

Status: PENDING

PROGRAM REQUEST
Master of Fine Art- Visual Art

Last Updated: Myers, Dena Elizabeth
06/29/2011

Fiscal Unit/Academic Org	Art - D0215
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Art
Proposed Program/Plan Name	Master of Fine Art- Visual Art
Program/Plan Code Abbreviation	ART-MF
Current Degree Title	Master of Fine Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		90	60.0	72	12.0
Required credit hours offered by the unit	Minimum	60	40.0	48	8.0
	Maximum	75	50.0	60	10.0
Required credit hours offered outside of the unit	Minimum	15	10.0	12	2.0
	Maximum	30	20.0	24	4.0
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

With the transition to a semester-based calendar, the Department of Art is seeking to transform the MFA program, and its seven areas of specialization (Art and Technology, Ceramics, Glass, Painting and Drawing, Photography, Printmaking, and Sculpture), to a three-year, full-time, residency, program of study. This change comes as a result of years of discussion that included the faculty and the college administration and is seen as a positive and necessary change to strengthen our graduate programs.

1. A 3-year MFA program is more appropriately aligned with our peers who offer professional art programs located within major research institutions.
2. A 3 Year MFA program in the Visual Arts would be consistent with the other MFA programs currently offered within the College of Arts and Sciences at Ohio State University. (MFA in Design, MFA in Theater, MFA in Dance, MFA in Creative Writing).
3. Given the scope of experiences available at Ohio State University, and our goals to strive for more interdisciplinary study and research opportunities for the graduate students, two years has become a very compressed timeframe.

Graduate education in the visual arts, and functioning at the highest levels of the profession, has become a much more interdisciplinary practice. Much of this change has been driven by the integration and adoption of new and emerging technologies, and the opportunities those tools provide for the open exchange of ideas. Advanced education in the arts is now best described as a flexible, open and situated practice; one where artists engage in a broader language and embrace collaboration as well as individual expression.

We determined that 72 credit hours, which exceeds the NASAD recommendations of 60 credits, truly positions the MFA at OSU simultaneously as the terminal degree for the study of studio art and as a possible entry to doctoral studies in related fields.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- In-depth knowledge and competence in one or more fields of specialization. The program provides opportunities for studies that support the specialization(s) chosen.
- Production of a body of professional, original work generated in through creative endeavors, inquiry and investigation. These works should exhibit specific intent, content, methodology, and product.
- The development and application or incorporation of various types of inquiry, including formal research or scholarship in the various fields the artist wishes to use in the creation or production of a work of art.
- Research and scholarship as practiced by professional humanists. In art, this includes, but is not limited to, the areas of art, art history, theory and criticism; the relationship of art to inquiry in other disciplines.
- Understanding of the influences of art in and on the larger social, cultural, educational, economic and technological contexts.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Classroom assignments

- Other classroom assessment methods (e.g., writing assignments, oral presentations, oral exams)

Evaluation of a body of work produced by the student

- Portfolio evaluation of student work
- Senior thesis or major project
- Capstone course reports, papers, or presentations
- Performance or gallery display or work

Direct assessment methods specifically applicable to graduate programs

- Research proposals written and grants awarded
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)
- Other: MFA Thesis Art Exhibitions

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)

Surveys and Interviews

- Alumni survey
- Student evaluation of instruction
- Student interviews or focus groups

Additional types of indirect evidence

- Peer review of program
- External program review
- Curriculum or syllabus review
- Comparison or benchmarking

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to accrediting organization
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in learning facilities, laboratories, and/or equipment
- Benchmark against best programs in the field

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	MFA- Art and Technology (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Art and Technology.
Program Specialization/Sub-Plan Name	MFA- Sculpture (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Sculpture.
Program Specialization/Sub-Plan Name	MFA- Photography (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Photography.
Program Specialization/Sub-Plan Name	MFA- Printmaking (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Printmaking.
Program Specialization/Sub-Plan Name	MFA- Painting and Drawing (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Painting and Drawing.
Program Specialization/Sub-Plan Name	MFA- Glass (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Glass.
Program Specialization/Sub-Plan Name	MFA- Ceramics (Existing)
Program Specialization/Sub-Plan Goals	• Create works in the studio that results in contributions to the body of knowledge and practice in the field of Ceramics.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Art MFA Justifiacion of Program Change v12-4.doc
(Program Rationale Statement. Owner: Soave,Sergio)
- Art MFA Transition Sample Plan 3-11-1.pdf: Transition Advising Sheets
(Transition Policy. Owner: Soave,Sergio)
- Art MFA 3-11-1.pdf
(Semester Advising Sheet(s). Owner: Soave,Sergio)
- Art Grad. Qtr-Sem Transition Plan 4-10-11.pdf
(Transition Policy. Owner: Soave,Sergio)
- Art Grad Courses- v 4-10-11.pdf
(List of Semester Courses. Owner: Soave,Sergio)
- Art.MFA.CL.SemCo.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Soave,Sergio	11/12/2010 11:15 AM	Submitted for Approval
Approved	Soave,Sergio	11/12/2010 11:17 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/06/2010 02:12 PM	College Approval
Submitted	Soave,Sergio	12/08/2010 04:13 PM	Submitted for Approval
Approved	Harned,Richard Spencer	12/09/2010 09:40 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/19/2011 01:12 PM	College Approval
Submitted	Soave,Sergio	04/26/2011 10:12 AM	Submitted for Approval
Approved	Soave,Sergio	04/26/2011 10:13 AM	Unit Approval
Approved	Williams,Valarie Lucille	06/24/2011 02:42 PM	College Approval
Approved	Myers,Dena Elizabeth	06/29/2011 02:47 PM	GradSchool Approval
Pending Approval	Soave,Melissa A Cameron,Erin Marie	06/29/2011 02:47 PM	CAA Approval



College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667

Fax (614) 292-8666

Web artsandsciences.osu.edu

June 23, 2011

W. Randy Smith
Vice Provost, OAA
Council on Academic Affairs, Subcommittee C

Dear Randy,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met and reviewed on February 25, 2011, and unanimously approved the proposal for a semester version of the terminal graduate degree MFA in Art from the Department of Art with an ultimate unanimous vote on March 4, 2011. The committee focused on re-arrangement of the information and clarity of the proposal. The graduate degree within the Department of Art underwent an extensive review in relation to other programs around the nation, in relation to the requirements for its accrediting body, National Association for Schools of Art and Design, and in response to the departmental program review. The Department has provided a detailed justification for transitioning to the three-year terminal MFA model.

MFA in Art: The MFA in Art was last revised previous to 2006, as no electronic ASC or OAA records indicate otherwise. The MFA is retaining its seven transcriptable specializations: Art and Tech, Ceramics, Glass, Painting, Photography, Printmaking, and Sculpture. The program, while transitioning to semesters, remains largely unchanged with regard to the content. The expansion of the program to three years will allow their students time for in-depth practice within the studio, time to experience another specialization, take credit hours of electives during their third year of study, and take time to process critiques of previous art work into the final thesis exhibition in the Spring Semester.

The department has provided an option for students transitioning from quarters to semesters, and they have provided an option for students who also wish to transition from quarters and the two-year plan to semesters and the three-year plan. This is laid out in detail in the sample programs document. In addition, transition plans from quarters to semesters are laid out for each year. In addition to the two- and three-year plan options, the department has provided the actual numbers of its current students, its current incoming class for Autumn 2011, and the proposed date for which students must declare if they would like to continue with the 2-year MFA or option into the 3-year MFA. They anticipate that roughly 75% of the current incoming MFA class of 2011 will choose the 3-year MFA.

If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of this proposal,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Richard Harned, Professor and Calendar Coordinator, Department of Art
Michael Mercil, Associate Professor, and Graduate Studies Chair, Department of Art

OSU Department of Art MFA Program Description and Justification

With the transition to a semester-based calendar, the Department of Art is seeking to transform the MFA program, and its seven areas of specialization (Art and Technology, Ceramics, Glass, Painting and Drawing, Photography, Printmaking, and Sculpture), to a three-year, full-time residency, program of study. This change comes as a result of years of discussion that included the faculty and the college administration and is seen as a positive and necessary change to strengthen our graduate programs

The decision to restructure the program was driven by several factors.

1. A 3-year MFA program is more appropriately aligned with our peers who offer professional art programs located within major research institutions.

A survey of our benchmark institutions, as they are being defined by the College of Arts and Sciences, indicated that the majority of those programs have adopted the 3-year model.

Arizona State University	3 YEAR MFA
University of California - Los Angeles	3 YEAR MFA
University of Florida	3 YEAR MFA
University of Illinois at Champaign-Urbana	3 YEAR MFA
University of Iowa	3 YEAR MFA
Michigan State University	2 / 3 YEAR MFA
University of Michigan	3 YEAR MFA
University of Minnesota	3 YEAR MFA
Penn State University	2 / 3 YEAR MFA
University of Texas at Austin	3 YEAR MFA
University of Washington	2 YEAR
University of Wisconsin-Madison	3 YEAR MFA

Overlaying the recent US News rankings of top MFA programs it reveals that our true peers within these benchmarks have adopted the 3-year model. Those include: UCLA, currently ranked #7 and the University of Texas- Austin, ranked #15. The Ohio State University is ranked #21, tied with the University of Iowa, The University of Wisconsin-Madison, and the University of Illinois- Urban-Champaign.

Establishing a strong 3-year curriculum will ensure that our MFA program will remain competitive with those of our peer institutions and is critical to maintaining and advancing our status as a top graduate program.

2. A 3 Year MFA program in the Visual Arts would be consistent with the other MFA programs currently offered within the College of Arts and Sciences at Ohio State University. (MFA in Design, MFA in Theater, MFA in Dance, MFA in Creative Writing)

The Department of Design adopts a flexible 2 or 3-year model that allows for their students to engage the design profession as part of the final year of study. That model would not work as well for our discipline and our curriculum would be model closer to those of creative writing, theatre and dance.

OSU Department of Art MFA Program Description and Justification

3. Given the scope of experiences available at Ohio State University, and our goals to strive for more interdisciplinary study and research opportunities for the graduate students, two years has become a very compressed timeframe.

Graduate education in the visual arts, and functioning at the highest levels of the profession, has become a much more interdisciplinary practice. Much of this change has been driven by the integration and adoption of new and emerging technologies, and the opportunities those tools provide for the open exchange of ideas. Advanced education in the arts is now best described as a flexible, open and situated practice; one where artists engage in a broader language and embrace collaboration as well as individual expression.

Applying this definition to the largest comprehensive public research campus truly creates an exciting opportunity, one that define our program as unique amongst all our peers.

4. The College Art Association (CAA) and the National Association of Schools of Art and Design (NASAD) have recently reaffirmed that the MFA still represents the terminal degree and the highest level of training for professionals in the visual arts. This training must remain comprehensive and complete.

While there is continued discussion surrounding the PhD in Studio Art these programs typically have strong theoretical/ academic components. A 3- Year MFA, with more opportunities for study across disciplines, would better position our graduates for such PhD programs.

The curriculum we are proposing is a 72 credit hour / 3 year model, that provides greater opportunity and flexibility to engage in interdisciplinary research experience and advanced academic study. We determined that 72 credit hours, which exceeds the NASAD recommendations of 60 credits, truly positions the MFA at OSU simultaneously as the terminal degree for the study of studio art and as a possible entry to doctoral studies in related fields

Enrollments

Transitioning to a 3-Year MFA program resulted in an evaluation of our enrollment numbers and patterns. Resources of studio space and faculty time will not immediately increase, so the total enrollment will not exceed our resources.

We have set enrollments at a minimum of 45 to a maximum of 52. Distribution of this enrollment would ideally be evenly distributed over the 3 years of the program (15-18 at each level of the program). This would be a slight increase over our current number. Past assessments of our graduate facilities/resources indicate that we can support these graduate students and our applicant pool has been robust with an acceptance rate of 5-10%.

Graduate Financial Support

OSU Department of Art MFA Program Description and Justification

Currently, all of almost all of our graduate students receive support for their entire program of study. Shifting enrollment patterns could result in a change in philosophy in regards to financially supporting the graduate students. We have reaffirmed our commitment to:

- Directing all available funding to recruit, retain and support our very best graduate students.
- Taking advantage of every university resource (fellowships, GTAs in other units) to increase our umbrella of support.
- Positioning ourselves for new opportunities for support (external grants, Presidential Fellowships, Fulbright, etc)

Department of Art Graduate Courses				3/24/2011
		(Graduate Program Area Core Courses)		
<i>Quarter Number</i>	<i>Qtr Crh</i>	<i>Title</i>	<i>Sem Crh</i>	<i>Semester Number</i>
Art 693.12	2-5	Individual Studies- Art Tech	1-3	Art 5193.1
Art 693.03	2-5	Individual Studies- Ceramics	1-3	Art 5193.2
Art 693.09	2-5	Individual Studies- Glass	1-3	Art 5193.3
Art 693.1	2-5	Individual Studies- Painting	1-3	Art 5193.4
Art 693.05	2-5	Individual Studies- Photo	1-3	Art 5193.5
Art 693.06	2-5	Individual Studies- Printmaking	1-3	Art 5193.6
Art 693.11	2-5	Individual Studies- Sculpture	1-3	Art 5193.7
Art 691.12	2-5	Independent Studio Practice- Art and Tech	1-3	Art 5591
Art 691.03	2-5	Independent Studio Practice- Ceramics	1-3	Art 5592
Art 691.04	2-5	Independent Studio Practice- Glass	1-3	Art 5593
Art 691.1	2-5	Independent Studio Practice- Painting	1-3	Art 5594
Art 691.05	2-5	Independent Studio Practice- Photography	1-3	Art 5595
Art 691.06	2-5	Independent Studio Practice- Printmaking	1-3	Art 5596
Art 691.11	2-5	Independent Studio Practice- Sculpture	1-3	Art 5597
Art 896	2	Teaching Seminar	3	Art 6108
Art 895	2	Seminar in Studio Art 1	3	Art 6208
Art 691.12	2-5	Foundational Studio Practice- Art and Tech	1-4	Art 6691
Art 691.03	2-5	Foundational Studio Practice- Ceramics	1-4	Art 6692
Art 691.04	2-5	Foundational Studio Practice- Glass	1-4	Art 6693
Art 691.1	2-5	Foundational Studio Practice- Painting	1-4	Art 6694
Art 691.05	2-5	Foundational Studio Practice- Photography	1-4	Art 6695
Art 691.06	2-5	Foundational Studio Practice- Printmaking	1-4	Art 6696
Art 691.11	2-5	Foundational Studio Practice- Sculpture	1-4	Art 6697
Art 899.12	1	MFA Studio Critique: Art Tech	1	Art 6891
Art 899.3	1	MFA Studio Critique: Ceramics	1	Art 6892
Art 899.4	1	MFA Studio Critique: Glass	1	Art 6893
Art 899.1	1	MFA Studio Critique: Painting / Drawing	1	Art 6894
Art 899.5	1	MFA Studio Critique: Photography	1	Art 6895

Art 899.6	1	MFA Studio Critique: Printmaking	1	Art 6896
Art 899.11	1	MFA Studio Critique: Sculpture	1	Art 6897
Art 895	2	Seminar in Studio Art 2	3	Art 7108
Art 891.12	2-5	Intermediate Studio Practice- Art and Tech	1-4	Art 7791
Art 891.03	2-5	Intermediate Studio Practice- Ceramics	1-4	Art 7792
Art 891.04	2-5	Intermediate Studio Practice- Glass	1-4	Art 7793
Art 891.01	2-5	Intermediate Studio Practice- Painting	1-4	Art 7794
Art 891.05	2-5	Intermediate Studio Practice- Photography	1-4	Art 7795
Art 891.06	2-5	Intermediate Studio Practice- Printmaking	1-4	Art 7796
Art 891.11	2-5	Intermediate Studio Practice- Sculpture	1-4	Art 7797
Art 999	1-18	Research in Art - Advising	2	Art 8788
Art 991.12	2-5	Advanced Studio Practice- Art Tech	1-4	Art 8891
Art 991.03	2-5	Advanced Studio Practice- Ceramics	1-4	Art 8892
Art 991.04	2-5	Advanced Studio Practice- Glass	1-4	Art 8893
Art 991.1	2-5	Advanced Studio Practice- Painting	1-4	Art 8894
Art 991.05	2-5	Advanced Studio Practice- Photo	1-4	Art 8895
Art 991.06	2-5	Advanced Studio Practice- Print	1-4	Art 8896
Art 991.11	2-5	Advanced Studio Practice- Sculpture	1-4	Art 8897
Art 999	1-18	Research in Art- Exhibition	2	Art 8998
Art 999	1-18	Research in Art- Written	2	Art 8999
Art 691.13	2-5	Art Critical Practices	1-3	Art 5080
Art 695.05	5	Book Arts	3	Art 5558
Art 698.01	1-18	Study Tour- Domestic	1-12	Art 5798
Art 698.02	1-18	Study Tour - Foreign	1-12	Art 5797.8
Art 894.12	2-5	Intermediate Group Studies- Art	1-3	Art 7194.8
Art 991.13	2-5	Advanced Group Studies - Art	1-3	Art 8194.8
		(Graduate Level Area Specific Classes)		
		(Grad Art + Technology)		
Art 661.01	5	Aspects of Art and Technology I	3	Art 5001
Art 661.02	5	Aspects of Art and Technology II	3	Art 5101
Art 661.03	5	Aspects of Art and Technology III	3	Art 5201
Art 553	5	Video Art I	3	Art 5501
Art 554	5	Video Art II	3	Art 5551

Art 853	5	Advanced Video Art I	3	Art 8301
Art 854	5	Advanced Video Art II	3	Art 8351
		(Grad Ceramics)		
Art 640	5	Kiln Building	3	Art 5102
Art 641	5	Mold Making	3	Art 5202
Art 644	5	Materials Science for Artists	3	Art 5402
Art 645	5	Special Projects	3	Art 5502
Art 647	5	Ceramic Art History	3	Art 5602
		(Graduate Painting Drawing)		
Art 670	5	Advanced Drawing I	3	Art 5004
Art 673.01	5	Special Topics	3	Art 5254
Art 673.03	5	Special Problems in Abstraction	3	Art 5454
Art 673.06	5	Special Problems in Painting: Conceptual Approaches	3	Art 5754
		(Graduate Photography)		
Art 531	5	Color Photography	3	Art 5105
Art 695.03	5	Studio Work and Studio Lighting	3	Art 5115
Art 695.1	5	History of Photography	3	Art 5175
Art 524	5	Large Format Photography	3	Art 5205
Art 695.04	5	Social/Documentary Photography	3	Art 5215
Art 695.08	5	Digital Imaging: Input/Output	3	Art 5335
Art 695.07	5	Alternative Photographic Systems	3	Art 5345
Art 695.06	5	Alternative Processes in Photography	3	Art 5445
Art 695.09	5	Special Topics	3	Art 5895
Art 690	5	Imagemakers' Seminar	3	Art 5955
		(Graduate Printmaking)		
Art 675	5	Alternative Printmaking Process	3	Art 5006
Art 676	5	Advanced Relief and Intaglio Printmaking	3	Art 5126
Art 679	5	Advanced Litho and Screen Printmaking	3	Art 5346

Masters of Fine Art in Art and Tech Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
YEAR 1				
-Autumn (12 credits)				
Art 6691	2-4	Foundational Studio Practice - Art and Tech	4	
Art 6811	1	MFA Studio Critique: Art and Tech	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
Sub Total				12
-Spring (12 credits)				
Art 6691	2-4	Foundational Studio Practice - Art and Tech	4	
Art 6811	1	MFA Studio Critique: Art and Tech	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
SubTotal				24
YEAR 2				
-Autumn (12 credits)				
Art 7791	2-4	Intermed Grad Studio Practice - Art and Tech	4	
Art 6811	1	MFA Studio Critique: Art and Tech	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
Sub Total				36
-Spring (12 credits)				
Art 7791	2-4	Intermed Grad Studio Practice - Art and Tech	4	
Art 6811	1	MFA Studio Critique: Art and Tech	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
Sub Total				48
YEAR 3				
-Autumn (12 credits)				
Art 8891	2-4	Advanced Studio Practice - Art and Tech	4	
Art 6811	1	MFA Studio Critique: Art and Tech	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
Sub Total				60
-Spring (12 credits)				
Art 8891	2-4	Advanced Studio Practice - Art and Tech	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
Total				72

Masters of Fine Art in Art Ceramics Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
YEAR 1				
-Autumn (12 credits)				
Art 6692	2-4	Foundational Studio Practice - Ceramics	4	
Art 6812	1	MFA Studio Critique: Ceramics	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
Sub Total				12
-Spring (12 credits)				
Art 6692	2-4	Foundational Studio Practice - Ceramics	4	
Art 6812	1	MFA Studio Critique: Ceramics	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
SubTotal				24
YEAR 2				
-Autumn (12 credits)				
Art 7792	2-4	Intermed Grad Studio Practice - Ceramics	4	
Art 6812	1	MFA Studio Critique: Ceramics	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
Sub Total				36
-Spring (12 credits)				
Art 7792	2-4	Intermed Grad Studio Practice - Ceramics	4	
Art 6812	1	MFA Studio Critique: Ceramics	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
Sub Total				48
YEAR 3				
-Autumn (12 credits)				
Art 8892	2-4	Advanced Studio Practice - Ceramics	4	
Art 6812	1	MFA Studio Critique: Ceramics	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
Sub Total				60
-Spring (12 credits)				
Art 8892	2-4	Advanced Studio Practice - Ceramics	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
Total				72

Masters of Fine Art in Art Glass Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
YEAR 1				
-Autumn (12 credits)				
Art 6693	2-4	Foundational Studio Practice - Glass	4	
Art 6813	1	MFA Studio Critique: Glass	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
Sub Total				12
-Spring (12 credits)				
Art 6693	2-4	Foundational Studio Practice - Glass	4	
Art 6813	1	MFA Studio Critique: Glass	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
SubTotal				24
YEAR 2				
-Autumn (12 credits)				
Art 7793	2-4	Intermed Grad Studio Practice - Glass	4	
Art 6813	1	MFA Studio Critique: Glass	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
Sub Total				36
-Spring (12 credits)				
Art 7793	2-4	Intermed Grad Studio Practice - Glass	4	
Art 6813	1	MFA Studio Critique: Glass	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
Sub Total				48
YEAR 3				
-Autumn (12 credits)				
Art 8893	2-4	Advanced Studio Practice - Glass	4	
Art 6813	1	MFA Studio Critique: Glass	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
Sub Total				60
-Spring (12 credits)				
Art 8893	2-4	Advanced Studio Practice - Glass	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
Total				72

Masters of Fine Art in Art Painting Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
		YEAR 1		
		-Autumn (12 credits)		
Art 6694	2-4	Foundational Studio Practice - Painting	4	
Art 6814	1	MFA Studio Critique: Painting	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
		Sub Total		12
		-Spring (12 credits)		
Art 6694	2-4	Foundational Studio Practice - Painting	4	
Art 6814	1	MFA Studio Critique: Painting	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
		SubTotal		24
		YEAR 2		
		-Autumn (12 credits)		
Art 7794	2-4	Intermed Grad Studio Practice - Painting	4	
Art 6814	1	MFA Studio Critique: Painting	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
		Sub Total		36
		-Spring (12 credits)		
Art 7794	2-4	Intermed Grad Studio Practice - Painting	4	
Art 6814	1	MFA Studio Critique: Painting	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
		Sub Total		48
		YEAR 3		
		-Autumn (12 credits)		
Art 8894	2-4	Advanced Studio Practice - Painting	4	
Art 6814	1	MFA Studio Critique: Painting	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
		Sub Total		60
		-Spring (12 credits)		
Art 8894	2-4	Advanced Studio Practice - Painting	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
		Total		72

Masters of Fine Art in Art Photography Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
		YEAR 1		
		-Autumn (12 credits)		
Art 6695	2-4	Foundational Studio Practice - Photography	4	
Art 6815	1	MFA Studio Critique: Photography	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
		Sub Total		12
		-Spring (12 credits)		
Art 6695	2-4	Foundational Studio Practice - Photography	4	
Art 6815	1	MFA Studio Critique: Photography	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
		SubTotal		24
		YEAR 2		
		-Autumn (12 credits)		
Art 7795	2-4	Intermed Grad Studio Practice - Photography	4	
Art 6815	1	MFA Studio Critique: Photography	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
		Sub Total		36
		-Spring (12 credits)		
Art 7795	2-4	Intermed Grad Studio Practice - Photography	4	
Art 6815	1	MFA Studio Critique: Photography	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
		Sub Total		48
		YEAR 3		
		-Autumn (12 credits)		
Art 8895	2-4	Advanced Studio Practice - Photography	4	
Art 6815	1	MFA Studio Critique: Photography	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
		Sub Total		60
		-Spring (12 credits)		
Art 8895	2-4	Advanced Studio Practice - Photography	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
		Total		72

Masters of Fine Art in Art Printmaking Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
YEAR 1				
-Autumn (12 credits)				
Art 6696	2-4	Foundational Studio Practice - Printmaking	4	
Art 6816	1	MFA Studio Critique: Printmaking	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
Sub Total				12
-Spring (12 credits)				
Art 6696	2-4	Foundational Studio Practice - Printmaking	4	
Art 6816	1	MFA Studio Critique: Printmaking	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
SubTotal				24
YEAR 2				
-Autumn (12 credits)				
Art 7796	2-4	Intermed Grad Studio Practice - Printmaking	4	
Art 6816	1	MFA Studio Critique: Printmaking	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
Sub Total				36
-Spring (12 credits)				
Art 7796	2-4	Intermed Grad Studio Practice - Printmaking	4	
Art 6816	1	MFA Studio Critique: Printmaking	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
Sub Total				48
YEAR 3				
-Autumn (12 credits)				
Art 8896	2-4	Advanced Studio Practice - Printmaking	4	
Art 6816	1	MFA Studio Critique: Printmaking	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
Sub Total				60
-Spring (12 credits)				
Art 8896	2-4	Advanced Studio Practice - Printmaking	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
Total				72

Masters of Fine Art in Art Sculpture Area				
<i>Course Number</i>	<i>Course Credit Hours</i>	<i>Course Title</i>	<i>Credit Hour Totals</i>	<i>Cumulative Credit Hours</i>
YEAR 1				
-Autumn (12 credits)				
Art 6697	2-4	Foundational Studio Practice - Sculpture	4	
Art 6817	1	MFA Studio Critique: Sculpture	1	
Art xxxx	1-4	Studio Electives	4	
Art 6108	3	Teaching Seminar	3	
Sub Total				12
-Spring (12 credits)				
Art 6697	2-4	Foundational Studio Practice - Sculpture	4	
Art 6817	1	MFA Studio Critique: Sculpture	1	
Art 7108	3	Seminar in Studio Art 1	3	
Art xxxx	1-4	Studio Elective	1	
AH xxxx	3	History of Art	3	
SubTotal				24
YEAR 2				
-Autumn (12 credits)				
Art 7797	2-4	Intermed Grad Studio Practice - Sculpture	4	
Art 6817	1	MFA Studio Critique: Sculpture	1	
Art xxxx	1-4	Studio Elective	1	
Art 7208	3	Seminar in Studio Art 2 (Writing)	3	
X xxxx	3	Elective Outside the Arts	3	
Sub Total				36
-Spring (12 credits)				
Art 7797	2-4	Intermed Grad Studio Practice - Sculpture	4	
Art 6817	1	MFA Studio Critique: Sculpture	1	
Art xxxx	1-4	Studio Elective	1	
X xxxx	3	Elective outside the Arts	3	
AH xxxx	3	History of Art	3	
Sub Total				48
YEAR 3				
-Autumn (12 credits)				
Art 8897	2-4	Advanced Studio Practice - Sculpture	4	
Art 6817	1	MFA Studio Critique: Sculpture	1	
Art xxxx	1-4	Studio Electives	2	
Art 8788	2	Research in Art – Advising	2	
X xxxx	3	Grad Elective (can inc Art)	3	
Sub Total				60
-Spring (12 credits)				
Art 8897	2-4	Advanced Studio Practice - Sculpture	4	
Art xxxx	1-4	Studio Electives	4	
Art 8998	2	Research in Art – Exhibition	2	
Art 8999	2	Research in Art - Written	2	
Total				72

DEPARTMENT OF ART MFA
TRANSITION SAMPLE PROGRAMS (2 Year Option or 3 Year Option)

2011-2012 (3 Quarters)	YEAR 1 - Two Year Program Option		
	<i>Title</i>		
	MAJOR AREA STUDIO		15 CREDITS
Art 691.XX	Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
Art 891.XX	Intermediate Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
	MAJOR AREA CRITIQUES		3 CREDITS
Art 899.XX	MFA Studio Critique: - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
	ELECTIVE AREA STUDIO		7 CREDITS
Art xxx	Grad Art Electives		
	COMMON STUDIES		10 CREDITS
Art 896N	Teaching Seminar		
Art 895	Seminar in Studio Art		
	UNIVERSITY STUDIES		10 CREDITS
ArtHist xxx	History of Art		
XXX xxx	Elective Within Arts and Humanities		
	QUARTER CREDITS		45 TOTAL
2012-2013 (2 Semesters)	YEAR 2 - Two Year Program Option		
<i>Current Number</i>	<i>New Number</i>	<i>Title</i>	
		MAJOR AREA STUDIO	10 CREDITS
Art 991.XX	Art 8193.X	Advanced Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		MAJOR AREA STUDIO CRITIQUES – (Aut only)	1 CREDIT
Art 899.XX	Art 689X	MFA Studio Critique: Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		COMMON STUDIES	3 CREDITS
Art 895N	Aut Art 7200	Seminar in Studio Art (2nd Year writing)	
		ELECTIVES	12 CREDITS
Art xxx	Art xxxx	Grad Art Elective	
Art(s) xxx.x	Art(s) xxxx.x	Grad Studio Coursework	
XXX xxx	XXX xxxx	Elective Outside the Arts	
Art Hist xxx	Art Hist xxxx	History of Art	
		THESIS	4 CREDITS
Art 999	Spr Art 8999*	Research in Art - Written	
Art 999	Spr Art 8789*	Research in Art - Exhibition	
		* 8999 should be variable credit 2-9 hours 8789 fixed at 2 credit hours	
		SEMESTER CREDITS	30 TOTAL

DEPARTMENT OF ART MFA
TRANSITION SAMPLE PROGRAMS (2 Year Option or 3 Year Option)

2011-2012 (3 Quarters)	YEAR 1 - Three Year Program Option		
	<i>Title</i>		
	MAJOR AREA STUDIO		15 CREDITS
Art 691.XX	Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
Art 891.XX	Intermediate Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
	MAJOR AREA CRITIQUES		3 CREDITS
Art 899.XX	MFA Studio Critique: - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture		
	ELECTIVE AREA STUDIO		7 CREDITS
Art xxx	Grad Art Electives		
	COMMON STUDIES		10 CREDITS
Art 896N	Teaching Seminar		
Art 895	Seminar in Studio Art		
	UNIVERSITY STUDIES		10 CREDITS
ArtHist xxx	History of Art		
XXX xxx	Elective Within Arts and Humanities		
	QUARTER CREDITS		45 TOTAL
2012-2013 (2 Semesters)	YEAR 2 - Three Year Program Option		
<i>Current Number</i>	<i>New Number</i>	<i>Title</i>	
		MAJOR AREA STUDIO	10 CREDITS
Art 991.XX	Art 8193.X	Advanced Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		MAJOR AREA STUDIO CRITIQUES	2 CREDITS
Art 899.XX	Art 689X	MFA Studio Critique: Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		COMMON STUDIES	3 CREDITS
Art 895N	Aut	Art 7200	Seminar in Studio Art (2nd Year writing)
		UNIVERSITY STUDIES	6 CREDITS
XXX xxx	XXX xxxx	Elective Outside the Arts	
Art Hist xxx	Art Hist xxxx	History of Art	
		ART ELECTIVES	9 CREDITS
Art xxx	Art xxxx	Grad Art Elective	
Art(s) xxx.x	Art(s) xxxx.x	Grad Studio Coursework	
		SEMESTER CREDITS	30 TOTAL

DEPARTMENT OF ART MFA
TRANSITION SAMPLE PROGRAMS (2 Year Option or 3 Year Option)

2013-2014 (2 Semesters)		YEAR 3 - Three Year Program Option	
<i>Current Number</i>	<i>New Number</i>	<i>Title</i>	
		MAJOR AREA STUDIO	10 CREDITS
Art 991.XX	Art 8193.X	Advanced Studio Practice - Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		MAJOR AREA STUDIO CRITIQUES	1 CREDITS
Art 899.XX	Art 689X	MFA Studio Critique: Art/Tech, Ceramics, Glass, Painting, Photo, Printmaking, Sculpture	
		COMMON STUDIES	3 CREDITS
Art 895N	Aut	Art 7200	Seminar in Studio Art (2nd Year writing)
		ELECTIVES	10 CREDITS
Art xxx	Art xxxx	Grad Art Elective	
Art(s) xxx.x	Art(s) xxxx.x	Grad Studio Coursework	
XXX xxx	XXX xxxx	Elective Outside the Arts	
Art Hist xxx	Art Hist xxxx	History of Art	
		THESIS	6 CREDITS
Art 999	Aut	Art 8999*	Research in Art - Advising
Art 999	Spr	Art 8999*	Research in Art - Written
Art 999	Spr	Art 8789*	Research in Art - Exhibition
		* 8999 should be variable credit 2-9 hours 8789 fixed at 2 credit hours	
		SEMESTER CREDITS	30 TOTAL

OSU DEPARTMENT OF ART GRADUATE PROGRAM ENROLLMENT GOALS AND TRANSITION PLAN 2012

(Conversion includes current Quarter 2-year Program to Semester 3-year Program)

2010-2011	20 2 nd year Grads (completing the program by summer 2011) <u>28 1st year Grads (4 Fellowship, 23 GTAs and 1 unfunded)</u> 48 Total
2011-2012	28 2 nd year Grads (completing the program by summer 2012) <u>20 1st year Grads, (split estimated 15 will transition to the 3 year curriculum, and 5 will complete the 2- year curriculum)</u> 48 Total

SEMESTERS BEGIN SUMMER 2012

2012-2013	4 2 nd year <u>Grads</u> (on 2 Year program) completing program by summer 2013 16 2 nd year <u>Grads</u> (on 3 Year program) <u>16 1st year Grads</u> (on 3 Year program) 36 Total
2013-2014	16 3 rd year (on 3 Year program) 16 2 nd year (on 3 Year program) <u>16 1st year</u> (on 3 Year program) 48 Total
2014-2015+	16 3 rd year 16 2 nd year <u>16 1st year</u> 48 Total

GUIDING PRINCIPLES FOR RESOURCING THE TRANSITION PLAN

- At the completion of the Transition Plan (2014-15) the graduate program would enroll a total of 48 graduate students.
- The Recruitment and Admissions Pattern would enroll 16 incoming grad students each year in the 3-year model.
- Total GTA funding will remain at 43 GTAs available from the department.
- The department would participate fully in the University Fellowship Program, including new opportunities like the Presidential Fellowships, and provide the required GTA funding to fellows in the second and third year.
- During the transition years (2012-2014) some GTA allotments would be converted to lecturer positions to cover teaching assignments. It is estimated that at least 20 courses would need to be covered in 2012-13.
- Students recruited into the MFA program in the fall 2011 (20 students anticipated) could opt to transition to the 3- year program. BY NOVEMBER 1, 2011, THESE STUDENTS WILL COMPLETE A BINDING DECLARATION OF INTENT, SELECTING EITHER THE 2-YEAR, OR 3-YEAR CURRICULUM PLAN. We estimate that 16 of the 20 students (roughly 75%) will opt for the 3-year curriculum, and 5 students will complete the 2- year MFA.