

Status: PENDING

PROGRAM REQUEST
Theatre Minor

Last Updated: Soave, Melissa A
07/13/2011

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	Theatre Minor
Proposed Program/Plan Name	Theatre Minor
Program/Plan Code Abbreviation	THEATRE-GM
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	20	13.3	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Theatre-GMTP 02.pdf
(Program Proposal. Owner: Mayer, Eric Hans)
- A and H CL.Theatre.G.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	05/30/2011 02:11 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/30/2011 02:11 PM	Unit Approval
Approved	Williams, Valarie Lucille	07/12/2011 07:58 PM	College Approval
Approved	Myers, Dena Elizabeth	07/13/2011 01:19 PM	GradSchool Approval
Approved	Soave, Melissa A	07/13/2011 01:25 PM	CAA Approval
Pending Approval	Johnson, Jay Vinton Christy, Ann Denise Cameron, Erin Marie Soave, Melissa A	07/13/2011 01:25 PM	OAA Approval



July 11, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Elliot Slotnick, Associate Dean
The Graduate School
Semester Conversion Committee Review

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Elliot,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the proposals for semester versions of the graduate programs from the Department of Theatre, with an ultimate unanimous vote on June 8, 2011. The committee focused on re-arrangement of the information and clarity of the proposal.

The programs include the following:

Graduate Minor in Cinema & Video Production—minimal status
Graduate Minor in Theatre and Performance—re-envisioned status
MA in Theatre—minimal status
PhD in Theatre—re-envisioned status

The **Graduate Minor Cinema & Video Production** is moving forward in semester conversion with *minimal conversion*. The program remains the same under semesters as it was under quarters. The degree under quarters required 20 credit hours, and under semesters it will require 15. Thus, the graduate minor is moving forward with *minimal change*.

The **Graduate Minor in Theatre and Performance** is moving forward in semester conversion with *re-envisioned status*. The degree under quarters required 20 credit hours, and under semesters it will require 15. The minor has been brought into line to follow the MA and PhD with more focused coursework and the requirement of Theatre 6701: Research Methods. Thus, the graduate minor is moving forward with *re-envisioned status*.

The **MA in Theatre** is moving forward with *minimal change*. Previously the MA in Theatre was 45 credit hours under quarters and will be 32 hours under semesters. The department has added two core seminars to its requirement of Theatre 801 (6701 under semesters). The rest of the program remains essentially the same with re-named courses and re-arrangement of content in those courses that bring them into line with current practices in the field.

The **PhD in Theatre** is moving forward in semester conversion with *re-envisioned status*. Previously the PhD in Theatre required only the Research Methods course, Theatre 801, and then allowed students to select the six core courses, 2 from each area. Under semesters the department has specified the four core seminars in addition to its requirement of Theatre 801 (6701 under semesters). The rest of the degree remains essentially the same. The degree under quarters required 81 credit hours beyond the MA, and under semesters it will require 50 beyond the MA.

We are sending these graduate programs forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under Theatre. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Dan Gray, Associate Professor and Chair, Department of Theatre
Eric Mayer, Calendar Conversion Contact
Mark Shanda, Professor of Theatre and Dean, College of Arts and Sciences, Arts and Humanities



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

Phone (614) 292-5821
Fax (614) 292-3222
theatre@osu.edu
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July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1358

RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video
- Graduate Minor in Theatre and Performance

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dan Gray', with a stylized, sweeping flourish at the end.

Dan Gray
Chair/Associate Professor



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

**Graduate Minor in Theatre and Performance
Program Rationale Statement**

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor. The Department Theatre also offers two Graduate minors, one in Theatre and Performance and one in Cinema/Video.

The Minor in Theatre and Performance, first offered Autumn 2005, allows students in various fields in the arts and humanities to develop a supporting program in the Department of Theatre that will complement their graduate study. The study of theatre and performance is vital to many disciplines in the arts, humanities, and social sciences. Therefore, an academic concentration in the discipline of theatre and performance serves a broad range of students, including select students in the artistic fields of dance studies, film studies, and the history and performance of opera. In addition, this concentration serves students who are investigating the heritage of drama and theatre in any of the literature and language fields—from Greek, English, and Spanish to Chinese, Japanese, and Korean. Likewise, some students who work in the interdisciplinary areas of Medieval and Renaissance Studies, Comparative Studies, Folklore Studies, and African and African American Studies benefit from a concentration in theatre and performance.

The minor requires a minimum of four courses and no less than 15 hours with no more than two 5000 level courses. Students can select from courses offered by the graduate faculty in the Department of Theatre with a concentration on dramatic literature, theatre history and historiography, film and video studies, and the theories and criticism of drama and performance. These courses provide each student with a critical foundation in the scholarly methodologies that underlie research and analysis in the interconnected fields of theatre studies and performance studies. Following the revised semester conversion format of the Ph.D. and M.A. Theatre programs, the semester based minor offers a stronger and more focused core providing students with considerable flexibility to develop their research interests. Students are required to complete Theatre 6701: Research Methods if an equivalent course is not required in the student's major program.

Admission to the Minor in Theatre and Performance requires a letter of application, a graduate minor program form, and letter of support from the student's faculty advisor to the Director of Graduate Studies of the Department of Theatre. The application is reviewed by the department's Curriculum and Instruction Committee.

Graduate Minor in Theatre and Performance
Semester Based Course Offerings

Department	Course #	Title	Hours
REQUIRED COURSE (if equivalent course is not required in student's major)			
Theatre	6701	Research Methods	4
ELECTIVE COURSES			
Theatre	5771.01	The History and Practice of Devising Theatre	3
Theatre	5771.02	Theatre for Social Change	3
Theatre	5771.03	Out There Alone: The History of Solo Performance	3
Theatre	5771.04	American Voices	3
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	3
Theatre	5771.06	International Theatre and Performance	3
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	3
Theatre	5771.08	The Practice of Theatre and Aging	3
Theatre	5771.09	Performance in Media: Film, Video and Digital	3
Theatre	7701	Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory	4
Theatre	7702	Early Modern to the Enlightenment: Theatre, Performance, Theory, Text	4
Theatre	7703	Mass Entertainment, Modernism and the Rise of Realism	4
Theatre	7704	Contemporary Theatre and Performance: Experimentation and New Media	4
Theatre	7899.01	Criticism and Theory	2-4
Theatre	7899.02	New Media and Performance	2-4
Theatre	7899.03	Dramatic Literature	2-4
Theatre	7899.04	Performance Studies	2-4
Theatre	7899.05	Physical and Devised Theatre	2-4
Theatre	7899.06	Playwriting	2-4
Theatre	7899.07	History	2-4
Theatre	8000.03	Advanced Studies: Video	1-5
Theatre	8000.07	Advanced Studies: Dramaturgy	1-5
Theatre	8000.09	Advanced Studies: General	1-5
Theatre	8000.17	Advanced Studies: Criticism	1-5
Theatre	8000.18	Advanced Studies: Directing	1-5
Theatre	8000.27	Advanced Studies: Theory	1-5
Theatre	8000.37	Advanced Studies: History	1-5
Theatre	8000.47	Advanced Studies: Playwriting	1-5
RESEARCH AND FIELDWORK			
Theatre	6194	Group Studies	1-3
Theatre	7189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	8193	Individual Studies	1-3
Theatre	8798.01	Study Tour: Domestic	1-12
Theatre	8798.02	Study Tour: International	1-12
Theatre	8899	Workshops	1-12
Theatre	8990	Directed Teaching Experience in Theatre	1-3
Theatre	8995	Proseminar	1-3

**The Ohio State University
College of Arts and Sciences and Graduate School**

Graduate Minor in Theatre and Performance – Semester Advising Template

The Minor in Theatre and Performance allows students in various fields in the arts and humanities to develop a supporting program in the Department of Theatre that will complement their graduate study. This concentration serves students who are investigating the heritage of drama and theatre in any of the literature and language fields. Likewise, some students who work in the interdisciplinary areas of Medieval and Renaissance Studies, Comparative Studies, Folklore Studies, and African and African American Studies benefit from a concentration in theatre and performance.

The minor requires a minimum of four courses and no less than 15 hours with no more than two 5000 level courses. A grade of B or better (or S when applicable) is required in each course comprising the minor. Students can select from courses offered by the graduate faculty in the Department of Theatre with a concentration on dramatic literature, theatre history and historiography, film and video studies, and the theories and criticism of drama and performance. These courses provide each student with a critical foundation in the scholarly methodologies that underlie research and analysis in the interconnected fields of theatre studies and performance studies.

Required course:

Students must take **Theatre 6701: Research Methods** (3) if an equivalent course is not required in the student's major.

Electives:

Students should complete the remaining credit hours to total 15 hours for the minor from the Electives listed below. No more than two courses at the 5000 level can be counted for the minor.

Theatre 5771.01 The History and Practice of Devising Theatre (3)
 Theatre 5771.02 Theatre for Social Change (3)
 Theatre 5771.03 Out There Alone: The History of Solo Performance (3)
 Theatre 5771.04 American Voices (3)
 Theatre 5771.05 All Singing, All Dancing: The History of Musical Theatre (3)
 Theatre 5771.06 International Theatre and Performance (3)
 Theatre 5771.07 Crones, Curmudgeons, and Living Treasures - Theatre and Aging (3)
 Theatre 5771.08 The Practice of Theatre and Aging (3)
 Theatre 5771.09 Performance in Media: Film, Video and Digital (3)
 Theatre 6194 Group Studies (1-3)
 Theatre 7189 Field Work in Theatre, Cinema, or Video (1-12)
 Theatre 7701 Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory (4)
 Theatre 7702 Early Modern to the Enlightenment: Theatre, Performance, Theory, Text (4)
 Theatre 7703 Mass Entertainment, Modernism and the Rise of Realism (4)
 Theatre 7704 Contemporary Theatre and Performance: Experimentation and New Media (4)
 Theatre 7899.01 Criticism and Theory (2-4)
 Theatre 7899.02 New Media and Performance (2-4)
 Theatre 7899.03 Dramatic Literature (2-4)

Theatre 7899.04 Performance Studies (2-4)
 Theatre 7899.05 Physical and Devised Theatre (2-4)
 Theatre 7899.06 Playwriting (2-4)
 Theatre 7899.07 History (2-4)
 Theatre 8000.03 Advanced Studies: Video (1-5)
 Theatre 8000.07 Advanced Studies: Dramaturgy (1-5)
 Theatre 8000.09 Advanced Studies: General (1-5)
 Theatre 8000.17 Advanced Studies: Criticism (1-5)
 Theatre 8000.18 Advanced Studies: Directing (1-5)
 Theatre 8000.27 Advanced Studies: Theory (1-5)
 Theatre 8000.37 Advanced Studies: History (1-5)
 Theatre 8000.47 Advanced Studies: Playwriting (1-5)
 Theatre 8193 Individual Studies (1-3)
 Theatre 8798.01 Study Tour: Domestic (1-12)
 Theatre 8798.02 Study Tour: International (1-12)
 Theatre 8899 Workshops (1-12)
 Theatre 8990 Directed Teaching Experience in Theatre (1-3)
 Theatre 8995 Proseminar (1-3)

Process

1. In conjunction with their advisors, graduate students should determine the appropriateness of pursuing a graduate interdisciplinary specialization or graduate minor and how best to incorporate it into their program of study.
2. Graduate students must complete the appropriate form, including obtaining the advisor's signature. This form serves as the application to enroll. The student submits the form to the Department of Theatre's Director of Graduate Studies.
3. Once approved, the Director of Graduate Studies sends a copy of the completed program form to the Graduate School and the graduate studies committee chair of the student's primary graduate program. The Department of Theatre keeps the original.
4. The Department of Theatre will send the student an acknowledgment indicating whether or not the request is approved. The Department of Theatre will send a copy to the Graduate School and the student's primary graduate studies committee.
5. The student must adhere to the curriculum of the GIS or graduate minor program as indicated on the appropriate program form. If changes in the approved curriculum are necessary, the student must complete a new program form following the steps above. Departures from the approved GIS or graduate minor program could result in the specialization not appearing on the student's transcript.
6. Upon completion of the GIS or graduate minor program, the student must submit the GIS or graduate minor transcript designation form to the Director of Graduate Studies in the Department of Theatre.

Department of Theatre
 1089 Drake Center
 1849 Cannon Drive
<http://theatre.osu.edu>



Graduate Minor Program Form

CAA
9 of 14

Graduate School
Registration Services
247 University Hall
230 North Oval Mall
Columbus, OH 43210-1366
Phone: 614-292-6031
Fax: 292-3656
Email: jordan.194@osu.edu

Student Name: _____

OSU Email Address: _____

Name of Graduate Minor: _____

Graduate Minor Program of Study

<u>Department</u>	<u>Course #</u>	<u>Course Title</u>	<u>Credit Hrs.</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student Signature Date

Advisor Signature Date

Graduate Studies Chair in Graduate Minor Program Date



Graduate Minor Transcript Designation

CAA
10 of 14
Graduate School
Registration Services
247 University Hall
230 North Oval Mall
Columbus, OH 43210-1366
Phone: 614-292-6031
Fax: 292-3656
Email: jordan.194@osu.edu

This is to certify that:

Student Name

has completed all requirements for the Graduate Minor transcript

designation of:

Graduate Minor Name

as indicated on the Graduate Minor Program Form.

Printed Name, Graduate Studies Committee Chair in the Graduate Minor

Signature, Graduate Studies Committee Chair in the Graduate Minor

Date

Student Information

Last Name

First Name

MI

OSU I.D. Number: _____

Home Academic Unit: _____

Quarter Advising Template Department of Theatre

GRADUATE MINOR IN THEATRE AND PERFORMANCE

Overview

The Minor in Theatre and Performance allows students in various fields in the arts and humanities to develop a supporting program in the Department of Theatre that will complement their doctoral study. The study of theatre and performance is vital to many disciplines in the arts, humanities, and social sciences. Therefore, an academic concentration in the discipline of theatre and performance serves a broad range of students, including select students in the artistic fields of dance studies, film studies, and the history and performance of opera. In addition, this concentration serves students who are investigating the heritage of drama and theatre in any of the literature and language fields—from Greek, English, and Spanish to Chinese, Japanese, and Korean. Likewise, some students who work in the interdisciplinary areas of Medieval and Renaissance Studies, Comparative Studies, Folklore Studies, and African and African American Studies will benefit from a concentration in theatre and performance. Also, students in history who study popular culture and entertainment may be attracted to the proposed Minor.

Across a number of the academic disciplines today, various students write dissertations that focus on some aspect of dramatic literature, theatre history, or cultural performance. For example, these students seek to investigate such things as (1) plays written and performed in a specific culture and language, (2) the history of performances and performers in particular places and periods, (3) the performative aspects of dancers and opera singers, (4) the theatrical aspects of performance within folk cultures (from festivals to ceremonial events), (5) the performance attributes of contemporary media of film and video, (6) the theatrical qualities of politics, and (7) the cultural modes, methods and purposes of performance within theatre. Moreover, many doctoral students want to understand and apply the critical and theoretical methodologies for studying these dramatic, theatrical, and performative topics. And, it is also worth noting that knowledge of certain aspects of drama, theatre studies, film studies, and/or performance serves students in various fields when they enter the job market for college and university teachers.

Requirements

Given these scholarly interests and academic needs, the Department of Theatre offers a Graduate Minor in Theatre and Performance. The Minor requires four courses that total 20 credit hours. Given the diverse student audience that will likely pursue the Graduate Minor in Theatre and Performance, all students pursuing this Minor will take Research Methods (TH 801), a core course covering material that every student ought to master. From the remaining three courses, at least one course must be taken in the area of the critical theory of theatre and performance. Another course must be taken in the area of the historical study of theatre and performance. The last course may be chosen from a wide range of courses listed in Section IV.

Students must receive a grade of B or better in each of the four courses. When completed, this minor will appear on the student's transcript as a concentration in "Theatre and Performance." During the initial five years of this new Graduate Minor, the enrollment will be limited to no more than twenty students at any one time. Then the faculty in the Department of Theatre will assess the Minor program in order to see if any modification in either student numbers or course requirements is needed. The process for admission consists of the following procedure:

1. The student consults with his/her major advisor as well as a member of the MA and PhD Theatre Faculty regarding how to incorporate the minor into their course of study, including a diverse list of courses and instructors. Students will be allowed to take a maximum of two courses from the same instructor.
2. The student submits a letter of application, a graduate minor program form and letter of support from his/her faculty advisor. If approved, the application is forwarded to the Theatre Graduate Studies Committee. Admission preference will be given to those students who demonstrate a direct and clear benefit to their primary area of graduate work.
3. The Theatre Graduate Studies Committee will review the request and make its recommendation. The Graduate Studies Committee Chair will notify the student whether or not the request for a minor in Theatre and Performance is approved. Copies of the student's approved program form will be sent to the Graduate School and the student's major Graduate Studies Committee.

Courses

A) Required core course:

Theatre 801 Research Methods (a core course that is required for all graduate students in the Department of Theatre)

B) Courses in the Critical Theory of Theatre and Performance

Students will select one of the following:

- Theatre 762 Theatrical and Cinematic Styles
- Theatre 864 Theatre Criticism (Classical to Renaissance)
- Theatre 865 Theatre Criticism (17th, 18th, 19th centuries)
- Theatre 866 Theatre Criticism (20th, 21st century)

C) Courses in the Historical Study of Theatre and Performance

Students will select one of the following:

- Theatre 871 Theatre History/Historiography (from the Classical to Medieval era)
- Theatre 872 Theatre History/Historiography (from the Renaissance to Baroque era)
- Theatre 873 Theatre History/Historiography (from the 18th to the 20th century)

D) Courses in the Literature of Theatre and Performance

Students will select one of the following:

- Theatre 671 Theatre Topics I (Antiquity and the Middle Ages)
- Theatre 672 Theatre Topics II (Renaissance and Baroque)
- Theatre 673 Theatre Topics III (the modern period)
- Theatre 675 Theatre and Aging
- Theatre 774 Cinematic Representation
- Theatre 779 World Film Culture
- Theatre 833 Modern Drama
- Theatre 834 Contemporary Drama
- Theatre 802.xx Seminars in Dramatic Literature, Theatre History, or Performance Topics covered in the 802.xx series by various instructors in recent years include:
 - * African American Women Playwrights
 - * American Popular Entertainment
 - * Deconstruction and Theatre
 - * Irish Theatre and Drama
 - * Recycling the Classics
 - * Shakespearean Theatre History
 - * The Stage and Censorship
 - * Theatre Historiography
 - * Victorian and Edwardian Theatre History

The Theatre 802.xx Seminars are offered most quarters and can be repeated. The other courses are usually offered once every other year. So, during a two-year plan of study, students could select from all of these courses. And even within one academic year, students could select four courses from the eight or nine offerings that would appear during any three quarters. In addition, it would be possible for a student to propose an independent study program with a specific professor (Theatre 693 or 893 Independent Study), but such a course would not be approved unless the student had already finished at least two courses in the Minor. Then a student could propose a tutorial on an approved topic. Independent Study would not be the norm for the Graduate Minor.

Department of Theatre
Graduate Minor Program Form: Theatre and Performance

Name: _____ Address: _____
 E-mail: _____ Phone: _____
 College of Enrollment: _____
 Major: _____
 Expected Date of Graduation: Quarter _____ Year _____

The Graduate Minor in Theatre and Performance consists of 20 hours, depending on the course options chosen. Students may petition for appropriate substitution of 5 credit hours for the minor. Students may choose from any of the courses listed.

Course Number and Title	Hours	
_____	_____	_____
_____	_____	Name of Grad Minor Adviser
_____	_____	_____
_____	_____	Signature
_____	_____	_____
_____	_____	Date

Your application received on _____ was reviewed on _____. As a result of that review your application was:

Approved	Denied
Conditions: _____	Instructions: _____

Distribution, one copy to:
 ___ Student's College
 ___ Grad Minor Faculty Adviser
 ___ Student

 Name of Theatre Graduate Studies Committee Chair

 Signature

 Date

1/19/06



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

Phone (614) 292-5821
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theatre@osu.edu
theatre.osu.edu

Department of Theatre: Transition Plan

Graduate Minor in Theatre and Performance

All of the students enrolled in the Graduate Minor in Theatre and Performance will complete the requirements before the transition to semesters.

Students who seek to pursue the Graduate Minor in Theatre and Performance beginning in Autumn 2011 will be advised to complete Theatre 801: Research Methods (or the equivalent offering in the student's major program) and to complete one additional course (from the history, literature and criticism offerings) in their first year. They will then take two courses after the transition to semesters to complete their required coursework in the second year. Students who don't complete two courses in the first year will work with advisors and the Graduate Committee to manage the transition. We anticipate this affecting no more than one or two students.