

Soave, Melissa

From: Thomas, Kirsten <thomas.404@osu.edu>
Sent: Monday, October 10, 2011 9:34 AM
To: Elliot Slotnick; Williams, Valarie
Cc: Dena Myers; Smith, Randy; Soave, Melissa; kay.wolf@osumc.edu; Stout, Candace
Subject: RE:

Hi Elliot,

The Material Culture GIS is a direct conversion, so there are no changes in credit hours from quarters to semesters.

If I remember correctly, I had to enter the GIS as a new program, so PACER wouldn't let me enter the quarter credit hours in the Curriculum Chart. Sorry for the confusion and I hope CAA will accept this explanation in lieu of data entered into PACER. Thanks!

Kirsten Thomas
Graduate Studies Coordinator
Department of Art Education
1961 Tuttle Park Pl, 1st Floor
Columbus, OH 43210
614-292-4123

From: Elliot Slotnick [<mailto:slotnick.1@gradsch.ohio-state.edu>]
Sent: Sunday, October 09, 2011 3:39 PM
To: Thomas, Kirsten; Williams, Valarie
Cc: Dena Myers; Elliot Slotnick; Smith, Randy; soave.2@osu.edu; kay.wolf@osumc.edu
Subject:

Dear Kirsten and Val,

I am writing to let you know that I have reviewed your semester conversion proposal for a GIS program in Material Culture and I am happy to release it for CAA vetting and endorsement. Indeed, the only alteration I would consider--and I would do so only if CAA feels that it is necessary, is to return to the Curriculum Chart on the first page of the proposal. There, you have only entered the semester converted program but have left blank the table cells based on the existing Quarter based proposal. Nevertheless, the proposal is quite clear and straightforward and it may be the case that CAA will consider it with the incomplete table. Their call....

Best,
elliot

Status: PENDING

PROGRAM REQUEST
GIS in Analysis of Material Culture

Last Updated: Myers, Dena Elizabeth
08/16/2011

Fiscal Unit/Academic Org Art Education - D0225
Administering College/Academic Group The Arts
Co-administering College/Academic Group
Semester Conversion Designation New Program/Plan
Proposed Program/Plan Name GIS in Analysis of Material Culture
Type of Program/Plan Graduate interdisciplinary specialization
Program/Plan Code Abbreviation
Proposed Degree Title

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				12	
Required credit hours offered by the unit	Minimum			3	
	Maximum			3	
Required credit hours offered outside of the unit	Minimum			9	
	Maximum			12	
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Disciplinary objective: students explore the sources and methods of analysis of material culture texts and objects of their own departments.
- Interdisciplinary objective: students explore the sources and methods of analysis of material culture texts and objects of one or more disciplines outside their own.
- Methodological objective: students gain skills in analyzing and interpreting texts and objects in material culture.
- Professional objective: students gain professional experience by participating in the scholarly activity of interdisciplinary material culture lectures, discussion groups with visiting professors, and internal colloquia.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

Status: PENDING

PROGRAM REQUEST
GIS in Analysis of Material Culture

Last Updated: Myers,Dena Elizabeth
08/16/2011

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Semester Packet GIS Material Culture.pdf: GIS Material Culture
(Program Proposal. Owner: Thomas,Kirsten Rae)
- A and H CL.MaterialCulture.GIS.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

Comments

- This is not a new GIS. The GIS was previously approved but did not migrate from SIS so we had to choose "New" as the semester conversion designation. *(by Thomas,Kirsten Rae on 08/02/2011 02:16 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Thomas,Kirsten Rae	08/03/2011 10:57 AM	Submitted for Approval
Approved	Thomas,Kirsten Rae	08/03/2011 10:57 AM	Unit Approval
Approved	Williams,Valarie Lucille	08/16/2011 01:58 PM	College Approval
Approved	Myers,Dena Elizabeth	08/16/2011 04:12 PM	GradSchool Approval
Pending Approval	Cameron,Erin Marie Soave,Melissa A	08/16/2011 04:12 PM	CAA Approval



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August 14, 2011

Elliot Slotnick, Professor and Associate Dean
The Graduate School
University Hall

Dear Elliot,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary GIS: Graduate Interdisciplinary Specialization in Material Culture. The program is endorsed by the Division of Arts and Humanities within the College of Arts and Sciences and was approved by the Material Culture Steering Committee in July 2011. This GIS is administratively housed in the Department of Art Education within the Division of Arts and Humanities in the College of Arts and Sciences.

The GIS in Material Culture is changing with minimal conversion, and while it is listed as “NEW” it is not new, due to a glitch in the computer program, SIS did not transition it into PACER. The GIS is transitioning to 12 semester credit hours spread across 4 different courses with 9 hours outside the student’s home unit. The required Core Course remains the same, Art Ed 764 (7764) *Investigating Material Culture*. Within the proposal a thorough list of courses is provided, and quarter and semester advising sheets with both quarter numbers and semester numbers are included in the proposal.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Deborah Smith-Shank, Professor and Chair, Department of Art Education
Shari Savage, Calendar Conversion Coordinator, Department of Art Education
Kirsten Thomas, Graduate Studies Program Coordinator, and Calendar Conversion
Administrative Assistant
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



Department of Art Education

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October 19, 2010

William Randall Smith
Vice Provost – Curriculum & Instruction Relations
Office of Academic Affairs
203 Bricker Hall
190 Oval Mall
CAMPUS

Dear Vice Provost Smith,

Semester Conversion Cover Letter

Summarizes department's review processes for programs and courses

Undergraduate and Licensure

The Undergraduate and Licensure Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all programs, our minor, and courses. During the 2009-2010 academic year, the Undergraduate and Licensure Studies Committee was chaired by Dr. Kevin Tavin, who was administratively assisted by Dr. Shari Savage. This academic year 2010-2011, the committee is chaired by Dr. Deborah Smith-Shank, who is also assisted administratively by Dr. Shari Savage. The process for converting the BAE and MA Licensure program for our core teacher education students was as follows. A draft proposal was created by Dr. Kevin Tavin and Dr. Shari Savage after they had done extensive research on how other Art Education teacher education programs were constituted for semesters throughout the state. The proposal was also checked to make sure they were aligned with our accrediting bodies NCATE and NASAD and the State of Ohio's Education Standards. The chair of the Undergraduate and Licensure Studies Committee brought the draft to the entire committee and they discussed and refined the draft to a finished form, and voted unanimously to accept it. The chair then brought the plan to the entire faculty at a Faculty Meeting. Some of the faculty had questions and requested further information. The chair provided the requested information at the next Faculty meeting and a vote was taken by the entire faculty to approve the proposed program. The vote was unanimous in favor and the new four year teacher preparation program was approved. The Undergraduate and Licensure Committee, with the assistance of the faculty who supervised particular GEC courses and the GTAs who taught them, provided updated material for these and other service courses provided by the department to the university. The undergraduate minor in art

education, Entrepreneurship in the Arts, was reviewed and revised by faculty who taught in the Arts Policy and Administration area of our department. The minor revisions were brought to the Undergraduate and Licensure Committee and unanimously approved and then presented at a later Faculty Meeting, where the revisions were also unanimously approved. A new undergraduate Arts Management Program, B.A., was developed and brought to the Undergraduate and Licensure Committee for approval. The new program was created because of student demand and interdisciplinary interest in the program. It was approved by the Undergraduate and Licensure Committee and then brought to the entire faculty for their approval. The new Arts Management undergraduate program was approved unanimously by the faculty.

Graduate Studies

The Graduate Studies Committee, which is comprised of approximately half of the tenure track faculty, and chaired by a faculty member appointed by the chair, reviewed all graduate programs and courses. During Autumn Quarter 2009 and Winter Quarter 2010, the Graduate Studies Committee was chaired by Dr. Christine Ballengee-Morris, and in Spring Quarter 2010 Dr. Vesta Daniel served as the committee chair. Both Graduate Studies Chairs were administratively assisted by the Graduate Program Coordinator, Ms. Kirsten Thomas. This academic year, 2010-2011, the committee continues to be chaired by Dr. Vesta Daniel, assisted administratively by Ms. Kirsten Thomas. The process for converting the MA programs and the Ph.D. Program for our graduate students from quarters to semesters was as follows. Each program's courses were reviewed by the entire Graduate Studies Committee and preliminary course reductions and combinations were suggested including new Programs of Study for each degree. All faculty members were responsible for providing the information required by the Office of Academic Affairs for the courses they taught. Many of the required courses for our programs were looked at intently and several courses were combined and reorganized to update content and assignments. The MA program requirement category heading of Foundations was changed to Theory and Concepts and courses were combined in this area. Courses were also combined under the heading of Area of Specialization reducing the number of required credits. This resulted in an overall decrease of 10 credit hours in the MA Program. The Ph D. Program course conversion process did not result in a significant reduction of required credit hours. A subcommittee of the Graduate Studies Committee met twice for several hours and discussed the new Programs of Study for all programs. The revised Programs of Study were presented to the full Graduate Studies Committee and unanimously approved with minor changes. The Graduate Studies Chair brought the new Graduate semester program conversion documents to the Faculty retreat held in September 2010. After discussion, the faculty unanimously approved all of the revised semester conversion Graduate Programs of Study.

Recommends approval

As department chair, I agree with our tenure track faculty's decision, and approve all of the Undergraduate and Graduate Programs proposed.

List all current programs in the department

- a. Undergraduate bachelors degree programs and /or majors: BAE in Art Education; BA in Art Management
- b. Undergraduate minors: Art Education Minor – Entrepreneurship in the Arts

- c. Undergraduate associate degree programs: NA
- d. Graduate degree programs: MA in Art Education, MA in Arts Policy & Administration, Ph.D. in Art Education
- e. Graduate minors: NA
- f. Graduate certificate programs: NA
- g. Graduate Specializations: Material Culture; Museum Education and Administration
- h. Professional degree programs: NA
- i. Combined programs: NA

Indicate which, if any program is being withdrawn

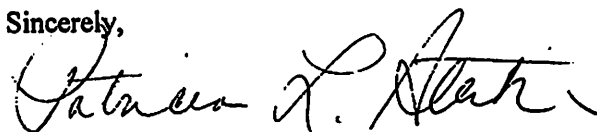
MA portion of BAE Licensure Program is being withdrawn. This was a hold-out from the Holmes Education Reform Movement when the College of Education along with the Department of Art Education agreed to endorse certification of teachers only at the MA level. In keeping with all other teacher certification programs in the state of Ohio, we now plan to provide a four year teacher preparation program. We remain in compliance with all our accrediting bodies and the State Education Standards.

Includes any additional materials required for the college-level program review of programs and courses

The department is including a new undergraduate program in the area of Arts Management. The program was developed due to student interest and arts communities' needs. There is a ready job market for these students since the cultural enterprise job market is still viable.

We have plans in place for the transition year at both the undergraduate and graduate levels to ensure all students are effectively assisted in the semester conversion process. All students will be assisted by group advising and their own personal faculty advisor during this time to make sure they do not miss any program requirements.

Sincerely,



Patricia L. Stuhr,
Professor and Chair

Program Rationale GIS in Analysis of Material Culture

Artifact research has become central to scholarship in a number of fields – from art history to architecture, from archaeology to popular culture studies. In order to carry out such studies, it is imperative that scholars have a complete understanding of how and why these artifacts were made, how and why they were consumed, and the meaning of these objects to the people that produced and used them. One of the essential keys to understanding the meaning of an object, whether it is classified as a work of art, a cultural artifact, an ethnographic object or an item of everyday life, is the description and identification of its component parts. The Interdisciplinary Specialization in the Analysis of Material Culture will provide a multifaceted view of the object including both the processes of description and identification and of the use of interpretation of data as approached by scholars in differing fields.

Scholars with interests in material culture, and the courses they teach, are distributed across a number of departments at The Ohio State University. Combining this expertise in an interdisciplinary network to produce the Specialization, students from many different programs will learn the varieties of analytical methods available, the types of data derived from them, and the use of these data in application to particular objects. These experiences would serve to enhance the students' future careers in such areas as art history, cultural anthropology, textile and costume history, archaeology, art education, and popular culture studies by broadening the students' experience beyond their own discipline. A unique strength of this Specialization, compared to material culture programs at other universities, is the link that it offers between the natural sciences and the arts and humanities.

Courses that were previously taken by students in the GIS and approved by the advisor have been added to the electives list.

1. Name of Program: GIS in Analysis of Material Culture
2. Degree Title: N/A
3. Academic Unit: Arts and Humanities, ASC
4. Type of Program: g. Graduate interdisciplinary specialization
5. Semester conversion designation: b) converted with minimal changes
6. Program Learning goals

Learning objectives
1. Disciplinary objective: Students explore the sources and methods of analysis of material culture texts and objects of their own departments.
2. Interdisciplinary objective: Students explore the sources and methods of analysis of material culture texts and objects of one or more disciplines outside their own.
3. Methodological objective: Students gain skills in analyzing and interpreting material culture objects.
4. Professional objective: Students gain professional experience by participating in the scholarly activity of interdisciplinary material culture lectures, discussion groups with visiting professors, and internal colloquia.

7. Course components of program

Total semester credits required: 12 credits
1. 3 credits (one course) Art Education 7764 Investigating Material Culture – Required foundation course
2. 9 credits (three courses) from approved affiliate-department courses outside student's major (see master list of affiliate graduate courses)

GIS in Analysis of Material Culture Affiliate Graduate Course Master List

Anthropology

- 5604 Archaeological Laboratory Methods (3 credits)
- 5614 Ethnobotany (3 credits)

Architecture

- 5210 Forms of Architectural Theory (3 credits)

Art Education

- 7768 Indigenous People and Visual Culture (3 credits)
- 7764 Investigating Material Culture (3 credits)

Chemistry

- 7140 Analytical Spectroscopy (3 credits)

City and Regional Planning

- 6450 Planning and Evaluating Environments for Human Use (3 credits)

Comparative Studies

- 5957.01 Comparative Folklore (3 credits)
- 5957.02 Folklore in Circulation (3 credits)

Consumer Science: Fashion & Retail

- 7472 History of American Dress: Critical Issues, Theory, and Method (3 credits)
- 7478 Textiles: A Global and Cultural History (3 credits)
- 7574 Aesthetics, Appearance Management, and Self-Presentation (3 credits)
- 7575 Psycho-social and Cultural Aspects of Dress (3 credits)

Landscape Architecture

- 5610 History & Theory I (3 credits)
- 5620 History & Theory II (3 credits)
- 5630 History & Theory III (3 credits)

Medieval & Renaissance Studies

- 5610 Manuscript Studies (3 credits)
- 5611 History of the Book Studies (3 credits)

Physics

- 6201 Grad Holography I (3 credits)

Theatre

- 7704 Contemporary Theatre and Performance: Experimentation and New Media (4 credits)

Semester Advising Sheet

GIS MATERIAL CULTURE
ART EDUCATION

DEPARTMENT OF CULTURAL ARTS
PROFESSIONS AND PRACTICES
THE OHIO STATE UNIVERSITY

Name:	Date:
Advisor:	

GIS Requirements

- _____ Minimum of 12 hours of graduate-level course work in at least four courses
- _____ Minimum of 10 hours completed outside of the student's home program
(Graduate School Handbook 2012-13 DRAFT Semester Version, 2/11, VIII.4)
- _____ Grade of B or better or S in each course
(Graduate School Handbook 2012-13 DRAFT Semester Version, 2/11, VIII.4)

A. REQUIRED STUDIES (3 hrs)

This course is required of all students in the specialization.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
Art Education 7764	Investigating Material Culture (3)			

B. ELECTIVES (9 hrs)

Select 3 of the following courses. Only 2 of the 3 courses can be from the same discipline. The instructors of each of these have committed to accommodating students from a wide range of backgrounds.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
Anthropology 5604	Archaeological Laboratory Methods (3 hrs)			
Anthropology 5614	Ethnobotony (3 hrs)			
Architecture 5210	Forms of Architectural Theory (3 hrs)			
Art Education 7768	Indigenous People and Visual Culture (3 hrs)			
Chemistry 7140	Analytical Spectroscopy (3 hrs)			

City & Reg. Planning 6450	Planning and Evaluating Environments for Human Use (3 hrs)			
Comp Studies 5957.01	Comparative Folklore (3 hrs)			
Comp Studies 5957.02	Folklore in Circulation (3 hrs)			
Con Sci: Fashion & Retail 7472	History of American Dress: Critical Issues, Theory, and Method (3 credits)			
Con Sci: Fashion & Retail 7478	Textiles: A Global and Cultural History (3 credits)			
Con Sci: Fashion & Retail 7474	Aesthetics, Appearance Management, and Self-Presentation (3 credits)			
Con Sci: Fashion & Retail 7475	Psycho-social and Cultural Aspects of Dress (3 credits)			
Landscape Arch 5610	History & Theory I (3 credits)			
Landscape Arch 5620	History & Theory II (3 credits)			
Landscape Arch 5630	History & Theory III (3 credits)			
Med & Ren Studies 5610	Manuscript Studies (3 credits)			
Med & Ren Studies 5611	History of the Book Studies (3 credits)			
Physics 6201	Grad Holography I (3 credits)			
Theatre 7704	Contemporary Theatre and Performance: Experimentation and New Media (4 credits)			

MINIMUM REQUIRED HOURS: 12

MAXIMUM HOURS: 20

TOTAL: _____

Advisor's Signature:

Date:

Quarterly Advising Sheet

GIS MATERIAL CULTURE
ART EDUCATION

DEPARTMENT OF CULTURAL ARTS
PROFESSIONS AND PRACTICES
THE OHIO STATE UNIVERSITY

Name:	Date:
Advisor:	

GIS Requirements

_____ Minimum of 15 hours of graduate-level course work in at least four courses

_____ Grade of B or better or S in each course (**Graduate School Handbook 2011-12, VIII.4**)

A. REQUIRED STUDIES (5 hrs)

This course is required of all students in the specialization.

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs
Art Education 764	Investigating Material Culture (5)			

B. ELECTIVES (9 hrs)

Select 3 of the following courses. Only 2 of the 3 courses can be from the same discipline. The instructors of each of these have committed to accommodating students from a wide range of backgrounds.

Course #	Course Title	Qtr/Yr Taken	Grade	Hrs
Anthropology 602.02	Archaeological Laboratory Methods (5 hrs)			
Anthropology 610	Ethnobotony (5 hrs)			
Architecture 610	Survey of Architectural Theory (3 hrs)			
Art Education 768	Indigenous People and Visual Culture (5 hrs)			
Chemistry 823	Analytical Spectroscopy (3 hrs)			
City & Reg. Planning 735	Programming Environments for Human Use (3 hrs)			

Comp Studies 677.03	Folklore in Circulation (3 hrs)			
CS FSNRTS 872	History of American Dress: Critical Issues and Methods (3 credits)			
Landscape Arch 603	Landscape Architecture Since 1850: Questions of Nature and Culture (5 credits)			
Physics 655	Grad Holography I (5 credits)			

MINIMUM REQUIRED HOURS: 15

MAXIMUM HOURS: 20

TOTAL: _____

Advisor's Signature:	Date:
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Transition policy

Students in Art Education who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with their advisor to design their individual plans. Because of the flexible and interdisciplinary nature of the GIS, there is no need for bridge courses. Courses taken under the quarter system will count toward the GIS in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.