

Status: PENDING

**PROGRAM REQUEST**  
English-MFA in Creative Writing

Last Updated: Williams, Valarie Lucille  
07/13/2011

<b>Fiscal Unit/Academic Org</b>	English - D0537
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
<b>Current Program/Plan Name</b>	English
<b>Proposed Program/Plan Name</b>	English-MFA in Creative Writing
<b>Program/Plan Code Abbreviation</b>	ENGLISH-MF
<b>Current Degree Title</b>	Master of Fine Arts

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		70	46.7	39	7.7
Required credit hours offered by the unit	Minimum	60	40.0	36	4.0
	Maximum	60	40.0	36	4.0
Required credit hours offered outside of the unit	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table**

Originally designed to require 65 quarter credits, faculty in Creative Writing added five hours to the MFA program's curriculum experimentally to a total of 70—one additional creative writing workshop—and concluded that the experiment was not a success. With the conversion to semesters, they have determined to bring the workshop requirement back to its original number of credits.

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**                      •

### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No**

### Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

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**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Chair's Cover Letter.pdf: Chair's Cover Letter  
*(Letter from Program-offering Unit. Owner: Lowry, Debra Susan)*
- M.F.A. Creative Writing PACER Revised.docx: M.F.A. in Creative Writing  
*(Program Proposal. Owner: Lowry, Debra Susan)*
- A and H CL.English.G.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	05/05/2011 03:05 PM	Submitted for Approval
Approved	Lowry, Debra Susan	05/05/2011 03:12 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	06/08/2011 01:21 PM	College Approval
Submitted	Lowry, Debra Susan	06/09/2011 02:16 PM	Submitted for Approval
Approved	Lowry, Debra Susan	06/09/2011 02:23 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/13/2011 01:48 PM	College Approval
Pending Approval	Slotnick, Elliot E Myers, Dena Elizabeth	07/13/2011 01:48 PM	GradSchool Approval



July 12, 2011

College of Arts and Sciences

186 University Hall  
230 North Oval Mall  
Columbus, OH 43210

Elliot Slotnick, Associate Dean  
The Graduate School  
Semester Conversion Committee Review

Phone (614) 292-1667  
Fax (614) 292-8666  
Web [artsandsciences.osu.edu](http://artsandsciences.osu.edu)

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of English on May 11, 2011, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposals. The programs include the following:

**M.F.A. in Creative Writing**—re-envisioned status

**MA in English**—minimal status

**PhD in English**—minimal status

The **M.F.A. in Creative Writing** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 70 credit hours, and under semesters it will require 39. The MFA was originally 65 credit hours, faculty recently added 5 more credit hours for creative writing workshops, and upon discussions for the semester version of the MFA, decided to alleviate the additional 5 credit hours of workshop. Thus, this is the main reason for the MFA moving forward with *re-envisioned status*.

The **MA in English** is moving forward with *minimal change*. Previously the MA in English was 50 credit hours under quarters and will be 36 hours under semesters. The department ceased to admit students to the quarter-based terminal MA in 2010, and is moving forward in semesters with the MA awarded in cases where students do not advance to doctoral-level coursework. The MA semester proposal also includes the timeline for PhD. There are separate quarter and semester advising sheets specific to the 36 hours required for the MA, and a separate transition plan for students in the MA/PhD program.

The **PhD in English** is moving forward with *minimal change*. The degree under quarters required 130 credit hours, and under semesters it will require 86 credit hours. The PhD semester proposal includes the timeline for PhD. There are separate quarter and semester advising sheets specific to the 86 hours required for the PhD, and a separate transition plan for students in the program.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under English. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

A handwritten signature in black ink that reads 'Valarie Williams'.

Valarie Williams, M.F.A., Ph.D., Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Richard Dutton, Professor and Chair, Department of English  
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities  
Christopher Highley, Professor of English and Calendar Conversion Contact  
Debra Lowry, Program Coordinator for Calendar Conversion



Department of English

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April 26, 2011

Professor Valarie Williams  
Associate Dean for Curriculum  
Division of Arts and Humanities  
ASC Administration  
114 University Hall  
230 North Oval Mall

Dear Valarie:

The Department of English is pleased to submit the enclosed materials for semester conversion for the following program plans and sub-plans:

M.A. – Ph.D., English (Integrated)  
M.F.A.  
B.A., English  
B.A., English Honors  
B.A., English, Pre-Education  
B.A., English, Pre-Education Honors  
Creative Writing Minor  
English Minor  
English Minor Honors

Development of proposals for conversion of English programs from quarters to semesters has been an inclusive process capturing input and feedback from faculty, staff and students beginning in earnest in January of 2010. Detailed and rigorous review of all course materials by teaching and programs areas was undertaken first. Proposals for innovation in both the undergraduate major and M.A./Ph.D. programs were considered and subsequently approved at all levels of Department administration. The Undergraduate Studies, Graduate Studies and the Graduate Program and Policy committees were instrumental in coordinating development and review of program proposals and the English Department Council (EDC), the departmental governing body, has reviewed, debated, and approved proposals as they developed and in final form.

In preparation for semester conversion of undergraduate programs both the Director of Undergraduate Studies and Associate Director for Curriculum and Assessment participated in curriculum review workshops. The Undergraduate Studies Committee met to discuss initial

curriculum review models. At that time the committee formed a revision subcommittee which was charged with focusing on the current undergraduate curriculum and making recommendations for revision of that curriculum. Two models for revision were developed, each of which was put forward on a department wiki-page for faculty and student review. Feedback was taken into account as the subcommittee refined the models for two extensive departmental meetings. Following EDC approval of proposed changes for incorporation into the re-envisioned undergraduate major, a subcommittee was formed to address the implementation of changes, in particular the shape and purpose of the new English survey courses and a diversity requirement. Those models were also approved at a general meeting of the EDC in the spring of 2010. The undergraduate major is proposed for semester conversion as re-envisioned accordingly. The Department determined to convert its undergraduate minors, English, English Honors, and Creative Writing, as they are currently offered without revision.

Also in the spring of 2010 the Graduate Program and Policy committee (GPPC) submitted a proposal for a revised Ph.D. program, responding to two significant changes in the Department's approach to graduate education: the shift to directly admitting students with the B.A. into the Ph.D. program and the (impending) shift to the semester calendar. The proposal replaces the current M.A. and the current Ph.D. with a single, integrated Ph.D. program. The spring 2010 proposal prompted discussions in the GPPC as a whole and a subcommittee was charged with looking at practices at benchmark institutions and developing some possible models for the new program. The subcommittee brought three models to the larger committee, and, after further discussion, settled on two. These models were then posted on a blog where general departmental discussion took place. Models were also discussed at two town meetings. The discussions were lively and helpful, and the resulting model incorporated suggestions and recommendations broadly from colleagues. The agreed-upon model and associated proposal was further contemplated at the annual Graduate Studies Retreat at the end of March 2011 and subsequently approved at a meeting of the EDC. The Department determined to convert its graduate program in Fine Arts, the M.F.A. incorporating little change, requiring one less Graduate Workshop and the addition of three thesis credits to provide M.F.A. students sufficient time to devote to the thesis.

Much thought and careful consideration have been given by faculty, staff and students to the structure and integrity of our programs throughout the process of developing semester conversion proposals to meet the needs of our constituents. We have been attentive to the development of advising models and materials, to ensure the smoothest possible transition from quarters to semesters for our students, and we believe we have met appropriate standards for rigor and transparency of review of all English programs for implementation under semesters consistent with our commitment to excellence and service.

I endorse all English Department program proposals and request conversion from quarters to semesters accordingly.

Sincerely,



Richard Dutton  
Humanities Distinguished Professor and Chair  
Department of English

M.F.A.: Rationale

The English Department's M.F.A. program is re-envisioned, requiring one less Graduate Workshop and adding 3 thesis credits to provide M.F.A. students sufficient time to devote to the thesis. Originally designed to require 65 quarter credits, faculty in Creative Writing added five hours to the MFA program's curriculum experimentally for a total of 70—one additional creative writing workshop—and concluded that the experiment was not a success. With the conversion to semesters, they have determined to bring the workshop requirement back to its original number of credits.

Students in the M.F.A program must complete 39 semester hours of graduate-level course work, including:

1. Fifteen (15) hours of graduate creative writing workshops (we encourage, but do not require, 3 hours in a genre other than the student's declared major genre). Graduate Creative Writing workshops are repeatable. They are:

- English 6763 Graduate Workshop in Poetry (3 credits)
- English 6765 Graduate Workshop in Fiction (3 credits)
- English 6768 Graduate Workshop in Creative Nonfiction (3 credits)
- English 6769, Graduate Workshop in Creative Writing - Special Topics (3 credits)

2. Nine (9) hours of English other than creative writing courses. A maximum of 3 hours of Independent Study may be taken. M.F.A. students who hold a TA appointment may count English 6781 (Introduction to the Teaching of First-Year English) towards this requirement.

3. Three (3) hours of a course in literary form (English 7871).

4. Three (3) hours of electives in related areas (e.g. other art forms such as music or the visual arts, philosophy, history, journalism, or literature as offered by departments other than our own, such as foreign language departments, comparative studies, theater -- or another relevant course approved by the student's adviser).

5. Nine (9) hours of creative thesis tutorial; and an approved creative thesis, followed by an oral defense.

List of Semester Courses - Graduate

All English graduate courses are 3 semester credits except where otherwise noted.

All English graduate courses are letter graded unless otherwise noted.

English	5191.	Writing Internship (Variable credit 1-3, S/U)
English	5193.	Individual Studies (Variable credit 1-3, S/U)
English	5194.	Group Studies (Variable credit 1-3)
English	5662.	Literary Publishing
English	5710.01	Introduction to Old English Language and Literature
English	5710.02	Introduction to Old English Language and Literature (S/U)
English	5720.01	Graduate Studies in Shakespeare
English	5720.02	Graduate Studies in Shakespeare (S/U)
English	5721.01	Graduate Studies in Renaissance Drama
English	5721.02	Graduate Studies in Renaissance Drama (S/U)
English	5722.01	Graduate Studies in Renaissance Poetry
English	5722.02	Graduate Studies in Renaissance Poetry (S/U)
English	5723.01	Graduate Studies in Renaissance Literature and Culture
English	5723.02	Graduate Studies in Renaissance Literature and Culture (S/U)
English	5797.	Study at a Foreign Institution (Variable credit 1-27, Graded or S/U)
English	5892.	Workshop (Variable credit 1-3)
English	6194.	Group Studies (Variable credit 1-3)
English	6700.01	Introduction to Graduate Study in English
English	6700.02	Introduction to Graduate Study in English (S/U)
English	6713.01	Introduction to Middle English Language
English	6713.02	Introduction to Middle English Language (S/U)
English	6716.01	Introduction to Graduate Study in the Middle Ages
English	6716.02	Introduction to Graduate Study in the Middle Ages (S/U)
English	6718.01	Introduction to Graduate Study in Chaucer
English	6718.02	Introduction to Graduate Study in Chaucer (S/U)
English	6736.01	Introduction to Graduate Study in the Restoration and 18th Century
English	6736.02	Introduction to Graduate Study in the Restoration and 18th Century (S/U)
English	6746.01	Introduction to Graduate Study in British Literature of the Romantic Period
English	6746.02	Introduction to Graduate Study in British Literature of the Romantic Period (S/U)
English	6747.01	Introduction to Graduate Study in British Literature of the Victorian Period
English	6747.02	Introduction to Graduate Study in British Literature of the Victorian Period (S/U)
English	6750.01	Introduction to Graduate Study in Literacy
English	6750.02	Introduction to Graduate Study in Literacy (S/U)
English	6751.01	Intro to Graduate Study in Folklore 1: The Philology of the Vernacular
English	6751.02	Intro to Graduate Study in Folklore 1: Fieldwork and the Ethnography of Communication
English	6751.11	Intro to Graduate Study in Folklore 1: The Philology of the Vernacular (S/U)
English	6751.22	Intro to Graduate Study in Folklore 1: Fieldwork and the Ethnography of

Communication (S/U)

English	6755.01	Introduction to Graduate Study in American Literature, Origins to 1840
English	6755.02	Introduction to Graduate Study in American Literature, Origins to 1840 (S/U)
English	6756.01	Introduction to Graduate Study in American Literature, 1840-1914
English	6756.02	Introduction to Graduate Study in American Literature, 1840-1914 (S/U)
English	6757.01	Introduction to Graduate Study in African-American Literature, 1746-1900
English	6757.02	Introduction to Graduate Study in African-American Literature, 1900 to Present
English	6757.11	Introduction to Graduate Study in African-American Literature, 1746-1900 (S/U)
English	6757.22	Introduction to Graduate Study in African-American Literature, 1900 to Present (S/U)
English	6758.01	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
English	6758.02	Introduction to Graduate Study in U.S. Ethnic Literature and Culture (S/U)
English	6760.01	Introduction to Graduate Study in Postcolonial Literature and Theory
English	6760.02	Introduction to Graduate Study in Postcolonial Literature and Theory (S/U)
English	6761.01	Introduction to Graduate Study in Narrative and Narrative Theory
English	6761.02	Introduction to Graduate Study in Narrative and Narrative Theory (S/U)
English	6762.01	Introduction to Graduate Study in Drama and Performance
English	6762.02	Introduction to Graduate Study in Drama and Performance (S/U)
English	6763.01	Graduate Workshop in Poetry
English	6763.02	Graduate Workshop in Poetry
English	6763.11	Graduate Workshop in Poetry (S/U)
English	6763.22	Graduate Workshop in Poetry (S/U)
English	6765.01	Graduate Workshop in Fiction
English	6765.02	Graduate Workshop in Fiction
English	6765.11	Graduate Workshop in Fiction (S/U)
English	6765.22	Graduate Workshop in Fiction (S/U)
English	6766.01	Introduction to Graduate Study in 20th Century Literature, 1900-1945
English	6766.02	Introduction to Graduate Study in 20th Century Literature, 1900-1945 (S/U)
English	6767.01	Introduction to Graduate Study in 20th Century Literature, 1945-Present
English	6767.02	Introduction to Graduate Study in 20th Century Literature, 1945-Present (S/U)
English	6768.01	Graduate Workshop in Creative Nonfiction
English	6768.02	Graduate Workshop in Creative Nonfiction (S/U)
English	6769.01	Graduate Workshop in Creative Writing - Special Topics
English	6769.02	Graduate Workshop in Creative Writing - Special Topics (S/U)
English	6772.01	English Syntax
English	6772.02	English Syntax (S/U)
English	6774.01	History of the English Language
English	6774.02	History of the English Language (S/U)
English	6776.01	From Plato to Aestheticism
English	6776.02	From 1900 to the Contemporary Period
English	6776.11	From Plato to Aestheticism (S/U)
English	6776.22	From 1900 to the Contemporary Period (S/U)
English	6777.01	American English



English	6777.02	American English (S/U)
English	6778.01	Introduction to Graduate Study in Film and Film Theory
English	6778.02	Introduction to Graduate Study in Film and Film Theory (S/U)
English	6779.01	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
English	6779.02	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
English	6779.11	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance (S/U)
English	6779.22	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century (S/U)
English	6780.01	Current Theory and Practice in the Teaching of Writing
English	6780.02	Current Theory and Practice in the Teaching of Writing (S/U)
English	6781.	Introduction to the Teaching of First-Year English
English	6788.01	Studies in the Theory and Practice of Imaginative Writing
English	6788.02	Studies in the Theory and Practice of Imaginative Writing (S/U)
English	6789.01	Introduction to Graduate Study in Digital Media
English	6789.02	Introduction to Graduate Study in Digital Media (S/U)
English	6790.01	Foundations in Contemporary Critical Theory
English	6790.02	Foundations in Contemporary Critical Theory (S/U)
English	6791.01	Introduction to Graduate Study in Critical Theory: Contemporary Movements
English	6791.02	Introduction to Graduate Study in Critical Theory: Contemporary Movements (S/U)
English	6795.01	Introduction to Research Methods in Rhetoric and Composition
English	6795.02	Introduction to Research Methods in Rhetoric and Composition (S/U)
English	6799.01	Graduate Studies in Literary Bibliography
English	6799.02	Graduate Studies in Literary Bibliography (S/U)
English	6999.	Research in English: Comprehensive Examinations
English	7350.01	Theorizing Folklore 1: Tradition and Transmission
English	7350.02	Theorizing Folklore 2: The Ethnography of Performance
English	7350.03	Theorizing Folklore 3: Differentiation, Identification, and the Folk
English	7350.11	Theorizing Folklore 1: Tradition and Transmission (S/U)
English	7350.22	Theorizing Folklore 2: The Ethnography of Performance (S/U)
English	7350.33	Theorizing Folklore 3: Differentiation, Identification, and the Folk (S/U)
English	7817.01	Seminar in Early Medieval English Literature
English	7817.02	Seminar in Early Medieval English Literature (S/U)
English	7818.01	Seminar in Later Medieval Literature
English	7818.02	Seminar in Later Medieval Literature (S/U)
English	7820.01	Seminar in Shakespeare
English	7820.02	Seminar in Shakespeare (S/U)
English	7827.01	Seminar in English Renaissance Literature
English	7827.02	Seminar in English Renaissance Literature (S/U)
English	7837.01	Studies in 18th Century Genre
English	7837.02	Studies in 18th Century Genre (S/U)
English	7838.01	Seminar in Critical Issues in the Restoration and 18th Century
English	7838.02	Seminar in Critical Issues in the Restoration and 18th Century (S/U)
English	7840.01	Seminar in English Romantic Literature
English	7840.02	Seminar in English Romantic Literature (S/U)

English	7844.01	Seminar in Victorian Literature
English	7844.02	Seminar in Victorian Literature (S/U)
English	7850.01	Seminar in U.S. Literatures before 1900
English	7850.02	Seminar in U.S. Literatures before 1900 (S/U)
English	7851.01	Seminar in Critical Approaches to Black Literatures
English	7851.02	Seminar in Critical Approaches to Black Literatures (S/U)
English	7858.01	Seminar in U.S. Ethnic Literatures and Culture
English	7858.02	Seminar in U.S. Ethnic Literatures and Culture (S/U)
English	7860.01	Seminar in 20th Century British and/or American Literature
English	7860.02	Seminar in 20th Century British and/or American Literature (S/U)
English	7861.01	Studies in Narrative and Narrative Theory
English	7861.02	Studies in Narrative and Narrative Theory (S/U)
English	7864.01	Postcolonial/Transnational Literatures
English	7864.02	Postcolonial/Transnational Literatures (S/U)
English	7870.01	Seminar in Folklore
English	7870.02	Seminar in Folklore (S/U)
English	7871.01	Seminar in the Forms of Literature
English	7871.02	Seminar in the Forms of Literature (S/U)
English	7872.01	Studies in the English Language
English	7872.02	Studies in the English Language (S/U)
English	7876.01	Seminar in Critical Theory
English	7876.02	Seminar in Critical Theory (S/U)
English	7878.01	Seminar in Film & Media Studies
English	7878.02	Seminar in Film & Media Studies (S/U)
English	7879.01	Seminar in Rhetoric
English	7879.02	Seminar in Rhetoric (S/U)
English	7880.01	Seminar in Composition
English	7880.02	Seminar in Composition (S/U)
English	7881.02	Teaching Basic Writing
English	7881.03	Teaching of College Composition in English as a Second Language
English	7881.04	Teaching Business and Professional Communication
English	7881.22	Teaching Basic Writing (S/U)
English	7881.33	Teaching of College Composition in English as a Second Language (S/U)
English	7881.44	Teaching Business and Professional Communication (S/U)
English	7883.01	Seminar in Literacy Studies
English	7883.02	Seminar in Literacy Studies (S/U)
English	7884.01	History of Literacy/Literacy Past and Present
English	7884.02	History of Literacy/Literacy Past and Present (S/U)
English	7886.01	Interdepartmental Seminar
English	7886.02	Interdepartmental Seminar (S/U)
English	7888.01	Interdepartmental Studies in the Humanities
English	7888.02	Interdepartmental Studies in the Humanities (S/U)
English	7889.01	Seminar on Digital Media Studies

English	7889.02	Seminar on Digital Media Studies (S/U)
English	7890.01	Seminar in Feminist Studies in Literature and Culture
English	7890.02	Seminar in Feminist Studies in Literature and Culture (S/U)
English	7891.01	Seminar in Disability Studies in Language and Literature
English	7891.02	Seminar in Disability Studies in Language and Literature (S/U)
English	7895.01	Seminar in Research Methods in Rhetoric and Composition
English	7895.02	Seminar in Research Methods in Rhetoric and Composition (S/U)
English	8858.01	Seminar in Folklore
English	8858.02	Seminar in Folklore (S/U)
English	8888.01	Interdepartmental Seminar in Critical Theory
English	8888.02	Interdepartmental Seminar in Critical Theory (S/U)
English	8900.01	The Long Seminar: Research in Literary History, Theory, and Forms I
English	8900.02	The Long Seminar: Research in Literary History, Theory, and Forms I (S/U)
English	8901.01	The Long Seminar: Research in Literary History, Theory, and Forms II
English	8901.02	The Long Seminar: Research in Literary History, Theory, and Forms II (S/U)
English	8903.	Teaching College English
English	8904.	Writing for Publication
English	8980.01	Bibliography and Method
English	8980.02	Bibliography and Method (S/U)
English	8982.01	Textual Criticism and Editing
English	8982.02	Textual Criticism and Editing (S/U)
English	8993.	Individual Studies (Variable credit 1-9, S/U)
English	8996.	Research in English: Candidacy Examination (Variable credit 1-18, S/U)
English	8997.	The Dissertation Seminar (Variable credit 1-3, S/U)
English	8998.	Research in English: Thesis (Variable credit 1-18, S/U)
English	8999.	Research in English: Dissertation (Variable credit 1-18, S/U)

**M.F.A. Graduate Planning Record – Semester Version**

Name \_\_\_\_\_

Concentration \_\_\_\_\_ Adviser \_\_\_\_\_

**Requirements:** (39 hours total)

1. **(15 hours)** Creative Writing Workshops (repeatable). Choose from:

- English 6763 Graduate Workshop in Poetry
- English 6765 Graduate Workshop in Fiction
- English 6768 Graduate Workshop in Creative Nonfiction
- English 6769, Graduate Workshop in Creative Writing (Special Topics)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

2. **(9 hours)** English other than creative writing workshops:

- Other (English 5193-independent study, \*5662, or any other course)  
\_\_\_\_\_
- Other (English 5193-independent study, \*5662, or any other course)  
\_\_\_\_\_
- Other (English 5193-independent study, \*5662, or any other course)  
\_\_\_\_\_

3.  **(3 hours)** English 7871: Seminar in the Forms of Literature

4. **(3 hours)** One elective course in a related area, normally outside the Department of English:

- \_\_\_\_\_

5.  **(minimum of 9 hours)** English 8998: Thesis Hours

\*English 5662, Literary Publishing, a course in the theory and practice of editing and publishing literature, is highly recommended for graduate students pursuing the M.F.A. in Creative Writing.

**M.F.A. Graduate Planning Record – Quarter Version**

Name \_\_\_\_\_

Concentration \_\_\_\_\_ Adviser \_\_\_\_\_

**REQUIRED COURSES** (70 hours total)

1. **(30 hours)** Creative Writing Workshops (repeatable). Choose from:

- English 763 Graduate Workshop in Poetry
- English 765 Graduate Workshop in Fiction
- English 768 Graduate Workshop in Creative Nonfiction
- English 769, Graduate Workshop in Creative Writing (Special Topics)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

2. **(20 hours)** English other than creative writing workshops:

- Other (English 693-independent study, 662, or any other course)  
\_\_\_\_\_
- Other (English 693-independent study, 662, or any other course)  
\_\_\_\_\_
- Other (English 693-independent study, 662, or any other course)  
\_\_\_\_\_
- Other (English 693-independent study, 662, or any other course)  
\_\_\_\_\_

3.  **(5 hours)** English 871: Seminar in the Forms of Literature

4. **(5 hours)** One elective course in a related area, normally outside the Department of English:

- \_\_\_\_\_

5.  **(minimum of 10 hours)** English 998: Thesis Hours

Transition Policy:

The Department of English will ensure in transition that students carry no undue burden owing to semester conversion. English programs are structured typically by course and course components so that requirements can be considered fulfilled in transition, credit hours notwithstanding. There have been few course changes made to the curriculum and no new additional required courses for the M.F.A. in creative writing that might add cumulatively to a program to impede student progress.

To sustain the equivalent number of semester credits originally envisioned for the program under quarters, 65, students who have completed 6 rather than 5 creative writing workshops will be required to complete 6 rather than 9 thesis credits to the total of 39 semester hours. Faculty advisors will work with students who may have completed 1 additional course from the “English other than creative writing workshops” component, previously required, to apply the course to individual programs in the most appropriate fashion to ensure academic integrity and guarantee that planned progress leads to timely completion and graduation.