

Status: PENDING

PROGRAM REQUEST
Theatre

Last Updated: Soave, Melissa A
07/13/2011

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	Theatre
Proposed Program/Plan Name	Theatre
Program/Plan Code Abbreviation	THEATRE-PH
Current Degree Title	Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		81	54.0	50	4.0
Required credit hours offered by the unit	Minimum	81	54.0	50	4.0
	Maximum	81	54.0	50	4.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

A full assessment plan has been submitting using the survey form

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Status: PENDING

PROGRAM REQUEST
Theatre

Last Updated: Soave, Melissa A
07/13/2011

Does this Program have a Pre-Major? No

Attachments

- Theatre-PhD 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- A and H CL.Theatre.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	01/13/2011 10:30 PM	Submitted for Approval
Approved	Mayer, Eric Hans	01/13/2011 10:30 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:58 PM	College Approval
Submitted	Mayer, Eric Hans	05/13/2011 04:09 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/13/2011 04:27 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/16/2011 09:09 AM	College Approval
Submitted	Mayer, Eric Hans	05/16/2011 10:15 AM	Submitted for Approval
Revision Requested	Mayer, Eric Hans	05/17/2011 09:33 AM	Unit Approval
Submitted	Mayer, Eric Hans	05/17/2011 09:38 AM	Submitted for Approval
Approved	Mayer, Eric Hans	05/17/2011 09:38 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/12/2011 07:57 PM	College Approval
Approved	Myers, Dena Elizabeth	07/13/2011 01:20 PM	GradSchool Approval
Approved	Soave, Melissa A	07/13/2011 01:27 PM	CAA Approval
Pending Approval	Johnson, Jay Vinton Soave, Melissa A Christy, Ann Denise Cameron, Erin Marie	07/13/2011 01:27 PM	OAA Approval



July 11, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of Theatre, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposal.

The programs include the following:

Graduate Minor in Cinema & Video Production—minimal status
Graduate Minor in Theatre and Performance—re-envisioned status
MA in Theatre—minimal status
PhD in Theatre—re-envisioned status

The **Graduate Minor Cinema & Video Production** is moving forward in semester conversion with *minimal conversion*. The program remains the same under semesters as it was under quarters. The degree under quarters required 20 credit hours, and under semesters it will require 15. Thus, the graduate minor is moving forward with *minimal change*.

The **Graduate Minor in Theatre and Performance** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 20 credit hours, and under semesters it will require 15. The minor has been brought into line to follow the MA and PhD with more focused coursework and the requirement of Theatre 6701: Research Methods. Thus, the graduate minor is moving forward with *re-envisioned status*.

The **MA in Theatre** is moving forward with *minimal change*. Previously the MA in Theatre was 45 credit hours under quarters and will be 32 hours under semesters. The department has added two core seminars to its requirement of Theatre 801 (6701 under semesters). The rest of the program remains essentially the same with re-named courses and re-arrangement of content in those courses that bring them into line with current practices in the field.

The **PhD in Theatre** is moving forward in semester conversion with *re-envisioned status*. Previously the PhD in Theatre required only the Research Methods course, Theatre 801, and then allowed students to select the six core courses, 2 from each area. Under semesters the department has specified the four core seminars in addition to its requirement of Theatre 801 (6701 under semesters). The rest of the degree remains essentially the same. The degree under quarters required 81 credit hours beyond the MA, and under semesters it will require 50 beyond the MA.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Dan Gray, Associate Professor and Chair, Department of Theatre
Eric Mayer, Calendar Conversion Contact
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



Department of Theatre

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July 1, 2010

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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink that reads 'Dan Gray'.

Dan Gray
Chair/Associate Professor



Doctor of Philosophy in Theatre Program Rationale Statement

The basic core of the PhD has remained essentially the same. The PhD program is based on an expected four-year course of study; the first two years of which are taught courses while the second half is on research and writing of the dissertation. Currently students are required to take Theatre 801 Research Methods and 6 courses: two with a focus on history, two on literature, two on criticism and theory. While six courses are required, there is no stipulation on which literature, history or theory course the student takes. While the current system offers students an enormous degree of flexibility in shaping their program of study, we feel the revised semester conversion format offers a stronger and more focused base that will prepare them better for their candidacy exams (usually in fall quarter of their third year) while still providing them with considerable flexibility to develop their research interests. The semester conversion maintains the concept of two years of required coursework.

A significant difference is that we will now require students to take 4 core seminars (one required course each semester of their first two years in addition to Theatre 801 in the first semester) that will replace the quarter model. The reasons for this are two-fold: 1.) The three areas—history, literature and criticism—are currently taught as separate areas of study. The new core will combine them in accordance with disciplinary changes in theatre scholarship. For example, instead of teaching dramatic literature with a sole focus on theatrical scripts, the new courses will examine the literature in both a historical and theoretical context. 2.) We have noticed knowledge gaps in students' groundwork for the candidacy exams and this core will more adequately address this issue. Beyond the core courses, students have significant flexibility in choosing electives and are required to take one elective each semester after the first semester.

Other changes include eliminating two graduate courses: Theatre 833 (Modern Drama) and Theatre 834 (Contemporary Drama). These courses were redundant in the quarter system as we already had a Seminar in Dramatic Literature (Theatre 802.03) that we will keep. We have also renamed (4 courses) and reactivated others (3 courses) in the seminar series. For example, 802.01 Stage Direction is renamed Criticism and Theory: Special Topic; 802.02 Lighting is reactivated and renamed New Media and Performance: Special Topic. 802.04 is reactivated and renamed Performance Studies: Special Topic; 802.05 is reactivated and renamed Physical and Devised Theatre: Special Topic; 802.06 Playwriting and 802.07 History are maintained but given the subtitle "Special Topic." This "Special Topics Seminar" series provides a range of subjects (several of which are relatively new to the discipline, i.e. New Media, Performance Studies, and Devised and Physical Theatre) that will offer students the opportunity to study an elective topic more in depth.

We are confident that this approach will enhance an already strong and vibrant program. With the required core, students will gain a greater understanding of the ways that history, literature and criticism are inextricably intertwined and inseparable. The fourth core course provides a new focus (though some of the content is taught in other courses currently) on theatre and performance 'now'. The title of this course is "Contemporary Theatre and Performance: Experimentation and New Media" and will include a consideration of the performances at the Wexner Center as well as a signature aspect of our department: new works. This course also provides a significant link to our MFA in Acting and MFA in Design, both of which consider new works creation and the implementation of new media.

Our last significant program revision was in academic year 2003 when the entire department examined curricula as part of NAST accreditation.

Doctor of Philosophy in Theatre
Semester Based Course Offerings

Department	Course #	Title	Hours
REQUIRED COURSES			
Theatre	6701	Research Methods	4
Theatre	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory	4
Theatre	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	4
Theatre	7703	Mass Entertainment, Modernism and the Rise of Realism	4
Theatre	7704	Contemporary Theatre and Performance: Experimentation and New Media	4
ELECTIVE COURSES			
Theatre	5771.01	The History and Practice of Devising Theatre	3
Theatre	5771.02	Theatre for Social Change	3
Theatre	5771.03	Out There Alone: The History of Solo Performance	3
Theatre	5771.04	American Voices	3
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	3
Theatre	5771.06	International Theatre and Performance	3
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	3
Theatre	5771.08	The Practice of Theatre and Aging	3
Theatre	5771.09	Performance in Media: Film, Video and Digital	3
Theatre	7899.01	Criticism and Theory	2-4
Theatre	7899.02	New Media and Performance	2-4
Theatre	7899.03	Dramatic Literature	2-4
Theatre	7899.04	Performance Studies	2-4
Theatre	7899.05	Physical and Devised Theatre	2-4
Theatre	7899.06	Playwriting	2-4
Theatre	7899.07	History	2-4
Theatre	8000.01	Advanced Studies: Stage Management	1-5
Theatre	8000.02	Advanced Studies: Sound	1-5
Theatre	8000.03	Advanced Studies: Video	1-5
Theatre	8000.04	Advanced Studies: Stage Design	1-5
Theatre	8000.05	Advanced Studies: Costuming & Makeup	1-5
Theatre	8000.06	Advanced Studies: Lighting	1-5
Theatre	8000.07	Advanced Studies: Dramaturgy	1-5
Theatre	8000.08	Advanced Studies: Acting	1-5
Theatre	8000.09	Advanced Studies: General	1-5
Theatre	8000.11	Advanced Studies: Theatre Management	1-5
Theatre	8000.14	Advanced Studies: Technical Direction	1-5
Theatre	8000.17	Advanced Studies: Criticism	1-5
Theatre	8000.18	Advanced Studies: Directing	1-5
Theatre	8000.27	Advanced Studies: Theory	1-5
Theatre	8000.37	Advanced Studies: History	1-5
Theatre	8000.47	Advanced Studies: Playwriting	1-5
RESEARCH AND FIELDWORK			
Theatre	6194	Group Studies	1-3
Theatre	7189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	8193	Individual Studies	1-3
Theatre	8798.01	Study Tour: Domestic	1-12
Theatre	8798.02	Study Tour: International	1-12
Theatre	8899	Workshops	1-12
Theatre	8990	Directed Teaching Experience in Theatre	1-3
Theatre	8995	Proseminar	1-3
Theatre	8999	Research in Theatre: Dissertation	1-14

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE
DOCTOR OF PHILOSOPHY - COURSE WORK SHEET
SEMESTER ADVISING SHEET

AUTUMN

TH	6701	Research Methods	4
TH	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory	4
TH	8995	Proseminar	1
			total 9

AUTUMN

TH	7703	Mass Entertainment, Modernism and the Rise of Realism	4
TH	---	Elective	4
			total 8

AUTUMN

TH	8000.27	Advanced Studies: Criticism/Theory	2
TH	8000.37	Advanced Studies: Theatre History	2
TH	8000.47	Advanced Studies: Dramatic Literature	2
TH	8000.XX	Advanced Studies: [Area of Specialization]	2
			total 8

AUTUMN

TH	8999	Dissertation	3
			total 3

PHD CORE

TH	6701	Research Methods	4
TH	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory	4
TH	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	4
TH	7703	Mass Entertainment, Modernism and the Rise of Realism	4
TH	7704	Contemporary Theatre and Performance: Experimentation and New Media	4
TH	8000.XX	Candidacy Exam Tutorials	8
TH	8995	Dissertation	1
TH	8999	Dissertation	9
TH	---	Electives	12
			TOTAL 50

SPRING

TH	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	4
TH	---	Elective	4
			total 8

SPRING

TH	7704	Contemporary Theatre and Performance: Experimentation and New Media	4
TH	---	Elective	4
			total 8

SPRING

TH	8999	Dissertation	3
			total 3

SPRING

TH	8999	Dissertation	3
			total 3

- A minimum of 30 graduate credit hours beyond the MA degree must be completed (including credit hours for the dissertation).
- A minimum residency of three years (excluding summer) is required, with at least 7 units per semester.
- All post-candidacy doctoral students must register for a MAXIMUM of three (3) credit hours per semester whether they are funded or self-funded; continuous academic year registration is required for post-candidacy doctoral students.
- Prior to the Candidacy Examination, the student is required to demonstrate a comprehensive reading proficiency in one foreign language or reading proficiency with dictionary in two foreign languages. This requirement may be met by passing a comprehensive examination or by satisfactory completion of one of the graduate course sequences in the reading of a foreign language.

DOCTOR OF PHILOSOPHY (HISTORY/LITERATURE/CRITICISM)

General Program Requirements for the PhD Degree

- A minimum of 45 graduate credit hours beyond the MA degree must be completed (including credit hours for the dissertation). No more than one-third of the required courses (30 credit hours) may be transferred from another institution.
- A minimum residency of three years (excluding summer) is required, with at least 10 credit hours per quarter.
- Each doctoral candidate will be assigned an interim academic adviser before the commencement of the first quarter of residency. The candidate is responsible for selecting a permanent adviser by Spring Quarter of the second year, if not sooner. This adviser will serve as the dissertation adviser, so must have Category P status with the Graduate School and be willing to accept the assignment.
- Students holding 50% Graduate Associateships are required by the Department of Theatre to register for a minimum of nine (9) graduate credit hours per quarter excluding summers when a minimum of seven (7) credit hours is required if a fee waiver is utilized. All post-candidacy doctoral students must register for a MAXIMUM of three (3) credit hours per quarter whether they are funded or self-funded; continuous academic year registration is required for post-candidacy doctoral students admitted Autumn Quarter 2008 or after; and summer quarter registration will be optional starting in Summer Quarter 2009.
- Students holding Graduate Fellowships are required by the Graduate School to register for a minimum of 15 graduate credit hours per quarter (including the summer). Students holding summer teaching appointments are required to be registered as full time students.
- Prior to the Candidacy Examination, the student is required to demonstrate a comprehensive reading proficiency in one foreign language or reading proficiency with dictionary in two foreign languages. This requirement may be met by passing a comprehensive examination or by satisfactory completion of one of the graduate course sequences in the reading of a foreign language.

The Ph.D. program serves scholars, prospective teachers, and critics, in theatre studies. Each candidate, working with an adviser, develops an individual program of study that includes not only a wide range of general courses in history, critical theory, dramatic literature, performance analysis, and research methods but also a specialized group of courses in the candidate's areas of interest. Each candidate also selects at least one area of production (dramaturgy, acting, directing, or design) and training opportunities in production are provided in support of the scholarly degree. In addition, candidates have the opportunity to take courses taught by faculty outside the department. Candidates will thus develop a strong foundation in theatre studies; they will also be able to design special programs of study, appropriate to their backgrounds and professional aims.

Beyond TH 801, no specific courses are required for the PhD degree, but students must have a balanced program of courses in history, dramatic literature, and criticism and theory. The distribution should be 2/2/2, for a minimum total of six courses. The student and the adviser together decide on which courses to take in each area. Normally a doctoral student will take more than the minimum in at least two of the areas (e.g., if TH 871 focuses on theatre history and dramatic literature, it could count as either a history or a literature requirement.) Also, a doctoral student should regularly take courses at the 700 and 800 level, including seminars.

A course is defined by its primary emphasis, but some courses may be used to meet the requirement in either one of two areas (e.g., TH 871 could count as either history or literature).

The following chart provides some general guidelines for distribution (but also see the current teacher and syllabus for clarification):

History:	Theatre 671, 672, 673, 674, 871, 872, 873
Literature:	Theatre 674, 833, 871, 872, 873
Criticism & Theory:	Theatre 762, 778, 864, 865, 866

The seminars (e.g., 802.03 and 802.08) may fit one or more areas, depending upon the specific topic; check with the current seminar instructor.

Beyond the courses in history, dramatic literature, and theory and criticism, doctoral candidates are required to develop a supporting program in one of five areas of production: acting, design, directing, dramaturgy, or theatre management. Each student may take a graduate course in the production area of choice (e.g. students who have a directing focus should take Theatre 610 Advanced Stage Directing). Students can take a graduate practicum in order to complete an appropriate production project. Students should consult with their advisers for specific guidelines and procedures for meeting the requirements for the production supporting program.

Most departmental courses in the doctoral program are offered every other year, so two-year planning is recommended. Accordingly, each student should meet with his or her adviser during the first quarter to develop an overall plan.

Any doctoral candidate who has fulfilled the production requirement for the doctoral degree and wishes to participate in any additional productions, on or off campus, must submit a letter of request to his/her adviser (with copies to the Chair of the HLC area and the Director of Graduate Studies). If such involvement possibly hinders progress toward the degree and/or the fulfillment of the GA assignment and responsibilities, the student may not take on this additional production work.

PhD Candidacy Examination

After the successful completion of a minimum of forty-five (45) credit hours of graduate course work beyond the master's degree, the language requirement, the 2/2/2 distribution requirement, the production requirement, and the residence requirement, each PhD student must pass a comprehensive written examination in each of three general areas of theatre study: theatre history, dramatic literature, and dramatic theory/criticism. In addition, one or two specialized examination areas may be selected by the student and adviser. Questions in specialized areas will reflect the in-depth nature of the student's preparation in those areas. The Candidacy Examination tests the fundamental knowledge and preparation of the student over the entire field of theatre and demonstrates the student's ability to synthesize his or her knowledge to engage in critical interpretation, to think creatively and comprehensively over the field, to express himself or herself clearly and forcibly in writing, and to pursue original, independent research. The examination, therefore, is not limited to the courses the student has taken. The student's responses to questions on the examination will be evaluated for the adequacy and relevance of the materials presented and the composition and organization of these responses.

The reading list for the PhD Candidacy Examination must be approved by the adviser and three other examiners. The student should get the reading list approved no later than the end of the quarter preceding the anticipated time of examination, and so inform the Director of Graduate Studies. A copy of the reading list should be given to all members of the committee, and one copy should also go to the Director of Graduate Studies. The scheduling of the examination should be worked out with the adviser, and coordinated with the Director of Graduate Studies. Examiners must be at least Category M status to serve on the committee and Category P to be an adviser.

Doctoral students preparing for their Candidacy Examinations will hold tutorials with the members of their committee during the quarter of preparation for a total of fifteen hours. Three course numbers are used for the tutorials: TH 800.03 for dramatic literature (3 credits), TH 800.06 for criticism/theory (3 credits), and TH 800.07 for theatre history (3 credits), and the same number with the professor who is overseeing the area of specialization (6 credits). Remember after you pass your exam, all post-candidacy doctoral students must register for a MAXIMUM of three (3) credit hours per quarter whether they are funded or self-funded.

PhD Candidacy Examination Committee

The examining committee is selected by the student, with the approval of the student's program adviser, who normally serves as chairperson. Committee members must agree to serve.

The examination committee will consist of at least four members of the Graduate Faculty, at least three of whom must be in the Department of Theatre. Other examiners may represent cognate fields. The examination committee will assemble the examination from general and specialist questions prepared by appropriate faculty in the various areas to be included in the examination. After the reading list is approved by each of the four members of the committee, the student arranges individual tutorial meetings with the committee members in order to prepare for the

Candidacy Examination. Each committee member will decide how many tutorial meetings are needed before the examination. Basically, the student and each member of the committee work together to review the material and establish possible questions, based upon the approved reading list.

Students will write on three days between 8:30 AM and 4:30 PM, for a minimum total of eighteen (18) hours, with a minimum of two (2) hours and a maximum of six (6) hours in any single area: history, dramatic literature, criticism/theory, and specialization. The written portion of the examination must be completed during a period of no fewer than three (3) nor more than seven (7) days. The student and the adviser are responsible for arranging a suitable on-campus location in which to take the examination.

On each of the three days, the questions for the day should be picked up from the Graduate Coordinator; then, at the end of the day, the written answers should be given to the Graduate Coordinator.

At their discretion and best judgment, the adviser and any member of the committee may decide that his or her part of the examination should be closed or open book. Before the examination the adviser or committee member should clarify this requirement to the student and the other members of the committee.

Copies of completed written responses to all questions shall be provided by the student to all members of the committee. Pick up the written pages from the Graduate Coordinator, copy and deliver them to all members of the committee. Include a copy of all questions. Time is of the essence. Avoid campus mail.

The oral portion of the Candidacy Examination normally is held within one month of the written examination. It must be scheduled with the Graduate School at least two weeks in advance (and more time is recommended). Review carefully the procedures in the *Graduate School Handbook*: (<http://www.gradsch.ohio-state.edu/Depo/PDF/Handbook/Handbook.pdf>). The two-hour oral portion of the examination will be given by the same examining committee for which the student has written. The answer to the written portion of the examination will serve as one basis for questioning in the oral portion of the examination. The purpose of the oral examination is to determine by question and answer the student's capacity to think and speak critically in the field of theatre and in cognate fields in which the student has elected to be examined.

The student is considered to have passed the Candidacy Examination only when the decision of the examining committee is unanimous. If the student fails the examination, a second examination is permitted only if the committee recommends it. A student may not take the Candidacy Examination or any portion of it more than two times. Provided all other requirements have been met, the satisfactory passing of the Candidacy Examination admits the student to candidacy for the degree at the end of the quarter in which the examination is completed.

Graduate students must complete the Candidacy Examination within five (5) years of commencement of graduate studies for the PhD. However, the Graduate Faculty in the PhD program strongly recommends that the Candidacy Examination be taken during autumn quarter of the third year of residency.

Dissertation

PhD students must complete a satisfactory dissertation in theatre history, dramatic literature, and/or theory and criticism.

Prospectus: Each PhD candidate must prepare a dissertation prospectus that spells out the topic and argument of the proposed study. The prospectus should provide a basic overview of the field of study and scholarship, the problem and issues to be taken up, the line of argument, and the proposed model of organization. It should also include an appropriate bibliography to illustrate the candidate's knowledge of the scholarship on the topic.

The prospectus must be submitted to the dissertation adviser and the members of the committee for their approval. The student should therefore provide a copy of the prospectus to the Director of Graduate Studies, with a cover page that includes the signatures of the members of the dissertation committee. This copy of the prospectus is kept in the student's departmental file. Normally, the prospectus should be prepared (i.e., drafted and revised, as required) and approved within the six months of passing the Candidacy Examination. The Department of Theatre recommends that the prospectus be completed no later than the end of Spring Quarter of the student's third year of residency. Once the prospectus is approved, the student should inform the Graduate Director in the Department of Theatre of the composition of the committee. The dissertation adviser must have Category P status and the other two readers must be at least Category M. Second readers are selected jointly by the student and the adviser. Nominations for the

dissertation committee must be submitted in writing to the Graduate Studies Committee for approval. The student should therefore provide a copy of the prospectus to the Director of Graduate Studies, with a cover page that includes the signatures of the members of the dissertation committee. This copy of the prospectus is kept in the student's departmental file.

A two-hour oral examination on the dissertation will be conducted by the student's dissertation committee. As per Graduate School requirements, a student must be registered for at least three graduate credit hours during the quarter in which the oral examination is taken.

Please see The Ohio State University *Graduate School Handbook* for deadlines, procedures, and required forms for setting up the Final Oral Examination and Draft Approval Form.

If a doctoral candidate does not complete the dissertation and the oral examination within the required five years after the Candidacy Examination, as specified by the OSU Graduate School, he or she must reapply for candidacy by taking the Candidacy Examination in full, both written (18 hours) and oral (2 hours). The faculty member who served on the first examination can be asked to continue, if in fact they are available and agree to serve. Otherwise, a new committee should be established. For the procedures of the examination, review the requirements for the "PhD Candidacy Examination" and the "PhD Candidacy Examination Committee" in this section. The written examination will normally occur on The Ohio State University campus, unless sufficient provisions are made for a fully monitored examination elsewhere. Any off-campus examination will require the approval of the Graduate Studies Committee in the Department of Theatre. The oral examination must occur on campus.

Upon passing the examination, the student is readmitted to candidacy. If the dissertation topic has not changed and the previous adviser is willing or able to continue to serve in that capacity, there may be no need to write a new prospectus. However, this matter is at the discretion of the adviser. If a new adviser agrees to direct the dissertation, a new prospectus must be written and approved. And if any new committee members are added to the committee, they must approve the prospectus. The selection and approval of committee members is the responsibility of the adviser, but the candidate is then responsible for asking people to serve. Review the section on "Dissertation" in this *Handbook*. OSU Graduate School rules and procedures apply during candidacy (please review the latest edition of the OSU *Graduate School Handbook* <http://www.gradsch.ohio-state.edu/Depo/PDF/Handbook/Handbook.pdf>). The dissertation must be completed within two years. Also, as per Graduate School requirements, a student must be registered for at least three graduate credit hours during the quarters when the Candidacy and Final Oral Examinations are taken and during the quarter in which graduation is expected.

The dissertation must be prepared following the standards set forth in The Ohio State University *Graduate School Handbook*. As found on the Graduate School website: Doctoral students (Ph.D. and D.M.A.) should consult with a Graduate School Graduation Services staff member at least once during the preparation of their documents to receive format advice and guidance. Graduation Services can also answer any questions doctoral students may have about the electronic submission of doctoral dissertations.

Completion deadlines for the dissertation are announced by the Graduate School in their Calendar of Events (<http://www.gradsch.ohio-state.edu/Content.aspx?Content=4&itemid=8>).



Department of Theatre: Transition Plan

Ph.D. in Theatre

The basic core of the PhD has remained essentially the same. The PhD program is based on an expected four-year course of study; the first two years of which are taught courses while the second half is on research and writing of the dissertation. Currently students are required to take TH6701 Research Methods and 6 courses: two with a focus on history, two on literature, two on criticism and theory. While six courses are required, there is no stipulation on which literature, history or theory course the student takes.

The curriculum in the semester calendar maintains the concept of two years of required coursework. The significant difference is that we will now require students to take 4 core seminars. Students will take one required course each semester of their first two years in addition to Theatre 6701 in the first semester. Beyond the core courses, students will continue to have significant flexibility in choosing electives to complete their degrees.

Students who complete one year under the quarter system will take TH6701 and be advised to complete three courses (one each in history, literature and criticism) of their six required courses in their first year. They will then take two core seminars after the transition to semesters to complete their required coursework in the second year. The final two years will be dedicated to research and writing of the dissertation. Students who don't complete three required classes in the first year will work with advisors and the Graduate Committee to manage the transition. This should affect only one or two students.