.

Graduate students will be sent a letter via e-mail in Spring 2012 explaining how many credits will remain for them to complete under the semester system, regardless of how much of the program they have completed, as the conversion is implemented in Autumn 2012. Thesis advisors and the Graduate Studies Chair will be available for individual counseling. The department typically has, in any given quarter, approximately 25 graduate students enrolled. With this relatively small number of students, we believe that individual counseling, rather than larger meetings, will suffice.

Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and honors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Technology	204.	2104.
Literature, Science, and Technology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Studies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Culture	231.	2684.	<i>Introduction to Sexuality Studies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	<i>2220.</i>
City and Country in America	239.	2689.	<i>Introduction to Popular Culture Studies</i>	<i>264.</i>	<i>2264.</i>
Introduction to Asian American Studies	241.	2321.	Introduction to Visual Representation	275.	2265.
Introduction to Latino/a Studies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Literature	273.	2301.
<i>Reading Popular Culture (Introduction to Popular Culture Studies)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian American Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Studies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Literature	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Representation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmentalism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be crosslisted)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be crosslisted in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	6425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnhy of Cmmunication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Latino Studies</i>	705	6425.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 1: The Philology of the Vernacular</i>	770.01	6750.01
Religion and Politics (Seminar in Religious Studies)	827.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Complex Ethnography	706.	7256.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Genre	741.	7300.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Literature	New course	7301.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Race and Ethnicity	752.	7320.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	Theorizing Science and Technology	730.	7340.
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
Research: Candidacy Examination (1-18 cr)	996.	8998.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Culture	716.	7360.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing Religion	725.	7370.
Honors Courses			Theorizing America	715.	7380.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	Theorizing Performance	760.	7390.
Literature and Society	201H	2101H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Religion	202.01H	2102.01H	Introduction to Trauma Studies	New Course	7465.
Literature and the Self	203H	2103H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature, Science, and Technology	204H	2104H	Writing Seminar (2 cr)	798.	7998.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Introduction to Comparative Religion	270H	2370H	Individual Studies (1-6 cr)	693.	8193.
Group Studies	294H	2194H	Seminar in Interdisciplinary Theory	790.	8791.
Love in World Literature	301H	3601H	Seminar in Life Narrative	841.	8802.
Cultural Studies of Medicine	305H	3645H	Seminar in Literature in Global Context	845.	8805.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Film and Literature as Narrative Art	358H	3708H	Seminar in Science and Medicine	New course	8842.
American Identity in the World	367.01H	2367.08H	Seminar in Technology and Culture	830.	8843.
Science and Technology in American Culture	367.02H	2367.04H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Translating Literatures and Cultures	373E	3303E	Seminar in Critical Trauma Theory	New course	8865.
The Jewish Mystical Tradition	376H	3676H	Seminar in Culture and Capital	880.	8866.
Varieties of Christianity	524H	4872H	Seminar in Religious Studies	827.	8872.
World Literature: Theory and Practice	573E	4903E	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
New Courses			Colloquia, Workshops, and Seminars	New course	8890.
Literature and Society	New course	2101E	<i>Wexner Center Seminar</i>	850.	8891.
Technology, Science, and Society	New course	2341.	Seminar in Performance and Politics	862.	8892.
Cultures, Natures, Technologies	New course	3646.	Seminar in East Asian Philosophy	New course	8896.
Religions of Mesoamerica	New course	3675.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religion and American Culture	New course	3678.	Research: Dissertation(1-12cr)	999.	8999.
Global Folklore	New course	4597.03	Honors Courses		
Intersectional Approaches to Global Economies	New course	4626.	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	New course	2101E
Comparative Social Movements	New course	4692.	Literature and Society	201H	2101H
Art of Hosting Community Partnerships	New course	4693.	Literature and Religion	202.01H	2102.01H
Literature of the Americas	New course	4805.	Literature and the Self	203H	2103H
Social Studies of Objects and Networks	New course	4846.	Literature, Science, and Technology	204H	2104H
Religion and American Politics	new course	4871.	Group Studies	294H	2194H
Rites, Ritual and Ceremony	New course	4878.	Science and Technology in American Culture	367.02H	2367.04H
Religious Studies Capstone	New course	4970.	American Identity in the World	367.01H	2367.08H
Contemporary Approaches to the Study of Religion	New course	5971.	Introduction to Comparative Religion	270H	2370H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Translating Literatures and Cultures	373E	3302E
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Love in World Literature	301H	3603H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Women in East Asian and Asian American Literature	314H	3604H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Introduction to Trauma Studies	New Course	7465.	Film and Literature as Narrative Art	358H	3607H
Seminar in Critical Trauma Theory	New course	8865.	Cultures of Medicine	305H	3645H
Colloquia, Workshops, and Seminars	New course	8890.	The Jewish Mystical Tradition	3376.	3676H
Seminar in East Asian Philosophy	New course	8896.	Film and Literature as Narrative Art	358H	3708H
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Varieties of Christianity	524H	4872H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.	World Literature: Theory and Practice	573E	4903E
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.	Honors Thesis (3-6 cr)	783.	4999H
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

PhD in Comparative Studies Quarter Requirements

1. Coursework requirements. All students are required to take a total of 120 credits (including credits earned in the Comparative Studies M.A. program or credits earned in another M.A. program and approved by the Comparative Studies Graduate Studies Committee): 95 coursework hours and a minimum of 25 general examination and dissertation hours (or at least 70-75 total hours beyond the M.A.).

Coursework credits a

distributed as follows:

- a. All students who have not completed the M.A. in Comparative Studies must take the following courses during the first year of enrollment (see [Graduate Courses](#)):
 - Comparative Cultural Studies I (5 credits)
 - Approaches to Comparative Cultural Studies II (5 credits)
- b. All students must take a minimum of 25 coursework credits in Comparative Studies beyond the M.A. degree. (Cross-listed courses may count in any department cross-listing the course, regardless of where the student is enrolled.)
- c. No credits taken in other departments at the 500-level beyond the M.A. may count toward the Ph.D. degree. No courses taken at the 500-level in Comparative Studies may count toward either graduate degree.
- d. No more than 10 hours of non-graded (S/U or PA/NP) coursework (ordinarily taken as independent study) may be counted as coursework hours in the overall program. (This requirement is not related to non-graded 900-level hours taken as examination, thesis, or dissertation hours.)
- e. All students must include a minimum of 30 credits at the 700- and 800-level beyond the M.A. degree.

Com p St710, Approaches

Com p St711,

2. See the [Graduate School Handbook](#), Section II.6 for additional Graduate School requirements.

3. Language. All students completing the Ph.D. in Comparative Studies must demonstrate competence in at least one foreign language, but some students' research agendas will require competence in two. In particular, students working with forms of cultural expression produced in a language other than English must demonstrate competence in two foreign languages. The Graduate Studies Committee will determine whether a student's language requirement may be fulfilled by showing competence in one or two foreign languages. This requirement (for each language) must be met in one of the following ways:

- a. by receiving a minimum grade of "B" in a 500-level course, the equivalent of 573 in some departments, that certifies ability to read with the use of a dictionary, but at a more advanced level than that required for the M.A. degree);
- b. by receiving a minimum grade of "B" in a 600-level course taught in a

- foreign language;
 - c. by passing a proficiency examination administered by the appropriate language department;
 - d. by petitioning the Graduate Studies Committee to consider other evidence of competence, for example, an undergraduate major or minor in a foreign language.
4. Courses taken to fulfill the language requirement cannot be counted toward the degree. However, foreign language courses taken at or above the 600-level may be counted toward the degree and may also serve to satisfy the language requirement.

5. Candidacy Examinations. In order to begin work on the dissertation, a student will be required to complete a dissertation prospectus and three written examinations relevant to the student's dissertation research and general preparedness for scholarly employment. Candidacy exams should be completed within three quarters of the completion of all coursework, normally by the end of the second year after the completion of the student's M.A. More time for preparing can be obtained through petitioning the Comparative Studies Graduate Studies Committee. All qualifying examinations will comprise three examination fields and be structured to qualify students in two ways: 1) to pursue a specific dissertation research agenda; and 2) to situate the student as a researcher and teacher in at least two significant academic fields. In consultation with his or her advisory committee, the student will design the examinations in a way that best achieves these two objectives. The Comparative Studies exam format is highly individualized, guided by the needs of the student and the advice of the Advisory Committee.

One of the exam

be Critical, Social, and Cultural Theory. The reading list for this exam will build on syllabi for CS 710 and 711, but may be modified by the Advisory Committee to meet the particular needs and interests of the individual student. The goal of this exam is to provide the student with the opportunity to demonstrate knowledge of current positions in Critical, Social and Cultural Theory and facility in conceptualizing research questions informed by these positions.

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should provide the student with the opportunity to articulate the specificity of his or her research interests and to situate those research interests and general preparedness for scholarly employment in the context of at least two significant academic fields. Before the exam, the student will be required to name the targeted fields of qualification. Advisory Committee members with expertise in those targeted areas will be responsible for ensuring that the examination process, including the definition of the examination fields, will qualify the student to use methods from those targeted areas in the dissertation research, to situate that research convincingly in debates in those areas, and to teach in those areas. The committee member responsible for overseeing the student's preparation in a particular targeted area may, at his or her discretion, deem it necessary for an examination field to be devoted in its entirety to that area. For

example, it could be possible to devote one exam to the specific area of dissertation research, saving the second exam to allow the student to demonstrate her or his ability to articulate that work to two fields. Another possible structure would ask students to articulate the relationships between their work and two different fields in two different exams. The actual examination process will be determined by each student's Advisory Committee and approved by the Graduate Studies Committee. The goal of the process is to enable the student to demonstrate her or his capacity to perform interdisciplinary scholarly work at the highest level, but within a constrained framework. The length of time allowed for the writing of the exams and the conditions under which the exams are written should be set with that goal in mind. For example, the student could take three exams, one in each of the three areas, over a period of ten days and with a specified page limit. Alternatively, the student could write three formal papers over the course of a quarter, discussing the state of the field in each of the three areas. Or the student could take the exams in a very concentrated period of time, such as in three four-hour exams over the course of one week.

The

At least two members

must be Comparative Studies Graduate Faculty, and the Graduate Studies Committee must approve any members of the Advisory Committee who are not members of the Comparative Studies Graduate Faculty or Associated Faculty. A two-hour Oral Examination is required by the Graduate School and must take place within one month of completion of the written portion of the examination. The Candidacy Examination Committee is made up of members of the Advisory Committee and the Graduate Faculty Representative, to be chosen by the Graduate School. The completed written portions of the examination must be received by the Graduate Faculty Representative no less than nine days prior to the Oral Examination.

The outcome of the C

reached in the absence of the student. The decision to judge the examination satisfactory or unsatisfactory must be unanimous and all examiners must sign the Candidacy Examination Report affirming that vote. Satisfactory completion of the Candidacy Examination indicates the student is deemed sufficiently prepared to undertake dissertation research, and the student then proceeds to candidacy for the Ph.D. If the Candidacy Examination Committee finds the student's performance unsatisfactory, the examination may be retaken with the approval of the Graduate School. No substitutions may be made on the student's Candidacy Examination Committee if a second examination is required and a second oral examination must be scheduled.

Graduate

School Handbook, Sections II.6 and V.8 for additional details about the scheduling process and examination procedures.

6. **Dissertation.** Soon after the successful completion of the exams (normally within two quarters), the student must develop a dissertation committee (which might be the same as the Advisory Committee, but need not be) and submit a dissertation prospectus. This prospectus should outline a

research problem, indicate the research problem's theoretical significance, briefly review the most relevant past and current scholarship relating to the problem, and identify a relevant theoretical framework and research strategy. The dissertation committee will determine the proper length for each student's prospectus, but it should typically consist of a minimum of fifteen and a maximum of thirty pages. The dissertation committee will determine the extent to which the prospectus represents a comprehensive and comprehensible plan for the completion of the dissertation. The dissertation is a scholarly document requiring independent research under the guidance of faculty advisors. It should demonstrate the student's competence in interdisciplinary research and should demonstrate strong potential for future publication. The dissertation must be completed within five years of completing the Candidacy Examination. The dissertation advisor must be a member of the Graduate Faculty or Associated Faculty of Comparative Studies, or be approved by the Graduate Studies Committee and the Graduate School for Graduate Faculty status in Comparative Studies. The Dissertation Committee must include a minimum of three members, at least two from the Comparative Studies Graduate Faculty. Because of the interdisciplinary nature of the Comparative Studies Ph.D. program, most students will choose one or two additional committee members. All members of the Dissertation Committee must be approved by the Comparative Studies Graduate Studies Committee.

All students are required

Examination of approximately two hours. The Final Oral Examination Committee includes all members of the Dissertation Committee and a Graduate Faculty Representative appointed by the Graduate School. Before Friday of the second week of the quarter in which the Final Oral Examination is to be taken, the student must submit to the Graduate School a typed, properly formatted copy of the Dissertation, along with a signed Application to Graduate form and Doctoral Draft Approval/Notification of Final Oral Examination form. [Graduate School Handbook](#), Section II.6 and V.8 for additional details.

- 7. Advisers.** The Graduate Studies Chair or a designated member of the Graduate Studies Committee will serve as adviser for incoming students, but each student must choose at least one academic adviser from the Graduate Faculty of the Department of Comparative Studies by the end of the first year of graduate study. Additional advisers to serve on the Advisory Committee for Candidacy Exams may be chosen from Comparative Studies regular and associated faculty. If a student wishes to choose an adviser from an academic unit represented in the student's curriculum but who is not a member of the Comparative Studies associated faculty, that adviser must be approved by the Graduate Studies Committee and the Graduate School for graduate faculty status in Comparative Studies. The dissertation adviser will be a member of the student's Candidacy Examination Committee. Any change of the dissertation adviser requires the approval of the Graduate Studies

Committee and the Graduate School.